

INSIDE



UI requests to raze Pride Alliance Center, South Quadrangle

If approved by the state Board of Regents, the new open space will create room for a new academic building on the west side of campus.

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Iowa City library hosts events for National Poetry Month for teens

April is National Poetry Month, and Iowa City's Public Library is hosting poetry-themed events all month long targeted at getting teens engaged with the medium.

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UI students unhappy with residence hall laundry services

A new system to pay for laundry at the UI has been malfunctioning, causing confusion for students living in the residence halls.

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80 HOURS: Something for everyone at Mission Creek

Across Iowa City, artists at Mission Creek Festival 2023 descended on a plethora of performing venues in the area, making the most out of the three-day celebration of music and literature.

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Staying competitive

The Iowa football team's Hawkeye Championship is an offseason program to keep the squad accountable, focused, and competitive throughout the winter, spring, and summer.

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ONLINE

Iowa City City Council updates plan to expand single-family housing

The City of Iowa City is in the preliminary planning stage of updating its guidebook for city decisions relating to land and housing development.



Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



NATIONAL POLITICS

Coming full circle on Capitol Hill

U.S. House Clerk and University of Iowa alum Cheryl Johnson is one of the highest-profile clerks.



Contributed by Cheryl Johnson

Hannah Pinski
Executive Editor

For five days in January, U.S. House Clerk Cheryl Johnson was the most powerful person in the U.S. House of Representatives.

The House of Representatives is usually run by the speaker of the House. But during the five-day battle from Jan. 3-7 to elect a new speaker, the burden of keeping order fell on the shoulders of the 1980 University of Iowa graduate.

But Johnson's role is beyond what was televised on national TV. She's in charge of 240 staff members across eight institutions. She

receives messages from the U.S. Senate and the president when the House isn't in session and acts as chief record keeper for the House.

So, how did the UI alum with a journalism degree achieve such a prestigious role? Her journey to Capitol Hill began where she was born: New Orleans, Louisiana.

Cheryl's childhood

Johnson's upbringing was defined by church rituals. While New Orleans has a significant Catholic population, Johnson and her family were active members of the Baptist church, a community that was at the center of their lives.

One of Johnson's cherished memories is celebrating the Easter season. Johnson said Ash Wednesday to Easter Sunday was the most solemn time of the year, and she visited church and prayed several times a week — in addition to practice for the Easter play.

Church rituals weren't the only highlights from Johnson's childhood. She grew up in a household with a love for homemade food.

Her family's labor-intensive recipes, like jumbo crawfish and gumbo, were always the meals that Johnson looked forward to sharing at the dinner table.

JOHNSON | Page 3

Married UI researchers study women's health

Donna and Mark Santillan went from college lab partners to research partners studying pregnancy.

Isabelle Foland
News Reporter



Mark Santillan



Donna Santillan

“When we were married, I would leave all my medical journals everywhere and not pick it up, and I think she was just forced to read them all because I left them everywhere.”

— Mark Santillan

Donna and Mark Santillan met in English class on their first day of college at Loyola University and became inseparable college sweethearts and lab partners. From there, they married, became research partners, and have spent almost 20 years researching women's health and pregnancy at the University of Iowa.

During graduate school, Donna Santillan was researching leukemia, but Mark Santillan said he takes credit for getting her interested in women's health research, which is something he has always had an interest in.

“When we were married, I would leave all my medical journals everywhere and not pick it up, and I think she was just forced to read them all because I left them everywhere,” Mark Santillan said. “And so, as she picked up on it too, we would have these random questions over dinner because we're nerds.”

The Santillans said their individual strengths and weaknesses complement each other well and have made them a great research team at the university.

For example, in a college lab, Donna Santillan had to act as Mark Santillan's eyes during an experiment that required them to monitor a color change in a substance. The only issue with this lab was that Mark Santillan's color blindness prevented him from seeing the color change.

“I can't see pink at all, and so I kept on going, ‘Hey, is it pink yet?’” Mark Santillan said. “I ironically got a better grade in that lab than she did even though she effectively was my eyes.”

The Santillans ended up at the UI for research after Mark Santillan matched for his fellowship in Iowa City. A fellowship is financial support a university grants to fund a graduate student's research pursuits.

Donna Santillan said she planned to conduct research wherever Mark Santillan ended up matching at, so she she interviewed for several research positions at the UI. Donna Santillan said she interviewed for different postdoctoral degree positions and labs.

RESEARCH | Page 2

IC, JoCo to join national opioid settlement

Both governments approved participation in the settlement, receiving over \$2 million.

Alejandro Rojas
News Reporter

Johnson County and Iowa City's governments will receive millions after opting into an ongoing national opioid settlement in Ohio last week.

The Iowa City City Council and Johnson County Board of Supervisors voted last week to participate in the settlement to receive a total estimated \$2.95 million.

The pharmacy chains Walmart, CVS, and Walgreens and drug manufacturers Allergan and Teva are involved in the lawsuit.

The litigation, which started in 2018, is part of an effort to hold companies responsible for the

opioid epidemic, whether through the making or selling of opioids.

Iowa City Assistant City Attorney Jennifer Schwickerath said the settlements are the result of the U.S. state attorney general's filing lawsuits against those involved with opioids.

“It kind of started with a number of state attorney generals that were considering or filing opioid litigation, and then it turned into a class action, and then additional states and municipalities joined in,” Schwickerath said.

As previously reported by *The Daily Iowan*, assuming there is total participation, the settlement would involve:

- Teva paying up to \$3.34 billion over 13 years and providing either \$1.2 billion of its generic version of the drug Narcan over 10 years to the groups or \$240 million of cash in lieu of providing the product.
- Allergan paying up to \$2.02 billion over seven years.
- CVS paying up to \$4.90 billion over 10 years.
- Walgreens paying up to \$5.52 billion over 15 years.
- Walmart paying up to \$2.74 billion in 2023 within 6 years.

SETTLEMENT | Page 2

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Cody Blissett/The Daily Iowan

Iowa junior Jeffrey Abraham and Iowa graduate student Jett Tjaden play basketball near Burge Residence Hall in Iowa City on Tuesday.

UI requests to raze Pride Alliance Center, South Quadrangle

The university will request permission from the state Board of Regents to tear down the buildings as part of the 10-year master plan on April 19.



Jeff Sigmund/The Daily Iowan

The University of Iowa Pride Center is seen on March 29, 2021. The Pride Alliance Center is located at 125 Grand Ave. Court.

Kate Perez
News Editor

The University of Iowa will request approval to raze the Pride Alliance Center and the South Quadrangle buildings to make way for a new academic building on the west side of campus.

If the request is approved by the state Board of Regents next week, the university would save up to \$3.85 million in deferred maintenance costs.

According to the request, the razing would clear space for a new six-story building on the location, which is part of the university's 10-year master plan. The razing of the Pride Alliance Center is expected to cost \$100,000, and the South Quadrangle building's destruction is estimated to cost \$900,000.

Pride Alliance Center

The request states that the Pride Alliance Center

building, which is located at 125 Grand Ave. Court and was built in 1922, is past its lifespan in use and does not have historical significance. The center was originally named the LGBTQ Resource Center until the name changed in 2019 to increase inclusivity.

Additionally, the request states that the Pride Alliance Center is expected to relocate to a different university building in May.

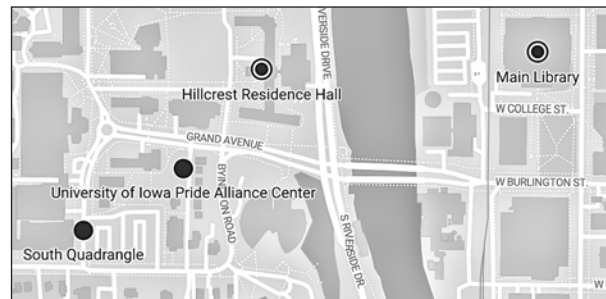
The center was temporarily closed for maintenance in January, according to the center's Instagram.

Upon removal of the Pride Alliance Center, the space will be used as a new parking area for both the future academic building and the Gerdin Athletic Learning Center.

South Quadrangle Building

The request also states that the South Quadrangle Building, located

Location of University of Iowa Pride Alliance Center and South Quadrangle



ed at 310 S. Grand Ave., is also past its lifespan. The building was built in 1942, so it does not follow the Americans with Disabilities Act guidelines and is also not historically significant.

The UI's ROTC program and part of the Health and Human Physiology department currently operate in the building. Upon approval, the ROTC and Health and Human Physiology department would relocate to the old Pharmacy Building in May. The department would

ultimately move into the new building when it is completed.

Currently, the South Quadrangle is in the same space as a utility connection that is needed in the construction of the new building. Without the razing of South Quadrangle, the utility connection would have to be routed around the building and would cost the UI more than \$2 million.

The regents will hear the request on April 19 at Iowa State University.

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SETTLEMENT

Continued from Front

Besides the monetary penalties, all the companies involved would also be required to change parts of their operations. This includes Teva and Allergan changing how they market opioids and how pharmacies handle the opioids they order and sell.

In an interview with the *DI*, county attorney Nathan Peters said the estimate is based on if there's 100 percent participation from local governments in Iowa, and other factors like attorney's fees could change the final number. He added that the county would receive the money over the next 15 years.

This settlement comes after a different one was

reached in 2021 with other companies involved with opioids. That case involved the pharmaceutical distributors McKesson, Cardinal Health, and AmerisourceBergen, as well as the manufacturer Janssen Pharmaceuticals, Inc. and its parent company Johnson & Johnson.

In the March 29 presentation, the assistant county attorneys outlined that the county was expected to receive approximately \$2.95 million for the 2021 settlement. Of this, Peters said \$600,000 was allocated in 2022, and the companies will give the remaining money through 2038.

Like the county, the City of Iowa City is also set to join the settlement, Schwickerath said. At its meeting on April 4, the city council approved Iowa City City Manager

Geoff Fruin's ability to opt into the national settlement.

The packet also states that the city council previously authorized Fruin to join the 2021 settlement.

