

ARTIFICIAL LEARNING

UI and other Big Ten institutions navigate ethics, use of artificial intelligence.

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For an hour and 15 minutes twice a week, University of Iowa students file into the Seamans Center to talk about ChatGPT, its uses, and related ethical concerns in the course “Generative AI Tools: ChatGPT and Beyond.”

Tyler Bell, an assistant professor in the UI College of Engineering, teaches the class.

Bell said the course was “birthed over the summer.”

“My approach, especially as an educator myself, is to treat tools like these as another tool in the toolbox,” Bell said. “There needs to be some guidelines, but [we should] encourage the use of these tools so that the students that come out of our programs can use them effectively.”

With the increased presence of artificial intelligence on college campuses, UI professors across areas of study are adding a new section to their syllabi to implement AI into the classroom.

ChatGPT, Chat Generative Pre-trained Transformer, is an AI chatbot that can produce extended writ-

“There needs to be some guidelines, but [we should] encourage the use of these tools so that the students that come out of our programs can use them effectively.”

Tyler Bell
Assistant professor in the
College of Engineering

ten work with prompts.

Universities navigate AI guidance

When ChatGPT was released to the public in November 2022, the initial public reaction — at least at universities — was fear of using artificial intelligence to cheat.

Those fears were found to have some merit. In February, *The Daily Iowan* spoke with an anonymous UI student who used ChatGPT to generate an essay that received an A grade.

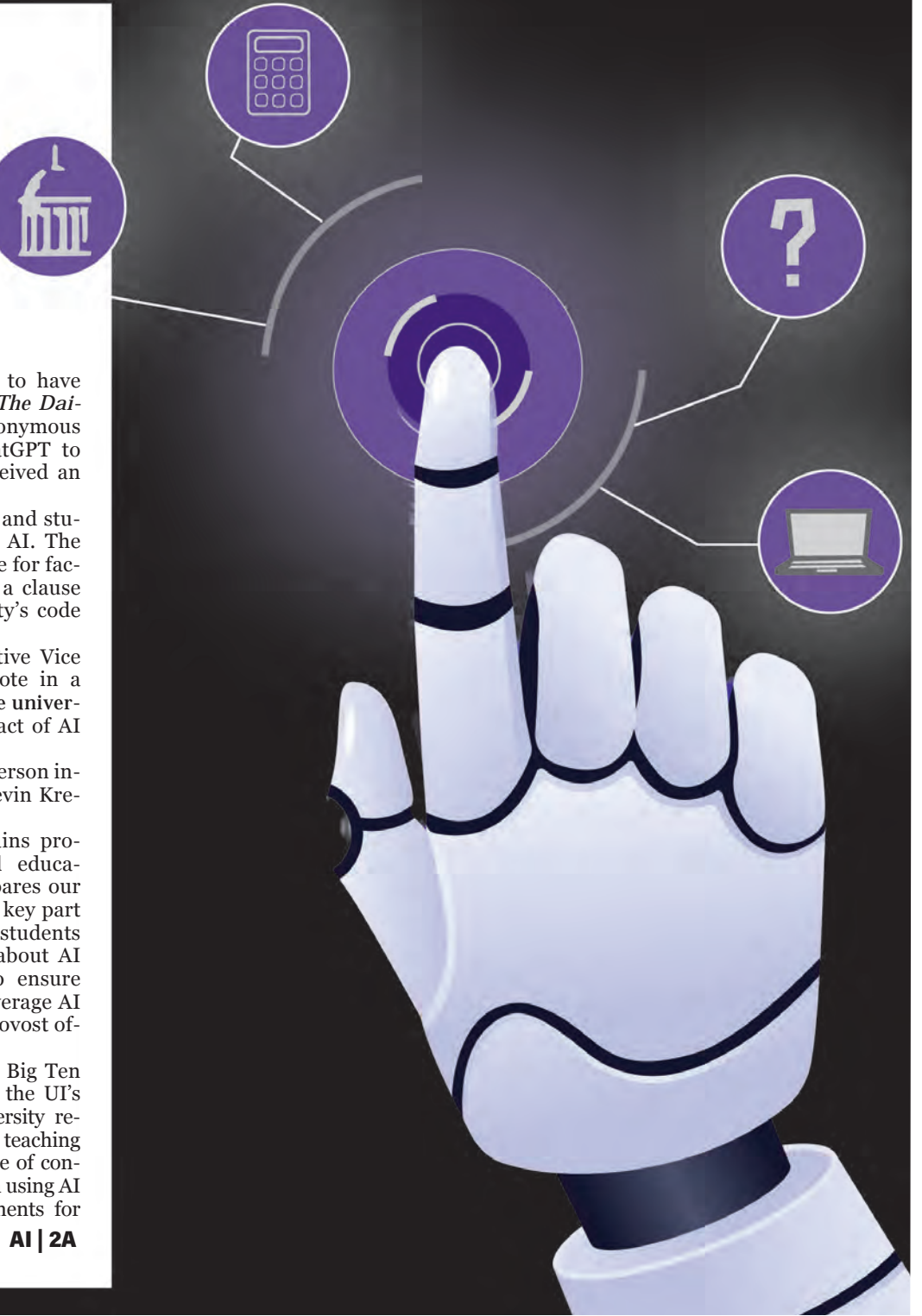
The UI has given faculty and students some guidance with AI. The UI released tips on AI usage for faculty on Aug. 7 and added a clause about AI into the university’s code of student life.

The Office of the Executive Vice President and Provost wrote in a statement to the *DI* that the university is monitoring the impact of AI on academics.

The *DI* requested an in-person interview with UI Provost Kevin Kregel, but was denied.

“Our core mission remains providing a transformational educational experience that prepares our students for success, and a key part of our strategy is engaging students in ongoing conversations about AI and academic integrity to ensure they understand how to leverage AI tools appropriately,” the provost office wrote in a statement.

Other universities in the Big Ten are treating AI similarly to the UI’s approach. Ohio State University released considerations for teaching with AI and updated its code of conduct to restrict students from using AI to complete course assignments for



AI | 2A

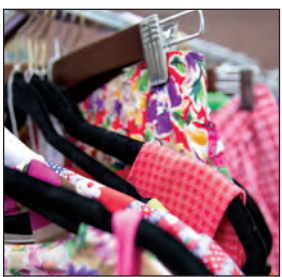
INSIDE



New-look offense, homegrown defense

The Hawkeyes picked up several offensive weapons in the transfer portal.

SPORTS | 1B



80 HOURS: UI alumni feature local artists at flea market

The outdoor flea market started by three UI alumni now hosts over 35 artists and vendors.

80 HOURS | 1C

DITV

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BOARD OF REGENTS

DEI survey sent to students, faculty

The regents are seeking feedback on DEI policies.

Archie Wagner
Amplify Editor
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A survey by the members of the diversity, equity, and inclusion study group of the state Board of Regents was sent out to students and faculty of Iowa’s three regent universities on Aug. 7 as the next step in the investigation of DEI programs.

The investigation into DEI programs at regent institutions comes after regents President Mike Richards paused the implementation of new programs

to conduct a study of DEI efforts. Richards announced the pause on March 14.

Before his statement, the Iowa Legislature introduced House File 218 on Feb. 28. The bill would have prohibited regent institutions from funding DEI programs and hiring staff to serve in positions relating to DEI, but the legislation did not pass.

Richards, in his statement, wrote that the regents would be establishing a working group to lead this study. The group is composed of regents members David Barker, Jim Lindenmayer, and Greta Rouse.

At a meeting of the regents on April 20, Richards said there would be an opportunity for members of the universities to provide feedback.

The survey, which was e-mailed out to the faculty and students at the regents’ schools, is composed of questions focused on topics of DEI at universities. One question asks the participant to rank, based on their opinion, the need for policies limiting DEI programs and activities on a scale of one to five.

At the UI, some of these programs include support and programming for first generation

students and low income students, in addition to a centralized office for bias, harassment, discrimination, equity, free speech, and sexual misconduct concerns reporting.

In an email to *The Daily Iowan*, Liz Tovar, UI Division of Diversity, Equity, and Inclusion executive officer and associate vice president wrote that the robust exchange of ideas is important to the UI’s leadership as a research institution.

“That’s why Diversity, Equity, and Inclusion is a key part of our

REGENTS | 3A

Former UI student at large, parents on trial

Lima and Alfred Younes allegedly misled authorities on their son’s whereabouts.

Cooper Worth
Pregame Reporter
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Former University of Iowa student Ali Younes is still on the run after fleeing the United States to avoid a criminal trial for charges of attempted murder, first-degree robbery, and first-degree theft.

In his absence, Ali Younes’ parents, Lima Khairi Mohammad Younes, 45, and Alfred Ali Mohammad, 49, have been charged with assisting with their son’s escape.

Ali Younes, 20, is accused of tack-

ling a woman on the UI campus in April 2022, choking her unconsciousness, and stealing her earrings valued at \$20,000. He was charged with attempted murder, first-degree robbery, and first-degree theft.

In June 2022, Judge Christopher Bruns of the Sixth Judicial District of Iowa lowered bail for Ali Younes from \$350,000 to \$125,000. Bruns ordered him upon release to wear a GPS ankle monitor and be on house arrest at the Younes’ home in Sutherland, Iowa, and only be allowed to leave the house to meet

with his lawyer or with permission from his parole officer.

According to court documents, Lima Younes and Alfred Younes aided in their son’s escape.

On May 3, the couple sold one of their vehicles for \$20,000 and rented a Chrysler Pacifica minivan. On the morning of May 6, the parents — along with Ali Younes, his grandmother, Wafe Najim, and the Youneses’ 17-year-old daughter — departed from their home to Chicago’s O’Hare Airport so their son could fly to Jordan.

Ali Younes was required to sur-

render his passport upon making bail, but was allowed to board the Royal Jordanian Airlines flight using his Jordanian passport. The U.S. doesn’t have an extradition treaty with Jordan.

Lima Younes was arrested on May 9 by UI police on a warrant with assistance from the Sioux County Sheriff’s Office.

Alfred Younes was arrested on May 9 in Omaha, Nebraska, at Eppley Airfield by the Omaha Police Department’s Fugitive Apprehen-

YOUNES | 3A



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LETTER FROM THE EDITOR

The *DI* pushes multiplatform journalism

The *Daily Iowan's* print newspaper publishes on Wednesdays and 24/7 online.



Sabine Martin
Executive Editor

The *Daily Iowan* is more than just a print paper. While the *DI* will print a newspaper one time a week beginning this year, our dedication to covering untold stories and the news will still be present 24/7.

Following years of newspapers downsizing their print editions and focusing on web content, the

DI is shifting more emphasis to digital this year, too. This change, however, won't affect the storytelling that the *DI's* staff of talented reporters and editors are committed to achieving.

The state of local journalism is not for the faint of heart. In 2020, the Bureau of Labor Statistics reported a 57 percent drop in newspaper newsroom employees over nearly two decades. The *DI* has an important role in Johnson County and Eastern Iowa to continue providing reliable news coverage and teach the next generation of journalists.

The *DI's* weekly and longer print issue on Wednesdays allows time

and space for reporters to produce quality, long-form journalism.

Along with the *DI* print paper's fresh redesign, we will continue to produce digital content daily that includes multimedia elements with reporting by Daily Iowan TV to expand our storytelling capabilities.

We aren't a daily paper anymore, but we are a daily news organization, and the *DI's* journalists are still doing high-level work. To mention just a few recent accomplishments, the *DI* won three Pacemakers for excellence in newspaper, website production, and multiplatform journalism in October. DITV also received

general excellence, best sports-cast, and best newscast for broadcast journalism in the state.

Moreover, the Daily Iowan Documentary Workshop released "Chasing Greatness: Wrestling Life," a documentary about the Iowa men's wrestling team that took almost two years to produce, and the film that follows University of Iowa graduates during the pandemic titled "Lost in the In-Between: Graduating into 2020."

These efforts aren't printed on paper, but they are evidence of our continuing commitment to the *DI's* legacy of producing quality journalism.

AI from Front

classes unless faculty authorizes its use.

Russell Chun, associate professor at Hofstra

because every discipline is different. Chun wrote a column for the American Association of University Professors detailing AI's importance in education. "I think every instruc-

You can't tell a professor how to teach a course and I think there are some limits to that."

As a professor of journalism, media studies, and public relations, Chun said AI is another tool he wants to implement in his classroom.

"I think everyone is still kind of wondering how useful AI can be and how we can use it for learning as well," Chun said.

A QuickPoll by Educase from February revealed that 49 percent of faculty at the surveyed institutions are optimistic about AI, while 28 percent are pessimistic and 21 percent are neutral on the subject.

UI Faculty Senate President Edward Gillan wrote in an email to the *DI* that the challenges and opportunities with AI technology are "on the radar" of many UI faculty. He wrote that the Faculty Senate has not formally endorsed a unified front, but plans to discuss the topic this fall.

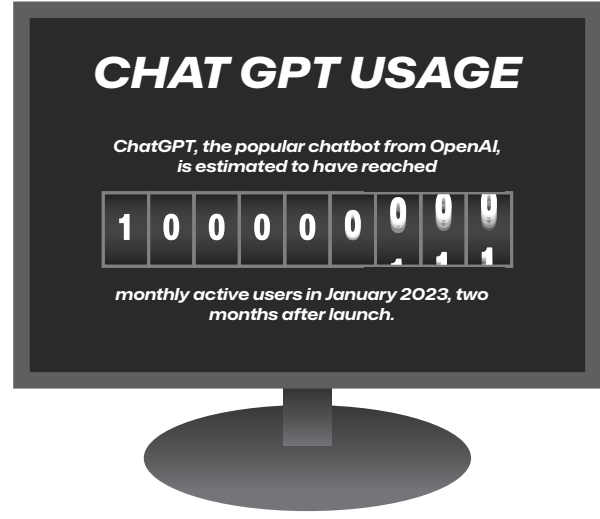
Intentional AI in the classroom Pamela Bourjaily, UI Tippie College of Business associate professor of accounting instruction, implemented AI into some of her courses last spring. She said when she heard about ChatGPT, she thought it would be a game changer for business writing.

