

The Daily Iowan

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'Stark and disturbing' difference in care

A year after the UI inpatient eating disorder clinic closed, a damaging gap is left behind.



Grace Smith | The Daily Iowan

Lexie Olgren, 28, and her daughter, Isabelle, 4, water a plant they bought together at the Olgren family home in Ankeny, Iowa, on Sept. 14.

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Content Warning: This article discusses eating disorders, associated behaviors, and a reference to self-harm.

April Bannister was actively receiving treatment from the University of Iowa's inpatient eating disorder clinic

when UI Hospitals and Clinics officials announced its closure last year.

Since February 2021, Bannister said she sought care from the clinic on seven different occasions. The 23-year-old said the eating disorder made her hair fall out, caused her to develop a heart condition, gave her constant chest pain, and made her constantly cold.

"If I hadn't had this program, I would have been dead

seven times over," Bannister said in an interview with *The Daily Iowan* in 2022.

When Bannister learned the UI was phasing out its inpatient program by stopping the admission of new patients in September 2022, she turned to social media.

"The University of Iowa Hospitals and Clinics' eating

INPATIENT | 2A

INSIDE



Conservatives target university DEI programs

The state Board of Regents will reveal their findings from an evaluation of all diversity, equity, and inclusion programs in November.

EPI | 5A

Prepping for publication

Take a look at the students who create the literary magazines at the University of Iowa campus. The UI has over 10 magazines that push students to be immersed in the publishing industry.

80 HOURS | 1C

ONLINE



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Father son duo brings family to the plate

Iowa City restaurant Wig & Pen co-owner Richard Querrey works alongside his son, Chris.



Ayrton Breckenridge | The Daily Iowan

Wig & Pen Pizza Pub Co-Owner and General Manager Chris Querrey picks up a drink at Wig & Pen Pizza Pub on Sept. 8.

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Co-owner of the Wig & Pen Pizza Pub Richard Querrey purchased the Iowa City pizza place in

1993, and is working to leave legacy to his son, Chris Querrey.

Known for its Chicago style deep dish pizza, the pub sits on the Coralville Strip at 1220 US-6 and has been touted by reviewers on Tripadvisor as

having some of the best pizza in the area.

The pizzeria has also been in the process of renovating its Coralville location, with a planned update of the patio. Other locations can be found in North Liberty, and the Des Moines area, according to the Wig & Pen website.

Chris Querrey said he didn't originally intend to take be a co-owner of the pizzeria. He was officially on the payroll in his first year of college, running all sorts of errands and doing odd jobs for his dad, but he planned on trying to make it out in the real world.

"It's been in my blood now for two-thirds of my life. It's entertaining. It's challenging. I'm not quite sure it's for everybody — you sacrifice a lot," Chris Querrey said. "It's part of my DNA now."

Chris Querrey said he thinks of customers as being guests at his house.

"I want you to be welcomed and I want you to be satisfied and I want you to come back," Querrey said.

Most of all, the pizzeria is a place for family, and not just for the Querreys, although multiple members of their family have worked at the Wig & Pen.

Maggie McGovern, a member of the staff who's worked there for nine years, agreed that the restaurant exudes a familial atmosphere.

"It's definitely like my second home," McGovern said. "I met my husband here. I met my best friends here. It's really like a family environment."

The Wig & Pen wasn't always the cornerstone of Iowa City which many consider it to be today. In 1993, Richard Querrey changed all that.

FAMILY | 3A

UI researchers investigate stigma of HIV

Their 2021 study found that the stigma of HIV leads people to be afraid of their identity.

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Adeagbo



Badru

Stigma plays an incredibly large role in the lives of those with human immunodeficiency virus, or HIV.

University of Iowa researchers Oluwafemi Adeagbo and Oluwaseun Badru are taking a magnifying glass to the stigma surrounding HIV.

Adeagbo, an assistant professor at the UI College of Public Health, conducted a study in 2021 in Nigeria in hopes of learning more about this stigma.

During his time there, he connected with almost 4,000 people living with HIV. Adeagbo's primary focus was on the impact of stigma on mental health and social support.

Previously, Adeagbo worked in South Africa where there are approximately 9 million people living with HIV. He experienced many of the same problems when it came to stigma around the disease, with many people afraid to disclose their identity in fear of losing those closest to them.

"People were afraid of their HIV identity," Adeagbo said. "If one person knew you were going to an HIV clinic, everyone knew."

Badru, who was born in Nigeria, grew up hearing about the stigma behind HIV and wants to be a part of the change.

"It was a concern for me that people were discriminating against people with HIV, and stigmatizing those living with HIV," Badru said. "I want to reveal to the world that this is a problem."

Adeagbo and Badru are currently conducting research to identify the barriers of HIV prevention services amid an uptick of Black and African American men who have sex with other men in Iowa.

The 2021 study found that women were more often affected than men, Adeagbo said.

Women tend to experience violence in relationships at a higher level than men, the study found. Additionally, for those who did choose to disclose their identity, many lost their jobs, and sometimes even their family members.

This leads to many people being afraid to disclose their HIV identity, further exacerbating the stigma.

Badru, a UI doctorate student, focused specifically on the social support aspect of HIV stigmatization with Adeagbo.

Badru and his team began looking at support in three different layers: family, friends, and significant others. When they looked at overall social support, they found that out of 400 people living with HIV, only half had adequate support from family and significant others.

"Once there is adequate support, the chance that these people living with HIV are likely to have experienced stigma is reduced," Badru said. "So

HIV | 3A



Grace Smith | The Daily Iowan

The Olgren family spends time outside at the family's home in Ankeny, Iowa, on Sept. 14. Lexie Olgren and her husband met when they were friends in high school. The duo went to prom and graduated together.

INPATIENT from 1B

disorder program is being shut down, and people are going to die," Bannister posted to her Instagram account after learning the news.

Bannister's post garnered nearly 3,000 likes, and a petition started the same day on change.org stands just shy of 10,000 digital signatures. These online efforts, however, did not keep the inpatient clinic open.

While the clinic's residential inpatient program is now closed, UIHC still offers inpatient hospitalization to patients experiencing immediate medical distress associated with eating disorders, including nutritional deficits, cognitive impairments, and severe dehydration.

After the closure was announced, Bannister said she transferred to a clinic in Colorado later in September of last year. She received treatment for three months before returning to Iowa City.

Upon returning, the former UI student said she relapsed and was in desperate need of medical help.

"I went back to work starting in January and proceeded to get very, very ill with my eating disorder," Bannister said in a follow-up interview with the *DI* earlier this month.

Bannister says she reached the point where her physical health required medical treatment. She said she was admitted to the UI's hospital to receive acute and immediate medical care — a service still offered after the closure of the inpatient eating disorder clinic.

After being hospitalized for about a week in April, Bannister said she was discharged and ended up going to Denver for a second time to receive what she considers "the highest level of care in this country."

"I never would have reached that point — the point of being as underweight as I was, as having lost the amount of weight that I did, as like my heart being in the condition that it was — if Iowa's eating disorder program had been open," Bannister said.

Lacking access to treatment in Iowa

After the UI announced it was closing its inpatient eating disorder clinic, it released a statement explaining the closure and what would fill its place. According to the statement, the closure allowed the reallocation of resources to focus on aiding patients with "acute mental health care needs."

According to a statement provided by the UI Hospitals and Clinics media relations team, the "eating disorder treatment team works with patients to determine the best level of care for their needs, whether it is through our outpatient clinic, partial hospitalization services, or inpatient services."

Inpatient services include care for situations where there are "extensive medical needs related to symptoms," according to the program's website.

Bannister said having access to various forms of treatment has been key to comprehensive care for her disordered eating.

She explained that inpatient care programs typically couple medical treatment with mental treatment. Bannister described eating disorders as "mental illnesses that come with physical health issues," and said in her experience, both components need to be treated.

The physical health components are highly regulated in inpatient programs, Bannister said, with labs and weight being constantly monitored. While outpatient programs focus on the mental component of eating disorders, she said that hyper-monitorization of eating behaviors is exclusive to inpatient programs.

In the case where an individual



Grace Smith | The Daily Iowan

Lexie Olgren, 28, and her daughter Miley, 3, water plants outside the Olgren family home in Ankeny, Iowa, on Sept. 14. After moving around Norwalk, Des Moines, and Ankeny, the family moved into their new home about three months ago.

is looking for inpatient care beyond immediate medical treatment, those resources are not offered at any clinic or institution in the state of Iowa.

That was true for Lexie Olgren, an Ankeny, Iowa, resident who previously received treatment at Iowa's inpatient clinic in 2021 before its closure.

Last year, Olgren says her physical and mental health reached the point where she realized she needed to return to the UI's inpatient clinic. When she confided in a friend about her health, Olgren was informed the inpatient clinic was closing.

Olgren said at that point, she was forcing herself to throw up eight to 10 times a day and was harming herself. Despite that, she says she was not able to find an inpatient program close enough for her to be admitted to.

While she was able to receive care with a psychiatrist, Olgren said that was not the same.

"They don't help me like an eating disorder facility should," Olgren said.

Varying levels of support

After moving back to Iowa, Bannister said she relapsed and lost 33 percent of her body weight over the course of four months.

"The difference between when we had a program and now, when there is no program, is stark and disturbing, to be completely honest," she said.

Under the UI's current program for acute treatment, Bannister said she was discharged after about a week. She said because she was compliant with eating and didn't require critical, immediate care, she was released.

Bannister said upon being discharged, she did not feel physically or mentally stable and was still concerned for her health.

The day she was released, she says she reached out to a clinic in Denver — different from the one she had been admitted to in 2022 — and informed their staff of her situation.

The very next day Bannister was on a plane to Denver and was admitted to the Denver Health ACUTE Center for Eating Disorders.

"I was lucky enough now that I've moved to Arizona and there are resources here if I need them, but many, many people in Iowa — my friends, my loved ones — don't have the same privilege and that's really concerning," Bannister said.

The *DI* contacted the UI Hospitals and Clinics for comment on

these claims regarding care, and received a statement stating the services offered work with patients to provide the best care for each individual in need with the remaining programs at Iowa.

"Eating disorder treatment is highly individualized, and there are varying levels of support required for each patient," the statement read. "We have a great deal of compassion for patients who may benefit from residential treatment and must be referred elsewhere for their needs."

The risk of relapse

According to a study conducted by BMC Psychiatry and published in the National Library of Medicine, 35 to 41 percent of eating disorder patients relapse within 18 months of recovery.

"When there isn't an inpatient program there as a safety net to go back to, then people are able to start deteriorating and continue to do so," Bannister said.

When Bannister relapsed last year and was not able to find a suitable program in the state, leaving had consequences beyond the inconvenience.

After Bannister was admitted to the program in Colorado, she subsequently lost her job in Iowa City. "I didn't have a choice," Bannister said.

Olgren, who still lives in Iowa, said the UI's inpatient treatment program helped her overcome struggles with daily functions including cooking meals. She also said there were group discussions surrounding disordered eating that she found helpful for promoting positivity while she was inpatient.

Without access to an inpatient program in the state, Olgren said these things are current struggles for her.

Along with her own fear of relapse, she is worried about her three daughters developing an eating disorder and not having access to the same inpatient care that helped her recover.

"Just knowing that that was there for me to go to if I needed to, or knowing that if this disease passed along to my kids, that there was something that they could go to — it is so important," she said.

While she does see a psychiatrist for her eating disorder, Olgren said she still sees the physical impacts of her eating disorder on her body.

"I still struggle with the daily," Olgren said. "My family watches me struggle with it. My girls watch me struggle with it."

Eating disorders treatment in Iowa

According to a Harvard report on eating disorders across the country, nine percent of Iowans — 277,830 people — will have an eating disorder in their lifetime.

Gabriella Sloan, a representative from the Eating Disorder Coalition of Iowa and practitioner for eating disorder care in the Quad Cities area, said only around 10 percent of people with eating disorders are underweight.

Anorexia nervosa, bulimia nervosa, binge-eating disorder, and avoidant restrictive food intake disorder are all different manifestations of disordered eating that have distinct symptoms and treatment plans, according to the National Institute of Mental Health.

