

The Daily Iowan

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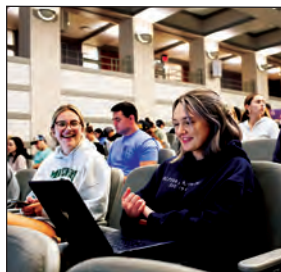
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Students advocate for disability awareness

The UI can't fulfill some student American Disability Act concerns by law.

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University of Iowa third-year student Hailey Murray works to support her busy lifestyle.

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Iowa football starting right tackle Gennings Dunker has physical strength because of his bizarre eating habits.

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FilmScene brings B-films to Iowa City

Underground films are just as significant as blockbuster hits.

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• Check out *The Daily Iowan's* exclusive interview with Jelani Cobb, a long time reporter for *The New Yorker*, before his lecture at the Iowa Memorial Union on dailyiowan.com.

• Look out for *The Daily Iowan's* coverage of the upcoming state Board of Regents meetings on Sept. 27-28 at dailyiowan.com.

• Listen to *The Daily Iowan's* latest episode of the *Above the Fold* podcast where we cover the week's biggest story at dailyiowan.com.

• Get hyped for the next episode of *The Daily Iowan's* sports podcast, *Press Box Banter*, coming out Sept. 29 on dailyiowan.com.

DITV

Streamed live at 8:30 a.m. on Mondays, Wednesdays and Fridays. Always available on dailyiowan.com

Dogs rescued from breeder get adopted, vet care

The 131 dogs rescued in August were sent to half a dozen rescues across three states.

Shreya Reddy
News Reporter
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After 131 dogs were rescued from a Johnson County dog breeder in August because of extremely poor living conditions, the animals

were sent to shelters and rescue centers in Iowa, Michigan, and Wisconsin.

The neglect is still under investigation by the Johnson County Sheriff's Office. After their rescue from a commercial breeder located at 3027 500 St. in Riverside, Iowa, the dogs were carefully spayed and neutered by a local veterinarian.

Following the dogs' release into the Iowa City shelters, the Bissell Pet Foundation — a private foundation that supports animal welfare organizations located in Grand Rapids, Michigan — reached out to the center through the Animal

DOGS | 6A

UI alumni face impending payments

Current and former students are preparing for federal loan payments to resume Oct. 1.



Sara Stumpf | The Daily Iowan

University of Iowa alum Gina Whitty poses for a portrait in Iowa City on Sept. 25.

Grace Katzer
Politics Reporter
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Over a decade after graduating from the University of Iowa and The Savannah College of Art and Design, North Liberty resident Gina Whitty carries over \$100,000 in student loan debt — over double the average debt of almost \$35,000 for the average borrower.

Whitty's journey with student loans started during the height of the Great Recession. Set to graduate from the UI in 2009 with a Bachelor of Fine Arts in graphic design, the now 36-year-old knew she was not in a place to begin loan payments right away; she said it was nearly impossible to find a job at the time, with her only

options being occasional bartending openings or rare freelance design work.

Ben Casselman with *The New York Times* wrote that 2009 was "the worst job market to graduate into in a generation" with an unemployment rate of nearly 10 percent. That year, Whitty's future was largely unknown.

So, the Iowa native did what she she felt was her best option: go to graduate school. Moving over 1,000 miles from Iowa to Georgia, she sought a Master of Fine Arts in graphic design at the Savannah College of Art and Design, and in doing so, she said she accrued six figures in debt.

"I incurred all this debt in grad school, but I really felt at the time there was no other option," Whitty said. "I was definitely trying to chase the American Dream in a way and climb the ladder,

and just really do what I thought was necessary to pursue a job that I would like."

Whitty's story is familiar to nearly 15 percent of the U.S. population who are preparing to begin federal student loan repayments on Oct. 1. When the payments were initially paused, nearly 45 million Americans were student loan borrowers, who are accounted for more than \$1.6 trillion in total student debt.

The average student borrower in the U.S. holds \$35,210 in student loan debt. In Iowa, about 57 percent of students leave school with student loan debt, averaging \$29,350 in debt.

Looking back, Whitty said she definitely didn't understand how taking out loans would

LOANS | 6A

Iowa City students help build housing

The construction for the affordable housing project on Ronalds Street has broken ground.

Isabelle Foland
News Reporter
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Students at the Iowa City Community School District broke ground on an affordable housing unit this fall.

The school district reintroduced its Student Built House Program, which has not run since 2010, to make use of a vacant lot at 724 Ronalds St. that the City of Iowa City acquired in 2016.

The students are helping construct a two-bedroom house during the school year, and there will potentially be another house constructed on the same lot next school year, according to a release from the City of Iowa City.

Program instructor John Reynolds said the course is for students who are in the "trades" curriculum, which consists of construction, electrical, plumbing, and other trade skills.

There are currently 16 students enrolled in the program who come from each of the three high schools in the district from West High School, Liberty High School, and City High School.

The class is split into two groups, Reynolds said. One meets for three hours in the morning, and one meets for three hours in the afternoon.

While the class mostly consists of hands-on work on the construction site, there is also a curriculum where students learn the basics of



Madison Frette | The Daily Iowan

Instructor of The Housing Fellowship John Reynolds and Iowa City Community School District student-built construction project talks to students on Sept. 18. There are 16 students enrolled in the program from three area high schools.

HOUSING | 6A



University of Iowa's Annual Free
MENTAL HEALTH FAIR

WEDNESDAY, OCTOBER 4

10 a.m. - 4 p.m. • IMU Main Lounge

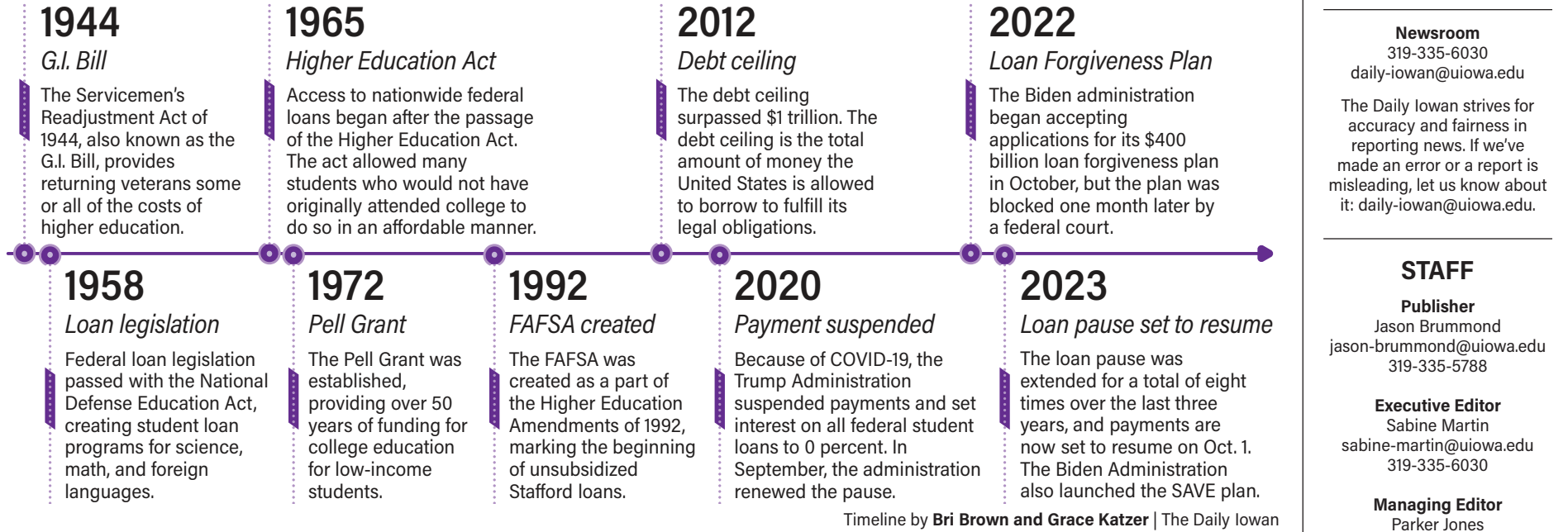
Sensory-friendly hour from 10-11

Interactive booths, food, prizes, and music!

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact University Counseling Service in advance at (319) 335-7294.

IOWA
University Counseling Service

A history of student loan forgiveness



Timeline by Bri Brown and Grace Katzer | The Daily Iowan

LOANS from IA

affect her for decades to come. Whitty managed to stay afloat with various jobs and has found employment since. However, once the COVID-19 pandemic hit, everything changed. "I have a 5-year-old daughter, and we became pregnant, my husband and I, with what we thought was baby number two in the summer of 2019," she said. "We found out in December when I was at 22 weeks that it was twins ... and then the pandemic hit and heightened it all." Her family's expenses skyrocketed, including groceries and child care. If it wasn't for the pause on student loan payments in 2020, Whitty says she doesn't know how her family would have been able to get through the pandemic with new two infants. "There's no way I will ever be able to repay the loans in their entirety," Whitty said.

"This pause, in the big picture, allowed people to see a world without student debt, [which is] kind of dangerous to the status quo. They could save, help their family members, donate money to charity, buy houses, they were able to take on different jobs because they weren't burdened with this.

Louise Seamster
Assistant professor in the University of Iowa Department of Sociology and Criminology

Experts say resuming payments "is going to be a shock"

Anne Villamil, professor of economics at the UI Tippie College of Business, said the initial pause in student loan repayments in 2020 was much-needed relief for borrowers who lacked financial stability during the early pandemic. "We had very, very unusual economic activity because we had a very unusual economic shock," Villamil said. "A side effect of this was inflation. There were massive supply chain problems, and when there are supply chain problems, you have shortages, and when there are shortages ... prices go up." The shock to the economy in 2020 resulted in lower-income households experiencing losses of income, with more than 60 percent of low-income house-

holds with children experiencing an income shock that resulted in "food insecurity and difficulty paying the bills," according to a study published in the National Library of Medicine.

Villamil said suspending the payments was an effective solution to immediately increase Americans' incomes during those uncertain times because there was a drop in consumption, and many people could not go to work. "We had to extend unemployment benefits, we did a lot of other stimulus payments, and it turns out that suspending [those] required payments was a very effective and low-cost way to provide stimulus," Villamil said.

Louise Seamster, assistant professor in the UI Department of Sociology and Criminology, said she thinks people underestimate the amount of money that's being discussed when it comes to student loans.

"This pause, in the big picture, allowed people to see a world without student debt, [which is] kind of dangerous to the status quo," Seamster said. "They could save money, help their family members, donate money to charity, buy houses, they were able to take on different jobs because they weren't burdened with this."

Some argue that student loan payments shouldn't be at the expense of American taxpayers, including Iowa Gov. Kim Reynolds. Reynolds and 21 other U.S. governors sent a letter to President Joe Biden in 2022 voicing concerns about the forgiveness of student loans.

Seamster has worked on student debt since 2015, conducting academic research that largely contributed to the \$50,000 loan forgiveness plan introduced by Sen. Elizabeth Warren's, D-Mass. In November 2022, she wrote an amicus brief to the U.S. Supreme Court in support of the Biden student loan forgiveness plan. Leading up to COVID-19, there were already dynamics headed in the direction they are at today, Seamster said. For example, the federal student loan balance increased 267.1 percent since 2006, rising from \$480 billion to more than \$1.6 trillion in 2023.

COVID-19 only exacerbated the student debt crisis, Seamster said, and not everyone has been able to get back on their feet since the pandemic.

