

The Daily Iowan

WEDNESDAY, JUNE 28, 2023

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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the reality of

WOMEN IN GAMING

INSIDE
IOWA CITY
Jazz
festival
SCHEDULE



CORALVILLE
4th Fest
SCHEDULE OF EVENTS



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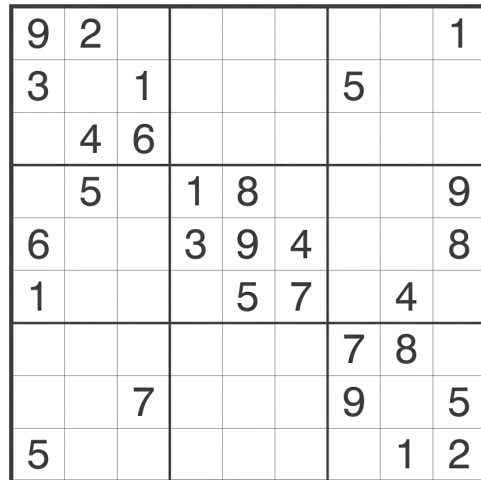
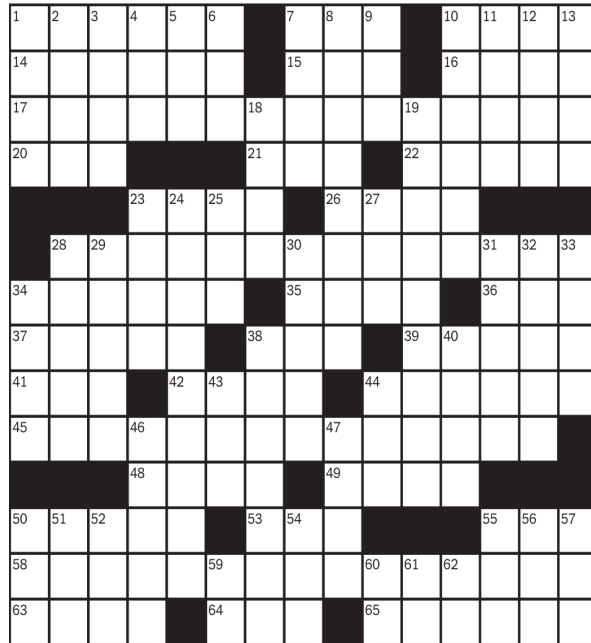
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The Daily Break

The New York Times
Crossword

Edited by Will Shortz
No. 0524



BREAKING NEWS

Phone: (319) 335-6030 | Email: daily-iowan@uiowa.edu

CORRECTIONS

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ACROSS

- 1 "Take it easy"
- 7 Letters above 2 on a phone
- 10 Bit of regalia
- 14 Area around a nipple
- 15 Word with level or legs
- 16 No later than
- 17 Feeding apparatus at a petting zoo
- 20 Sun, in Spanish
- 21 Tiny hill-dweller
- 22 Bits of news
- 23 One who is one, e.g.
- 26 Rib structure
- 28 Slightest opportunity
- 34 Cooks in the oven, maybe
- 35 Future atty.'s exam
- 36 Word that can be a state abbreviation
- 37 Not outer
- 38 "Sprechen ___ Deutsch?"
- 39 Second-brightest stars
- 41 Tina of "30 Rock"
- 42 Ilhan in Congress
- 44 Country singer Underwood
- 45 Big name in underwear
- 48 Raise to the third power
- 49 "___ I'm saying is ..."
- 50 Dirty look
- 53 Victory
- 55 "Whoops," in a text
- 58 Rapper with the 2010 hit "No Hands"

- 63 High point
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- 66 Headquarters
- 67 Dedicated poem
- 68 Where to find the starts of 17-, 28-, 45- and 58-Across?

DOWN

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- 2 You can open it with a twist
- 3 Peddle
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- 6 Khmer temple
- 7 Phrase of clarification
- 8 Ideal scenario
- 9 Toadstool topper
- 10 Product of solar steeping
- 11 Nook in a church
- 12 Academic acronym
- 13 ___ d'oeuvres
- 18 "The Banana Boat Song"
- 19 Last thing to go in a pocket, one hopes
- 23 Big name in speakers
- 24 Plastic grass
- 25 Group whose "Butter" video was the fastest to reach 100 million views on YouTube (2021)
- 27 Obama health legislation, for short
- 28 Dead duck
- 29 Yuzuru ____, first skater to successfully land a quadruple loop in competition
- 30 Bat an eye, say
- 31 Certain explosive, informally
- 32 Assert
- 33 Otherwise
- 34 Funky bit of noodling
- 38 Something agreed upon by consenting sexual partners
- 40 Greek god of love
- 43 Word with angry or flash
- 44 Cartoon frame
- 46 Alpine climber's tool
- 47 Bit of hair
- 50 Home test kit component
- 51 County north of San Francisco
- 52 Just gets (by)
- 54 Beverage brand whose mascot is a polar bear in a sweater
- 55 Mangle, e.g.
- 56 Community pool org.
- 57 "I've ___ thinking ..."
- 59 Dweller on the Mekong River
- 60 Bass booster
- 61 Sky safety org.
- 62 Inc. cousin

Puzzle solutions on page 14

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GRIFOLS

The triumphs and struggles women face in the world of video gaming

Female gamers share their experiences with both notoriety and toxicity in online video game spaces.

Bri Brown
Designer

Editor's note: This article includes mentions of sexual assault.

When thinking of a typical video gamer, one might imagine a middle school boy playing Fortnite with his mom's permission. One might also think of a middle-aged, greasy man with unkempt facial hair who throws his controller at his TV when he loses his game.