When the city and county receive the money, the uses for that money will be restricted under the memorandum of understanding the state has for the settlement.

Johnson County Attorney Rachel Zimmermann Smith said the memorandum contained a list of specific activities that were approved in the settlement, with the focus on abatement.

Zimmermann Smith said a big focus has also been on the use of opiates and assisting those addicted to opiates as opposed to general substance abuse with the future abatement

programs. The next step is to have county collaborators decide how to use the funding, she said.

"[Get] the stakeholders to get around the table from Iowa City and our service providers in the community and community members and talk about how best to use this money in a way that is allowed. That helps the people who need it most," Zimmermann Smith said.

Zimmermann Smith said some of the possible uses in the memorandum are increasing medication-assisted treatment and other opioid treatment programs, funding prevention programs, and buying an overdose reversing drug like Narcan to have available when needed.

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RESEARCH

Continued from Front

"When Mark matched here, I followed up on those, and one happened to be in the department of OB-GYN. That was the lab I preferred, so that's how we ended up in the same department," Donna Santillan said.

The specific areas of research the Santillans have worked on at the UI include high blood pressure and other placenta-related diseases during pregnancy. The most recent study the Santillans have been involved in is in collaboration with the Heartland Health and Research Alliance.

This study is currently ongoing and researches what potential effects herbicides could have on a woman and her pregnancy, as this information is mostly unknown.

The Santillans' involvement in this study will include giving samples like urine and cheek swab samples to other researchers involved in the study. The researchers can then compare the sample results to birth outcomes and draw conclusions.

UI Civil and Environmental Engineering

professor David Cwiertyny collaborates with the Santillans and was the person who originally connected them to the researchers of the study.

Cwiertyny said this collaboration was ideal because they helped develop the UI's Women's Health Tissue Repository, which stores samples that can be used to study things related to women's health.

"We like them because they've got access to samples, and we've got access to methods, so it's a real natural partnership," Cwiertyny said.

Aside from their ability to provide research samples, Cwiertyny said the Santillans also possess other qualities that make them exceptional researchers.

"From a very practical standpoint, they have this resource that is there that can be used in studies ... That's really valuable because it's hard to get access to samples and have those connections," Cwiertyny said. "But I think, more importantly, they've got a really great collaborative spirit. They realize their resource, and they have a genuine care for the people they work with."

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JOHNSON

Continued from Front

Johnson graduated from the UI in three and half years

One of Johnson's earliest memories at the UI was a mortifying moment during her freshman orientation. At the time, her mother was initially horrified that her daughter would be living in Burge because it was a co-ed dorm.

So, Johnson's mom asked a question of Iowa's dean of academics during a 1977 freshman orientation when hundreds of accepted Hawkeyes and their parents were in the room: What was the UI's STD rate?

"I thought I was going to go through the floor," Johnson said with her eyes closed as if she was living the embarrassing moment all over again. "And he said, 'Well, I will admit that it's higher than we would like it to be. And we are certainly working to decrease that number.'"

Johnson took her first steps on the UI campus during that orientation session.

The question Johnson said she's gotten asked about 10,000 times, both during her time at the UI and on Capitol Hill, is how an African American woman like Johnson went from New Orleans — the Mardi Gras city known as a melting pot of French, American, and African culture — to Iowa City.

Her answer is always the same. In fact, Johnson can still picture the moment her high school teacher suggested attending the UI because of its top-notch writing programs.

Johnson was co-editor of her high school yearbook, so the suggestion wasn't a surprise to her.

The now-62-year-old knew she would go to college but didn't expect to travel 811 miles to attend one. Most of her family stayed in-state.

During her first semester, Johnson remembered taking around five classes and was finished with her day by 3 p.m. While an early afternoon finish would leave many college students satisfied, Johnson was eager to take more classes.

Much like her childhood, Johnson liked having a rigorous schedule and found herself excelling with more on her to-do list.

"I just started taking more classes," Johnson said. "I used to get special permission to take

more classes, and the counselor was always like, 'Okay, you know, you don't want to overload yourself.' But I found, the more classes I had, and the less free time I had, the more structure I had, I did better."

Johnson ended up unintentionally graduating in three and a half years, but her undergraduate career wasn't just time spent on classes.

Like many college students, Johnson had her favorite traditions and experiences at the UI.

She joined a sorority and pledged Delta Sigma Theta, which was, at the time, home to the sorority's fourth chapter.

Tyna Price, a UI graduate and member of Delta Sigma Theta, met Johnson when she was initiated into the sorority in 1979.

Price called Johnson honest, straight-forward, and a hard worker. She also considers Johnson a part of her family.

In the same year Johnson joined Delta Sigma Theta, the sorority attended a national convention in New Orleans, and Price said Johnson invited her and seven other members to stay with her family instead of at a hotel.

What Price remembers most from her stay at the Johnson family's home is their love of food.

"They'd cook breakfast for us before we left them ... and we'd come back around five, and they would have cooked dinner," Price said. "We had really good gumbo and fish, fries — everything that was associated with New Orleans."

Johnson also dabbled in print journalism during her undergraduate years, which would be the only time she would work at a newspaper. Johnson was a copy editor at *The Daily Iowan* during her sophomore year, and she completed a 12-week internship with the *Des Moines Register* and *Tribune* Editorial Board during the summer before her junior year.

Post-grad school

Johnson's decision to attend Howard University, a historically Black research university, for law school was actually a fluke. Criminal defense didn't interest her. In fact, she just wanted to attend because she loved school, and getting a law degree seemed like the common sense choice after earning a journalism degree.



The U.S. Capitol is seen on March 28.

Emily Nyberg/The Daily Iowan

Johnson could have stayed in Iowa for law school, but she read that people tend to live in the city where they choose to attend law school. At the time, Johnson couldn't see herself practicing law in Iowa because she didn't think Iowa City needed attorneys.

"I just thought Iowa City was magical, and they couldn't possibly have a need for attorneys because it's just all students going to school all the time," Johnson said she thought when she was 21 years old. "I didn't have the forward-thinking to think that Iowa certainly needs attorneys."

However, Johnson didn't choose Howard University just because she thought Washington D.C. was filled with lawyers. She also knew there were many notable African Americans who graduated from Howard.

Johnson landed a job in Portland, Oregon, after graduating from law school at a law firm that recruited her while she was at Howard. But a year later, Johnson returned to D.C. and enrolled in Georgetown's Master of Laws program, which would take a year to complete and focused on specialized legal education.

Even after advancing her education in law and passing the D.C. Bar Exam, Johnson wouldn't spend her career in court or at a law firm.

Time on Capitol Hill

Most people have to begin in a senator's personal office and work their

way up to a committee.

But in 1988, at 28 years old, Johnson surpassed that expectation. She wasn't just sitting on a committee when she started her first job on Capitol Hill. She was the House Administration's Subcommittee on Libraries and Memorials staff director.

The committee oversees the members' pay. It oversees the members' offices. It even oversees members' parking spaces. In short, any administration of the House and how it operates falls under the committee — including the Office of the Clerk and ensuring that the gift shops and cafeteria opens.

Johnson held jurisdiction over the Smithsonian subcommittee, which encompasses 21 museums and a National Zoo, while the other subcommittee had jurisdiction over the Library of Congress.

"Both of those entities get more than 80 percent of their funding from Congress, and so my job was to make certain that they were carrying out their mission, given that they received congressional funding," Johnson said.

After four years of serving as staff director, Johnson became the staff director of the investigations committee and oversaw federal education programs and funding for different parts of the program.

After 18 years working on Capitol Hill, Johnson left in 2006 to work for the Smithsonian Institution. What swayed her decision to leave? The building of a museum that meant a lot to her.

Her official title was congressional relations associate, and she acted as a liaison between Congress and the Smithsonian Institution for 13 years while the African American Museum was being built.

After the National Museum of African American History and Culture opened in 2016, Johnson was promoted to chief of staff for the museum for two years before she returned to Capitol Hill.

Becoming the House clerk

Johnson said Nancy Pelosi, who was speaker of the House at the time,

called her in 2018 to tell her she wanted Johnson to become the House clerk. Johnson's initial response to Pelosi's suggestion was "What is the clerk of the House?"

She already loved her job at the Smithsonian. But the more Johnson learned about the position, and after talking with former House clerks, the more humbled and honored she felt about the potential appointment.

So on Jan. 3, 2021, Johnson was sworn in by Pelosi as the 36th individual and is the second

were getting a little raucous in the air, but she handled herself very well."

Looking back, Johnson said she's come full circle from a visit she took to D.C. at 15 years old to where she is today.

"I went in 11th grade, first time on an airplane, flew here to Washington D.C., and within two hours of us settling in, we literally checked in the hotels and came to Capitol Hill," Johnson starts her story.

She was on a trip with the Close Up Foundation program that allows

“She didn't let them fluster her. She didn't get upset. Some of those people were getting a little raucous in the air, but she handled herself very well.

— Tyna Price, one of Cheryl Johnson's sorority sisters

Black woman to serve as the House clerk. She calls the job an unbelievable experience.

Johnson oversees 240 staff members, from reporters to historians, across eight institutions.

A lot of pressure lies on Johnson and her staff because accuracy is a crucial part of the job. She has legislative operatives who tally the House's votes and read all the bills. Her stenographers transcribe every committee hearing verbatim before the copy editor and reading editor to check for accuracy.

But there are some things about Johnson's job that aren't structured and are unprecedented, like this year's speaker of the House election, where folks were focused on her because she reported everything that happened.

"This isn't an incident where you're at the Grammys, and you say the winner is one person, and then you come back and say, 'Oh, no,'" Johnson said. "Because when you announce who the speaker is, that's who the speaker is. So, those numbers have to be accurate ... There were a lot of people behind me, behind the scenes, tallying those votes."

Price, one of Johnson's sorority sisters, said she admires how Johnson handled the election, as it was televised on national television.

"She didn't let them fluster her," Price said. "She didn't get upset. Some of those people

young people to stay a week in Washington D.C.