Sloan said the lack of treatment and specific programs in the state of Iowa also lead to foundational misunderstandings in the medical field.

"A lot of medical providers don't even think of eating disorders unless they think of underweight," Sloan said. "You can't just look at a number on a scale to determine that. You have to do a comprehensive assessment and understand what disordered eating looks like."

With a lack of general understanding coupled with limited resources, Sloan said some patients had no choice but to go out of state and receive care. For others, however, going out of state is not possible.

Limitations on insurance companies and coverage plays an important role in where patients can receive care. Sloan said individuals whose insurance won't cover out-of-state programs and cannot pay out of pocket have "no options" for needed inpatient treatment.

As an outpatient practitioner, Sloan said she saw a large uptick in patients after the closure of the UI inpatient clinic. At times, Sloan said she would do pro bono eating disorder cases because her practice is in Rock Island, Illinois, and certain Iowa insurance companies aren't accepted for out-of-state treatment.

"There was such a huge need for eating disorders, and I would get constant referral requests, but I couldn't take them all," she said.

For Olgren, who could not travel out of state for treatment, the loss of Iowa's inpatient program was especially hard.

"It's hard for us to fight," Olgren said. "It's not like we aren't trying."

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The Daily Iowan strives for accuracy and fairness in reporting news. If we've made an error or a report is misleading, let us know about it: daily-iowan@uiowa.edu.

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Next steps for City Park Pool reconstruction

Members of the community are invited to share opinions on what they'd like to see.

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Iowa City Park Pool's reconstruction is underway as City of Iowa City officials look to gather feedback from residents on what the new pool should look like.

After unanimous approval to replace City Park Pool during Iowa City City Council's meeting on Sept. 5, the city's next step is gathering public input for the upcoming project.

The pool's reconstruction will cost an estimated \$10.5 million, according to Iowa City Parks and Recreation Director Juli Seydell Johnson. The original pool opened on June 11, 1949, making it 74 years old.

City officials expect the pool to be closed for the entire summer of 2025 when reconstruction takes place.

The Daily Iowan spoke with community members at City Park who all were pleased with the idea of replacing the pool. However, opinions differed on what they would want to see from the remodeled pool.

University of Iowa alum and Iowa City resident Sue Mullins said the pool was a popular hangout spot for students when she attended the UI in the 1970s.

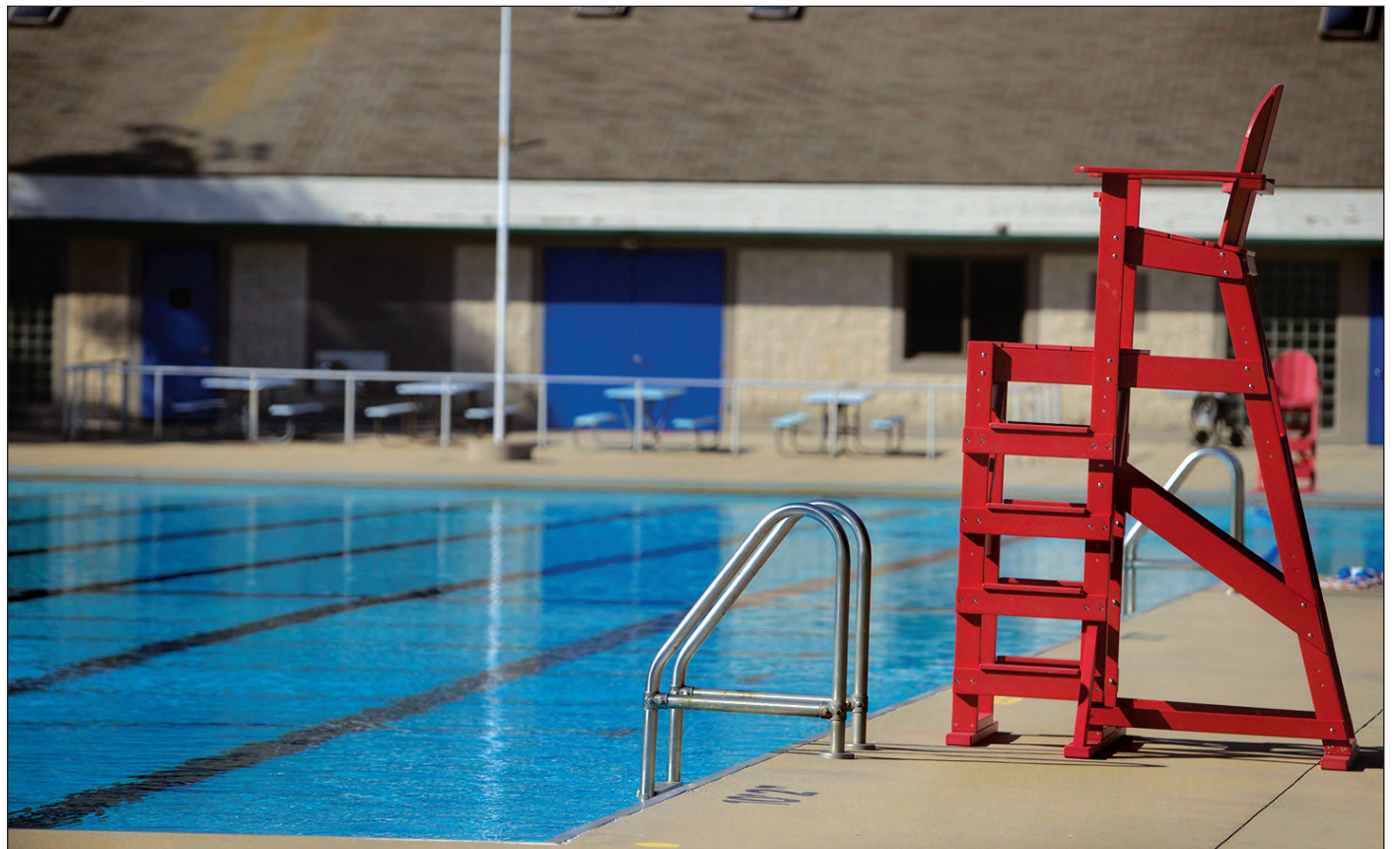
Mullins said her whole family uses the pool to this day and she enjoys taking her granddaughter there regularly.

"I'd love the pool to be upgraded because I think it's due, and for it to have different portions for different ages of kids like a splash area. All that would be awesome," Mullins said.

Iowa City resident Nate Cook, who lives near City Park, said he wants to see the pool in working order. However, he said it mattered little to him whether the city added in slides or other such amenities.

"I'd like to see the pool functioning and so where it's not leaking so much water. I don't really care if it has all the slides and bells and whistles," Cook said. "I do like the high dive, but other than that I don't care if it's an old school pool the way it is."

Seydell Johnson said the pool was losing 55,000 gallons of water per day last summer, which is the most it has ever lost. When asked whether the leaking has



The City Park Pool is seen in Iowa City on Sept. 1, 2022.

Matt Sindt | The Daily Iowan

caused any environmental issues in the area, Seydell Johnson said the consultants "did not find anything to that effect."

Williams Architects provided an evaluation of the pool to the city council and determined that repairs would be equal to or even more costly than a full replacement to fix the leaking issues

City Park Pool focus groups

Seydell Johnson said the first public input session will take place at the end of October or early November in an open house meeting. The meeting is intended for anyone to come and speak with the consultant team to learn about the project and voice their interests in what they'd

like to see in the pool's remodel.

In 2022, over 800 people signed a petition against the new city park pool because a preliminary design of the pool would have reduced the pool's nine 50-meter lap lanes to three lanes.

The open house will be followed by 14 smaller focus groups each with their own category of people to address the varying comments from the community. The focus groups will pertain to certain areas of the community such as people who have disabilities, child care providers, and general pool users.

"Each focus group will have its own group of people, but those will be a great way for people to give input into the process," Seydell Johnson said.

Information gathered from the open house and focus groups will be provided to consultants who will create three schematic designs for the new pool. These designs will be available for community members to vote on through a public survey.

Information from the surveys will go to the Parks Commission and then City Council for a vote on which design to move forward with.

"I think it's important to get the word out that if you have opinions and have something you'd really like to see at city park pool, pay attention as we announce when the public input will happen," Seydell Johnson said. "The more voices we can hear the better."

UI undergraduate students enhance research field

Nearly 30 percent of undergraduates at the University of Iowa are involved in research in some capacity.

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Undergraduate students at the University of Iowa are finding research opportunities in and outside of the STEM field from assisting studies on artificial intelligence in job interviews to nuclear power.



Kirby

Nearly 30 percent of current undergraduates are performing research during their four years of schooling at the UI, Robert Kirby, UI director of undergraduate research, said. Most students have the ability to do research on any topic, regardless of major at the

UI, which is a Research 1 university.

"Research is the discovery of new information," Kirby said. "That doesn't need to be just purely tied to these STEM fields that we hear everything about."

The Department of Undergraduate Research was officially established in 2006. Two years ago, it became part of the Office of the Vice President for Research.

"Undergraduates are involved in discovering new things. And there are all sorts of directions that way. It's really about how it impacts them," Kirby said. "Researchers is a kind of educational tool for them to think about their careers and where they

want to go."

Students partner with professionals to conduct research on various topics, but there are many different ways they get involved. Kirby said the department does help students, but it is largely up to students to find research opportunities.

Fourth-year student Drew Jauron is one of these students conducting research, specifically researching organizational management.

"I think that's a part about a university education, is you have an opportunity to reach out to all these different parties," Jauron said. "And research can integrate with that really well."

Jauron will present a thesis on his research with asynchronous video interviews and ways humans can best prepare for them, which could potentially include artificial intelligence.

"I like knowing why humans interact and how they interact," Jauron said.

Alongside his thesis advisor, Ken Brown, whom he met in the management department, Jauron will conduct an experiment with a professional preparation class that presents students with different prompts to determine if those prompts influence interactions with AI tools.

Jauron will present his findings at the Spring Undergraduate Research Festival and hopes to have his thesis published in a management journal.

Asher Motes, a UI first-year student, is involved in research looking into how to take spent nuclear fuel and get more fuel out of it.

"I think it's always nerve-wracking because it's like, yeah, I'm working with a Ph.D. stu-

dent," Motes said. "This is the research that she's been spending a lot of time on and the procedures that she's been working on."

Kirby encouraged interested students to try it for themselves.

FAMILY from 1A

"I just asked the question if the place was ever available, I'd certainly like to put my name on that," Richard Querrey said about the Wig & Pen. "It became available the next day."

A historic flood its opening year didn't stop him, and neither did the Iowa floods of 2008, though the building had to be gutted and renovated both times. Despite this, the Querreys persevered, even when the only surviving original part of the building was the cabinets above the bar.

As restaurant owners grow older and start looking toward retirement, Richard Querrey said, they are forced to sell more often than not, especially when the owner doesn't have children who can take over the business.

Richard Querrey, on the other hand, counts himself grateful for the way his son has helped with the family business.

"I will say this, sometimes we don't agree on some of the things," he said. "But he always wins, and for good reason. He's made some great decisions."

HIV from 1A

experienced stigma is reduced," Badru said. "So that means that support is important."

Another important finding in their research was that for those who had disclosed their HIV status, they began to experience a decrease in support from significant others, Badru said.

"Among those who are married, there is a further reduction in support from religious and other key members of society," Badru said.

Therefore, the stigma is higher for those people who tend to not have an ample support system.

Stigma has also had a physical effect on HIV patients. When looking at the data, Adeagbo found that those who had been on antiretroviral treatment for a period of time were not virally suppressed.

Upon further research, Adeagbo and his team found that the issue was stigma. Many people had stopped going to the clinic due to fear.

Adeagbo and Badru also found in their research that those with

HIV were more likely to have anxiety and major depression.

"They have this feeling that they are all alone in the world and their family wants nothing to do with them," Adeagbo said.

As Adeagbo and Badru work to destigmatize HIV and issue stigma reduction interventions, their intention is to conduct research that actively involves those living with HIV in Nigeria by asking them what they think, how they want to be treated, as well as what kind of interventions can be done to help them.

