

# The Daily Iowan

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## SHATTERING RECORDS



# Making history at Kinnick

Over 50,000 fans packed into the stadium, breaking multiple records.



Ayrton Breckenridge | The Daily Iowan

The Iowa women's basketball team exits the tunnel before Crossover at Kinnick, an exhibition game between Iowa and DePaul, at Kinnick Stadium in Iowa City on Oct. 15. The Hawkeyes enter the 2023-24 season after advancing to the NCAA Championship for the first time in program history last year and winning a program-best 31 games in a single season in the 2022-23 season.

**Cooper Worth**  
Pregame Reporter  
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History was made in Kinnick Stadium on Oct. 15 as 55,646 fans watched the Iowa women's basketball team's season record-breaking debut on the court.

The Hawkeyes beat DePaul, 94-72, in the first-ever "Crossover at Kinnick" — the highest attended women's basketball game on record.

Sunday's exhibition game crushed the previous record of 29,000 fans at a women's basketball game, which was set in 2002 when UConn beat Oklahoma, 82-70, in the NCAA National Championship game.

"Nowhere in the country could this happen except for the University of Iowa," Iowa head Coach Lisa Bluder said to the fans in the stadium following the game. "You all were a part of history today. Thank you."

Bluder said she first approached UI Interim Athletic Director Beth Goetz about the event in April following the Hawkeyes' run in the Final Four.

"That idea can fall flat if nobody shows up, but man, Hawks fans showed up today," Bluder said.

Bluder said she couldn't have pictured drawing a crowd this big when she first took over as head coach in 2000.

"We were probably playing in front of 55 people sometimes, and now we're playing in front of 56,000, so we have come a long way," she said.

Before tip-off, both teams got to adjust to shooting the basketball in a football stadium in wind gusts of up to 11 miles per hour and temperatures reaching a max of 55 degrees on the day — leading to many players utilizing hand-warmers while on the bench.

When it came time for the game, one could have thought it was a Saturday football game at Kinnick as the Hawkeyes entered the field hand-in-hand while AC/DC's "Back in Black" blared over stadium speakers.

Reigning national player of the year Caitlin Clark finished with a triple-double of

34 points, 10 assists, and 11 rebounds in the game. Four other Hawkeyes — Hannah Stuelke, Addison O'Grady, Kate Martin, and Molly Davis — also scored in double digits.

"Having a triple-double outside in a football stadium? What can she not do?" Bluder said during the post-game press conference. "[Caitlin] is such an electrifying player."

Fans in the stadium did the "I-O-W-A" chant for nearly the entire fourth quarter as DePaul made a late-game comeback.

Though it may have thrown the team off by how loud it was, Clark said she was thankful to experience the chant first-hand after witnessing it at football games.

"There was a point where I was like, 'I can't hear or think right now' because it was so loud, but it shows how invested our fans are into the game, and we're lucky to have that," Clark said post-game.

Bluder said Iowa was also inspired by Nebraska volleyball's record-breaking game on Aug. 31, where 92,003 fans packed into

"Nowhere in the country could this happen except for the University of Iowa. You all were a part of history today. Thank you."

**Lisa Bluder**  
Iowa women's basketball head coach

Memorial Stadium in Lincoln, Nebraska, to see the Huskers volleyball team beat Omaha, 3-0 — the largest attendance for a women's sporting event ever.

When asked how she felt about the increased attention towards women's athletics, Clark said that it's well deserved.

"I think people are start-

Jade Lynch, of Cedar Rapids, was tailgating in a parking lot outside of Kinnick. She said her family has tailgated at Iowa football games since she was young, and this event was no different.

"We go to all of the football games, and last year we went down to Dallas for the Women's Final Four, so we

even traveling to see the women's team in the NCAA tournament the past two years.

"Being from Iowa, we don't have a professional team, so we're all in for the Hawkeyes," Meeke said.

"If there's an Iowa game that we can make, we'll be there."

The game was also broadcast live on the Big Ten Network for those who couldn't make it to Kinnick, and Ballou said Iowa's exhibition game is a testament to how the team captured not just the Hawkeye community but the entire world's attention with its postseason run resulting in a runner-up finish last year.

"Caitlin is money, and this team is must-see television," she said. "I don't see why they wouldn't have more basketball games here."

Twins Rees and Austin Pratt, both nine, waited two hours in line with their family before tip-off to enter the stadium.

The Pratt family took the five-hour trek from Sioux City, Iowa, to Iowa City early on Sunday morning. The twins held signs saying "Let's go Clark" that they custom-made for the event.

"She's my idol because she works hard and encourages me to work hard," Rees said.

The family even installed a 10-day countdown in their home in anticipation of "Crossover at Kinnick."

"We've been looking forward to it for a lot longer than that," Austin said.



Grace Smith | The Daily Iowan

Iowa guard Kylie Feuerbach dribbles to the basket during Crossover at Kinnick, a women's exhibition basketball game between Iowa and DePaul, at Kinnick Stadium in Iowa City on Oct. 15. Feuerbach score one point and had two assists during her 1 minutes of playing time against DePaul.

## The Daily Iowan

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The Daily Iowan strives for accuracy and fairness in reporting news. If we've made an error or a report is misleading, let us know about it: daily-iowan@uiowa.edu.

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Grace Smith | The Daily Iowan

**From front:** Iowa guard Caitlin Clark shoots a layup during Crossover at Kinnick, a women's exhibition basketball game between Iowa and DePaul, at Kinnick Stadium in Iowa City on Oct. 15. Clark scored 34 points during the matchup.

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# UI students build, design bikes from scratch

Engineering and art students exercise creativity in the UI bicycle workshop class.

**Olivia Gamertsfelder**  
News Reporter  
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Some University of Iowa students work on plain metal frames and transform them into colorful and unique bikes every semester. The course, which melds engineering and art, has a long waitlist of students.

Offered to engineering and art students, the course is semester-long and teaches students how to build bicycles from scratch. It's hosted in the bike workshop in the Visual Arts Building at 107 River St. that is equipped with large tables, bicycle frame building jigs, metal cutters, and bicycle racks.

Steve McGuire, director of the School of Art and Art History and the professor of the class, said students in the class will learn how to be patient, and take a two-dimensional drawing and turn it into a three-dimensional object.

"So they design a bike because it can be a lifelong object," McGuire said. "It's a course in which students are really committed to learning because, in the end, they're going to make something that means a lot to them."

McGuire has been teaching the class for 13 years. Over the course of those years, more than 300 students have built a bicycle within the workshop.

The class embarked on a trip to Germany this semester to exhibit at an international bike show called Eurobike, which takes place every year in Frankfurt. The exhibit was a three-day show, and the class was there for a full week.

The 10-12 student class is limited because of the number of bicycle frames available. Because the class is competitive to get into, there is usually a waitlist of about eight students.



Ava Neumaier | The Daily Iowan

A University of Iowa classroom is seen in the Visual Arts Building on Oct. 10. Professor Steve McGuire teaches a bike-making class in the Visual Arts building in Iowa City and has for over a decade. McGuire and his students traveled to Germany to show their work this semester.

Man Ho "Billy" Cho, an instructional services specialist and workshop monitor, said the class teaches students to make a bike specifically for themselves.

"We're talking about building a frame from the ground up. We teach them actual fabrication and problem solving and figuring out, like, what kind of bike you're planning on building," Cho said.

Students create their bicycles around their personal tastes and needs. Bikes can be any color, size, or design, and once the bike is built, they are able to participate in optional bike rides with their instructors and classmates.

Students design their bikes with a software program called AutoCAD before cutting tubes made of titanium or steel. They then begin the welding process for

building the frame of the bike and add the remaining parts from there.

Students typically spend 10 or more hours outside of class forming their bicycles, and when using heavy equipment, they are required to use the buddy system.

Sayre Satterwhite, an engineering student and presidential seminar teaching assistant, said the class is a large part of the reason why she came here to the UI. She added it was nice to have a creative outlet as an engineer.

Another engineering student, Ryan Braverman, shared a similar experience.

"I changed majors from business to engineering and part of that was to come to Iowa and take this class," Braverman said. "I just love riding bikes; I like bikes. I like building bikes from class."



Photo contributed by Steve McGuire

"It's a course in which students are really committed to learning because, in the end, they're going to make something at means a lot to them"

**Steve McGuire**

Director of the School of Art & Art History

# Iowa scholarship plan tackles nurse, teacher shortages

The program will provide \$6.5 million in scholarships to fill critical jobs experiencing national shortages.



Cody Blissett | The Daily Iowan

The state Board of Regents meet in Iowa City on June 14. The regents discussed a grant that allocates funds to the nursing and teaching programs at the UI and other regent schools.

**Grace Olson**  
News Reporter  
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Thousands of new nurses and teachers will need to enter the workforce each year across Iowa to improve an ongoing worker shortage. The University of Iowa is facing the shortages head-on with a new scholarship program aimed to incentivize majors

that currently lead to low-demand jobs.

The state Board of Regents noted at its last meeting in September that education and nursing majors qualify as areas with a high need for job placement. The regents worked with the Iowa Workforce Development Agency to select which majors would be eligible for financial support.

The Iowa Legislature recently appropriated roughly \$6.5 million in funds to

provide scholarships for college students studying majors with high demand for jobs in their respective fields.

According to data from Iowa Workforce Development, there are roughly 2,215 job openings for nurses, and 1,825 openings for teachers.

"You have the opportunity to really impact lots of students in a really important way, and I think that's important to remember."

**Mark McDermott**

UI associate dean for teacher education

Money from the Iowa Workforce Grant and Incentive Program will go to the Iowa College Aid Commission before being distributed to students at the UI, Iowa State, and the University of Northern Iowa based on an application process. Students could qualify for up to \$2,000 per semester for four semesters, with more potentially available upon graduation.

Regents Chief Academic Officer Rachel Boon said there's a desire to assist students financially to promote completing degrees in these fields of need.

"They're trying to incentivize students to go through the educational pathway that prepares them for these high demand jobs,"

she said.

Mark McDermott, UI associate dean for teacher education, said the education department looks forward to its students taking advantage of the scholarships and that teachers are not only high-need positions right now, but also positions that come with great responsibility.

"You have the opportunity to really impact lots of students in a really important way, and I think that's important to remember," he said.

Nurses are also greatly needed in Iowa and nationwide. The UI implemented a new nursing program in January of 2023, Master of Science in Nursing: Entry into Practice, to allow students with degrees in majors besides nursing to become practicing nurses.

The College of Nursing usually graduates roughly 160 students a year, and the new program should help about 48 more graduate, as well. The UI's nursing program was recently ranked fourth in the U.S. among public and private universities, making it the top public nursing program in the country.

"Scholarship support is crucial to students, and any support provided will help break down barriers to obtaining a higher education degree," Dean of the College of Nursing Julie Zerwic wrote in an email to *The Daily Iowan*.

McDermott agreed that providing financial support for these students is valuable.

"The fact that this is one more avenue to providing support for people who want to be teachers, is helpful," he said.

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# SETTING THE STAGE: CROSSOVER AT KINNICK

The Iowa women's basketball team hosted an exhibition game vs. DePaul at Kinnick Stadium on Oct. 15, breaking the all-time attendance for a women's basketball game. Senior guard Caitlin Clark achieved a triple double during the game. The Hawkeyes are coming off of a star-studded season in which they made the 2023 national championship game.