She incorporated ChatGPT into a writing assignment and gave students the freedom to generate memos and revise them.

"Over the summer, I looked at the results, and I learned that the students who performed the highest on that assignment did not use ChatGPT — they did their own writing," Bourjaily said.

This fall, Bourjaily will continue to teach students about AI. She said students will learn a "recipe" on how to generate relevant content from ChatGPT.

"I will have students focusing on the process of developing, say, a plan



Infographic by Bri Brown | The Daily Iowan

for how they're going to get this content, and then also developing a plan for revising the content once they get that content," she said.

A common analogy to better understand using ChatGPT is drawing parallels to the calculator.

As described by Bell, students in elementary school still learn the basic processes of arithmetic despite the existence of calculators because those tools are later built upon to understand ideas in math that cannot be solved using a calculator.

Bell said using ChatGPT does not erase the foundations that are already being learned, nor does it mean these foundational educational ideas will stop being taught. He sees the program as a way to enhance these pre-existing skills.

Bourjaily said educators have an obligation to make sure students have some training in AI.

"We can talk about the ethical use of not putting proprietary information into one of these so we can help instruct on the ethics of using this tool properly," Bourjaily said.

The limits of AI

Despite the whim and wonder surrounding ChatGPT, there is a limit

to its abilities.

Bell said generative AI is not advanced enough in its current state to produce creative works — like poetry or music — independently.

AI lacks the ability to replicate cadence and rhythm without an additional human touch, according to Bell. With the UI uniquely situated and colloquially dubbed "The Writing School," this distinction is key.

"I don't think that we are at the stage today where we can just take that and run with it," Bell said. "I don't think the tools are replacing anybody anytime soon in the creative endeavors."

However, Bell said this does not mean AI is useless when it comes to assisting creative works.

Bell said in his personal experience, he has used ChatGPT to generate lyrics for rap songs, but he said the generative AI was not able to take cadence, rhythm, or beat into play — which is where Bell filled in.

"I do think these tools are highly capable at helping the human essence shine," Bell said.



Bell

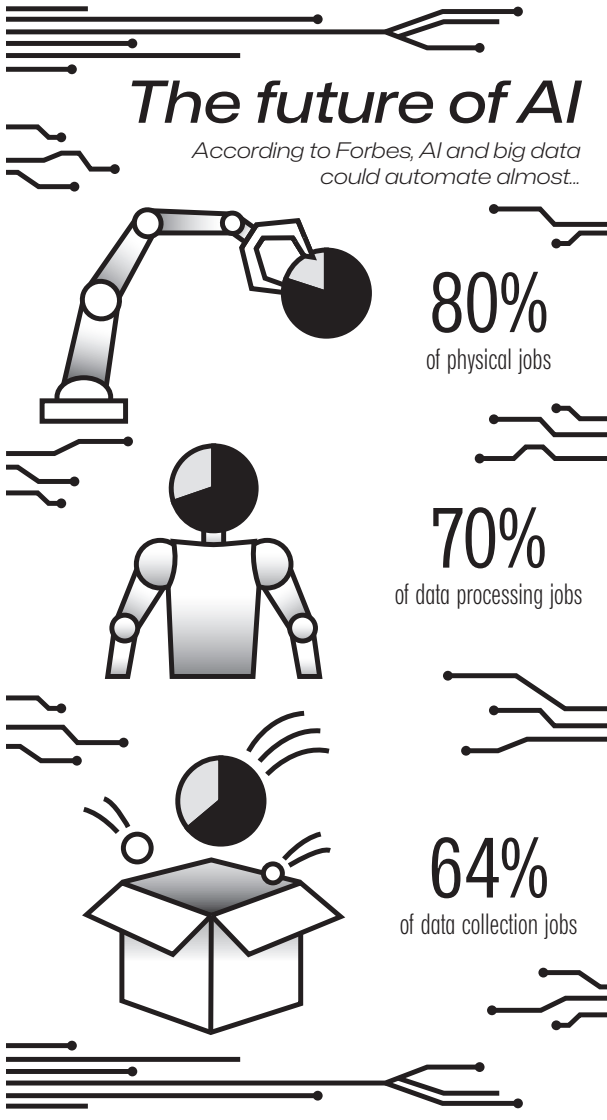
"I think everyone is still kind of wondering how useful AI can be and how we can use it for learning as well."

Russell Chun

Associate Professor at Hofstra University's Lawrence Herbert School of Communication in New York

University's Lawrence Herbert School of Communication in New York, said it is difficult to create one policy to regulate AI for an entire university

tor and professor is going to be different," he said. "Some may want to use it in the classes, some may say no. There's the concept of academic freedom.



Infographic by Bri Brown | The Daily Iowan

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The MidAmerican Energy Company plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under NPDES General Permit No. 2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities". The storm water discharge will be from General construction activities to carry out the build-out of MEC's new Lehman Ave Substation located in SE ¼ of Section 26, Township 79N, Range 6W in Johnson County. Storm water will be discharged from 1 point source(s) and will be discharged to the following streams: unnamed tributary to the Iowa River.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 East 9th Street, Des Moines, Iowa 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

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The Daily Iowan

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The Daily Iowan strives for accuracy and fairness in reporting news. If we've made an error or a report is misleading, let us know about it: daily-iowan@uiowa.edu.

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Bohannan's campaign targets young voters

The Democratic candidate is looking to broaden her voter base.

Liam Halawith
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Harnessing the young vote and broadening her grassroots outreach is the name of the game for University of Iowa law professor Christina Bohannan in her rematch run against Iowa Republican U.S. Rep. Mariannette Miller-Meeks, R-Iowa, who currently holds the 1st Congressional District seat.

Bohannan lost by over 7 percent of the vote in 2022 during her first run against Miller-Meeks. Additionally, the Cook Political Report rating of 2024 house seats shows Iowa's 1st Congressional District as likely Republican.

She told **The Daily Iowan** she is confident she can tackle these hurdles in her bid to take on the incumbent Republican.

One tactic is to focus more attention on the population center of the district — the Quad Cities — which went to Miller-Meeks in the last election.

"I spent a lot of time there last time. I'll spend even more time there this time. And the important thing about Quad Cities is there are so many just good, hard-working people there, people who want good jobs," Bohannan said.

Not only is Bohannan looking to focus on one of the biggest cities in the district, but she is also looking to attract the young vote at the UI in Iowa City.

"[Young people] have more at stake in these elections than any of us," Bohannan said. "I am very focused on what is good for young people, and I really want to connect with students here even more than last time and make sure that they're voting."

Bohannan expects that a mix of getting young voters to the polls and riding the wave of a presidential election cycle will aid the campaign.

Bohannan is also receiving communications and campaign support from the Democratic Congressional Campaign Committee. Iowa's 1st Congressional District, which Bohannan is running in,



Grace Smith | The Daily Iowan

Democratic candidate in Iowa's 1st Congressional District Christina Bohannan speaks during a Democratic watch party at Big Grove Brewery and Taproom in Iowa City on Nov. 8, 2022.

Fundraising takes off in first 24 hours

Bohannan announced on Aug. 16 that she raised \$276,000 in the first 24 hours of her campaign, more than two-and-a-half times the amount she raised in the first 24 hours of her campaign launch in 2021.

Bohannan's campaign said it was a record for a congressional campaign in Iowa, with the only campaign launch drawing nearest is Abby Finkenauer's

2022 Senate campaign with \$95,600 raised in the first 24 hours.

During her last campaign, Bohannan raised just over \$3 million, while her opponent raised almost \$5 million.

"I am overwhelmed by the enthusiasm and the historic level of support I have received from people all across Iowa at the launch of my campaign," Bohannan said in a press release on Aug. 16. "We need and deserve a representative who works for us—and I will always put Iowans first."

REGENTS from Front

"It is our collective job to help prepare our students, some of whom may not come from a diverse community, feel prepared when they graduate to work in a diverse environment and with a diverse clientele."

Liz Tovar

UI Division of DEI executive officer

strategic plan," Tovar said.

Tovar said that current and future DEI initiatives will be reviewed during the investigation into the programs by the regents.

"It is our collective job to help prepare our students, some of whom may not come from a diverse community, feel prepared when they graduate to work in a diverse environment and with a diverse clientele," Tovar said.

As previously reported by the *DI*, the university prioritized DEI efforts in its 2022-27 Strategic Plan, highlighting diversity, equity, and inclusion as a core value.

Sujatha Sosale, an associate professor in the School of Journalism and Mass Communications, said DEI is utilized in making space for people from diverse backgrounds to contribute to classes. Sosale teaches courses at the UI on global and DEI-related issues.

DEI allows students to gain cultural awareness of other cultural and social backgrounds, allowing them to grow, Sosale said.

Adriana Kotchkoski, vice president of Graduate and Professional Student Government, said the DEI programs on campus are important.

"It's really all inclusive. I think it

touches every aspect of what [GPSG] do here on campus," Kotchkoski said. "It's featured in every program we offer."

Josh Lehman, the regents senior communications director, wrote in an email to the *DI* that the regents established the group to examine campus DEI programs and initiatives at Iowa's three public universities.

"The survey was established to allow the general public to provide input on this topic," Lehman wrote.

The working group is expected to report on its findings at the November board meeting.

YOUNES from Front

sion Unit while attempting to board a flight to Amman, Jordan.

The trial for Lima Younes began on Aug. 1 in the Johnson County District Court. She pleaded not guilty to the charges of escape from custody-felon and aiding and abetting their son to intentionally escape house arrest.

During the two days of testimony, witnesses for the state testified that Lima Younes misled investigators during the initial search for Ali Younes once notified that his ankle monitor was tampered with and that both parents were aware of the serious charges made against their son and of a plea deal that had been offered.

Amanda Ahrenstorff, an Iowa Department of Corrections probation and parole officer, testified she received a notification of Younes's ankle monitor being cut around 9 a.m. on May 6. She tried calling Younes and his parents but couldn't contact either party.

Before leaving for the airport, Lima left her phone at the family's home and Alfred turned his phone off, according to court documents.

Later that day, Lima Younes called Ah-

renstorff and claimed Ali was home alone and that the family was returning from Davenport, Iowa. Shortly after Lima's call, Alfred Younes called Ahrenstorff and left a voicemail, saying his son's phone had an issue and he could not call her back.

Officers detected Alfred's cell phone outside Rockford, Ill., on Highway 20 and headed toward Dubuque from Chicago, according to court documents.

The lawyer for Ali Younes, Patrick McAreavy, also testified that Lima attended pretrial conferences for her son. He told the family that if convicted, Ali faced up to 60 years in prison and offered a plea deal for 35 years for the family to consider.

On Aug. 3, the jury found Lima guilty of aiding and abetting escape from custody after deliberating for over four hours. Her sentencing is set for Sept. 21, where she faces up to five years in prison.

Ali Younes remains a fugitive and a federal and international manhunt has been underway since his escape. The U.S. Marshal Service is the main agency for tracking international fugitives.

WEEKEND EVENTS

AUG 25th

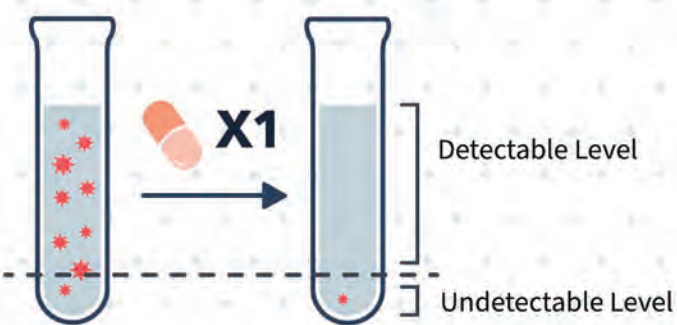
The Recliners | Ped Mall Stage | 6:30 PM

AUG 26th

Natty Nation @ Northside Market Place | 6:30 PM

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ELIZABETH MOEN 6:00 p.m. | BRITTANY HOWARD 7:30 p.m. | DAWN RICHARD 9:15 p.m.

Part of Engaged Hawkeyes Week

Hancher welcomes back our entire community for a music festival-style event on our front lawn. Students, locals, and visitors can sit, dance, and enjoy the music, fellowship, and late-summer rays as a stellar line up of artists grace our outdoor stage. The event opens with a return play from Iowa native turned big city rocker **Elizabeth Moen** and closes with the electronic/R&B dance party of **Dawn Richard**. Superstar songwriter and vocalist **Brittany Howard** will headline this show (playing in the middle) and carry us all the way home as we celebrate the end of summer and embrace a new school year.

Bring your friends—and your own chairs or blankets—and grab something to eat from the food trucks on site.

SCHEDULE

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Elizabeth Moen: 6:00 p.m.
Brittany Howard: 7:30 p.m.
Dawn Richard: 9:15 p.m.

Please note: Some performances may include explicit lyrics.

Presented in collaboration with the City of Iowa City, Think Iowa City, and SCOPE Productions at the University of Iowa

→ MORE INFO AT [HANCHER.UIOWA.EDU](https://hancher.uiowa.edu)

HANCHER AUDITORIUM

scope productions

IOWA



THINK IOWA CITY

HANCHER IS FOR HAWKEYES



A Ticket Sale for UI Students AUGUST 25-30

Beginning on Friday, August 25 at 10 a.m., you can purchase \$5 tickets to many Hancher events & get 50% off Broadway single tickets by visiting or calling the Hancher Box Office. The box office will remain open until 8 p.m. on August 25. Take advantage of the sale while attending the free, outdoor Fall Welcome Concert!