The research duo is currently partnering with organizations in Nigeria focusing on HIV research, and working to develop different interventions. This will take a lot of community engagement and mobilization to involve those living with HIV to ensure stigma reduction prevention, Adeagbo said.

"We need to approach it as a multilevel intervention and be looking at different socio-ecological levels," Adeagbo said.

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COLUMN

Iowa should unpauses sexual assault treatment

Iowa Attorney General Brenna Bird's audit halted funding for rape survivors' emergency contraceptives.



Jerod Ringwald | The Daily Iowan

Candidate for Iowa Attorney General Brenna Bird delivers a speech after being elected during a watch party for Iowa Republicans on Election Day at the Hilton Downtown in Des Moines on Nov. 8, 2022. Bird performed an audit which resulted in a pause of Iowa's funding for sexual assault survivors' emergency contraceptives in April.



Gabriel Arboleda
Opinions Columnist

Thanks to a deplorable political decision, sexual assault survivors in Iowa are being forced to pay for emergency medical treatment out of their own pockets.

In April, Iowa Attorney General Brenna Bird announced an audit of the state's Victim Services Program. This resulted in a pause of payments toward emergency contraception and abortion care. There are currently more than 160 reimbursement requests pending, totaling around \$7,500. The audit is ongoing, and it is still unclear when the payments will be reimbursed.

The pause of payments toward emergency contraception and abortion care is inhumane. It is a violation of human rights and a step backward in the collective effort to end rape culture. Victims of sexual assault should — under no circumstances — have to worry about the affordability of supportive services.

Following decades of burdens looming over generations of sexual assault survivors, victims in Iowa are now being given another financial burden. People dealing with unwanted pregnancies are essentially being told that their treatment is not the responsibility of the government that is supposed to support and protect them; they are left to deal with it themselves.

Tom Miller was Iowa's attorney general for 40 years until he lost to Bird in 2022. Under Miller, the Sexual Assault Examination Payment Program covered costs of emergency contraception, services to sexual assault victims, and in rare cases, abortion. AG Bird has now stripped these victims of

this support.

Bird's audit is reviewing the programs previously overseen by Miller to determine whether funding abortion care is an appropriate use of public funds. The Sexual Assault Examination Payment Program is not funded by taxpayer dollars but rather by fines and penalties paid by convicted criminals. This is clearly not a misuse of public funds if the program isn't even funded by the public.

Even if the program was funded by taxpayer dollars, there is no doubt that this is an appropriate use. Victims of these crimes should not have the support of their government pulled out from under them.

Iowa law requires the state to cover costs for evidence-gathering medical examinations and treatments to prevent venereal diseases. However, the law does not mention contraception or pregnancy. These should not be considered separate issues; Iowa legislators should change the law to require the state to cover contraception and pregnancy because they represent vital components in sexual assault treatment.

Victims of these crimes should not have the support of their government pulled out from under them.

At the moment, the only way to prevent funding of abortion care in Iowa is to pause funding of all sexual assault treatment. This attempt at enforcing pro-life policies is jeopardizing the health, safety, and lives of Iowa citizens.

Bird's audit is an example of political opportunism. The lives of people undergoing severe trauma are being ignored for the sake of future votes. While society's battle against rape culture continues, Iowa's attorney general has proven why the fight must go on.

COLUMN

AI is a great tool, not a journalist

It is a valuable tool for journalists but is still too limited to replace humans.



Natalie Nye
Opinions Columnist

Journalists and writers fear artificial intelligence will take their jobs in the news industry, but AI isn't going to be competition.

According to NBC News, Google asserts that its AI tools are not intended to "replace the essential role journalists have in reporting, creating, and fact-checking." AI can be a great help to beginner writers by fixing grammar mistakes, analyzing data, and overall lessening the workload for humans. Artificial intelligence is a tool some journalists use today, but it cannot replace a standalone writer itself.

I will admit I was scared about my future in this career when I heard about the rampant use of AI in Hollywood writing rooms and the increase in AI-generated news articles. However, as I learned about the limitations of artificial intelligence, I understood that it doesn't have the capability to be imaginative or opinionated without plagiarizing human beings and cannot distinguish fact from fiction. AI can mimic human writing, but it cannot entirely replace us.

Journalists and writers should simply embrace AI as a tool rather than fearing it. Online tech information database Techopedia explains the use of AI in journalism, stating that machine-learning algorithms can "identify trends and patterns" in mass amounts of data, saving time for journalists to evolve their own writing.

While current technology is not capable of fully imitating human writing, it still has the potential to be useful to human writers. AI can help writers research and analyze content and save them lots of time in doing so. Humans still need to do the writing, but the collection and analysis of data could be made quicker for them.

Additionally, AI helps news organizations cater their content to their audiences better and reach more precise target audiences.

Although AI is used by content-farming news companies to generate material, the content plagiarizes others and lacks originality. Because AI tools like ChatGPT are largely trained with information found on the Internet, everything they generate is based on preexisting knowledge. They cannot create anything original. For this reason, the idea of AI taking journalists' careers is not a huge threat today.

According to tech news website Gizmodo, many news companies have used AI to plagiarize the work of human journalists. One example of this is when CNET's AI "journalist" was caught plagiarizing the work of multiple other news outlets, like Forbes. Gizmodo also reported how content farms often simply make up news stories and earn high ad revenue. They gave an example of CelebrityDeaths.com that published a false article announcing the death of President Joe Biden, which was self-reported by the AI bot.

Tacky mistakes like these from lazy news outlets do not point to AI as a major threat to the journalism industry. It shows the extent of AI's ability to report news or write a story is, at best, copycat journalism.

Even when it comes to data-heavy reporting, readers usually look for comprehensive analyses to digest the information presented to them, which is something only a human writer can do. AI does not have the human abilities to implement critical thinking, context, interpretation, storytelling ability, adaptability to changes, or ethical judgment.

In conclusion, AI is a game-changer for journalists and writers as it will challenge us to be more analytic, in-depth, and thought-provoking in every piece. Instead of being afraid of AI, I believe it's healthy for journalists to use it in their work. AI cannot replace the talent, creativity, or in-depth analysis that journalists and writers put into their work.

POINT | COUNTERPOINT

What is the best late-night food spot in IC?



Tanner Duncan
Opinions Contributor

D.P. DOUGH

It's 1 a.m., and you've spent all day watching football and studying. What's on your mind? Food. With so many options in Iowa City, you're probably thinking "Where should I go?" The clear answer is D.P. Dough.

With so many options for late night food in Iowa City from Mesa Pizza to Marco's Grilled Cheese, you probably feel overwhelmed.

The first thing you want to think of when getting a late-night snack is whether the place is even open. Well, D.P. Dough is open until 2 a.m. on weekdays and 4 a.m. on weekends. So, you know they'll be there when you come

calling.

Second, you want to make sure that the place isn't too far away. Again, D.P. Dough, located at 519 E Washington St., is the prime choice to go with your friends after a late night out. Just a couple blocks from downtown Iowa City, D.P. Dough is an easy trip for those on the east side of the river. If you don't feel like making the trip, just hop on DoorDash, because D.P. Dough delivers. D.P. Dough also has different seating options, such as picnic table-style benches, for customers to dine in.

After you establish that a place is open and not too far away you want to start thinking about what they have. Well, D.P. Dough has variety. They have calzones, wings, tater tots, and breadsticks. You make your own calzone or pick from their expansive menu. No matter what you're craving — Philly cheesesteak, chicken parm, taco, or burger — they got it.

So, next time you're up late at night and your stomach starts to rumble, don't settle for less. Instead, go for the best. Get D.P. Dough.



Shubhresh Jha
Opinions Contributor

MESA PIZZA IOWA CITY

Mesa Pizza is the best place to grab a quick bite after classes, and especially right before the bars close. It is not just a late-night food place, it's a haven for hungry college kids looking for delicious, greasy food with a perfect blend of texture and flavor.

Situated conveniently downtown at 114 E. Washington St., it's the go-to spot for college students and townies alike. You wouldn't have to stumble in search of a post-party feast since Mesa is strategically located right next to Target and several bars downtown. It is open until the early morning hours on Thursdays, Fridays, and Saturdays while most businesses usually shut down after

midnight.

What sets Mesa Pizza apart is its unbeatable affordability. With its mouthwatering pizza sold by the slice, even a student budget can find great pleasure in savory and cheesy slices of heaven. Mesa Pizza caters to all tastes, which makes it better than its competitors. Their mac and cheese pizza, which is a wonderful fusion of two comfort food classics, deserves a special mention.

But what truly makes Mesa Pizza special is the vibrant atmosphere. Late at night, the place is buzzing with college students. The long queues are a testament to its popularity, but the wait is always worth it. The staff is super friendly with exceptional customer service skills and don't make the customers rush through their order but instead help them select from a delightful array of pizza slices available.

Mesa Pizza isn't just a late-night food joint. It's an essential part of the college experience. It's where memories are made, where friends gather, and where taste buds are satisfied. It's more than just pizza — it's a slice of late-night perfection.

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ETHICS & POLITICS

DAILYIOWAN.COM

Conservatives target university DEI programs

Cutting DEI programs could jeopardize \$157 million in federal funding, \$225 million in student aid for the UI.

Natalie Miller
Politics Reporter
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Diversity, equity, and inclusion programs in higher education have become a target for conservative lawmakers.

These programs, that promote a sense of belonging for and understanding of historically marginalized communities in higher education, are currently under evaluation by the state Board of Regents, which governs Iowa's three public universities.

The evaluation comes after Iowa Republican lawmakers made the state's DEI programs the target of two bills seeking to evaluate and eliminate university DEI programs.

If DEI-banning legislation were to pass — like Senate File 81 introduced by state Sen. Sandy Salmon, R-Janesville — it could jeopardize \$157 million in federal grants and \$225 million in federal student aid for the University of Iowa, according to data provided by the UI's division of diversity, equity, and inclusion.

Although Study Bill 218, and another like it, failed in the Iowa Legislature, the regents announced in March that they will conduct a study of the DEI programs at public universities in Iowa. During this time, the universities have paused the formation of new DEI programs and the hiring of DEI staff.

The regents' diversity, equity, and inclusion study group is set to announce its findings in a November meeting. The scope and nature of the survey and investigation have not been publicly disclosed.

The conservative attack on DEI programs is not isolated to the Hawkeye state — in fact, 22 other states have introduced similar legislation.

While university officials say DEI programs provide diverse points of view and ensure an active exchange of different ideas on campus, GOP state lawmakers nationwide have called for cutting initiatives because the curriculum "indoctrinates" students and prompts "anti-white" racism.

According to the Chronicle of Higher Education, 40 bills targeting diversity, equity, and inclusion initiatives have been introduced within 22 states, including Iowa. Meanwhile Florida, North Carolina, North Dakota, Tennessee, and Texas are the only states in which anti-DEI bills have been signed into law.

Sharonda Woodford, a visiting professor at Drake University in Des Moines, whose research focuses on race, gender, and sexuality, said the anti-DEI legislation advanced by conservative lawmakers across the nation may be because those opposed to DEI programs and efforts believe they provide an unfair advantage.

"It's just correcting an ill that the United States has participated in for a long time, by excluding different voices from the table... political tables, from educational tables, from jobs," she said. "It's a way of trying to correct wrong."

DEI ingrained in all aspects of the UI



Tovar

Liz Tovar, the UI executive officer and associate vice president of the Division of Diversity, Equity, and Inclusion, said because DEI is embedded into all facets of university life, she believes the regents are looking into every aspect at the university.

"If you look at every single one of our colleges, they have to abide by things, such as



Cody Blissett | The Daily Iowan

An empty podium is seen during the annual Lincoln Dinner at the Iowa Events Center in Des Moines, Iowa on July 28.

"As a student of color, I think entering a campus like this is sometimes intimidating. When you walk into a class and there is nobody that looks like you, that can be scary, especially for some of these students that have lived in highly diverse neighborhoods to come to a little bit more secluded area like Iowa City."

