

## INSIDE



### A look inside the UI museum's 50,000 new insects

The UI acquired the vast insect collection from Iowa Wesleyan University after its closing.

80 HOURS | 1C



### Iowa schools lack guidelines on state book challenge law

Without state guidance, Iowa schools face uncertain challenges because of a new state book challenge law.

EPI | 5A



### Leveling the playing field

The Swarm Collective will keep helping Iowa's athletes succeed in the NIL era.

SPORTS | 1A



### Fire strikes twice

The UI responded to two separate fires at the Advanced Technology Lab on Aug. 31 and Sept. 1.

NEWS | 6A



### UI Stead children get game-day gowns

The nonprofit Holly's Heart is donating Hawkeye-themed hospital gowns this season.

NEWS | 3A

## ONLINE



Listen to *The Daily Iowan's* latest episode of the Above the Fold podcast at [dailyiowan.com](http://dailyiowan.com).

Check out *The Daily Iowan's* online coverage of the Hawkeyes game against Iowa State on Sept. 9 at [dailyiowan.com](http://dailyiowan.com).

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# ALL IN ON IOWA

Experts say athletes who bet on their own team face large penalties.

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Despite being banned for most of the country's existence, sports betting is becoming mainstream in the United States.

Legalized sports betting in some states, including Iowa, has affected nearly all parties involved in the sports landscape. Now, one group of individuals who place wagers are facing legal consequences: athletes.

The Iowa Racing and Gaming Committee announced in May that it started an investigation into online sports gambling by athletes at the University of Iowa and Iowa State University.

The NCAA prohibits student-athletes from participating in any gambling activity that involves intercollegiate or professional athletics. Violation of NCAA rules can result in ineligibility for the student-athlete.

The UI later released information that over 100 individuals close to UI athletics had been flagged for sports betting, including 26 current student-athletes across the following teams:

- Football
- Baseball
- Men's basketball
- Men's track and field
- Men's wrestling

ISU announced 15 student-athletes across football, wrestling, and track & field were also involved in the investigation.

In August, charges were released against student-athletes from both institutions.

An estimated \$1.8 billion was spent advertising online gambling in the U.S. in 2022, up nearly 70 percent in just one year. Sportsbooks generated \$6.56 billion in 2022, increasing by 65 percent compared to 2021.

The Iowa Division of Criminal Investigation charged six current and former Iowa student athletes in a probe into sports wagering, including Aaron Blom, Jack Johnson, Reggie Bracy, Arland Bruce IV, Gehrig Christensen, and Ahron Ulis.

Blom and Johnson were both on the Hawkeyes roster as of August. Bruce and Bracy transferred to Oklahoma State and Troy in January. Ulis transferred

to Nebraska in May.

Four football players from ISU have also been charged.

Each player was charged with one count of tampering with evidence related to the investigation. Student managers Owen O'Brien and Evan Schuster were charged with the same count.

### What's next for the sports betting investigation

The NCAA handling the implications of student-athletes sports betting is fairly new.

In 2018, the U.S. Supreme Court ruled in favor of New Jersey in the case of *Murphy v. NCAA*, effectively overturning a 1992 law that made it illegal for states to enact sports betting. The ruling allowed states to legalize and regulate sports betting, and now over 34 states and Washington D.C. have legalized some form of sports betting.

Iowa Gov. Kim Reynolds signed a bill in 2019 legalizing sports betting in the state. The Iowa Racing and Gaming Commission oversees the regulation of casinos and gambling activities in Iowa.

Just two years after the Supreme Court's decision, more than \$20 million in bets were placed at legal U.S. sportsbooks.

"There's definitely a heightened awareness of concern of the potential for issues given that [sports betting] is so much more accessible now ... I can't think of any sports betting cases prior to 2018," said Daniel Matheson, UI sports law professor, and former associate director of enforcement for the NCAA.

Matheson said the NCAA has representatives who work with schools and student-athletes to help educate them about the rules associated with gambling, but he said it comes down to how each school emphasizes this education to athletes and whether or not they comply with it.

"Part of the role of an athletics compliance officer is to educate student-athletes, coaches, and administrators on what the rules are," Matheson said. "That's how the awareness of gambling rules is established, and it's really up to each on how they deliver that."

He said an effective rules

NAME	SPORT	DATE CHARGED
NOAH SHANNON	FOOTBALL	-
AARON BLOM	FOOTBALL	AUG. 1
JACK JOHNSON	FOOTBALL	AUG. 10
ARLAND BRUCE*	FOOTBALL	AUG. 10
GEHRIG CHRISTENSEN	BASEBALL	AUG. 1
EVAN SCHUSTER	BASKETBALL	AUG. 18
OWEN O'BRIEN	FOOTBALL	AUG. 10
REGGIE BRACY*	FOOTBALL	AUG. 10
AHRON ULIS*	BASKETBALL	AUG. 1

\*Not a current student

REFER A FRIEND & YOU BOTH GET A BONUS!

Graphic by **Bri Brown** | The Daily Iowan

compliance system at a school should be reinforced at different times, in different modes, and by different officials.

"It doesn't solely come down to a compliance officer," Matheson said. "It could be a coach talking to their team or an ath-

letic director talking to one of these student-athletes."

Student-athletes are not completely prohibited from betting on all sporting events, Matheson said. If a student-athlete is of

**SPORTS BET | 2A**

## The Green House bar comes full circle

The plant-themed cocktail bar collaborated with dozens of businesses in its first year.

**Sydney Becker**  
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A year after opening as a plant-themed bar in downtown Iowa City, The Green House is continuing to succeed through local collaborations with nonprofits and small businesses.

Emily Salmonson, a University of Iowa alumna and former FilmScene director of operations, opened The Green House last year on Sept. 3 at 505 E. Washington St.

Salmonson said she has been so busy hosting events, such as candle-making classes, plant bingo with beer tastings, and even a wedding, she can't believe it has already been a year since opening.

"We do a lot of community events, but we also host a lot of private events," she said. "We just have this platform where we can engage [with] the community in a really meaningful way."

Working with other local businesses has been a high priority for the establishment since its opening. The Green House has collaborated with numerous Iowa City businesses, including Ben's Flowers and Gifts, New Pioneer Food Co-op, and Wild Culture Kombucha, and community

**GREEN HOUSE | 3A**



**Ben Koth** | The Daily Iowan

Customers sit at The Green House in Iowa City on Aug. 30. The Green House celebrated their one year anniversary on Sept. 3.

## JoCo funds rape survivors' emergency contraception

The Supervisors unanimously approved \$10,000 to pay for rape survivors' medication.

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Survivors of rape in Johnson County will now have access to free emergency contraception after the Johnson County Board of Supervisors approved \$10,000 of funds last week to cover the costs of medication and in rare cases abortion services.

The supervisors' decision was in response to Iowa Attorney General Brenna Bird's suspension

of reimbursement to medical providers for emergency contraception, and sometimes abortion, for rape survivors. Bird has yet to make a final decision on whether to continue payment but announced she is heavily leaning toward indefinite suspension of funding.

The Johnson County Sexual Assault Response Team provides medical forensic exams, medications to prevent sexually transmitted infections, forensic photography to document injuries, emergency contraception to prevent pregnancy, and forensic evidence collection.

Consisting of a coalition of sexual assault nurse examiners, emergency room staff, rape victim advocates, law enforcement officers, and a prosecuting attorney, the response team provides education services and mental health support throughout the entire process.

Katy Rasmussen, the University of Iowa College of Nursing sexual assault nurse examiner coordinator, said people aged 18 to 24 years old are at a high-risk age of being sexually assaulted, and

**JOCO | 3A**

**SPORTS BET**  
from **Front**

legal age, they can bet on events like the Indianapolis 500, the Kentucky Derby, or a UFC fight because the NCAA does not sponsor championships for these events, he said.

Iowa football head coach Kirk Ferentz said to media in August that he finds it “highly unusual” that Iowa and Iowa State are the only two universities in the NCAA under investigation for sports gambling.

“I can’t imagine these are the only two universities that have students gamble,” Ferentz said.

As to why Iowa and ISU seem to be the only major Division 1 schools under investigation for sports betting, Matheson said there is a simple explanation.

“The state gaming commission uncovered this information through their own due diligence and then alerted the two schools about this information, and as NCAA members, they had an investigation to fully investigate and report to the NCAA,” he said.

Matheson said if other schools were to become subjects of a similar investigation, it would be up to each individual state’s gaming commission.

“There’s no singling out of Iowa [schools],” he said. “If the state gaming commission of Nevada or New Jersey uncovers information like this and it’s transmitted to the schools, then those schools will have the same issues.”

**Looking ahead**

This summer, the NCAA released updated guidelines with penalties ranging from required sports wagering education to permanent loss of eligibility.

“The new penalty structure ranges from the education on sports betting up to the potential permanent loss of college eligibility,” Matheson said. “There’s a lot of room in between for partial suspensions or loss of eligibility ... It really depends on what the nature of the viola-

tions were.”

Matheson said the most serious penalties are for athletes who bet on their own team and teams at your school.

“That could even involve just telling your roommate, ‘so-and-so is injured — you should bet the under on this game,’” he said. “There’s all sorts of ways that the sharing of information can influence betting.”

Zach Stein, a UI fourth-year student, considers himself a casual sports better.

“I’ve really only done a handful of bets with my friends. I mainly just give advice to people when determining matchups,” he said.

He doesn’t see issues with legal-aged fans making bets on their favorite teams, but when athletes place bets it’s different.

“It’s a huge problem if you are betting against the team that you play for because you can easily throw the match in an attempt to make your own profit,” he said.

He said permanent eligibility loss would be an excessive punishment for players who weren’t betting on their own teams.

The NCAA also suspended Iowa football defensive tackle Noah Shannon for the season after admitting to gambling in August. Shannon has not been criminally charged and was at least 21 years old, Iowa’s legal gambling age, when he bet.

Ferentz said at a media availability that he thought the punishment was harsh.

“The guy’s 23 years old,” Ferentz said. “He’s given his heart and soul and some body parts to the program too. I just like to think he’d be allowed to finish out his career.”

Stein said the student-athletes should have abided by NCAA rules, but said there should be more focus on the sports-betting platforms themselves so there are greater background checks to confirm the person’s identity.

“I’m not sure who to blame entirely, but I think that losing your entire scholarship is way overkill compared to other things athletes get away with and continue to play,” Stein said.

# What charges are current, former UI students facing?

**Cooper Worth**  
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**Basketball**

Out of the eight individuals charged, former guard Ahron Ulis and student manager Evan Schuster of the basketball team are accused of wagering the most money at \$34,800 and \$15,800, respectively.

According to criminal complaints, Ulis reportedly wagered 1,850 bets — 740 of them while he was underage. Although he transferred to Nebraska last spring, he allegedly bet on one UI sporting event.

Schuster, a current UI senior, reportedly wagered over 2,000 bets, a majority of those placed while he was underage. According to complaints, Schuster placed 10 bets on Iowa men’s basketball games — some while underage — while on the basketball team.

The charge is labeled as an aggravated misdemeanor but could be punishable by a maximum sentence of two years in prison if convicted.

**Football**

Out of all UI athletic teams affected by the investigation, coach Kirk Ferentz’s football team had the most current and former players charged.

UI placekicker Aaron Blom and former wide receiver Arland Bruce IV are accused of betting over \$4,000 on 170 and 132 wagers respectively, before the players were 21.

Using the name “Vincent Bruce,” Bruce allegedly made 12 bets on Iowa football games, six during the 2021-22 season and six during the 2022-23 season, per the affidavit.

