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Final Four Preview

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ETHICS & POLITICS NATIONAL POLITICS

D/ IN D.C.

Grassley, Ernst on Silicon Valley Bank

The Iowa senators attributed the bank's failure to risky behavior and a lack of regulatory oversight.



Emily Nyberg/The Daily Iowan

Sen. Chuck Grassley speaks to reporters in his office in the Hart Building in Washington D.C. The D/ sat down with Grassley to discuss recent state and local legislation.

Hannah Pinski
Executive Editor

WASHINGTON — Iowa's senators don't believe Congress needs to strengthen bank regulations following the fallout of the Silicon Valley Bank — at least for right now.

Sen. Chuck Grassley, R-Iowa, said in an interview with *The Daily Iowan* that Silicon Valley Bank's problems stemmed from mismanagement by both the bank and regulators.

"I think that you look at what this bank did, having all of their capital in long-term government bonds or high-value mortgages that when the interest rate was going up by the Fed, and then the value of those go down," Grassley said. "That the bank wasn't on top of it, and the regulators weren't on top of it, either."

Silicon Valley Bank, a prominent lender for technology start-ups, collapsed on March 10. It was

the second-largest bank failure in U.S. history behind the bank run that led to the failure of Washington Mutual in 2008.

The bank's collapse raised questions on whether loose regulations on big banks are harming depositors. The Dodd-Frank Act, financial reform legislation from the Obama Administration, passed in July 2010 and strengthened oversight of financial institutions.

Former President Donald Trump loosened regulations on small and medium-sized banks in 2018. Supporters of looser regulations said the move would help lift unnecessary burdens on smaller banks and allow them to compete with larger banks.

Grassley voted against the passage of the 2010 Dodd-Frank Act, which reformed financial regulations following the Great

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INSIDE



Iowa lawmakers drive national parental rights debate

Following the passage of a "Parents Bill of Rights Act" in the U.S. House, *The Daily Iowan* talked with Iowa's federal delegates about a national push for parental rights legislation.

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80 Hours: Artists flood to IC for Mission Creek

From April 6-8, 25 musicians, 12 individuals in the literary community, and a myriad of representatives from literary magazines will fill performing venues in Iowa City.

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ONLINE

Employees at Clinton and Burlington Street Starbucks to unionize

The Iowa City employees said unionization will not impact the quality of Starbucks but will give more power to the workers.

DITV

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Tippie faculty using ChatGPT to teach

Professors are integrating the artificial intelligence tool into their lesson plans.

Archie Wagner
News Reporter

Professors at the University of Iowa Tippie College of Business are incorporating artificial intelligence into their courses and research months after ChatGPT's launch last November.

ChatGPT is an artificial intelligence tool developed by OpenAI that is designed to engage with its users in a conversational format.

Pamela Bourjaily, a Tippie associate professor of instruction, incorporated ChatGPT into an assignment for the business communication course she teaches.

"I knew that students would be using it, and I knew that I wanted to harness it as a communication tool so that students could practice using it effectively," Bourjaily said.

Bourjaily said she took an assignment from a previous semester and fed the prompt to ChatGPT before giving her students the AI's 250-word generation. She then told students to revise ChatGPT's memo to meet seven criteria of effective business writing.

"I told them, 'I do not care how you get your memo to meet these seven criteria,' she said. 'You can revise the ChatGPT without using it at all — just your own writing — or you can start feeding more specific prompts into ChatGPT to get it to generate language that's going to meet the criteria of the assignment.'"

The assignment's criteria included an introduction, three brief content sections, a conclusion, headers for the content that established a position, effective claims, and a takeaway message, Bourjaily said. "Just talking about ChatGPT in

the classroom was fascinating. In a class of 24 students — most of them juniors, some seniors, some sophomores, I don't have freshmen — some had used it before in other classes to fulfill or complete assignments," she said. "Some had never heard of it."

Bourjaily said most students thought the AI activity served as an efficient in-class tool.

For other functions including writing effective claims, using strong verbs, and utilizing accurate sources, Bourjaily said her students found ChatGPT less capable.

"For another assignment, I had students using it to try to locate sources, and it would give them these sources that sounded plausible, and then they'd click on the link and it's like, there's no such thing, the source didn't exist," Bourjaily said.