## MAKING HISTORY

Previous record for Iowa women's basketball attendance from 1985:

**22,157**   
Iowa vs. Ohio State

Big Ten attendance record from 2005:

**28,937** **BIG**  
Baylor vs. Michigan State

NCAA attendance record from 2002:

**29,619**   
UConn vs. Oklahoma

All-time attendance record set on Oct. 15:

**55,646**   
Iowa vs. DePaul

Grace Smith and Ayrton Breckenridge | The Daily Iowan

(Top) Iowa guard Caitlin Clark passes the ball during Crossover at Kinnick, a women's exhibition basketball game between Iowa and DePaul, at Kinnick Stadium in Iowa City on Oct. 15. The Hawkeyes start their 2023-24 season on Nov. 6 in a game against Fairleigh Dickinson Knights after advancing to the NCAA Championship for the first time in program history last year. They won a program-best 31 games in a single season in the 2022-23 season. The Hawkeyes defeated the Blue Demons, 94-72. (Bottom left) Clark dribbles down the court during Crossover at Kinnick. She shot 5-of-10 in free throws. (Top right) Iowa forward Hannah Stuelke jumps for the ball during Crossover at Kinnick. Stuelke scored a total of 12 points against DePaul making her one of Iowa's top three scoring leader after Clark and Iowa guard Molly Davis. (Bottom right) Clark takes a photo with fans during Crossover at Kinnick. She scored 34 of Iowa's 94 points during the exhibition game.

### See more online

View *The Daily Iowan's* preview and post-game coverage of Crossover at Kinnick. Watch a timelapse of how the university set the stage for the exhibition game at [dailyiowan.com](https://www.dailyiowan.com).



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(Top) Iowa guard Caitlin Clark passes the ball during Crossover at Kinnick, a women's exhibition basketball game between Iowa and DePaul, at Kinnick Stadium in Iowa City on Oct. 15. The Hawkeyes start their 2023-24 season on Nov. 6 in a game against Fairleigh Dickinson Knights after advancing to the NCAA Championship for the first time in program history last year. They won a program-best 31 games in a single season in the 2022-23 season. The Hawkeyes defeated the Blue Demons, 94-72. (Bottom left) Clark dribbles down the court during Crossover at Kinnick. She shot 5-of-10 in free throws. (Top right) Iowa forward Hannah Stuelke jumps for the ball during Crossover at Kinnick. Stuelke scored a total of 12 points against DePaul making her one of Iowa's top three scoring leader after Clark and Iowa guard Molly Davis. (Bottom right) Clark takes a photo with fans during Crossover at Kinnick. She scored 34 of Iowa's 94 points during the exhibition game.

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# University of Iowa political student groups navigate tension on campus

Chloe Cole sparks debate at the UI between free speech and campus inclusion.



Theodore Retsinas | The Daily Iowan

Chloe Cole, an anti-transgender activist, speaks at an event hosted by Young Americans for Freedom in the Iowa Memorial Union's Blackbox Theater in Iowa City on Oct. 16. Pro-transgender activists protested outside the IMU and later blocked the Madison and Jefferson Streets intersection. The protest concluded in front of University of Iowa President's Residence on Church Street.

**Liam Halawith**  
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Chants of "trans lives matter," "trans rights are human rights," and "f\*\*\* all fascists" rang out Oct. 16 as protesters walked circles in the crosswalks of the intersection of Madison and Jefferson Streets on the University of Iowa campus.

Blocking more than 20 cars from leaving, over 150 protesters stood outside the Iowa Memorial Union to protest Iowa Young Americans for Freedom's latest UI campus speaker — Chloe Cole, a self-proclaimed "de-transitioner."

"I think that by bringing speakers that incite this kind of violence and incite this kind of hate shows how unappreciated their perspectives are on campus."

**Estella Ruhrer-Johnson**  
President of University Democrats at Iowa

Cole's appearance on campus Monday revived long standing campus friction between First Amendment freedoms and university efforts to create an inclusive atmosphere. Cole, who is 19, detransitioned from a transgender man to female as a teen.

The UI Young Americans for Freedom chapter, a group of young conservatives, invited Cole to speak at the IMU's Black Box Theatre. Cole spoke about her experience as a former transgender male, her medical transition, and her subsequent detransition. Cole has advocated for laws that ban gender-affirming care for minors, like Iowa's own which was signed into law in March.

Iowa Young Americans for Freedom has brought a slew of contentious speakers to the UI, sparking controversy and protests since the group's inception.

In April, the student group brought Daily Wire host and conservative commentator Matt Walsh to campus. His presence sparked a large protest outside the IMU, blocking traffic for almost an hour after the event.

Before Walsh's appearance at the UI,

controversial conservative figures, such as Donald Trump's former campaign manager Kellyanne Conway, former Vice President Mike Pence, and retired Army Lt. Col. Allen West were invited to speak on campus by the Iowa Young Americans for Freedom.

Most of these events sparked an outcry from the UI community, with posters and advertisements promoting the lecture destroyed. Protests grew larger outside the events to counter the messages being shared by the speaker.

The UI has maintained that it must allow these speakers so as not to infringe upon student groups' First Amendment rights.

As national politics becomes increasingly partisan, campus politics mirrors the divides playing out at universities around the U.S. as disagreement splinters student bodies on issues ranging from immigration policy to international conflicts.

Conservatives feel increasing partisan tensions have stifled their voices and discourse on campus, while some liberal students say certain conservative views don't have a place on campus with inherently harmful views.

According to a September Associated Press and National Opinion Research Center survey for Public Affairs Research survey, 20 percent of the 1,095 adults that were surveyed think conservatives are able to freely speak their minds on college campuses, as opposed to the 47 percent who think liberals are able to speak freely.

However, a 2022 campus climate survey by the UI Office of Diversity found that 91 percent of undergraduates feel faculty encourages expression of diverse viewpoints. There are 21,973 undergraduate students at the UI. Of the 4,679 responses to the survey, 16 percent were from undergraduates.

Jasmyn Jordan, the chairperson of the Iowa Young Americans for Freedom at the UI, said the student organization has seen an increase in vandalism, removal, and opposition to its advertisements around campus in the past two years.

Jordan, a UI third-year political science and international relations student, said several group members allegedly received death threats last year while organizing Walsh's appearance.

Leading up to the lecture at the IMU on Oct. 16, Iowa Young Americans for Freedom's chalk promoting the event on campus sidewalks was washed away and a motorist reportedly ran over a sign promoting the event that was placed on the T. Anne Cleary Walkway, Jordan said.

The identities of those who ran over the organization's sign or washed away the chalk are not known at this time.

Estella Ruhrer-Johnson, president of University Democrats at Iowa, said campus politics has seemingly become divisive due to the nature of the topics debated on campus — specifically transgender rights.

"I want to bring the temperature down. I want to be able to have conversations about politics. I want to bring people together. I don't want to keep people apart."

**Jasmyn Jordan**  
Chairperson of the Iowa Young Americans for Freedom at the UI

Transgender rights was a hot-button issue in the 2023 Iowa legislative session, where Iowa Republicans passed three anti-LGBTQ+ bills including the ban on gender-affirming care.

Ruhrer-Johnson said Young Americans for Freedom's speakers, namely Walsh and Cole, have brought discussions about transgender identities and LGBTQ+ rights to the forefront. She said advocating against a human's existence and their right to peace has created what may seem like a divide on campus.

"I think that by bringing speakers that incite this kind of violence and incite this kind of hate shows how unappreciated their perspectives are on campus," Ruhrer-Johnson said.

## Free speech concerns

UI political science Professor Timothy Hagle said historically, freedom of speech movements have been associated with liberal causes, such as protests against

the Vietnam War, which gained traction nationally starting in 1965.

Hagle said in recent years, freedom of speech has become an issue on college campuses and conservatives feel that university administration and liberal students are stifling their constitutional right to talk freely.

Out of 1,095 respondents to the Associated Press poll, 27 percent said universities do a somewhat or very good job at fostering a respectful, inclusive environment for conservatives. Meanwhile, 46 percent of respondents to the same poll said colleges foster inclusive environments for liberal students.

In recent years, the UI has been the subject of controversy involving freedom of speech and conservative students and student organizations. Recent controversies have stemmed from public health professors threatening disciplinary action for a student making comments considered homophobic in class to a College of Dentistry email chain criticizing a 2020 executive order issued by then-President Donald Trump.

After state lawmakers weighed in with concerns about protecting students' free-speech rights following the UI College of Dentistry email chain, the state Board of Regents commissioned training for all students, faculty, and staff that attend or work at regent-controlled universities. The regents also commissioned a survey of freedom of speech on the three regent-governed campuses.

Despite free speech training, Jordan said she doesn't feel the UI is doing enough to help Young Americans for Freedom prevent their signage and advertisements from being destroyed.

Jordan said after a meeting with UI President Barbara Wilson, her office allegedly recommended using digital signage to prevent its destruction.

Chris Brewer, a UI Spokesperson, said in an email to the *DI* counterprotests and actions must comply with state, local, and federal law in addition to the Universities code of Student Life.

"The university routinely works with student groups to ensure they are aware of and follow the policies and procedures related to counter demonstrations," Brewer wrote.

## Bridging the political divide

Although campus politics are divisive, campus political organization leaders said they are committed to working to bridge tensions and foster political discussion on campus.

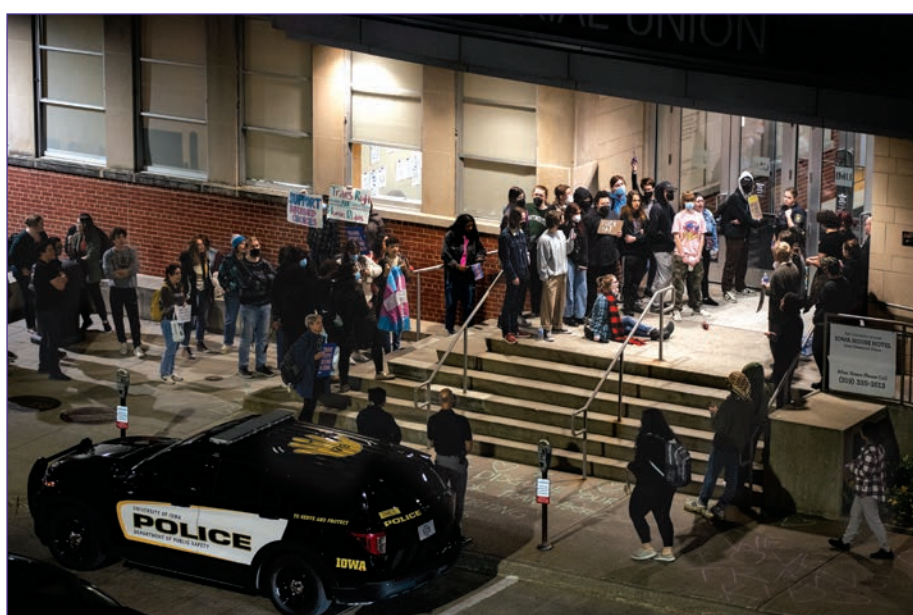
Kyle Clare, member of the UI College Republicans, said the student organization is committed to talking with Democrats and keeping their minds open to discussion and debate.

"There's important conversations that need to happen about our culture," Clare said. "I want to bring the temperature down. I want to be able to have conversations about politics. I want to bring people together. I don't want to keep people apart."

Ruhrer-Johnson said they are committed to fostering safe spaces for political discussion on campus.

Though the student group supports political discussion and debate on campus, Ruhrer-Johnson said Cole's message was inherently harmful to the LGBTQ+ community. Ruhrer-Johnson said messages like Cole's make it difficult to engage politically when they affront students' identities.

"I would love to have different political conversations. However, speaking with someone (whose) beliefs directly goes against another person's existence, disagreements are going to happen," Ruhrer-Johnson said. "When you start telling people what they can and can't do, policing bodies, policing opinions, that's when we get into some really dangerous, really scary territory."