\$5 TICKETS

FOR UI STUDENTS TO SELECT PERFORMANCES

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50% OFF BROADWAY SINGLE TICKETS

HARPER LEE'S TO KILL A MOCKINGBIRD
Friday, January 19, 7:30 p.m.
Saturday, January 20, 2:00 & 7:30 p.m.
Sunday, January 21, 1:00 & 6:30 p.m.

YOU CAN'T STOP THE BEAT hairspray
Friday, February 23, 7:30 p.m.
Saturday, February 24, 2:00 & 7:30 p.m.
Sunday, February 25, 2:00 p.m.

CHICAGO
Friday, May 3, 7:30 p.m.
Saturday, May 4, 2:00 & 7:30 p.m.
Sunday, May 5, 2:00 p.m.

COME FROM AWAY
Tuesday, June 4, 7:30 p.m.
Wednesday, June 5, 7:30 p.m.
Thursday, June 6, 7:30 p.m.

TICKETS AVAILABLE AUGUST 25 - 30

Friday, August 25, 10 a.m. to 8 p.m.
IN PERSON OR BY PHONE
Saturday, August 26 - Sunday, August 27
ONLINE ONLY
Monday, August 28 -
Wednesday, August 30, 10 a.m. to 5 p.m.
IN PERSON OR BY PHONE
Wednesday, August 30, 11:59 p.m.
ONLINE SALES END

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Online: hancher.uiowa.edu
Call: (319) 335-1160 or 800-HANCHER

 Ayodele Casel, <i>Rooted</i> Saturday, September 23, 2:00 & 7:30 p.m.	 serpentwithfeet, <i>Heart of Brick</i> Thursday, October 5, 7:30 p.m.	 Herbie Hancock Saturday, September 9, 7:30 p.m.	 Rhianonn Giddens Wednesday, September 9, 7:30 p.m.	 Attacca Quartet and Caroline Shaw Sunday, September 17, 7:30 p.m.
 The Sphinx Virtuosi Wednesday, October 11, 7:30 p.m.	 Love in Exile and In These Times Thursday, October 12, 7:30 p.m.	 Model/Actriz Friday, October 13, 9:30 p.m.	 Kurt Vile and The Violaters Saturday, October 14, 7:30 p.m.	 Samara Joy Wednesday, October 25, 7:30 p.m.
 Takács Quartet Thursday, November 9, 7:30 p.m.	 Dance Gala Friday, April 14, 7:30 p.m.	 Midori and Festival Strings Lucerne Tuesday, November 14, 7:30 p.m.	 Roomful of Teeth and Gabriel Kahane Thursday, November 16, 7:30 p.m.	 Marvis Staples and The War And Treaty Saturday, December 2, 7:30 p.m.
 JACK Quartet plays John Zorn Wednesday, December 6, 7:30 p.m.	 The King's Singers When You Wish Upon a Star Saturday, December 9, 7:30 p.m.	 Royal Philharmonic Orchestra Wednesday, January 24, 7:30 p.m.	 Jeff Parker and the New Breed Saturday, January 27, 7:00 & 9:00 p.m.	 Elias String Quartet Thursday, February 15, 7:30 p.m.
 Reggie Wilson/Fist and Heel Performance Group, <i>Power</i> Friday, February 16, 7:30 p.m. & Saturday, February 17, 2:00 & 7:30 p.m.	 Haly Heyndericks and The Westerlies Thursday, March 7, 7:00 & 9:00 p.m.	 Y La Bomba Friday, March 22, 7:00 and 9:00 p.m.	 So Percussion and Caroline Shaw, <i>Let the Soil Play Its Simple Part</i> Monday, March 25, 7:30 p.m. Tuesday, March 26, 7:30 p.m.	 Martha Graham Dance Company, <i>Graham 100</i> Friday, March 29, 7:30 p.m.
 Dumou Sangaré Friday, April 12, 7:30 p.m.	 La Dame Blanche Friday, April 19, 7:00 & 9:00 p.m.	 Fierce Friday, April 26, 7:30 p.m. Saturday, April 27, 7:30 p.m.		

HANCHER AUDITORIUM

IOWA

OUTDOORS, FREE, AND OPEN TO THE PUBLIC

UNIVERSITY OF IOWA'S
Fall Welcome Concert
FRIDAY, AUGUST 25
IOWA CITY / ON THE HANCHER GREEN

ELIZABETH MOEN
6:00 p.m.

BRITTANY HOWARD
7:30 p.m.

DAWN RICHARD
9:15 p.m.

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2023
2024

HANCHER AUDITORIUM

Ayodele Casel photographed by Ben Ritter

HANCHER AUDITORIUM scope productions IOWA CITY OF IOWA CITY THINK IOWA CITY

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50% OFF BROADWAY SINGLE TICKETS

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Call: (319) 335-1160 or 800-HANCHER

Aug

UNIVERSITY OF IOWA'S FALL WELCOME CONCERT WITH BRITTANY HOWARD, DAWN RICHARD, AND ELIZABETH MOEN
Friday, August 25 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

Aug

JOHN IRVING IN CONVERSATION WITH LAN SAMANTHA CHANG
Friday, October 13 / 7:30 p.m.
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Model/Actriz
SPECIAL GUEST: KLING
Friday, October 13 / 9:30 p.m.
Gabe's

KURT VILE AND THE VIOLATORS
SPECIAL GUEST: LONNIE HOLLEY AND MOURNING (A) BLKSTAR
Saturday, October 14 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

Now is When We Are (The Stars)
BY ANDREW SCHNEIDER
Wednesday-Saturday, October 18-21
Hancher Auditorium / Hadley Stage

SAMARA JOY
Wednesday, October 25 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

DISNEY / PIXAR'S COCO
LIVE-TO-FILM CONCERT SCORE PERFORMED LIVE BY ORQUESTA FOLCLÓRICA NACIONAL DE MEXICO
Friday, October 27 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

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Hancher Auditorium / Strauss Hall

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WITH SUN RA ARKESTRA AND THEON CROSS
Saturday, November 4 / 7:30 p.m.
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Wednesday, December 6 / 7:30 p.m.
Old Capitol Museum / Senate Chamber

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Saturday, December 9 / 7:30 p.m.
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Hancher Auditorium / Hadley Stage

JEFF PARKER AND THE NEW BREED
Club Hancher
Saturday, January 27 / 7:00 p.m. & 9:00 p.m.
Hancher Auditorium / Strauss Hall

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Hancher Auditorium / Strauss Hall

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Hancher Auditorium / Hadley Stage

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Wednesday, February 21 / 7:30 p.m.
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Hancher Auditorium / Hadley Stage

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HALEY HEYNDERICKX AND THE WESTERLIES
Club Hancher
Thursday, March 7 / 7:00 p.m. & 9:00 p.m.
Hancher Auditorium / Strauss Hall

JUDY WOODRUFF
THE SPRING 2024 LEVITT LECTURE
Tuesday, March 19 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

Y LA BAMBA - Club Hancher
Friday, March 22 / 7:00 p.m. & 9:00 p.m.
Hancher Auditorium / Strauss Hall

SŌ PERCUSSION AND CAROLINE SHAW
LET THE SOIL PLAY ITS SIMPLE PART
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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Paris Sissel in advance at (319) 467-4849 or via email at paris-sissel@iowa.edu.

IOWA



Ayodele Casel photographed by Ben Ritter

Aug

UNIVERSITY OF IOWA'S
FALL WELCOME CONCERT
WITH **BRITTANY HOWARD,**
DAWN RICHARD,
AND **ELIZABETH MOEN**
Friday, August 25 /
Music starts at 6:00 p.m.
Outdoors on the Hancher Green
Free!

Sep

JASON ISBELL **SOLD OUT**
AND THE **400 UNIT**
SPECIAL GUEST: **WEDNESDAY**
Friday, September 8 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

HERBIE HANCOCK
Saturday, September 9 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

RHIANNON GIDDENS
SPECIAL GUEST: **ADIA VICTORIA**
Wednesday, September 13 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

ATTACCA QUARTET
AND **CAROLINE SHAW**
Sunday, September 17 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

AYODELE CASEL, ROOTED
Friday, September 22 / 7:30 p.m.
Saturday, September 23 /
2:00 p.m. & 7:30 p.m.
Hancher Auditorium / Hadley Stage

ALAN PAGE
THE FALL 2023 LEVITT LECTURE
Tuesday, September 26 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

Oct

SERPENTWITHFEET
HEART OF BRICK
Thursday, October 5 / 7:30 p.m.
The Englert Theatre

INFINITE DREAM FESTIVAL
See the full lineup at
hancher.uiowa.edu/infinitedream

THE SPHINX VIRTUOSI
Wednesday, October 11 / 7:30 p.m.
The Englert Theatre

LOVE IN EXILE FEATURING
AROJ AFTAB, VIJAY IYER,
AND **SHAHZAD ISMAILI**
MAKAYA MCCRAVEN:
IN THESE TIMES
Thursday, October 12 / 7:30 p.m.
Hancher Auditorium / Hadley Stage

JOHN IRVING **SOLD OUT**
IN CONVERSATION WITH
LAN SAMANTHA CHANG
Friday, October 13 / 7:30 p.m.
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N O W I S W H E N W E A R E
(THE STARS)
BY **ANDREW SCHNEIDER**
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Wednesday, October 25 / 7:30 p.m.
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SCORE PERFORMED LIVE BY
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A New Opera
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Some Iowans steer away from Trump

A large portion of Iowa Republicans still support the former president.



Cody Blissett | The Daily Iowan

Republican presidential candidate and Florida Gov. Ron DeSantis walks with fairgoers during the Iowa State Fair in Des Moines on Aug. 12.

Liam Halawith
Senior Politics and News Editor
liam-halawith@uiowa.edu

Iowa Republican voters got a taste of who their nominee could be at the Iowa State Fair this month.

Former President Donald Trump visited the fair Aug. 12 and casts a large shadow over the race, holding strong at over 42 percent of the Republican vote in the Hawkeye state. The closest competition, Florida Gov. Ron DeSantis, lags over 20 points behind the former president, in a *Des Moines Register*, NBC News, and Mediacom Iowa Poll of potential Iowa caucus-goers.

Some Iowa voters are taking the “up close and personal” nature of the Iowa caucuses to vet alternative candidates before the nation’s first GOP nomination contest, while others remain steadfast in their commitment to the former president.

However, Trump recently received his fourth indictment, which comes from a Georgia investigation into his attempts to alter the results of Georgia’s election in 2022.

He is also the subject of a federal investigation into his actions surrounding Jan. 6, 2021, when a violent mob stormed the U.S. Capitol in an effort to stop the certifying of election results. Trump is alleged to have used the Jan. 6 riot to delay the certification further, among other allegations.

Some fellow GOP candidates, like Sen. Tim Scott, R-South Carolina, have supported Trump during his legal troubles. Others, like former Sen. Will Hurd, R-Texas, have blasted the former President for “running to stay out of prison.”

“Donald Trump is not running for president make America great again,” Hurd said during the July 28 Iowa GOP Lincoln Dinner in Des Moines. Amid mounting legal pressures, some voters are worried that he won’t be able to fulfill his “full potential” and are looking for alternatives to the former president.

Last week, during the Iowa State Fair,

hundreds of voters visited more than a dozen talks by presidential hopefuls — some looking to find that alternative.

Who do Iowans want as their next president?

Dorothy Sadler and Jim Sadler, of Cedar Falls, visited Iowa Gov. Kim Reynolds’ “Fair-Side Chats” on Aug. 15 to hear from Scott. The couple wanted to hear more about Scott’s platform as they considered an alternative to Trump.

The Sadlers told *The Daily Iowan* they will most likely support Trump in the Iowa GOP caucuses, which are scheduled for January, but are looking for a possible alternative as Trump continues to pile on legal trouble.

“He’s got a lot of baggage, he’s not going to be able to ever work up to his potential because the media — and the left — all they do is get lawsuit after lawsuit after him,” Dorothy Sadler said. “They’re just afraid, and I don’t know what they’re afraid of.”

She said she would vote for the former president again if he were the party’s nominee, but wants to hear from other candidates in the meantime.

Karen Maximuk, from Kansas City, Kansas, ventured all the way to the Iowa State Fair to hear Scott speak. Maximuk told the *DI* she was leaning toward DeSantis as a possible vote in Kansas’s primary but that she also remained committed to Trump if he were to win the nomination.

“Well, I’m worried because of what they’re doing to Trump,” she said. “I don’t know if he’s going to be able to survive what they’re doing. I will definitely support him if he can survive all this.”

Some Iowa voters, like Shawn Alhert, of Palo, Iowa, are steadfast in their support for Trump despite his legal troubles. Alhert told *The DI* he isn’t looking for anyone else but Trump to lead the party’s nomination and the country.

“He didn’t get to do what he wanted to do the first time around because he was fighting the left,” Alhert said. “He needs

to finish what he started, and I think he wants to.”

Some voters seek strong moral message, unity

Voters who support other candidates are looking for a presidential hopeful who contrasts the frontrunners of the party — one who promotes morality and unity.

Patrick Anderson, of Ames, said he will support Scott, who he saw speak on Aug. 15, because of his “fortitude.”

“He’s got a moral background and foundation,” Anderson said. “He stands for all Americans. He’s got that same old-fashioned recipe: if you work hard, play straight you’re probably going to do OK.”

Anderson said every caucus season, he picks a lesser-known candidate to sup-

port, because even if they don’t win the nomination or do well in the caucuses, they tend to “straighten everybody up.”