In the assignment, reflection questions were included to gauge how students engaged with the tool and their experiences, she said.

"I'm just curious to see what the data might suggest," she said.

Carl Follmer, UI Frank Business Communications Center interim director, has also incorporated ChatGPT into assignments in the business communication and protocol course he teaches.

The Tippie College of Business decided to embrace the technology rather than fight against it, Follmer said.

"The truth about cheating is that there's only so much that instructors can do to stop it. If people are determined, they'll find a way to do it," Follmer said. "It's kind of like locking the doors to your house."

CHATGPT | Page 2A

USG hopeful for renter checklist bill passage

The bill could lead to increased accountability in the renting process.

Archie Wagner
News Reporter

Members of the University of Iowa Undergraduate Student Government are hopeful after a bill to make renting in Iowa City easier passed through the Iowa House of Representatives this month.

House File 305, a bill that outlines a checklist agreement between renters and tenants, passed the House on March 9. This bill follows House File 2471, a similar proposed legislation that was presented in the Iowa House last year but did not pass in the Senate.

The renter's checklist is an agreement between renters and landlords that would be given out at the start of the rental period and outline the condition of items in the unit at that time.

"The biggest problem that it might face is the priorities of the majority in the Senate."

— Iowa City City Councilor Andrew Dunn

Iowa City City Councilor Andrew Dunn — who also works in the Iowa Senate as a legislative aide to Sen. Claire Celsi — said he doesn't think there will be a huge pushback against the bill in the Senate.

"The biggest problem that it might face is the priorities of the majority in the Senate," Dunn said.

Dunn said it is possible the bill may pass a subcommittee but enter legislative limbo. HF 305 was assigned to a subcommittee on

March 14.

"It is possible this bill will still be alive next year if the Senate decides that it's not a priority to pass," Dunn said.

While Dunn is supportive of the bill because it increases accountability for renters and landlords, he said the current legislation isn't perfect because of the bill's May Clause.

According to the May Clause, the renter's checklist will remain optional even if the bill is passed, and it is up to the landlord on whether to engage in the practice.

"The inventory checklist that we're talking about in HF 305 is not something that's mandatory," he said. "This is not something that landlords are going to have to implement in our communities."

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Feature photo | Flying high in D.C.



Emily Nyberg/The Daily Iowan

People fly kites on the National Mall during the Blossom Kite Festival in Washington D.C. on March 26. The kite festival is part of the National Cherry Blossom Festival, a five-week celebration of the cherry blossom trees that were planted along the Tidal Basin in 1912.

D.C. Continued from Front

Recession, but supported deregulations under Trump administration in 2018.

“The fallout of Dodd-Frank over the past decade was predictable and preventable,” Grassley said in a statement on March 22, 2018. “That’s why I voted against it. Significant parts of the law have been destructive for Iowa. I’m glad to have had the opportunity to vote in favor of important reform legislation that will help put things back on track for Iowa’s community banks.”

Grassley said he still stands by loosening the restrictions on small and medium-sized banks and only thinks Congress would need to act if there was a need to increase the \$250,000 deposit insurance from the Federal Deposit Insurance Corporation.

The corporation, an independent agency of the U.S. government, currently insures \$250,000 per

depositor at FDIC-insured banks, but President Joe Biden said on March 25 that the administration would consider raising the total deposit insurance if other banks failed.

“I think the problems come because of bad bank management and because the regulators weren’t doing their job,” Grassley said. Sen. Joni Ernst, R-Iowa, attributed the bank’s collapse to risky behavior.

“The regulators were not following those regulations with the Fed increasing their rates,” Ernst said in an interview with the DI. “They went into this knowing that only about 6 percent of the investment that went into that bank was insured 6 percent, which tells me right away that’s a bad business proposal right there.”

Ernst added that she doesn’t want to see any knee-jerk reactions to the bank’s failure and instead defer to the regulators.

“We need to hear from more people, what happened if there were bad behaviors and risky behaviors there, and if the

regulators didn’t actually flag that risky behavior,” Ernst said.

Financial analysts and economists have speculated different reasons besides the bank’s mismanagement for the \$1.8 billion loss.

University of Iowa economics professor Henradige Thenuwara said other reasons contributing to the bank’s failure were economic factors such as the rise in interest rates.

