

The Daily Iowan

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THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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HERE'S TO HERKY THE HAWK

A look back at 75 years of the beloved University of Iowa mascot Herky the Hawk.



Cody Blissett | The Daily Iowan

Herky flexes during a football game between Iowa and Western Michigan at Kinnick Stadium in Iowa City on Sept. 16. Herky celebrated his 75th birthday during halftime.

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After a live black bear and multiple Great Danes failed to serve as an enduring symbol of the Hawkeyes, the University of Iowa found a school mascot who has withstood the test of time: Herky the Hawk.

The beloved mascot turns 75 this year. While some birthday wishes took place at FRYfest on Sept. 1 in Coralville with thousands of Hawkeye Fans and over ten of his mascot friends, Herky still looks forward to a full year of celebration ahead of him.

Herky takes flight

Herky originally hatched in 1948, shown in illustrations created by then-UI journalism professor Dick Spencer III. However, the boisterous bird was not officially named until 1949. Many are surprised to learn his full name is Hercules, after the Greek mythological figure.

The hawk was seen only in Spencer's illustrations until 1959 but Herky eventually found himself attending games at Iowa Stadium where he watched from the sideline. At the time he wore football pants, a black and gold jersey and paper mache head. He occasionally found himself in trouble

for dangerous antics, according to a timeline in his exhibit at the UI Athletics Hall of Fame.

During these early years, other mascots who wore paper mache heads were popping up around the Big Ten like Bucky the Badger in 1949 and Purdue Pete in 1956.

In the 1960s, the fraternity Delta Tau Delta took Herky under their wing and cared for him until they lost their charter, and were removed from the UI campus in 1999. According to the front page of a 1999 edition of *The Daily Iowan*, the chapter had its charter revoked for "flagrant drug and alcohol use" and Herky wanted nothing to do with it.

The original building, 322 N. Clinton St., still

"All of a sudden I think like, 'Oh my gosh, who is going to be Herky's best friend?' If the fraternity members had been Herky's best friend for 40 or 50 years, who's going to get to do that?"

Carrie Norwood

One of the first women involved in the Herky program

stands and now houses the Bedell Entrepreneurship Learning Laboratory.

Carrie Norwood, a former member of the Herky program and UI alum from 1999 until 2002, said she remembers the day the removal was announced.

It was common knowledge that Herky was associated with Delta Tau Delta. Norwood said she immediately began to wonder what was going to happen to Herky.

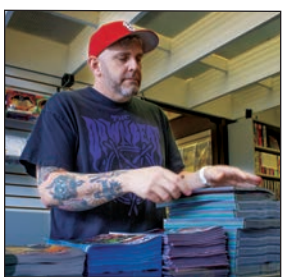
"All of a sudden I think like, 'Oh my gosh, who is going to be Herky's best friend?' If the fraternity members had been Herky's best friend for 40 or 50 years, who's going to get to do that?" she said.

Herky quickly found himself under the supervision of the UI Spirit Squads later that same year. The UI Spirit Squads posted an advertisement in the May 3, 1999 edition of *DI* for students to try for a chance to become a part of Herky's new squad. The advertisement is what drew Norwood to the program, she said.

"My [rowing] teammate was sitting next to me, she was reading *The Daily Iowan* and I'm looking off in, you know, la la land or listening to some music," Norwood said. "All of a sudden she says, 'Oh, they're gonna have tryouts to be Herky's best friend.' And my jaw hit the floor. I thought to myself, 'I'm going to be Herky's best friend. I'm going to do that.'"

HERKY | 2A

INSIDE



IC comic book store adapts to digital age

Since 1986, Daydreams Comics has provided a space for new and long-time comic book fans.

80 HOURS | IC

ONLINE

• Look out for *The Daily Iowan's* coverage of the UI Homecoming celebration and live conversation with senior women's basketball guard Caitlin Clark on Oct. 6 at dailyiowan.com.

• Listen to *The Daily Iowan's* latest episodes of the news podcast Above the Fold and sports podcast Press Box Banter on streaming platforms and at dailyiowan.com.

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THE BEAR BEFORE THE BIRD

Before there was Herky, there was Burch. The live bear cub served as the UI's very first mascot before meeting an untimely demise.



Photo contributed by the University of Iowa Digital Library archives
Burch poses with the Iowa football team in 1908. The live bear was the first mascot for the university.

Parker Jones
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Over 110 years ago, Herky didn't exist. Instead, the University of Iowa's mascot lumbered around campus on four furry paws and filed down claws.

Burch the Bear was the UI's first mascot. A live black bear cub, Burch was purchased in September 1908 to bring "good luck" to the Iowa football team. Although there are conflicting records of the bear's exact origin, a 1908 edition of *The Daily Iowan* wrote that

former football coach Mark Catlin bought the five-month-old, 50-pound bear cub from the University of Idaho.

Burch was shipped across the country via railroad in a wooden box. Once he arrived, his claws and teeth were reportedly filed down so that he would be of little threat to handlers and football players alike.

Still, Burch was a wild animal. One account from October 1908 recalls how the bear "dug his filed tooth into one daring Iowa College freshman." He intimidated the football team on a regular basis, including on a trip to Missouri in 1909 when he "drove the entire squad into

one small corner of the bus."

According to callous headlines from March 1910, Burch's "career" ended after the bear escaped his cage and lived on the lam for a few days, making his way to Coralville before farmers found his body in the cold waters of the Iowa River. Burch's head was supposedly the only part of his body able to be preserved and was taken to taxidermist Homer Dill to be preserved for an exhibit in the UI's Museum of Natural History.

No record of the bear's head exists at the museum. Dill was "known to not habitually catalog display objects," according to a 2016 note from Cindy Opitz, the UI collections manager with the Museum of Natural History.

The museum frequently receives requests about Burch, but the trail always leads to a dead end.

"The UI Museum of Natural History has no official record of the bear ever actually reaching them or joining their collections," wrote Jessica Smith, communications coordinator for the Pentacrest Museums, in an email to the *DI*.

Although Burch's life ended prematurely, his legacy lingers on. He is immortalized in name through a craft beer sold by Big Grove Brewery, called "Burch the Bear Brown Ale."

The bear is also remembered through St. Burch Tavern, which rebranded in 2018, and has several Burch photos and UI memorabilia in its basement bar affectionately nicknamed "the den."

One owner of St. Burch, Nate Kaeding, said he decided on the new name after researching Burch's story at the UI Main Library archives and Johnson County Historical Society. As a history buff born and raised in Iowa City, Kaeding wanted the restaurant's title to be an ode to local folklore.

"As a nod to Burch and the university, we kind of wanted to deify him in kind of a fun way by giving him sainthood," Kaeding said.

HERKY
from **1A**

Angie Anderson, another first female friend of Herky and a UI alum from 1997 until 2001, had a similar discovery of the advertisement and decided to try it out as well. She said they were expected to have a tryout and an interview for the audition. For the tryout, she used music from the 1984 version of "Footloose" but it didn't go as planned.

"I remember running out and sliding on my knees but my knee pad slipped right when I landed and so I just bashed my knee into the floor," Anderson said. "I was in so much pain but I was like, 'Don't give up.'"

Herky stayed with the UI Spirit Squads ever since 1999. They gave him a few makeovers over the years, the most recent being in 2014. From his original paper mache in 1959, Herky started using fiberglass material for his head and a more full body design in the 1980s and then in 2014 Herky was given a more masculine, stronger stature.

Norwood, when recounting events during her time with Herky, said one of the most memorable moments was the game after 9/11 where Herky ran with the U.S. flag into Kinnick Stadium. This all happened after Herky was carried in on a platform lifted by the other spirit



Cody Blissett | The Daily Iowan

Herky acknowledges the camera and rides away from Kinnick stadium after a football game between Iowa and Western Michigan at Kinnick Stadium in Iowa City on Sept. 16. Before Herky, there were two other mascots that were live animals.

this wave thing right after the first quarter, we're not really sure how it's gonna look, you know, just make sure you just, I guess, turn and wave,' and the rest is history."

Herky and his rivals

Mascot tryout advertisement

Advertisement from 1999 | The Daily Iowan

squad members.

"I remember we were all telling Herky like, 'This is probably one of the most important moments right now for the university,'" Norwood said. "I feel like to see Herky being carried out with the American flag just brought everybody together in a time when the world needed it."

Anthony Caligiuri, a former member of the Herky Security Squad from 2014 until 2018 and UI alum, said an iconic moment in Herky's more recent career was the addition of the "Hawkeye Wave" in 2017.

"I was pretty close to Herky, helping him out," Caligiuri said. "I remember kind of telling him like, 'Hey, I heard we were doing

Within the Big Ten conference, there are 12 schools out of the 14 that currently have an active mascot, according to the Mascot Hall of Fame in Whiting, Indiana.

Alex Kern, the Herky mascot coach, said while the other Big Ten schools are Iowa's rivals, in the end, all the mascots are friends.

In the past 75 years, however, there have been a few times when other mascots have gotten rowdy with Herky.

Norwood said she remembered, during her time with Herky, there was an altercation with Penn State's Nittany Lion.

"Herky and the Nittany Lion were doing a little bit of a play back

and forth. It got a little too aggressive," she said. "At one point, we kind of had to rush Herky into the visiting team locker room ... And we had to help Herky calm down, get all good, get his head back in the game, and then we got him back out onto the field."

Norwood said Cy from Iowa State liked to push the boundaries by coming over to Herky's side of the field during games when he was not supposed to. Mascots, during home and away games, are assigned specific areas of the sidelines where they can entertain the crowd.

Caligiuri traveled with Herky to a Rutgers game during his time, and he said Herky was flocked with police officers when they were in Times Square because of the number of mascots who were not known for their kindness. According to a New York Post article, people who wear costumes in Times Square are known for heckling passersby and other mascots.

Anderson traveled with Herky to an Ohio State game where she said the game got too aggressive and led to Herky receiving a neck injury from a 3-foot foam banana. Anderson later filed a lawsuit against Ohio State as the university attempted to charge Anderson for the emergency transport to the hospital. Anderson and the university settled.

Herky and the other mascots in the Big Ten conference all attend a mascot camp with their friends during the summer in Wisconsin where Brandon Clemens, a friend of Herky's from 2006-10, said a lot of bonding takes place.

"It's a great opportunity to meet other people, you know, workshop different things within the mascot world," Clemens said.

Herky's impact on friends and fans

Many of Herky's friends weren't even aware of the opportunity when they entered college. Javy Perez, a former Herky Security Squad member from 2011-15, said he stumbled upon it during the first few weeks of his first year after an injury prevented him from joining baseball as originally intended.

"Everyone on my floor was an athlete," Perez said. "We had swimmers, tennis players, football guys who went to the NFL on my floor. And luckily my RA was a cheerleader ... and he was like, 'Okay, well there might be something else for you.'"

Clemens said being Herky's friend helped him get into professional sports. Clemens is now the

director of experiential and youth marketing for the Minnesota Vikings.

All the former Herky program members interviewed by the *DI* shared the same sentiment as Clemens: being a part of Herky's squad in college changed the trajectory of their lives.

Norwood said she went on to become a friend to Tommy Hawk of the Chicago Blackhawks, and then Southpaw of the Chicago White Sox. Norwood was with the White Sox during their run in the World Series in 2005.

Anderson said she was able to move to Washington D.C. immediately after graduation through connections she met in the Herky program.

Perez, while out of the mascot business for a while, said he is now an assistant to Benny the Bull from the Chicago Bulls along with his day job.

Caligiuri said being a friend of Herky still creates connections for him today.

"I was always a Hawkeye fan growing up and so I'll always kind of have that connection," Caligiuri said. "But I think the Herky aspect of it all definitely, definitely helps. I mean, I still get emails and texts from Gregg [Niemiec] and stuff. I'm still really good friends with the current mascot coach, Alex."

What's next?

Gregg Niemiec, the spirit squad coordinator and head cheer coach, said Herky does not have much planned for his birthday for the next few months except for the unveiling of Herky on Parade in 2024.

Herky on Parade was originally an event that began in 2004, where local artists painted and clothed six-foot-tall Herky statues. There have been a few more events since but the 2024 event is the first in nearly 10 years according to the Herky on Parade website.

Kern said in the Herky on Parade in 2024 two new Herky statues will be added into the mix. "One is all diamond-encrusted to symbolize Herky's Diamond Jubilee," Kern said. "And then as part of the new series of Herky on Parade statues, they announced we have Herky's birthday statue, which was just a blank white mat and everyone there got to go and sign Herky's birthday statue."

Niemiec said Herky has all the qualities a hawk should have like being fast, quick, and focused, and the energy he showcases is why he will probably be the UT's mascot forever.