"Sociology shows that when there's a disaster, it exacerbates inequality that already existed," she said. "We need to take into account that the people who were least able to repay their student loans before are going to also be the same group of people who are most affected by a pandemic. Whether it's loss of life, a disability ... caretakers in the household losing their job, [or] losing their home." Marginalized groups were

impacted the most by both the economic shutdown and the student loan crisis.

Seamster's area of research specializes in how marginalized groups are affected by the cost of higher education. She found that Black households are more likely to hold student debt at most income levels and student debt for Black borrowing households has increased nearly 100 percent in six years.

Twenty years after starting school, the median white borrower had paid off 94 percent of their education debt, while the median Black borrower still owed 95 percent of their debt

Predatory inclusion, the process wherein financial lenders offer services to Black households with exploitative terms, harms long-term benefits for Black people.

Now that payments are resuming, all former college students — especially marginalized groups — are preparing to feel a similar shock to the economy's shutdown in March 2020.

UI graduates uncertain for what's to come

For Emily Heinrich, a UI 2022 graduate, she accumulated \$19,000 in debt despite receiving the Pell Grant and working multiple jobs as a full-time student. She struggled to find herself in college amid a global pandemic and rising debt.

Heinrich knew when she was looking at colleges in high school that she would have to take out student loans. As one of four children in her household, with two already in college, she was aware her resources were limited.

When Heinrich started her application process for the UI, the amount of financial need was shocking.

"Having to focus on my loans pretty much takes away anything that I could do in regards of saving, putting anything toward retirement, saving up for a wedding or having kids."

Noah Healy
Former University of Iowa student

"When I got my first financial aid letter back, it was a \$36,000 scholarship," she said. "But I was still going to have to take out \$30,000 [per year] in loans, essentially. So at that point, I just didn't want to have \$120,000 in debt."

After applying to universities, including Iowa, she decided to move to France to accrue less debt during her college career.

"I had to go through the visa process, I had to take all the language tests to make sure that I could pass classes and live there," she said. "That school was \$200 a year. I paid my tuition with my debit card, and that was it."

After a semester in France, Heinrich said it became too far from home, so she moved back to Iowa. She started out by taking classes at Kirkwood Community College and transferred to the UI to pursue a Bachelor of Arts in political science.

Heinrich graduated from the UI in 2022 and is now a project manager at Johnson County SEATS.

After entering the "real world" post-graduation, Heinrich said there were many emotions as payments neared and the state of loan forgiveness fluctuated.

"When the executive order was first announced, I was so excited," she said. "I texted my family and friends after I found out. And when that was taken away, I was really, really mad."

Heinrich initially reached out to *The Daily Iowan* via email, elaborating more on how she felt about the politics of student loans.

"It is frustrating to see financial relief coming for normal people, and then watch it get taken away for political points by people who will never have to worry about

student debt for themselves," she wrote in the email. "This was a program not for the wealthy, not for the banks, not for crypto investors, but just normal people who worked hard and studied hard to try to get ahead."

Heinrich now owes \$19,000 in student loans, and although she will be able to afford it in the long run, it will be years of discomfort.

First-generation college student Noah Healy graduated from the UI with a bachelor of science in biomedical engineering in 2021 and a master of science in biomedical engineering in 2022. The Frankfort, Illinois, native experienced most of his college years during COVID-19, and it impacted much of his undergraduate goals.

"Everything was online so that pretty much destroyed any motivation that I had to go to school [and] keep up with the work," the 24-year-old said. "Looking back also, I think I might have changed the way I would have gone about my education. I would have seriously considered going to a community college or finding other ways to save money, knowing where I would be right now."

When he first signed off on his loans at 18, Healy said he didn't fully understand what he was getting himself into. As a college student, paying off loans was nothing more than an idea far in the future, and never something to think about, he said. Now \$75,000 in debt, Healy said student loans are all he can think about.

"Having to focus on my loans pretty much takes away anything that I could do in regards of saving, putting anything toward retirement, saving up for a wedding or having kids," he said.

In Healy's mind right now, it's "loans, loans, loans," he said. However, he said it is fortunate he lives in Iowa, a state he says "not many people want to live in" where the cost of living is significantly lower than most states.

"In the space of biomedical engineering, there aren't too many opportunities in the Midwest unless they're in major cities like Chicago or Minneapolis, and those cities are considerably more expensive to live in," he said. "I was lucky enough to find a job here, where cheap housing is somewhat available."

Healy is now a design engineer at UI Health Care and has enrolled in Biden's SAVE plan, postponing his payments for the next year.

Resources available to college graduates include:

- The Biden Administration's SAVE plan will lower payments for some borrowers to as little as \$0 per month, and save at least \$1,000 for other borrowers.
- Multiple other plans for borrowers to resume student loan payments; Borrowers are encouraged to reach out to their loan officers to find out what plan works best for them.

Moving forward

What comes next for student loan borrowers is largely unknown, especially after three years of unprecedented loan forgiveness proposals and strike-downs, and extended deferred payments.

Villamil said the plans set up for borrowers will help cushion the shock to the economy once payments resume.

"It makes it less likely that a negative economic event would be triggered essentially because it just is a gradual path [for alumni] to get back into the economy," she said. "It will get people back in the habit of making repayments and finding funding."

The Daily Iowan

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The Daily Iowan strives for accuracy and fairness in reporting news. If we've made an error or a report is misleading, let us know about it: daily-iowan@uiowa.edu.

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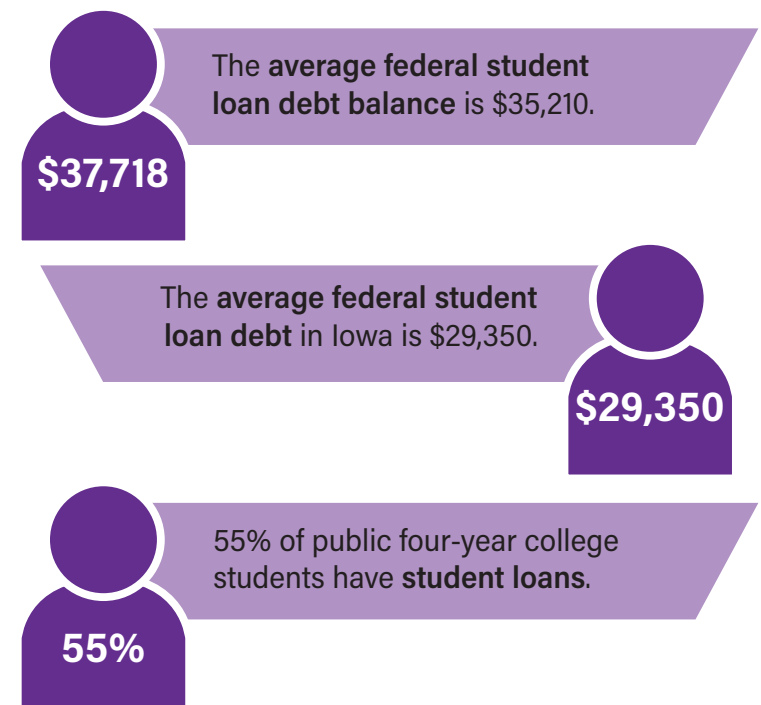
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Average debt totals for U.S. college students

43.6 million borrowers have federal student loan debt.



Sourced from Forbes

Graphics by Bri Brown | The Daily Iowan

ON THE JOB, IN THE CLASSROOM

UI student Hailey Murray works an on-campus job to pay for living expenses. She is one of 7,000 students who work at the UI while balancing part and full-time class schedules.



Alyssa Miner | The Daily Iowan

UI third-year student Hailey Murray is seen working at the Union Station Food Court in the Iowa Memorial Union during her 6 a.m. shift on Sept. 19. Murray is a manager at Union Station and is financially responsible for her living expenses. She is involved in Tippie Ambassador Executive Council, the Alpha Kappa Psi business fraternity, and a marketing student with a concentration in product and brand management.



Alyssa Miner | The Daily Iowan

Hailey Murray attends the Alpha Kappa Psi business fraternity career fair on Sept. 22 in Iowa City.

"For as stressful as my life can be, I am extremely proud of all of my accomplishments and my drive to succeed because I know it will take me far in life. It'll all be worth it someday."

Hailey Murray
UI third-year business student



Alyssa Miner | The Daily Iowan

Hailey Murray sits in her management lecture in the Pappajohn Business Building on Sept. 21.

"As silly as it sounds, laying on my floor for a couple minutes when I get home from a 14-hour day on campus helps ground me."

Hailey Murray
UI third-year business student



Alyssa Miner | The Daily Iowan

Hailey Murray relaxes on the floor after a tiring day of studying for class and attending her organization's meetings.

OPINIONS

DAILYIOWAN.COM

COLUMN

Policy must be number one priority for voters

Prioritizing politicians' looks and words over policy has dug Americans into a legislative ditch.



Isabella Tisdale | The Daily Iowan

Republican presidential candidate and Florida Gov. Ron DeSantis speaks during the Faith and Freedom Presidential Town Hall at the Iowa Events Center in Des Moines on Sept. 16. There were 10 Republican candidates who spoke to the crowd of over 1,000 voters. Recent media attention commented on DeSantis' social interactions.



Evan Weidl
Opinions Editor

Policy should be the paramount concern of voters, but image and rhetoric seem to be in style.

2024 Republican presidential candidate Gov. Ron DeSantis of Florida has caught negative press recently for his intense social awkwardness. While his uncomfortable interactions are certainly one of his noticeable features, they are getting a little too much attention.

I oppose everything DeSantis says and stands for with every bone in my body, but it is not because he is socially awkward. I couldn't care less about that when I consider whether to vote for him. It is because I believe his policies are cruel, outdated, and not based on any data, evidence, or reality.

There are a lot of things that need to be considered when casting your vote, but the rhetoric and image of candidates is over-prioritized. Not only do voters need to start putting policy ahead of that, but they also need to be taught how and why to do so.

The unfortunate truth is that these backward priorities are a combination of very natural habits of voters. Voters desire to judge candidates and politicians by their words, looks, and the way they carry themselves but don't want to dive into the frustrating and incredibly complicated jungle of legislation, policy, and bureaucracy.

This does not mean that policy is the one and only thing you should consider. Factors like character and experience should absolutely be taken into consideration by voters. However, the consideration of those factors alone is danger-

ous and a big reason why our legislators have so dramatically failed the American people.

Words matter a great deal to voters, and that's why they become so repetitive between candidates. How often do you hear something like "Candidate X is running to fix Washington because they understand the needs of everyday Americans," regardless of party? How many more times do we have to hear that someone is a true American patriot, and their opponent is an evil monster who hates America?

There is even a connection between looks and electoral victories. Between 30 image pairs of real political rivals, 65 percent of candidates who looked "more physically threatening" lost their elections, according to JSTOR Daily.

There is nothing that we can do to prevent rhetoric and image from being the first thing people see or perceive about their representatives. What we can do is educate voters on the power of rhetoric and image before they hit the polls.

Thirty-nine states require at least half a year of civics education for high schoolers. I believe all these states — and the 11 others — should include education on strategies and practices candidates and their campaigns use to win over voters in the curriculum and why policy matters more. If this is taught to students who are nearing voting age, it could force the hands of campaigns to push policy harder as opposed to just images and words.

A huge benefit of this approach is that it is nonpartisan. Conservatives, liberals, and everyone on the outside will have to better elaborate on their policy, and voters can make more well-informed decisions that better represent their needs. A better-educated public means better-educated voters, which means better policy.

Changing the widespread mindset and priorities of American voters is undoubtedly a daunting and maybe even naive task, but if we are ever going to see real change in the priorities of our legislators, it must and will only come from a change in the priorities of our voters.

COLUMN

Misogynist influencers are harmful for men

Misogynist male influencers contribute to a generation of dangerous, self-loathing men.