Johnson visited and sat in Barbara Jordan's desk, who was one of her role models and the first African American woman elected to the U.S House of Representatives.

Johnson never met Jordan but certainly knew of her. When Jordan was in Congress, she was known to take command. She acquired her reputation during the Watergate scandal in 1974 with her involvement in the hearings on former President Richard Nixon's impeachment.

Johnson was reminded of her childhood experience during the Speaker of the House election.

"There was a lot of texting and Twitter and all of the other stuff that happened from Jan. 3 to Jan. 6," Johnson recalls. "Someone [on Twitter] said my commander in those four days reminded her of Barbara Jordan."

Johnson said her son saw her tweet and brought it to her attention, and he told her that a stranger comparing her to one of the people Johnson admires speaks volumes of her character.

"I have a picture of me at age 15 sitting on the desk where Barbara Jordan sat in committee with her sign in front," Johnson said. "I guess something really stuck with me when doing that week."

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Emily Nyberg/The Daily Iowan

The Smithsonian Natural History Museum is seen in Washington D.C. on March 26.

HIGHLIGHTS OF U.S. HOUSE CLERK CHERYL JOHNSON'S CAREER

Johnson attends the University of Iowa and graduates after three and a half years with a degree in journalism and mass communication.

1988

AUGUST 1977 - DECEMBER 1980

Johnson lands her first job on Capitol Hill and serves as the staff director for the House Administration's subcommittee on Libraries and Memorials. After serving on the subcommittee for four years, Johnson then becomes staff director on the House Committee on Education and the Workforce.

Johnson leaves Capitol Hill to work at the Smithsonian Institution while it worked to build the National Museum of African American History and Culture.

2006

2016

The National Museum of African American History and Culture opens. During the process, Johnson was fascinated with working with the museum's finances and worked with other teams such as curators. After the museum's opening, Johnson was promoted as chief of staff for the African American Museum.

2018

Nancy Pelosi, then-speaker of the U.S. House of Representatives, names Johnson as her choice for U.S. House Clerk.

JANUARY 3, 2021

Johnson is sworn in as the clerk of the House of Representatives by then-Speaker Nancy Pelosi. She is the 36th individual to serve as U.S. House Clerk.

Johnson oversees the Speaker of the House election and is first-in-command for the U.S. House of Representatives. Johnson drew praise from both Republicans and Democrats for her poise and grace while leading the House.

JANUARY 3-7, 2023

Infographic by Marandah Mangra-Dutcher

Opinions

COLUMN

GOP demeans transgender people

Republican anti-trans legislature is motivated by anti-democratic impulses.



Shahab Khan
Opinions Columnist

The marginalization of transgender children in Iowa is evident in Iowa based on recent legislation.

Senate File 496, also known as the parental rights bill, is well on its way to becoming law in Iowa. It will force schools to out transgender children to their parents and impose transphobic dogma on school curriculum.

SF 496 and the wider right-wing backlash against transgender acceptance is a microcosm of the threat the Republican party poses to democracy in the U.S. In other words, many Republicans believe they have the right to marginalize certain groups from participating in society.

In "The End of History and the Last Man," political scientist Francis Fukuyama writes that the U.S. victory in the Cold War meant that liberal democracy would be

the final — and best — form of government developed by humanity.

Fukuyama explains that this is because liberal democracy prioritizes the value of thymos — a Greek term that refers to the idea that people have a desire to be recognized by their peers and government.

Liberal democracy encapsulates thymos because it enshrines the notions that all people have a right to participate in the political system. In addition, the citizens of a liberal democracy can express their identities without interference from the state.

However, Fukuyama warns that liberal democracy is not guaranteed to last forever. Fukuyama argues that once a society successfully achieves thymos, the society will begin to produce the last men.

The last men are a Netichizan conception of individuals that have nothing left to struggle for. These individuals will become passive beings and not work to advance humanity beyond a certain position. Fukuyama rejects Netichize's autocratic prescription for the problem of the last man: That the

strong should enslave the weak.

SF 496 represents the urges of the Republican party because of their desire to police and control the actions of transgender children.

Republicans have argued that the parental rights bill reduces the role of government in public education and allow parents to have more control of the curriculum. But when examining SF 496, it becomes clear that the bill would allow conservative parents to skew the curriculum and indoctrinate students in right wing mythology.

Furthermore, the bill does not take the government out of school. Rather, it encroaches upon the public education system, as SF 496 attempts to erase any notion of the existence of transgender people. This is done by restricting access to books that deal with issues of gender identity.

More importantly, the bill mandates that schools teach elementary schoolers outdated notions of gender and sexuality, such as the idea that sex and gender are fixed.

The actions of the



Shuntaro Kawasaki/The Daily Iowan

Wyeth Platt holds a "Protect trans kids!" poster to raise awareness of transgender discrimination at the Old Capitol in Iowa City on International Transgender Day of Visibility on March 31. Platt heard about this from posters displayed throughout campus.

Republican party will have dark implications for transgender youth. Transgender youth and adults are disproportionately at risk of death by suicide, and the literature finds that suppressing transgender identity will only increase deaths by suicide.

Republicans want to make it so that the political system does not view the transgender community as

individuals. This bill will strip them of their political rights and exclude them from society.

Fortunately, there is a pathway to defeating the anti-trans bigotry of the Republican party.

Iowa Democrats have voraciously defended the rights of transgender people to exist. Meanwhile, the Biden administration recently issued a rule that would bring

litigation against states that have implemented discriminatory policies against trans student athletes.

While these policies and rhetoric are only tiny first steps, they show that if we support politicians that aim to protect trans rights, we will be able to uphold the democratic principles that the U.S. holds dear.

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COLUMN

Why we must make time considerations for Medicaid

Millions of Americans are at risk of losing Medicaid, and we should help instead of rush them.



Naomi Rivera Morales
Opinions Columnist

Millions of Americans are at risk of losing Medicaid.

Following COVID-19, state officials are beginning to determine which individuals are no longer eligible for health care coverage under Medicaid.

The U.S. Department of Health and Human Services announced that 7 million Americans will

lose Medicaid. Reasons for this loss of coverage involve incomplete or lost paperwork and the basis of one's income, which means people who earn too much will be cut from the program.

This rushed process is concerning. Americans should be given the time they need to ensure that they have an alternate well-fitted program or a safety net, at the very least.

Depending on the individual, loss of coverage can happen by not being able to provide the materials that are needed to verify one's income or residency. However, these can often get lost in the

mail or take a long time to retrieve and receive.

Gov. Kim Reynolds said that it is time to move ahead, and it's time to move forward because the pandemic is in the past. She concluded by saying that the Public Health Emergency is negatively impacting the states and that there are an overwhelming number of individuals under the cover of Medicaid.

For Iowa's disenrollment process, the state determines whether or not an individual will remain under coverage. If the individual is determined to no longer qualify for Medicaid or has not given

proof to officials of their coverage in a timely manner, they will be cut off from the program.

Iowa began its disenrollment process April 1. First cut offs are expected in May.

As of December 2022, 874,481 Iowans are on Medicaid, according to the Iowa Department of Health and Human Services. Around 136,000 individuals are expected to be cut off from Medicaid in the disenrollment process.

Millions of people are on the verge of losing Medicaid, and state officials do not seem to be fully aware of just how many individuals will be affected

in this short amount of time. Millions could be left stranded with no means of health care coverage or support.

A rush in process is unfair to those that need Medicaid insurance. Instead of attempting to rapidly cut off individuals from the program, state officials should keep in mind that many individuals often need extra time or attention to gather their needed materials for eligibility.

It is important to note that many people are unable to efficiently switch into other health care programs, thus leading them to have no cover or

support if they were to be disenrolled from Medicaid.

States should keep in mind that to meet the needs of their people, they will need to take their time in doing so. Everyone has their own set of possible problems for meeting eligibility deadlines, so it would do states good to take their matters into account with patience.

Millions of Americans are unsure of where they stand in terms of health care coverage, and this can often be a stressful moment in time. They deserve a safe landing and a hand they can reach out to.

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POINT/COUNTERPOINT

Are student organizations worthwhile?

Opinions columnist Chris Klepach and Yasmina Sahir on students' organizations.



Yasmina Sahir
Opinions Columnist

Yes

develop self-awareness, self-management, and foster empathetic connections with others.

I recognize a few downsides to the amount of student organizations on UI campus, especially in how resume building opportunities appear to drive these numbers more often than personal desire to assist in community development.

But that doesn't outweigh the positive impact organizational memberships can have on socioemotional development for

college students.

Campus organizations are spaces where students are encouraged to be themselves, make potential mistakes, miss deadlines, and use their experiences to grow in a supportive environment.

Some of my peers have mentioned the issue of over committing when they're pressured to be involved. When classroom work increases and time feels like it's running out, it may feel like there is no other option than to drop a commitment or two.

In my experience, many student organizations welcome conversations on needing some time. In spaces run by others who may be struggling with work-life balance, I have never had an organization tell me that stepping back isn't an option or that there won't be space for me when I feel ready to return.

From sports and wellness focused organizations to cultural, religious, or political groups, there is space for everyone in an organization on UI campus if students choose to seek out those opportunities.

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Chris Klepach
Opinions Columnist

No

sense of community to students, oftentimes this creates a problem for students with social anxiety to feel that they can fit in. When there are a lot of different student cliques, it can become overwhelming to attempt to fit in with the rest of the crowd.

Many student organizations also require funding in some part from students, or at least, investment from students to fully participate in their group, which becomes a logistic that may leave those who

join the organizations left out.

Some student organizations promote themselves as good job experience for the real world. But resources to help students succeed in life should be available to students from the outside. Additionally, student organizations require time investment to reach these opportunities.

This allows for the attitude of earning one's way to an advantageous position in society when it all comes down to knowing the right person. Thus, the problem of alienation goes beyond how many people someone can know around campus. Shouldn't success be valued on the effort someone makes, and not on the luck of knowing the name of a different person of repute?