Jordan Barry | The Daily Iowan

Activists gather outside the Iowa Memorial Union during a Young Americans for Freedom event in the IMU's Blackbox Theater in Iowa City featuring Chloe Cole, a person who detransitioned, on Oct. 16. Pro-transgender activists protested outside the IMU and later blocked the North Madison Street and West Jefferson Street intersection. The protest concluded in front of the University of Iowa President's Residence.



Jordan Barry | The Daily Iowan

Brandon Buelow, a member of the Young Americans for Freedom showcases his hat on the Pentacrest before a YAF event in the Iowa Memorial Union's Blackbox Theater in Iowa City featuring Chloe Cole, a person who detransitioned, on Oct. 16. Pro-transgender activists protested outside the IMU and later blocked the North Madison Street and West Jefferson Street intersection. Over 150 students and Iowa City residents protested the event.

# OPINIONS

DAILYIOWAN.COM

COLUMN

## Greek Life should be left in the past

Fraternity and sorority life has a culture that perpetuates sexual violence, hazing, and discrimination. The benefits of Greek Life at college do not outweigh its downsides.



**Jordan Coates**  
Opinions Columnist

In recent years, several colleges and universities have decided to suspend or limit Greek Life on their campuses because of the controversy surrounding fraternity and sorority culture. This includes issues such as hazing, sexual assault, and racism.

While some argue that Greek Life provides a sense of community and tradition, in reality, Greek Life on university campuses has often been criticized for its exclusive nature and perpetuation of discrimination.

Unfortunately, when it comes to Greek Life on college campuses, the negative risks of harm outweigh any potential benefit provided by Greek Life and should therefore be abolished. Greek Life doesn't need to exist for students to experience the benefits of social inclusion and camaraderie.

From their inception, fraternities and sororities were established to create social hierarchies based on wealth, race, and social status. Membership in these organizations was often restricted to individuals who fit certain criteria, such as coming from privileged backgrounds or belonging to a particular ethnic group.

This has resulted in a system that marginalizes and discriminates against those who do not meet these narrow standards. A 2014 study by Julie Park revealed that over 97 percent of fraternity and sorority members who are white reported that their organizations were majority white.

At its core, fraternities were formed as a way for the elite, white, male students to foster exclusionary spaces within universities. Fraternities and sororities were never designed to include people of color and other minority groups; they actively opposed their entrance into such spaces.

In addition to discrimination, the fraternity system has long been criticized for its role in fostering hazing. Hazing involves humiliating and sometimes dangerous initiation rituals for college students seeking membership in a fraternity or sorority.

According to Franklin College journalism professor Hank Nuwer, over 200 university hazing deaths have occurred since 1838, with 40 deaths between 2007 and 2017 alone.

High-risk drinking and drug use are also prevalent within these social organizations, with research showing that fraternity members are two to three times more likely to engage in these risky behaviors compared to their non-fraternity peers.

Greek culture is infamous for its prevalence of sexual assault. *The Los Angeles Times* reported in 2021 that research shows fraternity boys are three times more likely to rape women than their non-affiliated colleagues. Fraternal ties are present in most reported college gang rapes, according to *The LA Times*.

The University of Iowa has experienced the consequences of this firsthand. In 2021, massive protests erupted after now-former members of the Phi Gamma Delta fraternity, also known as FIJI, were accused of sexual assault.

Sorority houses are not much safer. According to *The Guardian*, a woman's probability of being raped is increased by 74 percent just by living in a sorority house. Greek Life is beyond simple reform. The



**Grace Smith** | The Daily Iowan  
Protesters march away from the Pentacrest toward downtown Iowa City during the third night of protests following sexual assault allegations against members of the University of Iowa's chapter of Phi Gamma Delta on Sept. 2, 2021. Protests also broke out in 2021 at University of Nebraska and University of Missouri for other alleged incidents involving Greek Life.

toxic practices are so ingrained within our school culture and student organizations that making small changes to a system built on outdated values is a band-aid solution to a much larger problem.

According to Andrew Lohse, a former member of Sigma Alpha Epsilon at Dartmouth College, we must ask why society excuses some systems of organized crime but allows others.

"University presidents owe it to the next generation of students to abolish

fraternities and replace them with a 21st-century system that isn't hostile to minorities, women, and its own members," Lohse told MSNBC in 2015.

Greek Life was never meant to be a safe space for group gatherings. It is only a tool of discrimination, exclusion, and toxic masculinity.

By abolishing Greek Life completely, universities can take a stand against these harmful practices and create a more inclusive and equitable campus environment.

COLUMN

## Our legislative system needs a serious overhaul

The U.S. system doesn't reflect the beliefs of most Americans, so proportional representation is the answer.



**Caden Bell**  
Opinions Columnist

America has two major political parties, but we have far more than two ideologies among our representatives and voters.

Both the divide between the two parties and the factions within parties are higher than ever. This has led to legislative gridlock and childish bickering that ultimately hurt everyday Americans.

There is a potential solution, used in many other democracies around the world, called proportional representation. This system has voters choose candidates in a ranked system and members are chosen on the proportion they get. The United States should implement this system on the federal level.

This allows for more diversity in party choice and more voters' voices getting heard. Proportional representation would create a more modern, democratic, and perfect voting system.

Nearly 100 countries use proportional representation

voting, including countries like Germany, Japan, and Norway, according to the Electoral Reform Society. In these countries, citizens vote by ranking candidates and then parties in order of preference.

This helps to encourage multiple parties that help represent specific fractions and regions in a country, and in a country as diverse as the United States, this is extremely beneficial.

In Iowa, for example, there is a divide between the rural-agriculture side of the state and the more urban side such as Des Moines, Iowa City, and the Quad Cities. Proportional representation would allow for a farmer-labor party, like the one in Minnesota, to still be able to have some seats instead of conforming with one of two parties.

Proportional representation would also allow people to vote more accurately to their true beliefs. Our current system has one party that's supposed to be for all of the left and one for all of the right.

On the left, many progressives feel alienated by the Democratic party that favors more centrist candidates. On the right, center-right voters feel alienated by the increasingly right-wing control of the party over the last few years. This leads parties to prioritize presenting themselves as the better of two evils rather than showcasing their policies and values. Parties under proportional representation would have distinctly set values and prin-

ciples for citizens to vote on.

In Germany, for example, each faction has its own party. The center left has the Social Democrats, more left-wing voters have the left political party, center right voters have the Christian Democratic Union, and lastly the right-wing have the Alternative for Germany party. There are also parties that serve regions and specific issues.

Germany also gives more power to their version of the House of Representatives. People vote for parties that get proportional seats and then form coalitions. These coalitions make small compromises between member parties but run a more effective legislature than we do in the U.S.

Something needs to be done. Two-thirds of Americans want change to our current system, according to the Pew Research Society. Proportional representation would allow for a more democratic and modern reform to our current system.

Each region and group would get a fair proportional voice into the government. Parties would help to serve the beliefs of their supporters better. There could be a party for each wing of the political spectrum or one that helps specific jobs such as farmers.

It is time we make reforms to our current system to reflect the ideological divisions within our nation and state. Proportional representation would create a modern and more democratic system in our government.

POINT/COUNTERPOINT

## What is the best cafe in IC to get a hot fall beverage?



**Natalie Nye**  
Opinions Columnist

### PRAIRIE LIGHTS

A hot beverage is necessary to have in hand as the fall transitions into winter, and Iowa City has the perfect cafe for satisfying one's hot beverage needs. The best spot, in many residents' opinion, is Prairie Lights Bookstore and Cafe.

In the heart of downtown, Prairie Lights has a wide selection of books leading to its upstairs cafe, where customers are welcomed by kind baristas. Its menu selection has specialty drinks, such as Mexican hot chocolate, all types of coffee, a select variety of teas,

and delectable pastries. After ordering a hot drink, there is a cozy seating area to rest or work while enjoying the warm embrace of the calm atmosphere, almost making one forget about the biting cold outside.

Prairie Lights is the best place to enjoy a hot drink because its flavors are rich and earthy, mirroring the deepening colors and aromas of the latter half of the year. Another reason is the convenience of the cafe because of its intimate size as it saves the guests from an ever-present, large crowd of people which would be in other local cafes in Iowa City.

For an authentic Iowa City experience, one should escape from the cold and come to Prairie Lights and enjoy its most popular hot drink among the bookworms and college students as the fresh, gourmand salted caramel flavor of The Black Rider cappuccino harmonizes the smooth espresso, providing a full day of energy.



**Kennedy Lein**  
Opinions Contributor

### DAYDRINK

Where is the best place to go and get a hot pick-me-up beverage in Iowa City? In my opinion, DayDrink Coffee will leave you satisfied and warmed up on a chilly fall day.

DayDrink is a very unique local coffee company. The staff is warm and inviting. It is definitely the place you want to go when the weather's getting cold.

DayDrink's fall menu is the pure reason they are the number one place to go for a festive, warm beverage. Its fall menu items are one of a kind.

For example, you'll see drinks such as "Getting Figgly With it," which contains espresso, brown sugar, maple syrup, and figs or "Pumpkin Spicy" with pumpkin, curry, and espresso. Both are two very unique warm beverages that make you want to go in and try. They won't disappoint you.

In addition to its delicious drinks, DayDrink is focused on making and serving its drinks sustainably.

DayDrink is having a "glass revolution," meaning the cafe uses glass jars to reduce plastic and paper use in its shops. DayDrink also roasts all its coffee in-house and prides itself on making everyone feel welcome.

Overall, DayDrink is the best place in Iowa City to get a warm beverage because of its unique and aesthetic drinks, its sustainable practices, and its welcoming and warm environment. DayDrink's fall drinks will warm you right up and so will the presence of its employees.

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# Iowa increases demand for cannabis cards

The number of medical cannabis cards issued monthly spiked in Iowa and in JoCo.

**Shreya Reddy**  
News Reporter  
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More Iowa City residents are using cannabis cards this year as the state's medical marijuana program gains traction.

According to the Medical Cannabidiol Program Update conducted by the Iowa Department of Health and Human Services, 26,018 cannabis cards were cumulatively issued in the state as of July 2022.

As of June 2023, the number has increased to 42,585 cards. The number of cards issued monthly in the state has increased as well. In July 2022 there were 1,377 cards issued and in June 2023, that number was 1,498.

In Johnson County, there are 800 active patients using cannabis through a card, according to health and human service's update.

To be eligible for a cannabis card, Aaron Boshart, chief operating officer of Iowa Cannabis Company located on 322 Highway 1 in Iowa City, said there are certain criteria patients must meet.

In Iowa, there is an active list of conditions on the health and human services website for who qualify a patient 18 years of age and older, for medical marijuana, including chronic pain, post-traumatic stress disorder, HIV, AIDS, and other medical conditions.

If a patient believes they qualify for a cannabis card, then they must go to a licensed physician and receive an attestation certification, Boshart said.

An attestation certification is granted once a licensed physician determines the patient is living with a qualifying condition.

Once signed, the certification is submitted online to the Iowa health and human services website, and patients receive their cards in 24 to 48 hours, Boshart said. The cost of the card is \$100 unless the patient is eligible for a reduced fee and must be renewed annually.

Joseph Mazza, CEO of Compassionate Clinics of America, said minors who qualify must have parental consent before being administered a card by the state.

### What is medical marijuana?

"The terms medical marijuana and cannabis are used interchangeably," Mazza said.

The cannabis plant holds a psychoactive component called tetrahydrocannabinol, commonly referred to as THC. Mazza said this component is the most effective for pain and is the primary difference between a medical cannabis product and an over-the-counter hemp product.

Boshart said cannabis primarily aids in symptom relief.