While men might still make up the majority of video game players, women are turning to consoles and PCs as well. According to Statista, as of March 2023, women make up 49 percent of U.S. video gamers, which is the highest percentage seen so far.

With the number of female gamers multiplying, the gaming world is experiencing a sort of renaissance. It isn't just men shouting at their computer screens anymore; it's women, people of color, and gender non-conforming people engaging with video games on a massive scale.

With higher numbers comes more opportunities as well. Women who stream their gameplay on platforms like Twitch and TikTok are

seeing more and more viewers flock to their channels – many of whom are women as well. There are also more brand deals for women nowadays, even with big brands like Logitech and Razer.

Female gamers who just play for fun are also seeing more opportunities, whether it be through social media communities specifically for women in gaming, or through companies trying to cater to women with droves of pink-colored PCs and gaming chairs.

Despite this revitalization of women in gaming, not everything is sunshine and rainbows. Being a female in a male-dominated industry comes with a lot of hate, stereotypes – like the pink gaming chairs – and undeserved scrutiny.

Sexism in gaming and how it's dealt with

We see this in a very literal sense in the competitive gaming world. For example, the game Valorant is a competitive, team-based first-person shooter (FPS). Anabel Aguilar, a third-year at the University of Iowa and social media manager for eSports at Iowa, said that discrimination and toxicity is a problem

on Valorant. Many women who play the game, along with most other competitive games, have negative experiences. Aguilar remembers many of those experiences.

"One out of like 10 games there's probably someone who throws [the game] just because I'm a woman, who purposely calls me slurs," Aguilar said. "Someone typed in chat describing raping me. It was cra-

zy...I definitely think women in gaming are viewed very differently."

GAMING | Page 4

Illustration by Bri Brown



GAMING

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Rachel Owens, a third-year at the University of Iowa and the eSports team's treasurer, said that sometimes when women get harassed on Valorant, they decide it's best to ignore the sexist players. However, she doesn't agree with this way of thinking.

"There's this mentality of mute and move on, mute and move on," Owens said. "It's like, muting and moving on really just reinforces the behavior...I think this mute and move on mentality really just enables discrimination further."

Toxic comments coming from men doesn't only happen in-game. It can happen at eSports events, competitions, and even in a streamers' livestream chat. Mia Ermita, also known by her online handle "miamouse," is a Twitch streamer who streams Valorant.

Ermita started becoming popular through TikTok, where she has amassed over 86,000 followers. Sometimes, the stereotyping of female streamers makes things worse in terms of the hate Ermita receives from viewers.

"A lot of women get sexualized, I think, in the streaming world, in Twitch culture in general," Ermita said. "You don't know how to respond because it's live, so it's like, you read this really disturbing sentence [out loud]."

Dealing with sexist viewers is often-times easier to handle than sexist teammates. While Ermita can ban toxic viewers, she can't make teammates leave during gameplay.

The effects of toxicity

Despite the many different ways women in the gaming community deal with toxic men, sometimes those solutions aren't enough. Receiving hateful comments, no matter how small they are, can affect any-

“ I think the foundation that the gaming community was built upon was toxicity, and we're trying to get away from it, it's just a very, very slow transition.

– Twitch streamer Mia Ermita

one, especially when women experience them every time they log on.

"Sometimes I feel like I'm not good enough, even though I think I am," said Aguilar. "I just lose confidence because I feel like people don't trust my decision-making as much."

When toxicity gets to the player, it can affect their ability to play the game, Aguilar said.

"I think a lot of people telling you you're not good enough can affect your performance," she said. "You just perform worse, and then people wonder, 'Oh, women aren't doing as great,' and it's like, because

Illustration by Bri Brown

these spaces aren't safe for them."

Then, when toxicity affects a woman's ability to play the game, it gives the toxic players more of a reason to assume the worst of female players. This creates a cycle of discriminatory male gamers, and it's been this way for years, Ermita said.

"I think the foundation that the gaming community was built upon was toxicity, and we're trying to get away from it, it's just a very, very slow transition," said Ermita.

Stereotypes

Bad performance can reinforce stereotypes made by men; even the stereotypes that have been around for years. Women

all across the community hear statements like "get back in the kitchen," or "go cook, go clean."

Further elongating the nasty cycle of toxicity and discrimination in the gaming community, stereotypes directed at women can affect the decisions women make before they even queue up.