Bruce allegedly bet the “under total points” option for games against Northwestern and Kentucky, according to the complaint, which means he wagered money on teams scoring less than the estimated total. Bruce played in the Northwestern game, recording two receptions for 19 yards. By the time Iowa played Kentucky in the Music City Bowl, Bruce had already entered the transfer portal.

Blom, Iowa’s second-string kicker and punter last season, allegedly wagered on eight Iowa sporting events, including a lone football game in

2021 in which Blom was the backup kicker and did not appear in the contest.

Junior walk-on wide receiver Jack Johnson and Hawkeye football graduate assistant Owen O’Brien, are accused of betting 380 and 350 bets while they were underage, toasting \$1,800 and \$3,047 respectively.

Johnson allegedly bet on 15 Iowa sporting events.

O’Brien is accused of placing 11 wagers on Iowa sporting events, including three football events during the 2022 season while he was on staff. O’Brien is not listed on the Iowa football coaching staff in this or last season’s roster.

Both Johnson and O’Brien allegedly “engaged in a scheme” with their mothers to place bets under their names before they were of age.

Harry “Reggie” Bracy played three years at Iowa as a defensive back before transferring to Troy during this past offseason. According to the complaint, Bracy allegedly made 66 bets totaling \$715 using the same DraftKings account as Bruce, before he was 21. He also allegedly wagered on two games during the 2022-23 season.

All five individuals are charged with one count of tampering with records related to the investigation. The charge is labeled as an aggravated misdemeanor but could be punishable by a maximum sentence of two years in prison and a fine ranging from \$855 to \$8,540 if convicted.

The student-athletes convicted could also face a permanent loss of athletic eligibility, per NCAA regulations that prohibit athletes from betting on their own sporting events.

**Baseball**

Former catcher Gehrig Christensen is the sole baseball player being accused of placing 559 online wagers totaling over \$2,400, all of which were placed before he turned 21.

Christensen, who retired from baseball in a June 8 Instagram post, allegedly placed over 559 underage bets, 23 of which involved Iowa sports. He is charged with one count of tampering with records related to the investigation and is punishable by a maximum sentence of two years in prison if convicted.

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# IOWA CITY

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The Office of Equity and Human Rights will host a webinar conversation with

## Demetria McCain

Principal Deputy Assistant Secretary (PDAS) for Fair Housing and Equal Opportunity at the U.S. Department of Housing and Urban Development (HUD).

Wednesday, September 13 at 1:00 PM, on ZOOM

PDAS McCain will cover HUD’s efforts to eliminate housing discrimination and promote economic opportunity, and how a community can work to achieve diverse and inclusive neighborhoods. PDAS McCain will be introduced by State Representative Ross Wilburn.



**ABOUT DEMETRIA MCCAIN**  
Demetria joins HUD following fifteen years of service, with five as president, at the Inclusive Communities Project (ICP), a Dallas, TX-based affordable fair housing nonprofit. Prior to becoming president, she oversaw operations, communications and ICP’s Mobility Assistance Program, a housing mobility program that helps housing choice voucher holders exercise their fair housing rights. Conceived by Demetria, ICP’s “Voices for Opportunity” initiative has provided advocacy training to low-income renters and neighborhood groups of color. She is a graduate of Howard University School of Law, New York University and Brooklyn College and a member of the Dallas Alumnae Chapter of Delta Sigma Theta Sorority, Inc.



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# UI Stead children get game-day gowns

The patients will sport the donated Hawkeye-themed hospital gowns this season.



Emily Nyberg | The Daily Iowan

Laura Thomson and Holly Hancock pose for a portrait outside of the UI Stead Family Children's Hospital in Iowa City on Sept. 2. The two are part of a nonprofit called Holly's Heart, founded by Hancock. Holly's Heart works to make unique hospital gowns for children staying in the Stead Family Children's Hospital.

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Children at the University of Iowa Stead Family Children's Hospital sported an alternative to hospital gowns during the first Hawkeye game of the season.

Holly's Heart, a nonprofit organization, donated Hawkeye-themed hospital gowns to the children for the Sept. 2 Iowa vs. Utah State game and will provide gowns for each game of the season. The nonprofit's founder Holly Hancock came up with the idea for Holly's Heart after having spent most of her life in the hospital.

Hancock was born with a congenital heart defect called hypoplastic left heart syndrome, where the left side of the heart doesn't develop correctly. She had two open heart surgeries when she was 9 and 10 years old, respectively.

With her condition, Hancock has a single ventricle, which significantly decreases her ability to breathe normally. Kids with single ventricle are often classified as "blue babies," Hancock said. Her lips and nails are often purple.

"I missed hanging out with my friends. I wasn't allowed to play sports growing up. I never got to join the pep squad. It was really hard," Hancock said.

The aspect of the hospital she hated the most, however, was the hospital gowns.

"I just wanted to be 'normal,' and for whatever reason, the hospital gown just really took a toll on me mentally," Hancock said.

Laura Thomson, a board member and volunteer at Holly's Heart and UI alumna, noted how itchy and uncomfortable the gowns are.

"The gowns lack privacy, and anyone who has ever worn one can relate to this feeling," Thomson said.

Thus, the idea for Holly's Heart was born. The nonprofit's primary goal was to create comfortable hospital gowns for kids

to wear nationwide. They are made from 100 percent cotton with snaps, allowing for easy access to ports, IVs, and feeding tubes, among other medical necessities.

Thomson later shared the tradition of the Hawkeye Wave with Hancock and her team.

"The team, including myself, sadly, had never heard of it before but then of course, when we were watching the videos, there wasn't a dry eye in the bunch," Hancock said.

The team started talking and working with their manufacturer to develop Hawkeye-inspired gowns and communicated with Child Life, a program at the children's hospital.

Holly's Heart will create and donate 75 gowns for each of the seven home games this season.

"They are going to feel all properly outfitted and decked out in the right colors," Thomson said.

At the game this past weekend, hospital volunteers and Child Life specialists distributed the gowns to the patients.

"It was so special walking through the hospital, seeing them wearing gowns from Holly's Heart," Hancock said.

Holly's Heart is currently raising funds to have enough garments for the entire season.

They range in size from gowns for newborns to teenagers and early adults. Their most common themes for young children are superheroes and princesses. As they go up in size, patients are given solid navy blue gowns.

Holly's Heart is a relatively new organization and is made up solely of volunteers in Chicago, Nashville, and Texas.

The organization's primary goal is to raise money to donate hospital gowns to various children's hospitals throughout the U.S.

"I just want kids and adults to have a more comfortable and empowering hospital stay," Hancock said.

"I just wanted to be 'normal,' and for whatever reason, the hospital gown just really took a toll on me mentally."

**Holly Hancock**  
Holly's Heart Founder

## GREEN HOUSE

from **Front**

organizations and nonprofit groups.

"I think it's just so important to have those kinds of collaborations within the community because it's good for everyone," she said. "I've gotten to meet a lot of really cool people and it's a great community. I think everybody wants to build each other up and support each other in whatever way they can."

The plant-themed cocktail lounge originally opened with the intention that people would have a place to reconnect without the overstimulation that many bars are by default. The bar houses dozens of plants and a relaxing patio.

"I especially love when you look at people's faces and they are actually looking at each other in the eyes," she said. "It's just really nice to be able to see our patrons really enjoying each other."

Just after opening last year, the bar hosted its first

event in collaboration with Iowa City Bike Library, a nonprofit organization that is dedicated to getting more people outside and on bicycles. The event, Farm Cycle 2022, took participants on a bicycle ride over 50 miles long, stopping at multiple local farms before ending at The Green House.

Salmonson said the event has been memorable because of how smoothly it went not long after the grand opening.

"We're actually doing that again this year," she said. "I'm looking forward to it and it seems like it will all come full circle."

Audrey Wiedemeier, director of Iowa City Bike Library, said the decision to end this year's ride at The Green House was made in response to the positive reviews received after the 2022 event.

"They just loved the ambiance of the place," Wiedemeier said. "It was big enough to handle 100 people at a time but intimate enough that people could still have conversations and recap what they did on the farms that day and how their bike rides went."

This year's event will take place Sept. 24, ending at The

Green House for another year of post-ride banter and friendly interaction.

"Just to see how many people feel really comfortable here and to see them really enjoying the space and having people come in once or twice or three times a week, that's what I'm most proud of," Salmonson said.

Salmonson said she gives a lot of credit to her staff as well, who she regularly receives compliments about from both new and returning customers.

"I think everybody who we've hired and who we've brought in fits really well with our team," she said. "They go above and beyond and that just really warms my heart."

Chloe Cummings, a bartender at The Green House, said the best part about working at the location is the customers that the business attracts, despite what one would expect while working at a bar.

"The space is super relaxing and really enjoyable," Cummings said. "I really love the high diversity. We get older people, younger college kids, and even children here because we have a lot of nonalcoholic drinks too."

## JOCO

from **Front**

many of the patients she works with are from other counties that do not provide sexual assault response services. Nurse examiners are available 24/7 to provide medical forensic exams.

Rasmussen said the number of patients is increasing as the grant-funded program faced budget cuts over the past three years, and the program does not have the funds available to absorb the cost of emergency contraception.

Asking patients to pay for emergency

sexual assault services is a huge burden, as it piles on trauma and victimizes survivors, Rasmussen said.

Vice Chair Rod Sullivan shared a similar sentiment, describing the idea of billing victims for emergency contraception services as "horrific."

In fiscal 2023, the response team treated 101 patients through UI Hospitals and Clinics and Mercy Iowa City. Of those patients, Rasmussen said 46 chose to take emergency contraception.

All services are optional, with patients choosing which services they wish to receive, and less than half of patients chose

to take medication, each with their own reasoning, Rasmussen said. She estimated \$3,565 was spent last year on ella, an emergency contraception pill.

Supervisor Jon Green motioned to adopt the resolution authorizing the \$10,000 in funds at Thursday's formal session after voicing his support at a previous work session.

"We are helping to sustain an utterly essential service at very, very little cost to the taxpayer," Green said. "I consider this a no-brainer, it's excellent value for money, which makes it even more infuriating that the attorney general pulled the plug

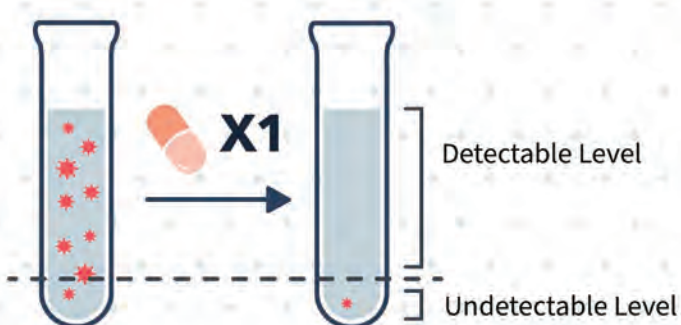
on this expenditure in the first place."

The attorney general's office will continue to cover the cost of sexually transmitted infection medications and physical exams.

Emergency contraception was previously paid for by the Crime Victim Compensation Funds, which consists of fines and penalties paid by convicted criminals. Now, the funds will be taken from the county's general fund, which is supported by taxpayers.

"Having this funding available means we don't have to focus our attention on finding money," Rasmussen said.

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# OPINIONS

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COLUMN

## Sex education should not be censored in K-12 schools

Censoring sexual depictions in school is a step backward for education. Children should learn about safe sex.



**Gabriel Arboleda**  
Opinions Columnist

There comes a time in everyone's lives when we first learn about sex.

That time comes earlier for some than it does for others. Deciding when children should learn about sex can be a difficult and awkward choice for parents and educators alike. For many, the "birds and the bees" talk represents a transition from innocent childhood to the real world.