Banks are risky businesses in general, Thenuwara said, because they depend on short-term money and invest in long-term assets. Banks have to be careful to prevent everyone from withdrawing their money at the same time.

“So usually, [banks] think that not all the people will come to the bank at the same time to take their money out,” Thenuwara said. “If that happens, no bank can survive.”

Because Silicon Valley Bank specialized in technology start-ups, the bank used to receive large deposits — but the FDIC can only cover up to \$250,000.

According to *Time Magazine*, 85 percent of the bank’s \$175 billion in customer funds were uninsured.

Deposits are a liability for banks and need to be converted to assets, but a lack of diversity in those assets can harm the bank. Thenuwara said Silicon Valley Bank didn’t diversify its assets because it invested in too many long-term government bonds and did not loan out enough of its deposits or invest them in stocks.

Silicon Valley Bank purchased these bonds at high prices and when interest rates were low. As the Federal Reserve System raised interest rates throughout 2022 because of increasing inflation and other macroeconomic conditions, the value of the bonds purchased by the bank decreased.

The increase in interest rates meant that the technology startups were also less keen on seeking out loans, further preventing an inflow of cash into the bank.

Although there was initial concern over the

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“American taxpayers deserve to have confidence in our financial system, and they shouldn’t be on the hook for the poor management of bank execs.

— U.S. Representative Marianne Miller-Meeks

stability of other banks, politicians such as Marianne Miller-Meeks, R-Iowa, assured that banks are safe in a March 13 statement.

“American taxpayers deserve to have confidence in our financial system, and they

shouldn’t be on the hook for the poor management of banking execs,” Miller-Meeks said in the statement. “Thankfully, our banks in Iowa are well capitalized and should be at minimal risk.”

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CHATGPT Continued from Front

If somebody really wants to get in, they can, but you just want to make it so it’s not as easy as possible to do.”

While students have started training to use ChatGPT academically this semester, professors are making plans for the AI program for the upcoming academic year, Follmer said.

“From an instructor’s point of view, if your prompts are specific enough and your rubrics are specific enough, you’re probably fine,” he said. “But simply assigning a five-paragraph essay on the ethics of euthanasia is probably not something

that’s going to be effective anymore.”

Follmer said further research into changing assessment mechanisms is needed to decrease the effectiveness of using ChatGPT on assessments.

“[ChatGPT]’s a hot topic when it comes to business communication professionals and instructors, and I can guarantee you that at our upcoming conference this October, it’s all anybody’s going to be talking about,” he said.

Patrick Fan, a UI Henry B. Tippie excellence chair professor in business analytics, teaches courses related to data management, data visualization, and social media analytics.

Fan said he is no stranger to utilizing AI applications

in the classroom and thinks ChatGPT can be a tool for students who are shy about asking questions in class.

“You use ChatGPT more like as a learning companion,” Fan said. “To me, I feel like this is the things that I really want the student to use, you know, to help them to succeed in the classrooms.”

However, Fan said he wants his students to refrain from using ChatGPT as a quick homework solver because it will not benefit students in the long run.

“We really want you to learn,” he said. “We do not want you to say that we can just use a robot to do everything. That defeats the purpose of learning.”

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Cody Blissett/The Daily Iowan

Professor Pamela Bourjaily teaches her class on March 22. Bourjaily is teaching her students proper business writing.

USG Continued from Front

The bill does, however, provide incentives for implementation, Dunn said.

“They have the ability in this bill to request an up to \$150 deposit, which would then be forfeited if the checklist is not either returned within three days or there is an agreed upon extension to more than three days,” he said.

USG director of governmental affairs Nick Nachtman said the rent-

er’s checklist has been a goal for the student government for the last few years.

“It’s really important to us because, as this representative of students in the student body, we know what it can be like to be a young and inexperienced renter who doesn’t know how to navigate the process and doesn’t know how to deal with it when you’re taken advantage of,” Nachtman said.

Keaton Zeimet, who serves as USG’s city liaison and works with the

“It would just create a positive influence, especially in a place that is generally landlord friendly.

— USG’s city liaison Keaton Zeimet

Iowa City City Council to help accomplish student goals in the city, has worked to advocate for changes on a variety of topics relevant to students ranging from downtown safety to the renter’s checklist.

“The renter’s checklist, or that legislation, would basically imple-

ment a process of itemizing a move-in checklist,” Zeimet said. “We basically found out like 34 percent of student renters received none of their deposits back, and 41 percent believe they should’ve received more back,” he said.