Hemp is derived from the cannabis plant but has a lower THC, typically of less than 0.3 percent. Therefore, it is able to be sold over the counter at pharmacies and gas stations Mazza said.

In terms of what can be bought at the dispensary itself, Boshart said patients will often purchase cannabis vape cartridges, inhalable concentrates, and capsules depending on age and patient desirability. Prices range from anywhere between \$45-\$85.

"It really comes down to product availability and the modalities that people want to consume," Boshart said.

### Dispelling fear

There is often a large stigma be-

hind the use and recommendation of medical marijuana.

"Cannabis has been around for a long time and has been used in medicine," Mazza said. "We want patients to know that we will sit down with them and answer any questions they may have to make sure they feel comfortable with their decision."

Boshart said everything is approved through the department of health and that the program is extremely cautious in its administration.

"Cannabis can be used to help relieve symptoms and is offered in various forms," Boshart said. "The educational program is the biggest hurdle right now, and when you ask most people many do not know much about it and have their own assumptions."



Jordan Barry | The Daily Iowan

An intake form and Iowa City Dispensary card seen in Iowa City on Oct. 13. The Iowa Cannabis Company was founded in 2018 and distributes THC and CBD products for medicinal use to any qualifying Iowans.

Getting tested for  
**Gonorrhea**  
Doesn't need to be scary.

Gonorrhea is a common & curable sexually transmitted infection (STI). Most people experience no symptoms. If you're sexually active, make STI testing part of your regular health routine.



Find a testing location near you:  
[gettested.cdc.gov](https://gettested.cdc.gov)



**Public Health**  
IOWA HHS

**UNIVERSITY OF IOWA PHYSICIANS**  
University of Iowa Health Care

# HONORING CLINICAL EXCELLENCE

University of Iowa Physicians Clinical Awards 2023



<p><b>CLINICIAN OF THE YEAR AWARD</b></p> <p>Regan Giesinger, MD Stead Family Department of Pediatrics</p>	<p><b>INNOVATIONS IN CLINICAL CARE AWARD</b></p> <p>Monika Jindal, MD Family Medicine Integrated Behavioral Health Clinic</p>	<p><b>INNOVATIONS IN CLINICAL CARE AWARD</b></p> <p>Kumi Yuki, MD Family Medicine Integrated Behavioral Health Clinic</p>	<p><b>EXCELLENCE IN QUALITY AWARD</b></p> <p>Stephanie Radke, MD Obstetrics and Gynecology</p>	<p><b>BEST CONSULTING PROVIDER AWARD</b></p> <p>John Selby, MD, PhD Dermatology</p>
<p><b>ADVANCED PRACTICE CLINICIAN OF THE YEAR</b></p> <p>Nicole Miller, PA-C Urology</p>	<p><b>INNOVATIONS IN CLINICAL CARE AWARD</b></p> <p>Victoria Tann, MD Family Medicine Integrated Behavioral Health Clinic</p>	<p><b>PATIENT SATISFACTION AND SERVICE EXCELLENCE AWARD</b></p> <p>Matthew Lanternier, MD Family Medicine</p>	<p><b>EXCELLENCE IN OUR WORKPLACE AWARD</b></p> <p>Kelly Wood, MD Stead Family Department of Pediatrics</p>	



- Hawkeye Updates
- Player of the Week
- Stat of the Week
- Point/Counterpoint

## VOLLEYBALL

# RISING CONFERENCE COMPETITION

The Hawkeyes currently sit in the bottom of a conference that will only add more volleyball talent.



Carly Schrum | The Daily Iowan

Members of the Iowa volleyball team celebrate during a volleyball game between Iowa and Wisconsin at Xtreme Arena in Coralville on Oct. 4. The Badgers defeated the Hawkeyes, 3-0. The expansion of the Big Ten Conference will bring in strong volleyball programs from Oregon, UCLA, USC and Washington.

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While the Big Ten conference is already one of the most competitive collegiate sports conferences in the nation, it's about

to get even tougher next year.

The Big Ten will add four schools from the Pac-12 to its competitions in 2024 in UCLA, USC, Oregon, and Washington, it was announced over the summer — a move that expands the historic conference from 14 to 18 teams and only increases the need for each university to adapt to be able to compete.

While the conference alignment will have clear ramifications for football and basket-

ball with the addition of such esteemed programs, the same effect will be felt on the volleyball court.

The four teams joining the Big Ten are already well-established in the NCAA volleyball realm.

While UCLA, USC, and Washington hold records well above .500 so far this season, the Oregon Ducks sit at an impressive 16-2 overall record and are ranked fifth in the nation.

Although the Ducks have yet to capture a national title, the Bruins have won eight national championships to the Trojans' six and Huskies' one in their respective programs' histories.

These four will mix in and quickly compete with the Big Ten's already-established volleyball powerhouses — five of the conference's teams are currently ranked in the top

VOLLEYBALL | 3B

## BASKETBALL

## Taking the next step

Third-year Payton Sandfort isn't yet satisfied with his career.



Jerod Ringwald | The Daily Iowan

Iowa guard Payton Sandfort celebrates during a men's basketball game between Iowa and North Carolina A&T at Carver-Hawkeye Arena in Iowa City on Nov. 11. The 2023-24 season is the first season without a National Player of the Year candidate on the roster. The Hawkeyes defeated the Aggies, 112-71.

**Jake Olson**  
Sports Reporter  
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The Iowa men's basketball team is at an unusual place. The Hawkeyes have had a National Player of the Year candidate for the past four seasons — Luka Garza, Keegan Murray, and Kris Murray.

This is the first season without any of those players in the lineup. Head coach Fran McCaffrey is looking for the next guy to fill those holes.

"Obviously, when you have Garza and Keegan that's different," McCaffrey said. "Last year at this time, Kris Murray was coming off averaging nine points a game. He said 'I'm coming back, I'm going to average 20, and I'm going to go in the first round. I'm going to bet on myself.' I was so proud of him for taking that approach. So somebody now is going to have to do the same thing."

This season, there is a slew of candidates to take that leap. Veterans Patrick McCaffrey and Tony Perkins are two options with a lot of experience. Both players have

had seasons averaging double digits.

A third option for the team is third-year Payton Sandfort.

In his freshman year, Sandfort showed flashes of what he could bring to the Hawkeyes.

Despite only playing 10 minutes per game, Sandfort made the most of his time. The Waukee, Iowa, product averaged five points and two rebounds per game in his first year — shooting 36 percent from deep on three attempts per contest.

Sandfort started his 2022-23 campaign off slowly. In the first 14 games, he averaged eight points while shooting 34 percent from the field and 21 percent from three.

He was demoted from his starting role and remained Iowa's "sixth man" moving forward.

In this new role, Sandfort thrived and found both his shooting and confidence back. In the last 19 games of the season, he averaged nearly 12 points per game. He shot 42 percent from deep on almost six attempts per game.

SANDFORT | 3B

## CROSS COUNTRY

## Coaching at conference

Iowa assistant cross country coach Shayla Houlihan is leading the Iowa women's team to the Big Ten Championship meet.

**Mia Boulton**  
Sports Reporter  
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Houlihan

As the Iowa cross country team gears up for the Big Ten Championship meet in Madison, Wisconsin, on Oct. 27, assistant distance coach Shayla Houlihan will lead the Hawkeye women through their biggest meet of the season with goals to improve upon their last-place finish in 2022.

Last season, the Iowa women's cross country team journeyed to Ann Arbor, Michigan, for the season's Big Ten Championship, falling short with a 14th-place finish out of 14 teams.

But this time around, Houlihan has an optimistic mindset going into the race and hopes to be steady during the storm of competition around the Hawkeyes.

"My job as a veteran coach is to remain calm through their chaos," Houlihan said. "They don't need to do anything special for the Big Ten [Championships], and that's a mistake we often make."

Houlihan recognizes the intensity of Big Ten competition, but through many years of coaching — that included a 2021 men's Big West Cross Country Championship while leading the University of California-Santa Barbara cross country program — she has learned to treat the conference championships like any other race.

"As a young coach, I would put a lot of emphasis on it," Houlihan said. "But if they've done the work ahead of time, they're going to run the race they want."

This year, the Hawkeye women get to determine what they want their Big Ten Championship race to look like.

Fourth-year distance runners Amber Aesoph and Brooke McKee recall the team sitting down with Houlihan early in the season to establish their goal come October: improve the team's placement from 2022.

"[Houlihan] asked what our expectations were and what we wanted out of the season," McKee said. "She said she would be there to guide us."

Houlihan's guidance includes consistent training and dedication, which will carry the Hawkeyes during the tough meets like these at the end of the season.

"We've been training more for these bigger mo-

HOULIHAN | 3B

**UPCOMING SCHEDULE**

**Women's Basketball**

**Sunday, Oct. 22**  
Exhibition game vs. Clarke University

**Field Hockey**

**Friday, Oct. 20**  
At Maryland  
4 p.m.

**Sunday, Oct. 22**  
At Penn State  
11 a.m.

**Soccer**

**Thursday, Oct. 19**  
At Michigan  
7 p.m., Big Ten Plus

**Sunday, Oct. 22**  
Regular season finale at Michigan State  
1 p.m., Big Ten Plus

**Volleyball**

**Friday, Oct. 20**  
At Penn State  
6 p.m., Big Ten Plus and Hawkeye Radio Network

**Saturday, Oct. 21**  
At Maryland  
6 p.m., Big Ten Plus and Hawkeye Radio Network

**Women's Golf**

**Friday, Oct. 13**  
Oct. 23-25  
at Rainbow Wahine Invite

**PLAYER OF THE WEEK**



**Castro**

Even with punter Tory Taylor's outstanding performance in Saturday's game against Wisconsin in which he

booted the ball 10 times with an average of 50.6 yards, *The Daily Iowan's* Player of the Week goes to defensive back Sebastian Castro. The fifth year had one of the best performances of his career against the Badgers, amassing seven total tackles, two tackles for loss, one pass breakup, and one interception. With the 15-6 victory on Saturday, Iowa moved to 6-1 overall and now controls its destiny in the Big Ten West.

"I mean, I came out just feeling good from the get-go," Castro said. "I was always just focused on the game. I wouldn't say I was like gaining momentum, I just came into the game with that momentum."

**INJURY REPORT**



**All**

Iowa tight end Erick All suffered a torn ACL against Wisconsin and will miss the remainder of

the season, per ESPN's Pete Thamel. Head coach Kirk Ferentz confirmed the news on Tuesday. On first down in the in the Hawkeyes' second offensive drive of the day, All hauled in two passes, but on his second catch, he was hit hard in the right knee by Badger defensive end Cade McDonald. The Michigan transfer was helped off the field and entered the medical tent. He left the tent on crutches and was carted off. Head coach Kirk Ferentz said he wasn't 100 percent sure of All's status, but it "didn't look good." All leads the Hawkeyes in receptions this season, and even though he left Saturday's game in the first quarter, he ended as Iowa's leading receiver against Wisconsin. Iowa has just one upperclassman tight end on the roster in Steven Stilianos.

**QUOTE OF THE WEEK**

"I don't remember, I blacked out. That was all God."

Running back **Leshon Williams** on stiff arming a Wisconsin defender on his 82-yard touchdown dash

**STAT OF THE WEEK**

**6**

The fewest points Iowa football has allowed to an opponent this season

**FOOTBALL**

# Creating content and connections

Iowa football's creative content team helps Hawkeye fans feel closer to the action.

**Kenna Roering**  
Sports Editor  
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Iowa football's preseason hype video featuring former quarterback Ricky Stanzi garnered one frequent question — where was it filmed?

