

The Daily Iowan

WEDNESDAY, JUNE 14, 2023

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM



IC PRIDE 2023

This year's pride festival will be underscored by an environment of solidarity and strength.



STAFF

Publisher | 335-5788

Jason Brummond

Summer Editors | 335-6030

Parker Jones, Alejandro Rojas

News Editor

Ellie Heeren

Visuals Editor

Cody Blissett

Arts Editor

Avi Lapchick

Opinions Editor

Evan Weidl

Sports Editor

Kenna Roering

Design Editor

Marandah Mangra-Dutcher

Digital Editor

Maddie Willis

BUSINESS STAFF

Business Manager | 335-5786

Debra Plath

Advertising Director/

Circulation Manager | 335-5784

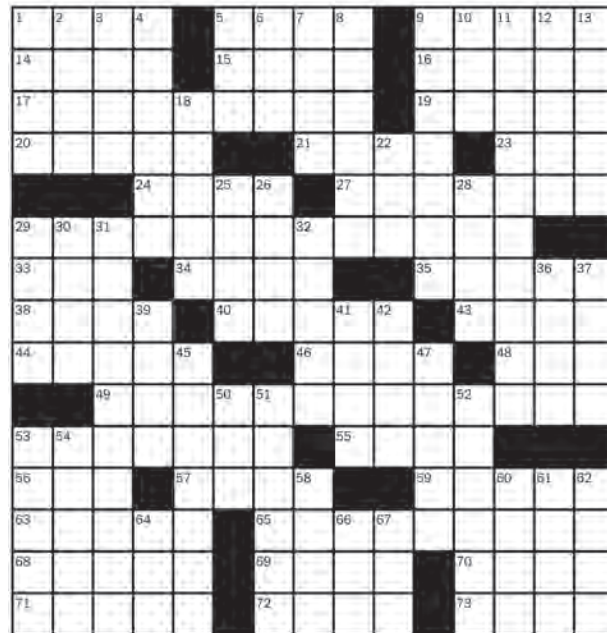
Juli Krause

Production Manager

Heidi Owen

The New York Times
Crossword

Edited by Will Shortz
No. 0510

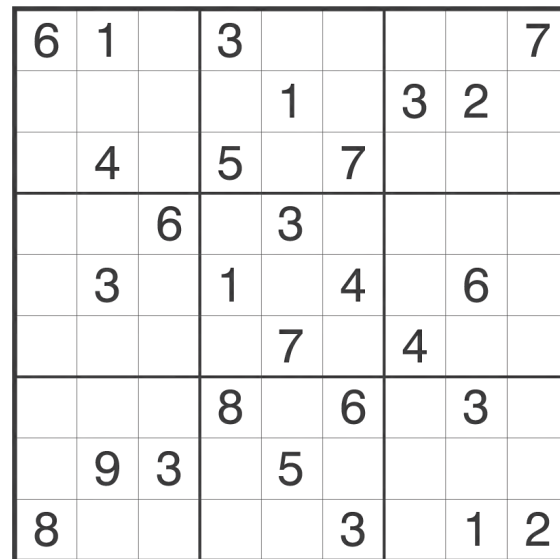


ACROSS

- 1 Toot one's own horn
- 5 Opposite of "sans"
- 9 Crime lord strangled by Princess Leia
- 14 Tibetan monk
- 15 Home of the Sphinx
- 16 Elba who portrayed Nelson Mandela
- 17 Ursa Major and Ursa Minor?
- 19 They're found around castles
- 20 1992 role for Robin Williams or 2019 role for Will Smith
- 21 [I'm right here!]
- 23 Three-way intersection
- 24 Side dish with ribs
- 27 Mystical mixtures
- 29 Scorpio and Cancer?
- 33 Therapists' org.
- 34 Close up tight
- 35 Taqueria topping
- 38 Thomas who won the 1929 Nobel Prize in Literature
- 40 Critical resource harvested in "Dune"
- 43 Southern pronoun
- 44 Outer boundaries
- 46 Tupperware lid sound
- 48 Onetime Saturn S.U.V.
- 49 Sagittarius and Orion?
- 53 Entourage
- 55 Something to perform tricks with
- 56 Low stat for a top pitcher
- 57 Small complaints
- 59 Modern lead-in to squat
- 63 Telegraph pioneer Samuel Pegasus?
- 68 Change with the situation
- 69 "___ Enchanted" (2004 film)
- 70 Many a textbook
- 71 Famed diarist Samuel
- 72 Study, e.g.
- 73 Wonderstruck
- 22 Right-angle shape
- 25 Good hole cards in Texas hold 'em
- 26 It's filled, and may be filling
- 28 It sees right through you
- 29 Be specific about, in a way
- 30 Magic Keyboard go-with
- 31 Genre for N.W.A and Ice-T
- 32 Defensive line?
- 36 Offensive line?
- 37 Pub choices
- 39 Classic soft drink brand
- 41 Big Apple educational syst. "And so ..."
- 42 "And so ..."
- 45 154 Shakespeare works
- 47 Intimidate, in a way, with "out"
- 50 Avignon affirmative
- 51 Tie to a post, say
- 52 Tundra, for one
- 53 Lay out in a new pattern
- 54 Wear away
- 58 Bulk storage area
- 60 Forehead
- 61 She's found in "She loves me not"
- 62 Cattail, e.g.
- 64 John le Carré figure
- 66 Day-___
- 67 ___ radio