Zeimet said the data was collected through the Renter’s Guide, a survey that USG uses to compile responses from students over the most recent rental period.

The guide found that landlords would charge renters hidden fees, unnecessary fixes to units, and high cleaning prices, he said. These financial costs were unanticipated before tenants signed their leases.

A renter’s checklist would simplify the process for both renters and landlords, Zeimet said.

“It gives you specific areas to check on to judge the quality of that,” he said. “You basically compare the condition that those things are at the beginning of your rental period and then how it is at the end.”

Move-in checklists or similar mechanisms have already been implemented in other states like Kansas, Wisconsin, and Michigan, Zeimet said.

“It would just create a positive influence, especially in a place that is generally landlord friendly,” he said.

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Alex Snyder/The Daily Iowan

Senators listen to speaker during a USG Meeting at the Iowa Memorial Union on March 21.

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Word search grid with words like CHEEP, ROAR, BARK, HEALS, ANNO, RAVE, ENVOY, PETS, EASY, FRENCH, GUIANA, SIS, HOOPS, ASPS, PEND, PADTHAI, IDLED, KALAMATA, BEAR, SKIMP, ISIT, ETHIOPIA, ILENE, GETSMAD, BALK, RICA, SWILL, NTH, ONOMATOPOEIA, WELP, NEXT, ADAMS, ALOE, KNEE, SITON, HISS, PURR, SNORT.

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DI IN D.C.

Iowa lawmakers drive parental rights debate

Following the passage of the “Parents Bill of Rights Act” in the U.S. House, *The Daily Iowan* spoke with Iowa’s federal delegates about the national push for parental rights legislation.

Liam Halawith
Politics Editor

WASHINGTON — Iowa lawmakers are leading the push for parental rights on a statewide and national level following the passage of the “Parents Bill of Rights Act” last week.

The U.S. House passed House Resolution 5, or the Parents Bill of Rights Act, 213-208 on party lines, on Friday. The act was originally pioneered by Rep. Ashley Hinson, a Republican who represents northeast Iowa.

The Daily Iowan talked with Iowa federal delegates, including Hinson and U.S. Rep. Mariannette Miller-Meeks. Both legislators voted for the bill and have been strong supporters of the parental rights movement.

All Democratic and five Republican lawmakers voted against the measure, and it is unlikely to be taken up by the Democratically-controlled Senate.

Lawmakers expressed concerns about the state possibly limiting parental rights and the federal government investigating parents for attending school board meetings.

Lawmakers allege U.S. Department of Justice, FBI investigated parents for attending school board meetings

Lawmakers on the U.S. House Judiciary Committee have alleged that the FBI and the Department of Justice issued a politically-driven memo in 2021. The memo directed the FBI to work with local law enforcement to address intimidation and harassment of school board members.

School board officials

from the Iowa City, Linn-Mar, and Cedar Rapids school districts told the *Cedar Rapids Gazette* in May that meetings have become more divisive.

Democrats on the committee said the report by Republican Ohio Republican Rep. Jim Jordan focused on a narrow part of the investigation by the committee.

U.S. Attorney General Merrick Garland said the threats to school board members were dangerous and stemmed from the district’s COVID-19 policies and rhetoric surrounding curriculum after the COVID-19 pandemic.

“Threats against public servants are not only illegal, they run counter to our nation’s core values,” Garland wrote. “Those who dedicate their time and energy to ensuring that our children receive a proper education in a safe environment deserve to be able to do their work without fear for their safety.”

Miller-Meeks, a Republican who represents southeast Iowa, said the directive threatened parents’ free speech and freedom of association.

“We think that those things are a violation of the Constitution and felt that it was necessary to reinforce the fact that parents — number one — are the primary educators of their children and — number two — they have a right to have a voice in their children’s education,” Miller-Meeks said.

Hinson said the bill’s main goal was to solidify parents’ rights regarding their education and send a message to the DOJ that parents are the best stewards of their child’s education.

“When we’ve seen



Emily Nyberg/The Daily Iowan

The U.S. Capitol is seen on March 28.

some aggressive actions from this administration, the Department of Justice, it was a good time for us to lay down a marker about making sure we are being very clear about parents’ rights when it comes to their kids’ education,” Hinson said. “I think that’s really important and making sure that they are not being targeted as domestic terrorists for speaking their mind.”