Numerous books in U.S. K-12 schools have been reported for unfavorable depictions of an array of sensitive topics, including sexually explicit content. This has led to several states issuing laws that make some books illegal to distribute within schools. Iowa has banned or challenged 60 books in the last three years.

Children should not be prevented from learning about sex. Sex is a naturally occurring phenomenon that people of all identities and orientations engage in. Because of the role sex plays in many aspects of our development and society, it is necessary to learn about it in early elementary school.

Deciding exactly when it is appropriate for children to learn about sex has recently become a major controversy. Starting in 2021, books depicting sex acts distributed in schools have been banned or challenged at unusually high rates.

Obviously, sex should not be presented to children in grotesque detail, nor should it be encouraged. Sex should be presented as something normal that will occur later in the child's life. That way, discussions around the topic are casual instead of secretive.

I vividly remember the day my dad casually asked me, "Do you know how people are made?" I was six years old.

My dad explained to me in a broad manner what sex between a man and a woman is and how it causes pregnancy.

I was fascinated by the explanation, and it remains one of my most coherent memories from the early years of my life.

As I navigated through elementary and middle school, I understood sex as a regular interaction between adults. This prevented me from believing inaccurate descriptions being whispered around the hallways at school.

Kids were secretive about their knowledge of sex and the sources they obtained it from. They didn't want to speak to adults about it for fear of being punished, so they would talk it out among themselves.

My peers received a portion of their sex education via the discontinued social media app, Vine. They would repeat phrases they heard in viral videos made for more mature audiences, not knowing how sexually explicit they were, while also not understanding the punchlines.

The lack of knowledge spurred a dangerous curiosity that caused some of my peers to make bad decisions. Through late middle school and freshman year of high school, students started to engage in hook up culture. Having obtained a rudimentary understanding of sex through friends and gossip, some took it upon themselves to gain firsthand experience at the taboo activity.

Keeping sex education a secret for too long can cause children and teenagers to make grave miscalculations in the process of exploration. Abstinence-only education has also been proven to be ineffective at preventing teenage pregnancy.

Knowing about sex at an early age can prepare children and teenagers for the sudden urges, desires, and changes they experience when they begin puberty.

Some of us like to think that childhood should only consist of coloring books and playgrounds. That innocence doesn't last forever. Sooner or later, curiosity will take hold. Regardless of whether all depictions of sex are removed from schools, children will find ways to learn about and explore the topic.

By gatekeeping the concept of sex from children, we hinder their understanding of their own development and the people around them.

## Food insecurity in college students is overlooked

Food is not affordable for many students. Universities, like the UI, need to spread awareness.



**Kennedy Lein**  
Opinions Contributor

Rent, utilities, books, and tuition are all significant expenses of college students, but one is often overlooked: food.

Food is a necessity, but for many college students, it is unaffordable. This is a huge problem that often goes unnoticed by colleges and society. According to Feeding America, food insecurity is "a lack of consistent access to enough food for every person in a household to live an active, healthy life."

Food insecurity is often an unseen crisis when thinking about the struggles college students might endure. According to a 2016 study, it is estimated that at least 30 percent of college students across the U.S. suffer from food insecurity.

Higher education institutions like the University of Iowa need to change their attitudes about food insecurity and stop overlooking this large issue so many students face.

Additionally, they need to do a better job of creating resources that are widely accessible to students.

With this year's raise in tuition and already outrageous cost of rent, many students will have days, weeks, or even months when they are hungry.

A change in policy starts with a change in the way we view the issue.

Food insecurity must not be presented as a problem that only affects a small percent of students. Causes, solutions, and plans of attack should be discussed more openly across campus.

Resources to prevent food insecurity should be made known to students as early as orientation so that coming into college, they never have to fear whether they will be able to afford food or not.

Direct advertising, such as emails, should be sent to student accounts repeatedly about resources they can reach out to if they are in need.

The UI does offer great resources for students on campus to utilize such as Hawkeye Meal Share, which allows students to donate their unused guest meals to those in need. The Iowa Food Pantry is also a great resource that students, faculty, and staff can use once a week for their meals. The Supplemental Nutrition Food Assistance Program, also known as SNAP, is also offered at the UI.

However, if these programs are not made readily known to students, more students could go hungry and not utilize them because they do not know they exist.

Food is not just essential to survival and basic health. It is necessary to achieve success at work, in the classroom, and in countless other facets of life.

Students who struggle with food insecurity may already be working long hours at their jobs to pay for all their college expenses and still have to worry about how to pay for food. This stress and hunger will affect their success in the classroom.

With this additional stress of balancing school and extreme hours of a job, it could cause possible mental health issues or even lead to students dropping out. Food insecurity should not factor into why students are discontinuing their education. When food insecurity is thought about differently, we can then act against it. Shedding more light on the large percent of students who struggle with food insecurity will lead to real solutions.

COLUMN

## ACL injuries — Do you know how to prevent them?

Proper strength training and understanding how this ligament works can prevent devastating injuries.

**Jace Lapierre**

Guest Columnist

**Kelsey Blocklinger**

Guest Columnist

As our society continues to become busier, we must take the time to prioritize our physical and mental health. Exercise can be an amazing outlet to address all aspects of wellness. Unfortunately, one of the downsides of any physical activity is the increased risk of injury. In this article, we will be discussing tears of the anterior cruciate ligament, or ACL, in particular, which athletes are commonly affected by and what you can do to prevent this injury.

### What is the ACL, and how does it get injured?

The ACL is a ligament located in the knee that connects the femur, or thigh

bone, to the tibia, one of the shin bones.

Its function is to stabilize the knee, particularly during movements that require quick changes of direction.

Female athletes are four to eight times more likely to tear their ACL in comparison to male athletes. Male athletes commonly tear their ACLs through contact injuries, such as being tackled in football. Female athletes, on the other hand, will often tear their ACLs through pivoting or quick direction changes, such as when playing basketball or soccer.

### How do you prevent ACL injuries?

There are several ways that athletes can decrease their risk of ACL injury. These include correcting preexisting strength imbalances, increasing strength in the hamstring muscles, and establishing strong abdominal muscles.

Athletes can correct their strength imbalances by incorporating single-leg strength training work, such as single-leg squats, Bulgarian split squats, lunges, and single-leg glute bridges. The use of free weights, like barbells or dumbbells, as opposed to machines can also help with reducing imbalances because they are more difficult for the body to compensate for the weaker side. Athletes should also include post-workout stretching. Focusing on the most heavily used muscles can do wonders in preventing further muscle imbalances, as long as the muscles are stretched for an equal amount of time on each side.

In addition, the hamstring muscles stabilize the knee during movements that require landing from a jump, cutting, or pivoting. Therefore, having strong hamstrings can help decrease the strain on impact to your ACLs, thereby decreasing the risk of injury. Subsequently, females

tend to be more "quad dominant." Therefore, incorporating strength training specific to the hamstring muscles can help balance out the stronger quadriceps muscles. Ideas for hamstring-specific exercises include glute bridges, deadlifts, hamstring curls, and even squats.

Lastly, a strong core is the foundation of an overall healthy athlete and is key to preventing injury in the first place. A strong core can help absorb the impact of movements like running and jumping and put less strain on an athlete's knees. However, when training the core, the focus should be on functional movements, like planks, rather than doing endless crunches for the "six-pack" abs.

Anyone participating in exercise is at risk for injury. It is important that all athletes, regardless of skill level, pay special attention to proper strength training form and correct their muscle strength imbalances to continue to live a healthy life.

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# Iowa schools fill in the blanks on book ban law

As book challenges become a trend nationwide, Iowa schools are navigating the guidelines of the new law.



Photo illustration by Avi Lapchick | The Daily Iowan

**Liam Halawith**  
Senior News and Politics Editor  
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After a few short weeks into the school year, school librarians and administrators are facing challenges complying with a new Iowa law that restricts books, classroom instruction, and instructional material containing content of sex acts and gender identity.

Senate File 496, which was signed into Iowa law last May, prohibits the use of curriculum or materials containing sexual content or discussion about gender identity. Iowa schools have not yet received any official guidance from the Iowa Department of Education, leaving school districts to interpret the law.

This has led some districts, like the Urbandale Community School District of Urbandale, Iowa, a suburb of Des Moines, to preemptively remove 374 books containing sexual references and talks of gender identity from its libraries and classrooms.

Other school districts have decided to wait until they receive guidance from the Iowa Department of Education.

While Iowa schools wait for guidance from state officials, book challenges from members of the public and local officials continue to rise nationwide. According to data collected by the American Library Association, there were 1,269 individual attempts to challenge books in public and school libraries in 2022, which is more than double the amount of challenges to books in 2021.

## Book challenges growing as conservative priority

In 2022, over 2,500 unique titles were challenged nationwide, with 58 percent of challenged materials belonging to school libraries and classrooms.

The state of Texas challenged the most books, with 93 attempts to challenge titles in public libraries. Iowa ranks at No. 21 out of 50 states in the number of book challenges in 2022.

Jackie Biger, a professor and librarian program administrator at the University of Iowa school of Library and Information Sciences, said book challenges are commonplace in libraries around the country.

All schools have a process for reconsideration, which happens after a parent or community member raises concerns about a book in a school library or classroom. The book is reviewed by a panel of school employees and stakeholders that decide the book's fate based on school district procedures, she said.

Though Iowa isn't among the states with the most individual book challenges, Iowa ranks number two in the most library-adverse legislation with 10 library-adverse bills in 2023 — two of which were signed into law — according to a legislation tracker by the American Library Association.

Sam Helmick, who works for the Iowa City Public Library and serves as the Iowa Library Association President, said the increase in book challenges and library adverse legislation points to a conservative movement to censor certain topics.

Over 90 percent of the book challenges in 2022 were part of attempts to ban multiple titles, and 40 percent of those were challenges of 100 or more titles, according to American Library

Association data.

National groups like Moms for Liberty, a conservative group focused on conservative education policy, have become part of a national organized censorship movement.

Legislation surrounding education and "wokeness" in schools have become popular topics among conservatives. Iowa Republican Gov. Kim Reynolds made ending "wokeness" in schools and other conservative education priorities like school choice, and legislation that targets LGBTQ+ youth and students her legislative priorities this year.

Senate File 496 was proposed by Reynolds after her Condition of the State address in January and made its way through the Iowa Senate and House with conservative support. Republicans held a supermajority in the Iowa Senate and a strong majority in the House, allowing them to pass the governor's priorities without much challenge.

SF 496 passed the Iowa Senate 34-16, on party lines, and passed the Iowa House 55-42, with some Republicans voting against the bill.

Teresa Horton Bumgarner, the chair of the Johnson County Republicans, said she was in favor of the education bills passed last session, like SF 496, because it's common sense legislation.

"We're not talking about taking things away," she said. "We're talking about not putting pornographic things in front of children."

"We're not talking about taking things away. We're talking about not putting pornographic things in front of children."

**Teresa Horton Bumgarner**  
Johnson County Republicans Chair

## Books with LGBTQ+ or racial themes targeted

Sara Hayden Parris, the founder and president of Annie's Foundation, a nonprofit aimed at advocating against book challenges, said she wholeheartedly believes in the freedom to learn and see representation in books.

Over 80 percent of the books challenged in Iowa in the past three years were written by LGBTQ+ authors and authors of color, according to an investigation by the *Des Moines Register*.

"Students thrive mentally and emotionally when they have access to books and materials that they identify with and they see themselves in," Hayden Parris said.

Hayden Parris said that the exclusion of stories and authors with underrepresented stories sends a message to Iowa children.