DOWN

- 1 Modern journal
- 2 Rapturous review
- 3 "Preach it!"
- 4 Obtrusively showy
- 5 A growing number?
- 6 By way of
- 7 Journalist Klein who co-founded Vox
- 8 First nut listed on a can of Planters Deluxe Mixed Nuts
- 9 Pries open
- 10 Trouble
- 11 World capital 50 miles from Vienna
- 12 Risky dog to own
- 13 Foolish sorts
- 18 They go through loops



© Puzzles provided by sudokusolver.com

BREAKING NEWS

Phone: (319) 335-6030 | Email: daily-iowan@uiowa.edu

CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.



DONATE PLASMA. GET REWARDED.

NEW DONORS EARN UP
TO **\$600** IN YOUR
FIRST MONTH

ON FIRST DONATION present this coupon by 8/31/23 to claim

Grifols Biomat USA
408 South Gilbert St.
Iowa City, IA
(435) 753-7802

Scan to
Learn More

FRIENDS HELP SAVE LIVES TOO.
Ask about our Buddy Bonus!

IC Pride 2023 to foster community strength

This year's pride festival will be underscored by an environment of solidarity and strength — and will be the biggest Iowa City Pride Festival to date.



Grace Smith/The Daily Iowan

A parade participant walks with a sign saying “This is 4 you” during the Iowa City Pride Parade in Iowa City on June 18, 2022. The Revaux family’s close friends, Lauren Magnani, 39, and Tomeka Magnani, 32, who have a daughter Addie’s age, also emphasized how important the exposure of the LGBTQ+ community is for young children. When Lauren was younger, she did not get to see different types of families or people. “It’s just really good, because then [children] feel like they’re just as valid as any other person or family,” she said.

Parker Jones
Summer Editor

As one of the oldest pride festivals in the country, Iowa City Pride aims to promote an environment of inclusivity, acceptance, and community strength that persists year-round. This year’s pride festival is set to be the largest yet, both in the number of performances and vendors as well as in physical area.

Iowa City Pride 2023 will take place on June 17 from 12 p.m. to 10 p.m. This year’s festival theme is “Stronger Together.”

Iowa City Pride Board President Joe Reilly said one of the organization’s goals is to always keep the festival free for attendees, emphasizing the importance of creating an accessible and engaging environment for all.

“Not a lot of pride [festivals] get to say that, keeping the barrier low for people to get involved, be engaged,” Reilly said.

This year’s festival will offer a diverse range of activities. Attendees will be able to explore vendor booths offering a variety of goods and services, including social service entities and Johnson County Public Health resources. The festival stage — located at the intersection of South Linn Street and East Washington Street — will host live music performances and drag shows featuring talented drag kings, queens, and young drag performers known as “Draglings.”

Blake Shaw, local musician and events programmer for Iowa City Pride, emphasized the inclusivity and variety that defines the event and its programming, which

includes both local performers and those from out of state.

Some notable performers will include drag queens Sasha Belle and Jade Jolie who have competed on “RuPaul’s Drag Race.” Additional acts include alt-rock opener mars hojilla, followed by The Quire, a local queer choir group, and a performance later from the Bawdy Bawdy Ha Ha Burlesque troupe.

With its wide range of genres, featuring bands from hard-rock and folk to an original dance music debut by a local DJ, Shaw said Iowa City Pride Festival aims to cater to diverse interests. Shaw encouraged attendees to explore the festival’s calendar, available on the website and social media platforms, and choose the events that resonate with them the most.

“I really loved booking this festival. I’m on some other boards in Iowa City for Music Fest and stuff like that, but this is my favorite because it’s the most diverse,” Shaw said.

A highlight of the festival will be the parade, kicking off the event at 12 p.m. on Saturday. The parade will begin at Clinton and Jefferson Street, head east on Washington Street, north on Dubuque Street, east on Iowa Avenue, south on Linn Street, and end at College Street, and will include a lineup of nonprofit and for-profit businesses and organizations. At the end of the parade, there will be a “Unity March” section allowing anyone unaffiliated with a specific group or organization to join in



Grace Smith/The Daily Iowan

Addie celebrates receiving a bracelet with her mom, Leslie, during the Iowa City Pride Parade in Iowa City on June 18, 2022.

PRIDE

Continued from 3

the parade.

The theme “Stronger Together” was chosen to underscore the importance of unity and support within the LGBTQ+ community. In light of recent challenges faced by the community, including the passage of state legislation on May 26 by Gov. Reynolds, who signed the wide-ranging bill Senate File 496 into law. The law prohibits the instruction of topics like gender identity or sexual orientation to students in kindergarten through sixth grade.