Ed Failor, of Des Moines, is the treasurer of the political action committee that supports Ryan Binkley, a Texas pastor and businessman. He said he supports Binkley because of his ability to reach across the aisle and his Christian conservative message.

He said he used to be able to be great friends with Democrats and talk politics, but that isn’t the case anymore.

“I just [long] for the country to be [less polarized] again,” Failor said. “Yes, the party in power is going to get most of their way certainly, but there has to be a unified country. And that’s the part of his message that needs to be heard, and I think will resonate with people.”



Ayrton Breckenridge | The Daily Iowan

Wendy, of Des Moines, and Patti Bierman, of Norwalk, Iowa, pose for a portrait during the Iowa State Fair at the Iowa State Fairgrounds in Des Moines on Aug. 15. Bierman is a Democrat but would rather see U.S. Sen. Tim Scott over former President Donald Trump as the Republican nominee and said, “I just feel like [Scott] is more honest than the other ones.”



Ayrton Breckenridge | The Daily Iowan

John and Cindy Bruellman, of West Bend, Iowa, pose for a portrait during the Iowa State Fair at the Iowa State Fairgrounds in Des Moines on Aug. 15. John doesn’t view former President Donald Trump as electable and said, “After the Iowa Caucus we’ll get it narrowed down.”



Ayrton Breckenridge | The Daily Iowan

Mike Kiser, of Pella, Iowa, poses for a portrait during the Iowa State Fair at the Iowa State Fairgrounds in Des Moines on Aug. 15. Kiser said, “[DeSantis] is a person that can unite the country better than Trump, rather than divide the country.”

OPINIONS

DAILYIOWAN.COM

COLUMN

UI Health Care must handle Mercy IC with care

Following UIHC's acquisition of Mercy Iowa City, the provider should tweak operations but maintain function.



Evan Weidl
Opinions Editor

Mercy Iowa City will likely soon be in the hands of the University of Iowa. After court filings revealed UI Health Care's plans to turn Mercy Iowa City into a behavioral health facility, the acquisition could remove needed health care services.

With Mercy Iowa City facing bankruptcy, the state Board of Regents approved UIHC's bid on Aug. 7 to acquire the hospital for \$20 million.

There is no doubt that the acquisition could lead to significant changes in the hospital's operations. Should the U.S. Bankruptcy Court in the Northern District of Iowa approve the deal, UIHC must be careful and considerate in how drastic the changes to Mercy should be, no matter how big or small.

Upon the hospital's sale to UIHC, some of Mercy Iowa City's investors expressed concerns about the sale. In addition to claiming that investors were never consulted before the hospital filed for bankruptcy, they also claimed the UI intends to change the hospital from a "full-service acute care hospital" into "largely a behavioral health hospital."

While there is no doubt that the study and practice of behavioral health care is as important as any health care, turning this Mercy location from a community hospital into an exclusively behavioral health care facility is not the best idea for the community.



Cody Blissett | The Daily Iowan

University of Iowa Hospitals and Clinics main building is seen on July 19.

If the UI wants a space specifically for behavioral health studies and practice, it should be on the west side of the Iowa River with the other UIHC buildings. Mercy's current location on the east side is too good a location to sacrifice an acute full-service hospital.

Mercy's size and location provides a lot of benefits. It is larger and offers more services than UI Quick Care facilities scattered around Iowa City, but it is not as large and thus easier to access than the

gargantuan Hospitals and Clinics on the west side.

Some of the plans the UI announced for the future of the hospital are fair and will be beneficial to its financial and operational sustainability going forward. UIHC plans to include keeping doctors in good standing employed, creating an advisory board, and allowing them to have their own chief administrative officer.

Even though UIHC will own the hospital, these plans will ensure both a

smooth transition between owners and allow some strategic independence. Having an advisory board specifically for the hospital will create some of the stability that it desperately needs.

There are a lot of uses and potential for the potential acquisition, but the best option would be to keep it as a community health center while polishing up the operations and financial issues.

UIHC has the chance to make Mercy Iowa City better than ever.

COLUMN

Social media isn't worth it anymore

With social media platforms now geared toward making money, users should drop them for good.



Peter Anders
Opinions Contributor

Social media platforms have never been great, but the platforms' eagerness to find revenue streams has now resulted in asking users to pay for features that used to be free.

In recent months and years, almost all major social media companies, such as Snapchat, Meta, and X, formerly known as Twitter, have started to put a price tag on basic features that were once free in an attempt to turn a higher profit.

In their quest to simply make more money, social media companies have sacrificed the convenience of their websites. For users, it's just not worth it to keep utilizing these platforms.

After Elon Musk's acquisition of Twitter in April 2022, which is in the

process of rebranding to X, basic features on the site that used to be free like direct messaging or how many tweets you would be able to see while scrolling have now been paywalled behind a subscription.

Meta and X have also implemented systems that require users to pay to have verification badges, even if they were verified before the paid system was implemented. This also means that anyone who pays the fee gets a badge.

This system has already caused serious problems. One account that paid for a verification badge on X pretended to be pharmaceutical company Eli Lilly, and posted that the company's insulin products are now free, causing the company's stock to take a significant hit.

Systems like pay-to-use verification

"In their quest to simply make more money, social media companies have sacrificed the convenience of their websites"

badges are clearly harmful, and the spread of misinformation is always dangerous. However, the bosses of these companies have decided their profits are more important.

These moves by the platforms are going to make it worse for the users. The goal is not to get as many people to sign up anymore, it is to squeeze every dollar out of the users who remained committed and stayed behind to keep using these platforms.

We should all collectively use this trend as an excuse to delete our social media accounts. Whatever benefits social media used to have have been outweighed by its downsides, and it is only going to get worse.

The purpose of social media should be to make it easy for people to connect with others, whether it's family and friends, businesses, artists; you name it. If these companies want to make it more difficult and costly to connect with people, then the point of social media is defeated, and the companies don't deserve the loyalty of their users if they are just going to

make their own product harder to use for the sake of increased profits.

It's true that companies exist to make money, and social media hasn't been as profitable as some once expected. Musk reported in July that X's ad revenue was down by 50 percent. But by gatekeeping basic features like verification and messaging behind paywalls, the user's experience has become a casualty of this monetary quest.

When a platform begins seeking new ways to worsen the user experience by design in favor of money, that means it is no longer sustainable.

Social media works when it is easy and convenient for users, but this new direction is destroying that goal. Not only are many of the real benefits of social media dead and gone, but by all indications, it is going to get worse. The executives will keep pushing their luck until they go off a cliff, and it is not worth sticking around with them. Ultimately, social media is just not worth it anymore.

It's time to find new ways to connect.

POINT | COUNTERPOINT

What is the best classroom building on campus?

Daily Iowan Opinions Editor Evan Weidl and Columnist Jordan Coates debate what the best classroom is.



Evan Weidl
Opinions Editor

Art Building West

Even when you're doing something as simple as taking notes during a lecture, the setting can dramatically affect your mood. Trying to frantically keep up with your professor racing through slides at light speed is never fun, but having to do it in a dull, dirty room that feels like an oven can make it that much worse. For this reason, the best classroom building on campus is Art Building West.

Before you even enter the building, you find a stunning exterior that is unrivaled

by any other building in Iowa City. The unique design and beautiful surrounding sculptures create a cozy and curiosity-inducing tone. Many of the classroom buildings on campus have similar and largely forgettable designs, but the Art Building West — designed by architect Steven Holl — is unique in the best way possible. Not to mention, the area surrounding its pond is hands down, far and away the best study spot on campus.

On the inside, you'll find comfortable, modern classrooms that assist with the student focus on what it is that's happening in the classroom. Featuring spacious yet not overbearing auditoriums, it is the perfect environment to feel neither overwhelmed nor cramped by the size. Because of its external beauty and functional practicality, Art Building West takes the crown as the best classroom building on campus.



Jordan Coates
Opinions Editor

English-Philosophy Building

The red brick building known as the English-Philosophy Building has stood west of the Main Library at the University of Iowa since its construction in the late 1960s. Tucked between a copious number of trees and greenery, the building appears neglected compared to newer buildings like Catlett Residence Hall. This is precisely the reason why I believe the EPB is the best building on campus.

While it's true that the EPB falls short in high-tech features and brand-new in-

frastructure, the building has charm that new buildings lack. Where some see unruly graffiti or the state of Iowa's ugliest building, according to a 2018 Business Insider article, I see the wisdom and creative talent left for others to enjoy.

The EPB is home to the many students who are part of the English Department and College of Liberal Arts. The EPB isn't flashy, but it functions respectably and provides creative students the privacy to engage in intimate discussions. The university is also renovating EPB's roof and HVAC and other utility systems, according to the UI.

Perhaps the EPB risks obscurity in the future, but in my opinion, the EPB is invisible in the best way possible.

Beauty should not be defined purely by what is seen on the outside, but by what happens on the inside. It is only there for those who seek it.

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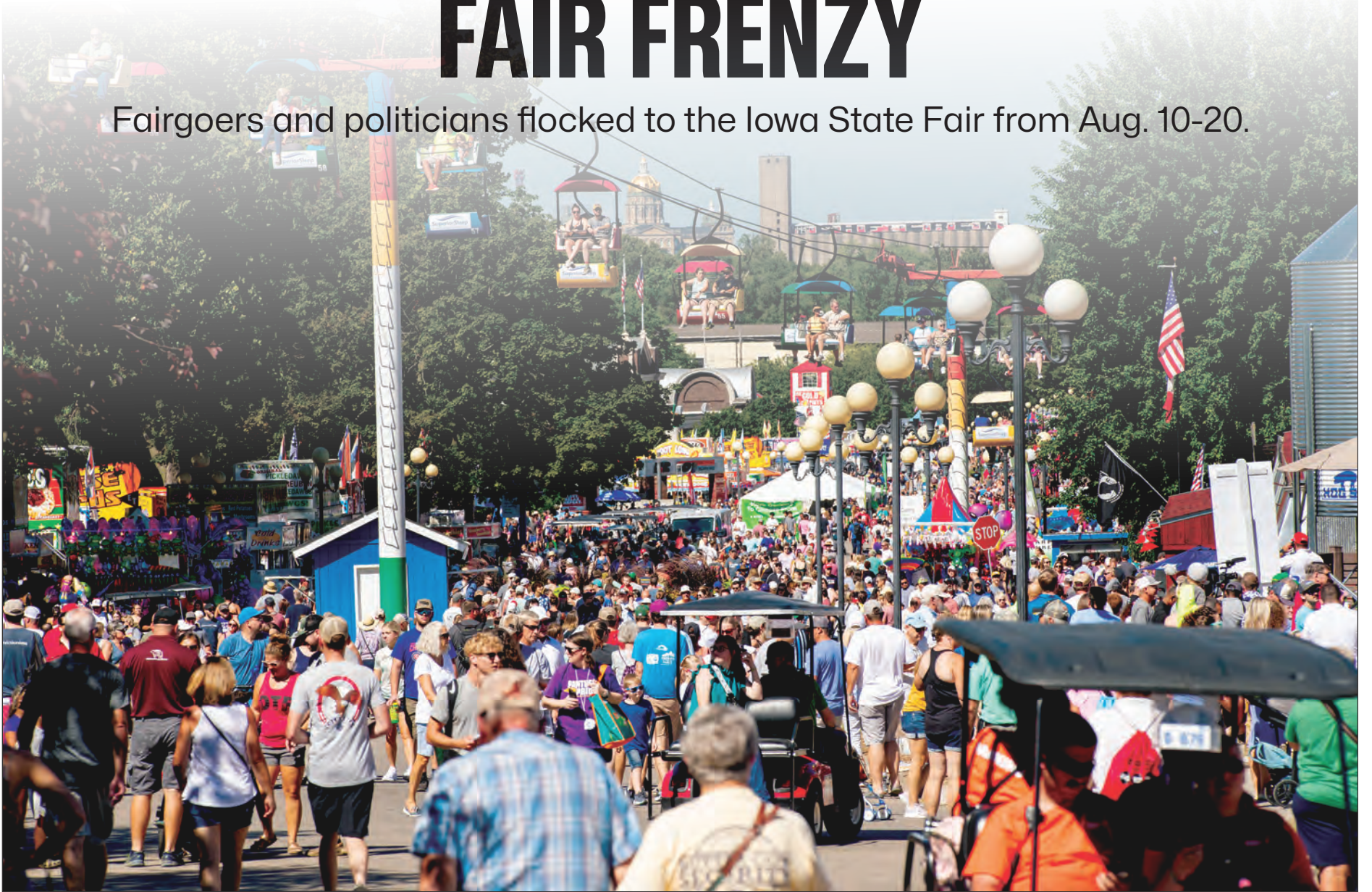
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FAIR FRENZY

Fairgoers and politicians flocked to the Iowa State Fair from Aug. 10-20.



Cody Blissett | The Daily Iowan

Attendees ride the Sky Glider and hundreds of people walk on Grand Avenue during the Iowa State Fair in Des Moines on Aug. 12.



Cody Blissett | The Daily Iowan
Contestants wait on their horses during the Iowa State Fair on Aug. 12.



Ayrton Breckenridge | The Daily Iowan

Republican presidential candidate and U.S. Sen. Tim Scott operates a grill during the Iowa State Fair at the Iowa State Fairgrounds in Des Moines on Aug. 15.



Ayrton Breckenridge | The Daily Iowan

A member of The Red Trousers Show acknowledges the camera during the Iowa State Fair on Aug. 15.



Ayrton Breckenridge | The Daily Iowan
Fairgoers go down The Giant Slide at the Iowa State Fairgrounds in Des Moines on Aug. 15.



Cody Blissett | The Daily Iowan

Young fair attendee Everett eats ice cream in the shade to escape the heat during the Iowa State Fair in Des Moines on Aug. 12.