Natalie Nye
Opinions Columnist

Misogynist male influencers need to be completely de-platformed — for your children's sake.

The influencers often target young boys and men from the ages of middle school to early adulthood, resulting in a growing community of self-proclaimed "alpha-male" misogynists, both represented online and in person.

These influencers encourage a brand of masculinity that is toxic to both these young men and the people in their lives, and we must deter them before their influence gets any more widespread and damaging.

According to Psycm, symptoms of depression in boys have increased from 4.3 percent to 5.7 percent, and that six million men in the U.S. currently suffer from depression. Men are often taught to conceal their emotions to not look weak but this behavior can lead to mental health problems like antisocial tendencies, depression, and even suicide.

The most prominent misogynist content creator is Andrew Tate, who fueled this community of self-loathing young men and is quite controversial in every aspect of his life. He was recently freed from house arrest in Romania, and faces charges relating to sexual assault and human trafficking, which came to light after his organization was exposed for sexually exploiting women.

Tate makes "self-help" talks online which encourage violence against women and express his belief in male supremacy. In one interview, he talks about how if a woman goes out with a man, she belongs to him. "I expect absolute loyalty from my women," he stated in the video.

His influence can be quantified by the 4 million followers on X, formerly known as Twitter. His fans outwardly display their indoctrination.

These "therapeutic" videos includes him saying, "How can I feel depression when I've smashed and destroyed 68 people's faces in front of me?" in regards to dealing with depression. He stated in an interview with Tucker Carlson that he doesn't believe in the idea of depression, saying that it's something you can "choose" not to have. Tate discourages seeking emotional therapy but, rather, going to the gym and building a severe "God complex."

Another example of these influencers is known online as Sneako, who makes content geared toward young men that is also quite misogynistic. He also pretended to sexually assault a female content creator he had a disagreement with. In a recent video, he was filmed meeting young fans, some who identify with the LGBTQ+ community. Upon hearing this, he was shocked and embarrassed saying "What have I done?"

These beliefs are toxic and an extremely unhealthy thought process for young men to have as they could end up damaging their mental health while navigating the transition from childhood to adulthood. We should start encouraging young boys to seek proper therapy and give them reassurance that talking about emotions doesn't make you weak, but rather strong.

The root of the issue is that masculinity is widely used as a tool to demean women and prohibit men from expressing their emotional needs. Our society is at fault for this recurrence of misogyny and toxic masculinity.

If we are going to teach young men a healthy form of masculinity, we should start by de-platforming influencers who perpetuate toxic masculinity.

COLUMN

Wind is the best energy source for Iowa

Considering its environmental and economic benefits, wind power is the way to go.



Kennedy Lein
Opinions Contributor

Of all the possible energy sources Iowa could utilize, wind power is the most effective across the board.

According to the U.S. Energy Information Association, 62 percent of Iowa's total electricity net generation came from wind in 2022, which is the largest wind power share of any state. Widescale wind power has massive environmental and economic benefits to be seen.

When it comes to clean energy options, wind is blowing away its environmental and economic competition. Other power sources such as nuclear power, fossil fuels, and solar power simply don't compare.

Wind turbines have many considerable benefits for the

environment. The U.S. Energy Information Administration mentions that, unlike many other energy sources, wind power has less of a negative impact on the environment. Wind turbines reduce pollution in the air and water as they do not release any carbon emissions, and do not need water to cool down.

When it comes to other renewable resources, wind power's biggest competition is solar power. However, according to Regen Power, wind turbines release less carbon dioxide into the air, making them more efficient than solar power. This leaves the competition close to none.

Wind energy is better than other forms of energy because it does not pollute like fossil fuels and power plants do. Wind is also the largest renewable resource in the U.S. According to Clean Power, wind energy avoided 336 million metric tons of carbon dioxide emissions in 2022.

Wind power is an excellent direction to go when moving away from fossil fuels, which are largely to blame for climate change, according to Client Earth. When fossil fuels are burned, they release large amounts of carbon

dioxide into the air, leading to a greenhouse gas effect which traps heat in Earth's atmosphere.

Additionally, wind energy is low-cost and now cost-competitive with power plants. According to the U.S. Department of Energy, land-based, utility-scale wind turbines are one of the lowest-priced energy sources available.

According to the Center for Rural Affairs, tax revenue from wind turbines has brought in \$57 million for state and local taxing bodies. These wind companies also paid landowners \$67 million in lease payments. This money has been used to support education, infrastructure, emergency services, and law enforcement in local counties in 2021.

Wind power is also creating more well-paying jobs, according to the U.S. Department of Energy.

According to the U.S. Bureau of Labor Statistics, wind turbine service technicians are the second-fastest growing job for Americans of the decade.

For Iowa, the benefits of wind energy are massive, and wind energy should make up an even larger percentage of Iowa's energy than it does now.

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. The DI is committed to correctly representing the communities it serves, especially those most underrepresented or marginalized. The DI welcomes any input on how our coverage can be improved to better serve our audience.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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AMPLIFY

DAILYIOWAN.COM

UI students advocate for disability awareness

The University of Iowa can't fulfill some student American Disability Act concerns and reports by law.



Madison Frette | The Daily Iowan

Ella Christopher and Grace Nelson pose for a portrait outside of Currier Residence Hall in Iowa City on Sept. 24.

Archie Wagner
Amplify Editor
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Grace Nelson, a first-year student at the University of Iowa, had 15 minutes to get to a classroom in the basement of Van Allen Hall.

Nelson said she found the experience a little scary because the elevators in the building were slow. As a wheelchair user, she couldn't take the stairs.

When the doors opened to the floor below, she discovered she had taken the wrong elevator. There was a different one designed to take her and students to the right part of the basement.

"I definitely got lost trying to get there the first time," Nelson said.

When she arrived at the right classroom, Nelson could not find an access button for the door, meaning she had to wait for someone to come open it.

As part of Diversity, Equity, and Inclusion, the UI claims to practice and teach respect for every person and issue, including visible and invisible disabilities, according to the UI DEI Office website.

Despite this, students who have disabilities at the UI often have to actively work for greater campus awareness of disability issues.

Nelson, who lives in Currier Residence Hall, said she would like more conversations about people who have disabilities during DEI discussions at UI first-year orientation events and the required introductory course, "Success at Iowa."

Nelson — along with her roommate, first-year student Ella Christopher — uses a wheelchair.

"I don't like being called 'the girl in the chair,'" Christopher said. "I prefer you getting to know my name. Obviously, I am in a chair, but me and Grace are both more than that."

The roommates said coming to college was an adjustment due to accessibility concerns.

"Preparing for college is definitely the hardest part," Nelson said. "There's just so many hoops to jump through: housing and then hiring PCAs to help out during the day and night, and then making sure all my classes were accessible."

PCAs, or personal care assistants, are people hired to assist with daily activities and tasks, including getting ready in the morning, eating meals, and getting ready for bed, Nelson said.

"I definitely think it was an adjustment to kind of figure out all this by myself," Christopher said. "I feel like the University of Iowa is inclusive, but also they have some room for improvement."

Christopher said it can be frustrating when the buttons and student ID scanner meant for accessibility in Currier Hall are a little high or not located in areas where wheelchair users need them, or when they aren't working.

At the UI, accessibility concerns can be brought to the American Disabilities Act coordinator, Tiffini Stevenson Earl, who ensures the university's programs, services, and activities are accessible to the larger campus.

The UI offers several ways for students to report concerns about accommodations or navigate conflict, according to the UI Student Disability Services website, including reaching out to their Access Consultant, the Office of the Ombudsman, contacting the ADA Coordinator, filling out the Diversity, Equity, and Inclusion "report a concern" form, or contact the DEI Office's number.

Earl said student accessibility is a group effort, and that she partners with IT services, Student Disability Services, Facilities Management, or other departments, depending on the issue.

During the 2022-23 academic year, Earl said there was a concern brought to her attention regarding an accessibility issue with a restroom for a student who uses a wheelchair.

"When that was brought to my attention, I accompanied our facilities management staff member to the building and we looked at the space," Earl said. "So we were able to get that issue resolved."

Earl said while the Americans with Disabilities Act of 1990 requires programs, services, and activities to be accessible, it doesn't require accessibility features, such as automatic door openers or elevators.

"Although automatic doors can provide greater accessibility, they are not required by the ADA Standards," according to the ADA National Network website.

"If it's a building that's not accessible and a person needs access to that building, we may have to come in, evaluate it, and make it accessible," Earl said.

If a certain building does not contain an elevator, accessibility accommodations might include moving a scheduled event to a different space, Earl said.

For older buildings that were not up to code at the time of the Americans with Disabilities Act's passing, Earl said accessibility is often a priority during renovation.

Earl said these buildings are often put on a priority list to be made accessible. However, if there is an accommodation request

from a community member needing to use that space, Earl said the question of how to make it accessible will be answered quicker.

"We just don't say no, throw our hands up. We can't do it. We have a responsibility to make sure that our campus is meeting the needs of the UI community," Earl said.

Lack of UI student awareness

Christopher said she experiences instances where able-bodied individuals utilize accessibility aids, which unintentionally make situations more difficult.

She said when she goes into one of her classes in a large UI lecture hall, tables that are at the front of the rows of seats meant to be accessible are often taken up by able-bodied individuals.

"I think people are just unaware," Christopher said. "That's something the University of Iowa lacks a little bit, is the discussion of people with disabilities and, like, accessibility, because I feel like it's very unknown until you live with it."

Nelson said she has liked seeing the community of students who have disabilities on campus.

"I think people are just unaware ... That's something the University of Iowa lacks a little bit, is the discussion of people with disabilities and, like, accessibility, because I feel like it's very unknown until you live with it."

Ella Christopher
UI Student

"It's so crazy coming from like a small town and like a smallish high school where there's like very few people with disabilities and then like coming here and like I see people with disabilities all the time," Nelson, who is from Sioux City, said.

At the UI Student Engagement Fair on Aug. 30, Nelson said she saw the booth for the student group UI Students for Disability Advocacy and Awareness and is looking forward to getting involved with the organization.

Oz Braslavsky, a third-year student on the executive board for UI Students for Disability Advocacy and Awareness, said the executive board has been thinking about adding covered benches, or shelters, to bus stops to increase convenience for users, they said.

"If there's a bench there, we want it to be covered," they said. "We're trying to have negotiations with Cambus to see if we can do something about that."

Braslavsky said an overar-

ching goal is to make spaces fit for people who have disabilities. The UI Students for Disability Advocacy and Awareness organization was invited to the Hardin Library for the Health Sciences, which was built in the 1970s, to take a look around and provide usable feedback on its accessibility, they said.

"Something that we've noticed is the fact that anytime [students] ask for accommodations, it's a very difficult process," Braslavsky said. "Each professor has their own qualms with the process and we want to make it easier and more unified as well."

Braslavsky said the organization is in the process of speaking with residence hall coordinators to make dorms more accessible.

"Perhaps with just being able to enter the rooms more easily just because it feels too narrow and not really friendly," they said.

The organization is continuing to meet with Maria Bruno, the executive director for belonging and inclusion and assistant to the vice president, to plan a cultural space on campus for people with disabilities, Braslavsky said.

"Basically, it was announced the fact that the cultural space was kind of greenlit, and at this point,

we're just, kind of like thinking 'What can we add to the space?' and 'What do we need?'" Braslavsky said.

Christopher said issues surrounding accessibility for people with disabilities can also limit participation in organizations on campus.

"There's that part of it too, like, I can't join those clubs even though I really want to get to know people," she said.

Nelson said that in her experience, people have been pretty good, but a general rule of thumb for people is to help with opening doors and getting out of the way on sidewalks.