In the video, Stanzi is seen sitting on a couch in what looks like a Hawkeye fanatic's man cave. Every inch of the ceiling is lined with vintage Iowa posters, and the quarterback's highlight reel from his 35 starts under center is playing on the TV behind him.

Iowa's creative content team, featuring Assistant Athletics Director for Creative Content Caleb Saunders, stumbled upon the room in the northwest ramp of Kinnick Stadium and thought it would be the perfect place to film the former Hawkeye pass-thrower, who ranks second in career victories at Iowa at 26-9.

When Iowa's creative content team reached out to Stanzi, who now lives in Cleveland, Ohio, he was more than willing to voice the hype video. So, Saunders and his squad flew the former Hawkeye out to his old stomping grounds for a day and executed the film.

"Actually, one of our videographers had the idea for quite some time because [Stanzi] was someone he kind of grew up admiring," Saunders said. "We reached out to the Director of Football Administration over there and Engagement, and Ricky was kind of number one on our list, and he was number one on our list. So, it was pretty cool."

This is Saunders' second year in his position, which was just created last year as Iowa attempted to be more creative rather than newsy on its social media platforms.

With the help of Brandee Britt, director of social media and digital strategy, the Hawkeyes have successfully incorporated this change and built a strong social media presence across all sports with weekly hype videos, clean graphics and clever puns.

Britt interlined with the communications department when she was a student at Iowa and was hired full-



**Lua Rasga** | The Daily Iowan

Brandee Britt, the director of athletics social media and digital strategy, is seen at Carver Center in Iowa City on Sept. 27.

time right after graduation as the first, and still the only staff member with social media in their title. Britt wants her and her colleagues to be known as a creative team that is cutting-edge.

"I think for a while we were behind the curve on things, and now we're setting the standard," Britt said.

On game days, Britt and Saunders sit in the press box together and Pump outposts on social media, including X, Instagram, and Facebook, as the contest goes on.

If there is a scoring or highlight reel play, videographers, and photographers down on the field, including a group of student interns, upload their footage to a shared site so Britt and Saunders can get the content posted. While being the first to report something is a priority for many social media outlets today, Britt and her team strive for quality rather than time-

liness.

Britt said she and Saunders go into each game with caption and post ideas but are forced to work on the fly most of the time. The pair praised the student interns for their diligent work and enthusiasm to improve.

"We really couldn't survive as a department without our student interns," Britt said.

Britt and Saunders both said the most rewarding part of their job is working and building relationships with student-athletes. With that also comes the hardest part of their job — hate comments toward players on social media.

Saunders and Britt try to ignore the negativity, but that's not always feasible, especially after a bad loss.

"Fans will be commenting because it ruins their Saturday, but like, our student athletes put in their whole time and effort into a game and you decided to call

them something terrible because it ruined your Saturday," Britt said. "Sometimes you have to just shut it off. Like just turn the notifications off because you're constantly seeing the negative. But I will say the positive outweighs the negative on our accounts."

The Hawkeye football account has garnered over 300,000 followers on X, formerly known as Twitter, and nearly 200,000 on Instagram. For those who can't be in attendance on Saturdays, the creative content team makes them feel a little closer to the action.

"I think social media is the front door to a university, and not just athletics but your university as a whole. Our athletics accounts are the first thing people see about the University of Iowa," Britt said. "So, we're just trying to create that connection all the time and make people feel like they're a part of something."

**POINT | COUNTERPOINT**

## Should Iowa risk injury for reward?



**Brad Schultz**  
Sports Reporter

**YES**

Ah yes, it's the point in the season where Iowa fans throw out the idea of Cooper DeJean playing a few snaps on offense.

Considering the Hawkeyes have had one of the worst offenses in the country the last three seasons, it doesn't hurt to throw a monkey wrench into an opponent's defensive game plan by using one of your best playmakers a few times each game.

Despite their 6-1 record, Iowa desperately needs a spark on offense to earn a trip to the Big Ten Championship Game. During Saturday's game against Wisconsin, the Hawkeyes had six drives with only three total yards.

After all, DeJean has already proven that he is capable of providing a spark on offense, as his 70-yard punt return touchdown against Michigan State won the

game for Iowa at a time when the offense was stuck in the mud.

There aren't too many players on the football field that have the athletic ability that DeJean has. Offensive coordinator Brian Ferentz has unlimited opportunities to implement DeJean in his putrid offense.

Ferentz could run DeJean out of the wildcat formation, allowing him to get to the outside and show off his exceptional speed. Or he could have the 6-foot-1 defensive back line up in the slot and use him on end-arounds and jet sweeps.

Not only did DeJean play defensive back in high school, but he also played quarterback, setting numerous school records in the process. He threw for 35 touchdowns during his senior season at OABCIG.

Iowa could also line DeJean up in the slot as a wide receiver and attempt the classic "double pass" trick play. DeJean is like a magnet, and every defender will chase him, setting up a perfect play.

Obviously, there's reasons that DeJean should play strictly on defense, but the opportunity is too great for Iowa not to give it a try.



**Jake Olson**  
Sports Reporter

**NO**

Seven weeks into the 2023 college football season, the Iowa football team ranks last in the country in total offense according to the NCAA.

The Hawkeye offense is averaging 21.4 points per game — three points under Brian Ferentz's 25 points per game minimum.

Many fans suggest putting in third-year cornerback Cooper DeJean on offense to give the Hawkeyes more weapons and opportunities to score.

DeJean played football, basketball, and ran track in high school.

DeJean was the starting quarterback for the OABCIG (Odebolt-Arthur-Battle Creek-Ida Grove) Falcons.

In his senior season, DeJean threw for 3,447 yards and 35 touchdowns while rushing for 1,235 yards and 24 touchdowns.

While I have no doubt he would make an immediate impact on the Hawkeye offense, he is just too valuable on defense and special teams.

This season, DeJean has 33 total tackles, 1.5 tackles for loss, and two interceptions — one of them being returned for a touchdown.

DeJean also has 215 punt return yards — 70 of those yards coming from his punt return for a touchdown against Michigan State on Sept. 30.

We have already seen what happens on defense when DeJean doesn't play.

The last game of the regular season last year was a home matchup against rival Nebraska. All the Hawkeyes had to do was win the game, and they would punch their ticket to the Big Ten Championship.

After the first series of the game, DeJean left the field with an apparent head injury.

Nebraska wide receiver Trey Palmer took advantage of the new mismatch and unleashed on the Hawkeyes — going for 165 yards and two touchdowns on nine receptions.

If DeJean plays on offense, I fear the future NFL Draft pick will risk an unwanted injury.

**Q&A | MACY ENNEKING**

## Hobbies and hidden talents



**Macy Enneking**

Fourth-year  
5-foot-9  
Hilliard, Ohio  
Health and human physiology major

**Isaac Elzinga**  
Sports Reporter  
isaac-elzinga@uiowa.edu

**Daily Iowan: Who was a player you idolized when you were growing up?**

Macy Enneking: When I was younger, Hope Solo was a huge inspiration to me. As I got a little bit older, Zack Steffen was on my radar. I actually had the privilege of meeting him and training with him. I think that was a pivotal point in my career because he talked about how he made it coming from Pennsylvania and talking about the process and how he ended up having such a successful career. It made it more realistic in my eyes. I think that was my main reason for pursuing soccer in a collegiate career and hopefully further.

**Do you have any non-soccer heroes?**

I think my mom and dad — probably a typical answer. I always want to do everything for them just because of how much they've sacrificed for me.

**Do you have any hidden talents?**

I have synesthesia. It's this neurological thing where I associate two cognitive things together, so for me, I see numbers and colors with people. When I first told my team about it, they were astonished. They wanted to know more about it. I think it's pretty cool because for the longest time until about my junior year of high school, I thought everyone had it, and I was in my AP Psychology class, I found out that it was a less common thing.

**Any reason behind the number one other than being a goalkeeper?**

No, not really. Personally, my favorite number is 73. It was my number in club soccer growing up. I was able to get number one after Claire Graves, the four-year senior goalkeeper, left. I think it's really symbolic for goalkeepers because the one is how we see ourselves. We're the last line of defense; we're alone in the pressure. I really enjoy the number. I think it's fun.

**What are some of your hobbies outside of soccer?**

I really love painting and drawing. I'm one of the more artistic people on the team. A lot of people always see me doodling after film [sessions].

**What has been your favorite class at Iowa?**

I have to say my ethics course right now. I think it's really interesting to see different sides of people's ethics, and the discussions are really interesting.

**Messi or Ronaldo?**

I've got to go Messi. Messi has always been one of my favorites.

**Favorite memory on the team?**

Winning against Penn State in the semifinals of the Big Ten Tournament [is my favorite memory]. I think that was just such a huge moment for our program.

**What's one thing you're obsessed with outside of soccer?**

I'm a huge fashionista. I love everything about clothes. I have an addiction to shopping.

# VOLLEYBALL

from 1B

25 in the nation.

The Big Ten conference boasts the top two teams in the NCAA Division I rankings. No. 1 Wisconsin and No. 2 Nebraska are the only two remaining undefeated teams in the nation, both with 17-0 records.

Behind the two teams sits No. 13 Penn State maintaining a 12-3 record, and No. 15 Purdue falls right behind the Nittany Lions at 10-5.

Minnesota ranks 24th despite its 6-8 record, and Ohio State has been in and out of the national rankings throughout the season.

But at the bottom of the Big Ten standings rests the Iowa women's volleyball team.

The Hawkeyes started the season strongly, shooting out to an 8-4 record before Big Ten play. But since the commencement of Big Ten competition, the Hawkeyes have gone 0-8 in Big Ten play on an eight-game losing streak — and now sit dead last in the conference's standings.

The Hawkeyes have fallen into a slump, losing to the Golden Gophers in three sets to two on Sept. 21 — their last match capturing

a set win in nearly a month.

Iowa then lost in straight sets in its next six matches before finally breaking the drought upon capturing one set from Michigan State in a loss on Oct. 14.

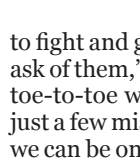
Iowa head coach Jim Barnes knows the team has had a tough schedule so far this season, especially considering its matchups with such upper-echelon programs — five of the Hawkeyes' opponents this season have been ranked.

"Our team has continued to fight and get better, and that's all we can ask of them," Barnes said. "We're able to go toe-to-toe with these teams. [We've had] just a few mistakes that, if we correct them, we can be on the winning side of."

But the Hawkeyes know there will be no nights off as their Big Ten schedule rambles on through the end of October and well into November.

The Hawkeyes will first rematch with the Nittany Lions in State College, Pennsylvania, on Oct. 20, looking to avenge their straight-sets loss to Penn State on Oct. 13.

Iowa will then get just under a month



Barnes

of Big Ten competition against nationally unranked opponents.

But those matchups will be crucial in terms of momentum as the Hawkeyes close out the season in late-November with rematches with the Golden Gophers on Nov. 17 and Badgers on Nov. 25 in addition to a meeting with Nebraska in Iowa City on Nov. 19.

Evidently, the four Pac-12 additions from the west coast next year will only make Iowa's conference schedule tougher than it already is, adding to the need for the Hawkeyes to adjust and adapt to survive with the best of the best in NCAA volleyball in their very own conference.

Barnes sees the conference expansion as an opportunity to recruit even better players beyond the Midwest who want to play in an increasingly competitive conference.

"We're going to be able to [grab the attention of] some of those players that were looking at us and a school outside the conference," Barnes said. "It's about bringing in better and better talent so we can compete. I'm extremely proud of the team we have right now because they're building that culture."

Barnes credits his coaching staff around him for its ability to bring in talented

recruits — an ability that will be crucial to adding players who can boost the team in an even more contentious environment next season.