FALLING INTO FIELD HOCKEY

The Hawkeyes beat the Northwestern Wildcats, 3-1, in an exhibition game at Grant Field on Saturday. 4B

INSIDE 2B:

- Hawkeye Updates
- Player to Watch
- Stat of the Week
- Point Counterpoint

WEDNESDAY, AUGUST 23, 2023

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE

DAILYIOWAN.COM

FRESH OFFENSE, HOMEGROWN DEFENSE

The Hawkeyes picked up several offensive weapons in the transfer portal.



Cody Blissett | The Daily Iowan

Iowa offensive lineman walk onto the field during Iowa football media day in Iowa City on Aug. 11.

Matt McGowan

Pregame Editor
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Call it a facelift. Call it a rebrand. Call it an upgrade. Any way you slice it, the Iowa football team certainly has a different look heading into the 2023 season.

Head coach Kirk Ferentz utilized the offseason and the new immediate eligibility of the transfer portal rule, so the Hawkeyes have plenty of new faces; most notably, former Michigan quarterback Cade McNamara.

The addition of McNamara, along with other offensive weapons, will be the driving force to improving one of the worst offenses in the FBS last season. While the offense has these new acquisitions, the Hawkeye defense will be anchored by homegrown players who can now step into

the spotlight.

Yes, Iowa will be missing plenty of playmakers from 2022, but this new-look squad has the potential to make such absences irrelevant.

Even with 163 votes, the Hawkeyes did not find themselves on the Associated Press Preseason Poll last season. This year, they slid in at No. 25 and look to win the Big Ten West for the first time since 2021.

This will be the final season with Big Ten West and East divisions as the conference will welcome UCLA, USC, Washington, and Oregon in 2024 and become the largest division in CFB history with 18 schools. The Big Ten title game in December will feature the top two teams in the overall conference standings at the end of the regular season.

That title game two years ago wasn't exactly memorable for the Hawkeyes, who got steamrolled by Michigan in a 42-3

drubbing. McNamara threw for 169 yards and a touchdown in that contest, and the Wolverines advanced to the College Football Playoff for the first time.

The following season, McNamara split starting quarterback duties with sophomore J.J. McCarthy. In the Wolverines' third game of the year against Connecticut, McNamara went down with a season-ending right knee injury.

McNamara had surgery on his knee in November. On Dec. 4, 2022, the Reno, Nevada, native announced his transfer to Iowa City.

"Anytime I call my parents, I tell them how happy I am here," McNamara told reporters at Iowa football's media day on Aug. 11. "My teammates ask me how I'm doing — I'm doing great. I'm not trying to lie or act like Mr. Happy all the time or be a phony, but it's truly how I feel."

Even though McNamara's adjustment

wasn't immediate, as the quarterback had quite a few false starts to begin fall camp, he has also brought on an attitude and competitive mindset that doesn't go unnoticed by his teammates.

The new Iowa QB has confidence and is not hesitant to let others know about it.

"I think every practice there's a new story," Iowa backup quarterback and Wisconsin transfer Deacon Hill said. "He chirps a lot to the defense; they chirp back, but he really gets after it when the offense has a big play."

McNamara showed no side effects of his surgery for much of Iowa's open practice on Aug. 12, moving up and out of the pocket with ease — until about an hour into 11-on-11 play, in which McNamara fell awkwardly while scrambling out of the pocket. He walked to the locker room unassisted

FOOTBALL | 3B

Another year for more rebuild

After going 10-21 last season, Iowa women's volleyball looks to continue its growth.

Chris Meglio

Sports Reporter
chris-meglio@uiowa.edu

The 2023 season will be the year of the rebuild for the Iowa women's volleyball team.

The Hawkeyes ended the 2022 season 10-21 overall and 4-16 in Big Ten play, placing second-to-last in the conference standings in its sixth-straight season of losing records.

Before the start of that 2022 season, the University of Iowa Athletics Department appointed former Tulane head coach Jim Barnes to lead the Hawkeyes in the right direction. In its first year under Barnes', the team improved by four wins from 2021 to 2022.

Nine players from last season will join Barnes in returning this year, including fifth-year middle hitter Jacqlyn Caspers and seniors Audrey Black, Delaney McSweeney, and Bailey Ortega.

Fifth-year outside hitter Caitlan Buettner from Texas State, sophomore outside hitter Nataly Moravec from BYU, and sophomore middle hitter Maddy Hanson from Denver are all new additions to the roster acquired from the transfer portal.

With the combination of veteran players that know Barnes' system, the experienced transfers, and freshman, Barnes believes the Hawkeyes are building a winning culture.

"When you walk in the gym and you watch them train, we're much further ahead [this year than last year at this time] just because the team understands our system," Barnes said. "I believe this team — from what I've seen in two weeks, they've trained all summer, they've been here — they're going to exceed every expectation."

There are many key games to look forward to this season for the Hawkeyes. All Big Ten contests are must-wins to compete in the conference, but the Hawkeyes' success in non-conference matchups will show their true potential and progress.

The first key game will be at home against longtime rival Iowa State on Sept. 6. The Hawkeyes' Big Ten home opener



Grace Kreber | The Daily Iowan

Iowa middle hitter Delaney McSweeney spikes the ball during a volleyball game between Iowa and Purdue at Xtream Arena in Coralville on Sept. 25, 2022.

comes on Sept. 21 against Minnesota, followed by a home game against Ohio State on Sept. 24 and an away game against Indiana on Sept. 29.

Iowa's toughest opponent will be Wisconsin, who has been crowned the conference champion in the last four seasons. The Hawkeyes will host the Badgers on Oct. 4 and have another challenge against Penn State the following week on Oct. 13.

Iowa will then see neighboring rival Illinois at home on Nov. 10, host senior night against Northwestern on Nov. 12, and play its last home game of the season against Nebraska on Nov. 19.

"You [have] got to fight; you've got to treat your players well, and that's what's helping us right now," Barnes said. "There's no other way around it. There's no magic pill. There's no shortcut. We

work hard just like we've asked our players to, and we'll get the right players in here to help us win."

The Hawkeyes' first set of home games will take place Sept. 1-3 at Xtream Arena in Coralville as a part of their Fryfest Invitational, where they will face Middle Tennessee State on Friday at 6 p.m., Kent State on Saturday at 6 p.m., and South Dakota State on Sunday at 2 p.m.

UPCOMING SCHEDULE

Soccer

Thursday, Aug. 24
Iowa vs. Iowa State
7:00p.m.

Field Hockey

Friday, Aug. 25
Iowa vs. Wake Forest
(Chapel Hill, N.C.)
5:00p.m. ACC Network

Sunday, Aug. 27
Iowa at North Carolina
12:00p.m.

Volleyball

Friday, Aug. 25
Iowa vs. Cal Poly
(Sacramento, Calif.)
6:30p.m.

Saturday, Aug. 26
Iowa at Sacramento State
9:00p.m.

Sunday, Aug. 27
Iowa vs. Nevada
(Sacramento, Calif.)
1:00p.m.

HAWKEYE UPDATES

In case you missed it: Highlights of the summer

- Former Iowa men's basketball player Kris Murray was drafted to the Trail Blazers with the 23rd pick in the NBA Draft on June 23. He joined his twin brother, Keegan Murray, who was drafted by the Sacramento Kings in 2022, in the Western Conference.

- Iowa women's basketball head coach Lisa Bluder received a contract extension through 2029 on July 7. Bluder is the all-time winningest coach in program history.

- Beth Goetz started her new role as Iowa's interim athletics director on Aug. 2. She served as Iowa's Deputy Director of Athletics and Chief Operating Officer for the past 11 months.

- The Big Ten announced the additions of Oregon and Washington on Aug. 4, with competition in all sports to begin in 2024. They are the third and fourth Pac-12 schools to join the Big Ten, as USC and UCLA announced their move last summer.

- The Iowa women's basketball team sold-out season tickets for the first time in school history, the university announced Aug. 14.

Player to watch: Iowa volleyball middle hitter Delaney McSweeney

McSweeney transferred to Iowa last season from Wake Forest and recorded 195 kills while hitting .270. With a season of head coach Jim Barnes' playing system now under her belt, McSweeney has the potential to be one of the top hitters in the Big Ten. At media day on Aug. 19, Barnes said the Center Point, Iowa, native didn't miss a day in the weight room or gym all summer. "That kid wants it," Barnes said. "She loves Iowa and is one of the faces of our program. She's hitting it harder. She's much more stable. We're expecting big things out of her."

QUOTE OF THE WEEK

"I don't think we ever want to say we're where we need to be. I hope we're always a work in progress."

Beth Goetz
Iowa Interim Athletic Director

STAT OF THE WEEK

36,000

the number of tickets sold so far for "Crossover at Kinnick," per UI Athletics

Men's and Women's Golf gear up

The men will open their season on Sept. 5, and the women will open Sept. 17.

Brad Schultz
Sports Reporter
bradley-schultz@uiowa.edu

The Iowa men's and women's golf seasons are right around the corner.

The Hawkeye men will open their season by hosting the Iowa Fall Classic on Sept. 5 at Blue Top Ridge Golf Course in Riverside, Iowa. The Iowa women will start competition on Sept. 17 at the Badger Invitational in Madison, Wisconsin.

Both squads have a balance of youth and veteran experience that will help guide them through the ups and downs of the upcoming golf season.

Women's team

Head coach Megan Menzel is back for her 13th year and brings a team with a high confidence level into the new season.

With only two seniors on the roster last season, the lack of experience seemed to catch up with the Hawkeyes. Iowa's best season finish was fifth place in the Tulane Classic.

After an 11th-place finish at the Big Ten Championships in Pittsburgh, the Hawkeyes were invited to the National Golf Invitational in Arizona. Iowa secured its highest tournament finish in two years in second place, 11 strokes behind champion Penn State.

With an impressive finish to the season, the Hawkeyes look to carry that momentum into 2023.

What to watch for

Last season, freshman Shannyn Vogler led the Hawkeyes in five tournaments and won the individual title at the National Golf Invitational in Arizona. Vogler is expected to continue her strong performance into her sophomore year.

Key returners

Along with Vogler, Paula Miranda comes into her junior season on a high note, having posted five rounds at or below par. Miranda



Emily Nyberg | The Daily Iowan

Iowa's Mac McClear takes a swing during the Hawkeye invitational at Finkbine Golf Course in Iowa City on April 15, 2023. The Hawkeyes took both the team and individual sweepstakes with McClear taking the individual title.

is one of two juniors on the roster, the other being Caroline Gray.

Impact Newcomers

Freshman Ximena Benites was a standout player in Peru and was honored by the Congress of Peru as the South American Pre-Juvenile Champion in 2021. The 17-year-old was also recognized for her work in the classroom at San José Obrero Marianistas High School, having been named Student of the Year twice.

Schedule at a glance

The Hawkeyes will travel to Wisconsin, Texas Tech, Yale, and Hawaii in the fall. The spring schedule will be released later.

Men's team

Head coach Tyler Stith is entering his tenth season at the

helm of the Hawkeyes. Iowa has appeared in five NCAA regionals during his tenure.

Despite not qualifying for regionals, the Hawkeyes ended last season on a high note with a fifth-place finish at the Big Ten Championships in New Jersey, which were cut short after 36 holes because of weather.

Iowa also finished in first place in both home tournaments, the Iowa Fall Classic and Hawkeye Invitational.

What to watch for

Last season, Mac McClear earned his second Big Ten title, becoming the first-ever Hawkeye to do so. The fifth-year veteran should have yet another strong season, as Iowa looks to return to regional play.

Key returners

Iowa is returning four veterans

in 2023, including Callum Macfie. From Yorkshire, England, Macfie finished the season with a 74.7 stroke average and received academic Big Ten honors.

Impact Newcomers

During the offseason, the Hawkeyes dipped into the transfer portal and added graduate student Josh Lundmark from Cornell. The Illinois native led the Big Red in stroke average during his final two seasons in Ithaca and should give the Hawkeyes a veteran presence in the locker room.

Schedule at a glance

The Hawkeyes' fall schedule includes trips to Notre Dame and Ole Miss. The spring schedule features visits to Houston and Ohio State. The Big Ten Championships will be held April 26-28 in Columbus, Ohio.

Q&A | BAILEY ORTEGA

Meet the Player: Bailey Ortega

Daily Iowan Sports Editor Kenna Roering chatted with Bailey Ortega in a recent interview about the upcoming year.



#12 Bailey Ortega

Senior
Setter
5-foot-9
Davenport, IA

Kenna Roering
Sports Editor
mckenna-roering@uiowa.edu

Kenna Roering: If you could eat one meal for the rest of your life, what would it be?

Bailey Ortega: Tacos.

Roering: From any specific place or homemade?

Ortega: Just tacos. I can't pick, like if you just put a good plate of tacos in front of me, I'll eat them. Carne asada, like steak tacos, with some lime and cilantro.

Roering: What do you do before a match to get hyped up?

Ortega: I have an energy drink before every game. And then I'm always usually on aux. So my phone is the one that's on and I'm playing the music on the speaker.

Roering: What kind of music do you like to play before games?

Ortega: It usually starts with some throwbacks. And then it'll slowly transition into like the really hype hip hop, like get into it.

Roering: If you weren't playing volleyball, how do you think you would spend most of your free time?

Ortega: I love reading. I'd be reading or I'd be doing something outdoors.

Roering: What is your favorite book or author?

Ortega: Colleen Hoover is what got me started, but I feel like that's very basic to say. I really like Christina Lauren books. I read a little bit of everything. I like more of the sappy, romance books.

Roering: What is a piece of

advice or motto that you try to live by every day?