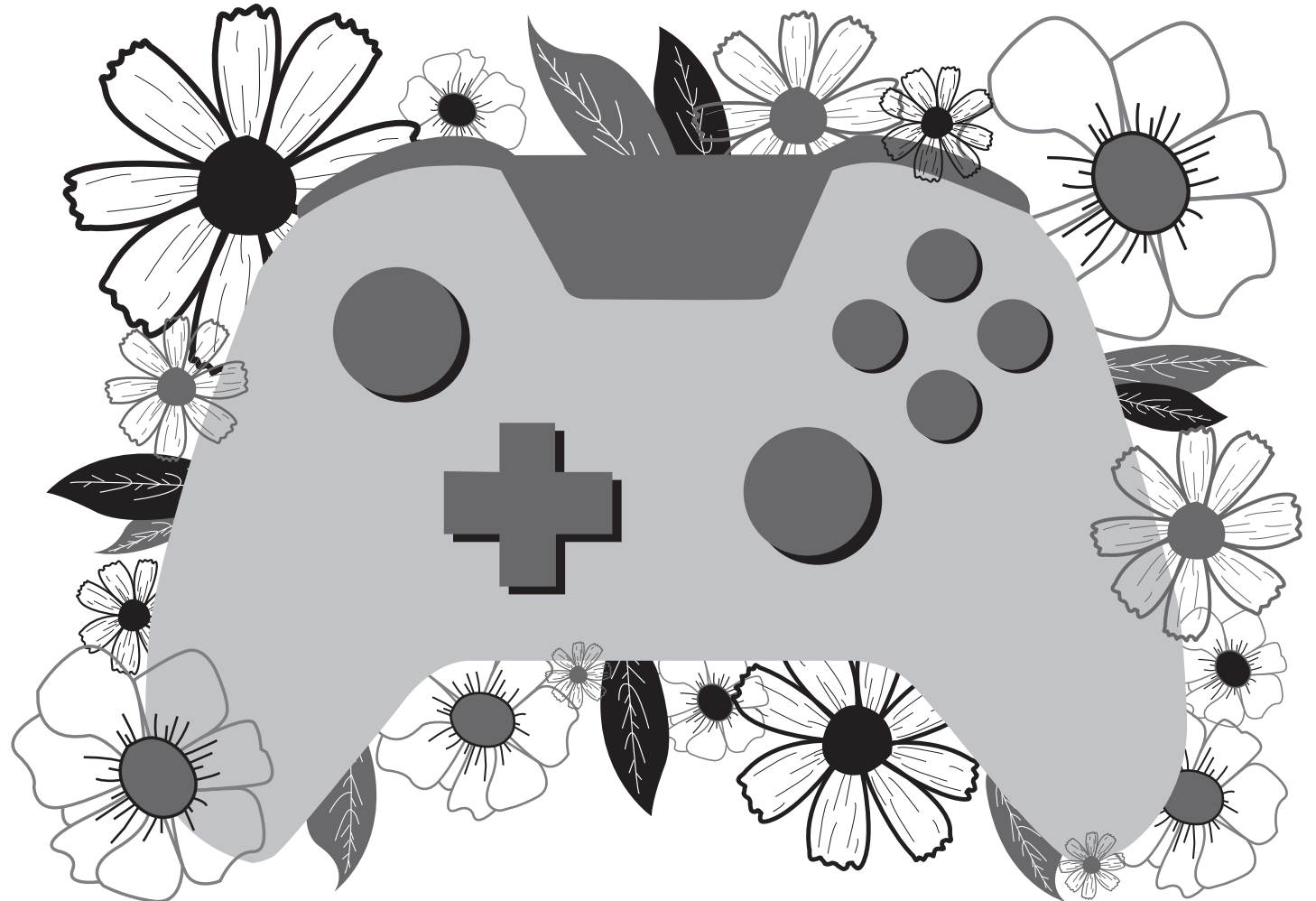
For example, a popular stereotype in competitive games is that women usually only play supportive roles that can heal or boost other players. While some women enjoy playing these roles, they often feel as though they shouldn't do what's expected of them because it reinforces the idea that women should only play to help men be better.

Owens has always felt pulled in different directions because while she has played supportive roles in the past, she doesn't want to perpetuate stereotypes women

GAMING | Page 5

“ Sometimes I feel like I'm not good enough, even though I think I am.

– UI student Anabel Aguilar



GAMING

Continued from 4

face while gaming.

“Now I’m trying to play everything that’s not like the stereotypically feminine roles and characters just because I don’t want to be looped in with that,” said Owens. “I think it’s stupid to try to have these stereotypes that limit [women] to these roles.”

Rise in female audiences and representation

Despite the discrimination female gamers face, more women are joining the gaming community every day. Not only are they playing games more, but they’re also joining online communities and watching streamers.

Ermita has seen her number of female followers and viewers rise recently. At the beginning of 2020, which is when Ermita started streaming, she said her percentage of female viewers and followers was disappointing. However, that took a dramatic turn after the pandemic. According to Ermita, the amount of female viewers went

Illustration by Bri Brown



I think it’s stupid to try to have these stereotypes that limit [women] to these roles.

— UI student Rachel Owens

from 9 percent to 35 percent.

Ermita understands this hike in female viewers, especially since she finds herself preferring content made by female gamers since it makes her feel safer.

Female characters in the games themselves are also being seen more, especially ones that aren’t only known for wearing skimpy clothing. Owens said she has noticed more representation in FPS games; she also noted that Overwatch is one of the first games to have taken those steps with the character Tracer, who is a lesbian, and the “poster child” for increasing feminine representation in video games.

Gaming communities for women

While better representation may drive more women to play video games, creating safe spaces for women in gaming can also help. This is being done in multiple ways by

people in the gaming community.

For example, gaming communities for women and non-binary people have already begun to form, whether it be on Discord, TikTok, etc. Streamers like Ermita have helped women feel like they belong, and hashtags such as #gamergirl and #cozygamer have created large communities for women on TikTok.

Plenty of gamers agree that while they can form safe spaces for women themselves, gaming companies and developers can, and should, do the same. In fact, some companies are already making advances toward creating these spaces. Even developers of a game like Valorant, where women face hostility all the time, are trying to make things better, whether it’s through investigating claims of discrimination, or actively rewarding players who do a good job at making every player feel welcome.