Cielo Herrera

Undergraduate Student Government Latine Constituency Senator

accreditation and compliance," Tovar said. The regents' pause on the formation of new DEI programs and the hiring of employees for the Division of DEI has concerned Tovar, she said. With these pauses, the UI must encourage DEI staff that remain with the university to continue to follow federal regulations.

For students, Tovar said, DEI programming prepares students to enter the workforce, ensuring students can engage with a diversity of thought and a robust exchange of ideas once they graduate college.

She said many of Iowa's largest employers actively recruit a diverse workforce and businesses want to make sure that individuals they hire are able to interact with people who are different from them.

"We exist to help prepare the next generation of students who are graduating from our university to go out and be able to work in a globally diverse society and workforce," Tovar said. "And in order to do that, regardless of what industry you choose to work in, you're going to need to learn how to work with people who you may not agree with."

DEI programs help students 'feel seen'

"Everyone at the UI has a place in

diversity, equity, and inclusion," Tovar said. It's important that people think of it in a broad sense. DEI programming includes not just race, but political affiliation, disability, or being a first-generation college student.

Ultimately, Tovar said these initiatives are about access to education and opportunity for people on the UI campus.

"We want to make sure that we're opening up doors to every single person here at the University of Iowa, and that they have the opportunity to be successful here," Tovar said.

Cielo Herrera, a UI second-year student, is the Undergraduate Student Government Latine Constituency Senator at the UI. Herrera has found that marginalized groups can be intimidated by the UI being a predominantly white institution.

The UI enrollment number for white, non-Hispanic students stands at 23,480, which makes up 74.9 percent of total enrollment. The Hispanic or Latinx rate is the second-highest rate of enrollment by ethnicity with 7.9 percent, which is 2,481 students.

"As a student of color, I think entering a campus like this is sometimes intimidating," she said. "When you walk into a class and there is nobody that looks like you, that can be scary, especially for some of these students that have lived in highly diverse neighborhoods to come to a little bit more secluded area like Iowa City."

Herrera said she has found a feeling of familiarity and safety with the DEI efforts that are in place on campus.

"From what I've experienced, these DEI initiatives help bring other students of color and students of other marginalized identities together," Herrera said. "Those really helped to create a community in which they feel safe and comfortable, and where they can find people that they have similarities with."

Amiritha Kumar, the USG Asian American Pacific Islander Deci American Constituency senator, echoed the same feelings as Herrera. Kumar said DEI allows the API population to be seen and affirm their place on campus.

The enrollment rate at the UI for Asian Americans and Native Hawaiian or other Pacific Islander is 5 percent and 0.1 percent, respectively.

"I know coming from a small town, for me personally, to know that there were specific efforts being taken for people that look like me to feel seen and to have a specific place where our voices are heard; just seeing that it was something that was of importance to [UI students] was very uplifting and motivating," Kumar said.

Tovar said she wants to work on ways to better communicate to the UI campus that DEI programs, events, and activities are for anyone, regardless of a person's background or how they identify on campus.

Risks of cutting DEI

If diversity, equity, and inclusion initiatives are cut, some said the UI stands to lose students who have found comfort and belonging from these programs on campus, and hundreds of millions in funding provided by the federal government that include DEI requirements.

Herrera said limiting DEI initiatives will affect the population of Latine/x/o/a students on campus because these programs help to bring students in and find a community, friends, and people they can talk to.

"If we're looking at the big picture, the university is trying to retain students ... cutting these initiatives, they're only going to lose students," Herrera said. "You're only going to have students who feel more lonely, less connected, or less engaged in school in general."

Woodford said she fears that limiting diversity, equity, and inclusion initiatives can lead to a regression in our society.

"If we were to limit these programs, the DEI programs, it's a regression of our politics, it's a regression of our society," Woodford said. "And we're trying to move forward, we're trying to correct some wrongs and it's not going to happen overnight."

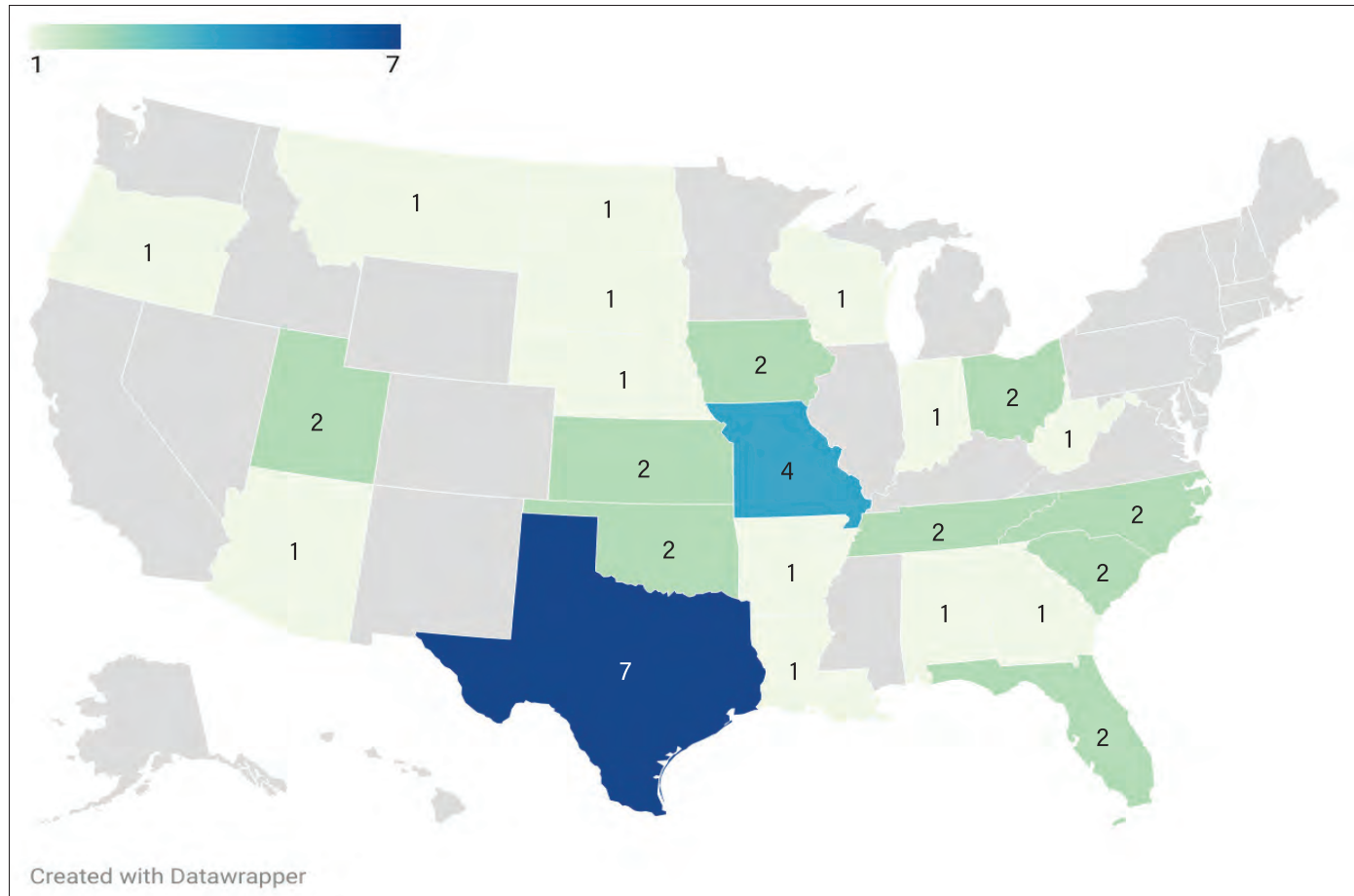
Herrera said other people can have misconceptions about DEI initiatives, but to her it's not about promoting anti-white racism or other misconceptions.

"They've benefitted me, and they've benefitted the constituents that I represent," Herrera said. "For me at least, DEI initiatives are about making kids feel safe, making them feel included and a part of a community."

To continue to bring in a diverse range of students, faculty, and staff from diverse backgrounds, Tovar said diversity, equity, and inclusion must be acknowledged.

"The number one reason why it's so important is that research and education are improved by diversity of thought and a robust exchange of ideas," Tovar said. "... If Iowa is to remain a leading research institution, we need to attract, engage, and retain faculty, staff, and students from a variety of backgrounds to ensure that we have a great exchange of ideas."

How many anti-DEI bills each state has introduced or passed in the United States



Chronicle of Higher Education

Photo illustration by Bri Brown

INPATIENT
from 2A

FEARING THE FUTURE OF TREATMENT

Lexie Olgren advocates for eating disorder resources in Iowa for herself and her girls.



Grace Smith
| The Daily Iowan
Lexie Olgren, 28, holds her daughter, Miley Olgren, 3, at Great Clips in Ankeny, Iowa, on Sept. 14. In the fall of 2022, Iowa's only inpatient eating disorder clinic closed at the University of Iowa Hospitals and Clinics. Lexie Olgren was a patient when she was 26 years old, and said the program is crucial to helping those with eating disorders. She is upset about its closing. Lexie Olgren said she still struggles with disordered eating daily. She said it sucks that her daughters have to watch her go through that (Above).

Lexie Olgren, Miley, 3, and Aubree, 11, admire Isabelle Olgren's haircut at Great Clips in Ankeny, Iowa Sept. 14 (Center).

Lexie Olgren, 28, holds her daughter Miley, 3, as Lexie's husband Nick walks past them at the Olgren family home in Ankeny, Iowa, on Sept. 14. Olgren and her husband met when they were friends in high school. The duo went to prom together and graduated together (Bottom Left).



Lexie Olgren, 28, looks at her daughter, Aubree, 11, as she eats a brownie at the Olgren family home in Ankeny, Iowa, on Sept. 14. After moving around Norwalk, Des Moines, and Ankeny, the family moved into their new home about three months ago (Bottom Right).

More photos online at dailyiowan.com.



PREGAME: Iowa vs. Penn State

Check newsstands Sept. 22 for *The Daily Iowan's* fourth edition of Pregame.

INSIDE 2B:

- Hawkeye Updates
- Player of the Week
- Stat of the Week
- Point Counterpoint

WEDNESDAY, SEPTEMBER 20, 2023

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE

DAILYIOWAN.COM

CROSS COUNTRY

A PROMISING PATH AHEAD

Iowa first-year distance runner Clare Kelly is already making her mark on the UI cross country team.



Theodore Retsinas | The Daily Iowan

First-year Clare Kelly runs during the Hawkeye Invite at Ashton Cross-Country Course in Iowa City on Sept. 1.

Mia Boulton
Sports Reporter
mia-boulton@uiowa.edu

Iowa first-year cross country runner Clare Kelly spent her high school career rewriting Van Meter High School's record books. As a Hawkeye, Kelly's quick start to the season is showing promise for the same path in her collegiate running campaign.

During her high school career in Van

Meter, Iowa, Kelly played a handful of sports. However, she always felt running — whether it was on a cross country course or a track — was where she excelled.

Throughout her high school career, Kelly was a four-time cross country state qualifier. In 2022, she finished third individually and led Van Meter to a team state title that included setting the 5,000-meter school record.

She still found more success ahead of her on the track.

Kelly is an eight-time state track champion in five events as well as a 2023 team state champion.

She holds Van Meter school records in the 400-meter, 800-meter, 1,500-meter, and 3,000-meter races along with the sprint medley, distance medley, 4x400-meter relay, and 4x800-meter relay.

"I would say track is what I am stronger in," Kelly said. "But I think as I've transitioned to college, I would say I like both [cross country and track and field] equally."

Clare Kelly initially fell in love with running because it was an outlet for her, but her passion for the sport intensified as she trained alongside her twin sister, Mary, as a Van Meter Bulldog.

Not only did the Kelly twins run together during meets, but more importantly, they were always there to provide healthy competition with each other during the offseason.

KELLY | 3B

WOMEN'S SOCCER

Lockdown defense

Iowa soccer's defense is responsible for the squad's best start since 2019.



Iowa goalkeeper Aubrey Hahn catches a ball in a drill during a morning practice at the University of Iowa Soccer Complex in Iowa City on Sept. 13.