Brett Roseman | The Daily Iowan

A Herky hopeful adds a personal touch to the outfit with his shades during Herky tryouts May 6, 1999, night at Carver-Hawkeye Arena. Herky's outfit has since changed, and in 2014, the UI made his attire more masculine and aggressive.



Cody Blissett | The Daily Iowan

Herky runs through the end zone after a touchdown during a football game between Iowa and Western Michigan at Kinnick Stadium in Iowa City on Sept. 16. Earlier this year Herky's 75th birthday was celebrated during FRYfest in Coralville, Iowa.

The Daily Iowan

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The Daily Iowan strives for accuracy and fairness in reporting news. If we've made an error or a report is misleading, let us know about it: daily-iowan@uiowa.edu.

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The Daily Iowan

CHEERS TO 75 YEARS



LOOKING BACK AT BIG MASCOTS

Herky the Hawk was late to the party when looking at debuts of other Big Ten mascots, but unlike some, Herky stuck around.

1921: The Nittany Lion was seen for the first time at a football game.

1926: The University of Illinois's mascot Chief Illiniwek was introduced but later retired in 2007 because of pressure from the NCAA.

1932: Testudo the Terrapin, the University of Maryland's mascot, was recommended by then-football coach Dr. H. Curley Byrd.

1947: Northwestern University's mascot Willie the Wildcat was first seen at a homecoming parade.

1949: The University of Wisconsin's mascot Bucky the Badger first debuted in person at a homecoming game.

1952: Goldy the Gopher from the University of Minnesota started attending games.

1955: Sir Henry the Scarlet Knight was chosen as Rutgers University's mascot.

1956: Purdue Pete appeared at a pep rally before Purdue played Missouri.

Sparty the Spartan appeared at a pep rally right before a Notre Dame football game.

1959: The University of Iowa mascot Herky the Hawk began attending games, watching from the sidelines.

1974: Herbie Husker debuted as Nebraska's official mascot at the Cotten Bowl.

1965: Brutus Buckeye appears in Ohio Stadium at a homecoming game against Minnesota, but he wasn't named until a while later.

1993: Because of high demand for another mascot, Nebraska created the first inflatable mascot in college sports, Lil' Red.

Graphic by Marandah Mangra-Dutcher | Photo by Cody Blissett | Sourced from Big Ten athletic websites.



INFINITE

A NEW MULTIDISCIPLINARY FESTIVAL

PRESENTED BY HANCHER AUDITORIUM AND THE OFFICE OF PERFORMING ARTS AND ENGAGEMENT

WED, OCT 11

5:00 PM
FREE! **RECONSTRUCTING: WHO & HOW ARE WE TOGETHER?**
A Conversation on Process with Jillian Walker and Emma Orme of The TEAM
Featuring Johanna Kasimow (moderator)
@ Riverside Theatre

7:30 PM
SPHINX VIRTUOSI
Presented in collaboration with The Englert Theatre
@ The Englert Theatre

THURS, OCT 12

5:00 PM
FREE! **HEREIN LIES THE TRUTH: A WORK-IN-PROGRESS CONVERSATION**
Featuring Aaron Pang, Christopher-Rasheem McMillan, Tisa Bryant, and Adam Knight
@ The Stanley Museum / Lobby

7:30 PM
LOVE IN EXILE FEATURING AROOJ AFTAB, VIJAY IYER,
AND SHAHZAD ISMAILY **MAKAYA MCCRAVEN: IN THESE TIMES**
Presented in collaboration with Feed Me Weird Things
@ Hancher Auditorium / Hadley Stage

FRI, OCT 13

5:00 PM
FREE! **REGARDING THE CONTINUUM:
AN EXPLORATION OF DREAMS FULFILLED**
Featuring LaTasha Barnes and Rebekah Kowal (moderator)
@ Old Capitol Museum / Senate Chamber

7:30 PM
FREE! **JOHN IRVING** IN CONVERSATION WITH LAN SAMANTHA CHANG **SOLD OUT**
@ Hancher Auditorium / Hadley Stage

9:30 PM
MODEL/ACTRIZ WITH SPECIAL GUEST: KLING
@ Gabe's

SAT, OCT 14

1:00 PM
FREE! **STORYTELLING ACROSS THE ARTS:
A CONVERSATION** WITH LONNIE HOLLEY & KURT VILE
Presented in collaboration with the Iowa City Book Festival
@ Old Capitol Museum Senate Chamber

2:00 PM
FREE! **UNCHARTED MYTHS: RECKONINGS, REFLECTIONS,
AND RIFFS ON AMERICAN STORIES**
Presented in collaboration with the International Writing Program and Department of Dance
@ North Hall / Space Place

7:30 PM
KURT VILE AND THE VIOLATORS
SPECIAL GUESTS: LONNIE HOLLEY AND MOURNING [A] BLKSTAR
@ Hancher Auditorium / Hadley Stage





INFINITE DREAM

A NEW MULTIDISCIPLINARY FESTIVAL

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SUN, OCT 15

7:30 PM **WERNER HERZOG**
Presented in collaboration with The Englert Theatre, Refocus Film Festival, Prairie Lights Bookstore, and Iowa City Book Festival
@ The Englert Theatre



TUES, OCT 17

6:00 PM FREE! **NOW IS WHEN WE ARE (THE STARS): A CREATIVE MATTERS CONVERSATION WITH ANDREW SCHNEIDER AND JECICA BARRY**
Featuring Daniel Fine (moderator)
Presented in collaboration with Creative Matters, a program of the Office of the Vice President for Research
@ Hancher Auditorium / Stanley Café



WED-SAT, OCT 18-21

CHECK WEBSITE FOR TIMES **NOW IS WHEN WE ARE (THE STARS)** **SOLD OUT**
BY **ANDREW SCHNEIDER**
Presented in collaboration with Creative Matters, a program of the Office of the Vice President for Research
@ Hancher Auditorium / Hadley Stage

WED, OCT 18

5:00 PM FREE! **REFLECTING THE INFINITE DREAM: VISIONS OF THE AMERICAN STORY**
Presented in collaboration with the International Writing Program
@ Hancher Auditorium / Stanley Café

THURS, OCT 19

5:00 PM FREE! **MOBILIZING DANCERS FOR WAR IN IRVING BERLIN'S THIS IS THE ARMY**
A Presentation and Discussion by Professor Rebekah Kowal
Presented in collaboration with the Department of Dance
@ The Stanley Museum / Lobby

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Fewer non-English voting materials

The Attorney General said the new policy is to bolster election integrity in Iowa.



Sahithi Shankaiahgari | The Daily Iowan

Antonio Sosa works the cashier desk at his convenience store in West Liberty, Iowa on Sept. 23. Over half of West Liberty residents are native non-English speakers.

Grace Katzer
Politics Reporter
grace-katzer@uiowa.edu

Spanish speakers in Iowa are likely to be the population greatest affected by Iowa Attorney General Brenna Bird's appeal to remove all non-English voting materials in the state.



Bird

The appeal, which was announced by Bird's office on Aug. 30, overturned a district court's ruling in June that enabled Iowa counties to provide ballots, voter registration forms, and absentee ballot applications for non-English speakers.

As Iowa's Latino population grows, critics say the move poses a barrier to their participation in the polls, while proponents say Bird's appeal falls under the Iowa English Language Reaffirmation Act, which made English the state's official language and required all official documents to be in English.

Iowa's elected officials have fought over non-English voting materials and other election-related concerns for more than 20 years. Gov. Reynolds signed a bill into law in 2021 that reduces the time that Iowans have to vote in an election.

"It's our duty and responsibility to protect the integrity of every election. This legislation strengthens uniformity by providing Iowa's election officials with consistent parameters for Election Day, absentee voting, database maintenance, as well as a clear appeals process for local county auditors," Reynolds said in a March 2021 news release.

Former Iowa Gov. Tom Vilsack, a democrat, signed the Iowa English Language Reaffirmation Act into law in 2002. In 2003, former Iowa Secretary of State Chester Culver made non-English voter registration forms available to the public, leading to a 2008 injunction that blocked non-English voting materials in Iowa until June 2023. The June ruling overturned the 15-year injunction.

Bird said in a September statement that removing non-English voting materials would "protect election integrity" and "defend state law."

"The Iowa English Language Reaffirmation Act is clear; all official documents are to be written in English, including voter registration forms," she said in the statement.

Census shows growing Latino population

Representing the fastest-growing minority population in Iowa, Spanish-speaking Latinos are likely to be impacted by the removal of non-English voting materials.

According to the State Data Center of Iowa, 128,039 Iowans — who are 5 years and older — speak Spanish at home, up 25 percent from 96,793 Iowans in 2010.

According to the 2020 census, Iowans who identify as Latino make up 6.9 percent of the state's total population, with 215,986 people self-identifying as Latino



Murillo

in the 2020 census — a 261 percent increase from 82,473 in 2000.

Lina-Maria Murillo, University of Iowa professor of gender, women's and sexuality studies, history, and Latina/o/x studies, said removing non-English speaking ballots is "not surprising at all" coming from the state of Iowa.

"This should not be seen as some sort of incoherent, random thing that a state just decides to do," she said. "They don't wake up one morning and decide to enact these policies. There is a concerted effort, not just in a state but nationally, to take people's voting rights away."

"Latinos are often the children of immigrants being raised in this country, and their parents are doing the best they can to make ends meet."

Lina-Maria Murillo
University of Iowa professor

Bird's appeal represents centuries-long systemic racism in the state, Murillo said, which will impact the constitutional right to vote for an entire population.

"This is a direct attack against the population that is actually growing, staying and remaining in Iowa," Murillo said. "It's [an] attack on their potential voting rights and the potential voting rights of their children."

Murillo grew up in California and moved to Iowa City in 2018. In California, the Hispanic or Latino population is 40.3 percent and the white population is the minority, according to the census.

"Materials in California are in dozens of languages," she said. "There's a point at which it becomes impossible to deny the changing demographics."

In a state like Iowa, Murillo said the demographic changes aren't as drastic, which is why the state doesn't feel the need to provide non-English ballots.

"The emotional and psychological toll that it takes on communities of color in Iowa ... they're being systematically robbed of their rights, and it is very frightening and dangerous," she said.

Impact on Iowa communities

Cara McFerren, West Liberty city councilor and third-generation Mexican American, said there is no doubt her community will face obstacles without access to certain voting materials.

"It just seems asinine to me that we would only use English as the only language for all government entities across the board," she said. "Because if she's going to do it for elections, then you kind of have to do it for everybody?"

West Liberty is one of Iowa's only cities with a majority of residents who identify as Latino. Of its 3,750 residents, 51.47 percent identify as Latino. The West Liberty City Council is the first in the state to be majority

Latino and the West Liberty Community School District has a dual-language program for Spanish-speaking students.

"It's only courtesy to make sure that all of our students and citizens are treated equitably," McFerren said. "It's a natural thing here in West Liberty, and for there to be a 'one language only,' when a large portion of our nation is people from other countries that speak other languages, I just don't understand it."

Nearly half of West Liberty residents are native non-English speakers and 44.93 percent of West Liberty residents speak Spanish.

"As a society, we have much more important issues to address than worrying about whether or not we're going to argue over what language is predominant," McFerren said.

State Rep. Adam Zabner, D-Iowa City, said he is concerned for the Latino community in Iowa City if there is no access to non-English ballots.

"I know a lot of folks that don't speak English, folks whose young kids are often translating for them, and those people deserve a right to vote," he said.

Zabner, a child of Venezuelan immigrants and a fluent Spanish speaker, is one of the first Latino members of the Iowa House. After spending late nights at the Capitol, Zabner recalled one "illustrative moment" that made him proud to be a state legislator.

"I was walking down the front steps [of the capitol], and I met a Latino family who spoke Spanish," he said. "They asked me to take a picture of them in front of the Capitol and they asked me, 'Is that building open to the public?'"

Zabner said the Spanish-speaking family would not have known the Capitol was open to the public because all its signage was in English.

In Iowa, 66 percent of people aged 16 and older are in the labor force. For Latinos, that number rises to 75 percent. In 2021, the labor force for Latinos broke down to:

- 25.2 percent working in production, transportation, and material moving occupations
- 21 percent working in service occupations
- The median earnings for Iowa Latinos amounted to \$29,330 — the overall median earning for Iowans was \$39,068.

"They didn't know that they were able to see the basis of power in our state, where our laws are written," he said. "If folks don't even know they're welcome in our Capitol, just to see where the laws are made, that's going to impact politics and policies."

Access to non-English ballots is an intersectional issue

Miriam Timmer-Hackert, co-president

of the League of Women Voters of Johnson County, said her number one concern is the legal impact of non-English speakers incorrectly registering to vote.

In Iowa, a person's registration is canceled if the person is convicted of a felony until the sentence is completed and the governor restores the person's right to vote. However, Timmer-Hackert said it will be difficult for non-English speakers to know if it's legal for them to vote.