Ortega: Something I've really tried to adopt lately is "Be where your feet are." I think that especially with this being my senior season, it's been so easy for me to be like, "Oh, I can't wait to be a senior." But now I'm a senior and I'm like, "I have a couple months left." And I just don't know what my future looks like right now. So just being where my feet are and appreciating the moment I'm in.

Roering: What is your ideal dream vacation spot?

Ortega: One that I have been to is Anna Maria Island in Florida. My grandma lives there. And it's like this little island with all the cute little shops and the beach, and the clear water, and the white sand — it's my favorite. But my dream vacation I haven't been to is the Amalfi Coast of Italy. I have to go there before I die.

Roering: What other sports do you like to watch?

Ortega: I grew up playing basketball. So I love basketball. So I of course love our women's basketball team and all the stuff they do. I'll try to get in the gym with them sometimes and put up some shots.

I also watch a lot of baseball. My brother played baseball and basketball growing up. So I just grew up watching that. But I mean honestly, I like trying to watch all sports at Iowa because I think we have a very wide array here. I'm learning field hockey and all this stuff, but basketball and baseball are definitely my top two.

Find more online

This interview has been lightly edited for length and clarity. Read the full interview at dailyiowan.com.

POINT | COUNTERPOINT

Who will be Iowa football's breakout player?



Kenna Roering
Sports Editor

Jay Higgins

One of the main concerns for Iowa football this offseason was filling the voids of star-studded linebackers Jack Campbell and Seth Benson.

With less than two weeks from the season opener against Utah State, senior linebacker Jay Higgins has made it clear he has what it takes to fill the void seamlessly.

The Indianapolis native was one of eight true freshmen to see action in 2020 and played a large role on special teams.

Last season, Higgins saw action in 12 games. He was primarily on special teams, but after starting linebacker Jestin Jacobs suffered a season-ending injury, Higgins won a spot on defense and ended up receiving the Next

Man In Award for his efforts. The junior ended the year with 39 total tackles, 1.5 tackles for loss, and 0.5 sacks.

This offseason, he has continued to improve and maintain his spot as first-team middle linebacker and is poised to have a breakout season in 2023.

I expect Higgins to have several standout performances this season, like his game against Northwestern last year, where he made 11 total tackles.

"You gravitate and our players all gravitate to him," head coach Kirk Ferentz said of Higgins at Big Ten Football Media Days. "He doesn't have the experience of Campbell, Benson, but he's just been so strong in our program since he showed up."

Joining Higgins in the linebacker room is Virginia transfer Nick Jackson, who led the ACC with 10.4 tackles per game.

With the experience of Higgins and Jackson, along with senior Kyler Fisher, Iowa's linebacker core will continue its dominance this season and help the Hawkeye defense remain as one of the top units in the nation.



Matt McGowan
Pregame Editor

Logan Jones

The success of the 2023 Iowa Hawkeyes depends not only on quarterback Cade McNamara, but also the person who snaps him the ball: Logan Jones.

Entering his second full season at the center position, Jones is poised for a breakout year.

The Hawkeye offensive line struggled last season, yielding 38 sacks for a total of 227 yards and creating just 2.9 yards per rushing attempt. Jones said at Iowa football's media day that he faced unfamiliar defensive fronts against conference opponents, which caused him to rush his pace of play at times.

Even though Jones did play on the offensive line while at Lewis Central High School, playing the center position at the college level

required a lot of expectations and responsibilities.

"Last year, it was literally, just install the entire offense, go out there and play, trying to work on your fundamental protecting; everything was thrown at me there, it was kind of a lot," Jones said. "I did some good things, but there's also a lot of bad."

So far this season, Jones said he has "slowed things down a little bit," as he has a better understanding of what he's seeing at the line of scrimmage.

Another sign of growth for Jones is that he now has a year of experience working with his teammates. Even though Iowa added Virginia transfer Rusted Feth and Saginaw Valley State transfer Dajon Parker over the offseason to boost the O-line, Jones said he has built chemistry with his teammates, forging a culture where everyone wants to play for the guy next to them.

With a year of starting experience and familiar faces at the line, Jones is only going to keep getting familiar with the offensive scheme and excel.

FOOTBALL
from 1B

and later returned to the sidelines in street clothes.

On Monday morning, Gary Dolphin, Iowa's football's play-by-play, said on the Fight for Iowa podcast that McNamara expects to be 100 percent by the season-opener against Utah State on Sep. 2. McNamara reportedly walked around the practice field unassisted but wore a compression sleeve above his right knee.

Lining up alongside McNamara will be returning receivers Nico Ragaini, Diante Vines, and Alec Wick, as well as newcomers Kaleb Brown and Seth Anderson.

Brown, a former four-star recruit coming out of St. Rita High School in Chicago, received an offer from the Hawkeyes but chose to play at Ohio State. After a year in Scarlet and Gray, Brown transferred to Iowa looking to make an impact.

Teammates and coaches describe Brown

as "flashy," while Iowa special teams coordinator LeVar Woods said the pass-catcher has the potential to "hit the home run" in the return game.

As for Anderson, the Charleston Southern transfer has more games under his belt than Brown, who only played five games with the Buckeyes last season. In nine games with the Buccaneers in 2022, Anderson caught 42 passes for 612 yards and seven touchdowns, earning him Big South Offensive Freshman of the Year.

Regardless of where either plays on the field, Brown and Anderson have the make-up to mesh well with the offense.

"It does take high character, and it takes a little bit of humility to know that you're starting over, that you're not the big dog on the block anymore," Iowa wide receiver coach Kelton Copeland said of the pair. "You're not second in command or whatever you were at your prior institution."

The Hawkeye tight end room took a hit over the offseason as last year's receiving

yards leader Sam LaPorta was selected in the second round of the NFL Draft. His production looks to be replicated by McNamara's fellow Michigan transfer Erick All and redshirt junior Luke Lachey.

After giving up 38 sacks last year, the Hawkeye offensive line returns to the gridiron with some much-needed experience.

Center Logan Jones said he would describe the O-line as "together." Even if incoming Saginaw Valley State transfer Daijon Parker does miss time at right tackle because of a meniscus injury that kept him out of spring practice, the unit will have to be cohesive. The Hawkeyes will line up against two of Pro Football Focus' Top 10 defensive lines in the country this season in No. 4 Illinois and No. 10 Penn State.

Even though the Hawkeyes won't face conference powerhouses Michigan or Ohio State during the regular season, Iowa will still face off against Penn State, Wisconsin, Purdue, and Minnesota: four of the top seven offenses in the Big Ten last season in

terms of points per game.

Even so, the Iowa "D" has some new starters to aid the departures of Jack Campbell, Seth Benson, Kaevon Merriweather, Lukas Van Ness, and Riley Moss to the NFL.

The Hawkeye faithful will quickly learn the names of linebacker Jay Higgins, defensive lineman Aaron Graves, and true freshman cornerback Deshaun Lee in their stead.

Headlined by star corner Cooper DeJean, the Iowa defense is ranked No. 6 nationally in ESPN's June rankings.

This 2023 Hawkeye team has its sights set on playing in Indianapolis this December for the conference championship. Iowa hasn't won a Big Ten title since 1979, but even a 44-year drought doesn't lower expectations.

"We want to win every single game we play," McNamara said. "We want to play with the highest effort. We want to represent Iowa football in the best way."

Women's soccer bounces back

Despite a disappointing season last year, Iowa women's soccer is prepping for what this year has in store.

Isaac Elzinga
Sports Reporter
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The Iowa soccer team's 2023 season has begun, and the Hawkeyes are off to a solid start.

Iowa came away with a 1-0 victory against Florida Gulf Coast on Aug. 17 and a 2-0 win in their home opener against Kansas City on Aug. 20, which was delayed due to excessive heat.

Similarly, the Hawkeyes opened play last season with a 4-0 win over Drake University. But they soon fell into a mid-season slump, culminating in a 5-6-7 record overall, 2-3-5 record in the Big Ten, and a missed playoff appearance.

Five Iowa seniors are returning to the squad this year with ample experience and hopes to finish stronger.

Most notable is captain defender Samantha Cary. Cary will continue to fortify Iowa's firm backline, which has allowed a solid average of one goal per game over the past two seasons.

Cary said she is excited about the team this year and their goal is to get back to the top of the conference standings.

Joining her will be senior goalkeeper Macy Enneking and senior forward Maggie Johnston, who had 12 starts in 14 appearances last season.

Together, the three were voted captains for this upcoming season, which was one of Johnston's biggest goals coming in as a

freshman.

"I think it was reassuring to know that the whole team, the coaching staff, and anybody involved saw me as somebody that could be a captain," Johnston said.

Junior forwards Elle Otto, Meike Ingles, and Kenzie Roling are poised to be key contributors on offense this year.

Otto recorded three goals and five assists last year and was labeled "one of the hardest working [players]" by head coach Dave DiIanni.

Ingles, despite coming off her redshirt season due to injury, hopes to have the same production she had in 2020 when she won Big Ten Tournament Most Outstanding Offensive Player.

"I think Kenzie Roling is going to score the most goals out of that group," DiIanni said. "Kenzie is now finally physically fit and healthy. She is the best athlete of the group by far."

An influx of newcomers — 13 freshmen and three transfers — in the program will support the returning squad. One Hawkeye to keep an eye on for the season will be La Salle transfer forward Kelli McGroarty.

"At the end of the day, she scores goals and she's dangerous," DiIanni said of McGroarty. "Ultimately, that's the most important thing about our game."

The program will have another year under DiIanni, who is embarking on his tenth year at the helm and has led Iowa to five Big Ten tournament appearances which includes winning the tournament



Emily Nyberg | The Daily Iowan

Iowa midfielder Elle Otto dribbles the ball during a soccer game between Iowa and Kansas City at the University of Iowa Soccer Complex on Sunday, Aug. 20. The Hawkeyes defeated the Roos, 2-0.

in the 2020 season.

DiIanni said the 2023 squad is likely the "deepest team" he has coached since 2019. He added that the Hawkeyes are good defensively, especially with Johnston and Cary returning in the back line, but they can also be lethal on offense and "punch back" when needed.

Some key games to look out for are Iowa's home matchup against Iowa State on Aug. 24 and its Big Ten opener against Illinois on Sep. 17.

"We will not be a boring team to watch," Cary said. "We're going to be fun. We're going to be energetic in everything we do."

Different looks, same season goals

The Iowa field hockey team will boast a new look for the 2023 season.

Jake Olson
Sports Reporter
jake-olson@uiowa.edu

The Iowa field hockey team has a different feel as it kicks off the 2023 season.

Joining the 15 players returning to the team this year is a group of eight freshmen who have earned plenty of praise from their teammates and the coaching staff alike.

Fifth-year senior forward Sofie Stribos was impressed with how quickly the freshman class both blended in with the returners and demonstrated immediate knowledge and skill.

"They knew a lot and were very prepared," Stribos said. "I am impressed in how well they have adapted and how hardworking they are as players. They have raised my standard in so many ways."

The 15 Hawkeyes set to return this season bring previous years' postseason experience, including eight starters in last year's 2-1 loss to the Northwestern Wildcats in the Elite Eight of the NCAA Field Hockey Tournament.

"What's exciting for me is no one on this team who is returning has not been ranked in the top 10," head coach Lisa Cellucci said. "They've all experienced a Big Ten Championship, a Final Four, and

an Elite Eight. That type of experience is invaluable to a coaching staff."

But Cellucci and her coaching staff expect to throw out a lineup where a good number of players on the field are freshmen.

Before Iowa's second exhibition match of the season against Northwestern on Aug. 19, Cellucci said the starting lineup could potentially hold five new recruits, more than it has in recent years, with the upperclassmen giving advice to the rookies due to their lack of experience at the collegiate level.

"We are definitely going to have a different look but are really excited for our future and continuing to move forward and really grow," Cellucci said.

The Hawkeyes had a successful 2022 season that saw the team reach as high as third on the National Field Hockey Coaches Association Poll, going 11-6 in regular season competition.

Iowa continued that success only so far in postseason play, though, falling to No. 6 Michigan in the first round of the Big Ten Tournament and defeating No. 5 Virginia in the first round of the NCAA tournament before its loss to Northwestern.

Iowa started the 2023 season playing two exhibition matches against Saint Louis and Northwestern on Aug. 12 and 19, respectively. The Hawkeyes beat the



Cody Blissett | The Daily Iowan

Iowa midfielder Sammy Freeman prepares to hit the ball during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19. The Hawkeyes defeated the Wildcats, 3-1.

Wildcats, 3-1.

The Hawkeyes will experience their first taste of regular season action when they travel down to Chapel Hill, North

Carolina, to take on the Wake Forest Demon Deacons and the North Carolina Tar Heels on Aug. 25 and Aug. 27, respectively.

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FALLING INTO FIELD HOCKEY

Iowa faced Northwestern in an exhibition game at Grant Field in Iowa City on Saturday.



Cody Blissett | The Daily Iowan

Iowa players watch Northwestern's Olivia Bent-Cole hit the ball during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19. The Hawkeyes defeated the Wildcats, 3-1.



Cody Blissett | The Daily Iowan

Iowa midfielder Sofie Stribos meets with supporters after a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19.



Cody Blissett | The Daily Iowan

Fans watch a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19.



Cody Blissett | The Daily Iowan

Northwestern forward Olivia Bent-Cole keeps the ball inbounds during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19.



Cody Blissett | The Daily Iowan

Iowa midfielder Lieve Schalk looks toward the goal after hitting the ball during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19.



Cody Blissett | The Daily Iowan

Fans stand for a free T-shirt after Iowa scores a goal during a field hockey exhibition match between Iowa and Northwestern at Grant Field in Iowa City on Saturday, Aug. 19.



Cody Blissett | The Daily Iowan

Iowa Offensive Lineman walk onto the field during Iowa football media day in Iowa City on Friday, August 11.