Jordan Mix, the director of educational programming at Iowa Safe Schools, a nonprofit that advocates for equity in Iowa schools for LGBTQ+ youth, said the new law targets LGBTQ+ stories and educational materials.

Mix said parents of LGBTQ+ students in Iowa are distressed at this new law and the growing targeting of LGBTQ+ themes.

Biger, a library sciences professor, said when students see themselves in the books they are reading it can help foster a love for reading.

"There is magic in matching a reader to a book and everyone deserves to see themselves, their experiences, their lives, reflected in what they are reading in their library collections."

**Jackie Biger**

Professor and librarian program administrator at the University of Iowa

"There is magic in matching a reader to a book and everyone deserves to see themselves, their experiences, their lives, reflected in what they're reading in their library collections," Biger said. "Depending on how the law is being interpreted there is a whole array of emotions."

The law states that schools must have age-appropriate materials in their libraries and defines age-appropriate as not including depictions of sex acts.

The Iowa Department of Education has yet to provide guidance to school districts on this new law and has not provided them with a timeline for this guidance, according to the Iowa Library Association.

## Schools lack guidance from state

Without guidance from the Iowa Department of Education, Iowa schools are left to interpret the law on their own. This has resulted in differing rules, procedures, and processes across the state.

The Iowa Library Association, in partnership with the School Library Association, sent a letter of inquiry to the Iowa Department of Education asking for clear guidelines and guidance for Iowa school libraries regarding the new state law.

The Iowa Library Association and Iowa school districts have yet to receive a response or guidance from the department of education.

Helmick said the lack of guidance from the state puts librarians, school districts, and administrators in charge of deciding how to comply with the law.

They said the state usurped local control on book reconsideration with this new law and then failed to produce guidance on how to comply with it.

"[The legislature] kind of painted school districts and teacher librarians into a corner, so it didn't feel appropriate to try to paint ourselves out without guidance," Helmick said. "That guidance didn't come."

Iowa City Community School District has only had one book removed from its libraries. The book titled "This book is gay" was removed in March of this year after the district received multiple bomb threats. The book was also removed from Sioux City Schools after Libs of TikTok, a conservative social media account, mentioned Sioux City Schools in a post on X, formerly known as Twitter. The book received criticism in the post's replies for its depictions of gay sex and encouraging gay sex apps.

In an email to *The Daily Iowan*, Iowa

City Schools Spokesperson Kristin Pedersen said the district is working with lawyers, administrators, librarians, and teachers to comply with the new law.

"Our curriculum and administrative teams are collaborating with their counterparts across the state to navigate this new legislation," Pedersen wrote.

Helmick said if there is no guidance librarians and school districts will only have their personal perspective to rely on making these choices. Helmick said with differing interpretations some schools are restricting more books, and others are waiting for more guidance, but either way, they said, it tells students "what to think, not how to think."

"We're not equipping our students to confront ideas that are agitating ideas that might be contrary to their personal beliefs," Helmick said. "It's not really equipping them for the world."

Iowa City Community School District removed one book from the district, "This book is gay" by Juno Dawson.



Greg Derr/Patriot Ledger | USA TODAY

"This Book is Gay" at the Braintree Public Library on Wednesday February 15, 2023.

"This book is gay" is one of the 13 most-challenged books of 2022, according to the American Library Association. The other books included are:

- "Gender Queer" by Maia Kobabe
- "All Boys Aren't Blue" by George M. Johnson
- "The Bluest Eye" by Toni Morrison
- "Flamer" by Mike Curato
- "Looking for Alaska" by John Green
- "Perks of Being a Wallflower" by Stephen Chbosky
- "Lawn Boy" by Johnathon Evison
- "The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie
- "Out of Darkness" by Ashley Hope Perez
- "A Court of Mist and Fury" by Sarah J. Maas
- "Crank" by Ellen Hopkins
- "Me and Earl and the Dying Girl" by Jesse Andrews

# FIRE STRIKES TWICE

A University of Iowa lab was the site of two fires in one week.



Cody Blissett | The Daily Iowan

A firefighter uses a chainsaw during an active fire at the Advanced Technology Lab on the University of Iowa campus in Iowa City on Aug. 31. The first Hawk Alert went out at 1:30 p.m., urging people to avoid the area. At 1:55 p.m., a second Hawk Alert said people could resume normal activity, as the situation had been considered stabilized.



Grace Smith | The Daily Iowan

Iowa City firefighter Brian Marak takes off his gear after responding to an active fire at the Advanced Technology Lab on the University of Iowa campus in Iowa City on Aug. 31. The first Hawk Alert went out at 1:30 p.m., urging people to avoid the area. At 1:55 p.m., a second Hawk Alert said people could resume normal activity, as the situation had been considered stabilized.

## Timeline of the series of Hawk Alerts sent out

### Hawk Alert 1

Aug. 31, 1:30 p.m.

First Hawk Alert is sent alerting UI community of a fire. Students and faculty are evacuated from the Iowa Advanced Technology Lab.

### Hawk Alert 2

Aug. 31, 1:55 p.m.

The UI sends a second Hawk Alert that the situation is resolved.

### Hawk Alert 3

Sept. 1, 10:30 a.m.

The UI sends second Hawk Alert on Sept. 1 at around 10:30 a.m. alerting the UI community of the second fire.

### Hawk Alert 4

Sept. 1, 11:27 p.m.

The UI sends a second Hawk Alert that the situation is resolved. UI continues investigation of fire causes.

Timeline by Bri Brown

### Alejandro Rojas

News Editor  
alejandro-rojas@uiowa.edu

Flames erupted in a section of the Iowa Advanced Technology Lab during two fires over two consecutive days.

The building, located next to the Iowa Memorial Union at 205 N. Madison St., had two fires in the same part of the building on Aug. 31 and Sept. 1. The building was designed by renowned architect Frank Gehry, and is currently being renovated for an estimated \$4 million, to replace its weather barrier.

The University of Iowa sent out a Hawk Alert on Aug. 31 to the university

community around 1:29 p.m.

An update was sent at 1:45 p.m., citing that fire crews were on scene but still advising students to avoid the area. Despite this, a small crowd of spectators gathered on a patio by the IMU to watch the first responders.

Fire officials used equipment like a pickaxe, chainsaw, and buzzsaw to remove the metal panels from the exterior of the building to access the inner wall.

“We do not know the cause at this point. That will be part of [first responders] investigation, and obviously from a risk mitigation and insurance process, we will be working with them to assess the causes related to it,” Rod Lehnertz,

UI senior vice president for finance and operations and campus architect, said at the scene of the Aug. 31 fire.

Students and faculty inside the building were evacuated, and the *DI* spoke to a few of them during the first fire. Thomas Folland, a UI physics and astronomy assistant professor, said he smelled smoke inside the building about five to 10 minutes before being evacuated and saw panels on the outside of the building burning.

“I suppose [it was] a bit smokey but wasn’t super strong. I thought someone put something funny in the microwave kind of smell,” Folland said. “We came out here and saw the panels smoking.”

During the second fire on Sept. 1, the

UI sent out a Hawk Alert sent at 10:29 a.m. alerting the community to the second fire.

Bruce McAvoy, the UI fire safety coordinator, said at the scene of the second fire that it may have been caused by the reflection of the sun on the shiny steel panels on the exterior of the building.

There were no injuries reported on Friday, with Campus Safety releasing a statement shortly after the fire stating that the cause was still under investigation. A damage estimate is also underway.



Emily Nyberg | The Daily Iowan

Iowa City firefighters respond to an active fire at the Advanced Technology Lab on the University of Iowa Campus in Iowa City on Sept. 1. The first Hawk Alert went out at 10:30 a.m., urging people to avoid the area. At 11:27 a.m., a second Hawk Alert said people could resume normal activity.



Ayrton Breckenridge | The Daily Iowan

Iowa City firefighters load a hose into a truck during a fire at the Advanced Technology Lab on the University of Iowa campus in Iowa City on Sept. 1. This was the second day in a row that a fire was reported at the Advanced Technology Lab.



**PREGAME: Iowa vs. Iowa State**

Check newsstands Sept. 8 for *The Daily Iowan's* second edition of Pregame.

**INSIDE 2B:**

- Hawkeye Updates
- Report Card
- Stat of the Day
- Point Counterpoint

WEDNESDAY, SEPTEMBER 6, 2023

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE

DAILYIOWAN.COM

# LEVELING THE PLAYING FIELD

The Swarm Collective keeps Iowa competitive against a new era in college athletics.



Grace Smith | The Daily Iowan

Iowa Swarm Collective President and CEO Brad Heinrichs speaks during a press conference for the Iowa Swarm Collective, a name, image, and likeness group partnering with Hawkeye student-athletes, at the Heights Rooftop in Iowa City on July 19, 2022. Heinrichs sees this NIL as an opportunity for students to profit from their name, image, and likeness. "These kids are going to learn how to market themselves," Heinrichs said. "That's the education I didn't get while I was in school."

**Kenna Roering**

Sports Editor

[mckenna-roering@uiowa.edu](mailto:mckenna-roering@uiowa.edu)

Once the clock hit midnight on July 1, 2021, a new era in college athletics began.

It was the first day student-athletes could legally profit off their name, image, and likeness. Over two years later, NIL has grown larger than many expected.

According to a study by Opendorse, the leading athlete marketplace and NIL technology company, the NIL market should grow by 11.2 percent, reaching \$1.17 billion in 2023.

Since the NCAA enacted its new NIL rules, players have factored in how much money they can potentially make when committing or transferring to a school.

So how has Iowa Athletics stayed afloat amid these changes?

The Swarm.

## What is The Swarm?

The Swarm, which helped lure in transfers like Cade McNamara and Erick All this past offseason, was founded by Brad Heinrichs in July 2022.

Heinrichs was a four-year letterwinner on the Iowa golf team and has served as the President and CEO of Foster & Foster Consulting Actuaries, Inc. since 2005.

Over a year had passed since the NCAA enacted its new NIL rules, and no one had put together a plan to help Iowa sports compete with powerhouse programs like Alabama and LSU.

So, with his success in both athletics and business, Heinrichs took the initiative to help his alma mater.

Others on The Swarm leadership team include Executive Vice President and Chief Operating Officer Scott Brickman

and Vice President of Events and Engagement Jayne Oswald.

Brickman is an Iowa native who played baseball at the University of Northern Iowa. He spent the last five years working for the University of Iowa, most recently as the director of development for athletics. Oswald earned her bachelor's degree from the UI in 2003 and has served as the Director of Events with Iowa Athletics Development at the UI Center for Advancement since 2010.

"I'm grateful that Brad thought through this collective and really provided a great avenue and allowed Iowa to get started on a really great foot," Interim Athletic Director Beth Goetz told *The Daily Iowan*. "What he's organized has been a great way to capture the passion that everybody has for the Hawks."

Heinrichs created two separate organizations: The Swarm Inc. and The

Swarm Collective.

The Swarm Collective is a 501c3 nonprofit organization that pays Hawkeye athletes involved in football and men's and women's basketball as independent contractors to help serve the community.

The collective has teamed up with charities including Big Brothers Big Sisters, Horizons Meals on Wheels, Iowa Sports Foundation, the Iowa City Community School District, and Iowa Hospitals and Clinics.

Iowa men's basketball players Payton Sandfort, Tony Perkins, and Patrick McCaffery dropped off meals at homes of those in need through Horizons Meals on Wheels. Iowa athletes have also made frequent visits to Garner, Van Allen, North Bend, and Tiffin Elementary School to talk, read books, and laugh with students in different classrooms.