"We've got a great staff, and we do things the right way," Barnes said. "We treat our players really well, so that always pays off. It always gets the most out of our players ... so we're proud of the way we handle things [in this program]."

But the pressure remains on the Hawkeyes to do more in this conference as its talent only increases and its culture shifts.

Upon anticipating the battles in store for the Black and Gold next year, Iowa third-year middle hitter and Tulane transfer Anna Davis is looking beyond the competition and into the culture of the Big Ten she feels these four teams can only add to.

"I think it was really cool coming into the Big Ten [from Tulane] and just seeing what it was like," Davis said. "There's a very set culture here, and these fans love their sports and love their school."

"Now, we're bringing some other teams that are coming from a different conference in different cities and different cultures," she added. "It'll be cool to bring them into [the Big Ten] culture."

# SANDFORT

from 1B

"I really had to find my identity and myself again," Sandfort said. "I was struggling with a lot of things off the floor and it kind of transitioned on the floor. Once I got all that kind of sorted out and rediscovered who I was, I was back to just playing the game I love again. It made it easy."

The Hawkeyes were eliminated in the first round of the NCAA Tournament last season by the No. 9-seeded Auburn Tigers.

The disappointing ending fueled rumors of Sandfort potentially leaving Iowa and going to a school for a bigger NIL contract.

Ultimately, Sandfort chose to stay with the Hawkeyes — crediting his relation-

ship with McCaffery as the difference.

"This place is home," Sandfort said. "Coach McCaffery was the first guy to believe in me. I really don't ever want to abandon that. He's always had my back through the tough times."

Sandfort and the Hawkeyes have had success in his tenure, but he thinks the team can do more. He and the Hawkeyes have experienced two NCAA Tournament berths but are still looking for that deep run.

"I am not satisfied at all," Sandfort said of his career. "Still a lot of goals to be accomplished. I came in always wanting to be in the Final Four and do damage in the tournament. We haven't been successful in that so far. Just keep working for that every day. Obviously proud of what I've done, but there is so much more work to be done."

# HOULIHAN

from 1B

ments," Aesoph said. "Now, when we get to these big meets, it won't feel like such a shock to the system."

So far this season, the Iowa women have set 17 new personal bests on various courses. The race plan for the Big Ten Championship is to see even more improvement by "pressing on the gas" and running as a pack.

"Each race we run, I try to have a different plan of attack," Houlihan said.

So when the Hawkeyes land in Madison, the plan is to remain determined together as one unit.

"It takes all oars in the water, pulling forward to continue to challenge each other," Houlihan said. "I see a lot of that happening in practice, which is

really exciting."

But veteran runners Aesoph and McKee eagerly await the opportunity to compete in their fourth Big Ten Championship.

McKee noted how her anticipation for the Big Ten Championship meet at the end of the season has only grown over the years.

"There's definitely a lot more excitement for this race just because you know everyone who is going to be in the race," McKee said. "I'm already getting excited just thinking about it."

Aesoph trusts in Houlihan's coaching, representing the team's confidence in her training.

"As we pull back on mileage at the end of the season, we're realizing we're at our best," Aesoph said. "We need to leave it all out there."

# FIELD HOCKEY

# International Iowa field hockey players find home

The Hawkeyes have eight international players on this year's roster.



Emily Nyberg | The Daily Iowan

Iowa midfielder Sofie Stribos drives up the field during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Aug. 19. The Hawkeyes defeated the Wildcats, 3-1, at their first home game of the season.

## Jake Olson

Sports Reporter  
jake-olson@uiowa.edu

What many people don't know is that field hockey is more popular in Europe than in the United States. Athletes grow up with a stick and ball in their hands at an early age.



Cellucci

"Field hockey is one of the more popular sports in the world and over in Europe," Iowa head coach Lisa Cellucci said. "They grow up playing it and just the skill level is really high."

There is a significant difference between field hockey in Europe, and the U.S.

The sport is broken down into clubs that are scattered around each country. Each club has a different level of skill. Players can enjoy the sport for what it is or play in more competitive leagues.

"You have many more clubs, levels, and intensity," Iowa fifth-year forward Sofie Stribos said. "You can play for fun or play for some of the better teams."

Even the style of play is different. Stribos says that in her home country of the Netherlands, the game is

based around passing and making quick moves. But in America, it is more physical.

"From a very early age they are learning how to just eliminate the ball at whole different levels," Cellucci said. "They are playing at that speed for a much longer period of time. I think here in America, what the internationals always get out of it is just the physicality, the endurance, and the fitness. So you kind of mesh the two and you have a really good product."

International players have flooded the college landscape in field hockey across the U.S. Cellucci said that international recruitment is a big part of the college game to have international students on the team.

The Hawkeyes have a tradition of recruiting international talent — including eight athletes this season from England, Netherlands, and Belgium.

"We always want to recruit great domestic talent which is always our first go-to," Cellucci said. "But we have seen what having a few international players has done for a team. It builds great chemistry, and it really helps elevate the game as well."

Programs like Iowa use international coaching connections to get film and

information on players coming up.

"We have a lot of context overseas," Cellucci said. "My associate head coach Michael Boal is from England. He has some great contacts he grew up with and just wonderful coaches over there. We will actually use some recruiting services as well."

The recruitment process starts at a young age for some players. Iowa midfielder Lieve Schalk originally got contacted by recruiting organizations at six years old.

"I got a direct message from an organization and they were like 'Hey, we think America would be a good thing for you,'" Schalk said. "So I joined an organization, and they basically like just helped me to process and then like get emails from coaches."

Cellucci hasn't found it difficult to mesh together the talent she brings in from Europe. She and her coaching staff have stuck with recruiting athletes that fit the Iowa culture.

"When we are looking at talent, whether it's international or domestic, we're trying to make sure we find the right person that fits our culture and standards," Cellucci said. "We aren't just taking the best player. They have to fit the whole package."

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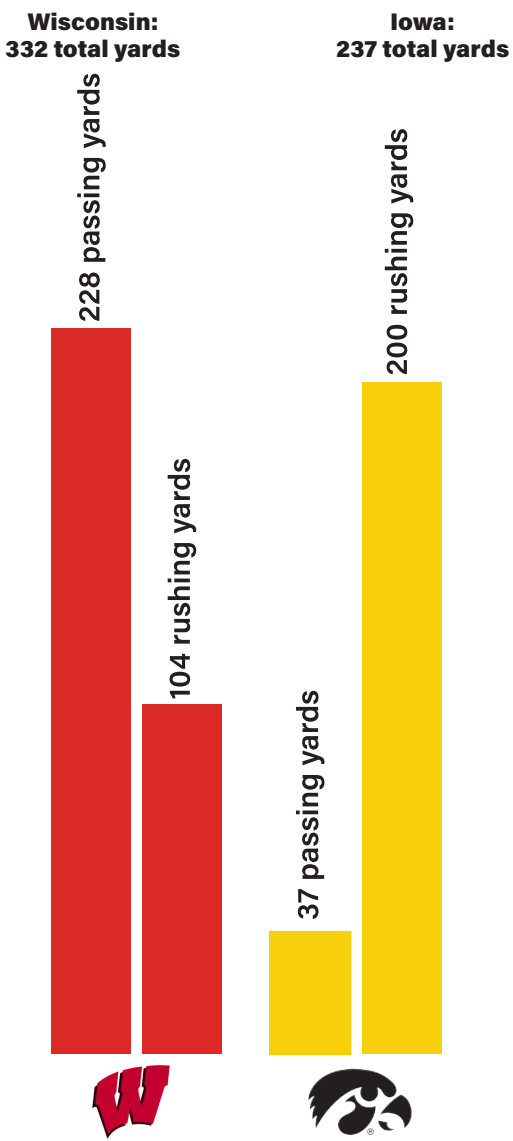
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# TACKLING THE HEARTLAND

The Hawkeyes defeated the Badgers, 15-6, at Camp Randall Stadium on Oct. 14.

## YARD BREAKDOWN:



Emily Nyberg and Cody Blissett | The Daily Iowan  
 (Top) Iowa offensive coordinator Brian Ferentz speaks with quarterback Deacon Hill during a football game between Iowa and Wisconsin at Camp Randall Stadium on Oct. 14. Hill passed for 37 yards. (Middle left) Iowa defensive back Deavin Hilson tackles Wisconsin wide receiver Chimere Dike after a fair catch. The tackle drew a penalty. (Middle center) Iowa running back Leshon Williams carries the ball. Williams rushed for 174 yards total and had one touchdown. (Middle right) Iowa defensive back Sebastian Castro prepares to tackle Wisconsin backup quarterback Braedyn Locke. (Left) A Wisconsin football fan watches a football game between Iowa and Wisconsin. (Bottom) Iowa offensive lineman Logan Jones and defensive lineman Logan Lee hold the Heartland Trophy.



Iowa running back Leshon Williams rushed for 174 yards.



Wisconsin quarterback Braedyn Locke passed for 122 yards.



# 80 HOURS

ARTS & CULTURE | WEDNESDAY, OCTOBER 18, 2023



## ARTISTS BATTLE ARTIFICIAL INTELLIGENCE

According to a class action lawsuit filed by The Authors Guild against OpenAI and the creators of ChatGPT, literary work is being stolen to train AI models.

# CALENDAR WEEKLY EVENTS

## THURSDAY

OCTOBER 19

### • TENNIS

The Englert's Track Zero series introduces Alaina Moore and Patrick Riley, who make up the Tennis duo, a band that went viral nearly overnight.

7:30 P.M. | ENGLERT THEATRE  
221 E. WASHINGTON ST.

### • CREATE YOUR OWN PUMPKIN STENCIL

Create your own Halloween pumpkin stencil with Adobe Photoshop in the Digital Media Lab of the ICPL, instructed by DML intern Charlie.

7:30 P.M. | IOWA CITY PUBLIC LIBRARY  
123 S. LINN ST.

## FRIDAY

OCTOBER 20

### • PUBLIC SPACE ONE SHOW, KENZI RAYELLE

"Interconnectivity I" is the inaugural debut of Rayelle's thesis work, made up of organic installations about redemption after trauma through a lens of connection.

4 P.M. | PUBLIC SPACE ONE  
229 N. GILBERT ST.

### • WAITING FOR LEFTY

The James Theater presents this 1935 play written by the American playwright Clifford Odets. The play is a series of vignettes framed around a meeting of cab drivers who are planning a strike.

7 P.M. | THE JAMES THEATER  
213 N. GILBERT ST.

### • THE TRIP TO BOUNTIFUL

Directed by Adam Knight and written by Horton Foote, this production tells the story of Carrie Watts, a woman seeking reconnection with her Texas hometown.

7:30 P.M. | RIVERSIDE THEATRE  
119 E. COLLEGE ST.

## SATURDAY

OCTOBER 21

### • IC SPEAKS SPOKEN WORD POETRY WORKSHOP

This program of Iowa City Poetry seeks to empower youth from all backgrounds to pursue spoken word poetry with 90-minute generative writing workshops every Saturday.

11 A.M. | IOWA CITY PUBLIC LIBRARY  
123 S. LINN ST.

## SUNDAY

OCTOBER 22

### • ILUMINATE

Watch dancers in electrified glow-in-the-dark suits perform dynamic routines and illusions on a dark stage. You may have heard of the iLuminate company from America's Got Talent in 2011.

7:30 P.M. | ENGLERT THEATRE  
221 E. WASHINGTON ST.

## MONDAY

OCTOBER 23

### • NOSFERATU, A LIVE SCORING

As a celebration of the 101st anniversary of the classic film, "Nosferatu," its Nashville-based creators are bringing their live score of the movie to city venues across America.

7:30 P.M. | THE JAMES THEATER  
213 N. GILBERT ST.