U.S. Sen. Chuck Grassley, R-Iowa, said he was also concerned by the Justice Department’s decision to investigate parents for voicing their opposition to school board policies.

“I think you have a

right under the Constitution to petition the government for a redress of grievances, freedom of association, free speech, to go to school board meetings and express your views,” Grassley said in an interview with the *DI* on Monday. “And when you do this, all these things have to be done in a peaceful way. But I think it’s very much a depressing, chilling effect, what the attorney general has done.”

Reinforcing parental rights to view and challenge curriculum in schools

The Parents Bill of Rights Act passed through the House on Fri-

day. It would enumerate a set of information that would be required to be quickly communicated to parents and available on the school website.

Miller-Meeks said she wanted to reinforce that parents have a right to view the curriculum, know what books their children have access to, and meet with their student’s teachers.

“It is a right of a parent to be able to request to meet with their child’s educator and that attending a school board meeting shouldn’t label people as domestic terrorists and that they’re not going to be tracked or approached by the FBI or the Department of Jus-

tice,” Miller-Meeks said. “They know that’s a right that exists, and they can exercise their right to free speech.”

Hinson said the bill strengthened the communication between schools and parents and requires schools to involve parents in all steps of the education process from the school’s budget to what children learn.

“We wanted to lay down the baseline of some basic policy to make sure it’s very clear where we stand,” Hinson said. “Because that is an issue that I continue to hear about from parents in the district at home.”

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Opinions

COLUMN

DI Editorial Board addresses recent legislation

The Daily Iowan Editorial Board on the impact of LGBTQ+ legislation in Iowa.

DI Editorial Board

As the first state in the Midwest to legalize gay marriage, Iowa used to be a progressive state for LGBTQ+ rights.

But recent legislative proposals and bills show Iowa is moving backward. During this year's legislative session, several bills have sought to limit the freedom of members of the LGBTQ+ community, especially school-aged individuals.

In response to these recent bills, *The Daily Iowan* Editorial Board fully believes all Iowans should have the ability to freely express themselves regardless of sex, gender and sexuality. We believe this legislative pattern is not only harmful to the people it targets, but to the future of the state.

On March 22, Gov. Kim Reynolds signed Senate File 538, an act that bans gender affirming care for anyone under the age of 18, into law. The bill passed along party lines, with 33 Republicans voting in favor and 16 Democrats against.

The bill's sponsor, Rep. Steven Holt, defended the

purpose of the bills. "I believe that the medical efficacy of these treatments is not proven," Holt said.

The state legislature also passed Senate File 335, which prohibits transgender students from using school bathrooms that align with their gender identity. Users must use restrooms which align with their sex as defined by their birth certificate.

SF 335 also requires teachers to out transgender youth to their parents and prohibits engagement with social gender affirming practices without parental permission.

While some legislators argue the purpose of bills like SF 538 are meant to protect children, there is a clear pattern in the Iowa legislature of attempts to suppress the LGBTQ+ community.

"Trans youth are already at exponentially higher risk of self-harm, suicide, familial isolation, and bullying than their peers," United Action for Youth Executive Director Talia Meidlinger told the *DI*. "[We] always will stand proudly and

unapologetically behind, and – when necessary – in front of trans youth. Trans youth and their families and allies will always have a safe place here."

The *DI* Editorial Board believes Iowa legislators should work in support of LGBTQ+ communities because all individuals should feel accepted, no matter their identity. But the legislators should be concerned on how this legislation could impact the future of the state.

Iowa is not on a positive growth track. Between 2020 and 2050, Iowa's population is only projected to grow by 6 percent.

It is expected that by 2030, individuals over the age of 60 will become the largest population group in Iowa. When median ages rises in any state, questions on if the 18-65 year old workforce can support the older, retired population cause economic worries.

In comparison, Minnesota's population is projected to grow over 15.2 percent between 2020 and 2050.

Minnesota lawmakers have worked to continue



Matt Sindt/The Daily Iowan

Student protesters from the Iowa City Community School District hold signs protesting the bathroom bill on the Pentacrest in Downtown Iowa City on March 26.

protections for abortion patients, refugee and immigrant groups, and now patients seeking gender affirming care. Iowa should take cues on what keeps young people and their families in the state rather than alienating them to the point of choosing to leave for brighter pastures.