If you want to assist the community, seek ways to increase the benefit toward those outside of your set social circle to see how many people the campus community really has that can benefit from your resources — both formal and informal.

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ICPL hosts National Poetry Month events for teens

April is National Poetry Month, and the Iowa City Public Library is spreading poetry appreciation by hosting weekly poetry-themed events for teens.

Charlie Hickman
Arts Reporter

Libraries are fundamental to the culture of any city, and the Iowa City Public Library prides itself on reflecting its community and engaging the public with reading. This month, its mission is no different as the library celebrates National Poetry Month with new events for teens each week throughout April.

As the library's Community and Access Services Coordinator Sam Helmick described, the library doesn't always host events that correlate directly to a national holiday.

"On any given day, you can check our calendar on our website, and we probably have five different events going on to engage with the community," Helmick said. "We'll have pride events in November just because that's what we feel our community will interact with."

The library hosted readings and documentary screenings in March by female authors and filmmakers to commemorate Women's History Month. The library is cognizant of its role in Iowa City's vast community of readers.

The library's efforts to connect to the community extend past current readers for National Poetry Month. Each week, different events are hosted in the library's Teen Center, with the specific goal of connecting teens to poetry.

"There's been a trend, in young people especially, not reading a lot of poetry," Iowa City Public Library Teen Librarian Victoria Fernandez said.

The staff of the library has set up staff picks shelves around the library to promote their favorite poetry collections or writers in hopes of spreading an appreciation for poetry for re-



The Iowa City Public Library is seen on Sept. 20, 2021.

Jeff Sigmund/The Daily Iowan

luctant readers and those who don't have the time to find specific poetry selections, Fernandez said. She noted that because many staff members are enthusiastic about poetry, their selections are mutually beneficial for library workers as well.

James Grimm is an Iowa City Public Library employee collaborating with Fernandez on teen poetry activities. Grimm said the library wants people to leave with something they made.

"Each week there's a discussion and maybe a quick presentation about an aspect of poetry, then people get to make their own poems," Grimm said. "There are snacks too, of

course. I brought ramen one week."

While the activities are informational, Grimm said he also wants to make them enjoyable and fun, especially for young attendees just discovering poetry.

"[I want] to spread awareness that poetry is more than Shakespeare," Grimm said.

In the first week of April, the theme of the activity was music, as it would allow a more everyday encounter with poetry because music is a widely consumed poetic medium. In the coming weeks, other themes include classic "poetry for nerds," a night focused specifically on storytell-

ing within poems, and a session on how to express oneself through poetry.

Hernandez described poetry as one of the most widely studied and analyzed forms of literature around the world, but added that it is often unfairly left out of casual reading selections.

"Poetry is like little novels, right? Microcosms of stories that capture so much with so little," Hernandez said.

There is clearly a lot of love for the medium around the library, not only for the power of poetry, but for its versatility. Helmick described the subgenre of blackout poetry, which involves inking out or covering words

from a pre-existing text to make a new poem.

"It's like upcycling art — creating something new," Helmick said.

Helmick also noted the importance of poetry's collaborative nature as a medium, noting that it is meant to be shared.

Engaging with the community and encouraging people to write their own poetry and share with others is a central goal of ICPL's poetry events, Helmick said. Hernandez echoed Helmick's sentiment and said the library aims to give people a way to express themselves through the medium.

"That's why connecting to teens was the main priority. During a time of

people's lives where they may be struggling to express themselves, poetry is a great way to express what is on your mind," Helmick said. "Teen stories matter."

National Poetry Month isn't just for teens, though. Hernandez made sure to reiterate the activities are multifaceted and accessible for anyone, including both those familiar and those new to poetry.

Helmick said the library ultimately hopes its teen poetry events will get more people interested in poetry.

"Poetry is just a lot of fun," Helmick said.

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UI students unhappy with laundry services

Errors with the app used for laundry charges is causing dorm resident confusion.



A washing machine sits out of order at Hillcrest Residence Hall on April 8.

Rohan Abernathy-Wee/The Daily Iowan

Hannah Lipski
News Reporter

Some University of Iowa students are upset after the university announced it would charge dorm residents for past laundry transactions after a financial malfunction with the payment service.

University Housing and Dining sent an email April 1 to students living in residence halls stating that the university discovered that the new app for charging for laundry services, named 4thID and implemented this

academic year, has not been reliably charging students.

The university has been working with Washlava and 4thID since summer 2021 to implement this new system for the 2022-23 academic school year, Von Stange, the assistant vice president for student life and University Housing and Dining senior director, said in an interview with *The Daily Iowan*.

The software is supposed to deduct payments for laundry from either the student's Hawkeye Dollars or U-Bill

accounts. Each student living in the residence halls receives \$100 Hawkeye Dollars at the beginning of the semester that can be used for dining, laundry, and vending machines in residence halls.

According to the email sent to students, 40 percent of transactions were impacted by the malfunction.

The university is working with 4thID to resolve the issue. According to the email, the change will not affect current or future washers and dryers.

Additionally, the university signed a contract

with Washlava, the company that provided the washer and dryers for the residence halls. Part of the agreement was to use the software from 4thID for the payments.

Washlava decided to partner with the UI after hearing about the positives of the university, Stange said.

"The person who was working with us from Washlava was enthralled by the Kinnick wave," he said.

Stange said the university pays approximately \$5 per machine per month to the software company.

The university found this malfunction after spring break, Stange said, and the old system charged students in real-time for laundry. The new system uses an invoice process that updates the charges every day.

"In some cases, students, for one reason or another, weren't able to charge to their U-Bill," Stange said.

Now, to combat the issue, all laundry transactions from Feb. 1 on will be charged to the student's U-Bill or paid for using their Hawkeye Dollars. The UI charges the payments to students' U-Bill accounts if they have no Hawkeye Dollars, according to the email.

Stange said the university chose Feb. 1 to begin payments because it didn't feel it was right for the university to be able to go back further and charge people for the laundry machine usage during that time.

He said the university doesn't allow students to use their credit or debit cards to pay for laundry to protect the student's data and information. The university limits payments to only Hawkeye Dollars or charges to the student's U-Bill.

For some UI students living in residence halls, the change is a disadvantage. UI first-year student and Catlett Residence Hall resident Megan Tetrick said the change has been frustrating.

"I was kind of annoyed, I'm not going to lie, just because the app is kind of

janky anyways, and then the fact that it wasn't charging right too is annoying," Tetrick said.

Tetrick said her Hawkeye Dollars dropped more than she expected following the change because she said she went home quite often and did her laundry there. She feels it is not fair for the university to go back and charge students for this mistake when it was its error.

"I doubt that I've spent \$20 on laundry," Tetrick said. "There's just no way."

Grace Ziomek, a UI first-year student who resides in Hillcrest Residence Hall, said she ran out of Hawkeye Dollars before this error was found and was confused about where her laundry was being charged to.

"I thought it would just charge my U-Bill instead of Hawk Dollars, so I didn't really know what was going on with laundry for like the entire year, so it was just really confusing," Ziomek said. "It seems a little bit weird in the first place that we're getting charged because we pay so much to be here."

Ziomek also said she is getting emails about having small payments due, but with no indication of what it is for.

"I think like the university should take ownership of that [mistake] because a lot of people who budget their money didn't expect this to come out of their pockets," Ziomek said.

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FOOTBALL

Continued from Page 8A

eye Championship has helped build bonds within the team and encouraged more communication between players, ultimately helping each player feel like a part of the team.

"It was neat to see a freshman defensive back sitting with a senior offensive lineman, guys that may never spend time ... I think it's opened up more communication with the team," Ferentz said. "I think everybody takes pride in the team's performance, individual teams. So, it's been really good. Gives us an opportunity to break into groups and have discussions on different topics, those types of things."

Sophomore tight end Addison Ostrenga said there are eight teams in this year's competition, and the team aspect encourages accountability throughout the whole roster.

Ostrenga said players are awarded points for nearly everything that takes place in the offseason.

"It's everything from making sure guys are on time to things to competing in the weight room and on the field," Ostrenga said at a media availability session on April 6.

Luke Lachey, a fellow tight end and one of the Hawkeye Championship captains this season, echoed Ostrenga's feelings about the offseason competition.

"[On my team], I have 16 guys that are all trying to hold each other accountable and hold each other to the highest standard," Lachey said. "We're mak-



Iowa tight end Luke Lachey gets hit by Minnesota defensive back Tyler Nubin after a reception during a football game between Iowa and Minnesota at Huntington Bank Stadium in Minneapolis on Nov. 19, 2022. The Hawkeyes defeated the Gophers, 13-10.

ing sure you're on weight and staying out of trouble outside of the building ... I like it, and it's been a good thing for all of us."

Lachey, a junior from Columbus, Ohio, is the co-captain of his squad alongside senior linebacker Jay Higgins.

Lachey jokingly likened the Hawkeye Championship draft to the NFL, which will take place later this month.

"So, Jay and I found out we were captains I think the day before the draft, and then we spent that day, you know, going over our teammates and see-

ing where we should draft guys or whatever, and [who] we felt like would be the best guys on our team," Lachey said. "So, I mean, it's, I guess it's a little bit

like the NFL Draft, but a lot less, you know, but it's cool. It's a fun process."

Lachey said he picked players he knew would be dependable. He also favored teammates with whom he had already built a strong connection.

"I was fortunate to pick two of my roommates on my team, Steven Stilianos and Tyler Elsbury," Lachey said. "So, those two have been good picks for me

and the team, but then I've picked other guys that I know will be accountable and then guys that we feel like we can move forward with and I feel like we've done that so far, so it's been a fun process for sure."

There are no official stats or standings for the Hawkeye Championship. Iowa's open spring practice is set for April 22.

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CZINANO

Continued from Page 8A

is from Hungary, hopes to play overseas in the

WNBA offseason. "That's like a huge goal of mine is to play in Hungary and get into that culture a little bit more than I have been able to

living in America," Czinano said. "So, I think that is kind of the next step for me. It's a really exciting time. It's a lot of unknowns, which I'm not

really used to, but it's a good thing."