"It's just so heartbreaking complicated because there are narrow exceptions ... and when minorities get arrested, they are pretty much prohibited from voting," she said. "They're not going to risk getting arrested again just for one vote."

According to the Iowa Department of Corrections 2020 racial disparity report, Black inmates made up 25 percent of the prison institution population despite accounting for 4.4 percent of the state population, whereas Hispanic inmates made up 7 percent of the prison population and accounted for 6.8 percent of the state population.

"As a voting volunteer, it's awkward when you're at a festival and someone comes up and says something in Spanish because you're asking questions about things like felony convictions," Timmer-Hackert said. "You're asking, 'Are you a citizen?' and 'Are you over 18?' when we really just need a way to have those questions already translated."

In 2020, Florida Republican Gov. Ron DeSantis had 20 people arrested for voting illegally in the general election, and multiple people were seemingly unaware they did anything wrong. Timmer-Hackert said she is worried something like that will happen in Iowa if people cannot understand the voting materials.

"I don't want to sign anyone up to vote illegally, because I'm afraid that Brenna Bird would humiliate them and prosecute them just because they're a minority," she said. "It really is infuriating that she talks about securing election integrity, but it's just a way to keep people who only speak Spanish from voting."

"Voting rights and labor rights are interconnected issues," Murillo said.

"Latinos are often the children of immigrants being raised in this country, and their parents are doing the best they can to make ends meet," she said. "And so, they have to have their children go to work, too."

Gov. Kim Reynolds signed Senate File 542 into law in May, loosening child labor laws in Iowa. The law allows 14 and 15-year-olds to work six hours per day — until 9 p.m. — during the school year. During summer months, they are allowed to work until 11 p.m. Sixteen and 17-year-olds can work the same hours as an adult.

"They don't want those people to vote," Murillo said of Iowa politicians. "And they don't want [them] to vote and because they don't want them to have control over their life, over their labor."

Leer en línea

The Daily Iowan tradujo la historia completa en Español, la cual se puede encontrar en dailyiowan.com.

THE HEART OF WEST LIBERTY

West Liberty, Iowa, is the first population in Iowa to have a majority of residents speak Spanish as their native language. A recent state appeal could impact the community.



Sahithi Shankaiahgari | The Daily Iowan

A West Liberty Elementary School student looks at meal worms through a magnifying glass in a dual-language science class at West Liberty Elementary School in West Liberty, Iowa, on Sept. 22. West Liberty Community School District is the first in Iowa to implement a dual-language immersion curriculum.

Sahithi Shankaiahgari
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West Liberty, Iowa, is a town with several ethnicities and cultures. It's home to the first majority Hispanic population in Iowa, and the first town to implement a dual-language program in their school curriculum.

Of West Liberty's 3,750 residents, over 50 percent identify as Latino. A new decision by Iowa Attorney General Brenna Bird is banning Spanish-language voting materials for non-English speakers, however, the Span-

ish-speaking community in West Liberty is growing. The first year of the dual-language program started in 1998. West Liberty Community School District is celebrating its 25th anniversary of the program.

"We try to have somewhere between 50-60 percent native Spanish speakers and the opposite native English speakers because we try to elevate Spanish as equivalent as much as we can in an English-speaking society," West Liberty High School Principal Brenda Arthur Miller said.

West Liberty Community School District started a partnership in 2007 with the International Spanish Academy, allowing the elementary, middle, and high

schools to become the first International Spanish academies in Iowa.

They use immersion, dual, and bilingual methodologies for success. West Liberty brings in very strong Spanish-speaking teachers from Spain to teach in the program.

"Our AP Spanish kids — 100 percent of them have earned a three, four, or five on the AP exam," Arthur Miller said. "They're always earning college credit and always testing out proficiently, so that's really exciting. It is a direct reflection of the dual-language program."



Sahithi Shankaiahgari | The Daily Iowan

Angelly Gonzalez smiles on stage during her quinceañera at Flamas Nightclub in West Liberty, Iowa, on Sept. 23. Gonzalez celebrates her 16th birthday with all her friends and family.



Sahithi Shankaiahgari | The Daily Iowan

Angelly Gonzalez's friends pose for a portrait at her quinceañera outside Flamas Nightclub in West Liberty, Iowa, on Sept. 23. Many Hispanic traditional celebrations are hosted at Flamas.



Sahithi Shankaiahgari
| The Daily Iowan
New Strand Theatre is seen in West Liberty, Iowa, on Sept. 23. The theatre used to be the West Liberty Opera House and since 1910 the location continues to be a staple landmark of the town.

See more online

To view more photos from behind the scenes of Iowa soccer visit dailyiowan.com.

OPINIONS

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COLUMN

College football fans, learn from Europeans

NCAA Division I football is turning to super conferences. European soccer tried this, but fans pushed back.



Caden Bell
Opinions Columnist

College football is becoming a commercialized, super-conference mess.

This same situation almost happened in Europe, but the European Super League was able to keep its traditions and regionality after its fans boycotted.

American college football fans must band together like those in Europe to save college football from going the way of the Super League.

Sport rivalries are a fun regional tradition seen all around the world. In England, the premier soccer league is dominated by many local rivalries between clubs like Manchester United and Liverpool.

The same can be seen here in the U.S. through college football. Iowa, for example, has many rivalries with teams like Iowa State, Minnesota, and Nebraska. College football serves as a point of local pride for alumni and residents of each state. It is a way to support your school and region in competition against others.

However, these long-held rivalries and traditional conferences are getting torn apart by schools wanting better TV deals.

In 2021, a proposal was created with 10 of the top soccer clubs across Europe to form a league in which they could play each other in primetime games. The proposal was intended to help the already wealthy clubs make extra money through highly anticipated matches that would draw in large viewership.

This is now occurring in the U.S. as well. Schools like Texas and Oklahoma are leaving conferences like the Big 12 for the larger Southeastern Conference, or SEC, so they can play under the SEC Network and go against prominent schools like Alabama, LSU, and Tennessee.

The same applies to schools like UCLA, USC, Washington, and Oregon, which left to play their respective conferences in light of better TV deals and bigger opponents. Top schools in lower-level conferences are flocking to bigger and wealthier conferences to maximize their profits.

This kills the regionality college football is built on. Traditional rivalries like Oklahoma vs. Oklahoma State



Ayrton Breckenridge | The Daily Iowan

Fans react to play action during a football game between No. 24 Iowa and No. 7 Penn State at Beaver Stadium in State College, Pa., on Sept. 23. The Nittany Lions defeated the Hawkeyes, 31-0. The Nittany Lions and Hawkeyes have been longtime rivals.

and USC vs. Stanford are stifled so that bigger schools can make even more money.

Reflecting on Europe, we can see how their fans responded to the soccer Super League. Politicians around the continent spoke out against it, players spoke out against it, and fans protested it. Fans of every soccer club that planned to join denounced the Super League. They brought banners to games, they protested outside of stadiums, and in London, Chelsea fans prevented the team bus from leaving.

It is fans of teams like Iowa who need to fight for the other schools. Like in Europe, fans need to protest games

and speak out against these moves. Fans need to stop giving their money to the organizations that are causing these moves by refusing to watch or attend games or buy merchandise.

Americans tend to forget that the individual consumer has immense power. The Europeans remind us that we do. These media companies have power due to our compliance and silence. We need to protest and push back to protect the traditions we love. If not, college football may become nothing but top teams playing on a super network with no basis in the collegiate culture they come from.

COLUMN

Driving golf carts on city streets in Iowa should be made illegal

Cities in Iowa that allow golf carts on their streets. This is dangerous and impractical for many reasons.



Gabriel Arboleda
Opinions Columnist

Golf carts are leaving the paved trails of their country clubs and meandering into the streets of Iowa.

Pleasant Hill, Iowa, a suburb of Des Moines, could become the second suburb of the state's largest metropolitan area to legalize golf cart usage on city streets. The proposed change comes just a year after Bondurant, Iowa, became the first Des Moines suburb to legalize golf carts on city streets. Ankeny, another Des Moines suburb, also considered legalizing street carts in 2022, but the proposal was dropped after the city's mayor threatened to veto the proposed change.

To legally operate a golf cart on city streets, Iowa law requires the vehicle to have multiple safety features such as a slow-moving vehicle sign, headlights, a safety flag, and a rearview mirror. Currently, golf carts are only allowed on streets with 25 mph speed limits.

However, golf carts should not be legally allowed on city streets. They pose a large safety risk with no significant benefits to their communities' transportation systems.

Despite their innocent appearance and snail-like speeds, golf carts can be as dangerous as any other motorized vehicle. According to the National Library of Medicine, more than 18,000 injuries related to golf carts occur annually in the U.S.

Many golf carts lack basic safety features that exist in other vehicles, like seatbelts, directional signals, brake lights, wipers, and mirrors.

Golf carts can travel up to 25 mph, making a

collision on a golf cart potentially deadly. Golf carts are also known for their inability to turn rapidly, and because of their lack of doors, it is a common occurrence for drivers to eject themselves or passengers out of the vehicle when making sharp turns. These factors become more troubling when considering how golf carts will be sharing the roads with cars and trucks.

Terrain is another concern regarding golf cart usage in Iowa. Pleasant Hill, as its name suggests, has hills. Driving golf carts on hills is considered extremely dangerous, as it is easy for a cart to flip over if a slope is too steep.

On top of safety concerns, there is no practical reason for legalizing golf carts on city streets. To legally operate a golf cart, one must have a driver's license, which means that anybody who drives a golf cart can and should be able to drive a car. It goes without saying that cars serve as a much faster and more efficient method of transportation.

Outside of the golf course, golf carts serve no significant purpose that justifies their inclusion on city streets. Other slow-moving vehicles include tractors, large trucks, and road maintenance vehicles. Tractors and trucks are beneficial to cities and farming communities by transporting and supplying goods. Road maintenance vehicles ensure safety on all public routes. Golf carts are good at transporting sticks and balls.

Another reason why it is impractical to operate a golf cart on Iowa streets is the weather. Iowa is not Florida. Iowa winters make golf cart transportation completely inaccessible. This means golf cart owners need to keep a large amount of space in their garages for their carts to hibernate during winter months.

The safety risks and lack of benefits make legalizing the usage of golf carts on streets seem unfavorable. Cities in Iowa have more important laws to focus on than trying to legalize street carts.

DOC IS IN

Ankle sprain vs. strain: When should I be worried?

Mild ankle sprains and strains are common orthopedic injuries that can be treated.

Katelyn Paulsen
Guest Columnist

It's all fun and games until someone injures their ankle. Playing sports or going to the gym are great ways to stay physically fit, but these activities can lead to ankle injuries. Ankle sprains or strains are some of the most common orthopedic injuries. They can occur during intense sporting activities or even after a simple misstep off a curb. In this article, we will discuss the varying degrees of ankle injuries, what to do, and when to be worried.

What is an ankle sprain vs. a strain?

The ankle is made up of four bones and supported by multiple ligaments and tendons. These structures create the ankle joint. If there is excessive force or rotation on the ankle, it can cause injury to the supporting tendons or ligaments. An ankle sprain involves tearing the tendons, while ankle strains refer to tearing of the ligaments. The tear can vary from a slight stretching of the fibers to a complete tear with significant instability. Most ankle sprains or strains occur after "rolling the ankle" in or outward. This injury leads to mild pain on the inside or outside of the ankle with a sensation of soreness.

When should I be worried that I caused more damage than a simple sprain or strain of the ankle?

If your symptoms are not improving or your pain is more than mild, seek medical evaluation. It is better to get a professional opinion than to delay evaluation. Contrary to previous beliefs, not all ankle sprains need an X-ray. X-rays show bones well and

are best utilized for seeing fractures. X-rays do not show ligaments or tendons, so they do not help diagnose ankle sprains or strains. Most sprains or strains can be diagnosed with special physical exam maneuvers that test the stability of the ankle.

How do you treat a mild sprain or strain?

At-home care for ankle sprains or strains typically includes "RICE" treatment. RICE stands for rest, ice, compression, and elevation. It is recommended to avoid activities that cause pain and ice 15 minutes every three hours. You can use compression wraps or stockings to help reduce swelling. Attempt to keep the ankle elevated above your heart to drain excess fluid. Lastly, over-the-counter nonsteroidal anti-inflammatory medications can also aid in pain relief and reduce swelling but should not be taken long-term.

What can I do to strengthen my ankle after a sprain or strain?

The goal is to restore ankle function. Restoration to previous functions can be accomplished with the use of splints, braces, taping, or other supportive devices. You can do at-home range-of-motion exercises and work on strengthening the ankle. A combination of supportive devices, stretching, and strengthening will help you get back on your feet faster. Always reach out to a health care specialist if you have concerns or questions.