Isaac Elzinga
Sports Reporter
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The Iowa women's soccer team is off to its best start to a season since 2019 with a 6-0-2 record, but that wouldn't be possible without its firm effort on the defensive end of the pitch.

The defense has allowed just two goals through its first eight games and has boosted the Hawkeyes to five shutout wins so far this season. It currently holds one of the best goals-against records in the country.

The back line has plenty of leadership behind the experience of fourth-year captains Samantha Cary and Maggie Johnston, but first-year Millie Greer has made an instant impact and quickly grown into a starting role.

"You've got three really experienced, high level players back there," Iowa head coach Dave DiIanni said. "They are helping people like ... [third-year] Miah Schueller and [first-year] Eva Pattison find their way slowly in the college season."

DiIanni also pointed out how the back line has played in big time games and is familiar with how it needs to deal with

the pressure, leading by example for the younger and more inexperienced players.

Cary said she thinks this team was very underrated coming into the season and added that the back line has used that as motivation to perform at as high of a level as it has thus far.

Cary added that she's been impressed with how well Johnston and Greer have fit in on the back line after moving from the midfielder position into a more defensive role.

"I think our back line has been our main foundation," fourth-year Iowa goalkeeper and captain Macy Enneking said. "That's why our midfielders and forwards have so much freedom to try and do things in attack."

Enneking has also been key to a successful season.

Although she hasn't been tasked with too much, Iowa has held opponents to two shots or fewer in nine of the first 14 halves played this season. Enneking's clean sheets this year give her a chance to achieve her preseason goal of being named Big Ten Goalkeeper of the Year, won last year by Michigan State's Lauren Kozal.

Cary has been named Big Ten Defensive Player of the

SOCCER | 3B

FIELD HOCKEY

Van Aalsum's effortless transition

The first-year field hockey player from the Netherlands leads the country with 21 goals.

Jake Olson
Sports Reporter
jake-olson@uiowa.edu



Van Aalsum

First-year Dionne van Aalsum is having one of the best seasons in all of field hockey.

The forward leads the nation with 21 goals. She also has scored multiple goals in every single contest this season, as well as three hat tricks.

Before van Aalsum made a name for herself in the Big Ten, she was thriving on the hockey pitch from across the Atlantic Ocean.

Hailing from Castricum, Netherlands, field hockey has always been a part of her life. What started as a hobby has turned into a passion for van Aalsum.

"I started young and really liked it from the beginning," van Aalsum said. "It started for me as like a fun thing to do. It's still something I get a lot of energy from. Doing it puts a smile on my face, and enjoying it is my greatest power."

Field hockey is different in the Netherlands; in the United States, people who are van Aalsum's age play at the collegiate level. In the Netherlands, it's based on club teams, not colleges.

In the 2022-23 season, van Aalsum played for the highest youth league team with U18. She was named captain and helped lead her team to the indoor championship of North Netherlands.

After the season, van Aalsum was contacted about playing field hockey at the collegiate level, and she decided to pursue combining an education with the sport.

"Accounts contacted me on Instagram asking me if I was interested in combining studying with playing field hockey in the states," van Aalsum said. "I thought that was something I wanted to do so I started working with them. They made a video of highlights for me and put it together."

Assistant coach Michael Boal got his hands on the tape and knew right away that her talents needed to be a part of the Hawkeye program.

"Her size, her hockey IQ, her skill over the ball, and she just has great hands and great elimination," Iowa head coach Lisa Cellucci said of what impressed her about van Aalsum. "Michael Boal, our associate head coach, was the

VAN AALSUM | 3B

UPCOMING SCHEDULE

- Volleyball**
Wednesday, Sept. 20
 Big Ten opener vs. Minnesota
 6 p.m. FS1 and Hawkeye Radio Network
- Sunday, Sept. 24**
 Iowa vs. Ohio State
 2 p.m. Big Ten Plus and Hawkeye Radio Network
- Soccer**
Thursday, Sept. 21
 Iowa at Wisconsin
 7 p.m., Big Ten Plus
- Sunday, Sept. 24**
 Iowa vs. Minnesota
 1 p.m., Big Ten Plus
- Field Hockey**
Friday, Sept. 22
 Big Ten opener at Michigan
 5 p.m.
- Women's Gold**
Sept. 25-26
 At Texas Tech Invitational
- Tennis**
Sept. 24-25
 Season opener at Charlotte Invite

PLAYER OF THE WEEK

Kamari Moulton
 True first-year running back Kamari Moulton scored two touchdowns in his collegiate debut against Western Michigan. Moulton, who hails from Fort Lauderdale, Florida, rushed for 50 yards on eight attempts in the Hawkeyes' 41-10 win. The last Hawkeye first-year to have two rushing touchdowns was Kaleb Johnson against Nevada in 2022. Moulton is the first Hawkeye with two or more touchdowns in his collegiate debut since Jewell Hampton in the 2008 season opener against Maine.

"I did this for my mom and my grandma, since they've passed, and I know they're looking down and are happy for me and proud of me," Moulton said.

INJURY REPORT

Iowa star tight end Luke Lachey went down against Western Michigan toward the end of the first quarter while attempting to make a catch on third down. After the incompletion, he was helped off the field by trainers and couldn't put any weight on his right foot. The fourth-year came back on the sidelines with crutches and a boot. After the game, head coach Kirk Ferentz said Lachey's injury is "fairly significant," but they will know more this week. Lachey leads Iowa in receiving, putting up 10 catches for 131 yards, including two grabs of at least 30 yards. Backing up the Columbus, Ohio, native is Michigan transfer Erick All, second-year Addison Ostrenga, and fourth-year Steven Stilianos.

"Sucks for a guy like him. He's a great player and a great leader in our locker room," cornerback Cooper DeJean said of Lachey.

QUOTE OF THE WEEK

"Whatever he was doing to that corner wasn't nice. He was literally killing that man."
 Running back **Leshon Williams** on wideout Diante Vines

STAT OF THE WEEK

41
 The most points Iowa football has scored in a game since a 51-14 win at Maryland on Oct. 1, 2021.

FOOTBALL

Junior college to Division I

Anterio Thompson made the best out of his "last opportunity" at Iowa Western.

Kenna Roering
 Sports Editor
 mckenna-roering@uiowa.edu



One of the first things Iowa football head coach Kirk Ferentz noticed about Anterio Thompson was his hands— and not just the size of them.

Thompson "He's got the heaviest hands of anyone I've ever been around," Ferentz said. "When you slap hands with him, you feel it." That was apparent in Iowa's 41-10 win over Western Michigan on Sept. 16, when the 6-foot-3, 293-pounder blocked a punt midway through the third quarter and the ball bounced all the way past the back line of the end zone for a safety.

No one in Kinnick Stadium would have guessed Thompson's lack of experience on special teams, as the second-year nearly got his hands on a punt in the first half as well.

Linebacker Jay Higgins said after Thompson missed his first punt block attempt, the defensive lineman came back to the sideline upset.

Higgins added that Thompson is one of the most athletic people he's met and is happy that the second-year bounced back and redeemed himself in the second half.

Hailing from Dubuque, Iowa, Thompson hadn't played a snap on special teams before arriving at Iowa, but he now holds a memory he will never forget.

"I just saw me and [the punter]," Thompson said. "It was slow motion, like in the movies."

Thompson went to Dubuque Hempstead High School and played both defensive tackle and end. He amassed 39 tackles as a fourth-year student, including seven tackles for loss, one sack, and one touchdown to earn first-team all-conference honors.

Thompson decided to go the JUCO route in high school and play for Iowa Western Community College. He had dreams of playing at the Division I level and knew he possessed the talent to do so. He took it upon himself to break his bad habits and get his schoolwork in on time, be a better classmate, and ask his teachers for



Ayrton Breckenridge | The Daily Iowan

Iowa defensive lineman Anterio Thompson dances during a spring football practice at the Kinnick Stadium on April 22.

help. "I knew that was my last chance and my last opportunity," Thompson said. "I knew I had to keep my head straight through the bad moments ... It was just about understanding that if you want to play football, school is a major part."

In March 2022, Thompson and his high school coach Jeff Hoerner attended Iowa's annual open house that takes place the Friday night before the first spring practice. Ferentz said Hoerner told the Iowa coaching staff about Thompson and recommended that they look at him.

After watching Thompson on the field and on film, Iowa defensive line coach Kelvin Bell made the decision to recruit him.

Thompson redshirted his first college season with the Reivers, which he said motivated him to get bigger, faster, and stronger. The next season, Thompson earned first-team all-con-

ference and all-region honors as Iowa Western posted a 10-2 record and won the NJCAA Division I national title on Dec. 15, 2022.

The following day, Thompson took an official visit to Iowa, and signed his letter of intent on Dec. 21, 2022.

Thompson enrolled at Iowa in January 2023 and has since been fighting for a chance to see the field. He was open-minded about helping the Hawkeyes in any facet of the game, so when his name was called on special teams, he had no other choice but to execute.

"I think he just came in and tried to learn from day one," cornerback Cooper DeJean said of Thompson.

Before DeJean became a key starter on defense, he was in the same situation as Thompson and first found his footing on special teams.

DeJean, who was named a preseason All-American, said it is important to make plays like Thompson did on

special teams because it helps flip the field and put the offense in a better position to succeed.

After the blocked punt and safety, the Hawkeyes received an extra possession and had their most efficient drive of the game.

The Iowa offense went 53 yards on six plays to find the end zone behind true first-year Kamari Moulton and scored the touchdown. The Hawkeyes then successfully attempted a two-point conversion as quarterback Cade McNamara threw the ball to tight end Erick All at the goal line.

With the conference schedule right around the corner, Thompson hopes to continue to make a positive impact in any way he can.

"He doesn't even know how good he can become. He's still kind of figuring it out," Ferentz said of Thompson. "It's going to be fun to watch him grow up."

Q&A | SYDNEY DENNIS

Iowa libero talks life outside of the game

Sports Reporter Chris Meglio talked with the libero following the Hawkeye Invitational on Sept. 10.



#4 Sydney Dennis
 Second-Year Libero
 5-foot-5
 Clarence, IA

Chris Meglio
 Sports Reporter
 chris-meglio@uiowa.edu

The Daily Iowan: What do you like to do for fun?

Sydney Dennis: I like to go shopping. Or paint—I like painting and drawing. Painting is nice.

DI: If you can eat only one food for the rest of your life, what would it be?

Dennis: Yogurt parfait. I have them every day. It's the same thing every day: oats, yogurt, granola, powdered peanut butter and strawberries. It's so good.

DI: Do you prefer books or movies?

Dennis: Movies.

DI: What's your favorite movie?

Dennis: Whiplash. It's so good. It's about this drummer. He's crazy into it and his professor's kind of abusive but he gets back at him in the end.

DI: What's one thing you can't live without?

Dennis: My phone.

DI: What's your favorite sport to watch?

Dennis: Probably basketball. I used to play point guard.

DI: Do you prefer the beach or mountains?

Dennis: Beach. I don't like the mountains, nor have I ever been.

DI: What's your favorite

song at the moment?

Dennis: Anything by Taylor Swift.

DI: How long does it take you to get ready in the morning?

Dennis: If I'm trying to look good, about 45 minutes. But if I'm not then about 10 minutes.

DI: What's your favorite beverage?

Dennis: Pink Drink from Starbucks.

DI: Do you usually dress to impress or dress for comfort?

Dennis: Comfort. I never dress up.

DI: What would be the first thing you did if you won the lottery?

Dennis: Buy a car.

DI: How do you enjoy spending alone time?

Dennis: Sleeping.

DI: Do you have a piece of advice or motto that you live by?

Dennis: Just never give up on anything. You never know what's going to happen unless you try it out.

DI: What is your favorite social media app if active and why?

Dennis: TikTok. I don't have a lot of followers or anything or post a lot, but if I'm bored there's always something on TikTok for me to watch or do or try.

POINT | COUNTERPOINT

Will Iowa average 25 points per game?