Other organizations are also taking steps

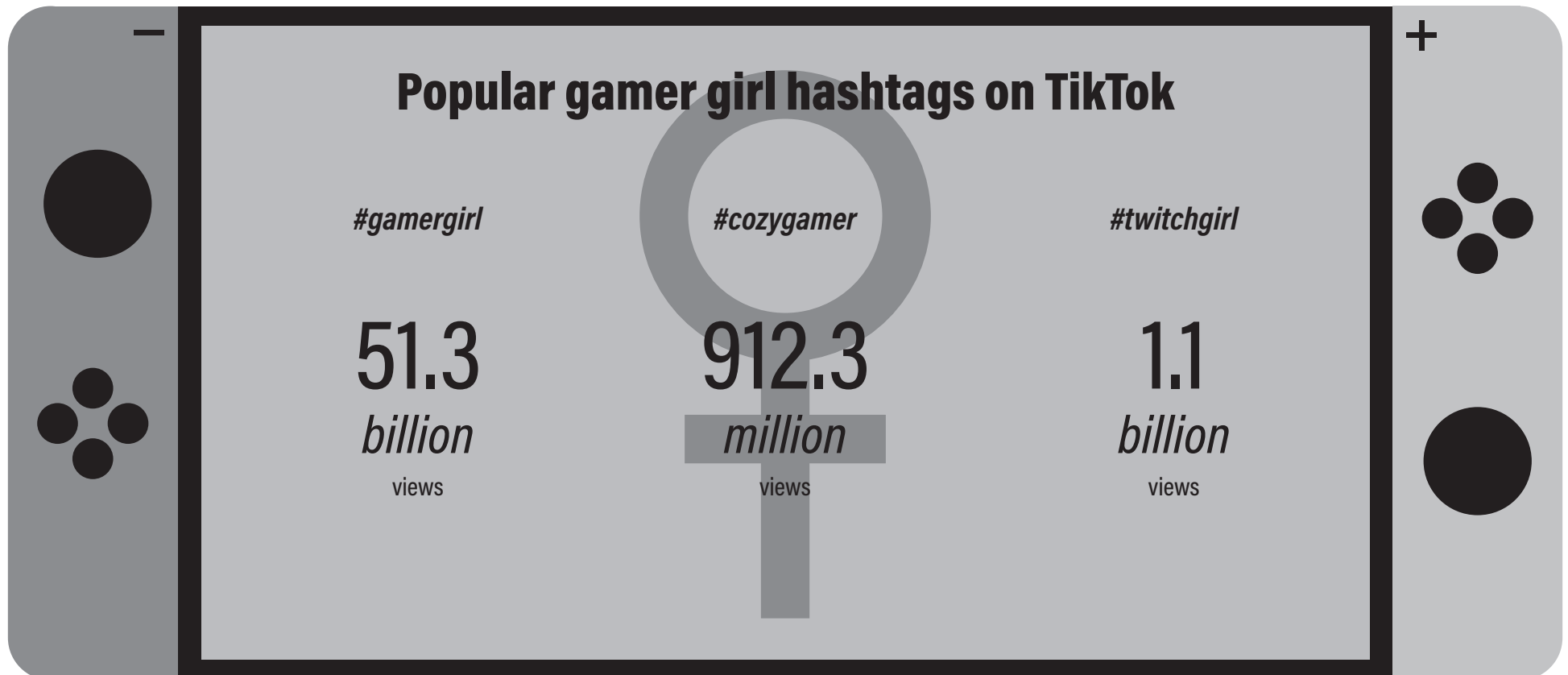
to mitigate discrimination. For example, a lifestyle brand and gaming organization called 100 Thieves is creating a spotlight series that highlights female gamers. According to their website, they plan to empower female creators by highlighting them and their content.

While women are getting more opportunities and starting to feel safer in the gaming community, Aguilar is noticing that more women are coming into the University of Iowa’s new eSports room, called the HawkeyeSports Arcade.

“More and more people are interested and coming here to play games, so it’s definitely growing in popularity amongst women,” Aguilar said.

While more and more women are entering the gaming world with the advent of safe spaces and large communities, more can be done to mitigate discrimination and fight stereotypes. All parties in the world of gaming, whether it be casual gamers, eSports players, organizations, or even large companies, can work together and do everything they can to create a safe future for gamers.

brianna-m-brown@uiowa.edu



IOWA CITY Jazz festival

JUNE 30-JULY 2
Downtown Iowa City

2023

SCHEDULE

FRIDAY, JUNE 30

- 5:00 pm • **Artist Booths and Fun Stops Open** @ Clinton St.
- 5:00 pm • **Beverage Garden and Culinary Delights Open** @ Iowa Ave.
- 5:00 pm • **Kiersten Conway** @ Side Stage
- 6:00 pm • **Jon Ailabuoni** @ Main Stage
- 7:00 pm • **Goliath** @ Side Stage
- 8:00 pm • **Benny Benack III Quartet** @ Main Stage
- 9:30 pm • **Blake Shaw Quartet Jam Session**
@ Graduate Food Hall (Gene's)

BENNY BENACK III QUARTET



SATURDAY, JULY 1

- 11:30 am • **United Jazz Ensemble** @ Main Stage
- 11:30 am • **Artist Booths and Fun Stops Open** @ Clinton St.
- 11:30 am • **Beverage Garden and Culinary Delights Open** @ Iowa Ave.
- 12:15 pm • **North Corridor All-Star Combo** @ Main Stage
- 1:00 pm • **Gizmojazz** @ Side Stage
- 2:00 pm • **Shorter Stories: The Music of Wayne Shorter** @ Main Stage
- 3:00 pm • **Vivian Shanley Quartet** @ Side Stage
- 4:00 pm • **Hannah Marks Quartet** @ Main Stage
- 5:00 pm • **Aviana Gedler Quartet** @ Side Stage