It also requires schools to notify parents if their child requests a gender-related accommodation, like using a new name or pronoun. The law also bans books from school libraries describing or depicting sex acts.

Reilly emphasized the significance of sharing experiences and supporting one another to foster a stronger, more resilient community.

“This all came out of hearing such horrible things in the news in our state, and it’s always best, in my opinion, to be positive and affirming,” Reilly said. “Lashing out, dunking on other people doesn’t get you anywhere.”

While this legislation has raised concerns and feels targeted, Reilly said, he expressed confidence that the festival itself will remain largely unaffected as it will only take place in public spaces, and not in Iowa City schools.

“It does feel like [legislators] are only going to pursue things that we do here in the LGBTQ+ community. For instance, the ‘you have to state the student’s name as given on the roster;’ no name changes, no pronoun changes,” Reilly said.

Andy Owens is the Vice President of the Iowa City Pride Board and a professor of cinema at the University of Iowa. He noted that because the laws seem to target children as opposed to higher education institutions like the UI, there is an ampli-

fied amount of upset across the LGBTQ+ community.

“It really is a shame that it seems like the places where these laws have the most legs is actually for younger children. To be perfectly frank, at the university level they really aren’t gonna touch us,” Owens said. “When you’re targeting children, that’s the part that I think a lot of people, rightfully so, are upset about.”

He said while there may be political statements made at the festival, the legislation won’t affect much besides an increased potential for anti-LGBTQ+ protestors, and emphasized the importance of remaining peaceful and non-confrontational. By ignoring individuals seeking to provoke a reaction at the festival — which will be a family-friendly event, Owens said — attendees can ensure the festival remains focused on celebration and solidarity.

“We have always, in addition to making the festival free, tried to make the parade

both a celebration of pride in the way that is normally understood — to have bright colors and drag queens and all that stuff — but also to make it somewhat of a political statement should people choose to go in that direction,” Owens said. “But I could see that being a real presence this year.”

Shaw echoed this sentiment, expressing hope that the legislation would encourage allies to step up and show their support.

“Having events like this is so important for people like us because we’re led to believe that we’re alone in this,” Shaw explained. “‘Stronger Together’ is just a message saying, ‘Hello, we are here, so come hang out with us. Everything’s going to be fine.’”

Owens also said that because much of the legislation passed around the country seems to target transgender individuals, this year’s Pride festival will also have an increased focus on trans representation and solidarity.

“This year in particular, it seemed pressing and timely to really highlight the voices of trans folks, especially given what’s happening all over the country. Also obviously in our own backyard, in our state,” Owens said. “So that was something that’s very much on the mind this year in terms of festival planning and events.”

“ This year in particular, it seems pressing and timely to really highlight the voices of trans folks, especially given what’s happening all over the country.

— Vice President of the Iowa City Pride Board
Andy Owens

Owens said Iowa City Pride is proud to partner with various organizations within the city to amplify diverse voices and provide a platform for transgender individuals. In collaboration with FilmScene, Iowa City Pride is promoting a film series called “Doing Gender,” curated specifically to highlight the lives of transgender individuals on screen. This effort aims to address pressing issues and promote awareness

IC celebrates 40th annual Arts Festival

This year the festival included over a hundred local and national artists, and hosted other local organizations selling food and different items.



Cody Blissett/The Daily Iowan

Iowa City residents Kate Fox and MaryAnn Reynolds look at Gretchyn Nothhouse's pottery in downtown Iowa City during day one of the 2023 Summer of the Arts Festival on June 2. Reynolds explained that she has been waiting two years to get another art piece from Nothhouse because she broke her last one.



Cody Blissett/The Daily Iowan

Iowa City residents gather in downtown Iowa City during day one of the 2023 Summer of the Arts Festival on June 2.



Cody Blissett/The Daily Iowan

Iowa City residents look at Chris Abigt's oil paintings in downtown Iowa City during day one of the 2023 Summer of the Arts Festival on June 2.



Cody Blissett/The Daily Iowan

Luna's Tacos cook and founder Mr. Garcia prepares food in downtown Iowa City during day one of the 2023 Summer of the Arts Festival on June 2.

PRIDE

Continued from 4

in the city to amplify diverse voices and provide a platform for transgender individuals. In collaboration with FilmScene, Iowa City Pride is promoting a film series called “Doing Gender,” curated specifically to highlight the lives of transgender

“I’m just excited that it keeps building and growing and we have a strong knit of community fabric that holds everybody, and everyone’s welcome.

— President of the Iowa City Pride Board
Joe Reilly

individuals on screen. This effort aims to address pressing issues and promote awareness and understanding within the broader community, Owens said.

In addition to the main festival, a picnic will be held at Upper City Park on June 16. This pre-festival gathering will provide an opportunity for attendees to enjoy a grill-out sponsored by local businesses. Attendees will also be able to access free entry to the Upper City Park Pool.