Matt McGowan
 Pregame Editor

YES

I can't believe I'm writing this, but Iowa offensive coordinator Brian Ferentz will reach the top of the mountain. And by mountain, I mean the peak of Sickos Committee's "The Price is Right"-esque graphic on Twitter. In other words, Iowa will average 25 points per game this season, with help from the defense and special teams, of course.

After registering a historic 41 points against Western Michigan on Saturday, the Hawkeyes have averaged roughly 28 points over three games this season. This means that Iowa doesn't have to hit 25 points over their next nine conference matchups.

In fact, I think Iowa will actually score more than 25 in its contests against Northwestern, Illinois, Michigan State, and Pur-

due. That group of division foes ranks at the bottom five of the Big Ten in terms of opponent points and rushing yards, which will prove helpful for the Hawkeyes' deep ground game.

Week 4 against Penn State may be the only game where Iowa puts up less than 15 points, as the Nittany Lions have conceded just 267 yards per game and only five touchdowns.

So hypothetically, if Iowa scores 30 points against the Wildcats, Illini, Boiler-makers, and Spartans, tallies only 14 at College Station, and scores 22 in the rest, then it will average 27 points in the regular football season.

Yes, I know the 325 points is difficult to argue, but the contract clause ultimately doesn't determine Ferentz's fate. If the Hawkeyes don't average 25 per game, then Ferentz's current contract won't be renewed for next year. The clause doesn't say that Ferentz will not return to the program. Instead, what really matters is Iowa's wins. If Iowa goes 9-3 and wins the Big Ten West, expect Ferentz on the sideline in 2024.



Jake Olson
 Sports Reporter

NO

Since Brian Ferentz took over offensive coordinator duties in 2017, Iowa football's offense has been a talking point around the country.

However instead of praise, the offense is ridiculed for having one of the worst outputs in all of football.

Over Ferentz's tenure, the Hawkeyes have ranked 128th nationally in yards per game and 105th in offensive touchdowns.

Last year was especially tough for the play-caller. The Hawkeyes ranked 130th out of 131 teams with 251.6 yards per game. They also ranked 129th with 4.24 yards per play.

Entering the 2023 season, there were a lot of fans who wanted to see the younger Ferentz step down as the Hawkeye play-caller.

The then-athletic director Gary Barta renegotiated Ferentz's contract. Ferentz would take a \$50,000 pay cut, going from \$900,000 to \$850,000.

The new contract rules state that the Hawkeye team under Ferentz's watch needs to average 25 points per game. If this point minimum is met, Ferentz would earn a \$112,500 bonus, and the contract salary would bump back up to \$925,000.

So far this season, the Hawkeyes have only scored more than 25 points in one of three contests.

Failing to do so in games against Utah State and Iowa State isn't a good sign that the mark will be met.

The Hawkeyes are about to start the Big Ten schedule against defenses that will be better than previous opponents.

Four of Iowa's next nine opponents are all in the top 50 in opponent yards per game this season: Rutgers, Nebraska, Minnesota, and Penn State.

With the level of competition only increasing, I cannot see the Iowa football team scoring more than 25 points per game for the rest of the season.

KELLY
from 1B

"Some of my favorite memories are going with my twin sister on long runs on Saturday mornings," Clare Kelly said.

Although they were a dynamic duo in high school, both Kellys' competition became official when they decided on different colleges.

Mary Kelly is beginning her first year of college in Cedar Falls, Iowa, competing on the University of Northern Iowa track and field team.

"Honestly, going into college, I always hoped we would be together," Clare Kelly said. "I definitely miss her."

Similarly, Mary Kelly was optimistic they would continue as teammates, so the decision to split was not easy.

"It's been healthy for us to have our own identity," Mary Kelly said. "[In high school] we were pretty much connected at the hip, and nothing was new, but now it's really fun to call her and learn all the new things."

While the Kelly twins' final Saturday morning run was bittersweet, Clare Kelly has found many new training partners with the Black and Gold. She is settling into the cross country program exceptionally well, according to Iowa Assistant Distance Coach Shayla Houlihan.



Houlihan

"When freshmen come in, there is no expectation for them to make an immediate impact," Houlihan said. "The fact that she is so consistently making an impact is incredible."

In the first two meets of this season, Clare Kelly has earned the Iowa women's team points as the fourth and fifth Iowa finisher, respectively. She ran her 4,000-meter race in 14:40.0 and finished her 5,000-meter race with a time of 19:40.2.



Theodore Retsinas | The Daily Iowan

The Iowa women's cross country team runs during the Hawkeye Invite at Ashton Cross-Country Course in Iowa City on Sept. 1.

"As a freshman, you start at the bottom," Clare Kelly said. "I just have always had the mindset of controlling what I can control." But she contributes more than just running to the team.

Clare Kelly is known for her competitiveness and high energy. In fact, the team has a tactic to prevent her from running too hard in the first part of a workout. They call it "caging Clare in."

"That's the joke on the team," Houlihan said. "We're like 'Come on, Clare, get in the cage.' We put two girls in front and three girls in the back to keep her in the middle."

She has realized the "cage tactic" is beneficial, as the runner is still bridging the gap between high school training and collegiate-level training.

"I went to a smaller school, so I was used to leading the pack and making my own pace," Clare Kelly said.

But at this rate, she might not need to stay in the cage for long. Houlihan is looking forward to Clare Kelly's 6,000-meter debut, as she believes her summer training will shine through.

"The biggest thing is that she's healthy and happy," Houlihan said. "I see some

really big things from her, and I think we can rely on her."

As her first year continues, Clare Kelly looks forward to competing and improving the team's finish from the 2022 Big Ten Championship meet. Last year, the Iowa women's team finished last out of 14 teams.

Overall, her focus is contributing to the team and making her teammates proud.

"We have a bunch of great freshmen coming in and some really great upperclassmen," Clare Kelly said. "Going forward, I am hoping we can build on our strengths."

SOCCER
from 1B

Week for two consecutive weeks and was also named to the College Soccer News National Team of the Week after road shutouts against Virginia on Sept. 7 and George Mason on Sept. 10.

But Cary stressed that the defensive performance has been a team accomplishment, not just the back line and goalkeeper. She said the forwards and midfielders on the team have been stellar at winning the ball high up the pitch, in turn making the

defense's job easy. Winning the ball high up the field has allowed the offense to flourish. The team can start attacks in great positions and launch counter attacks quickly, maintaining control throughout the match.

"Our spring [practices] helped us figure out who we are, what our strengths are and where our weaknesses lie," Enneking said. "I think our back line does an amazing job of finding those and working with that."

Both Cary and Enneking said the Iowa coaching staff puts them in a great position to succeed. They credited the coaches

for providing the players with a great scout against their opponents and letting them know what needs to happen before the game so they can move into a position to win.

Dilanni said this group has been very consistent early on this year, something that was missing from last year's team that finished 5-6-7.

Communication on defense has been key for that consistency. The back line makes sure no one is making a run in behind the line and thus getting a one-on-one against the goalkeeper. The midfielders and for-

wards then know what woman to mark and try to win the ball back in the attacking third of the field.

"I think this year more than ever at an Iowa soccer program, we are unified as a team," Cary said. "We are willing to go into any tackle for each other. We are willing to sacrifice our bodies."

With Big Ten play kicking off this week after a 1-1 draw against Illinois on Sept. 17, the Hawkeyes will need that defensive mentality to continue for any shot at finishing the season as strong as they have started it.

VAN AALSUM
from 1B

one who got in contact with her first and was able to see her in person."

The staff then prepared for a visit from van Aalsum and the rest was history.

"They were the only university that I came for a visit when I got here," van Aalsum said. "I came here, and the girls and the coaches were great. I knew the level of field hockey was



Cellucci

good. With all that together, it has felt like a second family."

Moving from European club competition to one of the premiere conferences in collegiate hockey was a smooth transition for van Aalsum. From the talent van Aalsum has seen overseas, no competition phased her so far.

"The level of hockey in the Netherlands

is outstanding, so she has seen really high levels of hockey," Cellucci said. "I think the difference here is the time she spends on the field. She's on the field for a lot of minutes, and that's really different from where they play over in Europe."

The hardest part for van Aalsum hasn't been the shift in competition but the transition from living in one country to another. "The first few weeks were kind of hard with getting to know the team and how everything

works here," van Aalsum said. "Knowing there is a seven-hour time difference and getting used to that also."

Luckily for van Aalsum, Iowa already has several international players who can relate to her overseas move.

"The nice thing is we have a couple of international athletes on our team who are kind of seasoned," Cellucci said. "Our team does a great job of bringing people in and making sure they feel a part of the family."

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→ transportation.uiowa.edu **IOWA**

WEEKEND EVENTS

SEPT 22nd
SFP Presents: Local Anesthetic w/ Ahzia, Ion Alexakis, Jim Swim and Alyx Rush
Ped Mall Stage 6:30 PM

SEPT 23rd
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If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search "custodian".

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THE DAILY IOWAN PREGAME EVERY FRIDAY

SOCCER STEPPING UP

The Iowa soccer team has had their best open to the season since 2019.



Emily Nyberg | The Daily Iowan

Iowa soccer player Morgan Lietz braids teammate Kelli McGroarty's hair before a soccer game between Iowa and Illinois at the University of Iowa Soccer Complex in Iowa City on Sept. 17. The game marked Iowa's Big Ten home opener. Their current record sits at 6-0-2 (Top).

Iowa soccer players dance to music before a soccer game between Iowa and Illinois at the University of Iowa Soccer Complex in Iowa City on Sept. 17 (Right center).

Iowa Soccer Head Coach Dave Dilanni talks to the team at halftime of a soccer game between Iowa and Illinois at the University of Iowa Soccer Complex in Iowa City on Sept. 17. The Hawkeyes and the Fighting Illini tied 1-1 (Left center).

Iowa soccer players warm up before a morning practice at the University of Iowa Soccer Complex in Iowa City on Sept. 13 (Right).

Iowa forward Kenzie Roling runs toward the ball during a soccer game between Iowa and Illinois at the University of Iowa Soccer Complex in Iowa City on Sept. 17 (Bottom).



See more online



To view more photos from behind the scenes of Iowa soccer visit dailyiowan.com.

80 Hours

ARTS & CULTURE | WEDNESDAY, SEPTEMBER 20, 2023

Issue 29: Se

Prepping for publication

The University of Iowa features a dozen student-led literary magazines on campus that help students learn about publishing in a professional setting.

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CALENDAR WEEKEND EVENTS

THURSDAY SEPTEMBER 21

- VUE DINNER SERIES: MISSISSIPPI RIVER DISTILLING CO.

The Vue is offering a four-course dinner experience on its rooftop, each course paired with crafted cocktails using Mississippi River spirits.

6 P.M. | THE VUE
328 S. CLINTON ST.

- NORTHSIDE OUTSIDE IC: THURSDAY NIGHT LIVE MUSIC

Lewis Knudsen will perform for Thursday night's live music event this week.

6 P.M. | NORTHSIDE OUTSIDE
CORNER OF MARKET STREET & LINN STREET

- CROOKED PATH THEATRE PRESENTS: HAMLET

The Crooked Path Theatre production company is presenting William Shakespeare's "Hamlet" at the James Theater.

7:30 P.M. | THE JAMES THEATER
213 N. GILBERT ST.

- BENNY THE JET

Iowa City's own hip-hop artist Benny the Jet will be playing at Elray's on Thursday night.

9 P.M. | ELRAY'S LIVE & DIVE
211 IOWA AVE.

FRIDAY SEPTEMBER 22

- SPORTS, POWER, AND RESISTANCE: LEGACIES AND POSSIBLE FUTURES

The symposium will contextualize the contemporary politicized sportscape within a long and significant history of political movements through sports.

10 A.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

- IWP INTERNATIONAL AUTHORS PANEL

Meet and converse with authors from all over the world with this event, sponsored by the UI International Writing Program and the Iowa City Public Library.

12 P.M. | IOWA CITY PUBLIC LIBRARY

- THE YEAR OF THE SELDOM SUN | WILL KEMPLE-TAYLOR

Will Kemple-Taylor will introduce a multi-sensory experience that provides a physical space to listen to his home-recorded concept album, "The Year of the Seldom Sun," which is influenced by his journey from the mountains of Northern New Mexico to Iowa.