Gustafson also played in Hungary for NKE-Csata in the 2019-20 season. She traveled to Greece for the 2022-23 season and won the Greek League Finals with her team, Olympiacos.

Czinano was one of

three players from an Iowa school to be drafted Monday.

Iowa State's Stephanie Soares, who only played 13 games with the Cyclones before tearing her ACL, was drafted by the Mystics with the fourth pick in the draft. Almost immediately after, the Mystics traded

her to the Wings.

Soares will have a familiar teammate in fellow Cyclone Ashley Joens, who the Wings picked with the 19th pick in the draft Monday night. Joens was the 2023 Big 12 Player of the Year.

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Iowa center Monika Czinano raises a finger during the 2023 NCAA Second Round women's basketball game between No. 2 Iowa and No. 10 Georgia at a sold-out Carver Hawkeye Arena on March 19. The Hawkeyes defeated the Bulldogs, 74-66.

TENNIS

Continued from Page 8A

with outdoor play. While freshman Daianne Hayashida, who hails from Lima, Peru, said nearly all of her matches were outdoors growing up, other players such as sophomore and Czech Republic native Barbora Pokorna had to deal with long winters that sometimes stretched into the spring.

The Big Ten covers a vast geographical range, from Nebraska to New Jersey, and is soon to include California when USC and UCLA join in August 2024. Schmid finds that the conference has grown used to transitioning from indoor to outdoor competition.

"I think for Big Ten teams, you know, we're

always going to be having to make the move from indoor tennis to outdoor tennis," Schmid said. "It's really hard to control [the weather], you know, and so I couldn't control the fact that we didn't have any practices outside before we had to play a match outside ... we know that, so we really try to be mentally tough and not let it be an excuse."

Even with such volatility, the transition to the outdoor season does have its advantages. Mehra remembers times when the wind helped her score.

"I've hit balls that weren't supposed to go in, and then the wind brings it in," Mehra said.

The Hawkeyes' next matches on the schedule are home dates against Rutgers on Friday at 5 p.m.

and Maryland two days later at 10 a.m.

The temperature against the Scarlet Knights is projected to be in the 70s for much of the afternoon, boding well for outdoor competition. Rain is expected when the Terrapins come to town, so that match will most likely be kept indoors.

Even though Schmid knows she can't control the weather, she realizes that she can determine how her team responds to the elements, which can dictate the result of a match.

"I think every time you play outside and there's wind, it changes the match for sure. It really does," Schmid said. "I think it's just a matter of which team handles it better."

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Iowa's Vipasha Mehra prepares to hit the ball during a doubles match against Indiana at the Hawkeye Tennis and Recreational Complex on April 2. The Hoosiers defeated the Hawkeyes, 4-2.

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Call us for information on spring sublets

HAWKEYE UPDATES



Wetering enters transfer portal

Iowa women's basketball forward Shateah Wetering has entered the transfer portal, multiple sources confirmed Tuesday.

Wetering, a redshirt sophomore, has been with the Hawkeyes for three seasons and will have three years of eligibility remaining. She joined the Hawkeyes in 2020 and played in seven games her freshman season. Wetering then tore her ACL ahead of the 2021-22 season, sitting out the entire year.



Shateah Wetering

The Montezuma, Iowa, native played sparingly again this season, appearing in 14 games and registering 18 total points and 12 rebounds. The Hawkeyes previously had all 15 scholarships filled for next season — center Monika Czinano and forward McKenna Warnock left the program, while guard Kennise Johnson-Etienne and forward Ava Jones will enter. But Wetering's transfer will open a scholarship spot for the Hawkeyes for 2023-24.

Iowa, the national runner-up in the 2023 NCAA Tournament, has been linked to Stanford transfer and 6-foot-7 center Lauren Betts as a potential replacement for Czinano.

Betts, a former No. 1 recruit who picked Stanford over Notre Dame, Oregon, UConn, and South Carolina, averaged 5.9 points and 3.5 rebounds in 9.7 minutes per game for the Cardinal in her freshman season in 2022-23.

Betts went to Grandview High School in Aurora, Colorado, the same school sophomore Hawkeye center Addison O'Grady attended.



Krikke commits to Iowa men's basketball

The Hawkeye men's basketball team is starting to rebuild. On Monday, former Valparaiso forward/center Ben Krikke committed to Iowa for his final year of eligibility.

In his first-team All-Missouri Valley Conference season in 2022-23, Krikke averaged 19.4 points and 5.9 rebounds per game. He was the MVC's leading scorer, shooting 55 percent from the field.

Krikke will likely fill the space left by former Hawkeye Filip Rebraca, who served as Iowa's center for the past two seasons. Rebraca averaged 14.1 points and 7.5 rebounds for the Hawkeyes in 2022-23.

Including Rebraca, the Hawkeyes lost five players from their 2022-23 squad. Rebraca and Connor McCaffery are out of eligibility, junior Kris Murray declared for the NBA Draft, and juniors Ahron Ulis and Josh Ogundele entered the transfer portal.

Iowa will have five players coming in next season, including Krikke. Four players signed with the Hawkeyes on National Signing Day in November.

Guard Brock Harding and forward Owen Freeman, both out of Moline High School in Illinois, are coming off a state championship. The Hawkeyes also signed Pryce Sandfort, the younger brother of current Iowa player Payton Sandfort, out of Waukegan Northwest in Iowa. Finally, Ladj Dembele will come to Iowa out of St. Benedict's Prep in Newark, New Jersey.

QUOTE OF THE DAY

"It's nice to have another Ohio guy in here."

— Tight end Luke Lachey on Erick All transferring into the Iowa football program.

STAT OF THE DAY

2.43

— Brody Brecht's ERA through eight starts.

Staying competitive

The football team's Hawkeye Championship keeps the team accountable during the offseason.



Iowa head coach Kirk Ferentz looks to the stands during a football game between Iowa and Purdue at Ross-Ade Stadium in West Lafayette, Ind., on Nov. 5, 2022. The Hawkeyes defeated the Boilermakers, 24-3.

Chris Werner Assistant Sports Editor

Even though the Iowa football team won't play its first regular season game for nearly five months, the intersquad Hawkeye Championship is keeping head coach Kirk Ferentz's team focused and competitive during the offseason months.

Ferentz said the idea for the Hawkeye Champion-

ship came to him over a decade ago when he read an article on an airplane about an offseason program a team from the Midwest implemented.

"I have a habit of collecting articles, just throwing them in a file, read them on airplanes — things like that," Ferentz said during a press conference on March 22. "I believe it was a strength coach at Kent State football at that time,

probably 15, 20 years ago. He had been at Southern Illinois, if I remember correctly. Took that up there, read about it. Thought it was interesting. We brought it back here and talked about it as a staff. Then we shaped it up. It's been something we've been doing for quite some time."

Ferentz said in the current iteration of the off-season competition, his

team elects 12 captains who then draft players for their teams at the beginning of the winter workout session.

For the remainder of the winter, spring, and summer workouts, the teams compete in various areas and are awarded points based on performance.

"There's a performance component to it in terms of what they're doing in the winter program, even

summertime," Ferentz said. "Also, with that is academic performance. Basically, if you want to win, your team is dependable, reliable, consistent. Consistency is a big component, you get a lot of points for that. Community service, a lot of different incentives, those types of things."

Ferentz said the Hawk-

FOOTBALL | Page 7A

Czinano heads to WNBA

Courting the elements

The former Hawkeye center was picked 26th by the Los Angeles Sparks in the WNBA Draft on Monday night.



Iowa center Monika Czinano walks during introductions before a 2023 NCAA Elite Eight women's basketball game between No. 2 Iowa and No. 5 Louisville at Climate Pledge Arena in Seattle, Wash., on March 26.

Chloe Peterson Sports Editor

Iowa women's basketball center Monika Czinano put her medical school goals on pause to pursue a professional basketball career. Now, she's heading to the WNBA. "I want to play pro basketball, however that looks for me in the future," Czinano previously told *The Daily Iowan*. "It's crazy the opportunities that basketball has given me. So, as long as my body is willing and able, I'll kind of do that for as long as I can."

Czinano was picked 26th overall in the third round of the WNBA Draft on Monday night by Los Angeles Sparks. Czinano averaged 17.1 points and 6.3 rebounds while shooting 67.1 percent from the field during her fifth season with Iowa in 2022-23. She was an integral part of the Hawkeyes' first run to the Final Four in 30 years.

Czinano finished her career as a national runner-up, as Iowa fell to LSU in the NCAA

Tournament title game. She is the Iowa women's basketball program's third all-time leading scorer with 2,413 points, behind former teammates Megan Gustafson and Caitlin Clark.

"We're so proud of Monika," head coach Lisa Bluder said in a statement. "She's an incredibly hard worker that deserves everything she's getting. I couldn't ask for a better student athlete to represent the University of Iowa in the WNBA."

The 6-foot-3 center will join guard Zia Cooke out of South Carolina and guard Shaniece Swain, who is from Australia. The Sparks went 13-23 in the 2022 season, missing the playoffs. Los Angeles then hired head coach Curt Miller, who spent six seasons with the Connecticut Sun, in October 2022.

Czinano is the 15th Iowa player to be drafted into the WNBA.

Gustafson was picked 17th in the 2019 WNBA Draft by the Dallas Wings. She has

spent time with the Wings and the Washington Mystics and currently plays for the Phoenix Mercury.

Czinano and Gustafson, who are both centers, spent one year together as Hawkeyes in 2018-19.

"Monika to LA!!!" Gustafson tweeted Monday night. "Love you and so so proud!!"

Czinano says she credits everything to Gustafson's teachings.

"Megan just really took me under her wing," Czinano said. "She got me into the gym, just kind of modeled for me what it meant to be a really not only a great person, but like a really highly successful Division I athlete."

Iowa guard Kathleen Doyle went 14th in the 2020 WNBA Draft to the Indiana Fever. Doyle no longer plays in the WNBA, but she plays for Botas Spor Adana, a Eurobasket team in Turkey.