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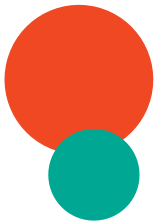
SATURDAY, JULY 1

- 6:00 pm • **Hunbertones** @ Main Stage
- 7:00 pm • **Luke Sanders Trio** @ Side Stage
- 8:00 pm • **Christian McBride's New Jawn** @ Main Stage
- 9:30 pm • **City of Iowa City Fireworks** @ Main Stage
- 9:30 pm • **Blake Shaw Quartet Jam Session** @ Graduate Food Hall (Gene's)



SUNDAY, JULY 2

- 12:00 pm • **Artist Booths and Fun Stops Open** @ Clinton St.
- 12:00 pm • **Beverage Garden and Culinary Delights Open** @ Iowa Ave.
- 12:00 pm • **Hickok Roberts Quartet** @ Side Stage
- 1:00 pm • **Damani Phillips Quartet** @ Main Stage
- 2:00 pm • **Apocalypso Tantric Noise Choir** @ Side Stage
- 3:00 pm • **Orquesta Alto Maiz** @ Main Stage



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JUNE 30-JULY 2

FRIDAY

Jon Ailabuoni
Benny Benack III Quartet

SATURDAY

United Jazz Ensemble
North Corridor All Star Combo
Shorter Stories: The Music of Wayne Shorter
Hannah Marks Quartet
Hundertones
Christian McBride's New Jawn
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SUNDAY

Damani Phillips Quartet
Orquestra Alto Maiz

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CORALVILLE

4th Fest 2023

SCHEDULE OF EVENTS

SATURDAY, JULY 1 ★ ★ ★

- 8:00 am **4thFest 5K Walk/Run***
Coralville Recreation Center, 1506 8th St.
- 9:00 am **Kids Firecracker Kids' Mini-Marathon (age 2-6)**
Coralville Recreation Center, 1506 8th St.
- 10:00 am **Stars & Stripes Youth Cross Park Race* (age 5-11)**
S.T. Morrison Park

SUNDAY, JULY 2 ★ ★ ★

- 1-2:00 pm **Kids' Pedal Tractor Pull Registration & Weigh-In***
Corner of 14th Ave. & 7th St.
- 1-7:00 pm **Miller's Petting Zoo**
S.T. Morrison Park
- 1-8:00 pm **Coralville Historic Display**
City Hall, 1512 7th St.
- 1 pm-Dark **Carnival**
Aquatic Center parking lot, 1513 7th St.
- 2-5:00 pm **Kids' Pedal Tractor Pull***
1400 7th Street (near the corner of 14th Ave. & 7th St.)
- 3:30-4:30 pm **Coralville History Talk**
presented by Coralville historian Rex Brandstatter
City Hall, 1512 7th St.
- 4-7:30 pm **Coralville Apparel for Sale**
S.T. Morrison Park (Green shelter near walkway)
- 5-7:00 pm **Coralville 150th Anniversary Free Picnic**
S.T. Morrison Park
- 5:30-7:30 pm **Free Concert: Jarrod Hogan**
S.T. Morrison Park

MONDAY, JULY 3 ★ ★ ★

- 11 am-12:30 pm **Aquatic Center "Treasure Hunt" (ages 5-10)***
Aquatic Center
- 11 am-8:00 pm **Coralville History Display**
City Hall, 1512 7th St.
- Noon-9:00 pm **Food Vendors**
- Noon-Dark **Carnival**
Aquatic Center parking lot, 1513 7th St.
- 2-4:00 pm **Spot Shot Contest (age 11-18)**
East tennis courts, S.T. Morrison Park
- 2-9:00 pm **Vendor Booths**
- 4-8:00 pm **Coralville Apparel for Sale**
S.T. Morrison Park (Green shelter near walkway)
- 6:30 pm **Free Concert: The Beaker Brothers Band**
S.T. Morrison Park
- 8:00 pm **Free Concert: Voices of Classic Rock**
S.T. Morrison Park

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2023

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TUESDAY, JULY 4



7 am-8 pm

Coralville Apparel for Sale

Coralville Recreation Center, 1506 8th St.

7-10:00 am

Corridor Kiwanis 4thFest Pancake Breakfast

Tickets at the door: \$8, \$5 ages 5-10, FREE kids under 5
Coralville Recreation Center, 1506 8th St.

10:00 am

4thFest Parade

Noon-Dark

Carnival

Aquatic Center parking lot, 1513 7th St.

Noon-8:00 pm

Coralville History Display

City Hall

Noon-9:00 pm

Food Vendors & Vendor Booths

1-5:00 pm

American Legion Bingo

S.T. Morrison Park (Hilltop Shelter)

2-4:30 pm

Lawn Games

S.T. Morrison Park

3:30-4:30 pm

Coralville History Talk

Presented by longtime Coralville resident and City Council member Keith Jones
City Hall, 1512 7th St.

4:30 pm

Entertainment: City Circle/Young Footlites performances

S.T. Morrison Park

5:45-7:15 pm

Free Concert: Fringe & The Backstabbers

S.T. Morrison Park

8:15 pm

Reading of the Declaration of Independence

S.T. Morrison Park

8:30-9:30 pm

Free Concert: Iowa City Community Band

S.T. Morrison Park

9:45 pm

Fireworks

S.T. Morrison Park



4thFest Parade Route

Source: coralville.org



The Annual 4th of July LINCOLN HIGHWAY NITTY GRITTY Antique Show

Surrounded by vintage, antique, specialty shops and cafes, this open-air show is located on the old historic Lincoln Highway in "Uptown" Mount Vernon, IA. Vendors will be open on July 4th from 7 am to 4 pm. All booths are on paved surfaces. Come explore Mount Vernon, IA on the 4th!