## TUESDAY

OCTOBER 24

### • MARY LATTIMORE

Mary Lattimore is a Los Angeles-based harpist who experiments with the pedal harp and half-structured improvisation.

7:30 P.M. | THE JAMES THEATER  
213 N. GILBERT ST.

### ASK THE AUTHOR

# Ayana Mathis

The bestselling author and UI Writer's Workshop graduate discusses her recent novel, "The Unsettled."

Riley Dunn  
Arts Reporter  
riley-dunn@uiowa.edu

*Ayana Mathis is a graduate and former faculty member of the Iowa Writers Workshop. While earning her MFA at Iowa, Mathis wrote her first bestselling novel, "The Twelve Tribes of Hattie," which was selected as an Oprah's Book Club 2.0 in 2013.*

*Mathis has released her second bestselling novel "The Unsettled," which tells the story of a fractured family in the 1980s as they deal, with the socio-political, economic and racial issues of that time.*

*Mathis is on tour for her novel. She visited the Iowa City Public Library on Oct. 14 as part of the city's annual Book Festival.*

### The Daily Iowan: Who was your favorite character to write in "The Unsettled" and why?

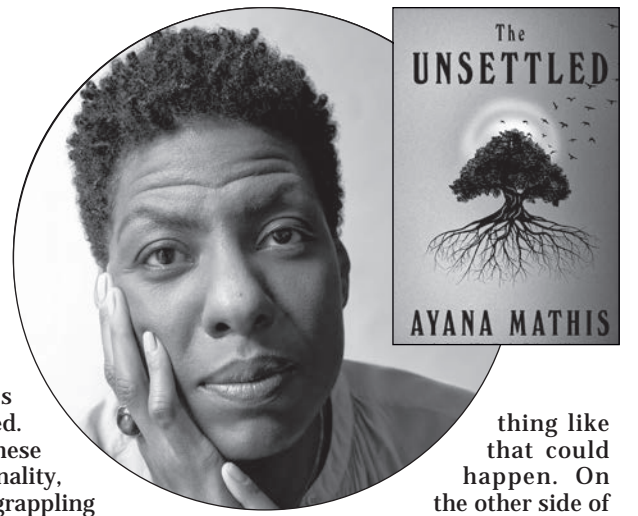
Ayana Mathis: The Duchess. When we meet her, she is a septuagenarian and in her 70s. She is also an ex-itinerant, so she's a person who would sit on the blue circuit like in the 1920s and '30s, in periods when women really were the face and voice of the Blues. There was a review in the *New York Times* that described her voice as "delightfully profane." She cusses a lot, she's larger than life, she has an opinion

about everything and she's also just kind of complicated. So, even though she has these brash aspects of her personality, she's also a woman who's grappling with a certain kind of depression and sadness. I don't know that she's my favorite character, although I do like her a lot, but she was certainly easier to write in some ways than the other [characters].

### What do you hope readers take away from your new novel?

On one level, this is very much a novel about a fractured family. It's a multigenerational novel. There's a mother — that's the Duchess — her daughter, Ava, and then Ava's son, Toussaint. This family is separated by geography and circumstance and various interpersonal difficulties. So in some ways, it's a book about will or how will this fractured family repair these ruptures.

In another way, it's very much about socio-political, racial, and economic circumstances. When the book opens, we meet the Duchess in Bonaparte, which had once been this thriving, vibrant, all-Black settlement and had been for many years. But, at the beginning of the novel, there are only five older people left as all the young people have gone. One of the things the novel is asking is how some-



thing like that could happen. On the other side of the novel, we have Philadelphia. There, Ava is wandering around. She left Bonaparte as a young woman and still hadn't found a place to belong. And then later, as the novel progresses, she becomes part of a radical Black political group with a utopian vision.

In many ways, the book is about these different visions of freedom and autonomy and what threats to those kinds of visions might be, both internally and externally.

### How has your time at the Iowa Writers' Workshop influenced your writing?

I was a student at the UI and got my MFA from Iowa and, a few years later, I came back and taught at Iowa. So, I have a lot of workshop experience. The Workshop is very dear to me and it's been in my life for a long time. I'd say it radically changed most of what I know. If I know anything, I think I learned it there. I think I was incredibly fortunate. I had an enormous number of brilliant teachers who changed almost everything about the way I understand writing.

### STUDENT SPOTLIGHT

# June Deo inspired by her hometown in Vietnam, Studio Ghibli

The fourth-year graphic design student's exhibit, "The Adventure of Snora," explores self-discovery through comic art.

Zhenya Loughney  
Arts Reporter  
zhenya-loughney@uiowa.edu



Deo

University of Iowa student June Deo grew up in the small town of Da Lat in southern Vietnam — a colorful commune sitting atop the Lang Biang Mountain. The lush greenery and bright buildings from her childhood still inspire her art.

As a fourth-year graphic design student at the UI, Deo's recent exhibit, "The Adventure of Snora," served as a teaser for her comic book under the same title.

Deo has been developing the idea of "The Adventure of Snora" for most of her life, greatly inspired by the cartoons she consumed in her childhood, specifically the art style of Studio Ghibli.

Her experience growing up in such a small town made her curious to learn more about how other people live. She moved to Des Moines in 2018 to pursue a higher education and started at the Des Moines Area Community College a year later.

However, while visiting her father in Iowa City, she decided to explore the UI's campus and fell in love with Art Building West and the Visual Arts Building.

Ultimately, the tight-knit culture of Iowa City is what sold her on transferring to the UI as a second-year.

"I really liked the environment here. The people I saw. There were so many students walking downtown and on every sidewalk," Deo said. "I loved it."

The main character in "The Adventure of Snora" is the warrior Snora, accompanied by her miniature dragon companion. The universe Snora lives in, "Alasino," divides its people into three categories: the "Norgie" people without super-human powers, the "Gie," people who have heightened capabilities or are half-magic, and the "Gio," the most mysterious and powerful beings.

Deo said the character of Snora is a personification of her own inner desires. Snora allows Deo to explore her own power and self-discovery by digitally painting the scenes Snora is in. Whether or not Snora has superhuman powers, though, is left unanswered, even for Deo.

The exhibit itself displayed the first 12 pages of the first comic book, framed screengrabs from the comic, an animation, print posters, and an image of Snora that shifted perspective when the viewer changed position in the room — all painted through Photoshop.

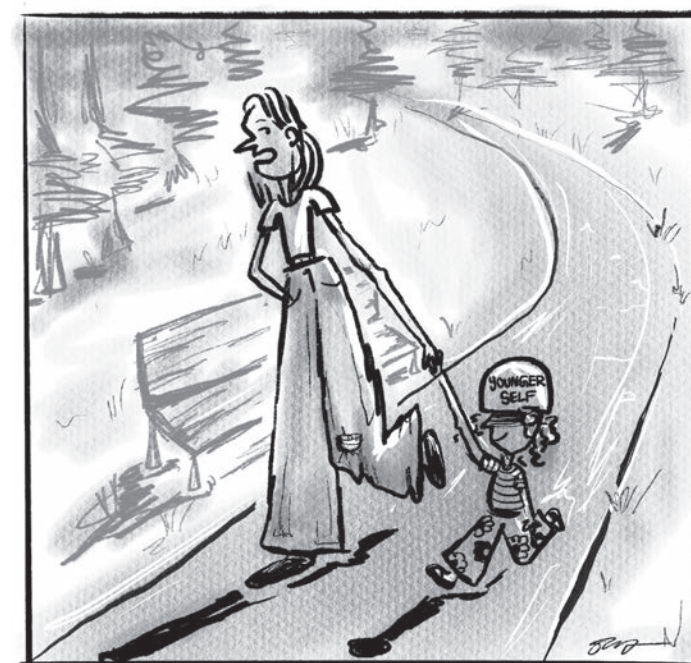
The colors of "The Adventure of Snora" are of a murky palette. Deo was specific about which scenes are filled with bright color for particular moments of joy in the comic.

Open from Oct. 9-13, "The Adventure of Snora" was meant to excite future readers about the art style and themes.

The comic does not yet have a publisher but after graduation this December, Deo plans to fully dedicate her time to the first volume's release.

"You will overcome every challenge you meet. That's the story of Sonora," Deo said. "I want to convey in my comic that you can do anything."

### CARTOON



Cartoon by Avi Lapchick | The Daily Iowan

"WHAT'S Y(OUR) SECRET?"



### A SOMBER FALL

- AND SO IT GOES | Billy Joel
- RUTH | Michael Cera
- GAME THAT I PLAY | Jessica Pratt
- CARDIGAN | Taylor Swift
- MOTION SICKNESS | Phoebe Bridgers
- LINGER | The Cranberries

### REVIEW

# Drake's 'For All The Dogs' leaves a lot to be desired

The Grammy Award-winning rapper struggles in his latest release.

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"For All The Dogs," superstar rapper Drake's eighth studio album, was released on Oct. 6 and prioritizes the quantity of tracks over their quality.

Drake has been active in the music industry since the late 2000s, releasing his first album, "Thank Me Later," in 2010. Since then, he has become one of the most popular musicians worldwide, amassing millions of record sales and attracting an average of over 80 million monthly listeners on Spotify.

Spanning 23 songs, the album blends elements of rap, R&B, and pop, featuring some of the most prominent names in music: SZA, J. Cole, and 21 Savage, to name a few.

With a run time of 84 minutes, "For All The Dogs" was a chore to get through. I had to take breaks while listening.

While the limited strengths are strong, the abundant weaknesses are very weak.

The music production is technically solid. The Canadian rapper incorporated samples, coherent melodies, and varied pacing. This is especially evident on "8 a.m. in Charlotte," the 17th song and an album highlight.

However, the rest of the album is fairly repetitive. The sampling gets dull, the beat switch-ups become annoying, and the melodies lose their appeal. As someone who craves strong instrumentals, the production of this album bored me.

From a lyrical standpoint, "For All The Dogs" leaves a lot to be desired. Apart from a few flashes of Drake's typical syntactical prowess in songs like "Amen" featuring Teezo Touchdown and "First Person Shooter" featuring J. Cole, a majority of the lyrics feel mundane, uninspired, and in some ways, offensive.

The lyrics of "What Would Pluto Do," for example, are shamelessly misogynistic, portraying women as sexual objects: "Girl, I wanna slide in your box like a vote."

Drake is reaching 40 now, but his lyrics suggest he is trying to appear younger and as if he has nothing more to rap about other than about sex, money, and his enemies.

Despite his recent release of a poetry book, "Title Ruins Everything," this album lacks the deeper, poetic meanings from which it would have benefited, cited by lyrics like "think I'm Illuminati because I'm rich."

Following the release of the album, Drake announced he would take a break from music to focus on his health. While this album felt pedestrian, I believe this break will be a good opportunity for him to recover, refocus and, hopefully, find some inspiration for future projects.

# The fight against AI-generated creativity

A UI-affiliated author was among the individuals named in the lawsuit against OpenAI.

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Artificial intelligence has the potential to be used as a tool to improve writing, if employed correctly.

Some authors, however, are worried about what that could mean.

On Sept. 20, The Authors Guild and 17 specific authors — one of whom, Elin Hilderbrand, was previously affiliated with the Iowa Writers' Workshop — were named in an ongoing class action lawsuit against Open AI on the basis of copyright infringement. The Authors Guild recently published an open letter to leaders of generative AI companies stating its concerns.

"I signed the open letter because I believe that AI poses a real concern for creative endeavors," Joseph LeValley, an author and University of Iowa alum, said. "The usage of authors' work in these AI programs should at least be compensated."

LeValley has written six novels in his career and is currently working on a seventh. "Burying the Lede" was his first novel.