80 Hours

U alumni feature local artists at flea market

The Iowa City Flea has become a center for art and fashion for small businesses to experiment and expand their brands after a year of operation.

CALENDAR WEEKEND EVENTS

THURSDAY August 24

- DICKIE WITH FOX HILL TROUBADOURS

Singer-songwriter Dick Prall is touring in honor of his latest album, "Minus Thieves," and the Fox Hill Troubadours intend to bring nostalgic happiness to the stage of the James Theatre.

3:15 P.M. | THE JAMES THEATRE
213 N. GILBERT ST.

- NORTHSIDE OUTSIDE: THURSDAY NIGHT LIVE MUSIC

Listen to the duo Hudson and Overly in the Northside neighborhood of Iowa City. The group plays acoustic classic rock music and is one of 12 musicians playing at Northside Outside this fall.

6:00 P.M. | CORNER OF MARKET ST. AND LINN ST.

- PARTY ON THE PATIO: NOIZE JUNKIEZ

North Liberty restaurant Tin Roost will host live music every week until Sept. 28 this fall.

6:00 P.M. | TIN ROOST
840 W. Penn St.

FRIDAY August 25

- SUMMER OF THE ARTS RECLINERS CONCERT

The Recliners, coined a contemporary-pop-folk-indie-rock band, will perform this Friday at the built-in stage at the Iowa City Pedestrian Mall in downtown Iowa City.

6:30 P.M. | IOWA CITY PEDESTRIAN MALL

- FALL WELCOME CONCERT

Hancher welcomes back the community of Iowa City with an outdoor music festival-style event featuring performers Elizabeth Moen, Brittany Howard, and Dawn Richard.

6:00 P.M. | HANCHER AUDITORIUM
141 PARK ROAD

- MACBETH

Willow Creek Theatre presents "Macbeth," one of Shakespeare's greatest tragedies.

7:30 P.M. | WILLOW CREEK THEATRE
327 S. GILBERT ST.

SATURDAY August 26

- ART JOURNALING WITH CUT PAPER COLLAGE - A CREATIVEBUG WORKSHOP

Join Creativebug's Mou Saha to learn how to make an online Creativebug account and an art journal composed of journal pages, paints, pencils, gel pens, scissors, and glue.

10:30 A.M. | IC PUBLIC LIBRARY, MEETING ROOM D
123 S. LINN ST.

- LATINO FEST 2023

Celebrate Latino traditions, dance, food, and music all day at the Ped Mall with the 12th annual Latino Fest, featuring 80 performers and 50,000 attendees.

11:00 A.M. | PED MALL
201 DUBUQUE ST.

- MACBETH

Willow Creek Theatre presents "Macbeth," one of Shakespeare's greatest tragedies.

7:30 P.M. | WILLOW CREEK THEATRE
327 S. GILBERT ST.

- HANNAH FREY

Hannah Frey performs with Mars Hojilla and Bella Moss at Gabe's.

8:00 P.M. | GABE'S IOWA CITY
330 E. WASHINGTON ST.

- DOGS ON SKIS CONCERT

Hear the tunes of the local group Dogs on Skis this weekend. The band has four artists who played in the Johnson and Linn Counties since becoming a band in the 1980s.

8:00 P.M. | HIGHLANDER INN AND SUPPER CLUB
2525 HIGHLANDER PLAZA

SUNDAY August 27

- MACBETH

Willow Creek Theatre presents "Macbeth," one of Shakespeare's greatest tragedies.

7:30 P.M. | WILLOW CREEK THEATRE
327 S. GILBERT ST.

- WRITE AT THE STANLEY

Writer's block? Get inspired by the art at the Stanley Museum in this once-monthly free-writing session led by local writers.

3:00 P.M. | STANLEY MUSEUM OF ART
160 W. BURLINGTON ST.

REVIEW

Mitski's new single is dense

"Bug Like an Angel" transparently addresses substance use.

Zhenya Loughney
Arts Reporter
zhenya-loughney@uiowa.edu

American artist Mitski's feelings and life experiences are often reflected in her lyrics. This is no different for her most recent single "Bug Like an Angel" released July 26.

Mitski Miyawaki, known as Mitski, released her first album "Lush" in 2012. Since then, Mitski has authored five other studio albums.

Mitski has been one of my favorite artists since the illustrious release of her 2016 album "Puberty 2." The most well-known track on the album is "Your Best American Girl" —, a song about Mitski's racial identity.

This single is the first track on her album "This Land is Inhospitable and So Are We," which is set to be released on Sept. 15.

I did not like the single "Bug Like an Angel" when I first heard it. The lyrics seemed cheesy; easy to glance over. But after a few more listens, its thematic nature about substance use and addiction spoke to me.

Mitski posted a 13-min-

ute YouTube video on July 29 to her music channel, explaining the music theory, inspiration, and meaning behind the new single.

"This song is about addiction. I wanted to show musically, somehow, that substance addiction is basically a cycle," Mitski said in the YouTube video. "You're stuck in this repetition, over and over, it doesn't end."

The first chord is D flat, but the vocals enter at a dissonant A flat major to represent the off-balanced nature addiction holds on people. The song opens with a soft guitar and the lyrics, "There's a bug like an angel stuck to the bottom of my glass, with a little bit left."

The song describes religious imagery of an angel and a choir that represents a theme throughout the whole song.

This imagery refers to the end of the song when she sings about the Devil: "I try to remember the wrath of the Devil was also given him by God," Mitski sings.

A choir joins Mitski after the lyric, "Sometimes a drink feels like family, family." The second "family" aims to spook listeners



USATNSYNDICATION

Indie pop phenomenon Mitski makes her first appearance at The Moon in early April.

to represent how drugs can affect a substance user's family.

The second verse starts with the lyrics, "Hey, what's the matter? Lookin' like your sticker is stuck on the floor somewhere."

"When I was a kid, stickers were so important to me," Mitski said in her video. "I had a notebook I had stickers in, and I'd just look at them. They were precious to me."

These lyrics represent the loss of childlike innocence that comes with substance addiction.

The chord progression switches only once to F minor at the end of the lyric, "Did you go and make promises you can't keep? Well, when ya break them, they break you right back. Amateur mistake." The chord change represents the speaker's awareness of their wrongdoings and their inability to stop committing them.

"Bug Like an Angel" is not my favorite Mitski song, but it is another wonderfully complex piece that I will be sure to listen to again.



STREAMING

"The Wheel of Time" Season 2

Genre: Fantasy
Adventure Drama
Episodes: 8
Starring:
Rosamund Pike, Joshua Stradowski, Marcus Rutherford, Zoë Robins, Madeleine Madden, Daniel Henney, Dónal Finn, Ceara Coveney

Stella Shipman
Arts Editor
stella-shipman@uiowa.edu

The Amazon Prime original fantasy series

"The Wheel of Time" will return for its second season on Sept. 1 with a new episode to be released every week.

Adapted from a best-selling novel by Robert Jordan, the first season of the show followed Moiraine Damodred, a powerful channeler of the One Power, and her Warder as they sought out five mountain villagers. It is revealed that one of these villagers is the reincarnation of the Dragon Reborn, a channeler who broke the world. The Dragon Reborn can either break the world again or save it from an evil called the Dark One.

In the second season, the Dragon Reborn must continue to fight evil forces as the Last Battle approaches. The other four villagers are scattered around the world, each facing their own trials and tribulations, while Damodred is powerless to aid them. Before the Last Battle begins, they must each choose to fight for the Light or the Dark.

Rosamund Pike will reprise her role as Da-

modred in season 2, along with Zoë Robins as Nynaeve al'Meara, Madeleine Madden as Egwene al'Vere, Daniel Henney as Lan Mandragoran, Joshua Stradowski as Rand al'Thor, Fares Fares as the Dark One, Johann Myers as Padan Fain, Marcus Rutherford as Perrin Aybara, and Sophie Okonedo as Suan Sanche.

The cast will be joined by Ceara Coveney as Lady Elayne Trakand, Maja Simonsen as Chiad, Ragga

Ragnars as Bain, Jay Duffy as Dani Borhald, and Rima Te Wiata as Sheriam Bayanar in season 2.

The only significant change in the cast that appears between the first and second seasons is the replacement of Barney Harris as Mat Cauthon with actor Dónal Finn. Season 2 will continue where the first season left off and is expected to adapt the story from Jordan's sequel novel, "The Great Hunt."



PLAYLIST

IT'S THAT TIME AGAIN: SONGS FOR BACK TO SCHOOL

AS IT WAS | Harry Styles
THE END OF THE ROAD | Michael Hurley
BIGGER FISH | Odie Leigh
FRIDAY I'M IN LOVE | The Cure
THINGS TO DO | Alex G

Riverside Theatre presents lineup

Riverside Theatre announces its season lineup and new programs.

Stella Shipman
Arts Editor
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Riverside Theatre's fall season will begin in October with "The Trip to Bountiful," a play written in the 1950s by famous American playwright Horton Foote, best known for his screenplay for "To Kill a Mockingbird," as well as his play "The Young Man From Atlanta," for which he won a Pulitzer Prize in 1995.

The play tells the story of a spirited woman whose decision to revisit her hometown sparks a beautiful and comedic adventure across Texas — and through family memories.

"The Trip to Bountiful" will be followed by the first American production of "Brontë: The World Without" at Riverside in November. Written by Jordi Mand, this play recounts the lives of the brilliant Brontë sisters: Charlotte, Emily, and Anne.

The production will be directed by Juliana Frey-Méndez, who has previously directed Riverside's "Fefu and Her Friends," and will focus on defining moments that inspired the Brontë women to write the stories they are now famous for; titles including "Wuthering Heights," "Jane Eyre," and "The Tenant of Wildfell Hall."

Riverside's spring season will kick off in January with "The Case for the Existence of God," in which a conversation between two men inside a small Idaho office evolves into a discussion about complex life decisions in rural America.

"The Case for the Existence of God" was written by Samuel Hunter, an alumnus of the University of Iowa's Playwright Workshop, playwright, and screenwriter of "The Whale," which won multiple Academy Awards in 2023.

In February, Pulitzer Prize-winning playwright Katori Hall's "The

Mountaintop" will tribute civil rights leader Dr. Martin Luther King Jr. with a compelling examination of the night before his assassination.

Riverside's exciting season ends in April with the world premiere of "Herein Lies the Truth." Solo writer-performer and Master of Fine Arts candidate at the Iowa Nonfiction Writers' Workshop Aaron Pang tells the autobiographical story of an accident that changed his life.

The theater's lineup is intended to showcase a variety of local and national talent that extends beyond smaller markets, according to Producing Artistic Director Adam Knight.

"It's the kind of thing that you'd see in Chicago or New York City or Minneapolis."

Adam Knight

Producing Artistic Director

"It's the kind of thing that you'd see in Chicago or New York City or Minneapolis," Knight said. "And I think that's a really important role that Riverside fills in our community, providing this kind of great, intimate theater for people who love theater."

Riverside also encourages college students to take advantage of the theater with its new membership program, which includes early access to half-price tickets and concession discounts.

In addition to a stellar lineup and membership program, Riverside Theatre has established a new education initiative with the Any Given Child Iowa City grant, provided by the John F. Kennedy Center for the Performing Arts.

This initiative will introduce

Shakespeare's works to first-graders with a drama-based pedagogical approach that will hopefully adapt Shakespeare for younger students so they can learn the material as well as older students and adults.

"We're not necessarily doing anything new or exciting or different," said Kathleen Johnson, Riverside's education coordinator. "We're just another set of helping hands in the classroom trying to aid the great work that the teachers are already doing."

While elementary school students will be able to better understand the works of a legendary playwright, middle school students will be given the opportunity to become playwrights themselves.

Through the Riverside Playmaker Project, professional actors from the theater will perform ten-minute plays written by 30 fourth, fifth, and sixth graders in schools around the Iowa City area. Knight said that this program was inspired by the 52nd Street Project in New York City, which has provided children with free access to theater education since 1981.

"This season is looking at a very wide lens of human stories known and unknown, and I think highlighting those stories is an important role that we play as producers," Knight said.

Riverside Theatre's 2023-2024 season will revolve around diversifying the stories told on stage and the encouragement of youthful talent and passion for theater arts.

Above the Fold

Check out *The Daily Iowan's* first episode of Above the Fold online at dailyiowan.com.

IC flea market doubles in size after year

The outdoor market, IC Flea, now hosts live music and food vendors.

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A group of University of Iowa alumni wanted to bring a space to Iowa City for artists to sell vintage and locally-sourced goods. Since the first IC Flea last October, the market has doubled in size.

"Iowa City is a college town, and Gen Z'ers love second-hand clothing," IC Flea co-organizer Sid Peterson said. "I think our generation really appreciates shopping small, and it's a priority for a lot of people our age these days."

UI alumni Sid Peterson, Meg Lowe, and Molly Kresse organized IC Flea to originally bring their friends together to sell art and clothing. Peterson was familiar with Des Moines' East Village Bazaar, a market held in the East Village of downtown Des Moines meant to promote local business, and wanted to create a similar event in Iowa City.

The flea market drew a crowd of over 200 people on Aug. 13 for its final market of the summer before it resumes in the fall. The number of vendors continues to grow, Lowe said, including new performances by local musicians and food vendors at the market.

"That's probably my favorite part ... seeing these vendors really take off with their brand and with new opportunities," Lowe said.

"That's probably my favorite part ... seeing these vendors really take off with their brand and with new opportunities."

Meg Lowe
An organizer of IC Flea

In summer 2022, Peterson and her co-organizers pitched the idea for the market to Public Space One Director John Engelbrecht. PS1 is an Iowa City-based art center that aims to provide resources and accessible programs for local artists and creators. Engelbrecht helped organizers adapt the Close House space for flea market.