**SWARM | 3B**

## From homies to Hawkeyes

Cross country teammates Flynn Milligan and Will Ryan reunite at Iowa.



Theodore Retsinas | The Daily Iowan

Members of the Iowa men's cross-country team compete during the Hawkeye Invite at the Ashton Cross-Country Course in Iowa City on Sept. 1. Iowa's Flynn Milligan and Will Ryan both ran at Dowling Catholic High School in West Des Moines prior to joining the Hawkeyes.

**Mia Boulton**

Sports Reporter

[mia-boulton@uiowa.edu](mailto:mia-boulton@uiowa.edu)

The last time cross country runners Flynn Milligan and Will Ryan ran alongside each other, they were crowned state champions. The duo reunited at the University of Iowa this year, eager to take the course as Hawkeyes.

Before they donned the black and gold, Milligan and Ryan ran for decorated coach Tim Ives at Dowling Catholic High School in West Des Moines. The athletes have a close relationship with their former coach, as he prepared them to make the college transition.

"For Will and Flynn both, I think Iowa was their first choice all along," Ives said. "When Iowa actually extended that invitation for them to join the team, it was an amazing experience for those two."

Ryan, a sophomore, believes his foundation at Dowling Catholic under the direction of Ives shaped him into the runner he is today. When he expressed that he wanted to run at the collegiate level, he knew Ives' approval was valuable.

"The thing about Coach Ives is that he is always going to give it to you straight," Ryan said. "He's not going to tell you fairytales."

But this was no fairytale.

Ryan, a home-grown Hawkeye fan, made his dreams of committing to Iowa come true. In doing so, he also paved the way for his best friend to follow in his footsteps.

"Having people like Will has just made this transition so much easier," first-year Milligan said. "From the first day I walked into the Iowa locker room, Will was there to welcome me."

Their friendship began in middle school when they competed on the same cross country team. However, the pair started to click more in high school when they became not only teammates but best friends.

"Will is like my brother," Milligan said. "He is someone I can always go to and look up to both in and out of running."

Ryan was also excited to welcome his former teammate to the Hawkeyes. He admires the hard work Milligan constantly puts in and hopes they continue to feed off of each other during practices and meets this year.

"It's been so fun for Flynn to come in and give us all a little taste of Dowling [Catholic High School]," Ryan said.

The Iowa coaches have noticed the "Dowling effect," too. Distance coach Randy Hasenbank thinks the team will benefit from the experience Milligan and Ryan

## Vesty brings tradition from New Zealand

The Iowa volleyball middle hitter is following in her parent's footsteps.

**Chris Meglio**

Sports Reporter

[chris-meglio@uiowa.edu](mailto:chris-meglio@uiowa.edu)

Iowa women's volleyball team middle hitter Rosa Vesty is from New Zealand, but isn't the first person in her family to play collegiate volleyball in the U.S.

The first-year made the move from Christchurch, a city on New Zealand's South Island, to Iowa City this year. She is one of nine new additions to the Hawkeye volleyball team this season and is the only international student-athlete on the team.

Vesty's mother and father played volleyball and went on to coach the sport, which she said gave her direction in her life.

"I was young, maybe 5 or 6 years old, kind of running around tournaments with teams they coached; I was watching it for ages; I knew I always wanted to play," Vesty said. "Once I got to high school, I saw what other people were doing in terms of coming over here and playing professionally ... I knew that it's something I really wanted to work toward."

Many athletes from across the globe come to the U.S. because the move can create opportunities in athletics that might have not been possible in their home country. Vesty's mother, Paula, played volleyball for Northern Arizona University.

Not only did she move away from her home country, but she said she picked the perfect place to attend college at the University of Iowa.

"It actually looks a lot like home ... it's very green, relatively flat, slightly better weather, but it looks a lot like home, which is really cool," she said. "I just love my team. They're all awesome people. They want to work hard. They want to care for you as a person as well, so I just literally couldn't have asked for anything better than exactly what I wanted."

Vesty was the last addition to complete the roster for the 2023 season. She originally committed to Florida State, but decided to flip to Iowa shortly after.

"She's a tremendous player, tremendous personality, and she's going to have a very long period here," Iowa



Vesty

**CROSS COUNTRY | 3B**

**VESTY | 3B**

UPCOMING SCHEDULE

Volleyball

**Wednesday, Sept. 6**  
Iowa vs. Iowa State  
Iowa Corn Cy-Hawk Series  
6 p.m. Big Ten Plus or Hawk-eye Radio Network

**Friday, Sept. 8**  
Iowa vs. Central Michigan  
Hawkeye Invite  
6 p.m. Big Ten Plus or Hawk-eye Radio Network

**Saturday, Sept. 9**  
Iowa vs. Missouri State  
Hawkeye Invite  
6 p.m. Big Ten Plus or Hawk-eye Radio Network

**Sunday, Sept. 10**  
Iowa vs. Grand Canyon  
Hawkeye Invite  
2 p.m. Big Ten Plus or Hawk-eye Radio Network

Softball

**Friday, Sept. 8**  
Iowa vs. Southeast CC  
4 p.m. (not on TV or radio)

Field Hockey

**Friday, Sept. 8**  
Iowa vs. Central Michigan  
3 p.m. Big Ten Plus

**Sunday, Sept. 10**  
Iowa vs. UMass Lowell  
11:30 a.m. Big Ten Plus

Men's and women's cross country

**Saturday, Sept. 9**  
Badger Classic at University of Wisconsin

HAWKEYE UPDATES

Player of the Week: Dionne van Aalsum

Freshman midfielder Dionne van Aalsum has recorded multi-goal games in each of Iowa field hockey's four victories this season with eight total goals. She was the key player in sending the matchup against top-ranked North Carolina into overtime after scoring her second goal of the game with six minutes left in regulation. She was named Big Ten Freshman Player of the Week for her efforts. She also led the Hawkeyes in their 3-0 victory over No. 19 UAlbany on Sept. 3. The Castricum, Netherlands, native won the indoor championship of North Netherlands in 2022-23 and has proven to be a major pickup by head coach Lisa Cellucci.

**Commitment watch:**  
lose Epenesa, a four-star 2025 defensive end and the No. 12 player in the country, visited Iowa and attended the Hawkeye football game against Utah State on Sept. 2. He is the brother of former Iowa defensive end A.J. Epenesa and current Hawkeye linebacker Eric Epenesa. A.J. was taken in the second round of the 2020 NFL Draft by the Detroit Lions. lose, a 6-foot-3 230-pound prospect from Edwardsville, Illinois, has interest from Texas, Michigan, Oregon, USC, Iowa State, Illinois, Colorado, Auburn, and Arkansas, just to name a few. lose also throws for Edwardsville High School track and field and plays basketball. In his sophomore year, lose placed fifth at the state championship meet in the discus and 20th in the shot put. He was named a MaxPreps All-American as a sophomore and totaled 56 tackles, including 14 tackles for loss and six sacks.

QUOTE OF THE WEEK

"Expectations are external and the standard is internal."

Jay Higgins  
Iowa football linebacker

STAT OF THE WEEK

**17:57.7**  
New men's 6,000-meter school record by junior Max Murphy

# Newcomer impresses early

Millie Greer has played an important role in the Iowa women's soccer team's hot start.

**Isaac Elzinga**  
Sports Reporter  
isaac-elzinga@uiowa.edu

Iowa's women's soccer player Millie Greer has had a significant impact on the team, even as a first-year.

Greer originally came in as a midfielder, but has started every game on the defense this season for Iowa.

Iowa's defense has been a focal point of the team for a while. With the departure of two starting center backs, Sara Wheaton and Cassidy Formanek, there was a question of who would step in and fill the holes.

Greer answered the call. According to Greer, fitting into the backline has been easier because of senior captains Samantha Cary and Maggie Johnston on either side of her with goalkeeper Macy Enneking backing her up.

"They've been in the program for so long," Greer said. "I listen to what they say, and their empowerment makes me even more confident to play how I know I can."

Fellow first-year midfielder Sofia Bush thinks Greer's move from midfield to defense has been important for Iowa's style of play.

"She's an amazing defender," Bush said. "She's really good with the ball at her feet, passing the ball out the back with long balls and short balls."

Junior forward Elle Otto agreed, adding that Greer's ball-playing ability and vision from the backline have helped Iowa exploit gaps in the opposition's defense and create chances for her in the Iowa attack.

One word that consistently came up when describing Greer was "composure."

She's composed and calm with the ball at her feet — a rare quality to possess as a first-year — and she's a composed defender who



Emily Nyberg | The Daily Iowan

Iowa midfielder Millie Greer runs for the ball during a soccer game between Iowa and Kansas City at the University of Iowa Soccer Complex on Aug. 20. The Hawkeyes defeated the Roos 2-0.

rarely makes mistakes and is always prepared to break an attack.

Greer made an impact on the team early this season. She had a standout performance in Iowa's 2-1 home win against Iowa State on Aug. 24, providing extra cover for the defense while also playing the full 90 minutes. She also managed to go the full 90 in Iowa's 1-0 away win against a tough Mississippi State team on Aug. 31.

Greer credits her coaches, especially assistant Kyle Venter, for her early success. She said Venter gives her great direction and scouting reports ahead of games.

Cary said that she doesn't see Greer as a newcomer, as she plays with the confidence and ability of an experienced player — a sentiment that was echoed by Bush.

Cary said she's proud of the work that Greer has put into learning the system, and she feels confident and comfortable playing next to her.

"I would say she's a leader on and off the field," Bush said. "She's very vocal and not afraid to stand up for what she knows is right."

There may be some growing pains once the schedule gets tougher, and Greer may struggle with the speed and physicality some teams possess, but that's to be expected for a first-year player.

Greer's continued growth will be important for Iowa, not only this season but in years to come.

This is the last season for key figures like Cary and midfielder Josie Durr. Having someone like Greer ready to carry the torch

will be crucial for the team's continued success.

Head coach Dave DiIanni said the thing that has stood out the most is Greer's preparation. He said she came in somewhat prepared from a great club in Arizona, but she trains hard and is a very humble and coachable player. DiIanni said that she's always looking for ways to get better and learn.

He added that joining the team early in the spring was a big reason she's gotten the opportunity to play significant minutes so early on in her Iowa career.

"Millie is a smart soccer player," DiIanni said. "I think she's growing up every day and learning what it takes to win at the Big Ten level."

Q&A | KAIA MATEO

## Food, fun, and fashion

Volleyball setter Kaia Mateo discusses her hobbies following the Fryfest Invitational on Sept. 3.



#17 Kaia Mateo

Freshman Setter  
5 foot 11 inches  
New York City, NY

**Chris Meglio**  
Sports Reporter  
chris-meglio@uiowa.edu

**Chris Meglio: What do you like to do for fun?**

Kaia Mateo: Well, volleyball I love, obviously, but I also love art. And I like creating art. I play the piano, too. Those things ground me and keep me calm. I also love hanging out with my friends, my family. I'm really close with them.

**If you could eat one food for the rest of your life, what would it be?**

Oh, I mean, my mom's like the best cook ever. So like, anything she makes I would eat. But also I'm half Filipino. So my grandma's Filipino food — I would have that for the rest of my life too.

**What's your favorite song at the moment?**

I love the song "Work" by Charlotte Day Wilson.

**How long does it take you to get ready in the morning? And what do you need to get ready?**

If it's for a volleyball game, then I just have to straighten my hair and slick my hair back to my edges. Do a little makeup. Doesn't take me too long. If it's for a regular day, it depends on if I'm back home in New York City or if I'm here. Because if I'm here, I'm just throwing on a hoodie and my Iowa volleyball stuff and going to class or practice. If I'm in the city, I'm getting ready ready.