"I feel like some people just don't know or sometimes tend to look down on us," Christopher said. "People should say 'Hi,' and smile."

See more online

Check out more coverage at dailyiowan.com.

COMMUNITY EVENTS CALENDAR

WEDNESDAY | SEPTEMBER 27

• IS BRAZIL AT A TIPPING POINT? DEMOCRACY AND CLIMATE CHANGE

Join Erica Smith, an associate professor of political science, in examining the current political culture and climate in Brazil. The lecture will cover topics of deforestation in Brazil and Brazil's efforts in democracy.

6 P.M. | IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

THURSDAY | SEPTEMBER 28

• FEELING BUDDHISM: CRAFTING COMMUNITY AMONG WOMEN IN JAPAN

Attend a lecture from Gwendolyn Gillson, an associate professor of Asian Studies at Illinois College, where Gillson will explore contemporary Japanese women's relationships with each other and buddhism.

3:30 P.M. | University Capitol Center, 200 S. Capitol St.

SUNDAY | OCTOBER 1

• IOWA CITY SOBER LIVING OPEN HOUSE

The New Sober Living House for Women in Iowa City is having its grand opening.

2 P.M. | 2315 CAMERON WAY, IOWA CITY

TUESDAY | OCTOBER 3

• AMERICAN SIGN LANGUAGE CLUB

Attend a meeting of the ASL Club which meets on Tuesday evenings! At the meeting, you can practice ASL skills and learn more about the culture and language.

7 P.M. | 318 PHILLIPS HALL

WEDNESDAY | OCTOBER 4

• JAMAICA: HOLDIN' A VIBE IN A TEXTURED LANDSCAPE

Explore the dualities of Jamaica in a lecture from Yashika Graham, a current International Writers Program resident from Jamaica.

12 P.M. | IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

• DON'T SAY GAY: UNDERSTANDING ANTI-LGBTQ+ LAW TARGETING IOWA CLASSROOMS

The Director of Policy and Advocacy of One Iowa, Keenan Crow, will present about IA SF496, Iowa's new anti-LGBTQ+ education law and highlight what the law means in addition to how parents, staff, and students can respond.

5:30 P.M. | IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

THURSDAY | OCTOBER 5

• SERPENTWITHFEET, 'HEART OF BRICK'

The Englert Theatre is putting on a production of "Heart of Brick," a theatrical dance and music performance telling the story of two men finding themselves and falling in love at a gay dance club.

7:30 P.M. | THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

• SCRUTINIZING THE SHELVES: BANNED BOOKS — AN OBERMANN CONVERSATION

Join panelists from the University of Iowa and UNESCO City of Literature to discuss book bans and censorship in public classrooms in the United States.

4 P.M. | IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

WEDNESDAY | OCTOBER 11

• PEOPLES SCIENCE: COMMUNITY RESPONSE TO PUBLIC HEALTH CRISES IN LAGOS, NIGERIA

Join Ph.D. candidate, in the department of anthropology at the UI, Ebenezer Olamiposi Adeyemi in his exploration of community responses to public health issues in Nigeria.

12 P.M. | IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.



DOGS
from 1A

Rescue League of Iowa in Des Moines.

Chris Whitmore, the director of the Iowa City Animal Care and Adoption Center, said the foundation offered to help place 90 of the dogs, which were then sent to Traverse City, Michigan, and other shelters in Eastern Iowa. Of the 40 or so dogs left, 20 of them went to Dane County, Wisconsin.

The rest remained in Iowa City and were sent to local rescues including Fluffy Butts, Last Hope, Paws and More, and others, Whitmore said.

The dogs were also spayed and neutered by a veterinarian out of Safe Haven, an animal shelter located in Amana, Iowa.

“Safe Haven has been a godsend. We couldn’t thank them enough. They were truly lifesavers,” Whitmore said.

Barbara Roland, a retired veterinarian, volunteered to help treat 13 of the injured dogs. During the week of Sept. 11, two to four dogs were brought in each day and treated. Once they arrived, physicals were conducted, and startling discoveries were made.

“Many of the dogs came in with ear infections — they had lacerations and bite wounds on their limbs and bodies,” Roland said. “It was terrible.”

In the early stages of spaying and neutering, many of the



Sara Stumpff | The Daily Iowan

An alleged puppy mill rescue dog is seen at the Iowa City Animal Care and Adoption Center in Iowa City on Sept. 15.

puppies had contracted parvovirus, a highly contagious virus that affects dogs. Some of the younger dogs died.

“We are finding a lot of other chronic issues that people who adopt are going to have to deal with such as bad elbows, bad hips, genetic problems that were not initially noticed,” Whitmore said.

Of the 20 dogs that remain at Iowa City Animal Care and Adoption Center, the center has received numerous

inquiries for adoption. Four of them have already been adopted out, Whitmore said.

“As soon as the rest get spayed and neutered, they will be getting adopted as well,” Whitmore said. “They are being adopted so quickly and even some of our long-term residents are getting adopted due to the news and how many dogs we have.”

Last Hope Animal Rescue received several dogs with immediate medical needs. The rescue is a primarily foster-based organization located in Cedar Rapids.

The very first dog taken by the rescue came in with a large open sore across the outer and inner part of its limb, Development Director of Last Hope Amanda Rushton said.

The dog was immediately sent to an emergency veterinarian that night.

“Many of the Bernese Mountain Dogs had severe open sores and lacerations on their faces,” Last Hope Founder Sonia Brandley said.

This was a result of what is known as “fly strike,” when open sores and lacerations are a direct result of flies eating away at the fur, Brandley said.

Currently, the dogs placed in the care of Last Hope have all been placed in foster homes, and the rescue encouraging people to adopt new and long-term dogs alike.

“There are plenty of really great animals,” Brandley said. “Being open to looking at some of the dogs that are already here as well as the newer dogs will mean a lot.”

HOUSING
from 1A

of construction and the trades, such as how to read a blueprint, Reynolds said.

Students shadow professional contractors and help them with certain tasks, including drilling holes for wiring to go through, pouring concrete, and tiling floors, he said. Students also had the opportunity to operate an excavator to help push dirt and dig holes.

According to Reynolds, ground was broken on the project on Sept. 18.

He said students in the program have loved the experiences they gathered, and that the course can help them get a leg up on others when they graduate and go off into the trades.

Iowa City schools partnered with The Housing Fellowship, a local nonprofit that helps create long-term affordable housing units in the city for the program.

The fellowship’s Executive Director Simon Andrew said this partnership has been beneficial for all parties involved.

“We were really excited to see students being trained in the trades,” Andrews said. “On top of that, to have the finished product be used for affordable housing and to be a part of our inventory was just a perfect partnership.”

After the unit is built, The Housing Fellowship will take over the responsibility of leasing the unit out to renters, Andrews said.

The estimated cost of this construction project is around \$300,000, and the City of Iowa City is the main financial contributor to the project, Andrews said.

Tracy Hightshoe, Iowa City’s neighborhood and development services director, wrote in an email to *The Daily Iowan* that the city has provided around \$200,000 toward the project.

“We provide a household with an opportunity to live in a neighborhood within walking distance to downtown and the University of Iowa Campus that is affordable as well as provide a hands-on learning experience for students interested in the construction trades,” Hightshoe wrote. “The home will be energy efficient and meet historic preservation standards.”



Madison Frette | The Daily Iowan

A student moves an uprooted plant at the Housing Fellowship and ICCSD student-built affordable housing construction site on Sept. 18.

JoCo reports jump in youth mental health crises

The number of mental health crises is on the rise in JoCo and in surrounding areas in Iowa County.

Roxy Ekberg
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Residents, especially youths in Johnson County, are experiencing more mental health crises since the COVID-19 pandemic.

CommUnity’s Mobile Crisis Response program, which serves Johnson County and Iowa County, reported 1,376 dispatches in fiscal 2023. There was a 30 percent increase in dispatches across all age groups, and 19 percent of all dispatch calls were school-related.

Mae Hingtgen, CEO of the East Central Region, said the region is experiencing more youth who have mental health or behavioral issues, and highlighted the rise of numbers nationwide.

“There has been a growing intensity in behavior and brain health in the past five to 10 years, but it was exacerbated by the pandemic.”

Mae Hingtgen
CEO of East Central Region

According to the Center for Disease Control and Prevention’s youth risk behavior system, feelings of persistent sadness, hopelessness, suicidal thoughts, and behaviors increased among young people by about 40 percent in the decade leading up to the pandemic.

Cherie White, mental health advocate for Johnson and Iowa Counties, said COVID-19 played a large role in increasing numbers. Hingtgen expressed similar concerns.

“There has been a growing intensity in behavior and brain health in the past five to 10 years, but it was exacerbated by the pandemic,” Hingtgen said.

White said the number of commitments, or involuntary hospitalizations, due to mental health issues has increased slightly over the year.

The region is combatting rising numbers by providing new mental health services. Hingtgen reported that in the last two years, the region has set aside \$1 million for children’s mental health.

White said Johnson County officials are amazing about trying to help people obtain the resources they need.

The East Central Region is the first in the state of Iowa to provide a children’s navigator, someone who works with school districts and students to help them understand their mental health issues and find additional resources.

Mobile crisis response teams work 24/7 to provide free, confidential crisis counseling. CommUnity has a mobile crisis team dedicated to youth; they work directly with schools in the area to support students.

Crisis stabilization residential services allow a safe space for youths in crisis to work with mental health professionals. The region has Tanager Place in Linn County and an upcoming youth crisis stabilization center currently under construction in Johnson County.

The region also provides family counseling, behavioral health intervention skills for children 12 and up, and implementing yoga and mindfulness in schools to teach self-regulation.

“We knit together services,” Hingtgen said. “There are a lot of varying services in the children’s sphere, we pull all of

that together to provide a robust network of comprehensive services for children.”

JoCo combines mental health advocate services

The county will soon combine its mental health advocate services with the neighboring Iowa County.

The Johnson County Board of Supervisors approved an agreement to share mental health advocate costs with Iowa County at a meeting on Aug. 31, followed by Iowa County supervisors’ approval on Sept. 15.

Once the contract is executed, White will take over cases in Iowa County, which has been without an advocate for three months after their previous advocate Barry Adams resigned.

Mental health advocates assist individuals involuntarily hospitalized by the court. They educate clients about their rights, can help someone get off an involuntary commitment, and help clients make good choices about their mental health.

Counties are mandated by Iowa Code to provide a mental health advocate.

Hingtgen approached Johnson County about absorbing Iowa County’s caseload, placing the two counties under one mental health advocate.

Currently, 350 to 375 people are under involuntary hospitalization caused by mental health issues in Johnson County, while Iowa County averages 10-12 people, which requires four to five hours of work a month, White said.

Degen said there was not much interest in the position because of the small workload and because combining services with Johnson County is a “win-win-win” situation.

“This is a good example of two counties working together to solve a problem,” Degen said. “We’re all concerned about the mental health in our communities, small and large.”

Johnson County Social Services Director Lynette Jacoby said it is not unusual in Iowa for a mental health advocate to serve multiple counties. Iowa County and Johnson County were among 10 of 99 counties in Iowa that did not share a mental health advocate with at least one other county.

Some clients have been under outpatient commitment for years, others just a few days. Most of White’s clients live in the community in an outpatient commitment. Clients under outpatient commitment can live independently or in a care facility.

White is closely involved with clients, assisting them throughout the process, which begins once someone is committed to a hospital, referred to as an inpatient commitment.

Committals encourage clients to continue treatment and medication, as not taking medication and denying mental health issues is common in the population, White said.

Johnson County Vice Chair Rod Sullivan said there will be no impact on Johnson County. The program will continue to be cost-neutral with funding provided by the East Central Region.