4 P.M. | PUBLIC SPACE ONE
229 N. GILBERT ST.

- 50 YEARS OF HIP HOP

Local rapper and Uniphonics front man MC Animosity will host a celebration of DJ'ing, breakdancing, rapping, beatboxing, and graffiti.

7:30 P.M. | ENGLERT THEATRE
221 E. WASHINGTON ST.

SATURDAY SEPTEMBER 23

- IOWA CITY FARMER'S MARKET

Shop fresh foods and local goods from over a hundred vendors at the weekly Iowa City Farmer's Market.

7:30 A.M.
405 E. WASHINGTON ST.

- FUNKATUDE

Local band Funkatude will be bringing funk to audiences at Elray's.

6:30 P.M. | ELRAY'S LIVE & DIVE
210 S. DUBUQUE ST.

- FILMSCENE IN THE PARK

FilmScene will be screening "A Hard Day's Night" outside in the park, a 1964 U.K. film directed by Richard Lester.

8:30 P.M. | CHAUNCEY SWAN PARK
405 E. WASHINGTON ST.

SUNDAY SEPTEMBER 24

- NORTHSIDE SUNDAY MARKET

Visit the September pop-up market for food, drinks, and local arts and crafts.

10 A.M. | NORTHSIDE OUTSIDE
CORNER OF MARKET STREET & LINN STREET

STUDENT SPOTLIGHT

Eli Campbell

The graduate student and playwright's gallery opens Oct. 13.



Jordan Barry | The Daily Iowan

Eli Campbell poses for a portrait at the Theatre Building on Sept. 13.

Charlie Hickman
Arts Reporter
charles-hickman@uiowa.edu

When writing a work of historical fiction, it can be challenging to make contemporary themes palatable for all audiences. This is a challenge University of Iowa graduate playwrighting student Eli Campbell has tackled with enthusiasm.

Their upcoming performance, "In This Sepulcher, We Are Fed," takes place in 1790s Versailles, France. Opening at Alan MacVey Theatre from Oct. 13-15, the story follows two siblings living as servants on a wealthy estate. The show is part of the UI Theatre department's gallery series.

Campbell shapes a straightforward historical story with a genre they could only describe as "not quite realism." When a mysterious skin-changing disease threatens the lives of the wealthy, the siblings are forced to confront their relationship with their upper-class lords and each other.

Campbell's inspiration originated with questions they wanted to explore, which drew them to playwriting in the first place.

"I had a lot of questions about love and wealth and capitalism," Campbell said. "[I had] questions about what it means to be taken care of and what a person needs to feel secure in

a relationship."

More contemporary themes of gender and sexuality have roots in history, so Campbell considered the setting of Versailles the perfect canvas to paint their story.

"I think it got shoved into 1790s Versailles because their performance of wealth I think is just extraordinary," Campbell said. "It was also sort of tied up in their performance of gender because men would wear kind of just as much makeup as women. That's how those kinds of questions match up with the time period."

Performing a script while it is still in progress is an opportunity for playwrights to get real-time feedback. Campbell said the theater department's willingness to produce galleries is a big reason why they chose to pursue playwriting at Iowa.

"I came here as an English

and theater double major," Campbell said. "I took a Playwriting One class and within two weeks I was like, 'Never mind, that's what I want to do instead.'"

Campbell soon found the right medium to pursue the questions that would eventually inspire their scripts.

"Plays have this unique quality of being like poetry and prose and performance, all of these things kind of mashed up into one," Campbell said.

With opening night approaching, Campbell hopes their gallery can inspire audiences to think deeper about the questions their story presents.

"I love watching other theater that makes me think about things or unsure about things or second guess myself, and I think that's what I aspire to leave people with," Campbell said.



The artist behind iconic IC murals

University of Iowa lecturer and local muralist Ali Hval sculpts femininity.

Zhenya Loughney
Arts Reporter
zhenya-loughney@uiowa.edu

From sculptures to murals to installations, Iowa City is a hub of diverse public art. One of the creators behind some of the most iconic local murals is Ali Hval.

She started creating art to express her femininity.

"I was always [told] you should dress this way, you should behave this way, and you shouldn't do this or this service until you're married," Hval said. Her sculpture work is influenced by the patriarchy she experienced while growing up in Hoover, Alabama, a suburb of Birmingham.

Hval began her artistry with painting, receiving a Bachelor of Fine Arts in painting from the University of Alabama. Afterward, Hval pursued her Master of Fine Arts in painting at the University of Iowa.

Hval only started painting murals during graduate school as a summer job, but the wall art soon became what she's known for.

Most notably, she is the artist behind the mural and light installation adorning the entrance to local bar Studio 13 as well as the "Live Music" mural on the side of Elray's Live & Dive. In 2022, Hval created the "Scribble Lights" exhibit of multi-colored lights wrapped around the tree trunks lining the Pedestrian Mall, and painted the temporary "Konnexion Blue Flames Mural," on South



Kathy Le | The Daily Iowan

Attendees work on their linocarvings during the Ale Alvarez Workshop in Iowa City on Sept. 13. Participants learned how to make portraits through mixed media.

Linn Street in 2020.

While Hval loves creating public art, her interdisciplinary sculpture work is where her heart lies.

"A lot of my art is based around this idea of what you should be as a woman," Hval said. "[Compared to] the South, what I'm experiencing now in Iowa City is a much more open definition of who you can be."

Hval's sculptures take the form of bedazzled, traditionally feminine objects, but most of her pieces are more ambiguous than discernible feminine items. Her abstract approach to the theme challenges the viewer to think about all feminine

experiences, including those of a sex worker or a stay-at-home mother.

"Matchmaker," one of Hval's sculptures, displays a hot-pink fringe sleeping mask with a glittery fabric chain hanging from the sides and black candles sitting atop the mask bent to look like horns.

"I want my art to look beautiful, like a sparkly Barbie Dream House, but, up close, feel a little more sinister," Hval said. "They're commenting on something more serious."

Furthermore, Hval aims to comment on larger issues with her art, such as the overturning of *Roe v. Wade* last year. She said

she considers herself a figurative artist, even though she often creates abstract sculptures, they still have a "relationship to the body."

Throughout her career, Hval has noticed a shift in her style and technique with her biggest artistic shift having been in her color palette.

"My art's gotten much brighter, more saturated, and I've been less fearful with materials that I'm using," Hval said. She hopes to inspire other artists to be fearless in experimenting with their craft.

"I'm delving into everything — people's reactions toward these things — and manifesting that in my work," Hval said.

CARTOON



Cartoon by Avi Lapchick | The Daily Iowan

Cat talk

Lit magazines foster culture of creativity

The UI features a dozen student-led lit mags that open doors to the world of publishing.

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As an English and Creative Writing major on the publishing track, Sydney Smithgall has had no better opportunity to explore a career in publishing than with their role on the staff of the literary magazine *New Moon* at the University of Iowa.

Smithgall is the executive editor of *New Moon*, a monthly literary magazine founded in 2020 that focuses on flash fiction and prose.

"I feel that my experience working for literary magazines has been as important, if not moreso, than the classes I've been taking," Smithgall said.

Every literary magazine on campus operates similarly to a professional publishing house, involving staff meetings, leadership positions, editing, and regular print and digital editions.

Smithgall believes the skills they learn and the connections they make on the staff of *New Moon* will benefit them after graduation.

"Honestly, being able to have hands-on experience in working with a team and leading the team and working with submissions hands-on may be kind of scaled down to have a community-oriented focus in the University of Iowa and Iowa City, but it feels very much scalable once I graduate and be able to go kind of make connections and everything like that," Smithgall said.

UI students are immersed in the world of publishing through literary magazines supported by the Magid Center for Writing, which provides essential publishing experiences and professional skills.

As of 2023, the UI is tied with Yale, ranking fifth in the nation for writing in the disciplines. It is only fitting that the UI offers a rich array of literary magazines for students to submit their writing.

The UI boasts a total of 12 literary magazines on campus. Compared to most other colleges across the nation, this number is unusually high according to NewPages' list of student literary magazines across U.S. universities.

Nine of the publications are sponsored by the Magid Center for Writing, a department established in 2011 committed to helping students improve their communication and written language skills. The center operates as part of the UI College of Liberal Arts and Sciences Dean's Office within their Outreach and Engagement Hub.

Before the Magid Center's establishment, the only literary magazine on campus was *Earthwords*, a yearly undergraduate literary review that has published student works of poetry, fiction, nonfiction, drama, and art for nearly 44 years. Today, *Earthwords* continues to publish a diverse range of content, host open mic events, and showcase readings for undergraduates.

The second magazine founded on the UI campus was *Ink Lit Magazine*, a biannual publication led by first-year undergraduate students that focuses on freshman works of poetry, fiction, nonfiction, drama, and art.

Ink Lit was followed by *Fools*, *Wilder Things*, *Horizon*, *Boundless/Translate Iowa Project*, *New Moon*, and *snapshots*, all founded within the last decade. The newest Magid-sponsored publication to open submissions is *Catharsis*, founded earlier this year.

Director of the Magid Center for Writing Daniel Khalastchi frequently convenes



Photo illustration by Emily Nyberg | The Daily Iowan



Khalastchi

with the student leaders of several magazines. He said students should remember that the editing and publishing aspects of literature are factors in the UI's top writing program ranking just as much as creative writing, and literary magazines exemplify this.

The magazines receive additional support from organizations like the UI Undergraduate Student Government, which allows the publications to apply for funding outside of the budgets and resources provided by the Magid Center. For the most part, the Magid Center is willing to restructure budgets as much as possible to facilitate any pursuits of a publication, Khalastchi said.

Not only is support for literary magazines interdisciplinary, but so is the relationship between them. Despite being independent publications, the magazines frequently collaborate for staff functions and promotional events.

Part of what makes the collection of literary magazines so coherent is that each one publishes a certain niche of content. These niches prevent the publications from butting heads because their individual content is so specialized.

For example, *Wilder Things* only publishes speculative fiction, which is defined as any genre of fiction that includes supernatural, futuristic, or fantasy elements, said Braja Servin, the magazine's managing and production directing assistant.

"We want people to feel comfortable submitting those types of pieces because they may not feel as comfortable doing so in their workshop classes," Servin said.

Wilder Things releases an issue at the end of each semester after about two to three weeks of workshoping the chosen submission pieces, designing the cover, and marketing for the edition.

If a student wants to publish a short story, or what is known as "flash fiction," they can submit to *New Moon*. Because of the length of its content, *New Moon* publishes one-page issue every month.

Publishing a one-page monthly instead of semestery or yearly is a unique and slightly more demanding experience for *New Moon* staff members, but involvement with the magazine is invaluable, nonetheless.

If students want to write for a younger audience, they can submit to *snapshots*, which publish pieces for readers between ages 4 and 14. *snapshots* is one of the UI's newest literary journal additions, formed in 2021 by students who wanted to be able to show their siblings creative work from college students.

mitting work written for older audiences, according to Abigail Adams, the public relations manager of *snapshots*.

"It's very colorful and it feels like everyone can come and reminisce on children's literature of their past," Adams said.

Horizon is a magazine that runs in a similar vein in the sense that it focuses on broad, light-hearted themes like "hope." It also acknowledges pessimistic perspectives on themes like hope to represent individual experiences that may not be completely positive.

The wealth of literary magazines at the UI creates an outlet for not only creative writing students to take a break from academic writing but also for students who are not majoring in English to express themselves.

"We definitely had some pieces last year that were from people who are not English majors and not creative writing majors who had no interest in pursuing it as a career. It was just fun for them. It was just a hobby," said Ellie Maranda, the editor-in-chief of *Horizon*.

Although there are nine magazines sponsored by the Magid Center, those are not the extent of student-based publishing opportunities at the UI. Some magazines not affiliated with the Magid Center include *Broken Clock Magazine* and *Cave Writing*.

Cave Writing focuses on publishing longer-form stories divided into chapters, said Margo Keller, the assistant executive editor of *Cave Writing*.

"I just wanted to have a place like a safe haven for novelists to encourage them to keep on working on their big things they care about," Keller said.