Looking ahead to the festival, both Reilly and Owens expressed their excitement about the growing participation and support from the community. With an entire extra block taken up downtown and over 100 vendors and several more on a waitlist to partake in the festival, Iowa City Pride 2023 will be the largest in recent memory, Reilly said. He noted the consistent return of vendors and families year after year, underscoring the sense of community and commitment fostered by the festival.

“I’m just excited that it keeps building and growing and we have a strong knit of community fabric that holds everybody, and everyone’s welcome,” Reilly said.

parker-jones@uiowa.edu



Grace Smith/The Daily Iowan

Fitz Revaux fills with excitement after seeing drag queens drive by during the Iowa City Pride Parade in Iowa City on Saturday, June 18, 2022. Fitz said the drag queens were really pretty.

2023 FALL PRIDE FESTIVAL

"Out at Xtream Arena"

September 2023
Iowa River Landing
Entertainment District
Coralville, IA

Everyone is welcome.

Be yourself and enjoy the all-day festivities.

We will ensure a safe environment.

For more information visit
www.CoralvillePrideFestival.com

Johnson County Committee on Diversity, Equity, and Inclusion is our presenting sponsor

This is a Reach Out Marketing special event

B	R	A	G	A	V	E	C	J	A	B	B	A			
L	A	M	A	G	I	Z	A	I	D	R	I	S			
O	V	E	R	B	E	A	R	S	M	O	A	T	S		
G	E	N	I	E	A	H	E	M	T	E	E				
			S	L	A	W	E	L	I	X	I	R	S		
N	I	G	H	T	C	R	A	W	L	E	R	S			
A	P	A	S	E	A	L	S	A	L	S	A				
M	A	N	N	S	P	I	C	E	Y	A	L	L			
E	D	G	E	S	B	U	R	P	V	U	E				
			S	H	O	O	T	I	N	G	S	T	A	R	S
R	E	T	I	N	U	E	Y	O	Y	O					
E	R	A	N	I	T	S	C	Y	B	E	R				
M	O	R	S	E	H	I	G	H	O	R	S	E			
A	D	A	P	T	E	L	L	A	T	O	M	E			
P	E	P	Y	S	R	O	O	M	A	W	E	D			

6	1	9	3	8	2	5	4	7
7	5	8	4	1	9	3	2	6
3	4	2	5	6	7	8	9	1
4	8	6	2	3	5	1	7	9
5	3	7	1	9	4	2	6	8
9	2	1	6	7	8	4	5	3
1	7	4	8	2	6	9	3	5
2	9	3	7	5	1	6	8	4
8	6	5	9	4	3	7	1	2

OPINION COLUMN

Our Healthcare System isn't Doing Enough

The US healthcare system, especially in Iowa, isn't doing enough to care for the health of its citizens.



Aaron El-Kerdani
Opinions Columnist

Money corrupts everything it touches, even your own health.

I and many other citizens of this country are unsatisfied with our health care system. How do you take a simple idea like “When someone gets injured, they should be taken care of,” and then create a system that betrays that idea?

I learned the hard way that

unless there are more changes made, our hospitals will still put profit first over health.

On Jan. 30 I was helping a customer out at work, and while I was working, I slipped on ice and fractured a bone in my index wrist. Ideally, I should have been taken to the hospital for treatment; and I was, after three months.

I experienced five failed attempts to go to the hospital for medical treatment. Every single time I went there to explain how I broke my hand, I received the same response: “Sorry, we can't help you. You should go to this other hospital.”

This injury made my college life difficult: for three and a half

months, I couldn't write, lift heavy objects, or concentrate as the pain was chronic, all because I was denied healthcare. I had insurance they accepted, but for some trivial reason, they wouldn't allow me to use it. I lost three months of my life because of this failed system that cares more for money than health.

Iowa is considered one of the best states in the U.S. to have healthcare in our current system. In fact, recent findings from MoneyGeek have shown that Iowa ranked as the second-best state in 2022 for healthcare, with a positive score of 95.4.

However, Iowa is listed as number seven for affordability. While healthcare in the U.S.

comes at a price, there are still many citizens in this state who cannot afford healthcare.

Our system is predicated on having insurance that can cover most or even all of our medical expenses, but half of all adults in the U.S. cannot afford healthcare. Not only does the system depend so much on money, but the prices themselves are expensive for the average citizen and too expensive for rural citizens to afford.

When it comes down to Iowa, it has been reported in the past that over 100,000 Iowa residents don't have health insurance. These are just the statistics for non-elderly residents, but rural residents also have difficulty

getting health insurance since rural hospitals are often at risk of closing.

The last rural hospital to officially close was the Keokuk Community Hospital back in 2005. Statistics have shown that 24 percent of rural hospitals are at risk of closing down. This is caused by the fact that Medicaid reimbursements have not gained bipartisan support, which results in these hospitals being placed in financial jeopardy.

While the population of Iowa is over 3.1 million people, this still means that there are hundreds of thousands of residents who do not have access to the healthcare system that they

deserve. It doesn't help that recently, the Iowa Department of Health and Human Services announced in March that hundreds of thousands of residents would lose coverage in the Medicaid program.