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AI will make academic integrity more difficult

New tools will be needed for university professors to catch students who are using AI to cheat on essays and exams.



Peter Anders
Opinions Columnist

Students using AI to cheat has become a serious and widespread problem.

You may have heard a lot about AI recently, but what is artificial intelligence? Artificial intelligence can be best described as computers

with the ability to perform tasks once exclusive to the human mind and capabilities. Some of them are minuscule tasks, while others are much more complex.

Instead of trying to use the old methods of discouraging the use of artificial intelligence and trying to lecture students on the ethical problems inherent in students using AI to write essays and help with tests, teachers need to adapt and use new tools to catch the

use of them.

Currently, it goes without saying that many students seem to feel some temptation to cheat using tools such as ChatGPT and other AI software on assignments like essays and tests.

This temptation might grow as students feel pressure to perform and get higher grades, compelled by an over-competitive culture and overblown expectations, they might resort to the less ethical methods mentioned previously.

Teachers can use tools created by companies to detect any sense of plagiarism. While it's not a flawless bit of technology, ChatGPT launched a tool earlier this year to help teachers detect plagiarism or the use of AI on assignments.

Another way teachers and universities around the country could follow suit is to incorporate ChatGPT and other AI into the learning environment in general. Instead of panicking and trying to eliminate every

possible way students could use AI, perhaps a better way to go about it would be building lesson plans with artificial intelligence in mind.

Many lesson plans and curriculums right now were made in a time when artificial intelligence was merely a buzzword and nothing more. For example, essays could be assigned with a much higher emphasis on creativity and critical thinking in their prompts, something that even the most advanced

iterations of artificial intelligence available to the public still lack and might never be able to acquire.

Whether we like it or not, AI is here to stay, and is likely to expand in its capabilities as time goes on. Now is the time for universities and professors to begin planning accordingly so that students are not able to take shortcuts with them versus learning actual class material.

_____ peter-anders@uiowa.edu

Flipping the narrative on climate change

If we are ever going to take the necessary action to stop climate change, we must first reverse the blame on to those who are really causing it.



Evan Weidl
Opinions Editor

The threat the climate crisis poses is catastrophic. Yet, as our window of time to act closes, the U.S. has yet to take serious measures to fight climate change.

More than 99 percent of the scientific community states climate change is real and human-caused according to the Institute of Physics. Yet, 14 percent of American adults think climate change

is not happening at all, 30 percent say it is caused naturally, and 34 percent are not worried about its effects.

American's lackluster response to the climate crisis can be blamed on both the denial of climate change by those in power and the promotion of individual sustainability over corporate accountability.

Individuals who wield power have a great deal of influence over the views of voters and often will manipulate that power for personal gain.

For example, Sen. Ted Cruz, R-Texas, is a prominent climate change denialist. In 2015, Cruz attempted to cast doubt on the seri-

ousness of climate change, saying that "the scientific evidence doesn't support global warming."

Between 2015 and 2020, Cruz accepted over \$134,000 in donations from oil and gas PACs. His interest is purely on the side of those causing climate change.

This misleading propaganda is not just utilized by politicians. It is very frequently used by oil and gas companies themselves.

While some politicians or corporations may deny the existence of climate change entirely, some employ a more calculated strategy: They don't entirely deny the worsening state of the envi-

ronment, but shift the blame onto everyday people.

For example, companies like BP helped popularize the term "carbon footprint" and employed a "carbon footprint calculator" to encourage individuals to calculate how much carbon they emit on a daily basis. This strategy puts it in the mind of the consumers that their everyday actions are the biggest cause of environmental problems.

There is absolutely nothing wrong with individuals being mindful of and practicing sustainability, and everyone should do it. But when 100 corporations are responsible for 70 percent of carbon emissions, the fo-

cus when fighting climate change must be on these massive, polluting corporations before anything else.

There has been so little legislation to fight climate change that even insufficient legislation is celebrated as a landmark.

The recently passed Inflation Reduction Act promises to decrease carbon emission levels by 40 percent by 2030 and achieve net zero by 2050. While this is certainly a positive step forward, the bill also guarantees new drilling opportunities in the Gulf of Mexico and Alaska.

This guarantee was included to ensure the bill had the backing of oil and gas lobby-

ists, and it was included by Sen. Joe Manchin, D-West Virginia, who received over \$166,000 in donations from oil and gas PACs between 2015 and 2020.

When it is oil and gas companies that have everything to lose from the U.S. going net zero on carbon emissions, any legislation that has their backing cannot be trusted or considered sufficient.

If we are ever going to tackle the issue of climate change, it will be because we flipped the narrative, held those responsible accountable, and demanded better from our elected representatives.

_____ evan-weidl@uiowa.edu

Riverside's 'Twelfth Night' delivers fresh Shakespearean perspective

Iowa City's Riverside Theatre presents its summer production "Twelfth Night," a play by William Shakespeare, from June 16 to July 2.

Avi Lapchick
Arts Editor

For this year's Free Shakespeare in the Park production, Riverside Theatre elected to stage their rendition of "Twelfth Night."

This play tells the tale of twins Viola and Sebastian, who get separated in the resort town of Illyria after a shipwreck. Viola, lost and of the assumption that her brother perished in the wreck, disguises herself as a man named Cesario and starts serving Duke Orsino, where she is introduced to the people of Illyria.