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PREGAME: Iowa vs. Purdue

Check newsstands Oct. 6 for *The Daily Iowan's* sixth edition of Pregame.

INSIDE 2B:

- Hawkeye Updates
- Player of the Week
- Stat of the Week
- Point/Counterpoint

WEDNESDAY, OCTOBER 4, 2023

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE

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FOOTBALL

PREPPING FOR KICKOFF

It takes hours of work each week to prepare for football games at Kinnick Stadium.

Kenna Roering
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There's one thing Iowa football head coach Kirk Ferentz can't go without on game day — gum.

The longest-tenured head coach in Football Bowl Sub-division is known for chomping on a big wad of gum while he coaches, and he can thank football equipment manager Greg Morris for always having his go-to green package of spearmint Trident in stock.

For years, however, Ferentz's first choice was sugar-free Bubblicious.

"He'll go through a couple of packs a game. It varies," Morris said.

The Iowa Athletics External Relations Team is on the clock seven days a week during football season.

Before nearly 70,000 rowdy spectators start to pack in 90 minutes before kickoff, staff ensures all 100-plus Hawkeye players have intact gear, supplies the officials' locker room, and sweeps every aisle throughout the historic Kinnick Stadium.

Most tasks are small and detail-oriented and often go unnoticed by the average fan.

But it's the little things — like hanging the opponents' flag next to the jumbotron each Sunday at 8 a.m. so those walking and driving by the stadium on Melrose Ave know who the Hawkeyes' next foe is — that makes Iowa City and Kinnick Stadium a hot commodity every Saturday.

Michael Patterson, the assistant director of facilities and event operations, and his team have a litany of responsibilities to make sure Kinnick Stadium is ready for game day.

He orders the opponent team flags ahead of every season, assigns someone to raise the flag each Sunday, and coordinates the TV broadcasts.

Patterson and his team also ensure Kinnick Stadium is clean and the bathrooms are working properly.

"[Clogged toilets] is something that is pretty common," Patterson said. "You get 10,000 students there that have had a fun day of tailgating — there will be some items that are flushed down the toilets that shouldn't be flushed down the toilets, for sure. It's really interesting sometimes what you'll see."

Morris and his equipment team, including assistant equipment manager Kelly Koch, spend most of their time inside their offices at Hansen Football Performance Center



Sara Stumpf | The Daily Iowan

The main equipment room at the Hansen Football Performance Facility is seen on the University of Iowa campus in Iowa City on Sept. 28. Gameday details are planned down to the detail as Football Equipment Manager Greg Morris is in charge of Iowa Football Head Coach Kirk Ferentz's gum.

preparing for each game.

Right outside Morris' office are hundreds of shelves labeled by jersey number with each player's practice clothes, uniforms, and extra gear. Before each practice, Iowa players will line up outside of the storage room to pick up their belongings for the day.

Morris attends every practice in case of any equipment malfunctions, including broken cleats or helmets. After practice, Morris and his colleagues collect practice clothes and start one of the 30 loads of laundry they clean every day.

Players hang up the rest of their equipment, such as shoulder pads, helmets, and other undergarments, after practice in a designated room that reeks of sweat and body odor. Multiple ventilation fans are placed throughout the room, along with an automatic disinfectant spray machine, to keep the smell bearable for those who aren't accustomed to it like Morris and Koch.

Early in the week, Morris makes a probable list of players

FOOTBALL | 4B

FOOTBALL

McNamara out for season with ACL injury

Iowa quarterback Cade McNamara was injured in the win over Michigan State.



Grace Smith | The Daily Iowan

Iowa quarterback Cade McNamara walks onto the field during a timeout of a football game between Iowa and Michigan State at Kinnick Stadium on Sept. 30. McNamara went down in the first quarter. Deacon Hill replaced McNamara for the remainder of the game.

Colin Votzmeyer
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Quarterback Cade McNamara's first season with the Iowa football team was cut short after suffering an ACL injury during Saturday's win against Michigan State.

"The good news is he should be fine once recovery is over," Iowa head coach Kirk Ferentz said on Oct. 3. "His intention is to come back and play next year."

McNamara will have surgery soon, Ferentz added.

The University of Michigan transfer had surgery on his right leg last year before announcing his transfer to Iowa. At Iowa's open practice on Aug. 12, the Reno, Nevada, native sustained a soft tissue injury to his right quad and did not practice for two weeks.

After he was named the starter for the Hawkeyes' season opener against Utah State on Sept. 2, McNamara has started each of the team's last five games, taking each week to recuperate back to 100 percent.

But on Sept. 30, McNamara again faced the need to focus on recovery since his prior

injuries.

Just halfway through the first quarter — after starting 3-of-5 for 46 passing yards — McNamara scrambled out of the pocket under pressure and rushed past the line of scrimmage. Attempting to make a cut inside, he pushed off of his left leg, stumbled to the turf, and did not get up.

McNamara was helped off of the field by medical staff, unable to put any pressure on his left leg.

After some time in the medical tent, the starting quarterback was carted off of the sideline and into the tunnel.

Iowa junior cornerback Cooper DeJean said the Hawkeye defense's motto was to keep fighting and executing its job.

"[McNamara's injury] is something you can't control as a team," he said. "Obviously, Cade's a big leader for us ... but as a defense, we were just focused on our job and what we can do to stop [Michigan State] and help [the offense] with field position."

Iowa senior tight end and fellow Michigan transfer Erick All was all smiles in his

MCNAMARA | 2B

CROSS COUNTRY

Second-year leaders at the front of the pack

Three second-year Iowa distance runners are establishing themselves as top athletes for the Hawkeyes.



Ayrton Breckenridge | The Daily Iowan

Iowa's Hayden Kuhn competes in the unseeded 5000-meter run during day one of the 2023 Drake Relays at Drake Stadium in Des Moines on April 27.



Ayrton Breckenridge | The Daily Iowan

Arkansas State's Cash Kunkel and Iowa's Will Ryan compete in the 1600 sprint medley during day three of the 2023 Drake Relays at Drake Stadium in Des Moines on April 29.



Theodore Retsinas | The Daily Iowan

Iowa's Miles Sheppard crosses the finish line during the Hawkeye Invite at Ashton Cross-Country Course in Iowa City on Sept. 1.

Mia Boulton
Sports Reporter
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After a quick start to the season, Iowa cross country second-years Hayden Kuhn, Will Ryan, and Miles Sheppard are stepping up as crucial leaders on the men's team.

The trio has proved themselves on and off the course by building the men's team culture and delivering top finishes for the Hawkeyes.

Their sophomore success began in the first meet of the year — the Hawkeye Invitational held on Sept. 1.

Junior Max Murphy broke the men's 6,000-meter school record but was closely followed by Kuhn, Sheppard, and Ryan. Kuhn finished directly behind Murphy, earning the second-all-time best 6,000-meter time with 18:05.4. Sheppard crossed the line two seconds later and became the third best in school history. Ryan ran an 18:17.4, earning himself a spot in the record books as the seventh all-time best.

"We ran pretty well, and it was really cool to have people

come out and support us," Kuhn said. "The environment was so awesome. That was probably the most proud I've been this year."

In the following meet, all eyes were on Sheppard.

The Badger Classic, held in Madison, Wisconsin, on Sept. 9, was described as "disappointing" from a team standpoint. However, the core sophomore trio all achieved personal bests in the 8,000-meter race. Sheppard finished

CROSS COUNTRY | 4B

UPCOMING SCHEDULE

- Soccer
Saturday, Oct. 7
Iowa at Nebraska
1 p.m., Big Ten Plus
Volleyball
Wednesday, Oct. 4
Iowa vs. Wisconsin
7 p.m., Big Ten Network and Hawkeye Radio Network
Saturday, Oct. 7
Iowa at Purdue
6 p.m., Big Ten Plus and Hawkeye Radio Network
Field Hockey
Friday, Oct. 6
Iowa vs. Northwestern
7 p.m., Big Ten Network
Women's swim and dive
Friday, Oct. 6
Season Opener
Iowa vs. Northern Iowa
5 p.m.
Baseball
Friday, Oct. 6
Iowa vs. Indian Hills CC
4 p.m.

PLAYER OF THE WEEK

DeJean
Iowa football cornerback Cooper DeJean intercepted a pass from Michigan State's Noah Kim in the end zone, saving the Hawkeyes from a deficit in the second quarter. He then returned a punt 70 yards for a touchdown with four minutes left in the game to clinch the Hawkeyes' 26-16 victory over the Spartans on Sept. 29. "My eyes lit up because I knew there was a chance for at least a good 15-20 yard return, but then you see guys fighting to lay blocks out there, and that just sprung me into the end zone," DeJean said. After recording only four turnovers in the first four games, Iowa's defense matched that production against Michigan State, recording three interceptions and a forced fumble by linebacker Nick Jackson, which was recovered by the Hawkeyes.

UNDEFEATED NO MORE

Webster
The No. 1 Iowa field hockey team dropped its first game of the season, 2-1, in a top-15 Big Ten match against No. 12 Ohio State at Grant Field on Sept. 29. The Hawkeyes are now 10-1. Ohio State senior forward Makenna Webster capitalized on a penalty corner with only seconds remaining in the second period to score her 14th goal of the season and give the Buckeyes the lead. The Hawkeyes tied the contest up at the beginning of the third period on first-year Dionne van Aalsum's 22nd score of the season. The Buckeyes responded and regained the lead in the 37th minute. "We didn't think we were going to match them foot by foot, but we could have matched them collectively as a better defensive unit," Iowa head coach Lisa Cellucci said. "I think we let ourselves down at different points of the game with transition defense."

QUOTE OF THE WEEK

"Coop in space equals good for the Hawkeyes."

Iowa linebacker Jay Higgins on defensive back Cooper DeJean

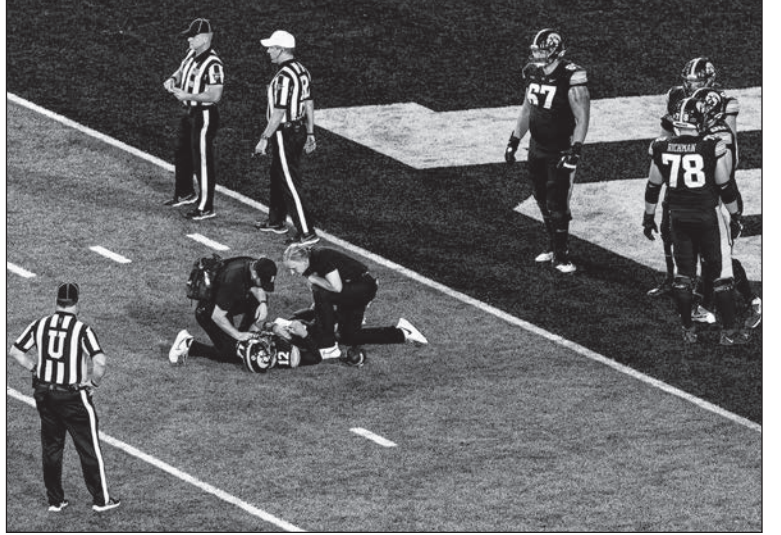
STAT OF THE WEEK

19
The number of consecutive games Iowa football's defense has given up less than 400 yards.

MCNAMARA from 1B

postgame press conference after his performance in the evening — which included four receptions for 67 yards and a touchdown. But his excitement quickly faded as he reflected on his Wolverine-turned-Hawkeyequarterback's injury. "I caught him in the training room coming back here at halftime, and I just loved on him and told him I have his back and was praying for him and to keep his head up and keep fighting," All said. "It's awful." Shortly after halftime, McNamara was ruled out for the rest of the game. He ultimately returned to the sideline, albeit on crutches and in street clothes with his left leg wrapped. He was only encouraging of

sophomore second-string quarterback and Wisconsin transfer Deacon Hill, who filled in for McNamara. "[He told me] 'Do your job. Keep doing what you're doing,'" Hill said. "Obviously, it's very nice to have him down there and help me." Hill threw for one touchdown, one interception, and 115 yards on 11-of-27 passing, helping the Hawkeyes on the way to their 26-16 win. Moving forward, as the Hawkeyes host Purdue next at Kinnick Stadium on Oct. 7, Ferentz said the team will not know McNamara's status until early next week, so Hill will move into the starting role as the team waits for an update. Still, Hill's sights were set less on the decision and more on his own improvement.



Ayrton Breckenridge | The Daily Iowan
Iowa quarterback Cade McNamara lays on the field during a football game between Iowa and Michigan State at Kinnick Stadium on Sept. 30.