Czinano, whose family

With the weather warming up, Iowa tennis has adapted to playing outdoors.

Matt McGowan Sports Reporter



Vipasha Mehra

Iowa women's tennis player Vipasha Mehra has dealt with the elements while on the court.

Whether that be the howling winds in Madison, Wisconsin, and Champaign, Illinois, during the Big Ten Tournament her freshman and sophomore seasons, or in the unrelenting heat of Dubai during her high school years, the junior has competed in harsh conditions during outdoor matches.

"I've played in really humid conditions, like in Dubai," Mehra said. "I literally, like, change my outfit every 10 minutes. It's like, you warm up and you're already drenched."

Now playing in Iowa City, Mehra, who was originally from Canada, doesn't experience such extremes but still deals with the adversity created by outdoor play. She described how Midwestern winds oftentimes impact her strategy in singles.

"So, if you're against the wind, you want to hit through the ball more and make sure you don't hit the ball too short," Mehra said. "And if you're with the wind, just step up to the baseline and move to the net."

The Hawkeyes began outdoor play on April 2 at home against Indiana and played their two most recent matches — road contests against Penn State and Ohio State — outside as well.

Hawkeye head coach Sasha Schmid agreed with Mehra, and said adjusting to outdoor weather part-way through the spring each year is a component of her coaching. For example, with air resistance being a factor outside, the ball doesn't travel as fast as it does indoors.

"Sometimes you really need to make more balls; you can't hit winners as easy," Schmid said of outdoor matches. "There's sun, there's winds, there's just a lot more that can affect your play ... When you're hitting with the wind, you need more topspin, and the wind can change. So, you're really trying to be smart and make real-time adjustments that you don't ever have to think about when you're inside."

The Hawkeye roster this season features players with mixed degrees of experience

CZINANO | Page 7A

TENNIS | Page 7A

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, APRIL 12, 2023



Mission Creek Festival brings diverse musical talent to IC

Mission Creek Festival 2023 attendees took this year's events in stride by making the most out of the three-day celebration of music and literature.

CALENDAR WEEKEND EVENTS

THU
APRIL 13

CERAMICS: WHEEL THROWING

Learn pottery basics! This class will teach you about wedging your clay, centering, throwing, trimming, engobes/finishing, glazing, and firing.
5:30 P.M. | IC FABLAB
870 S. CAPITOL ST.

PAPER ARTISAN TALK AND QNA

Join the UI Center for the Book and UI International Programs in welcoming Masami Igarashi and Hideaki Taki to the university. The artisans will discuss the types of papers they make in their respective studios and their background with the craft.
6 P.M. | UI CENTER FOR THE BOOK
ADLER JOURNALISM BUILDING ROOM E105

GRADUATE SESSIONS: BLAKE SHAW QUARTET

The Blake Shaw Quartet is a high-energy jazz crew fronted by Blake Shaw, a musician, composer, vocalist, and regular in the Iowa City jazz scene.
7 P.M. | GRADUATE IOWA CITY
201 S. DUBUQUE ST.

JUSTIN WILLMAN

Willman brings his skills as a magician to the strange and misunderstood subcultures of America on "Magic for Humans." Magician and comedian and recent Critics' Choice nominee Justin Willman cements himself as one of today's most prolific entertainers.
7:30 P.M. | THE ENGLERT THEATRE
221 E. WASHINGTON ST.

FRI
APRIL 14

JAPANESE PAPERMAKING FESTIVAL

UICB graduate students Masami Igarashi, and Hideaki Taki will host hands-on workshops connected to the world of handmade paper. Bring your friends, roommates, and family and become a part of this celebration of the art of hand papermaking.
1 P.M. | UI CENTER FOR THE BOOK, NORTH HALL LAWN
20 W. DAVENPORT ST.

GYRLS NIGHT OUT: CARDINAL EARRINGS

Instructor is Karen Kubby. Prerequisite: Any seed bead weaving experience. Registration is \$68 and includes all materials and instruction.
5:30 P.M. | BEADOLGY IOWA
355 S. CLINTON ST.

GIUSEPPE VERDI'S 'LA TRAVIATA'

The University of Iowa School of Music presents one of the world's most beloved operas, consistently ranking among the top 10 most performed.
7:30 P.M. | CORALVILLE CENTER FOR THE PERFORMING ARTS
1301 5TH ST.

DREAMWELL PRESENTS 'ANGEL STREET' BY PATRICK HAMILTON

Angel Street by Patrick Hamilton is a psychological thriller twist on the classic detective story. It is a version of the play more commonly known as "Gaslight" and the origin of the term gaslighting.
7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

SAT
APRIL 15

REEL FUN: THE IOWA CHILDREN'S MUSEUM AT FILMSCENE

Join the Iowa Children's Museum for a prehistoric adventure with hands-on dinosaur activities for your little ones before the FilmScene showing of the beloved classic movie "The Land Before Time."
10:30 A.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

GIUSEPPE VERDI'S 'LA TRAVIATA'

The University of Iowa School of Music presents one of the world's most beloved operas, consistently ranking among the top 10 most performed.
7:30 P.M. | CORALVILLE CENTER FOR THE PERFORMING ARTS
1301 5TH ST.

DREAMWELL PRESENTS 'ANGEL STREET' BY PATRICK HAMILTON

Angel Street by Patrick Hamilton is a psychological thriller twist on the classic detective story. It is a version of the play more commonly known as "Gaslight" and the origin of the term gaslighting.
7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

FEED ME WEIRD THINGS PRESENTS: LAKE MARY

Under Lake Mary, Prymek's guitars and lap steel flow forth boundless meditations on the landscapes, river ways, and wildlife of the American West.
9 P.M. | TRUMPET BLOSSOM CAFE
310 E. PRENTISS ST. 13 S. LINN ST.

SUN
APRIL 16

ORCHESTRA IOWA MASTERWORKS V: PERCUSSIVE FIRE

Join the Vue on the rooftop for Easter Brunch. Reservations must be made in advance.
2 P.M. | HANCHER AUDITORIUM
141 PARK ROAD

GIUSEPPE VERDI'S 'LA TRAVIATA'

Juan Correa is an artist and printmaker currently located in Iowa City. Correa grew up in Los Angeles, a place that heavily influenced his work.
2 P.M. | CORALVILLE CENTER FOR THE PERFORMING ARTS
1301 5TH ST.

DRAWING SALON WITH ROBERT CAPUTO

In this class, participants will draw artworks in the museum's collection. Each session will focus on a different artwork. The sessions will begin with an introduction to and discussion of the selected work.
2 P.M. | STANLEY MUSEUM OF ART
160 W. BURLINGTON ST.

SUNDAY FUNNIES OPEN MIC

An open mic comedy hour at Joystick every Sunday.
9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

STUDENT SPOTLIGHT

Ivy Jewell

Bachelor of Fine Arts student Ivy Jewell's work creates a deeply personal and quiet experience for viewers.

Emma Gaughan
Arts Reporter

Through the exploration of her family tree, Ivy Jewell created a deeply nostalgic and quiet art gallery.



Ivy Jewell is a ceramics student receiving her Bachelor of Fine Arts at the University of Iowa. She uses art to explore her maternal lineage through a wide range of mediums she explored throughout her time as a student, including ceramics, photography, and even taxidermy. Jewell will graduate in May.

Jewell said art has been a healing process for her. Interacting with art allowed her to sit and examine feelings and ideas, helped her navigate mental health as a child, and encouraged her to explore how to make something out of those feelings.

"Art has always been a

really therapeutic thing for me," Jewell said.

After growing up in North Liberty, Jewell moved to Seattle, where she worked in glassblowing. She lived there until the COVID-19 pandemic, when she returned to Iowa to be closer to family.

After returning to Iowa, Jewell wanted to rediscover her hometown. She became interested in discovering peace and acceptance and exploring her maternal line and survived. She said her work is a discovery not only of herself, but also of the family who came before her.

Jewell's education in Iowa served as an opportunity for Jewell to discover herself as an artist. In Seattle, Jewell said her work focused on making art for other people in a space where her own voice could not be heard.

"I am finally comfortable and confident enough to try to be an artist," Jewell said. "And that takes a lot.

It takes a lot to get to that point."

Jewell uses many mediums that she's encountered over the years, though she focuses on ceramics at the UI. In some of her work, Jewell uses a material called excelsior, which is used in taxidermy. She coats this material in porcelain, allowing for unique shapes and images. The material is typically used to create the shape and filling of a taxidermy project.

"You can still get these really strong ideas just based off of associations with a material," Jewell said. "It's preservation to me, and it's softening, and I think that really lends itself to working with memory."

In exploring her maternal lineage, Jewell touches on themes of memory, history, and relationships. She can look at her family history through photographs and stories, and she reflects that in her own work, which also includes photography.

In the fall, Jewell will at-

tend graduate school at the Tyler School of Art in Philadelphia, where she hopes to continue to grow as an artist. She is interested in how a change of environment will affect her work — especially her current familial themes.

Jewell said she aims to continue sharing her work and creating quiet spaces for reflection in future galleries, and she is excited to form new connections with other artists. While she is excited for the change of scenery, she shared that she has appreciated the facilities at the UI — especially the lighting and openness.

"I have been trying to create a really quiet environment where people can reflect and think about their relationships," Jewell said. "I think, all in all, it would be great if someone could come to the show and then call their grandma after, tell them that they love them."

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STREAMING Obsession

Genre: Romance drama,
Mystery
Cast:
Richard Armitage
Charlie Murphy
Indira Varma

Parker Jones
Arts Editor

With successful runs of shows like "You," Netflix has made its mark in the genre of morally gray romance mystery dramas. On April 13, the mini-series "Obsession" will release on Netflix.

The four-episode series focuses on the steamy,

dramatic relationship between a talented London surgeon named William and the woman who is supposed to become his daughter-in-law, Anna. In a thrilling, tense, and questionably romantic series of events, the affair spirals into a dark, all-consuming obsession between a man and his son's fiancée that turns dangerous for everyone in the family.