**Would you rather dress to impress or dress for comfort?**

I do a mix. So in New York City I definitely did dress to impress because that's just kind of the culture is a lot of fashion. But here I realized way more comfort, so I try to find some fashion with-in my comfort. But yeah, I would say it's a mix now.

**What's your favorite beverage?**

I really like orange juice.

**What would be the first thing you did if you won the lottery?**

I would just give a lot of the money away. I wouldn't really know what to do with it.

**Do you have a piece of advice or motto that you live by?**

Yeah, I have a few mottos. So I grew up with mottos like "attack the day" and "get life" but also one of my mottos is that hydration is key to a successful life. Drink that water.

**What's your favorite social media app if you have one?**

Oh, that's a hard one. I would say Instagram because I like keeping up with people and seeing what they're doing, especially now that I'm at college.

**What's your favorite place to eat in New York?**

There's just so many places to eat in the city. I love Mixed Masala. It's like a small little Indian place, and I go there with my best friends every time I go back home. But there's just so many options, I can't even choose.

**Who's your favorite musician from New York?**

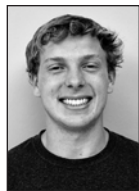
A Boogie

**What are your favorite things to do in the city?**

I just love walking around, honestly. I don't know how to drive and you don't really drive in the city. That's something I have to learn now that I'm in Iowa. When you just walk around the city there's so much culture and art. It's just fun to roam the streets in a good outfit and find cool things.

POINT | COUNTERPOINT

# The place to be on Big Ten game day



Jake Olson  
Sports Reporter

PENN STATE

When you think of an intimidating college football crowd, two words come to mind: Beaver Stadium.

Penn State football historically has one of the best home stadiums in not only the Big Ten, but the entire country.

Holding the second largest stadium capacity in the country behind the Big House of Michigan, Beaver Stadium fills its capacity of 106,572 consistently, making it one of the best home-field advantages in the country.

While it may not have the outright biggest capacity, the noise it creates makes up for it. Named the best college football stadium by Bleacher Report in 2023, the Nittany Lion home field has gotten as loud as 107.7 decibels —

the equivalent of a chainsaw, leaf blower, or snowmobile.

In addition to having one of the most consistent home-field advantages in the country, another thing Beaver Stadium is known for is its famous "White-Outs".

Started in 2004 by Penn State Director of Branding and Communications Guido D'Elia in response to reporters calling the home crowd one of the quietest they had heard despite seating over 106,000, the Nittany Lion faithful pack the stadium to the brim with fans wearing all white once a year.

Since then, Beaver Stadium has been one of the most noise-deafening stadiums in all of college football, with ESPN analyst Kirk Herbstreit calling the white-out fans the best student section in the country. Heck, even *Sports Illustrated* named it "The Greatest Show in College Sports" back in 2005 when it first started.

This noise-filled stadium is a distraction to any opposing team that steps in it. Even their head coach James Franklin calls it a distraction, saying players get caught up in the energy and enthusiasm.



Kenna Roering  
Sports Editor

IOWA

I've attended games at a few Big Ten stadiums in my life: Iowa, Michigan, Nebraska, Wisconsin, Minnesota, and Northwestern. Nothing beats a Saturday inside Kinnick Stadium.

It starts with the Hawkeye Marching Band. Then there's the introductions of the honorary captain, the Kid Captain, and the Military Hero of the Game.

The list continues with The Wave, I-O-W-A chant, Pancheros Burrito Lift, and of course, the SWARM.

Ever since I was a kid, I had to make it to my seat in time to watch the Hawkeyes run out of the tunnel hand-in-hand to "Back in Black."

No other Big Ten stadium holds traditions throughout each game

that come close to Iowa's.

Tyler Sash's 86-yard pick six in a comeback 42-24 win over Indiana in 2009; the infamous pick-six against Michigan State when Sash intercepted Kirk Cousins and then lateralled the ball to Micah Hyde who returned it for a TD in 2010; Iowa's first 12-0 season in program history in 2015; Keith Duncan's 33-yard winning field goal as time expired to crush No. 3 Michigan's playoff hopes in 2016; the Hawkeyes' 55-24 beat-down of Urban Meyer's Buckeyes in 2017.

And arguably, the loudest moment inside the Kinnick brick walls to date: Spencer Petras' 44-yard touchdown pass to Nico Ragaini in No. 3 Iowa's 23-20 win over No. 4 Penn State in 2021.

My ears rang for the next two days.

Those are only some of the legendary moments I've witnessed inside Kinnick in my lifetime. The list could go on and on.

While those games were special, the unbelievable atmosphere and tradition inside Kinnick is what will make those moments remain etched in my brain forever.



SWARM from 1B

The Swarm Inc.

Heinrichs said the feedback from these organizations has been nothing but positive.

"We are grateful for the partnership we have with SWARM," Iowa City schools wrote on The Swarm's website.

There are five different levels of membership within the collective: champions, ambassadors, all-conference, all-American, and captain's club.

Those on each level receive different amounts of access to Iowa Athletics based on how much they donate on a monthly or yearly basis.

Last year, Heinrichs said the collective took a group of 20 or 25 of its bigger donors on the team plane to New York City to watch Iowa men's basketball play Duke at Madison Square Garden.

Those who want to support the collective can also make a one-time donation. All donations are tax-deductible and go into a general fund unless a donor gives at least \$1,000.

Heinrichs said The Swarm has about 2,100 members so far. To stay competitive, the goal is to reach at least 10,000 members and raise over \$10 million annually.

"We welcome and appreciate members of all levels, and they do make a difference in the success of our student-athletes," Heinrichs told the DI.

The Swarm Inc., on the other hand, is run like a business rather than a charity. Corporations can hire and pay a lump sum of money to Iowa athletes for advertising and marketing their products in several ways, including on social media platforms and in commercials.

Iowa women's basketball guard and 2022 National Player of the Year Caitlin Clark has promoted several corporations on her social media, including Hy-Vee, Buick, and Nike.

Hawkeye starting running back Kaleb Johnson was one of five college football players to sign a deal with Powerade and posted a video for the company's "It Takes More" campaign on his social media.

The average income from NIL deals for student-athletes ranges from \$1,000 to \$10,000.

"I have two separate organizations in order to maximize what the student-athletes can obtain on their name, image, and likeness, but also to make sure that our donors can receive a tax deduction," Heinrichs said.

Iowa head football coach Kirk Ferentz has mentioned his support for The Swarm several times, along with men's basketball coach Fran McCaffery and women's basketball coaches Lisa Bluder and Jan Jensen.

Heinrichs said from the first time he sat down with each of them, they were fully on board with his plans for the collective.

"It is absolutely essential for survival," McCaffery said of the collective at The Swarm's introductory press conference on July 19, 2022.



Grace Smith | The Daily Iowan

Iowa Swarm Collective President and CEO Brad Heinrichs speaks with members of the Iowa football team during a press conference for the Iowa Swarm Collective, a name, image, and likeness group partnering with Hawkeye student-athletes, at the Heights Rooftop in Iowa City on July 19, 2022.

Introduction of SWARM Golden Ale

Heinrichs wanted to create some passive income for The Swarm so the collective wouldn't have to rely as much on donations.

The Swarm paired with Exile Brewing Company in Des Moines on May 16, 2023, to create a custom-branded beer, SWARM Golden Ale. 20 percent of the revenue from sales is contributed to the collective.

The Swarm beer netted over \$30,000 in revenue in June, despite the beer not being available on store shelves until the latter part of the month. The beer was even more prevalent in July, earning The Swarm \$58,500. August, however, was the biggest month yet, with \$75,000 flooding in from hawkeye fans across the country.

In the next few months, profits are expected to continually

increase, as the beer is now sold inside Kinnick Stadium, which holds 69,250 spectators, this fall.

The back of each 16-ounce can has a QR code directing consumers to The Swarm website. Heinrichs said he wanted to do this to create more awareness for the collective because many Hawkeye fans who attend games are not on social media.

About 130 miles west of Iowa City, Iowa State's We Will Collective partnered with West O Beer on June 27 to make its own custom beverage, Ames Lager.

The We Will Collective receives \$3 per case of Ames Lager. Ames Lager is not being sold inside Jack Trice Stadium this season, however. Alcoholic beverages are prohibited in Jack Trice Stadium except for spectators sitting in the skybox seats.

Heinrichs said the collective has about 2,100 members so far. To stay competitive, the goal is to reach at least 10,000 members and raise over \$5 mil-

lion annually.

"I'm hopeful SWARM beer will be a part of the Kinnick experience for a lot of people," Heinrichs said on Aug. 29.

SWARM Vodka was then released on July 14 in partnership with Foundry Distilling Co. in West Des Moines, with 25 percent of all sales donated to The Swarm.

Heinrichs said he's not surprised other collectives across the country have started to explore the same idea with beer. TCU, Cincinnati, Boise State, and West Virginia's NIL collectives also partnered with breweries to make their own beer.

But Heinrichs is just focused on Iowa's success.

"I don't really think too hard about competing with the [We Will Collective]," Heinrichs said. "I wish them well. I know how difficult it is to run a collective. While we may compete for some of the same players that they do, I'm not concerned with what they're doing over there."

CROSS COUNTRY from 1B

bring to the table.

"They are coming from a very successful program," Hasenbank said. "They are process-oriented, and that is what you need in your program. You need process-oriented guys that have had success and want more."

Milligan and Ryan are looking forward to the upcoming year with goals of making an impact on the team, being the best they can be, and improving the team's placement from last year's Big Ten Championship finish, in which the men's Hawkeye runners finished seventh out of 14 teams.

They believe their upbringing at Dowling Catholic High School will help them to ap-

proach the season with the right mentality, beginning at the Hawkeye Invitational on Sept. 1 against Illinois State, Indian Hills, and Truman State and continuing on Sept. 9 with the Wisconsin Badger Classic.

"We've brought the Dowling team culture to Iowa, and I think our mindset and how we approach training has helped us," Ryan explained.

Ives still has his own expectations for his former athletes, which include contributing to the team and competing.

"At the very least, I expect them to bring the best aspects of Dowling Catholic cross country culture to the University of Iowa," Ives said. "I'll be honored to see them change out from the maroon and white to the black and gold."



Ayrton Breckenridge | The Daily Iowan

Iowa's Will Ryan looks to the side after the 1500-meter run during day one of the 2023 Drake Relays at Drake Stadium in Des Moines on April 27. Ryan finished 19th with a time of 3:54.12.

Table with 3 columns: Name, Relay, Time. Lists names like MICHAEL, PAID, VOTE, etc.



Isabella Tisdale | The Daily Iowan

Rosa Vesty cheers as Iowa plays the match point for set three at a volleyball game between Iowa and Middle Tennessee State on Sept. 1. The Hawkeyes beat the Blue Raiders 3-0.

VESTY from 1B

head coach Jim Barnes said.

Growing up overseas, Vesty learned to be versatile and adapt to all types of playing styles. Bringing a unique skill set to go along with her physical build, Barnes sees the potential in her and hopes to utilize her to the best of her abilities.

"She was a beach player, which is pretty rare to have a 6-foot-2 beach player [and] indoor player who plays middle, and she can play right side as

well," Barnes said. "She's pretty versatile, and she's competing and has a great attitude. The girls just love her special interaction."

First-year setter Kaia Mateo said Vesty will motivate everyone around her to work as hard as they can.

"She came in with confidence and maturity; she clicked in with all of us right away," Mateo said. "I think that, in addition to just the kind of competitor she is, she has this fire. She has drive, and she wants to win wherever she goes and wants to win every practice."