Because of our current system, healthcare is not being provided at a sufficient rate to all residents in the state even the whole country. Half of all U.S. citizens believe that a change must be enacted within our healthcare system.

I wholeheartedly believe the government must do more for all residents, especially for rural communities.

fouad-el-kerdani@uiowa.edu

OPINION COLUMN

The wrong way to address sexual orientation

Senate File 496 offers nothing but misguided and regressive solutions to real problems.



Evan Weidl
Opinions Editor

Iowa is going in the opposite direction of where it should be when it comes to addressing gender identity and sexual orientation education in public schools.

Recently, Gov. Kim Reynolds signed into law Senate File 496, which prohibits teaching information related to gender identity and sexual orientation before seventh grade and requires schools to

alert parents if their child requests to use new pronouns.

These new measures are a self-righteous campaign by Iowa Republicans that deny the reality of gender identity and sexual orientation and will harm LGBTQ+ students in Iowa.

Despite what many people learned when they were in public school, including me, the reality now is sex and gender are not synonymous, and cannot be used interchangeably. Additionally, we know gender and sexual orientation are spectrums, and are not as black-and-white as previously thought.

While this new science

may be confusing to adults who did not learn this when they were children, this is the world we live in now. It makes zero sense to base educational curriculums on outdated information simply because legislators and voters cannot accept that what they learned in school was found to be incorrect.

Even though the bill limits education on sexual orientation and gender identity up until seventh grade, restricting it will have dire consequences.

Restricting education and discussion around gender identity and sexual orientation can only fan the flames

of intolerance. It will enforce the negative connotations that have existed in society for centuries that any sexual orientation that isn't heterosexuality is inferior, as well as the idea any gender identity that isn't one we've traditionally recognized.

An environment that discourages self-exploration and calls out specific sexual orientations and gender identities as inferior and wrong will lead to more bullying, discrimination, and worse health outcomes.

Whether Reynolds likes it or not, our knowledge of and the precedents surrounding sexual orientation and gender identi-

ty are changing. They can try to block this information from students, but in an age where you can access endless information on a rectangle that fits in your pocket, children will inevitably be exposed to these ideas and the many opinions pertaining to them.

It is impossible to keep these ideas entirely away from children and it is ridiculous to think that it is possible. Since this is the case, the only thing that can be done is to give students a comprehensive education that helps them understand who they are as people and the importance of acceptance and tolerance.

At the end of the day, op-

position to the progression of gender identity is not based on any data or empiricism. It is based in fear of what was previously unknown. It is based in an unshakable stubbornness that refuses to process the advancement of science.

Senate File 496 is proof that some Iowa legislators would rather risk the physical and mental well-being of students than risk realizing that their understanding of gender identity and sexual orientation is wrong, and it is a harmful bill that will have deep and lasting consequences on Iowa's students.

evan-weidl@uiowa.edu

10 Books for Pride Month this summer guaranteed to get you out of a reading slump

These 10 books provide queer representation and great stories.

Anupama Choudhury
Arts Reporter

As F. Scott Fitzgerald said in his novel “The Beautiful and the Damned,” “one fairy night, May became June.” The Stonewall Riots of June 1969 were a landmark public demonstration for queer rights, and we now know the month as one dedicated to Pride. However, the celebration of LGBTQ+ stories and experiences has been around much longer than that and is carefully documented in the folds of novels, poetry and memoirs. The following is a list of book recommendations to further delve into the essence of queer culture:

1. “After Sappho” (2022): Author Selby Wynn Schwartz offers a series of cascading vignettes and accounts of women: sapphists, feminists and trailblazers from the late nineteenth and early twentieth centuries who fought and campaigned for their right to simply exist and be treated with dignity. One finds strength in the fiery passion of Lina Poletti and Romaine Brooks, a hearth in the sensual camaraderie of Natalie Barney and Eva Palmer, and solace in the words of Virginia Woolf and Sibilla Aleramo, and discovers the true meaning of embodying the spirit of Sappho.

2. “Orlando” (1928): Modelled after her lover, Vita Sackville-West, Virginia Woolf’s novel “Orlando” is easily portrayed as one of the longest love letters of the English language. It is a pioneering novel in queer literature with a protagonist that inexplicably changes from a man into a woman overnight and is bursting with representation for non-binary and genderfluid individuals. With one of the most complex and intricately woven characters of all time, this novel is rightly regarded as one of the classic novels in queer culture.

3. “Loveless” (2020): Alice Oseman provides an account of a girl named Georgia while she finds her calling and discovers her true self as she navigates life in college at Durham University. This novel with an albeit harsh title, carries Oseman’s signature heart-felt writing that gives the reader a sense of warmth and belonging all while getting to know a girl figuring out her life as a young adult, her experiences with her peers, above all, coming to terms with her aro/ace identity.