“Iowa County has been a really good partner for things,” Sullivan said. “We work together a lot to benefit both of our constituents.”

White has served as a mental health advocate for 10 years. Before taking on the Johnson County advocate position, she worked at the Abbe Center for Community Care in Marion, Iowa, for 20 years until its closure in 2013.



Dillon Jacobson | The Daily Iowan

Cherie White poses for a portrait in Iowa City on Sept. 20.



- Hawkeye Updates
- NIL Updates
- Stat of the Week
- Point Counterpoint

FOOTBALL

BOOKS AND BLOCKS

Iowa football starting right tackle Gennings Dunker has physical strength and a unique personality.



Ayrton Breckenridge | The Daily Iowan

Iowa offensive lineman Gennings Dunker blocks Penn State defensive end Zuriah Fisher during a football game between No. 24 Iowa and No. 7 Penn State at Beaver Stadium in State College, Pa., on Sept. 23. The Nittany Lions defeated the Hawkeyes, 31-0.

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Dunker

When discussing Iowa football each offseason, not much is typically said about the offensive line. The unit has been a breeding ground for NFL teams looking to fill up their front five, as 19 former Hawkeye linemen have been drafted

since Kirk Ferentz took over as head coach in 1999.

However, after finishing bottom of the barrel in total offense in 2022 and allowing the most sacks in over a decade, Iowa's O-line faced skepticism heading into this season with a mixed bag of starters.

One starter is right tackle Gennings Dunker, a player coaches have been excited to see perform after moving from right guard last season.

Due to his freakish farm strength and bizarre eating habits, Dunker has been

something of a locker room legend since arriving on campus in 2021.

The redshirt second-year is now looked upon to step up as the only underclassman on this Hawkeye offensive line.

Iowa running backs coach Ladell Betts said Dunker's transition to tackle has been seamless this season.

"You never know how things are going to unfold when somebody goes to a new spot or a new position," he said. "But he's settled in really well, and I think he's having a good year so far."

The one they call "Dunk" has more to him than just his football prowess. The 6-foot-5, 320-pound bookworm on the pre-med route who loves reading, Britney Spears, and lifting heavy stuff.

Overlooked coming up

Growing up near the borders of both Iowa and Wisconsin in Lena, Illinois, Dunker was far from the physical phenom-

DUNKER | 3B

CROSS COUNTRY

Running in a pack

Three Iowa distance runners seek opportunity to run for a fifth year.



Kathy Le | The Daily Iowan

Iowa cross country runners Abby Ryon, Amber Aesoph, and Brooke McKee run during practice at the Track & Field Indoor Facility in Iowa City on Sept. 21.

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Nearly four years ago, Iowa distance runners Amber Aesoph, Brooke McKee, and Abby Ryon were prospective first-years excited to join the Iowa cross country and track and field program, despite the COVID-19 pandemic. Now the trio of seniors is exploring the opportunity of using their fifth year of eligibility together.

The current UI fourth-year class began their collegiate careers amid the pandemic. Because the 2020-21 cross country season was canceled, college athletes — the Iowa runners included — were given an additional year of eligibility to compete.

Despite the suffering the pandemic caused, Aesoph called it a "blessing in disguise" for college athletes.

"I think it helped us grow a lot," Aesoph said. "In so many ways, we had things taken away from us. In other ways, we had time to slowly get into the new routine of meeting everybody and adjusting to training."

McKee took the time taken away from competitive running to do some soul-searching and reconnection with the sport she grew up with.

"I was coming back from an injury, so it gave me a lot of time to internalize that and be in the moment more," she said. "I was also able to rediscover why I loved running in the first place."

The Hawkeye women believe their team culture has improved as a result of such unique circumstances.

"I love that we have all grown up together," McKee said. "I think [the COVID-19 pandemic] helped us in the

CROSS COUNTRY | 3B

SOCCER

Last line of defense

Fourth-year goalkeeper Macy Enneking fortifies Iowa women's soccer team's tough defense.

Isaac Elzinga
Sports Reporter
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Enneking

The Iowa women's soccer team has been stout on defense this season, but fourth-year goalkeeper and captain Macy Enneking has answered the call when needed.

Iowa's defense has limited its opposition's shots on goal this season, allowing just 27 shots on goal in 8 games, but Enneking still has to stay engaged and ready throughout the whole game.

"The games I don't receive a lot of action are probably the most difficult games to play mentally," Enneking said. "Soccer is such a momentum sport and one goal scoring opportunity is all it takes to completely change the mentality of the game."

Enneking has remained focused during Iowa's matches despite this hurdle. She has allowed just three goals on the season — including five shutout wins.

"We can help Macy train that," Iowa head coach Dave Dilanni said. "But it really goes back to Macy's ability to stay focused and locked in on the game, knowing that you might not do anything for 80 minutes, and then for 10 minutes, you might have to make a couple of big saves and help us save the game."

Enneking said the biggest goal for her is to relax the team.

She wants everyone — from the forwards to the back line — to be confident knowing that she's in goal and locked in, ready to make a save when called upon.

"Her presence is pretty calming," first-year Iowa midfielder Millie Greer said. "She's a great communicator and is clear about what she wants from the back [line]. She's pretty easy to play with."

Enneking thinks the team's comfortability with her in goal leads to the midfielder and forwards taking more risks.

Enneking thinks defenders, midfielders, and forwards often lose their cool and worry when they lose the ball, but she hopes she alleviates that concern and allows for a more



Dilanni

ENNEKING | 3B

UPCOMING SCHEDULE

Soccer

Thursday, Sept. 28
Iowa at Purdue
5 p.m., Big Ten Network

Sunday, Oct. 1
Iowa vs. Rutgers
12 p.m., Big Ten Network

Field Hockey

Friday, Sept. 29
3 p.m., Big Ten Plus

Friday, Sept. 29
12 p.m., Big Ten Plus

Women's Golf

Sept. 29-30
At Yale Invite

Men's Golf

Oct. 1-2
At Fighting Irish Classic

Cross Country

Oct. 29
9:30 a.m., Joe Piane Notre Dame Invite

NEW JOB TITLE



Noah Shannon is now a student assistant on the Hawkeye football coaching staff, according to Iowa game notes ahead of its matchup with Penn State. Shannon, a sixth-year player, was suspended for the entire season due to his involvement in the NCAA's investigation into sports wagering. The university appealed the decision, but it was denied. It is against NCAA rules for an athlete to bet on any sporting event featuring their own school. Shannon did not bet on Iowa football but allegedly placed a wager on another Hawkeye team. The former defensive lineman was at least 21 years old, Iowa's legal gambling age, when he bet, so he did not get into any legal trouble. "We'll put him to work in a lot of ways," Iowa head coach Kirk Ferentz said earlier this month. "To have his experience, expertise with us on a daily basis, mentor some younger guys. Every year we have the young guys that are going through a really tough transition, just like he did six years ago. That could be invaluable."

NIL UPDATE



The Iowa SWARM Collective announced that all 22 Hawkeye athletic programs can now receive NIL opportunities. Before the announcement, the collective was only geared toward the football and men's and women's basketball teams. Individuals who make a one-time gift of \$1,000 or more, or commit to monthly gifts of \$100 or more, can direct their NIL support to any of the Hawkeye sports. Led by Brad Heinrichs, the SWARM Collective has worked with over 40 nonprofit organizations in its first year of existence and has totaled nearly 1,200 student-athlete service hours. A UI NIL store is coming soon, the university also announced.

QUOTE OF THE WEEK

"I don't remember the last time I've felt this bad about a game, let alone a day in my life."

Iowa quarterback **Cade McNamara** following Iowa's historic 31-0 loss to Penn State

STAT OF THE WEEK

7
The number of shutouts Iowa field hockey has put up in its nine games this season

VOLLEYBALL

Nataly Moravec creates own path

The outside hitter transferred from Brigham Young University to Iowa.

Chris Meglio
Sports Reporter
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While following family tradition is always the ideal option, second-year Nataly Moravec decided she wanted to write her own story.

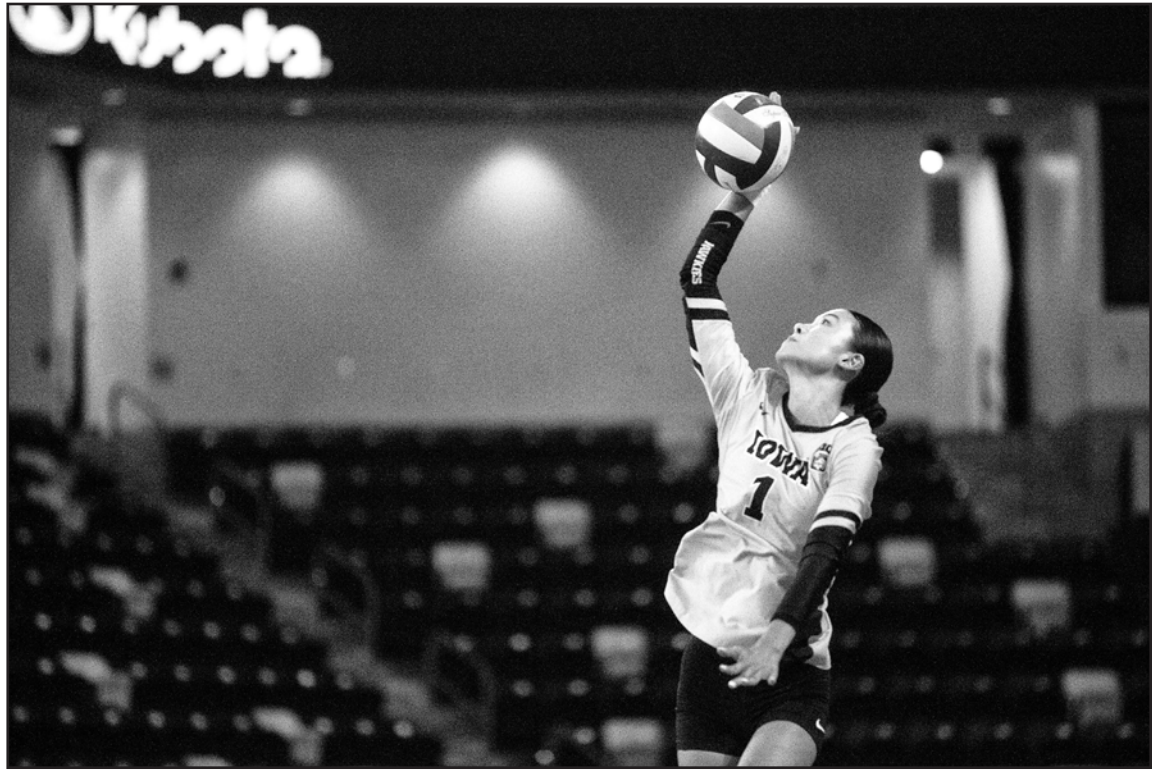
The outside hitter was raised in Weston, Connecticut, by her parents Roman and Sheena. Moravec's volleyball roots have been present her whole life as her mother played collegiate volleyball at BYU-Hawaii.

Moravec started playing volleyball at around 7 years old. After a lack of interest in the sport before playing, she quickly fell in love and possessed natural talent.

She attended Hopkins, a private high school in New Haven, Connecticut. The Hopkins volleyball program was never seen as a contender for state championships, but Moravec went in with the mentality of changing that narrative.

"We had never won any championships ... I went there with the mentality of 'I want to bring this program up. I want to give whatever I have to help this program and build it up,'" Moravec said. "And so we started from winning four games to winning two championships ... For us that was unheard of."