Q&A | ABBY RYON

Iowa distance runner talks pre-meet routine



Abby Ryon
Fourth-year
Distance Runner
Mount Pleasant, IA

Mia Boulton
Sports Reporter
mia-boulton@uiowa.edu
The Daily Iowan: What is your pre-meet routine?
Abby Ryon: I like to wake up and get a little shake out [run] in. Just a little jog to shake out all those nerves. Then, I have breakfast. I like to have cereal. On the way to the meet, I like to meditate a little bit. I close my eyes, take a few breaths in, and feel my body to prepare myself for what I'm about to do.
Has this stayed consistent through all of your years of running?
It has definitely changed. I used to eat oatmeal for breakfast, but it sat a little too heavy, so I switched to cereal.

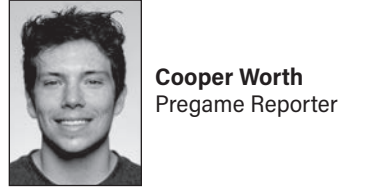
I have to ask. What is your go-to cereal?
My go-to cereal on race day is Cheerios. I have to keep it really plain. My favorite cereal, though, toggles between Cinnamon Toast Crunch and Frosted Flakes. Those are my top two, but if you ask me in a month, it might change.
What do you do right after you cross the finish line?
I find the water, find the shade, and take a seat. One of my favorite things that is also part of our cool down is [the team] says one thing we are proud of ourselves for doing during the race and something we are proud of another person for doing.
What has been your proudest race moment?

A big moment for me was when I finished my first [10,000-meter race]. That race is kind of a monster. I really pushed hard through those tough moments, and I came out on the other side.
Looking back on experiences like that one, what's something you wish you could tell your younger self?
In high school, I had a very limited mindset. But if I could go back, I would tell myself that I can do anything.
Who all helped you realize that?
Coach Randy Hasenbank is definitely one of them. He has the mentality that anyone can be a superstar, but it just might take some time. One of my mentors in the biology department has been there with me since freshman year

as well. And then my dad — he's been a big part of my entire life. My parents see the best in me and the best in everybody.
Are you close to your family?
We are super close. Going into college, I thought I would call my mom like once on the weekend, but I still call either my mom or dad once a day.
What do you wish you could tell the people who got you to where you are today?
I would give them a big thank you. I would not be the person I am today without those people and so many more. It's the same with my teammates. Everybody wants to succeed themselves, but they also want to see others succeed. It's a really special thing to be a part of.

POINT | COUNTERPOINT

What needs to change for Iowa football?



Cooper Worth
Pregame Reporter

Offensive play calling
It seems like a broken record, but if the run game isn't clicking for Iowa, watching the offense can be pain-inducing for anyone mindful of how they want to spend their Saturdays. After last season's abysmal performance by the offense, which saw them finishing last in nearly every offensive category, fans seemed optimistic going into this season with the addition of several transfers and a newly established clause in the offensive coordinator's contract. But so far this season not much has changed, as Iowa is currently 129th in total yards and 126th in passing yards. I know old-fashioned Hawkeye fans will chirp that it's all null-invoid since Iowa is currently 4-1, but

if the team doesn't want to get blown out again by the likes of Penn State and Ohio State, they must roll the dice and open the playbook. This starts by getting the wide receivers involved in the passing game. Iowa's wide receivers totaled 20 catches so far this season, leaving little to no threat of this unit making an impact in the passing game. Defenses have been stacking the box — almost daring Iowa to pass, and they've succeeded. It's no secret that offensive coordinator Brian Ferentz likes to run passing plays geared to the tight ends, but the Hawkeyes need to change formations up to get athletes open. Screens were successful in the Penn State game early on, but defenses can start to get wind of them, and Iowa should get their more athletic, yard-after-the-catch type receivers in these positions. There were several receiver drops in the Michigan State game. You can't entirely blame the offensive coordinator for that, but Ferentz should be able to use some sort of imagination to scheme guys open.



Brad Schultz
Sports Reporter

Offensive line
Without a doubt, Iowa football needs to change something fast to prevent its season from going off the rails. No, it's not the offensive coordinator; it's the offensive line that desperately needs to improve for the Hawkeyes to reach their full potential in 2023. Under head coach Kirk Ferentz, Iowa has historically curated an average offensive unit, but the main reason why so many of his teams have been successful is because of the dominance in the trenches. But in the last few seasons, things have taken a turn for the worse. Iowa's O-line has gotten weaker by the season, and this year they have hit rock bottom.

quarterback Cade McNamara has had little time to throw, and the run game continues to struggle against formidable opponents. After McNamara's left leg was injured Sept. 30, we can expect the O-line to struggle more than ever. Last season, this unit was inexperienced, but even with more in-game experience under their belts, I still have not seen much offensive improvement compared to last season. At times, it looks like they are confused out there, missing numerous key blocks, and they are not picking up blitzes very well. Expectedly, Brian Ferentz gets most of the criticism from the Iowa fanbase, but it is difficult for any of his play calls to work without any sort of protection from the offensive line. Although he has only spent three years at Iowa, offensive line coach George Barnett has over 20 years of coaching experience, and his group needs to improve quickly for Iowa to compete for a trip to Indianapolis.

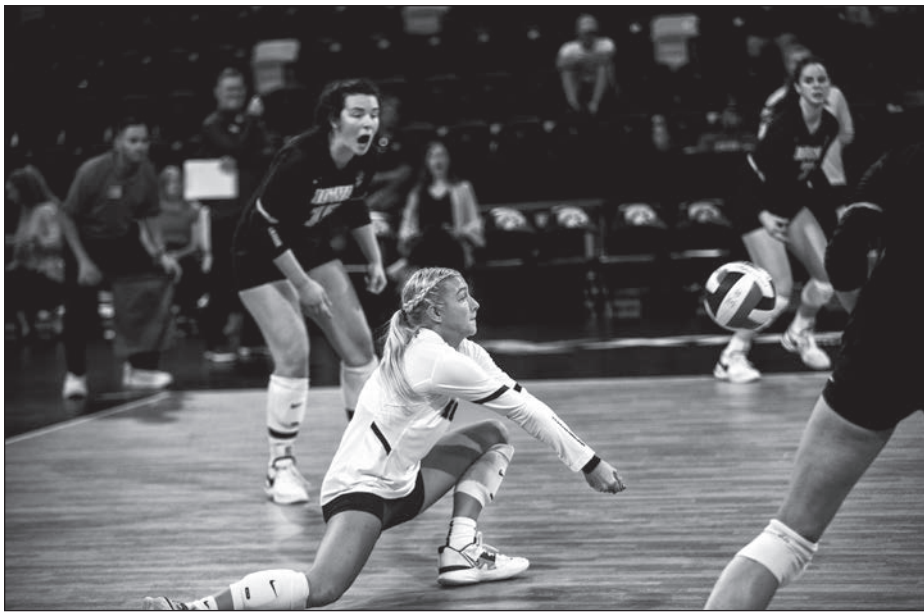
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VOLLEYBALL

There's no place like home

Iowa volleyball libero hailing from Clarence, Iowa, Sydney Dennis chose to stay home.



Ava Goldsmith | The Daily Iowan

Iowa's Sydney Dennis digs the ball to continue the set during a volleyball game between Iowa and Central Michigan at Xtreme Arena in Coralville on Sept. 8. The Hawkeyes defeated the Chippewas, 3-1. Dennis committed to Iowa after growing up 40 miles northeast of Iowa City.

Chris Meglio
Sports Reporter
chris-meglio@uiowa.edu

As an athlete growing up in Iowa, being a Hawkeye fan came naturally for

Iowa volleyball libero Sydney Dennis. When she received the offer to play for the Hawkeyes, she said she couldn't pass up on the opportunity.

The redshirt second-year was born and raised by her parents Lori and Rod Dennis

in Clarence, Iowa — a small town located 40 miles northeast of Iowa City.

In their youth, Dennis' mom played softball while her dad played football. Despite opting for volleyball, though she still found her competitive spirit early in her childhood through the athletic nature of her family.

"We've always been a competitive household," Dennis said. "We would play Monopoly, and it would get very intense. We would all just end up yelling at each other, so we would have to quit."

Dennis attended North Cedar High School in Clarence for three years before transferring to Mount Vernon High School in Mount Vernon, Iowa, for her fourth year.

While there, Mount Vernon volleyball coaches Maggie Willems and Robin Brand helped Dennis elevate her game as they put her in multiple positions on the floor.

"I feel like they put a lot of trust in me, especially being new to the team," Dennis said. "I was a setter in high school, which is kind of weird. But they put a lot of pressure and trust in me to guide the team and help them get a championship."

By the end of her high school career, Dennis was a four-time all-conference honoree and state tournament all-tournament team as a fourth-year, leading Mount Vernon to a runner-up finish in the state that season.

That's not to mention Dennis' wide-

spread athleticism, also running track in high school and qualifying for state, finishing fifth in the 4x400-meter relay and third in the distance medley.

Dennis amassed 2,289 assists and 1,061 digs across her volleyball career as a setter, but she made the switch to libero upon arriving at Iowa, a position she had little experience with back in high school.

"I didn't really play my position at all in high school, but I'm well aware [of how to play it] now," she said. "It's definitely helped me now. It let me have perspective for the other positions because I would just help out wherever."

Dennis had a handful of options to play volleyball after high school at big universities, such as Arkansas, UCLA, and Marquette.

Ultimately, the opportunity to stay close to home was one she knew she couldn't pass up.

"I wanted my parents to be able to come to all of my games ... I wanted to play in the Big Ten, and I want to make a difference [in the program]," she said.

Iowa volleyball head coach Jim Barnes has noted that difference.

Barnes is ecstatic to have a player of Dennis' caliber with the program — a loyal player who is flexible enough to fill every position on the floor.

Barnes recognized the support that comes with having homegrown players like Dennis.

SOCCER

Women's soccer experiences slow start

Though winless for its first three Big Ten games, Iowa's soccer team is confident.

Isaac Elzinga
Sports Reporter
isaac-elzinga@uiowa.edu

The Iowa women's soccer team faced a dip in form once the Big Ten schedule started. Through the team's first three games, Iowa only managed two draws and faced its first loss of the season.

The defense remained stout through the run, letting up just two goals, but the offense was waning, only managing to score one goal across the three games.

"I think we just need to be more clinical and pay attention to the little details," fourth-year midfielder Rielee Fetty said. "Throughout all the lines, we have another level we can get to with communication, or a better connection on the field."



Dilanni

One challenge Iowa faced is fatigue, something that Hawkeye head coach Dave Dilanni felt showed up in the team's 0-0 draw against Minnesota on Sept. 24. He said it was the coaches job to focus on quality over quantity, and that they aim to make sure practices are sharp, detailed, and short-ended in duration.

"Our coaches do a fantastic job of what we call load monitoring," fourth-year defender Samantha Cary added. "They track our mileage and max velocity and other data to see who maybe needs an extra off period or who doesn't need to participate in a drill."

Cary added that a lot of things the players do during the day — like getting in another protein shake or getting to bed earlier to aid in recovery — can make the difference for games later in

the year.

"It's important that our student athletes are taking care of themselves off the field," Dilanni said. "I know they're doing that and pushing through a bit of fatigue."

There's plenty of leadership across this team, and Dilanni thinks their experience in the competitive Big Ten is invaluable. Fourth-year players like Cary and Fetty help guide some of the younger players and make sure everyone is prepared ahead of games.

"I think our younger players are doing a fantastic job right now," Dilanni said. "You know they're in their freshman year in college, there's always going to be some ups and downs in consistency, but I think they're doing an amazing job."

Despite the rough stretch, Dilanni remains positive about the team. He thinks they're close in every match, but the Hawkeyes need to focus on some of the details to turn those ties into wins.

"For us right now it's just about con-

"It's important that our student athletes are taking care of themselves off the field."

Dave Dilanni

Women's soccer head coach

tinuing to polish our identity and how we want to play," Dilanni said.

Although the team was frustrated with the first three game's results, they haven't allowed their heads to drop and remain focused on the second half of the season.

"I think this is a really strong group



Emily Nyberg | The Daily Iowan

Iowa Soccer assistant coach Kyle Venter talks to the team on the sideline during a soccer game between Iowa and Illinois at the University of Iowa Soccer Complex in Iowa City on Sept. 17. Sunday's game marked Iowa's Big Ten home opener. The Hawkeyes and the Fighting Illini tied 1-1. With only five games left in the season, Iowa's record is 8-1-3.

in terms of chemistry and unity," Dilanni said. "They support one another, but they also want to challenge each other to improve."

Cary and Fetty said the team is still confident in its ability and believe they can make a deep run in the Big Ten tournament.

Cary thinks the adversity the Hawkeyes are facing will make them stronger.

"I think we just need to kind of calm down right now," Fetty said. "We've been doing good, and we're in a good spot. We just need to dig in and figure out as a team who we want to be at the

end of the season."