4. “The Price of Salt” (1952): Considered a radical piece of writing during its first release, Patricia

Highsmith’s finest work is now best remembered as the 2015 film *Carol* starring Cate Blanchett and Rooney Mara. It follows Therese Belivet, a stage designer with a seemingly plain and routine life that is disrupted by the arrival of Carol Aird, an alluring suburban divorcee. The novel traces the two falling in love and traveling across the United States pursued by Carol’s past and is a riveting tale of choosing between life and love.

5. “Paul Takes the Form of a Mortal Girl” (2017): Andrea Lawlor’s salacious debut novel is not for the faint-hearted. Reminiscent of Woolf’s *Orlando*, the main character is a shape-shifter taking on the forms of Paul and Polly as and when they please. They are a flâneur with an intriguing love life. The book begins in the university town of Iowa City and takes the reader through the checkpoints of Paul/Polly’s life and ends in San Francisco, leaving behind a trail of gay clubs, politics and partying, diving in and out of queer struggles and pleasure.

6. “The Color Purple” (1982): Alice Walker’s timeless classic that traces the lives of sisters Celie and Nettie is the Black experience in rural Georgia. However, at the heart of the tale

lies a love story between Celie and Shug Avery, the local songstress by day and seductive role model by night. This novel is filled with compassion, loyalty, and heartwrenching discourse about injustice and God.

7. “The Seven Husbands of Evelyn Hugo” (2017): It is author Taylor Jenkin Reid’s world; we are just living in it. Reid does a phenomenal job of portraying the glitz and glamor of the Golden Age of Hollywood through the lens of Evelyn Hugo, a woman fuelled by determination and grit, fixated on making it in an unforgiving industry. This novel is also one of the most wonderful examples of bisexual representation and recounts the Stonewall Riots in intricate detail. The underlying tone of feminism and the strong message of staying true to every facet of one’s being qualifies this book as a modern classic for our generation.

8. “Giovanni’s Room” (1956): James Baldwin is rightly considered an integral part of queer literature and his most renowned work serves as proof of his standing. It follows David, a man recently engaged in contemporary Paris. It is a highly controversial novel, debated even today, and



Photo illustration by Cody Blissett

deals with the incredibly vulnerable subjects of internalized homophobia, political policies towards sexual liberation, and how one man’s actions and thought process affects all those around him.

9. “Felix Ever After” (2020): This is a young adult novel that is relatively light-hearted yet tackles serious issues and is an important part of transgender literature. Author Kacen Callender introduces teen protagonist Felix, who is black, queer, and transgender. They have never been in love but hope to be. The book provides an invigorating insight into the life of a teenage trans individual on the brink of growing

wup, grappling with sexuality, identity, and the lingering notions of the impending future.

10. “Maurice” (1971): This novel was finished in 1914 but E.M. Forster insisted that it remain unpublished until his death in 1970, lest it ruin his career. Such is the power of this novel, laced with vulnerability, longing and scandal. Set during the Edwardian era and in the background of World War I, the novel traces the life of the titular character Maurice as he navigates his identity and sexuality and the consequences that come along with it.

anupamac2985@gmail.com

Anyone can be Spider-Man: Marvel's new release was worth the wait

“Spider-Man: Across the Spider-Verse” exceeds expectations and raises the bar for animation.

Zhenya Loughney
Arts Reporter

I don't remember much from 2018 except for one film that completely consumed me. “Spider-Man: Into the Spider-Verse” (ITSV) was easily a 10/10 five years ago, and still holds up today. Spider-Man fiends such as myself eagerly awaited the premiere of the sequel after a few rescheduled release dates left us crawling.

“Spider-Man: Across the Spider-Verse” (ATSV) surpassed any expectations I had. With a runtime of two hours and 19 minutes, ATSV is now the longest American-made animated film in history. The mixture of art styles and animation techniques is even more unique and breathtaking than the first installment in the trilogy.

Spider-Man has always been my “thing.” I can always manage to bring up Spider-Man in any conversation. Given my history of collecting Spidey comics, specifically “2099,” every cameo of different spider-variants made my heart flutter. I've seen the film in theaters three times since its premiere on June 2, and still need to experience it a fourth time to catch more details I missed.

ATSV opened with a drumming montage of Spider-Gwen catching the

audience up on what has happened since ITSV. I liked that the band — which she immediately quit after the montage ended — was called “The Mary Janes.” This was my first clue that this film might be blurring some PG boundaries, and I liked that.

I went with my 13-year-old sibling for my first time viewing ATSV and all I could hear were “oohs” and “aahs” next to me in regard to Spider-Gwen's world design. It looked like a three-dimensional watercolor that shifted in color with her mood: a personified mood ring. It showed how Gwen kept all her feelings inside, but the audience could see how she really felt through the environment surrounding her.

Spider-Gwen's arc started with her rocky relationship with her police-captain father. Events escalated when a villain from an alternate world made its way into Spider-Gwen's, forcing her to reveal her identity to her father. Evading her father and prison, Spider-Gwen chose to join a force of dimension-traveling Spider-Men apt to keep the multiverse stable and free from anomalies.