She has an accomplished high school resume, including 2019 New Haven Register All-Area player, 2021 AVCA Girls High School All-America First Team honors, and 2021 Under Armour All-American Selection Camp



Shaely Odean | The Daily Iowan

Iowa outside hitter Nataly Moravec hits the ball during a volleyball game between Ohio State and Iowa at Xtreme Arena in Coralville on Sept. 24. The Buckeye's won, 3-0.

Nominee. She was also awarded Hopkins School Female Athlete of the Year in 2022.

Not only did Moravec become one of the best volleyball players in the nation, but she also became one of the best student-athletes in the country. She was nominated an AAU Academic All-American in 2020-21.

"[School work can be] a lot, but I think just staying consistent with it and planning everything out ... You really have to stay on

top of it," Moravec said. "Just staying ahead and being diligent ... I went to a rigorous high school, so I think that transferred over into college."

During her senior year of high school, Moravec committed to BYU. The family was familiar with the university as both her mom and her aunt attended the school. After redshirting her freshman year at BYU, Moravec felt she needed a change.

Moravec entered her name in the transfer portal and can recall the moment she knew the University of Iowa was the place for her.

"[Iowa volleyball and I] got on a Zoom call and it felt so right. I've never felt more sure I was supposed to be here. All the coaches were on the Zoom call and I thought, 'Wow, I'm at a place where I feel loved,'" Moravec said. "I came here on campus for an official visit, and it just clicked. I love these people. I love this atmos-

phere. I love what Jim is trying to do building the program up. I love the girls, so it just felt right."

The love she presents is received right back to her. Iowa fourth-year setter Bailey Ortega expressed how much she loves having Moravec as a teammate.

"I could talk about Nataly all day. She's one of my favorite people to have on the court with me and one of my favorite people to talk to off the court," Ortega said. "Even if she doesn't feel like she is, she's a great leader for us. We can always trust her in tight moments ... I think she'll really continue to take this program up like we all wanted to."

The second-year has played in 49 of Iowa's 50 sets this season and amassed 129 kills, 52 digs, and 16 blocks.

Moravec hopes to help build Iowa volleyball the same way she helped build the volleyball program at Hopkins High School.

Q&A | KENZIE ROLING

Soccer heroes and favorite shows



#28 Kenzie Roling
Third Year
Forward
5-foot-6
Waverly, IA

Issac Elzinga
Sports Reporter
isaac-elzinga@uiowa.edu

The Daily Iowan: What's your major?

Kenzie Roling: I'm an enterprise leadership major with a minor in nutrition.

What's been your favorite class so far?

Iowa has some fun classes like yoga and stress management. I didn't think I would like my stress management class, but it was my favorite part of my day.

Who were your favorite heroes growing up? One soccer and one non-soccer.

I'm the typical soccer player. I idolized Alex Morgan. She was

my favorite player growing up. I loved her story of getting cut from a couple of teams and being able to bounce back. Outside of soccer, honestly, this is so cheesy, but I would say my parents. I mean they've worked so hard to put me where I am today.

Messi or Ronaldo, who's better?

Oh, that's tricky. I always get asked this question and it switches every time. I normally say Ronaldo, but I think right now I would go with Messi.

What's a guilty pleasure of yours? It could be a TV show or music.

I would say my guilty pleasure song is "Ready Or Not." It's super girly, super cheesy. I actually lis-

ten to it before games. My friends make fun of me because they know I listen to girly music before games. I'm listening to Beyonce, "Ready Or Not" and "Girls Run the World." Not many get to see that playlist, but "Ready Or Not" is on there.

What are some of your hobbies outside of soccer?

I really enjoy reading. I love being social and hanging out with my friends, and I'm also an outdoorsy person so I like hikes and walks. I love being out on the water.

What's your favorite book you've read?

Anything by Colleen Hoover. All the girls are reading that right now. I like a lot of self-help books. My favorite is "The Energy Bus." It's always a good reminder. I kind of

circle back to that one a lot.

Favorite movie growing up?

I really liked "Finding Nemo" growing up. I always watched it in the car.

What TV show are you currently watching?

I really like the TV show "Suits." I've been watching that constantly lately.

If someone were to play you in a movie, who would you pick?

Oh, boy. That's a tricky one. My friends will laugh at this, but like the whole "Gossip Girl" cast. I share little personality traits with all of them. Not the mean girls. Just like the lifestyle. I'm very much a princess.

POINT | COUNTERPOINT

Will Iowa win the Big Ten West Division?



Jake Olson
Sports Reporter

YES

When the 2023 football schedule was announced, I immediately knew the Iowa football team had a great chance to win the Big Ten West Division.

The Hawkeyes drew a very favorable mix of non-conference and Big Ten games that could lead to their second trip to Lucas Oil Stadium in Indianapolis, Indiana, in three years.

Iowa took care of business against Utah State, Iowa State, and Western Michigan, setting the Hawkeyes up for the hardest game of the season against the Nittany Lions.

Even with the conference-opening loss to Penn State, 31-0, Iowa still has a great chance

to punch its ticket to Indianapolis, Indiana.

It certainly helps that this is an overall down year for the west division. Only two teams currently hold winning records: the Wisconsin Badgers and the Hawkeyes.

Traditional Big Ten West Division competitors such as Minnesota, Nebraska, and the 2022 Big Ten West Division champion Purdue Boilermakers have all disappointed this season.

The division's results will ultimately come down to the Iowa and Wisconsin game played in Madison, Wisconsin, on Oct. 14. Every other game should easily favor the Hawkeyes.

But the Hawkeyes will be aided by the Ohio State Buckeyes, who the Badgers square off against — and will most likely lose to — in Week 9.

If the Hawkeyes take care of business against every other opponent this season, they will make a trip to Indianapolis regardless of the result in Madison.



Keaton Speicher
Sports Reporter

NO

As much as I hate to say it, Iowa will not win the Big Ten West Division this year.

Although the Hawkeyes have one of the easiest schedules in the entire country, they just don't have what it takes to go all the way.

The offense is better than it's been in recent years. Putting up 41 points against Western Michigan was nice to see, but against any high-caliber team, it won't be enough.

The Iowa offense is so easily telegraphed. Every team knows what the Hawkeyes will do before they do it: run on first down and throw on second down almost every single time.

It's not hard to beat a team when you know what it's going to do.

On defense, the absences of Jack

Campbell, Riley Moss, and Lukas Van Ness to the NFL are strongly felt. Our defense isn't what it was last year, and even with the slight offensive improvement, Iowa isn't a team that can win without amazing play in that area.

Coming off a brutal and, frankly, embarrassing loss to Penn State, Iowa theoretically has an easy walk to win out, but how many times have we seen Iowa lose to teams it should be blowing out?

Take Purdue beating No. 2 Iowa at home in 2021.

Seemingly easy games like Northwestern, Michigan State, and Minnesota are all going to be bigger challenges than they seem. I don't see Iowa passing the test with the way it's been playing so far this year.

That is not to mention that the Hawkeyes will have to go through Wisconsin, a team that gives Iowa a close game almost every time.

Iowa will finish the season 9-3 with a loss to Wisconsin and a close game with either Nebraska or Minnesota, so some other team that plays with more energy will come in and take the Big Ten West Division yet again.

SHUTDOWN AND SHUTOUT

Brian Ferentz's offense failed to score against No. 7 Penn State, resulting in Iowa's first shutout loss since 2000. The Hawkeyes fell to the 131st offense out of 133 teams in FBS.



Ayrton Breckenridge | The Daily Iowan

Penn State wide receiver KeAndre Lambert-Smith prepares to catch the ball during a football game between No. 24 Iowa and No. 7 Penn State at Beaver Stadium in State College, Pa., on Sept. 23.

TOTAL YARDS:

Penn State gained more than five times the number of yards compared to Iowa.

IOWA
76

PENN STATE
397



Ayrton Breckenridge | The Daily Iowan

Iowa offensive coordinator Brian Ferentz stands on the sidelines during a football game between No. 24 Iowa and No. 7 Penn State at Beaver Stadium in State College, Pa., on Sept. 23. Ferentz's new contract includes a performance objective that states the team must average 25 points per game.

IOWA HAD:

4
turnovers

4
first downs



had possession for
14:33

PSU HAD:

0
turnovers

28
first downs



had possession for
45:27

See more online



To view more photos from Iowa vs. Penn State at Beaver Stadium on Sept. 23 go to dailyiowan.com.

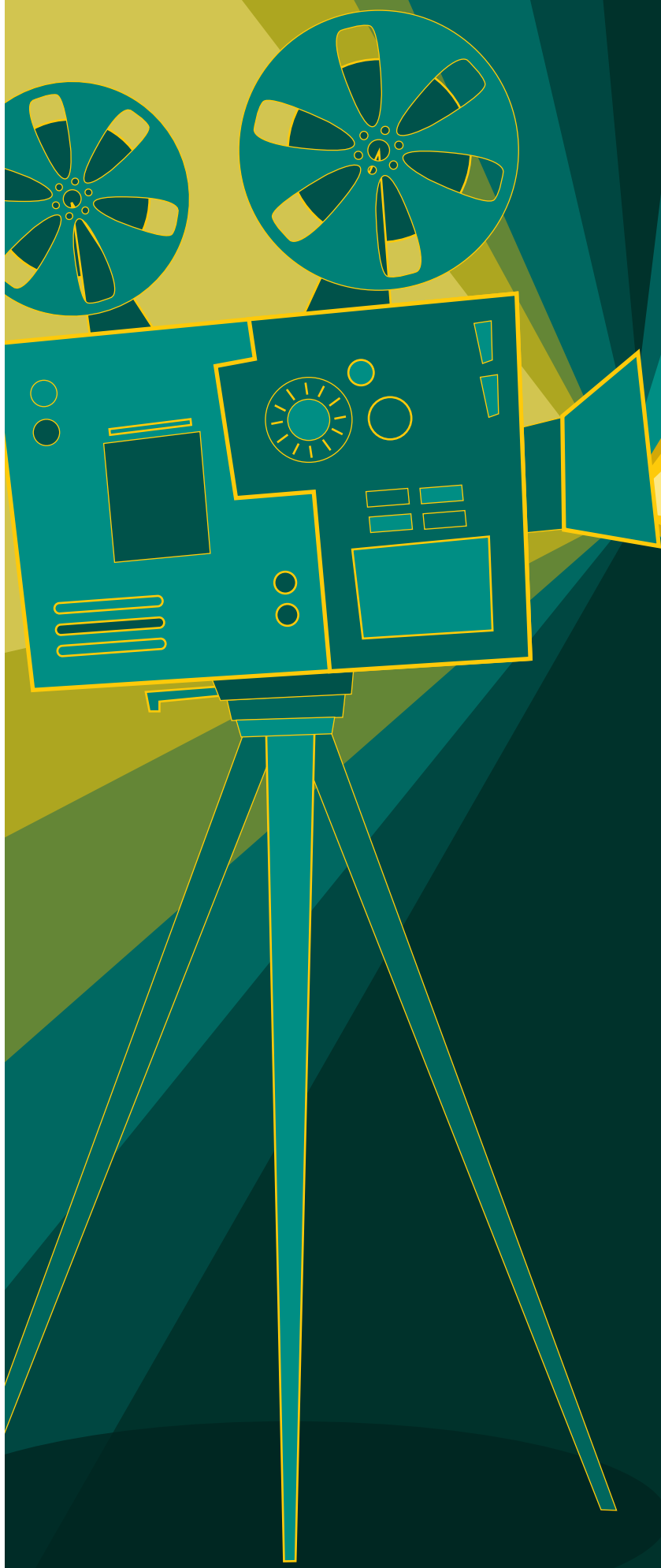


Ayrton Breckenridge | The Daily Iowan

Penn State tight end Tyler Warren celebrates with offensive lineman Olumuyiwa Fashanu during a football game between No. 24 Iowa and No. 7 Penn State at Beaver Stadium in State College, Pa., on Sept. 23.