"Obsession" is based on the 1991 novel "Damage" by late Irish author Josephine Hart. Morgan Lloyd Malcolm and Benji Walters serve as additional screenwriters, adapting the text for the streaming site. Filmmakers Lisa Barros D'Sa and Glenn Leyburn direct the miniseries, though it is not confirmed which exact episodes they worked on.

English actor Richard Armitage, best known for his role in "The Hobbit" film series, and Irish actress Charlie Murphy, known for



roles in "Peaky Blinders" and "Happy Valley," will star as William and Anna, respectively. Additional cast members include Rish Shah as William's son and Anna's fiancée, Jay, and Indira Varma as William's wife and Jay's mother, Ingrid.

The hype for "Obsession" has been evident, with over 2.2 million views on the

trailer released to Netflix's YouTube channel on March 29. Although it is unclear if the series will be as popular as "You" or other risqué franchises like "50 Shades of Gray," it seems as though audiences are ready to obsess over another titillating, complicated onscreen relationship.

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Contemporary music festival to bring Israeli composers to Iowa

The Festival of Contemporary Music from Israel will showcase living Israeli composers for the University of Iowa's Provost's Global Forum.

Stella Shipman
Arts Reporter

The Voxman Music Building will soon be filled with a diverse selection of Israeli compositions that tell powerful stories and bring Israel to the forefront of modern music.

The Festival of Contemporary Music from Israel will be held from April 17-23. It will be hosted by the University of Iowa Center for New Music with support from UI International Programs and the UI School of Music.

The UI Center for New Music is a performance organization focused on contemporary music styles from the mid-20th century into the early 21st century. Founded in 1966 with the help of a grant from the Rockefeller Foundation, the Center for New Music is committed to bringing music to a diverse audience.

David Gompper, the director of the Center for New Music since 1991, organized the Festival of Contemporary Music from Israel after he was approached by the Chicago Consulate about collaborating with the Jerusalem Academy of Music and Dance on an event that would bring music from living Israeli composers to Iowa.

Gompper's experience with the Russian Contemporary Music Festival in

2000 made him the ideal candidate to organize this event, which will also be presented by the 2023 Provost's Global Forum. The forum is the premiere annual event at the UI campus focused on international and global issues. He said he values the opportunity to play for an international audience.

"Wherever you want, you just don't want to play for just locals," Gompper said. "The locals are great, but we want to play within international borders."

The festival is a week-long event consisting of nine concerts. The concert's selection of composers was curated by Amit Dolberg, who is one of Israel's leading performers of new music.

Dolberg joined the pursuit of the festival as curator when Gompper reached out to him and requested his participation. Dolberg believed the festival was a great opportunity to not only celebrate Israeli music, but also the Jerusalem Academy's 90th Anniversary.

More than 30 composers will be featured in the festival, including most composer faculty members from the Jerusalem Academy. Dolberg's work with other composers outside of the academy led him to include them in the festival as well.

The Festival of Contemporary Music from Israel is the first event of its size and scale to bring Israeli music to Iowa.

According to Dolberg, it could not occur at a better time. New laws are being introduced in Israel every day, laws that Dolberg considers threats to democratic freedoms. He said music is a form of retaliation.

"As musicians, we believe that we need to be a beacon of freedom, to play whatever we want to play and to say whatever we want to say," Dolberg said. "And to do it in Iowa and show this very broad spectrum of musical languages, opinions, and generations — it's a big thing for us to show a different side of Israel."

Each of the concerts will focus on a different theme. For example, one concert will preview a piece that explores the composer's loss of his father, who was a philosopher and founder of the philosophy department at Tel Aviv University.

Another concert will showcase acoustic and electroacoustic music in honor of Israel's first electroacoustic center recently opening and the impact of electronic music on the contemporary music scene.

Meanwhile, another concert will be led by Jerusalem Academy's conductor-in-residence and include student perfor-

mances. The fourth concert in the festival will feature the UI chamber ensembles.

A foundational aspect of the festival is that all work showcased must be produced by living composers, an idea Gompper developed.

"[The Chicago Consulate] pitched this pitch, and I just thought, 'Well, why not?'" Gompper said. "The composer is not dead. They're not dead white males. They're living, and so why don't we connect with that?"

The festival is an example of how different countries and cultures can influence one another. Because of Israel's small size and geographic location, it was unable to experience that influence and growth until about 20 or 30 years ago, Dolberg said.

With easier modes of travel, Dolberg said composers from younger generations can study abroad, immerse themselves in diverse cultures, and try to discover how their Israeli identity fits into the world around them.

"Many of [the composers] come back to Israel and teach the next generation, and you can already see the influences, especially of Europe, already existing here in Israel. So, it's much more open," Dolberg said.

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Something for everyone at Mission Creek

From main headliners to the many free stages, Mission Creek Festival 2023 brought diverse talent and genres to Iowa City.

Jami Martin-Trainor
Assistant Digital Editor

Downtown Iowa City tends to be fairly lively as the weather starts to warm, with students and families walking and exploring the city streets.

This year's Mission Creek Festival — which took place April 6-8 — transcended that norm.

Across the city, festivalgoers took this year's event in stride, making the most out of the three-day celebration of music and literature. From the main headliners to the free stages in smaller settings, audience members were more than ready to enjoy the arts.

One of the most energetic audiences could be seen during Sudan Archive's set on Day 2 of the festival at the Englert Theatre.

The show started with Sudan Archives walking onstage, violin strapped to her shoulder, with the audience immediately captivated. As soon as the music started to pick up,

Les Izmore and Jade Green were two attendees in the audience from Kansas City and were front and center during the show, cheering and dancing along the entire time.

"I wouldn't have expected it in Iowa City, I'll say that," Green said.

The two said they had been following Sudan Archives' music career since her first album came out in 2017. Izmore described the show as outlandish and said it was one of the greatest things they had seen in a long time.

Izmore and Green are creators in the music industry, and alongside being entertaining, they said the concert educated and inspired them.

"I'm really excited to kind of apply what I've seen as a performing artist," Green said.

Following the high-energy performance of Sudan Archives came headliner Lindsey Jordan, who is more commonly known as Snail Mail.

Throughout the show, Jordan had great ban-



Emily Nyberg/The Daily Iowan

Guitarist Dana Telsrow of Karen Meat performs at Trumpet Blossom Cafe on Day Three of Mission Creek Festival in Iowa City on April 8.

“I wouldn't have expected it in Iowa City, I'll say that.”

— Jade Green, an attendee

ter and chemistry with her fellow performers, at one point accepting a challenge to complete 10 pushups on stage.

The setlist was packed with heavy hitters, from Jordan's "Speaking Terms," a song that describes the struggles of a failing relationship, to her most popular song "Pristine," which emulates the tragedy of pining after someone who doesn't reciprocate those feelings.

Throughout her set, the audience was enthralled by Sudan Archive's performance. At several points throughout the show, the performer walked into the crowd to dance.

ter and chemistry with her fellow performers, at one point accepting a challenge to complete 10 pushups on stage.

The setlist was packed with heavy hitters, from Jordan's "Speaking Terms," a song that describes the struggles of a failing relationship, to her most popular song "Pristine," which emulates the tragedy of pining after someone who doesn't reciprocate those feelings.

While the energy was drastically different, the audience maintained the high, supportive energy displayed during Sudan Archive's set.

The final Mission Creek performance at the Englert Theatre was by indie-rock artist Kevin Morby on April 8.

During Morby's set, the stage was adorned with roses and a myriad of instruments that were used throughout the show. Musicians on guitar, bass, drums, and keys were present, accompanied by other slightly abnormal instruments, including a cowbell, saxophone, flute, and more.

Morby's music was littered with illustrative and powerful metaphors, showing his talent in the songwriting department. Such is a common trait for artists signed with independent record label Dead Oceans, which represents several artists known for their lyricism like Mitski and Bright Eyes.

While the main stage shows garnered a great deal of attention and at-

tendees, several other stages also showcased incredible talent over the weekend.

University of Iowa student Myles Evangelista performed under the name Mars Hojilla at the Trumpet Blossom Cafe on April 8. The venue buzzed at full capacity.

The show started with an energetic cover of "Everybody Talks" by Neon Trees before they moved into their own music. Evangelista was supported by Chloe Weidl on drums and Paras Bassuk on bass.

The pop-rock artist's song "Pinocchio" stood out and received a long and loud round of applause from the audience. Evangelista said the song was based on their experiences divorcing from the catholic church and coming out as transgender.

Other themes in Evangelista's work included a piece that was about

clowning on performative activists and a few softer ballads on friendship and love. These concepts clearly resonated with audience members, as Evangelista and their co-performers received enthusiastic cheers after every piece.

Greg Wheeler & The Poly Mall Cops also garnered a fairly large crowd at Gabe's on April 8. Contrasting heavily with other performances, Greg Wheeler & The Poly Mall Cops presented garage punk that was loud and undeniably fun.

The audience near the front of the stage was nearly as fervent as the performers, dancing and moshing to the high-energy songs.

Riverside Theatre also hosted performances this year, with acts including Extravision and Ebony Tusks. The venue itself was rather unique, with a relatively small stage

where the audience was seated right in front of the performers.

Ebony Tusks used the space to its advantage, with the lead performer walking up and down the center aisle to interact with audience members. The show was powerful, presenting an experiment of sound that melded rap with nontraditional and vivid accompanying noise.

The most magical part of Mission Creek Festival is the diversity in style and genre it presents. If an audience member is not enjoying a show, all they need to do is cross the street to a different venue and discover a wildly different experience.

From all-encompassing listening experiences to traditional rock and folk, Mission Creek Festival offered music for a variety of attendees to enjoy.