The team's positive attitude has started to pay off. Iowa got back-to-back wins in the Big Ten with a dominant 4-0 win in West Lafayette, Indiana, against Purdue on Sept. 28 and a strong 1-0 win against Rutgers at the Iowa Soccer Complex on Oct. 1.

"We've changed our identity a bit," Cary said following the win against Rutgers. "I don't think we're the underdogs anymore. We've decided we're dark horses. We don't care if others don't give us respect because we respect us. We know we're good."

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FOOTBALL
from 1B

of players who will dress for the upcoming game. After coaches meeting on Wednesday evenings, the concrete list is sent to Morris, and his team starts to organize each player's things.

On Thursdays, four or five equipment assistants, including Max Sofranko, start setting up each player's locker at Kinnick with their respective gear. The equipment team also makes sure the visiting teams, officials, and chain gang have clean locker rooms stocked with drinks and towels.

"It takes a good hour and a half, sometimes more just depending on what we do," Sofranko said.

On Fridays, players head over to Kinnick from 10 a.m. to 2 p.m. and check their gear. For home games, it's easy to run over to the performance center to pick up a forgotten item,



Sara Stumpff | The Daily Iowan

The drying room is seen at the Hansen Football Performance Center in Iowa City, on Sept. 28. The staff cleans and dries the Hawkeye football gear before the next the practice or game.

but when the Hawkeyes travel, Morris and his team have little room for error.

"I think the most challenging part is not to forget a thing," Morris said. "And it does happen. But fortunately, most of the time I have backups for everything."

On game days, Morris and his crew arrive at the stadium about four hours before kickoff to double-check everything and set up any items that were missed.

As Iowa players come off the field from warmups, their practice gear is thrown in the laundry immediately, so it is done drying by the time the game ends. Win or lose, the equipment staff stays at work for two to three more hours to finish washing uniforms.

On Sundays, Morris and his team come back to the stadium at 10 a.m. to clean up, and hopefully, by 3:30 p.m., their gameday responsibilities are finished for that week.

"I often tell folks that I could go over to Kinnick and spend five or six hours a day and stay busy and keep finding things to do," Morris said. "When I go to Kinnick Stadium, even 35 years later, it still hits me. It's a very, very, very special place. I've always considered that and have incredible joy being over there and being part of this whole thing."

The equipment team's work is almost done completely behind the scenes, but other game-day operations happen right in front of Hawkeye fans.

The UI Spirit Squads, which includes Herky the Hawk and the cheer and dance teams, have pressure to perform in front of thousands just like the football team.

Herky, who is celebrating his 75th birthday, is what most young Iowa fans who don't understand football come to the games to see. Herky's costume has changed several times since his creation in 1948, but his act is still just as iconic.

Gregg Niemiec, the head cheerleading coach and spirit coordinator, said the hiring of each Herky Security Squad member starts in the spring. For undergraduate students who are on campus, information sessions are held so that they know what being on the Herky security squad means and the responsibilities that come with it.

"It's not just showing up on game day. There's work put into it, and it's a year-round commitment," Niemiec said. "Herky does all the hospital visits, the grand openings."

There are also impromptu sessions held to teach aspiring students how to act and walk uniquely for the Herky Security Squad. Interviews then take place, and Niemiec and his team select someone who not only would make a good addition but understands that they are representing the university at a high standard.

Herky's job starts hours before he is hyping up the crowd and doing stunts from the sidelines during games. The anthropomorphic bird with a big block-I on his chest starts riding on the Herky Mobile three to four hours before kickoff and makes surprise appearances at tailgates. He'll meet fans and take pictures before he heads toward the Nile Kinnick statue to meet the cheer and dance squad for the football team's arrival approximately two hours before game time.

After the contest, Herky hops on his mobile once again to hopefully celebrate a Hawkeye win.

"Herky likes to pop up on random fans that are still out there tailgating that probably never thought that Herky was going to show up and take some pictures with them and do that type of stuff," Niemiec said. "Fun little victory lap there at the end of the game. Make some fans happy."

CROSS COUNTRY
from 1B

ninth overall with a time of 24:38.3, followed by Kuhn in 17th with 25:02.5, and Ryan in 25th with 25:20.5.

The trio explained that the growth has happened over time and began by living together as freshmen.

"Living together in the dorms got us really close," Kuhn said. "It created a bond that carried over into this year."

Additionally, Ryan believes the sophomore class benefited from opportunities they had last year.

"A big reason why we're so successful right now is because we've already had these high-pressure experiences as freshmen," he added.

The second-year runners don't just help the team on the course. They are constantly working on setting new goals and establishing a strong team culture.

"We're trying to raise the standard on the team," Ryan said. "I think compared to past groups, we are hungrier."

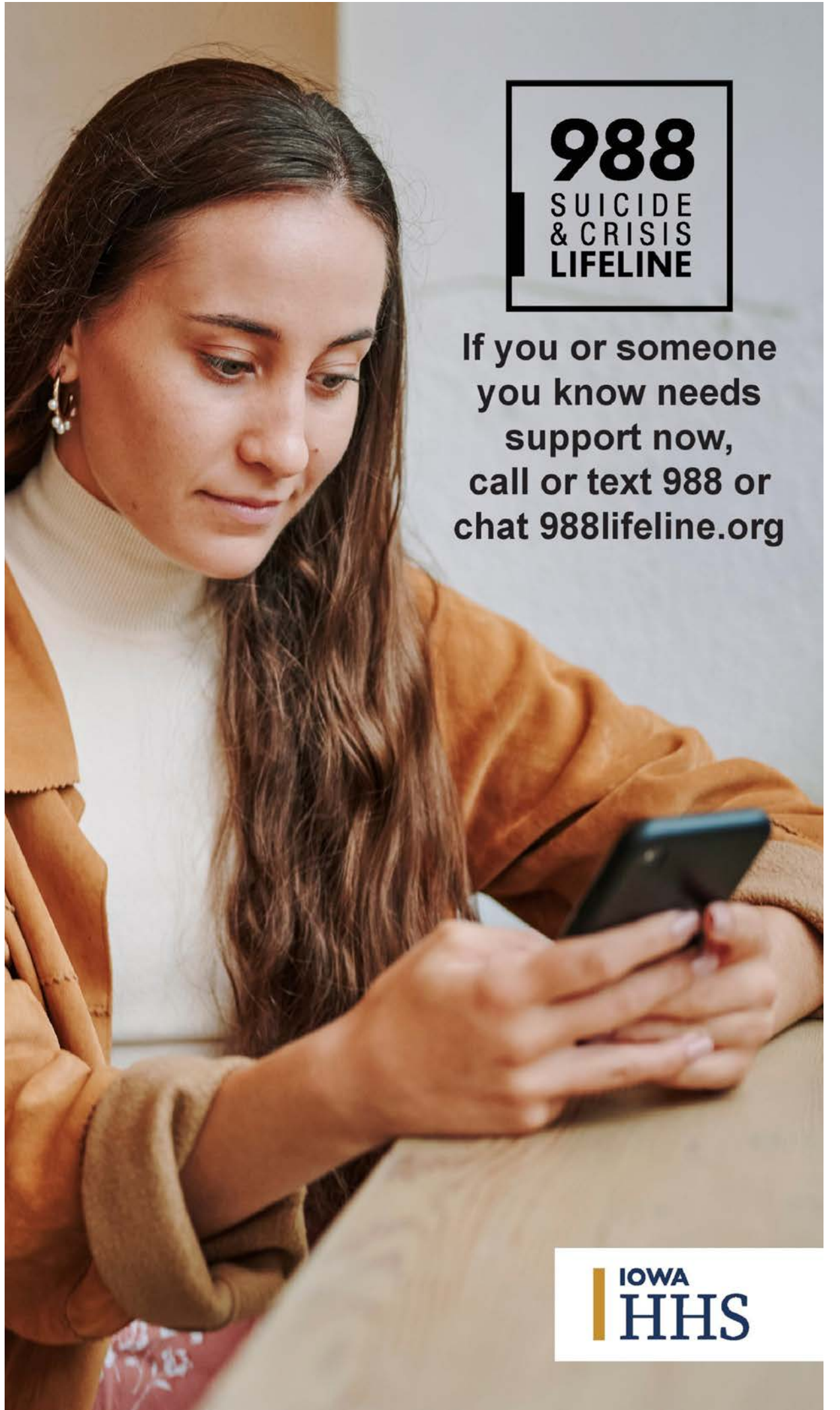
Kuhn agreed and said the passion and determination they all have led to the creation of a new team mantra: "You're either with us, or you're without us."

"We've come in and installed that culture," Kuhn said. "Our class has shown a lot of consistency, and that's carried over to the rest of the team."

Consistency will be key if the Hawkeye men hope to accomplish their goal of a higher team placement than last year at the Big Ten meet. Kuhn, Ryan, and Sheppard all competed in the 2022 conference meet and helped contribute to the team's seventh-place finish.

This year, the men's program is focused on pack running and pulling each other along to a better team result. With this new tactic and race plan, the sophomore class is confident success is in their future.


"We have more of a pack mentality," Ryan said. "We're trying to run together and as more of a team."



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THURSDAY OCTOBER 5

- IOWA CONSERVATORY COMMUNITY CLASSES

Explore connections between music and theatrical design by studying various historical periods of musical theater in an eight-week course on Thursdays beginning on Oct. 5.

7 P.M. | IOWA CONSERVATORY
123 N. LINN ST.

FRIDAY OCTOBER 6

- MARGO STEINES IN CONVERSATION WITH MELISSA FEBOS

Margo Steines will read from her new memoir "Brutalities." Steines holds an MFA in creative nonfiction from the University of Arizona, where she teaches writing.

7 P.M. | PRAIRIE LIGHTS BOOKSTORE
15 S. DUBUQUE ST.

SATURDAY OCTOBER 7

- 'MACBETH'

Mary Mayo's production of Shakespeare's classic draws forth the influences on our decision-making and exploration of Macbeth's tragic fall from grace.

8 P.M. | UI THEATRE BUILDING
200 N. RIVERSIDE DRIVE

SUNDAY OCTOBER 8

- IWP SUNDAY READINGS SERIES

International writers Orit Gidali, Suo Er, and Sofia Balbuena will be reading at Prairie Lights on Sunday.

4 P.M. | PRAIRIE LIGHTS BOOKSTORE
15 S. DUBUQUE ST.

MONDAY OCTOBER 9

- ANNA KARENINA STARRING GRETA GARBO, BASIL RATHBONE, AND FREDRIC MARCH

This screening of the 19th-century period piece is an adaptation of Leo Tolstoy's classic novel and was organized for the Iowa City Book Festival.

7 P.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

TUESDAY OCTOBER 10

- THE MACHINE STOPS: A NEW OPERA BY JOHN LAKE AND CECILE GODING

Selected video clips of the Coralville Center for the Performing Arts production of "The Machine Stops" will be shown during this talkback session with UI Professor Emerita Miriam Gilbert.

7 P.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

WEDNESDAY OCTOBER 11

- MARTA MCDOWELL: GARDENING CAN BE MURDER

Written by a *New York Times* bestselling author, this book is considered the first to explore the mystery genre's horticultural connections.

12 P.M. | CORALVILLE PUBLIC LIBRARY
1401 FIFTH ST.

UI alum helps illuminate self-acceptance on stage

Dante Benjegerdes is the assistant lighting designer for the Minneapolis theater's world premiere of "Morris Micklewhite and the Tangerine Dress."



Alyson Kuennen | The Daily Iowan

UI Junior Dante Benjegerdes poses for a portrait at the Theatre Building on March 25, 2019. Now an alum, Benjegerdes is an assistant lighting designer for a theater in Minneapolis.

Stella Shipman
Arts Editor
stella-shipman@uiowa.edu

When sound and dialogue cannot convey emotions in a live stage production, lighting is essential to effectively show changes in mood and visually guide audiences across a stage.

For the world premiere of the Minneapolis-based Children's Theatre Company's production of "Morris Micklewhite and the Tangerine Dress," the task of illuminating the stage is left to Lighting Designer Paul Whitaker and Assistant Lighting Designer and University of Iowa 2020 alum Dante Benjegerdes.

Adapted from the award-winning children's book by Christine Baldacchino, the story follows Morris, an imaginative young boy who frequently wears a tangerine dress. Though his classmates have trouble understanding his decision to wear the dress, Morris finds acceptance from friends and his parents.

Benjegerdes studied theater arts as an undergraduate at the UI with a particular interest in lighting. They reached out to the Children's Theatre Company about working on this show when its production was first announced because the

story resonated with them, as someone who is transgender.

"I'm really excited to work on this production, in particular, because it has to do with a little kid who wants to wear a dress," Benjegerdes said. "It's one of those kinds of trans narratives that are important to me."

According to Benjegerdes, collaboration between teams is essential on set, but success ultimately relies on the performance.