Navigating what may be literature's most intricate love triangle sprinkled with Old English dialogue can be a challenge. But the cast of this production skillfully lends a fresh perspective to the play with their incredible cadence, humor, and body language.

"Twelfth Night," written in the early 17th century, is among William Shakespeare's renowned works such as "Macbeth" and "The Tempest," all featured in the "First Folio" published in 1623, seven years after his death.

Adam Knight, the director of the production, pointed out that this year marks

the 400th anniversary of the "First Folio."

"There are a few small ad-libs here and there, but the play still resonates," Knight said. "We don't have to change it — it still speaks to us and, even the parts that sound weird, we get what [Shakespeare's] going for. So, I do think that we're doing the play justice."

The production pays its respects to Shakespeare's original story, but introduces many unique, modern elements:

Scenic designer Shawn Ketchum Johnson decorated the perimeter of the stage with flowers and other greenery woven through wooden planks. Johnson also decided that poolside decor should inhabit the elevated portion of stage right, including lounge chairs, striped pool towels, and even a neon-pink flamingo pool float. Behind that, a fully stocked bar cart.

Costume designer Abigail Mansfield Coleman drew from multiple decades with her costumes: Olivia, played by Saffron Henke, wore a Victorian-era black dress with a pair of sunglasses hanging from the corset bust; Sir Toby, played by Aaron Stonerook, sported a button-down Hawaiian shirt; and Sir Andrew,



Adam Knight, the Director of William Shakespeare's "Twelfth Night," introduces some of the audience members before the live performance of William Shakespeare's "Twelfth Night" in Iowa City on Thursday, June 22, 2023.

Cody Blissett/The Daily Iowan

played by Bob Mussett, delivered many of his lines in a paisley suit.

The contemporary relevance of the play, particularly Viola's gender disguise, adds a layer of social commentary to the play in light of recent anti-transgender legislation.

"We're presenting this play about people finding their way through disguise

through gender-bending in a time in which that is being challenged, so it just felt like it resonated in a lot of ways," Knight said.

The play also experiments with gender representation in its casting, with the role of Malvolia — originally written for a man — portrayed by actress Sarah Gazdowicz in Riverside's version. This

creative choice introduces a nuance of same-sex love between Malvolia and Olivia, a dynamic infrequently explored in Shakespearean productions.

"It's a play in which joy and laughter and revelry comes out of the shadow of loss," Knight said.

Olivia Foster, who plays Viola, echoed this sentiment.

"Taking those traumatic events and making something beautiful out of it — it's really cool to me, and it's very important to see," she said.

The production is scheduled to run until July 2 and is completely free to the public, performed on the Festival Stage at Lower City Park.

olivia-lapchick@uiowa.edu

Rebecca McKanna's "Don't Forget the Girl" puts victims in the spotlight

The book is McKanna's debut novel, and provides an intimate view of friendship and love while being a fast-paced story that differs from the traditional thriller.

Emma Gaughan
Arts Reporter

Whether or not you like true crime, it's hard to avoid hearing about the latest podcast or limited series that highlights gruesome and horrible crimes. Iowa author Rebecca McKanna questions the idolization and fascination with these crimes — particularly the criminal who commits them — in her debut novel, "Don't Forget the Girl." "Don't Forget the Girl" is a thrilling tale of friendship and loss that dives deep into the nuance of media representation as well as friendship. The novel follows the lives of three girls — one of whom went missing during their freshman year at the University of Iowa.

The book is unique not just for the subject matter — telling the story of the victims, not the criminal — but also

in how it is told. It follows the perspectives of three girls: Bree, Chelsea, and Abby.

Even just reading the description, I already knew I was going to like this book. The lack of care and respect for victims when talking about true crime is something I have always found disturbing, and to see a book of this genre finally tell the victims' stories was a refreshing and exciting discovery.

The book was an open and honest discussion of not only crime, but friendship and growth. It was an unfiltered discussion of how grief can affect a person and how complicated friendships can become. As Bree and Chelsea try to understand what happened to their friend, they also have to grapple with their own struggles and secrets. I felt that these issues were handled respectfully and realistically in the book and added

to the overall feeling of suspense as well as nostalgia.

This novel also struck close to home for me due to the location being the UI. To read how the girls would spend afternoons on the Pentacrest or walk through the art district was something I could see myself doing, adding a unique and personal aspect to the book, as well as supporting to the chilling feeling.

For both true crime fans and those who dislike it, "Don't Forget the Girl" is a thrilling and intimate look at love and grief and a thought-provoking read.

emma-gaughan@uiowa.edu



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Summer league sluggers

A look at Iowa baseball players as they compete in summer baseball leagues around the country.



Ayrton Breckenridge/The Daily Iowan

Iowa right-handed pitcher Brody Brecht throws a ball during a baseball game between Iowa and West Michigan at Duane Banks Field in Iowa City on Friday, March 24, 2023. The Hawkeyes defeated the Broncos, 9-3.

Jake Olson
Sports Reporter

The Iowa baseball offseason is in full swing, and several Hawkeye athletes are playing summer baseball across the U.S.

These summer baseball leagues are meant for practice and player development while athletes are away from their respective teams.

Here is a look at how some

Hawkeyes are doing in their summer ball leagues thus far.

Brody Brecht

Sophomore right-handed pitcher Brody Brecht is playing with the Chatham University Anglers in the Cape Cod Baseball League. In his two starts for the Anglers, Brecht is 0-1 with a 6.14 ERA. He has struck out 12 batters and only allowed

four walks in seven and one-third innings pitched.