The narrative then shifts to Miles Morales' world where the audience learns more about his relationship with his family. After run-

ning into a so-called “villain of the week” named Spot, Miles got grounded, and was later approached by dimension-traveling Spider-Gwen for a day out in Brooklyn.

More events escalated that led the duo to Spidey Headquarters, where the bulk of Spider-Man variants came in. My highlights are Miguel O'Hara, Hobie Brown, Pavitr Prabhakar, Sun-Spider, Spectacular Spider-Man, Insomniac-Spider, Peter Parked-Car, and about 200 more if I could analyze it frame-by-frame.

Speaking of frames: in the first film, Miles Morales was animated at 12 frames per second while his environment was animated at 24 frames per second. When he got a better hang of his spider-powers, his animation began to catch up with the world around him.

There was a similar method used with Spider-Punk — which he does not like being called — and his animation. Hobie Brown was animated at a lower frame rate than the environment around him, but at times it would speed up along with a change in his art style; the character does like inconsistency.

I loved Pavitr Prabhakar's Mumbai-Manhattan fusion city. The art style was colorful and inviting. This Spider-Man was so sweet it melted my heart. My only complaint is



that the music was too loud in this section, and I missed some of his witty dialogue; same with Hobie Brown's British punk accent.

The most impressive inclusion was Lego Spider-Man. The stop-motion scene was created by a 14-year-old YouTuber, Preston Mutanga, who caught the attention of the ATSV creators when he posted his recreation of the ATSV trailer in Legos. Miguel O'Hara telling Lego-Spidey he was “one of their best” was priceless.

The end of this movie was not a proper ending. When “To Be Continued” appeared on-screen, I gasped. I looked at my watch and was so confused as to how two hours

and 19 minutes passed me by like nothing. The next installment, “Spider-Man: Beyond The Spider-Verse” is projected to premiere on March 29, 2024. However, due to the current Writers Guild of America strike, I expect that date to also be rescheduled.

Because it is a children's film, I appreciated that there wasn't an unnecessary teenage love triangle at the forefront, and rather focused on the emotional, familial arc of self-acceptance and identity in the characters. The story wasn't about their differences, but about how the universe was in detriment. The inclusion of every character actually advanced the plot: a wonderful change of pace in

storytelling that carried over from the first film.

The inclusion of so many art styles, body types, ethnicities, and genders — Spider-Gwen's father had a transgender pride flag on his coat — in this film is impeccable. I smiled so hard when a hijabi-spidey walked on-screen. The music score could get its own article alone.

ATSV is easily another 10/10. It would be an 11/10, but as a stand-alone film it's not as strong. It is, however, a very breathtaking sequel that left me in tears several times. I'm patiently waiting in my own Spidey-suit until the third one is released.

zhenya-loughney@uiowa.edu

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

HELP WANTED

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.

All shifts have a starting salary of \$16.00 per hour with second and third shift differentials.

No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer

The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

HELP WANTED

LANDSCAPERS NEEDED
Country Landscapes, Inc.
North Liberty
Year-round & Seasonal positions available.
Novice or experienced.
Must be reliable, have strong work ethic, be 18 or older, have valid driver's license.
Competitive wages. EOE.
Contact Curt at (319)321-8905.

ALWAYS ONLINE

www.dailyiowan.com

APARTMENT FOR RENT

Know your rights.
DISCRIMINATION IS AGAINST THE LAW!



CITY OF IOWA CIVIL & HUMAN RIGHTS OFFICE

We Enforce anti-discrimination law in Iowa City in the areas of employment, housing, education, credit and public accommodations.

Investigate, at no charge, complaints alleging unlawful discrimination.
Provide trainings on discrimination law and related issues.

410 E. Washington St.
Iowa City, IA, 52240
M-F 8-12 & 1-5
www.icgov.org/humanrights
humanrights@iowa-city.org
319-358-5022 @icuhumanrights

REAL ESTATE PROFESSIONALS

Do you prefer to hold a "real" book?
The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU **LOVE** WHERE YOU LIVE (AND READ BOOKS)!



TERRI LARSON

STLARSON77@GMAIL.COM | 319.331.7879

ANDI MILLER andimilleres@iowareg.com | 319.359.9385

LKR LEPIC-KROEGER, REALTORS®

2348 MORMON TRX BLVD, IOWA CITY | LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA
319.351.8811 | LKRDWA.COM

MOTORCYCLE

2013 SUZUKI BURGMAN 400
10,700 miles. \$1500.
(641)680-7577.

ALWAYS ONLINE
www.dailyiowan.com

PROFESSIONAL SERVICES

Call (319)335-5784
to place an ad or email
daily-iowan-classified@uiowa.edu

ALWAYS ONLINE
WWW.DAILYIOWAN.COM



WEEKEND EVENTS

JUNE 16th



Juneteenth Celebration
with Issac Jordan
and Aniba & the Sol Starz



Ped Mall Stage
6:30 PM



JUNE 17th



Strange World - PG - 2022
@ James Alan McPherson Park

Starts After
Sunset

WWW.SUMMEROFHEARTS.ORG

SUPPORT
Local
BUSINESS



Oil changes • Alignments
Computer Diagnostics
Air Conditioning Service & Repair
Electrical System Diagnosis & Repair
Brake System Repair • Tune-ups
Cooling Systems Service & Repair
Scheduled Maintenance
Muffler Service & Repair and More!