"Everything else is just sort of a cherry on top," Benjegerdes said. "So, to have truly excellent lighting design, you need to have a truly excellent performance because everything that we do is in service to the scripts or to the performance and we are here as technicians and artists in most design fields to accentuate and elevate."

Each element of stage design, including the lighting, will culminate during the upcoming world premiere. "Morris Micklewhite and the Tangerine Dress" will run from Oct. 10 to Nov. 19 at the theater's Cargill Stage in Minneapolis, Minnesota.

Benjegerdes said they and their coworkers are enthusiastic to share this show because "it deals with identity issues and gender nonconforming issues in such a simple but profound way, particularly for a child audience."

Ten movies for this fall

Movies to watch with apple cider under your favorite cable-knit blanket.

Anupama Choudhury
Arts Reporter
anupama-choudhury@uiowa.edu

It's almost "Gilmore Girls" and "Red (Taylor's Version)" pumpkin spice season. The trees are on the brink of changing color and the local thrift stores have started stocking up on Halloween costumes. Fall is fast approaching.

With that drop in temperature and the increased amount of plaid worn around the city, curling up under a blanket with warm apple cider and a movie sounds especially inviting.

- "Dead Poets Society" (1989)
- "Coco" (2017)
- "Practical Magic" (1998)
- "Addams Family Values" (1993)
- "The Age of Adaline" (2015)
- "Beetlejuice" (1988)
- "Mona Lisa Smile" (2003)
- "Kiki's Delivery Service" (1989)
- "Knives Out" (2019)
- "If Beale Street Could Talk" (2018)

See more online at dailyiowan.com.

REVIEW

Wes Anderson's abilities shine in new short film

"The Wonderful Story of Henry Sugar" is Wes Anderson's screen adaptation of the whimsical collection of short stories by Roald Dahl.

Charlie Hickman
Arts Reporter
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Wes Anderson's latest filmmaking experiment is not only impressive from a technical perspective but keeps the humanity of his other work.

"The Wonderful Story of Henry Sugar" debuted on Sept. 20 on Netflix. The short film follows gambler Henry Sugar, played by Benedict Cumberbatch, as he learns the story of Imdad Khan, the man who could see with no eyes. It's a charming and sweet tale about generosity and perfect for the whole family.

Known for his expressive use of color and offbeat shot framing, Wes Anderson is no stranger to adapting Roald Dahl. His 2009 film "Fantastic Mr. Fox" was adapted from Dahl's children's book of the same name.

The movie was a very faithful retelling of the story and kept the storybook aesthetic of Dahl's work while mixing in Anderson's usually witty

dialogue and calculated shot composition.

While I can't say "The Wonderful Story of Henry Sugar" is a faithful adaptation of the source material since I've never read it, the short film certainly retained the storybook feel.

The way the story is narrated flows like a classic fable you've heard before with some surprising directions. There was just something extremely cozy about the film too, mostly because of the color palette. Every frame was so vibrant and filled to the brim with warm colors.

Anderson is known for the fast-moving wordiness of his scripts, and this film is no different. It felt like there wasn't a single second of the film without dialogue. I really enjoyed that aspect of it; it made the 40-minute run time fly by.

The cast is very impressive, too. Besides Cumberbatch, the film also stars Academy Award winner Ben Kingsley, as well as Dev Patel and Richard Ayoade. All of the actors seemed like they fit right into Anderson's dry offbeat tone, and I hope they show up in more of his work in the future.



'The Devil on Trial'

Genre: Documentary

Director:
Christopher Holt

Features:
Arne Cheyenne Johnson
Susannah Spearin
Foster Hamilton
Kathy Rupcic
Adam Hunt
Raine Van Elsacker

Stella Shipman
Arts Editor
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In 1981, 19-year-old Arne Cheyenne Johnson made national news after he murdered his 40-year-old landlord, Alan Bono, in Connecticut. He claimed

in his defense that he was under the influence of demonic forces. On Oct. 17, Netflix's newest true crime documentary will recount the events leading up to the murder, trial, and aftermath. "The Devil on Trial" is the first retelling in which the people involved are sharing their true stories.

One popular fictionalized tale of these events was "The Devil Made Me Do It," a horror movie in the "Con-juring" universe produced by James Wan, starring Patrick Wilson and Vera Farmiga. Wilson and Farmiga portrayed paranormal investigators and "demonologists" Ed and Lorraine Warren, real people who offered their input on the 1981 trial.

Documentary director Christopher Holt is a British filmmaker, nominated for the British Academy Television Craft Award for Best Director in the Factual category in 2011 for his work on the BBC's "Wonders of the Solar System."



COMIC BOOK BOPS

- BONES | Imagine Dragons
- HEATHENS | Twenty One Pilots
- HIGH HOPES | Panic! At the Disco
- VENOM | Eminem
- IMMORTALS | Fall Out Boy

CARTOON



Cartoon by Avi Lapchick | The Daily Iowan

IC comic book shop adapts to digital age

Daydreams Comics has provided a space for new and long-time comic book fans in IC.



Shaely Odean | The Daily Iowan

Daydreams Comics Owner Zach Power hands out comic books and graphic novels on National Comic Book Day at Daydreams Comics in Iowa City on Sept. 25. Daydreams Comics is the only comic store in the Iowa City area.

Charlie Hickman
Arts Reporter
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Behind the tinted windows facing East Washington Street live countless stories of inhuman strength, scheming villains, and endless cultural icons. Despite its unassuming exterior, thousands upon thousands of colorful comics line the inner walls of Iowa City's only comic book store within more than a 30-mile radius — Daydreams Comics.

While Daydreams Comics is the only shop dedicated to comics in Iowa City, comic readers and its surrounding areas, it doesn't stop the store from reaching a large base of superhero and graphic novel fans.

In recent years, a decline has been noted in the comic book industry. In the first two months of this year, publisher NPD Books noted a national decline in print sales for comics and graphic novels compared to 2022.

"The goal has always been to have something to fit anyone's wants or needs, whether it's in stock or available to order," he said.

University of Iowa second-year Logan McCaw discovered Daydreams in his freshman year.

"I've been coming here ever since, pretty much every week," McCaw said.

Daydreams was not Iowa City's original comic shop, as current owner Zach Power explained. Previously named Bar-

kunkel's, the store was renamed in 1986, and its doors reopened to offer patrons the newest issues of Marvel, DC, and independent comics.

In addition to traditional superhero stories, the store also sells graphic novels and other pop culture collectibles.

Comics are usually released through weekly issues, which can range anywhere between 15 to 30 pages for a typical book. Publishing giants like Marvel and DC, which rose to popularity in the mid-20th century, often release multiple ongoing series starring multiple characters at once so stores can stock a steady flow of issues every week.

This release model is one that comics have followed throughout the history of the medium, relying on repeat business from week-to-week or month-to-month.

Graphic novels are important as well. These books, which are either separate stories told in a novel-length comic book style or collections of multiple comic book issues, can be more approachable for new readers. Graphic novels aren't exclusive to comic book stores, unlike comic issues, and can be bought at most other bookstores.

According to Power, maintaining a large selection of new release issues as well as older back issues has been and continue to be the most important selling point for Daydreams.

Some of these back issues include limited-edition issues that can sell for thousands of dollars. Daydreams has a range of

these rare copies, including a first edition of Daredevil by Stan Lee from 1964 priced at \$4,000.

As the internet developed, digital comics and "webtoons" became popular as well. Publishers launched their own comic book streaming services, like Marvel Unlimited or DC Universe Infinite, to which readers could pay a yearly fee for access to backlogs of entire comic series and delayed releases of current issues.

While physical comic book media began to fizzle after the digital age emerged, comic book characters and stories were entering the height of their popularity. Comic book movies have been a staple of Hollywood for decades, but when "Iron Man" premiered in 2008, superheroes became pop culture icons.

On the big screen, the Marvel Cinematic Universe, or MCU, brought lesser-known comic book characters into the public eye on a massive scale. The franchise has dominated the movie industry for 15 years, grossing more than \$17 billion for 22 movies, according to the Harvard Business Review.

The superhero genre has long been a multimedia pop culture phenomenon.

Shows like "The Boys" and "Invincible" on Amazon Prime have proved the genre can take many forms and cater to a wide audience outside of comics.

Nathan Parriott, Daydreams Comics employee of over 10 years, noted the effect the MCU has had on physical comics.

"You'll see Iron Man move from his pretty well-worn spot as a B-plus player to, you know, somebody that people actually show up for in the comic shop," he said.

The shift from long-running weekly issues to a two-hour feature film was a definite leap for comic stories. Writers had to squeeze years of storytelling into a roughly two-hour time span.

The transformation from comics to movies worked both ways, as the movies have also had an impact on how comic stories are told. Comics have shifted from spanning hundreds of issues worth of tales to taking place in bite-sized miniseries.

"For example, instead of trying out a character with their own ongoing series, Marvel has put out a series of like four or five-issue mini-series and just called those each volume one, two, three, and so on. Then the volumes are all collected too," Parriott said.

Collecting storylines and characters in volumes of graphic novels is not a new trend in the industry, but promoting these books makes it easier for newcomers to get on board.

"We've made the shop more curated to having quality over quantity in the graphic novels department," Power said. "It's satisfying helping new readers find something they can enjoy and providing more recommendations as they continue their comic journey."

Daydreams also caters to an online customer base who collect comics. The store has a wide selection of backlogged comics available to collectors searching for every issue of their desired series.

"It's a much better interaction when people are engaging with brick-and-mortar stores versus collecting via online options," Power said. "Having to physically dig through boxes in search of that one issue you need to fill out a run is unparalleled."

Readers seem to care about the physical collection of comics too, as UI third-year student Kian Pfannenstiel agrees.

"I like to support the brick-and-mortar stores and I like the physical thing because it's more tactile, and you get better engagement," Pfannenstiel said.

The importance of brick-and-mortar stores is about more than just the joy of physically collecting. Daydreams acts as a hub for comic fans and creators alike.

"We have a 'Community Comics' section in the store where we put out comics created by local or area creators. We are happy and willing to stock any new creations people come up with," Power said.

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Millions of dollars in unclaimed property are reported to the State Treasurer's Office each year. This can include forgotten savings or checking accounts, utility refunds or deposits, uncashed benefit checks, lost stock and abandoned safe deposit box contents. The names listed here were recently reported and have a value over \$100, including stock or safe deposit boxes. If your name is listed, or you are an heir to one of the listed names, visit GreatIowaTreasureHunt.gov and click "Search Now." To search and complete a claim, enter the Property ID (or name, if you would like to search for additional properties) and follow the onscreen instructions. Additional instructions will be emailed after submitting your claim online.