80 HOURS

ARTS & CULTURE | WEDNESDAY, SEPTEMBER 27, 2023



Appreciating low-budget brilliance

The movies we see in theaters are often blockbuster hits, but B-films still garner attention in Iowa City.

Illustration by Bri Brown | The Daily Iowan

CALENDAR WEEKEND EVENTS

THURSDAY

SEPTEMBER 28

• VUE DINNER SERIES: MISSISSIPPI RIVER DISTILLING CO.

The Vue is offering a four-course dinner experience on its rooftop. Each course paired with crafted cocktails using Mississippi River spirits.

6 P.M. | THE VUE
328 S. CLINTON ST.

• MATT FERRANTI BAND

Matt Ferranti is an entertainer, guitarist and songwriter who performs with up-and-coming songwriter Brett Young while also performing as a solo act.

10 P.M. | ELRAY'S LIVE & DIVE
211 IOWA AVE

FRIDAY

SEPTEMBER 29

• KASSA OVERALL

The Englert's Track Zero series is hosting Grammy-nominated musician, emcee, singer, producer, and drummer Kassa Overall. He is an experimental, rhythmic poet who uses music to address the injustices of the carceral system, the pharmaceutical industry, and anti-Black racism.

7:30 P.M. | THE JAMES THEATRE
213 N. GILBERT ST.

• IWP INTERNATIONAL AUTHORS PANEL

Meet and converse with authors from all over the world with this event, sponsored by the UI International Writing Program and the Iowa City Public Library.

12 P.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

SATURDAY

SEPTEMBER 30

• FILMSCENE IN THE PARK

FilmScene will be screening "Little Shop of Horrors" outside in the park, a 1986 USA film directed by Frank Oz.

8:30 P.M. | CHAUNCEY SWAN PARK
405 E. WASHINGTON ST.

SUNDAY

OCTOBER 1

• NORTHSIDE SUNDAY MARKET

Visit the September pop-up market for food, drinks, and local arts and crafts.

10 A.M. | NORTHSIDE OUTSIDE
CORNER OF MARKET STREET & LINN STREET

TUESDAY

OCTOBER 3

• GRADUATE SESSIONS: UI JAZZ JAM

Listen to live jazz music from the University of Iowa School of Music faculty and students.

7 P.M. | GRADUATE FOOD HALL
210 S. DUBUQUE ST.

WEDNESDAY

OCTOBER 4

• JAMAICA: HOLDIN' A VIBE IN A TEXTURED LANDSCAPE

Learn about dance in Jamaica and Jamaica's textured history and culture as a part of the Humanities Iowa Global Connections Across Iowa 2023-2024 program series.

12 P.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

• GIRLS WHO CODE CLUB

Learn coding and digital game design from graduate students in the Hwang Lab for Neurocognitive Dynamics, open to girls and nonbinary youth third-fifth grades.

4 P.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

ASK THE AUTHOR: IOWA WRITERS' WORKSHOP

Nektaria Anastasiadou

The International Writing Program resident has written novels in English and in the Istanbul Greek dialect.

Emma Gaughan
Arts Reporter
emma-gaughan@uiowa.edu

In her twenties, Nektaria Anastasiadou nearly gave up writing. It wasn't until she was 30 that she decided to pursue her lifelong dream of becoming a writer. Now, Anastasiadou is a resident of the International Writing Program at the University of Iowa and has published novels in both English and Istanbul Greek dialects.

Her first novel, "A Recipe for Daphne," was published in 2020 in English and was in the running for several literary awards. Her second novel, titled "Beneath the Feet of Eternal Spring" in English, is in the Istanbul Greek dialect and was published this year.

The Daily Iowan: What has your writing journey looked like?

Nektaria Anastasiadou: I've always loved books and I always wanted to write, but I wasn't writing that much in my twenties. I think I was about 30 and I read a really stupid book a friend had given to me. When it became a bestseller, I thought, "What am I doing? [Writing] is something I always wanted to do, and this stupid book did so well." So, that's when I started, even though it made me no income and was very, very difficult to get published. I wanted to write in Istanbul Greek, but that is not

[a dialect] accepted in Greece. Eventually, I was able to publish in Istanbul Greek.

How do you deal with rejection from publishers?

When people talk about J.K. Rowling's rejections before she first got Harry Potter published—I think the number is something like 100—I find that quite laughable. My number of rejections was way higher. While [rejections] definitely became a lot easier to deal with, I had a hard time accepting them in the beginning. It's not always about the quality of your work, but sometimes it is. So I always took every rejection as an opportunity to revise.

How did you end up at the International Writing Program, and was this always something that you wanted to do?

Last winter, I was having a very hard time with various things. I was really, really fed up, and I said, out loud, to my [late] father, "Do something, do something, I need you to do something now." Then, I [received] an email from the cultural attaché at the U.S. Embassy in Ankara asking if I had heard of the IWP and if they could nominate me. I thought it wasn't going to happen until, at the end of March 2023, I got an email from the director of the IWP, Christopher Merrill, asking me if I would like to come to the IWP. So that's how

it happened, I believe with my father's intervention.

What has your experience been with the IWP and with Iowa so far?

I love being with the other writers. I come from an environment where writers are more competitive with each other, and I really enjoy that we're just supportive here. I love learning from the other writers, so many different things. The other thing that I extremely appreciate is the people that I'm staying with because they are just so, so welcoming. They gave me the best welcome I have had ever in my life. Nobody has ever given me that sort of a welcome before.

What are your main inspirations, and how do you draw on inspiration here at the UI?

I have a very strong sense of place and I can't really imagine writing too much of anything set outside Turkey or Greece. I'm currently working on a novel set in my country, Turkey, but there was something missing that I was leaving to the end to write. I knew my character was speaking to some sort of doctor, but I didn't know what kind. My host is a retired ophthalmologist, and when we were talking about blind spots and the eye, I realized that this character has to be an ophthalmologist. I've taken something important already from here—we're only in the first three weeks.



Double Tap bar hosts tournament

Arcade gamers participated in the Grand Champion Event this month.

Caden Gantenbein
Arts Reporter
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For the entire month of September, Double Tap Beercade Iowa City welcomed both serious gamers and newcomers alike to enter a Grand Champion Event competition for some exciting prizes and an all-encompassing night of drinking, eating, and gaming.

Since its opening in June 2022, the beercade has been a staple for arcade gamers in downtown Iowa City's Pedestrian Mall and is hosting its second annual Grand Champion Event.

Between two divisions, the "easy" and "hard" brackets, players can accumulate points to win high-value rewards.

The winner of the easy bracket will receive \$250 in prizes from Double Tap's "treasure chest," some of which includes Marvel superhero memorabilia, a bottle opener in the shape of Thor's Hammer; a Deadpool cooking apron, and any video game of choice paid for by Double Tap.

Meanwhile, the winner

of the hard bracket will be given \$500 worth of tokens to be dispersed weekly, equating to a full year's worth of free games.

Although the September tournament is almost over, the beercade still hosts weekly tournaments on Mondays that always manage to attract a new crowd depending on the game. Christian Gossweiler, the organizer of the weekly tournaments and Grand Champion Event spoke to Double Tap's effort to introduce competitions like these into its business.

"Tournaments were always something we wanted to get off the ground, and now we're able to do that efficiently and effectively," Gossweiler said. "We get a different crowd each time because we do rotate the games," but the size of the crowd is "always consistent."

Those interested in attending arcade tournaments with large rewards can visit Double Tap Beercade in the Ped Mall at 121 E. College St. A Super Smash Bros double elimination tournament will be held on Oct. 2, from 5-8



"The Continental: From the World of John Wick"

Genre: Action, thriller, drama

Number of episodes: 3

Starring:
Mel Gibson, Colin Woodell, Ayomide Adegun, Mishel Prada, Ben Robson, Hubert Point-Du Jour, Nhung Kate, Peter Greene, Mark

Avi Lapchick
Arts Editor
olivia-lapchick@uiowa.edu

On Sept. 22, The Continental: From the World of John Wick premiered on Peacock and Amazon Prime Video. It is a three-part prequel that

follows a young Winston Scott, played by Colin Woodell, and Charon, played by Ayomide Adegun, 40 years before the setting of the subsequent movie franchise.

While the casting of the movie franchise was most notable with Ian McShane as Winston Scott and the late, great Lance Reddick as Charon, the series spinoff will follow suit, starring the iconic Mel Gibson as Cormac.

The fictional series nods to U.S. history in its portrayal of real-world events, including the rise of the Mafia, and takes place between a chain of hotels, "Continental" hotels, that house assassins in 1970s Manhattan, New York.

The series was developed by showrunners Greg Coolidge of the "Ride Along" franchise, Kirk Ward and Shawn Simmons, and directed by Albert Hughes and Charlotte Brändström.

While the first part of the spinoff premiered on Sept. 22, the latter two parts will premiere on Sept. 29 and Oct. 6 respectively, each including a nearly 90-minute runtime.



FILM SOUNDTRACKS

- I WILL ALWAYS LOVE YOU | Whitney Houston
- GANGSTA'S PARADISE | Coolio, L.V.
- MOON RIVER | Frank Sinatra
- BAD REPUTATION | Joan Jett & the Blackhearts
- TIRE SWING | Kimaya Dawson

CARTOON



The IRS Bachelor

Cartoon by Avi Lapchick | The Daily Iowan

FilmScene brings B-films to Iowa City

Experts say B-films are just as significant as blockbuster hits in Iowa City.

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Since the first presentation of a motion picture in December 1895, film has played a large role in society. High-budget cult-classic movies like "Star Wars," "The Godfather," and "Harry Potter" have all sparked massive cultural fervor.

Detached from mainstream cinema, however, is the often-forgotten world of low-budget film. Largely popular during the Golden Age of Hollywood, "B-films" were heavily genre-specific, typically falling under the categories of horror, western, or science-fiction. In large part, the creation of B-films faded due to the transformation of the studio system, which began to produce bigger movies formerly reserved for low-budget production.

However, the concept didn't go entirely dark — even in Iowa City.

Low-budget, under-the-radar films still reach audiences today with the help of people like local cinephiles Ross Meyer, Aaron Holmgren, and Joe Derderian.

Meyer, Holmgren, and Derderian curate FilmScene's "Late Shift at the Grindhouse" series, a program dedicated to screening low-budget, zany flicks every Wednesday night at 10 p.m.

Typically sporting run times of under 70 minutes, B-films are often produced in remarkably short amounts of time. The rising popularity of the double

feature required production companies to construct quick, low-cost complements to their high-budget counterparts.

Pete Balestrieri, the curator of science fiction and popular culture at the University of Iowa's Special Collections and Archives, is highly familiar with B-films and their historical significance.

"B-movies like to copy each other, but with B-movies, it doesn't matter whether they're copying something successful or not," Balestrieri said. "When I'm talking to people about the [budget] science-fiction movies, I always say sooner or later, you'll see flashing lights because it's a science-fiction movie. If it's got any flashing lights, then of course it's science fiction."

Running since 2014, the "Late Shift" series often features the original filmmakers, and, occasionally, performers, who watch the film with the audience and answer questions afterward.

"It's kung fu movies, it's horror movies, sometimes it's really raunchy '80s comedies," Meyer said. "It's kind of all over the map."

Films can range from moderately popular thrillers, like "I Know Who Killed Me" starring Lindsay Lohan, screened last Wednesday, to largely unknown films like "Hell Van."

Unlike mainstream cinema, gaining access to underground films can be slightly challenging.