Marcus Morgan

The sophomore right-handed pitcher has only started one game for the Bourne Braves in the Cape Cod Baseball League. In his one appearance for the Braves, Morgan gave up two runs in four innings pitched, striking out

two batters in the process and walking three.

Sam Petersen

Joining Morgan is Huxley, Iowa, product Sam Petersen. While competing for the Braves, Petersen has only had six plate appearances. In those six plate appearances, Petersen has a double and two RBIs.

Keaton Anthony

Iowa's designated hitter Keaton Anthony was another player competing in the Cape Cod Baseball League, but the Cotuit Kettlers released Anthony on June 19. Anthony recorded two hits and drew two walks in 10 at-bats with the Kettlers. Because of the gambling investigation going on at both the UI and Iowa State, Anthony didn't play the final 17 games of the season for the Hawkeyes.

Cade Obermueller

Another Hawkeye competing in the Cape Cod Baseball League is freshman left-handed pitcher Cade Obermueller. In his time with the Hyannis Harbor Hawks, Obermueller has pitched two and two-thirds scoreless innings. The Iowa City, Iowa, product has only given up one hit while striking out four for the Hawks.

Zach Voelker

The final Hawkeye competing in the Cape Cod Baseball League is redshirt sophomore Zach Voelker, who returned to the Hyannis Harbor Hawks for a second consecutive summer. Voelker has come in for relief on the mound, and the right-handed pitcher has only allowed one run in three and one-third innings pitched

while striking out five batters.

Kyle Huckstorf

The redshirt junior outfielder Kyle Huckstorf has been competing for the State College Spikes in the MLB Draft Summer League. Huckstorf has competed in 10 games for the Spikes, batting .231 while recording two RBIs. Huckstorf has also drawn seven walks and stolen 13 bases.

Blake Guerin

In his first year of summer ball, first baseman Blake Guerin was sent to play for the Bluefield Ridge Runners in the Appalachian Summer Ball League. Guerin has earned a lot of playing time for the Ridge Runners, recording 36 at-bats in 11 games. In those 36 plate appearances, Guerin has recorded two home runs and six RBIs while drawing 10 bases on balls.

Ben Wilmes

The Hawkeyes' utility player Ben Wilmes is competing for the Waterloo Bucks in the Northwoods Summer Ball League. Wilmes has played in 10 games for the Bucks, hitting .206 with four RBIs. Wilmes has also swiped three bags for the Bucks.

jake-olson@uiowa.edu

Is Ferentz a Hall of Famer?

Kirk Ferentz has received numerous accolades in his 24 seasons as head football coach. But have his great efforts been enough to earn him a spot in Atlanta?

Brad Schultz
Sports Reporter

In 24 seasons as Iowa's head football coach, Kirk Ferentz has had a lengthy list of accomplishments.

These include two Big Ten titles in 2002 and 2004, Big Ten West division titles in 2015 and 2021, and the Hawkeyes' first major bowl win since 1959 in the unexpectedly frigid 2010 Orange Bowl against Georgia Tech.

Ferentz has won Big Ten Coach of The Year three times, and 25 players have received All-American honors under his watch. Many of his players have gone on to have great success in the NFL, including Micah Hyde, Brandon Scherff, George Kittle, TJ Hockenson, and many others.

Ferentz has a 198-136 career coaching record entering the 2023 season and is FBS's longest-tenured head coach. His 186 victories at Iowa put him ahead of his mentor Hayden Fry, who coached from 1979-98, on the all-time wins list.

As Ferentz enters the twilight of his coaching career, there is one important question to think about.

If he retired today, would he be in consideration for induction into the College

Football Hall of Fame in Atlanta, Georgia?

What are the induction requirements?

Per the selection process, there are two benchmarks that a coach must meet to be inducted.

First, a coach must be retired for three full seasons and at least 70 years old. Second, inductees must have coached at least 10 seasons, while also coaching 100 games and earning a .600 career winning percentage.

Does Ferentz meet the criteria?

As an active coach, Ferentz is currently ineligible simply because he hasn't announced his retirement.

An active coach must be at least 75 years old to be inducted into the Hall.

At 67 years old, Ferentz is still years away from reaching that guideline, but he has shown no apparent signs of slowing down.

After Iowa went 8-5 and fell short of the Big Ten Championship Game in 2022, the Hawkeyes had a productive offseason.

Ferentz utilized the transfer portal and picked up Michigan quarterback



Iowa football head coach Kirk Ferentz touches the Nile Kinnick statue during the Hawk Walk before a football game between Iowa and South Dakota State at Kinnick Stadium on Saturday, Sept. 3, 2022. The Hawkeyes are favored to win the game.

Cade McNamara, Michigan tight end Erick All, and Miami Ohio offensive lineman Rusty Feth, amongst many other newcomers with excellent track records. McNamara and All led the Wolverine's 2021 Big Ten Champion squad that dismantled Iowa, 42-3, in Indianapolis.

As for the second part of the criteria, Ferentz has served as a head coach for 27 seasons and coached in 334 games. This includes three seasons at the University of Maine and the latter 24 years at Iowa.

Both marks put Ferentz well above the minimum seasons coached and games

coached for the Hall criteria. However, the one statistic that does not stack up well for Ferentz is the .600 all-time winning percentage.

Ferentz has compiled a .618 winning percentage at Iowa, but he only won 12 games in his three seasons as Maine's head coach in the early 1990s for a .363 win-

ning percentage.

Entering the 2023 season, Ferentz has a .592 career winning percentage, just short of the minimum mark. Successful seasons in 2023 and beyond would certainly push Ferentz over the .600 threshold.

bradley-schultz@uiowa.edu