"What matters is if they want to get involved and if they believe in literature, writing, the concept of empathy, the idea of professionalism and they just want that experience, we have a unique way for them to gain those skills and, most importantly, commit themselves to something larger than who they are as individuals," Khalastchi said.

Active literary magazines on campus:

- *Boundless/The Translate Iowa Project*
- *Broken Clock*
- *Catharsis*
- *Cave Writing*
- *Earthwords*
- *Fools*
- *Horizon*
- *Ink Lit Mag*
- *New Moon*
- *Patchwork*
- *Prison Writing Project*
- *snapshots*
- *Wilder Things*

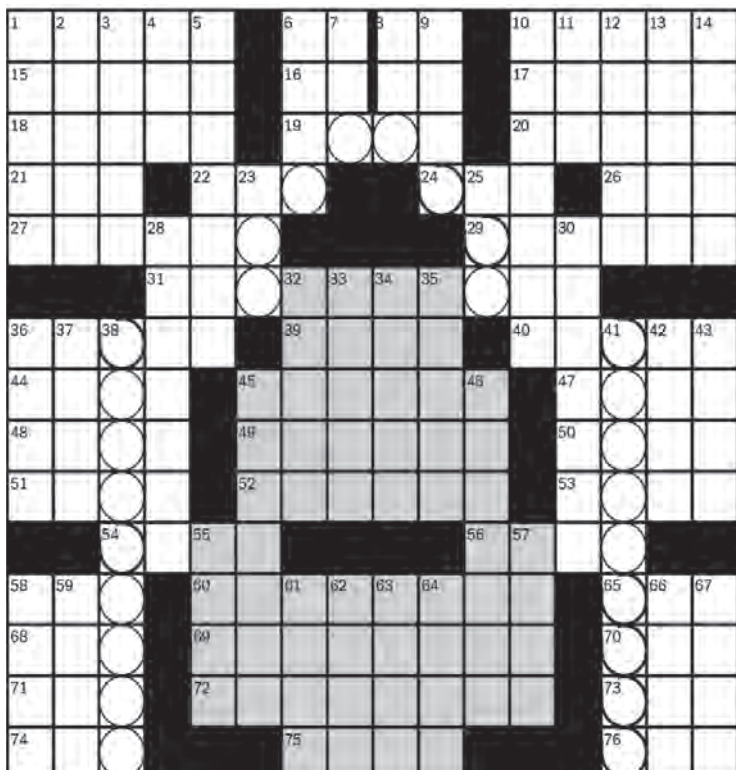
snapshots — a magazine focused on children's literature — may appeal to students who are intimidated by the idea of sub-

THE BREAK

DAILYIOWAN.COM

The New York Times Crossword

Edited by Will Shortz
No. 0816



Across

- Fries, to Brits
- Usurp
- Entourage
- Bring back to life
- What a QR code at a restaurant may lead to
- Less green, as a banana
- Crowd favorite at karaoke, often
- Part of a Latin 101 conjugation
- Mediterranean fruit
- Console with a motion-sensing remote
- Prez with a famous ranch
- Stephanie of "Everything Everywhere All at Once"
- room
- Certain racetrack bet
- Kind of calendar
- Knockout punch
- French film award
- Regarding
- Sight on a Norwegian cruise
- Where Diamond Head is
- Accepts a FedEx delivery, perhaps
- Mononymous Grammy winner

Down

- "Gladiator" star Russell
- Fusilli shape
- Home to the monument depicted in this puzzle
- Pritzker Prize-winning architect
- Suffer from intense heat
- Key with one sharp: Abbr.
- Dream state
- Santa
- Shrub
- Highly pleased with
- "Data is the new" (popular wisdom in economics)
- Architectural feature depicted between 7- and 8-Down
- Number of players on a netball team
- Upright
- Cricketer club
- Spanish seasoning
- "Much Ado About Nothing" role
- Golf alternative, in brief
- Lacks
- "All kidding"
- No. 2 in the statehouse

- "nuit"
- Pigeon coop
- Countess's counterpart
- Builder of the monument depicted in this puzzle
- Architectural feature depicted by this puzzle's arching circled letters
- Some loaves
- Family men
- Romp
- Able to feel
- Name that's an anagram of SEEM
- Focus of some cognitive therapy, for short
- Number of 69-Across surrounding the monument depicted in this puzzle
- Come up short
- Part of M.I.T.: Abbr.
- Prefix meaning one-billionth
- Weight of a paper clip, roughly
- Tesla, by birth
- Qatari leader
- Home to the monument depicted in this puzzle

Easy

| | | | | | | |
|---|---|---|---|---|-------|---|
| | 2 | | 1 | | | |
| 1 | | 8 | 2 | 6 | | |
| 4 | | 7 | 3 | 5 | 2 | |
| | | | 2 | | 4 1 | |
| 8 | | | 6 | 7 | 3 9 | |
| 5 | 7 | | | 9 | | |
| 6 | | | 1 | 7 | 9 4 | |
| | | | | 5 | 2 1 6 | |
| | | | | 4 | | 3 |

Medium

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | 5 | | 9 | 2 |
| | | 8 | | | | 6 |
| | 9 | | 1 | | | 7 |
| 2 | 9 | 1 | 7 | | | |
| | 1 | 8 | | 5 | | 2 |
| | | | 4 | 6 | 1 | 5 |
| 9 | | | 6 | | | 5 |
| | 2 | | | | 4 | |
| 7 | 6 | | 8 | | | |

Hard

| | | | | | |
|---|---|---|---|---|---|
| | 6 | 1 | | 7 | |
| | | 2 | | | 3 |
| | | 2 | 9 | | |
| | 9 | 3 | 6 | | 5 |
| | 6 | | 5 | 8 | |
| | 2 | | 7 | 8 | 4 |
| | | | 4 | 6 | |
| 7 | | | 3 | | |
| | 9 | | 5 | 1 | |

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PUZZLE SOLUTIONS ON 3B

Two buddies, one Golden Globe

UI's newest library exhibit, "Hey Buddy, I'm Bill," tells the story of Bill Sackter.

Avi Lapchick
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After a night of nursing champagne, Barry Morrow woke up to the phone ringing. On the other end, Bill Sackter reminded Morrow that he had, drunkenly, promised to pick Sackter up the next morning.

"So, I did," recalled Morrow, who has since sworn off champagne for its sugar content and his subsequent hangover. Morrow drove around the city with Sackter passenger-side and quickly realized that Sackter's perspective on the world differed from his.

"I marveled at his wide-eyed excitement about everything that passed our car," Morrow said. "I remember thinking, 'It's easy to be with this guy.'"

After that drive, Morrow and Sackter were inseparable buddies.

During their time as friends, Morrow learned of the circumstances of Sackter's upbringing.

Sackter, the youngest of three children, was born to Jewish-Ukrainian immigrant parents, Samuel and Mary Sackter, on April 13, 1913, in St. Paul, Minnesota. At 7 years old, after his first-grade teacher raised concerns to his mother about his intellectual capabilities, the Minnesota court committed Sackter to Faribault State School for the Feeble-Minded.

Sackter would remain institutionalized for the next 44 years. After his release in 1964, Sackter, who was never taught to read or write, was placed in a boarding house and forced to support himself through low-paying jobs.

When Sackter met Morrow, he was a pot scrubber at a country club in Minneapolis.

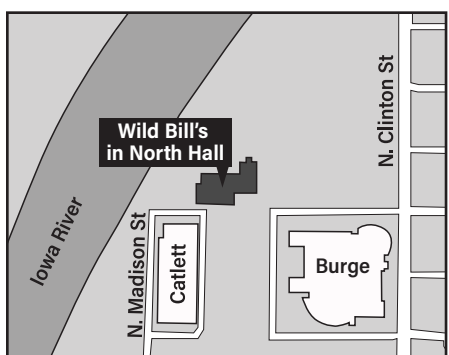
Sackter, nearing his 60s, had spent much of his life locked indoors after being deemed "uneducable" by the state. While Morrow had at first raised an eyebrow at Sackter's unadulterated optimism, he quickly realized that Morrow's rose-colored perspective was rare.

"I just felt like he was a teacher," Morrow said, who had grown up comparatively normally in Austin, Minnesota, and attended St. Olaf College. "It was the fact that he was so enlivened by common life."

After Morrow moved to Iowa City in 1970 with his wife, Bev Morrow, their two children, and Sackter, Morrow helped his buddy get a job making coffee at the University of Iowa's School of Social Work.

In 1975, Tom Walz, the former director of the UI's School of Social Work, renamed the space Wild Bill's Coffee Shop. The space still exists in North Hall, though it has not served coffee since the COVID-19 pandemic.

Location of Wild Bill's



Locator map by Bri Brown

Sackter's story was so profound that Morrow later developed a screenplay for a TV movie about his life. "Bill," starring Mickey Rooney as Sackter and Dennis

Quaid as Morrow, premiered at Hancher Auditorium in 1981 — airing on CBS no more than a month later. It earned Rooney an Emmy for his performance, and Morrow an Emmy for his writing.

The film also received a Golden Globe for Best TV Film in 1982. Barry and Bev Morrow took Sackter to the acceptance ceremony.

Though Sackter passed away just a year later in 1983, his story holds permanence.

Jen Knights, the marketing and communications manager of Performing Arts at the UI's College of Liberal Arts and Sciences, submitted a proposal in 2021 for an exhibit to honor Sackter's life.

She managed the Wild Bill's space from 2018-22. During this time, the coffee shop became a workshop and a classroom dedicated to teaching and understanding issues of social justice and the discrimination that marginalized groups face. Knights quickly grew to appreciate Sackter and his story despite never personally meeting him.

"It was a passion project," Knights said. "The story is just so beautiful."

Knights noted that the UI's Main Library Gallery prioritizes exhibits that are "timely, important, relevant, and meaningful" and often platforms the stories of marginalized people, as seen in its 2022 exhibit, "Out & About: Queer Life in Iowa City," which highlighted the local history of the LGBTQ+ community.

Knights' proposal was selected in 2022. "Hey Buddy, I'm Bill," has been on display in the gallery since Aug. 1 and will remain open to the public until Dec. 19.

"I hope people walk away with the understanding that every person has a story that deserves to be told and that every person has the potential to love and be loved."

Jen Knights

Marketing and communications manager of Performing Arts at the UI

Knights said Sackter's story has made an impact on the way neurotypical people approach neurodivergent people, and she has seen this change reflected in the people around her. Her coworkers at the UI School of Social Work, for instance, started focusing on individuals with mental disabilities in their community after being educated by Sackter's experiences.

The exhibit, named after Sackter's trademark greeting upon meeting new people, showcases walls lined with aspects of his story. Upon entry, Sackter's upbringing can be seen on the left side and is emotionally the hardest to read of the three walls. At the tail-end of the third wall on the right side sits the Golden Globe award for "Bill."

"I hope people walk away with the understanding that every person has a story that deserves to be told and that every person has the potential to love and be loved," Knights said.

Filmmaker Lane Wyrick, who worked with Morrow on the 2008 documentary of Sackter's life, "A Friend Indeed: The Bill Sackter Story," said he felt as if he knew Sackter through the many interviews he conducted with those who knew him.

"Everyone has qualities that can easily be overlooked," Wyrick said. "But if you look closer and extend a helping hand, or just ask, laugh, smile, you can make a friend."

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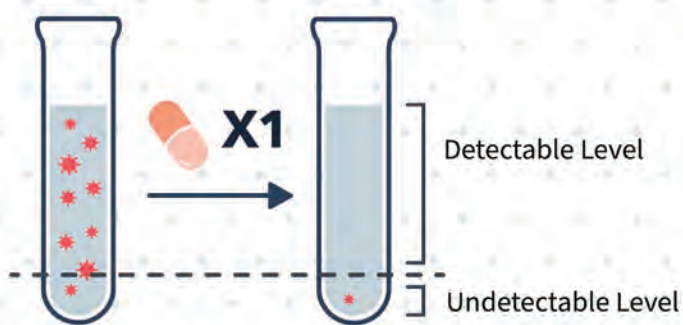


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