605 North Dodge St
337-3031 • dst-ic.com

Sandwiches • Salads
Soups • Wraps • Coffee



nodoiowacity.com
Northside • 600 N Dodge St
(319) 512-5028
Downtown • 5 S Dubuque St
(319) 359-1181



Macintosh
and iPhone
Repair
Center

356 S Clinton Street
319.338.3735
www.tech-assoc.com



22 YEARS REAL ESTATE EXPERIENCE

- Residential Sales & Listings
- Relocation
- First Time Buyers
- Moving UP or DOWN Sizing Buyers & Sellers
- New Homes

KATHY FOBAN
Realtor, ABR, CBR, ASR, Broker Associate
319.321.6550 | kathyfoban.com

No Boring Stuff Allowed.



artifacts
Open Every Day!
331 Market Street • Iowa City
319-358-9617

Breaking news,
top stories, Postgame
and more delivered
right to your inbox

The Daily Iowan

Sign up at dailyiowan.com/newsletters

VOLLEYBALL

Continued from Page 12

Polcky Kusammo reached out to Ptaschinski after watching Jones' game film and gave her less than a week to decide about joining the team.

After listing out the pros and cons and having conversations with family and friends, Jones signed a contract with Polcky Kusammo that runs through April 2024, but

can extend if the squad makes a playoff run.

Jones said she didn't want to pass up the once-in-a-lifetime opportunity to spend time in Europe at no cost and play the sport she loves — especially with her passion for travel and exploring the world.

Jones said there won't be much time in-season to explore Europe, so she is staying a few weeks past her contract to explore Sweden, Amsterdam, Ger-

many, Norway, Estonia, and wherever else pops up on her sight-seeing wish list.

"I didn't want to go somewhere super high," Jones said. "I wanted to go somewhere I could have fun but also compete well. My body is old, and I want to have fun. I don't want to be dedicated to volleyball and only volleyball. Plus, I want to play, I don't just want to sit on the sideline."

Jones will live with the

three other American athletes on Polcky Kusammo's roster in Finland — Cortney VanLiew, Carlyle Nusbaum, and Madeline Palmer.

The rest of the squad consists of seven Finland natives.

"For a European team to want to recruit you, they have to have a lot of money because they are paying for your visa and doing a lot of other things to accommodate you," Jones said. "So, countries overseas want

to fill up their teams with European players first, and then if they can't find European players that fit their needs or their mold, they'll start recruiting in the U.S."

This will be VanLiew's first season playing pro. She competed for Florida Gulf Coast from 2017-21 and broke the program record with 1,657 kills.

Nusbaum and Palmer, on the other hand, have had multiple years of experi-

ence overseas. After graduating from Liscomb University, Nusbaum played in Sweden and has spent the last two seasons with Polcky Kusammo.

Palmer was named the 2016 Big South Player of the Year at Radford University and has competed overseas since 2017-18. This upcoming season will be her second year with Polcky Kusammo.

_____ mckenna-roering@uiowa.edu



Iowa middle hitter Amiya Jones celebrates during an Iowa women's volleyball media conference and scrimmage at Xtream Arena in Coralville on Saturday, Aug. 20, 2022. Jones played 98 matches in 2021.

Isabella Cervantes/The Daily Iowan

Adventure awaits

Former Iowa volleyball player Amiya Jones will move to Kuusamo, Finland, on Aug. 15 to begin her professional volleyball career.



Isabella Cervantes/The Daily Iowan

Iowa middle blocker Amiya Jones poses for a portrait with her family and assistant coaches William Tatge and Dave Brown on senior night before the volleyball match against Maryland at Xstream Arena in Coralville, IA, on Saturday, Nov. 13, 2021. The Hawkeyes beat the Terrapins 3-1.

Kenna Roering
Sports Editor

Former Iowa volleyball player Amiya Jones is taking her talents to the two-time reigning Finnish Volleyball

League champion club Polkky Kuusamo.

The middle hitter, who helped maintain stability inside the Hawkeye locker room over the last five seasons amid multiple coach-

ing changes, an injury, and a global pandemic, will depart for Finland on Aug. 15.

"I think playing at a high level against some of the best teams in the NCAA and being in the Big 10 has prepared me

to work harder and train at a higher level," Jones told *The Daily Iowan*. "I also think that the changing dynamic within the Iowa program has allowed me to be more flexible and versatile all around."

Jones, who graduated with a double major in psychology and criminology, was leaning toward hanging up her volleyball uniform and starting her professional career.

But then, Sports Agent

Nick Ptaschinski got in touch with Jones and informed her of the playing opportunities and different competitive levels in Europe.

VOLLEYBALL | Page 11