"I think these kinds of low-barrier, low-risk opportunities for people to try out their ideas, whether it's putting their art out into the world or putting a new product out into the world or food out into

the world, really fits with the spirit of this community and offers a steppingstone for some of these businesses," Engelbrecht said.

As the market's popularity grows, its organizers are creating other events. In a recent Instagram post, they announced the Northside Night Market on Sept. 1 from 6-11 p.m. that will feature more than 30 vendors and live music at the James Theatre in Iowa City.

IC Flea vendor Claire Hetherington, the creator and curator of Odd Girl Vintage, a Des Moines-based vintage shop, said one of the best feelings is finding a one-of-a-kind vintage piece.

"I want people to find that within my collection," Hetherington said.

Ciara Von Holten, founder of the handmade jewelry shop Anahata and Soul, has created and sold jewelry for about six years following her transition out of military service. Von Holten sells earrings and necklaces, as well as handmade journals and personalized tarot card readings.

She said she noticed the growing variety of vendors at the market because of the organizer's community outreach.

"As someone who does this full-time, I've experienced a lot of markets that aren't diverse or inclusive," Von Holten said.

Lainey Johnson, a UI fourth-year student, said at the Aug. 13 market that she heard about the event from Lowe and saw promotions on Instagram.

"The flea markets are a really good way to meet people with similar interests and to try out different styles through what vendors are selling," Johnson said.

Not only has the flea market fostered a community of artists and art lovers, but it has also encouraged business connections.

Nomadic Foods, a mobile vegetarian and vegan restaurant, recently launched a full menu at Tru Coffee & Threads on North Linn Street in downtown Iowa City. The business owners met at the IC Flea, and their businesses later converged.

Owners of Nomadic Foods Molly Kirby and Connor Jenkins said the flea market was their favorite summer event and one they looked forward to every month. Tru Coffee provides Nomadic Foods with an experimental space and the opportunity to pursue the business's most recent interests in coffee and tea.

Find more online

The Daily Iowan covered the IC Flea market's creations on Oct. 16, 2022. Read the story at [dailyiowan.com](https://www.dailyiowan.com).



Patrons walk through booths at the Iowa City Flea market at the Public Space One Close House on Aug. 13.



Patrons shop for clothing, art, and homemade crafts at the Iowa City Flea market at the Public Space One Close House on Aug. 13.

"Now that we have the physical location of Tru Coffee, I would love to bring more of the flea market event energy into Tru Coffee through collaborations with local artists to display some of their work," Kirby said.

Iowa City resident Grace Locke Ward is a patchwork artist who attended the August flea market for the first time. "From

what I can see, it seems like [the flea market] really branches out to everybody," Locke Ward said. "They've done a really good job at that."

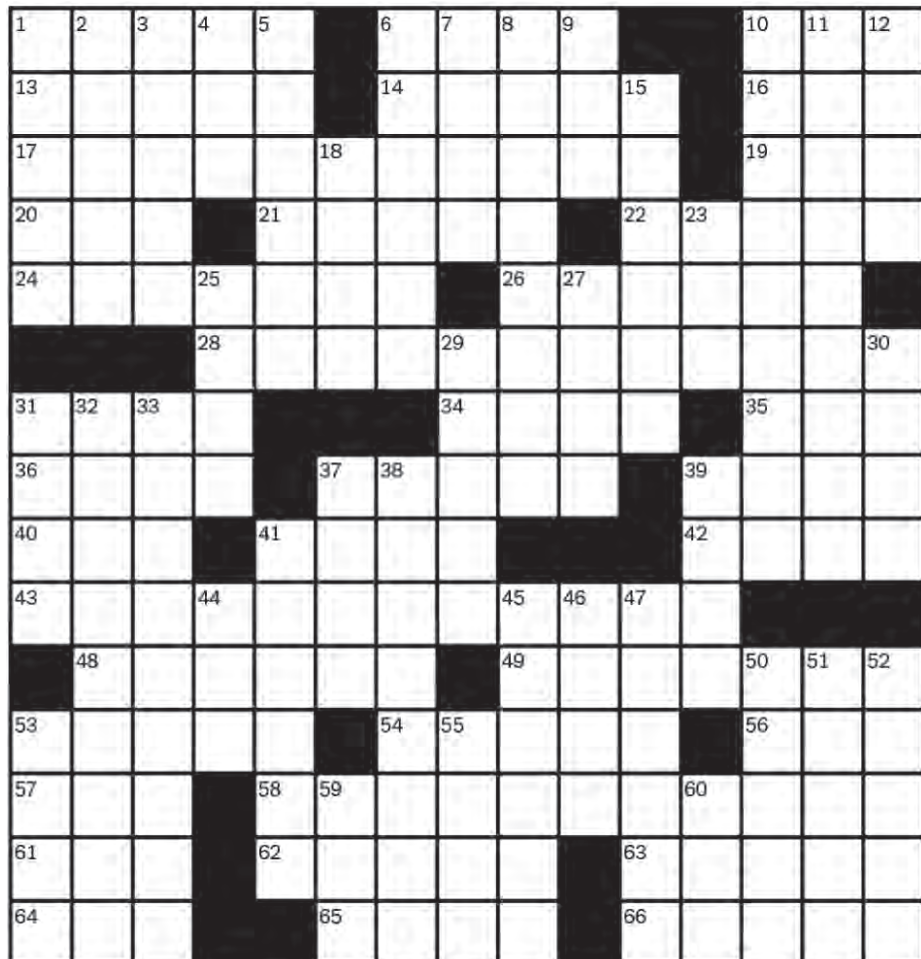
Editor's note: Sid Peterson is a former employee of The Daily Iowan.

THE BREAK

DAILYIOWAN.COM

The New York Times Crossword

Edited by Will Shortz
No. 0719



Across

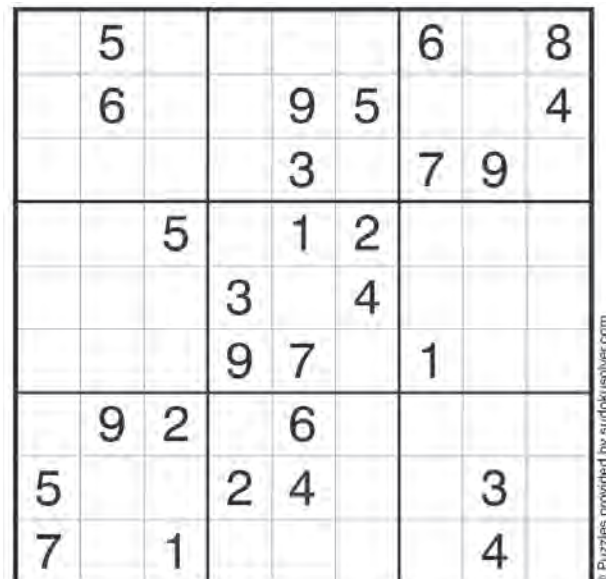
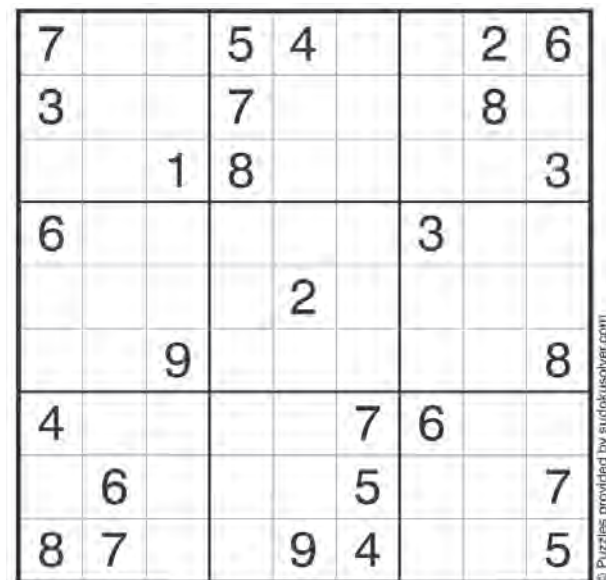
- 1 Began devouring, say
- 6 Sign of love in Latin America
- 10 "Dynomite" hitmakers, 2020
- 13 "We Blessed" (hymn)
- 14 Drip with
- 16 "I'm on to you now!"
- 17 Deal with it!
- 19 Fortuneteller's sphere
- 20 Musician Brian
- 21 Desert or tundra
- 22 Opinions
- 24 A comment may be dripping with it
- 26 "Ya dig?"
- 28 Stick with it!
- 31 Gritty film
- 34 Quick cut
- 35 Jennings of "Jeopardy!"
- 36 Electrical units
- 37 Fast pitch?
- 39 Part of many a friendship bracelet
- 40 Not be square, say
- 41 Analogous
- 42 "Liberal" things
- 43 Get on with it!
- 48 Make cryptic
- 49 Wasn't a myth
- 53 Stringed instrument in some psychedelic music
- 54 Kitchen wrap?
- 56 Yes, to Yves
- 57 Residue from a barbecue
- 58 Roll with it!
- 61 Thurman of "Pulp Fiction"
- 62 Slowpoke
- 63 Painter's prop
- 64 Do-over, of a sort
- 65 What some butterfly wings appear to have
- 66 Do over

Down

- 1 Ruler of a mythological underworld

PUZZLE SOLUTIONS ON PAGE 2A

- 2 A court may be in the middle of one
- 3 Look of a room
- 4 Big (serious favor)
- 5 "Sorry, not sorry!"
- 6 Morph into
- 7 Event often in caps on a syllabus
- 8 Can't-miss
- 9 Not even
- 10 Creator of a spread
- 11 Winning feat achieved twice by the Green Bay Packers (1929-31, 1965-67)
- 12 Breaks down
- 15 Respect
- 18 Rummage (around)
- 23 Lead-in to country or rock
- 25 2006 animated film that really should have starred Adam Driver and Parker Posey?
- 27 Not good
- 29 Defend the hive, in a way
- 30 Tips
- 31 One getting pwned, often
- 32 Classic melodramatic cry
- 33 "Seriously!"
- 37 Kind of mark
- 38 Be forlorn
- 39 Prominent instrument in "These Boots Are Made for Walkin'"
- 41 Like a cutie patootie
- 44 Record label for Diana Ross and Elvis Presley
- 45 Hazards
- 46 Neuron fiber
- 47 Karaoke participant
- 50 A goner
- 51 Pioneer in calculus notation
- 52 Humdinger
- 53 Pulitzer winner Bellow
- 55 Demi- (ballet move)
- 59 United
- 60 Modern love?



数独

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Stanley Museum of Art approaches one year

The Stanley's inaugural exhibition, "Homecoming," continues to introduce its mission to Iowa City.



Gabby Drees | The Daily Iowan

University of Iowa officials cut a ribbon at the opening celebration for the Stanley Museum of Art at the University of Iowa on Friday, Aug. 26, 2022.

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Since the Stanley Museum of Art's opening a year ago, thousands of visitors have viewed the museum's original collection from the University of Iowa Museum of Art that was destroyed in the 2008 flood in its new space.

Stanley Director Lauren Lessing said the building was designed with the collection of art in mind. The layout of the Stanley Museum of Art makes each piece stand out and places each work where it can be fully appreciated.

Before the museum opened its doors in September last year, Lessing was asked to estimate how many people would attend in the first year. She said she expected about 42,000. By the end of July, 60,000 people visited the museum, Lessing said.

"I have never felt so much a part of a

community as I have here in Iowa City and in the state of Iowa," Lessing said.

The Stanley's involvement in the community does not end at hosting visitors, however. According to Lessing, the museum has collaborated with 200 UI courses and hosted many different events during its first year.

"Students are the heart of everything we do. We want to teach in multiple ways," Lessing said. "This is a museum that exists to serve students."

The museum also gives tours to K-12 students from the area.

"A lot of elementary school kids come in for tours with their classes," Jack Sorenson, a UI fourth-year student and gallery host at the Stanley, said.

"Seeing them come back with their parents is always really cool. Also, over the course of this first year, figuring out how we can best serve the public, and kind of working through that has been really cool to me," Sorenson said.

Lessing said one of her favorite moments of the past year was the opening weekend of the Stanley when 6,000 visi-

tors came to experience the art in the new space.

"People were making art, they were listening to music, dancing, spreading blankets on the lawn and having picnics, gathering with their family and friends. I felt like, 'Wow, we're really back,'" Lessing said. "This is exactly what we built this museum to do."

Since its opening, the Stanley has hosted many different events to increase student involvement. Artists performed an immersive opera at the Stanley in April. The event provided an opportunity for people to get involved in the gallery and see the art in different ways.

Additionally, the Stanley has hosted artist lectures and concerts and partnered with UI Student Wellness for an event called Mindfulness in the Museum and the LGBTQ Iowa Archives and Library.

"It's been cool to see [the Stanley] used as a community space and not just a museum," UI third-year student Josie Duccini said.

"Before working here, I didn't really consider what an art museum could be

used for outside of just a gallery space, but we've had lots of events here, different groups, like student orgs and community groups," Duccini said.

Students and community members can celebrate the Stanley's one-year anniversary on Friday at Gibson Square Park with games, food, and music. There will be guided gallery tours in the museum as well as student-focused events and activities in Gibson Square Park. The event will also feature music, games, and snacks.

As the Stanley approaches its first birthday, Lessing said she has very ambitious goals for the future. She wants the Stanley to become one of the leading university museums in the world, which she feels it is well on its way to becoming.

Lessing said she aims to increase the museum's endowment from \$5 million to \$15 million but did not specify by how much. Lessing also hopes to lead the field of museum studies and education with experimental practices, as the university has done in other fields.

"I want to see what we can do with this collection," Lessing said.

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