Classifieds section containing various ads for help wanted, real estate, and other services.

Summer of Arts Weekend Events advertisement for Friday Night Concert Series on Sept 8th.

# HEATED START COOLS QUICKLY

After scoring 14 points in the first quarter, Iowa's offense struggled to keep momentum.

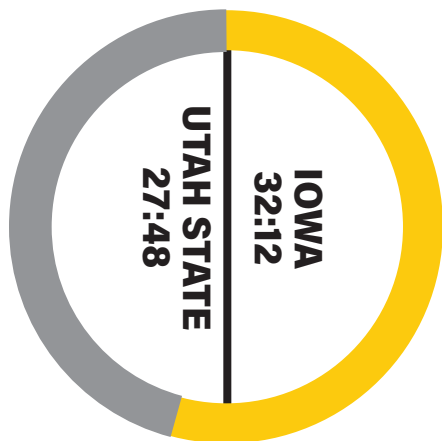


Ayrton Breckenridge | The Daily Iowan

Iowa wide receiver Seth Anderson prepares to catch the ball during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2.

IOWA 24 — UTAH STATE 14

TIME OF POSSESION:



Cody Blissett | The Daily Iowan

Utah offensive lineman Tavo Motu'apuaka sits on the bench during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2.



Cody Blissett | The Daily Iowan

Utah State quarterback Cooper Legas fakes a handoff during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2.



Ayrton Breckenridge | The Daily Iowan

Iowa defensive back Sebastian Castro prepares to tackle Utah State running back Davon Booth.



Cody Blissett | The Daily Iowan

A fan yells during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2.



Ayrton Breckenridge | The Daily Iowan

Iowa quarterback Cade McNamara scrambles during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2.



Ayrton Breckenridge | The Daily Iowan

Iowa offensive coordinator Brian Ferentz looks down during a football game between No. 25 Iowa and Utah State at Kinnick Stadium on Sept. 2. Under new performance objectives, one requirement states that Ferentz must average at least 25 points per game, ending the game just under the mark.

# 80 Hours

ARTS & CULTURE | WEDNESDAY, SEPTEMBER 6, 2023



## A look inside the UI museum's 50,000 new insects

The UI Museum of Natural History acquired the specimen collection from Iowa Wesleyan University to preserve data.

# CALENDAR WEEKEND EVENTS

## THURSDAY SEPTEMBER 7

### • 'HEY BUDDY, I'M BILL'

Visit the "Hey Buddy, I'm Bill" exhibit to learn about the life and legacy of Bill Sackter, namesake of Wild Bill's in the University of Iowa School of Social Work.

9 A.M. | MAIN LIBRARY GALLERY  
125 W. WASHINGTON ST.

## FRIDAY SEPTEMBER 8

### • 'COVER STORY' BOOK ILLUSTRATION ART EXHIBITION

Explore over 30 originals and prints from Iowa City illustrator Candice Broersma's personal projects and professional commissions.

7 P.M. | ARTIFACTORY  
120 N. DUBUQUE ST.

### • 'A MANDALA OF COMPASSION' EXHIBIT

The dissolution and procession of a sand mandala created by Tibetan Buddhist Lamas will proceed from the Art Building West and conclude at the river.

5:30 P.M. | ART BUILDING WEST  
141 N. RIVERSIDE DRIVE

## SATURDAY SEPTEMBER 9

### • 1-DAY BUDDHIST RETREAT, CHENREZIG EMPOWERMENT AND MEDITATION

Drupon Thinley Ningpo Rinpoche, considered a "master of spiritual attainment," will lead an empowerment retreat and meditation instruction organized by the Garchen Mila Buddhist Center.

10 A.M. | ENGLERT THEATER  
221 E. WASHINGTON ST.

### • IC PRESS CO-OP OPEN STUDIO

Take a free tour of the Open Studio at Public Space One or sign up to use the equipment for the afternoon.

12 P.M. | PUBLIC SPACE ONE  
225 N. GILBERT ST.

### • SUNSET SALSA

Enjoy a free outdoor Latin dancing event that promotes inclusion and boosts physical health.

6 P.M. | WEATHERDANCE FOUNTAIN STAGE - DOWNTOWN PED MALL  
210 S. DUBUQUE ST.

## SUNDAY SEPTEMBER 10

### • NORTHSIDE SUNDAY MARKET

Shop among local food, clothing, and craft vendors at this Sunday pop-up market.

10 A.M. | OUTDOORS  
CORNER OF MARKET STREET AND LINN STREET

### • 24+24 CONCERT

Free concert open to the public, composed and performed by UI Music students.

7:30 P.M. | VOXMAN MUSIC BUILDING'S CONCERT HALL ROOM 2011  
93 E. BURLINGTON ST.

### • CANDLE POUR CLASS

Take two hours out of your week to learn the basics of candle pouring. The class costs \$45, and is a great way to make a unique one-of-a-kind candle.

2 P.M. | THE GREEN HOUSE  
505 E. WASHINGTON ST.

## MONDAY SEPTEMBER 11

### • WOMEN IN MICRO AND IMMUNO COFFEE HOUR

Sip on a coffee and discuss the importance of women in science, open to all students, staff, or post-doctorates.

11 A.M. | CARVER BIOMEDICAL RESEARCH BUILDING  
285 NEWTON ROAD

### • CHINESE BILINGUAL STORYTIME

Join us every Monday for a special Chinese Bilingual Storytime with Children's Librarian Fang. Together we will enjoy songs, rhymes, stories and fun crafts in Chinese and English.

5 P.M. | IOWA CITY PUBLIC LIBRARY  
123 S. LINN ST.



## "American Horror Story" Season 12

Genre: Horror, thriller  
Number of episodes: 10

Starring:  
Kim Kardashian,  
Emma Roberts,  
Denis O'Hare,  
Zachary Quinto,  
and Billie Lourd

Avi Lapchick  
Assistant Arts Editor  
olivia-lapchick@uiowa.edu

"Delicate" is the theme of "American Horror Story's" highly anticipated 12th season, with the first half of ten hour-long episodes set to premiere on Sept. 20 on Hulu.

Based on the upcoming book "Delicate Condition" by Danielle Valentine, the season will follow main character Anna, played by seasoned "American Horror Story" cast member Emma Roberts, as she navigates infertility — the root of which she perceives to be caused by something other-worldly.

Joining Roberts will be "Keeping Up with the Kardashians" star Kim Kardashian. While this is not Kardashian's debut acting role, it is arguably her most notable yet. In addition to Kardashian, the season will see model and "Paper Towns" actor Cara Delevingne join the cast. Celebrities have appeared in past seasons as well. Both actresses have appeared in season promotions donned in long, white wigs and spidery false lashes.

Most seasons of

"American Horror Story" are written by the show's creators, Ryan Murphy and Brad Falchuk, and it was widely anticipated that they would be the writers behind the 12th season, too. However, this season will be the first in "American Horror Story" history to be written by one person: Halley Feiffer, best known for writing the anthology

series "Impeachment: American Crime Story."

The season will instead see Murphy and Falchuk, among others, as its executive producers. While the second half of the season's release date is not currently defined, the show's release history indicates that we can expect the latter five episodes to arrive sometime in October.

PLAYLIST

### DOG DAYS

- VIENNA | Billy Joel
- MISSING JUNE | Arlo Parks
- FINE LINE | Harry Styles
- STICK SEASON | Noah Kahan
- MARGARITAVILLE | Jimmy Buffett

# Shakespeare classic retold

Willow Creek's atmospheric 'Macbeth' flourished beyond expectation.

Caden Gantenbein  
Arts Reporter  
caden-gantenbin@uiowa.edu

William Shakespeare's "Macbeth" has prevailed as one of the best dramas in history, and Willow Creek Theatre Company brought an array of cast members, including several University of Iowa students, who performed a timeless rendition of the story.

Upon entering the venue on Aug. 25, the haziness of the fog and harsh green lighting immediately established an enchanted feeling in the intimate and cozy venue.

As the play began, the audience was met with live violin music emanating from the upstairs section of the stage; sound designer Roxy Johnson created a tense atmosphere throughout the

play with this instrument, successfully compensating for the limiting venue.

The set design and lighting further enhanced the atmosphere of this production. When the Three Witches, sometimes referred to as the Weird Sisters, fled a scene, the flashing lights, jagged violin music and billowing smoke emphasized the ethereal nature of the characters.

In many ways, however, the elements of South Gilbert Street acted against the production; distractions were plentiful on a busy Friday night downtown with the sound of cars revving outside, doors slamming in neighboring buildings, and babies crying in the audience.

There's no reason the play should've been that good in the face of these distractions. It was shock-

ing how quickly the cast recovered and reoriented themselves on stage.

Patrons appeared thrilled by the compelling portrayal of Lord Macbeth by lead actor Alex MacKay, who previously played General Kornilov in Willow Creek's "The Kornilov Affair." MacKay managed to engage viewers as his character transitioned from a charmer to a blood-thirsty dictator.

MacKay was able to portray the complexities of Lord Macbeth's character, carrying the story forward with effective tonal shifts. When the scene called for anger, he offered rage. When the scene called for deception, he offered treachery.

Each member of the cast held their own, and although it was announced that an under-

study would be performing in the role of Lord Macduff, the cast's natural chemistry made it impossible to tell.

Additionally, the playbill contained notes about how close the cast had become, and the flow of this play certainly embodies that.

Everyone on and off stage had an undeniable ability to make the play function like a well-oiled machine, while also giving it their own interpersonal spice in places that offered improvisation.

This group of tight-knit individuals knew how to make this classic story thrive even after centuries of being retold. It is without a doubt that the actors and production workers will maintain and improve their skills to give future plays the success this one possessed.

# Star-filled cast for season three

The newest season of the Hulu original series brings murder to Broadway.

Zhenya Loughney  
Arts Reporter  
zhenya-loughney@uiowa.edu

As a theater design student, I was thrilled to learn that the plot of the third season of "Only Murders in the Building" was set on a Broadway stage. With weekly episodes airing every Tuesday on Hulu, I'm pleasantly confused and eager for the reveal of this season's murderer in the Oct. 3 finale.

"Only Murders in the Building" stars Selena Gomez, Martin Short, and Steve Martin as neighbors living at the Arconia Hotel in New York City. In the first season, the trio finds a dead body in the Arconia and decides to start an investigative podcast to find the killer together.

At first glance, the show's premise and cast collaboration sounds a little goofy, but the dynamic shared by Gomez, Short, and Martin surprisingly works. Short and Martin's characters, Oliver Putnam and Charles-Haden Savage respectively, serve as a polar-opposite comedic-uncle duo opposite Gomez's character, podcast host Mabel Mora.

What I love so much about Mabel, which also applies to the third season, is how uniquely herself she is. She is an artist who doesn't care about authority, or theater, for that matter. Her emotions are closed off, and I see so much of myself in that character.

Besides Gomez's character, Tina Fey's role as a rival murder podcaster was my favorite addition.

The series' debut season was released back in August 2021 and didn't have nearly as star-stud-

ded of a cast as the present season. Academy award-winner Meryl Streep returned to television for the third season, playing up-and-coming actress Loretta Durkin. She is cast by Oliver as the female lead in his new play, ominously titled "Deathrattle."

It's comical to know how acclaimed and accomplished Streep is compared to the amateur she plays.

The plot of "Deathrattle" hasn't yet been fully fleshed out to viewers,

but it seems to be a classic murder-mystery play surrounding the death of a mother who left behind her triplets. The children are the main suspects in the case. It's beyond silly but works well for Short's character.