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An Josiah, 2153 Wmister Cir. 2023263805	Hassan Mohammed, 203 Myrtle Ave. 2023417714	Stjernberg Abigail, 807 E Market St. 2023417004
Bian Dichen, 808 5th St Apt 202 2023360566	Hibner Eric, 1563 Dunley Ct. 2023294669	Streeter Lilly, Po Box 1993 2023368794
Calvert Abigail, 719 10th Ave 2023856538	Hill Jodi, 4434 E Ct St 2023381201	Svixoy Sophaeng, 1100 Arthur St Apt 01 2023368796
Carlson Megan, 524 14th Ave 2023327060	Hingstman Herbert, Po Box 1547. 2023078447	Tingwald Terry, 631 N Dodge St. 2024000024
Chen Guo Xing, 2012 Generey Dr 2023368687	Howard Matthew, 3976 Fawn Ln Ne 2023077066	Tudor Joshua, 225 Taft Ave Se Apt 4b 2023355039
Christian Jacques, 703 18th Ave 202417562	Hsu John, 61 Galway Cir. 2024045676	Vervecke Kristi, 815 Roosevelt St. 2023137070
Dudley Joel, 2029 9th St Apt 3 2023391356	Hulme Annis, 1672 Toffing Ave 20232610352	Walker Jordan, 15 Summery St. 2023393282
Fairfield Christiana, 700 First Edge Dr. 202394575	Huntington Alvon, 321 N Mt Vernon Dr. 2023086423	Wang Ziqi, 225 Taft Ave Se. 2023417397
Flynn Aaron, 2337 Wickham Cir. 2023385624	Islam Mohammed, 1402 Langenberg Ave. 2023294715	Weeks Naja, 2000 Wern Rd. 2023104436
Haugan Helen, 1500 1st Ave Apt 44 2023148856	Jacobo Ronny, 308 E Burlington St 158 2023050816	Whitney Cheryl, 2904 Mdw Cir Ne. 202304880
Henry H, 2600 University Pkwy. 2023146594	Jensen Bryan, 4653 Herbert Hoover Hwy Se 2023187513	Williams Audra, 1914 Rochester Ct. 2023362322
Hullett Leandra, 1502 Brown Deer Rd. 2023357486	Jungthong Boon, 115 S Lucas St. 2023417403	Wolf Erma, 4494 Taft Ave Se Apt 4b 2023050756
Kazadi Valery, 951 22nd Ave Apt 9 202338491	Kautl Thomas, 715 N Linn St Apt 4. 2023361284	Wolf Robert, 4494 Taft Ave Se Apt 4b 2023050756
Kouri Michael, 710 Crk Vw Ct 2023392750	Kauri Cara, 109 S 7th Ave 2023191917	Wood Grant, 401 S Gilbert St Apt 304 2023075726
Malay Walter, 2700 2023417272	Kirby Ty, 938 Iowa Ave 2023367578	Xuan Song, 2073 Kountry Ln Se Apt 7 2023141440
Meng Colleen, 2125 Rosemont. 2023050800	Krueger Stephen, 1565 Wetherby Dr. 2023382448	Yeager Daniel, 4935 Se 420 St. 2023145427
Moore Lucas, 1609 13th St. 2023294876	Laraw James, 228 Woolf Ave. 2023187559	Zhang Yichi, 1804 Calvin Ct Apt 3. 2023293508
Mosley Tiffany, 931 Boston Way Apt 1 2023251183	Lee Daniel, 1714 Algonquin Rd. 2023417271	Zwiener Timothy, 4914 E Ct St. 2023137154
Myers Richard, 1801 Kennedy Pkwy 2023394945	Lenhart Sharlene Estate Of, 821 Basswood Ln 2023185521	Lone Tree
Palmer Tenesha, 1511 Old Hickory Rd Apt 3. 2024040206	Leonard Paul, 506 Brkland Park Dr. 2023294783	Burr Lorren, 501 E Pioneer Rd. 2023074393
Pruitt Heather, 969 Boston Way Apt 2 2023086507	Li Hao, 1589 Ashlynd Ct. 2023361419	Shockley Shonda, 306 E Jayme St. 2023272016
Roller Benjamin, 13 Chad Ct 2023395204	Linder Brian, 2401 Hwy 6 E Apt 54209. 2023296265	North Liberty
Saylor Dale, 10 Chad Ct 2023389944	Lloyd Tyler, 4007 Lillian St. 2023257239	Ahlf Marco, 20 Heritage Dr. 2023054102
Strang Barbara, Po Box 9156. 2023131721	Lopez Nieves Rosario, 208 S Riverside Dr 12 202417418	Barry Jacquelyn, 50 S Park Hdg Rd. 2023293872
Strang Mitchell, Po Box 9156 2023192072	Luneckas Alexandra, 2645 Heinz Rd Apt 2 2023293553	Binegar Donald, 445 E Tartan Dr. 2023417256
Tranham Carey, 1801 Kennedy Pkwy Unit 322 2023187782	Madden Mark, 306 Ridgway Ave. 2023294804	Brown Anthony, 445 E Tartan Dr. 2024004125
Vasquez Alexis, 152 1st Ave Apt 301s. 2023368801	Maticos Stephen, 2127 Friendship St. 2023401013	Buckman Donald, 1063 Whipple Ct. 2023293508
Wang Bingying, 2875 Coral Ct Apt 303 2023362250	Mcgrath Brennan & Stacia, 327 Kossor Ave. 2023262330	Cain Rachel, 1162 Winchester Ln. 2023330341
Hills	Mcquown Katelynd, 275 Haywood Dr 2023257247	Calvert Scot, 95 Lyra Ln 2023185639
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Knebel Marilyn, 11 Henry Jody Knebel Po Box 081 2023040698	Miller David, 305 S Lucas St. 2023331453	Gerot Ethel, 425 N Dubuque St. 2023148435
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American Board, 325 E Washington St Ste 101 2023395718	Mehallim Omar, 4289 Kilburnie Ct. 2023338754	Henderson Tapanga, 160 Sugar Crk Ln A3 2023282829
Baldridge Todd, 74 Heron Ct 2023368914	Morgan Charles, 2925 Cornell Ave 2023085458	Johnson Camille, 195 Cory Ct 2023212558
Barr Russell, 102 Hawkeye Ct Apt 115 2023283573	Moos Melissa, 1837 N Dubuque Rd. 2023284659	Laraway Keenan, 540 Locust Dr. 2023183300
Baile Zarah, 1105 Dover St. 2023257188	Muenenkamamba Hilario, 2910 E Ct St 2023292187	Litchfield Kathrina, 825 Emily St. 2023085339
Bisler Angelica, 803 Bush Vw Dr 2023054813	Nathewe Vessale, 3472 Kearney Ln 2023381347	Lundy Michael, 180 W Penn St. 2023089332
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Borgankar Ashay, 213 Koskull St Unit 2 2023296230	Nokles Beth, 1225 E Gaymont 3 2023381411	Molteno Brad, 410 Bradmoor Pl. 2023236398
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Brazelton Thomas, 2422 Walden Rd Apt 107 2023416301	Nolta Teresa, 90 Sunrise Trlr Ct 2023248473	Power Veronica, 2254 Deer Run Ne. 2023237167
Brock Daniel, 157 Glen Dr 2023109968	Olson Sandra, 828 Walside Dr. 2023150732	Rasmussen Tabitha, 175 E Hickory St. 2023254361
Brugger Diane, 1918 FtHorn Ave 2024003332	Owen Scott, 321 Woodside Dr. 2023361734	Roach Shawn, 1639 Burr Dr 2023232913
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Cohen Eschield Estate Of, 350 Dublin Dr 2002 2023186541	Reed Molly, 308 W Benton St. 2023104431	Walker Hayden, 2230 W Lk Rd 204. 2023140760
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Dewan Harry, 17 Brentwood Ln 2023368697	Rodriguez Martha, 1024 6th Ave 2023257262	Oxford
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Erickson Ronald, 211 N 1st Ave Apt 36 2023132999	Rorex Robert, LI School Of Art & Art History 2023195468	Conner Jeffrey & Nicholle, 301 Wern Ave 2023267236
Evans Todd & Jelena, 39 Wakefield Ct 2023291391	Rushing Rob 2023017099	Solon
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Farrar William, 1050 Woodlawn Ave 2023075955	Sarin Shelly, 221 Woodside Dr. 20232026410	Coker John, 1859 Polk Ave Ne 2023247250
Farrall Matthew 2023406222	Schluter Jeremiah, 163 Scott Blvd. 20240010526	Fuller Curtis, 3715 Cottage Reserve Rd Ne 2023294590
Francis William, 2100 S Scott Blvd Lot 68 2023381149	Schneider Laurie, 842 Schroeder 1223 4th Ave 2023201742	Jedlicka Joseph, 2244 Vinnet Ave Ne 2023140236
Frantz James, 734 Willow St 2023264415	Schweiger Miller, 483 Taft Ave Se. 2023417399	Long Todd, 2155 Lincwood Dr Ne 2023318322
Fritz Rhett, 2401 Hwy 6 E Apt 401s 2023389166	Scott Adrian, 4800 Grand Ave Apt D107 2023140245	Swisher
Fuller Karole, 6 Longvow Kni Ne 2023317142	Sheetz Terry, 3210 Friendship St. 2023263693	Gordon The, Po Box 21 2023357049
Gunderson Carissa, 408 Macbride Rd 20232344631	Sheldady Kyla, 2181 Taylor Dr. 2023368786	Stackhouse Shelly, 1210 James Ave Ne 2023385752
Hall William, 608 N Franklin St 20232164342	Simon Jay, 429 Ronalds St 2023343475	Tiffin
Hammer David & Carol, L Longvow Kni Ne 2023216434	Smith Eric, 1418 Wild Pr Dr 2023329244	Holt Joshua, 18 Gable Way. 2023382398
Hansen Scott, 711 Kimball Rd 2023213573	Stalberg Bryce, 815 Otto St 2023342764	June Brianna, 410 Goldfinch Cir. 2023089335
Hartman Stuart, 1095 Silvercstr Cir Apt 111 2023361108	Stam Elizabeth, 618 Bowersy St 2023368792	Michel Thomas, Po Box 241 301 Grant St 2023051845
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Space Place Theater sees renovations

The theater in North Hall underwent several aesthetic and technical renovations.

Emma Gaughan
Arts Reporter
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While students may congregate in North Hall on the University of Iowa campus for classes or activities, they may also be drawn to the recently renovated Space Place Theater, where various performances occur throughout the year.

Space Place Theater, located in the basement of North Hall, was used as a gymnasium and warm-up space for dancers in the early 1980s when it was first acquired by the UI. Since then, it has evolved into the versatile theater it is today, and recent renovations were made to increase its use for the arts. The renovations were carried out under the supervision of the UI's Performing Arts at Iowa division, particularly the dance and opera departments.

Costume Shop Manager of Dance and Opera, Cindy Kubu, said most of these renovations were conducted this past summer and were important to make the space more presentable and safer for dancers and audience members. Space Place has made considerable advancements toward presentability and safety with aesthetic and technical alterations.

One aspect of the space that alterations were focused on was the backstage area, which did not have suitable dressing rooms or resources to wash costumes. Kubu said the theater's dressing room was once a locker room, and the new renovations created more room for dancers to change by converting old showers into dressing rooms.

"We love it more. I think the students are very happy," Kubu said. "It's just a safer, cleaner, better space."

In the audience space, the theater's original seating arrangements were not cohesive nor built to last, and the seats themselves had aged with time. This summer's renovations added new chairs and reupholstered others to facilitate a comfortable viewing space, and added rope lights for safety.

North Hall is home not just to Space Place Theater but to several university classrooms and the UI School of Social Work, meaning that Space Place is sometimes overlooked. A large part of the recent renovations involved altering the theater's exterior to better announce its presence. The walls both inside and outside the theater were repainted to create a more cohesive environment.

"The lobby has absolutely been transformed into a better lobby, so it's inviting to our guests," Kubu said. Technical Director of Dance and Opera, Don Schneider, emphasized how the renovations have increased "respect" for the space. "I think when you take the time to make things better, and especially in improving appearances, people tend to take better care of things," Schneider said. "That means your equipment lasts longer. I think it also just tends to elevate moods."

While the recent renovations have brought major improvements to Space Place, Schneider shared that there is still room for more. He noted that a major future project will be to repaint the entire backstage area. Additionally, he emphasized the importance of developing a more permanent solution for the lack of dressing rooms.

"We've been very creative with getting things cleaned up, but it'd be nice to just rip all of those out and put in dressing rooms with actual solid doors," Schneider said. "It's something that can be done. And I think that will be the next step that I'd like to see."



David Harmantas | The Daily Iowan

Students in the University of Iowa's Department of Dance perform in a dress rehearsal for the Faculty/Graduate Concert in Space Place Theater on Feb 5, 2019. Space Place Theater was renovated over the summer to update the space for performers and audience members.

Let's tackle

Chlamydia

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Presented by the Iowa City UNESCO City of Literature

OCTOBER 8-15

Featuring:

JOANNE RAMOS
The 2023 One Community, One Book selection is *The Farm* by Joanne Ramos. Told from the perspective of four women, *The Farm* explores gender, race, and class, and of who has access to power, freedom, and choice.
October 8, 1:30-2:30pm
Room C20 Pomerantz Center

NATHAN HILL
Moving from the gritty '90s Chicago art scene to a suburbia of detox diets and home-renovation hysteria, *Wellness* mines the absurdities of modern technology and modern love to reveal profound, startling truths about intimacy and connection.
October 13, 7:30pm
Hancher Auditorium

AYANA MATHIS
From the best-selling author of *The Twelve Tribes of Hattie*, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.
October 14, 4pm
Prairie Lights

JOHN IRVING
John Irving is one of the foremost writers of the 20th and 21st centuries. Irving returns to Iowa to discuss his life and creative process.
October 13, 7:30pm
Hancher Auditorium

WERNER HERZOG
Legendary film director Werner Herzog will receive FilmScene's Cinema Savant award and appear in conversation to discuss his life in film and read from his soon-to-be-released autobiography.
October 15, 7:30pm
Englert Theatre

Full schedule at iowacityofliterature.org/icbf

THE IOWA CITY BOOK FESTIVAL IS A CELEBRATION OF BOOKS, READING AND WRITING.

THE UNIVERSITY OF IOWA OPERA THEATRE PRESENTS

L'AMICO FRITZ

BY PIETRO MASCAGNI
DIRECTED & CONDUCTED BY WAYNE WYMAN

A wealthy landowner, a country girl, and cherries...

October 13, 2023 at 7:30 p.m. | October 15, 2023 at 2:00 p.m.
Coralville Center for the Performing Arts

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Sunday, October 15, 2023 (Performance #2):
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1 shuttle to UI Campus – departure time 20 minutes after show ends

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Directed by Mary Mayo

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