He decided to join the Authors Guild because it has the ability to lobby on behalf of writers on a variety of legal issues. When working as a group, writers have more influence than they would individually, according to LeValley.

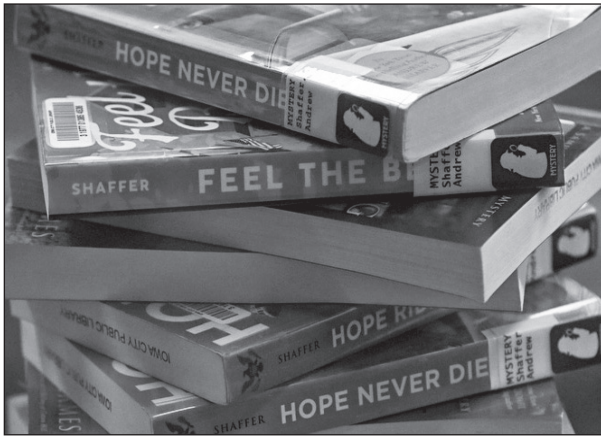


Photo illustration by **Lua Rasga**

computer's ability to diminish their value."

The main concern expressed in the lawsuit and open letter was the uncompensated use of copyrighted books that were used to train and "feed" generative AI programs, the most prominent of which is OpenAI's generative chatbot, ChatGPT.

"Generative AI companies are basically building language models out of everything on the web, everything they can get their hands on, including copyrighted books," Juan Pablo Hourcade, a UI computer science professor, said.

Language models work somewhat similarly to the functions found in email apps or Google Docs that give suggestions to users about how to finish phrases or sentences, just on a larger scale. Instead of simply suggesting a few words to end a sentence, the model will suggest entire pages based on previously seen work.

In regard to published novels, when looking at thousands of books on the internet, generative AI can locate similar patterns in writing style and word choice.

This is especially true for popular novels, which tend to provide not only the books themselves but also thousands of written articles analyzing various positive and negative aspects of the books.

When a user on ChatGPT or other AI software asks the AI to generate a good story, for example, it has the abil-

ity to mimic the writing styles of authors whose books it has "seen."

The result is the generation of potentially hundreds of writing samples that read as if a human being has created them.

In the opinion of the Authors Guild and several of its nearly 14,000 members, usage of copyrighted material is not ethical and is, in fact, a threat to the hard work and creativity involved in the process of writing novels.

If new books can be generated in seconds, AI poses a threat to authors' incomes as well. According to the open letter, the median income for full-time writers was only \$23,000 in 2022. An increase in AI-produced work would likely make the average income for human writers decrease even further.

Another author who added his name to the open letter was Andrew Shaffer, who has written over eighteen books in multiple genres, including mystery, horror and humor. In addition to his work as a bestselling writer, he is an artist, causing the rise of AI to impact both of his crafts.

"I think part of the lawsuit is discovery in terms of how they're building this stuff, which is often behind closed doors," Shaffer said. "How are they using our work to train them?"

Shaffer first found out that his writing was being used to train generative AI when he found his name in an Atlantic article published in September about which books were training AI machines and saw that his books were on the list.

Only a few years ago, the talk of computer programs able to write novels would have only been a fantasy. Now, the technology has advanced so rapidly that new AI abilities seem to become possible every day.

It is still unclear how the concerns expressed by the Authors' Guild will be addressed, but the topic will still continue to be relevant as authors and AI developers try to find common ground.

"[The open letter] is about asking the public to take a pause on this. We're releasing stuff into the world right now without any guard rails," Shaffer said. "It's not just about whether it's ingesting the writers' work, but also the content it's spewing out. There's a lot of questions surrounding that."

"The usage of authors' work in these AI programs should at least be compensated."

**Joseph LeValley**  
Author and University of Iowa alum

"If I come up with a cool plot twist no one has ever seen before — that's what sells my mystery book. But, if one of the AI programs swallows up that idea, and the next day it shows up in a dozen new books, suddenly the value of that plummets to nothing," LeValley said. "We need systems in place that protect the creative person from the

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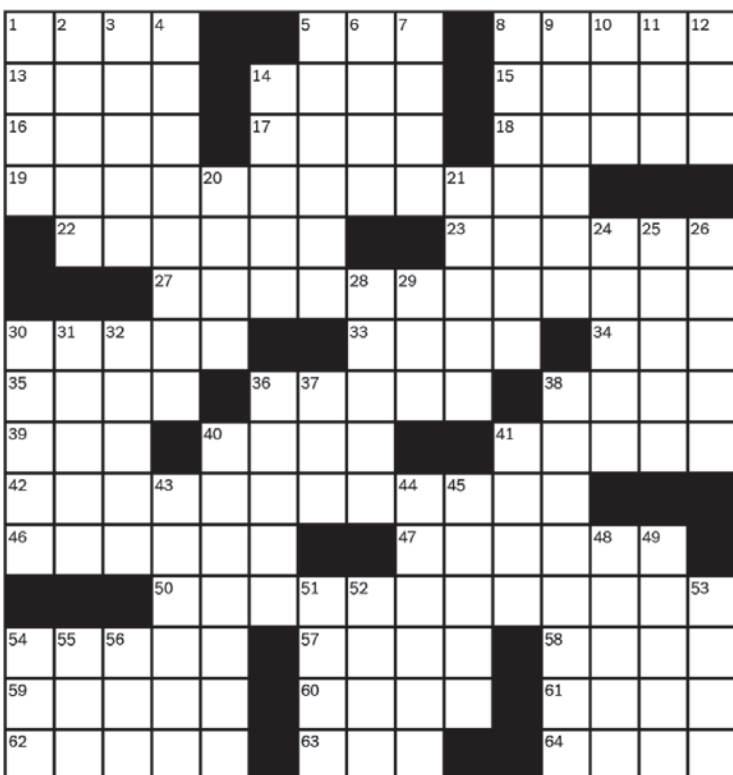
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# THE BREAK

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## The New York Times Crossword

Edited by Will Shortz  
No. 0913



### Across

- 1 Stuff in a party bag
- 5 Shade of black
- 8 More than once
- 13 Use a cleaning cloth on
- 14 Common mixer
- 15 Sense of purpose
- 16 Fails to be
- 17 Nuisance
- 18 Gave (out)
- 19 Paradoxical answer to "What is 'Golf' in the NATO alphabet?"
- 22 Give (out)
- 23 Emcees' deliveries
- 27 Paradoxical answer to "Can you say what 'nyet' is Russian for?"
- 30 Shadow, e.g.
- 33 Overhead light?
- 34 Architect who lived to be 102
- 35 Boast
- 36 Seems lit from within
- 38 Flexed
- 39 Fell
- 40 Suffix with cyclo-
- 41 Meanders
- 42 Paradoxical answer

### Down

- 1 Big drink
- 2 None the \_\_\_
- 3 Breath control practice in competitive freediving
- 4 "See?"
- 5 Woman in a Lady Gaga song and album title (2016)
- 6 Change the narrative?
- 7 Scuba need
- 8 Supplement
- 9 Business executive' hope
- 10 Feel under the weather
- 11 "\_\_\_ gotta run"
- 12 Homer calls him "stupid Flanders"
- 14 Part of a tape cassette
- 20 Singer known as the "Queen of Power Ballads"
- 21 Physics Nobelists Bohr
- 24 Change from green to red, maybe
- 25 Continually
- 26 "S.N.L." routines
- 28 Bikini style
- 29 Gaping mouth

- 30 Start or end for Alexa?
- 31 Clean one's feathers
- 32 Distress calls?
- 36 Where two barrel vaults intersect, in architecture
- 37 Baseball's Gehrig
- 38 Wearable party gear with built-in straws
- 40 Oppressors
- 41 Modern warfare concern, in brief
- 43 Delivery class?
- 44 Malia and Michelle, for two
- 45 Idaho product, slangily
- 48 Really dig
- 49 NASA project
- 51 "No \_\_\_ Traffic"
- 52 Kind of earring
- 53 Contacted privately on social media, informally
- 54 No longer in use
- 55 The World Factbook org.
- 56 Is, to Ovid

### Easy

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### Medium

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7 1 5				9	

### Hard

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# Shakespeare's 400-year linguistic impact

Iowa literary experts discussed the importance of Shakespeare on modern language.

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On a rainy fall evening in Iowa City, scholars of theater and English gathered in the University of Iowa Old Capitol Museum to discuss the impact of the first folio of William Shakespeare 400 years after its creation.

The event was moderated by UI English Department Chair Blaine Greteman on Oct. 11, and featured four panelists who contributed a wide range of perspectives on Shakespeare. Tracie Morris, Mary Mayo, Gina Hausknecht and Adam Knight spoke at the panel.

Shakespeare's first folio was published in 1623, approximately seven years after his death.

Iowa City, as a UNESCO City of Literature, is an exemplary arts community that proudly welcomes writers. Morris, a resident of the Iowa Writers' Workshop, said she feels Shakespeare would not have found Iowa City to be a completely foreign experience.

"We love writing and writers here," Morris said. "I doubt that [Shakespeare] would feel completely out of place. He also made his home everywhere."

Despite the four centuries since Shakespeare's work, Morris shared that much of Shakespeare's writing is still topical for people today. She indicated that poor education of Shakespeare's work can make it seem inaccessible, but once students truly engage with his work, they find that it resonates.



Cody Blissett | The Daily Iowan

Gina Hausknecht speaks during a discussion panel about contemporary approaches to Shakespeare at the Senate Chambers in the Old Capitol Building in Iowa City on Oct. 11. Iowa Writers' Workshop residents and University of Iowa professors spoke on the panel.

"We love writing and writers here," Morris said. "I doubt that [Shakespeare] would feel completely out of place."

**Tracie Morris**  
Iowa Writers' Workshop resident

"He's like one of the best artists, best writers to have ever lived, but that fact makes him more accessible," Morris said.

Mayo, an associate professor of instruction and vocal direction at the UI and former Shakespeare consultant, spoke about the relevance of Shakespeare for students and how students can learn from and relate to Shakespeare's works

many years later.

Currently overseeing the theater department's production of "Macbeth" this semester, a well-known Shakespearean tragedy, Mayo shared students were able to learn effective communication through language via Shakespeare, who was often criticized and praised for creating his own grammatical and language patterns in his work.

Likewise, she shared that young people today are developing their own habits of language by abbreviating expressions and creating languages to speak to one another.

"Language is a tool that can be extremely effective," said Mayo. "It just reminds us of how effective the right words at the right time can be."

Hausknecht, the third panelist who is a professor of English and creative

writing at Coe College, also spoke about the importance of language for young people and how they can learn from Shakespeare.

Every generation has its own uses for language, but Hausknecht shared that Shakespearean language is particularly relevant today.

"I think this texting generation has come up with these whole other sets of idioms and rhythms. There is something kind of Shakespearean about that," Hausknecht said. "He made up so many words [for which] he was criticized by his peers."

Hausknecht said while language is something that can deter students from engaging with Shakespeare, it shouldn't. She encouraged curiosity about Shakespeare and challenged what is commonly thought about his work.

"If I have anything to say to students, it's to not put Shakespeare on a pedestal. Forget about the pedestal — read something or go see a play," Hausknecht said. "Put aside everything we've been told about, and instead be curious as to why. Why are we still performing?"

Knight, the fourth panelist and Producing Artistic Director at Riverside Theatre, shared that one of the tasks of theaters is to determine the "why" of performing Shakespeare and to find relevance in his works for modern, local audiences.

"The gift of Shakespeare is that he can meet you where you're at," Knight said. "I think that a production of Shakespeare in Iowa City needs to be different from a production in London or New York, so our task as theater-makers and scholars is to find the 'why' now."

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