The male lead detective in "Deathrattle" is portrayed by snobby television actor Ben Glenroy, played by Paul Rudd. Rudd's character also happens to be the murder victim this season.

Ben is famous for his role in a popular come-

dic buddy-cop show; as a result, he treats every cast and crew member horribly. I am genuinely stumped on who his killer will turn out to be.

This new season, however, seems a little too comfortable with itself. The jokes aren't as funny and rely too much on theater jargon to establish the plot. It's both too severe and not serious enough.

I'm still enjoying it though, and I hope the rest of this season will live up to the first.



Cartoon by Avi Lapchick | The Daily Iowan

# Insects on display

The UI museum took in 50,000 insect specimens.

**Stella Shipman**  
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A stunning array of insects catch the light behind a glass pane where they hover on pegs above yellowed tags. The sheen of their fibrous wings and careful posing of their articulated limbs make them appear almost alive.

As many as 50,000 insects make up the University of Iowa's newest collection, filling over 500 drawers. The UI Pentacrest Museum of Natural History acquired the collection from Iowa Wesleyan University, which closed in May after 181 years of operation.

According to its website, the Museum of Natural History is already home to roughly 46,000 insect specimens, including four specimen types, from the UI's own entomology expeditions. This acquisition over doubles the UI's bug collection.

The Wesleyan collection is around 100 years old, with many specimens originally captured in the 1920s. Researchers used several methods to capture insects in their natural environments, study them, and preserve them behind glass. Research was conducted as a result of the Iowa Insect Survey, which accounted for all of the insects in Iowa counties.

Cindy Opitz, UI director of research collections at the Natural History Museum, said collections like these are important because the studies of the specimens reveal information about the climate and quality of their environments. They offer what Opitz calls "snapshots through the decades" of the environment.

The researchers' handwritten data

on the tags of each insect can be transferred to a technological database for further interpretation by researchers.

Interpreting the data from the insects will be valuable to certain groups of people, such as those at the state hydrogenics labs who study water quality in the state, Opitz said, noting that insects are among the many indicators of waterway health.

The UI is conducting trials to test how long it will take to process the data of each insect. After they are processed, the insects will be moved out of their acidic containers to new containers that are not saturated with pesticides, Opitz said.

There is only so much space that the Museum of Natural History can fill with external collections, but the museum will save as many collections as possible because the wealth of knowledge is too rich to lose, Opitz said.

The UI reached out to Wesleyan about its collections after in March the institution announced its closure.

Jessica Smith, communications coordinator at the Natural History Museum, described the process as "preserving priceless history" in an email to *The Daily Iowan*.

"Answers to some of today's most important questions about our past and future, our climate, and our survival rest safely in these collections, patiently awaiting the right researcher to ask," Smith wrote.

After acquiring the insect collection, the museum's next step is to apply for funding from the National Science Foundation to process and store the entire collection. Opitz anticipates the museum will need a three or four-year grant to fund the full process.

If the museum receives the grant, it will be able to provide its collections with proper storage in rolling cabinets and drawers, as well as provide students in the museum program with paid internships.

"We're excited about the idea of getting funding, not just to rehouse these specimens, but also to give paid internships to people who are either in the museum studies program or studying biology or other related areas who could benefit from hands-on experience like this," Opitz said.

Proper climate-controlled storage for the collections is essential because collections can deteriorate over time if they become damp or damaged, Opitz said. Large rolling cabinets and drawers for storage will also optimize the limited space the museum has in certain rooms.

The storage would not only house insects but also other invertebrate collections that the museum currently does not have room for. A lack of space has forced the museum to store specimens in areas of the museum that are not climate-controlled, which can be harmful to preservation, Opitz said.

Reid Durbin, a UI alum who earned her certificate in museum studies and now works in the offices of the Museum of Natural History with Opitz, said the collections will serve as a great learning opportunity for students and a way to observe the world around us.

"It's super interesting to be able to look back and go, 'Oh I have these [insects] in my backyard now and this guy caught this in 1904,'" Durbin said. "I think that's super fun."

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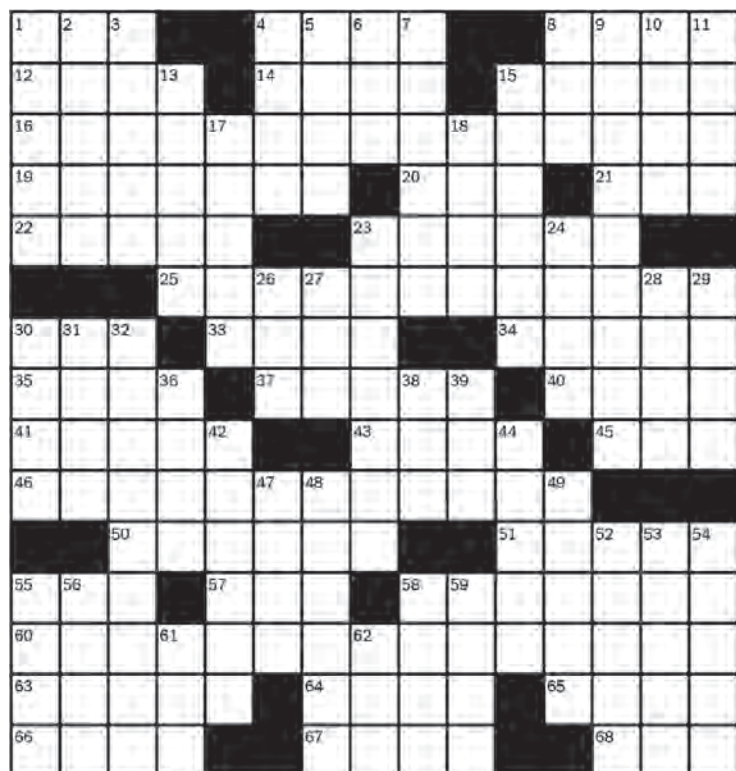
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# THE BREAK

The New York Times  
Crossword

Edited by Will Shortz  
No. 0802



**Across**

- A hot one might lead to an embarrassing moment
- Shelled out
- November imperative
- Two-term presidencies, say
- College attendee in "Toy Story 3"
- Autobiographical heroine of the "Little House" series
- Starting with an X in the corner, say?
- Billionaires' homes, often
- Name with Slim or Diamond
- "Stupid me!"
- Excel (at)
- Formula 1 Grand Prix locale
- Rocket launcher that makes a whimsical buzzing sound?
- Informal garb for working from home, informally
- Cry like a baby
- It may be marked with an X
- Feels remorse about

**Down**

- Hands (out)
- Like everyone on March 17, it's said
- Prickly pears, e.g.
- Unit in a duel
- Life study of the biologist E. O. Wilson
- Possible response to "Who wants ice cream?!"
- What might get to the root of a problem?
- Shop (article of cleaning equipment)
- Like hiking, bird-watching and similar activities
- The Ronettes, e.g.
- A pop
- Reeked
- Some breathing lessons
- Starters
- Fey who wrote "Bossypants"
- Placate
- Bush, Missouri representative and Black Lives Matter activist
- End of the London Blitz?
- Be beholden to
- Coffee-growing region of the Big Island

- Affected, in a way
- Strait-laced sort
- Sport whose name means "way of gentleness"
- Kind of gas station that's illegal in New Jersey
- Goal for a politician
- Alias letters
- "out!" (ump's cry)
- Part of a chest
- Able to bend over backward, say
- Volunteer's statement
- Like matryoshka dolls
- Jesse who won four Olympic gold medals in 1936
- Bury
- Diamond, e.g.
- Like pansies, but not touch-me-nots
- Bread boxes?
- Ewe got it!
- Smartphone ancestors, in brief
- Prefix with -vore
- Word after Club or before school
- Time of preparation, maybe

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Easy

6	2	4								
					3	1		5		
		3		7	4				2	
2	9	7		6						
	8		4		9					
			2	9	3		7			
4		5	9		6					
8		1	4					2	1	4

Medium

2	5	3	7				8		
3	6								
	8								
	4		3	1		6			
	5						8		
2		9	4		3				
					6				
						9	3		
8		1	6	2		5			

Hard

9			3	4					
	6		7	1					
5		9	1	6			2		
6	8				9	1			
		5	2				3	8	
3		1	6	7				9	
	6		5			7			
	7	8							3

# Iowa City artist creates jewelry from insect parts

Through their jewelry business Atlas, Penelope Wilkins seeks to stand out in Iowa City's art scene.

**Aspen DeGroot**  
Arts Reporter  
taylor-degroot@uiowa.edu

Iowa City artist Penelope Wilkins creates iridescent and life-like hand-made jewelry, accessories, and household decor from ethically-sourced butterfly and moth wings.

Through their small business, Atlas, a portion of every purchase is donated to organizations that support endangered species.

"I've had a garden for about as long as I can remember. Growing flowers and working with plants has been one of the few things that has brought me peace since I was little," Wilkins said.

Wilkins, an Iowa City High School alum, started creating jewelry in the summer of 2020 through their first business, Floral Envy.

"I started experimenting with how to preserve the flowers I grew so that I could keep a little piece of my garden with me throughout the winter," Wilkins said. "I created my own process for preservation and taught myself how to turn the pieces into jewelry, which I then brought to a few markets here and there to sell."

Wilkins sells their jewelry at flea and farmer's markets in Iowa City that feature local artists, creatives, and businesses from the area.

Every second or third Sunday of the month, Iowa City Flea hosts a market on the lawn of



Shuntaro Kawasaki | The Daily Iowan

Penelope Wilkins talks with a customer while hosting a booth at the Northside Night Market organized by IC Flea in the James Theater in Iowa City Sept. 1.

Public Space One's Close House, with additional market pop-ups throughout the month, including Heim's Magical Market, which host over two dozen small businesses in each event.

Wilkins shared that they've had an incredible experience running a small business, especially

in the tight-knit, artistic community of Iowa City.

"Having a job where I get to talk to people all day about my special interests could not be more perfect for me. I've been lucky enough to meet thousands of the loveliest people that stop by at markets," Wilkins said. "And I'm even luckier that so many of them have chosen to spend their money on my art. If I didn't have their support, I wouldn't be where I am now."

Wilkins has branched out into farmer's markets, flea markets, and art shows. They have participated in over 15 markets and events since the be-

ginning of June.

However, as an LGBTQ+, neurodivergent artist, their experience as a small business owner isn't without challenges.

"Even after all this time, I still get extremely anxious before every event I do," Wilkins said. "I feel much more comfortable at markets where I'm surrounded by other queer and neurodivergent artists that have a similar crowd, which is why events like [Heim's Magical Market] are so special."

Around the time their mother found out she had breast cancer, Wilkins received an autism diagnosis.

"[The diagnosis] was a huge turning point for me.

I realized that there wasn't something inherently wrong with me, and there was a reason I struggled to manage 'normal' jobs."

Wilkins is open about their autism diagnosis and about the role it has played in the creation of their business. Their small business became a way of supporting themselves and their mother during a difficult time, while redefining the relationship Wilkins had with work after years of trying to find a career they love.

"I was so overwhelmed with my job and responsibilities that the solution seemed obvious: drop out, quit my job, and go back

to working for myself," Wilkins said.

Since the start of 2023, they have gone full-time with their business, participating in several events every month in addition to operating their online storefront, but they are able to accommodate themselves and their needs accordingly.

The success of Atlas has been an inspiration to the Iowa City community, specifically LGBTQ+ and neurodivergent folks, who are often excluded from traditional employment opportunities on the basis of identity, but Wilkins shared that they have a home in Atlas.

"I created my own process for preservation and taught myself how to turn the pieces into jewelry."

**Penelope Wilkins**  
Atlas Owner

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