"There's some instances where Ross has to track down who has the distribution rights to these films," Holmgren said. "And sometimes, that's the deal breaker."

Holmgren mentioned that on

certain occasions, they are unable to pinpoint who exactly the rights belong to. In other instances, the filmmaker may charge a high royalty to screen the film.

Underground filmmakers often have far more room to deviate from mainstream cinematic norms, offering a unique viewing experience for audiences.

The series' title "Late Shift at the Grindhouse" is a callback to a type of movie theater that was popular from the 1930s until the 1980s. Also known as "action houses," these theaters were devoted to screening "gritty" action, horror, and exploitation B-films.

Exploitation films serve the purpose of "exploiting" trends and niche concepts, typically containing destruction, chaos, sex, gore, or other taboo themes.

Meyer said theaters usually became grindhouses because of funding problems, aiming to draw audiences back in to see something they had never encountered before.

"These exploitation B-movies were a way to breathe life into theaters that were losing money and turn them back into profitable theaters," Meyer said. "I think there's



Cody Blissett | The Daily Iowan

A Fox Film document is seen at the special archives in the University of Iowa Main Library on Sept. 22. Curator of Science Fiction and Popular Culture Peter Balestrieri explained that the archives holds 400 20th Century Fox scripts spanning from the 1920s to 1970s.

something exciting about that."

Meyer said it is exciting to bring in very unknown filmmakers and present them with the same prestige as someone more known, like Werner Herzog, who will visit the Englert Theatre on Oct. 15 for Iowa City's second-ever Refocus Film Festival this fall.

"I think it's a valid art form that deserves to be presented with the highest level of care and presentation to show value in these films that don't always get the value they deserve," Meyer said.

Over the years, the definition of a B-film has changed. At one point, it was simply the back end of a double feature. Today, a B-film can mean a variety of different things, from a virtually

unknown horror flick to an independent cult classic.

"Think about B-movies as the minor leagues," Balestrieri said. "You're a big studio. You've got a major team in the major leagues. You've got a minor team in the minor leagues ... Here's where you try out managers, coaches, everything. If it fails, it's okay. Because there's a guaranteed audience for the minor leagues."

"If it fails, it's okay. There's a guaranteed audience for the minor leagues."

Pete Balestrieri
UI curator of science fiction and popular culture

More online

See a longer version of this article online at dailyiowan.com.

The following is a statement of ownership, management, and circulation of THE DAILY IOWAN, publication number 1433-60, filed on the 20th day of September, 2023.

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Total no. copies	5,500
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Total paid/requested	4,527
Free distrib. by mail	0
Free distrib. outmail	948
Total free distrib.	948
Total distribution	5,475
Copies not distrib.	25
TOTAL	5,500

As publisher, I certify that the statements made by me are correct and complete.

Jan Bond

Using alcohol to get sex is sexual assault.

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BICYCLE TIPS: REGISTRATION

Scan the QR code to register for free with Bike Index.

Assists UI Public Safety if bike is lost or stolen
May help deter theft

IOWA

WEEKEND EVENTS

SEPT 29th
Winterland
Ped Mall Stage
6:30 PM

SEPT 30th
We Funk
@ Northside Market Place
6:30 PM

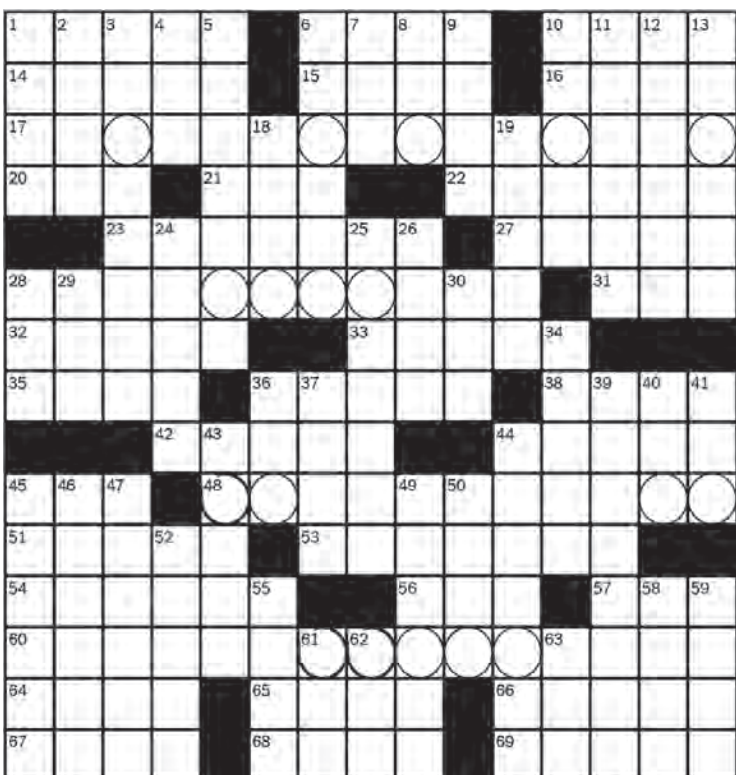
WWW.SUMMEROFHEARTS.ORG

THE BREAK

DAILYIOWAN.COM

The New York Times
Crossword

Edited by Will Shortz
No. 0823



Across

- 1 Ballpark quartet
- 6 Reacts to something gross
- 10 Greek god that sounds like 66-Across
- 14 Roll with the punches
- 15 Chess piece with the second-highest value
- 16 Mardi Gras follower
- 17 Salad dressing with chopped liver
- 20 CPR pro
- 21 M&M's color replaced by blue
- 22 New kid on the block
- 23 "You betcha!"
- 27 They might be pitched by the Rockies
- 28 Sandwich with wild rice
- 31 "Why, what an am I!": Hamlet
- 32 Logicians' creations
- 33 Actress De La Garza of "FBI"
- 35 Vessel for violets
- 36 "The Bare Necessities" bear
- 38 Stud alternative
- 42 "Get Out" director Jordan
- 44 Find a new purpose for

Down

- 45 End of a two-player Harlem Globetrotters play
- 48 Desserts with split peas
- 51 "Top Chef" airer
- 53 Underlings forced to do unpleasant work
- 54 Word before job or track
- 56 One channel that airs "NCAA March Madness," with "TV"
- 57 Sort of
- 60 Egg dish with a lemon turnover
- 64 code
- 65 Timbuktu's home
- 66 Zodiac sign that sounds like 10-Across
- 67 Where one needs GPS to find The Gap?
- 68 Opposite of sans
- 69 Some overly long Facebook posts

- 1 Didrikson Zaharias, Olympic track-and-field gold medalist who went on to win 10 L.P.G.A. major championships
- 2 First lady's husband
- 3 Square snack items
- 4 Binge-watching units, for short
- 5 Ones with chiseled jawlines, often
- 6 W.N.B.A. star Brittney
- 7 D.C. "Squad" member
- 8 End of a White House address
- 9 Injure, as a knee
- 10 Naproxen brand
- 11 Saskatchewan's capital
- 12 Puts on the books
- 13 Changing it converts "convert" from a verb to a noun
- 18 Jacobs of fashion
- 19 Off one's game
- 24 Get into hot water?
- 25 Shanghainese, e.g.
- 26 Capital that was once part of Denmark
- 28 "The Challenge" network
- 29 60 minuti
- 30 Chinese path
- 34 "Hello" singer
- 36 Source of some wax
- 37 "Ah, so it goes"
- 39 Adds insult to injury
- 40 Drunk-skunk connector
- 41 Governor Moore of Maryland
- 43 Lyric poem
- 44 Alternative to high-octane
- 45 Mentor of Anakin and Luke
- 46 Cantankerous
- 47 Makes the grade
- 49 Source of a scandalous comment
- 50 "But wait — there's !"
- 52 The "V" in C.V.
- 55 Bombeck who said "Onion rings in the car cushions do not improve with time"
- 58 Editor's "my bad," maybe
- 59 Gas company with toy trucks
- 61 Sat (GPS in the U.K.)
- 62 Bullfight cheer
- 63 Important stretch

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The Sudoku Source of "The Daily Iowan"

PUZZLE SOLUTIONS ON 3B

Easy

1	3	2	6	4
6		3	8	1
	8			
7		1	5	
	4	9	5	8
		7		6
	1	7	2	
				9
4	2		7	8
				1

Medium

9			5	6
			5	1
		9	2	3
	7	4	8	1
3				4
6	5		1	9
	3	1	9	
5	6			
8	9			4

Hard

			3	2
9	1		6	
	4	9	3	8
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3	6		7	8
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New UI students explore unique hairstyles

The Daily Iowan spoke to UI students about their hair journeys since arriving at college.



Ava Neumaier | The Daily Iowan

Amaya Clark poses for a portrait on Sept. 19. She is one of many first-year University of Iowa students who have changed their hair ahead of rush week.

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Some new college students arrive on campus each fall desiring a complete identity change, and their external features are among the first to be addressed. Hair, for one — cutting it, dyeing it, growing a mullet — is often an important step. Whether students have a specific reason for their different ‘do, or simply want to try out something new, there is a story behind every change in style, as simple or complex as it may be. “Many of my friends either got piercings or dyed their hair or bought new clothes just to kind of bring the ideal of themselves into college,” said Amaya Clark, a first-year student at the University of Iowa.

“[I see] lots of ‘I did my bangs at home,’” Stewart said. She spoke about the laborious process of removing color from a bad box hair dye job, as well as fixing color in the case of failed at-home bleaching. “We have to talk them through [the process] like, ‘Hey, you’ve got about two options: Either we cover it over with dark [hair dye] or we just try and get rid of the pigment,’” Stewart said. There is always a potential price for college students who choose to go the cheaper route. A failed \$8 box hair dye job can easily become a \$100-\$300 salon fix-up, she said. “I think my biggest advice for people who have not [dyed their own hair] yet is to not do it,” Stewart said. However, Stewart shared that a lot of

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Amaya Clark
First-year student at the University of Iowa

Clark is in the process of rushing for a sorority and recently visited a hair stylist to add caramel highlights to her previously dark brown hair. “I wanted to spruce myself up for it. It was also a celebration for making it through a month of college,” Clark said. “I’m keeping it for as long as I can. I’m not touching box dye or any kind of dye anytime soon.” Lauren Stewart, a hairstylist at HABA Salon, has been behind the chair for two years. In that time, Stewart has seen many college students come in to fix their DIY haircuts.

List of hair salons within two miles of University of Iowa’s campus:

- Buzz Salon
- HABA Salon
- Hair Art
- Hare Parlor
- Hawkeye Barber Shop
- Honeybee Hair Parlor
- Stan’s Barber
- Thompson & Co. Salon Parlor
- Timothy Gabriel Salon
- Zen Salon & Spa

her newer clients have not touched their hair since the COVID-19 pandemic. “They finally feel comfortable doing something to their hair,” she said. “We get at least one person a day [who’s] like, ‘I need a change.’” Second-year UI student Renzo Gonzalez had grown his hair out during the COVID-19 lockdown but decided to make a big change after coming to college. “I wanted something new, different. People change their hair to express themselves and I feel that was my reason too. I wanted a soft restart,” Gonzalez said. His hair is now nine inches shorter than it was last year. For second-year student Sebastian Buchman, the dissatisfaction with his current look inspired him to change his style. During his first year at Iowa, Buchman challenged himself to not cut his hair until the year was over. Then, before the start of his second year, he decided it was time for a trim. “I decided to get a mullet, mainly because of dissatisfaction, but also because my friends and I thought it’d be funny,” Buchman commented. “Your hair is something you can’t take off of you. With clothes, you can kind of put-on different hats — no pun intended — and look like a different person. With hair, that’s you no matter what you’re wearing.”

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