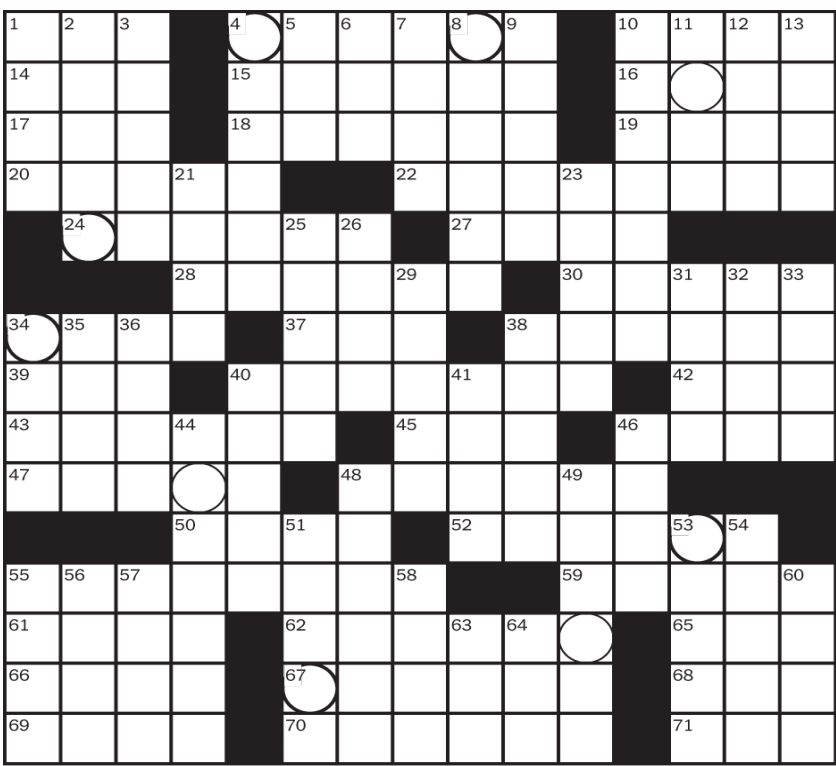
jami-martin-trainor@uiowa.edu

The Daily Break

The New York Times
Crossword

Puzzle solutions on page 2A

Edited by Will Shortz No. 0308



ACROSS

- 1 Prefix for the green-minded
- 4 Great cleverness
- 10 Junior hurdle, for short
- 14 Forever and a day
- 15 Revelers at reunions
- 16 Pilgrim at Mecca
- 17 Him, in French
- 18 Bawdy
- 19 Chester Arthur's middle name
- 20 Wind
- 22 1/2 cup coarsely chopped, for bright (or soapy) flavor
- 24 Add value to
- 27 Smallville surname
- 28 Word with color or rhyme
- 30 Sidestep
- 34 In ___ parentis (legal term)
- 37 Noteworthy span
- 38 Singer Donny or Marie
- 39 Sound at the doctor's office
- 40 About two cups cubed, after peeling and pitting
- 42 Pick up the tab
- 43 Former Wyoming representative Liz
- 45 "___ was saying ..."
- 46 Cat calls
- 47 Money spent in Munich
- 48 Serpentine
- 50 Carry-out
- 52 "Stat!"
- 55 One seeded and minced, for heat
- 59 Shade a lot like lilac
- 61 Somewhat
- 62 Saskatchewan's second-largest city, after Saskatoon
- 65 Soccer great Hamm
- 66 Phenomenon that may be dank or trending
- 67 Marine fish that's also the name of a hairstyle
- 68 "___ your move"
- 69 Kane's Rosebud, for one
- 70 Brand for a butterfly expert, perhaps
- 71 Bill-blocking vote

DOWN

- 1 Their blood is toxic to humans
- 2 Sporty model
- 3 One small red minced, for crunch and tang
- 4 Three cloves minced, for depth and aroma
- 5 Cotton gin inventor Whitney
- 6 Gist
- 7 Apple for a teacher, maybe
- 8 Reverse a thumbs-up for, on Facebook
- 9 Slink
- 10 Ghostly apparition
- 11 One teaspoon, pink or black, for emphasis
- 12 Slightly open
- 13 Baseball's Martinez
- 21 "Ish"
- 23 "Thus ..."
- 25 "American Pie" ride
- 26 Lunch that saves the day?
- 29 Talkative bird
- 31 Very cool, in slang
- 32 Chew (on)
- 33 "Grand" ice cream brand
- 34 Ruth Bader Ginsburg collar fabric
- 35 "From Here to Eternity" setting
- 36 "Moonstruck" star
- 38 Panegyric poet
- 40 Fabulous fabulist
- 41 ___ Minor
- 44 Written for an instrumentalist
- 46 Talkative bird
- 48 Build some muscle
- 49 One vine-ripe chopped, for texture and color
- 51 They can make you sick
- 53 1/2 teaspoon, for a little extra flavor ... really, try it!
- 54 Role for Patti LuPone and Madonna
- 55 Rocks out
- 56 Mouse with his own island in a Newbery Honor book
- 57 One small juiced, for citrus notes, and to preserve color
- 58 Rudely stare at
- 60 Accommodating
- 63 ___ de la Cité
- 64 Nancy Drew's beau

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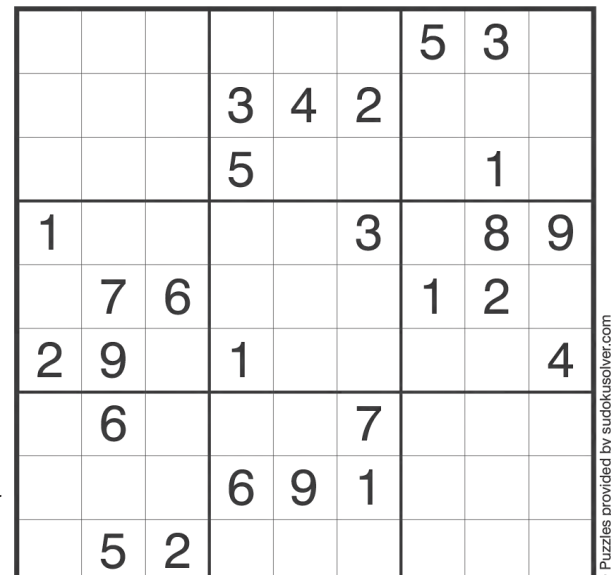


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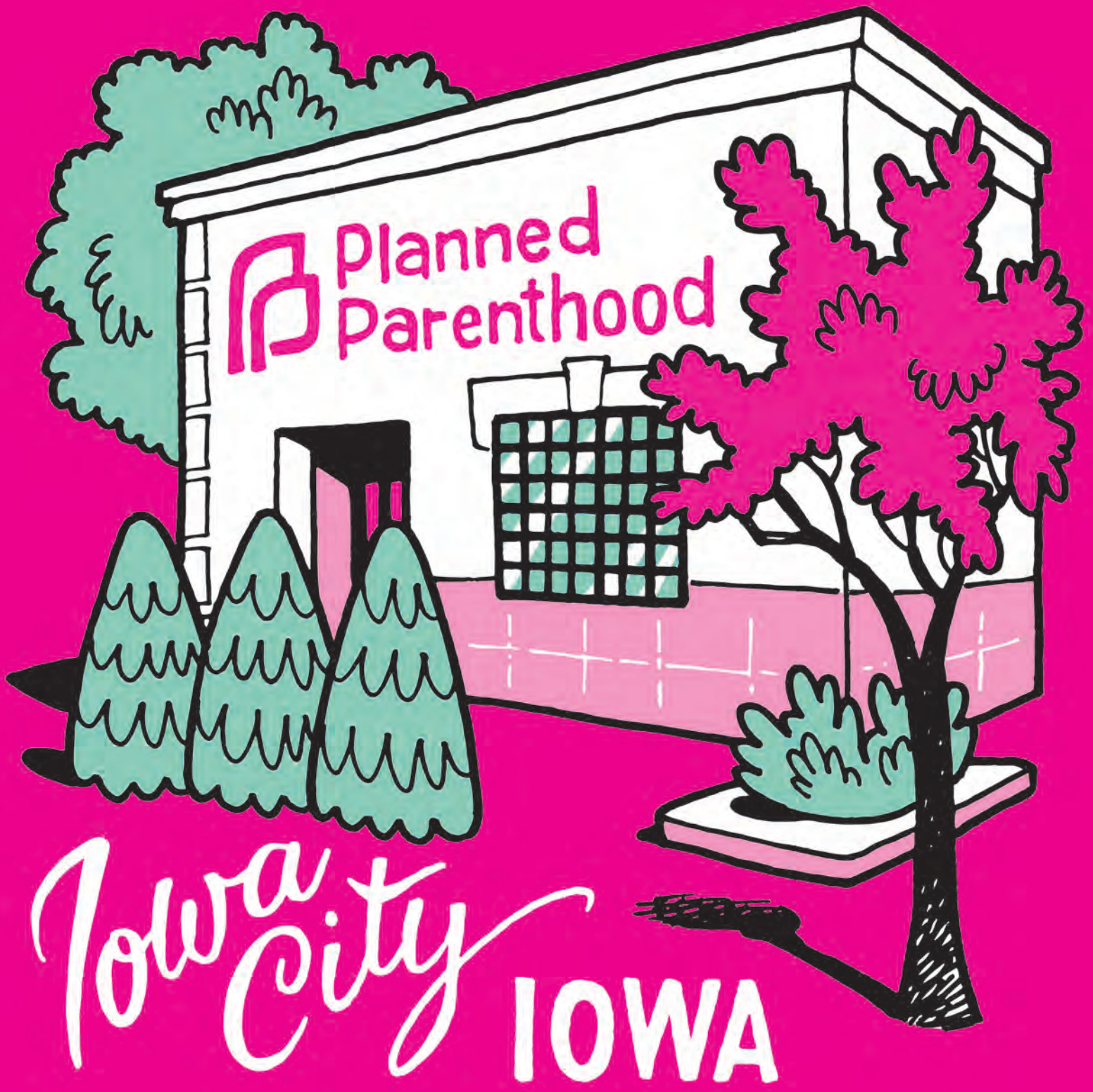
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