Iowa legislators should be concerned about the state's future. Regressive legislation that targets members of the LGBTQ+ community not only threaten the health and livelihood of queer individuals, but it will also set the state to a regressive future. The Editorial Board

stands with LGBTQ+ community amid legislative attacks. We believe inclusive and welcoming legislation would provide positive longevity to the state.

"Iowa nice" must apply to all individuals, regardless of identity.

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COLUMN

E-waste is a messy problem

Electronic waste needs to be talked about and combated more.



Katie Perkins
Opinions Contributor

The landfills piled with unwanted junk illustrated in the movie *WALL-E* are not far off from what our future could look like.

There are plenty of places that resemble these junkyards today, as the amount of electronic waste is rapidly growing. In 2022, Iowa was ranked seventh nationwide for waste management. However, it was docked in the electronic waste category due to a lack of e-waste recycling presences and initiatives.

The improper disposal of electronic goods is a growing and dangerous form of toxic waste that is often looked over when it comes to recycling initiatives.

E-waste is not confined to old television sets or other large, expensive devices. Children's battery-powered toys, electric toothbrushes, and kitchen appliances all fall into the category of toxic e-waste. It is properly defined as any discarded product with a battery or plug.

The website for the University of Iowa's Office of Sustainability and the Environment contains plenty of information about on and off-campus recycling when it comes to paper, plastic, and food products. Still, there is

little information about disposal of electronic waste, and no information that comes up without digging in.

According to the United Nations Environment Program, only 20 percent of e-waste is recycled. Initiatives to recycle and refurbish electronic devices cannot be completely effective without individual consumers being educated on the subject.

Its toxicity is because of the amount of non-biodegradable elements present. These toxic materials are absorbed by the environment and go on to contaminate land, water, and air, as well as negatively affect the well-being of all living creatures.

We should all be alarmed at the increasing rate of e-waste. The

global capacity of e-waste has grown by 60 percent in the last ten years, as reported by Statista, and it continues to grow with no indication of slowing down.

It is legal to send end-of-life electronic products to poor countries under the clause that they have potential to be reused or refurbished. However, corners are often cut to get rid of unwanted waste.

Parts of Asia and Africa are used as Western waste dumping grounds. This results in an absurdly dangerous amount of health risks and environmental pollution in already struggling countries.

Though this is a global issue that feels overwhelmingly out of reach,

there is much that can be done as individuals that will have a positive impact on the state of the environment.

When looking for a responsible location to dispose of electronic waste, search up electronics recyclers in your area and be sure the website is equipped with an E-Steward label, which indicates they are certified to meet the proper standards.

East Side Recycling Center in Iowa City, Best Buy at the Coral Ridge Mall in Coralville, and Goodwill Reboot Location in Iowa City are all places where you can trust that your electronic devices will be recycled or refurbished rather than wasted.

The U.S. Environmental Protection Agency has

made efforts to properly manage e-waste by collaborating with international environmental protection groups that are also working toward reducing its negative impacts.

The world *WALL-E* takes place in is a horrifying depiction of a potential reality. Educating ourselves and those around us on the severity of the e-waste issue as well as taking the initiative to control the part of the problem we can by giving our electronic devices a second life is essential.

These small changes have potential to benefit the health of our personal lives as well as the future of the world.

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POINT/COUNTERPOINT

Should the U.S. cancel student loan debt?

Naomi Rivera Morales and Shahab Khan on how the U.S. should approach the student loan crisis.



Naomi Rivera Morales
Opinions Columnist

Debt has been a large burden for many people. According to the Federal Student Aid website, student loan forgiveness would mean that you will not have to pay back any loans, whether that is all of it or some of it.

President Joe Biden's student loan forgiveness plan, which is tied up in legal battles, would forgive student loan debt up to \$10,000 for most borrowers earning less than \$125,000 a year. Some borrowers eligible for a federal Pell Grant would receive an additional \$10,000 in loan forgiveness.

Discharges toward student loans could also be available for any individuals that need it, including those with a permanent disability or those attending an academic institution that has shut down or closed.

By forgiving, canceling, or discharging student loans, individuals would be able to use the money they would have spent on

loans toward something else where they need to spend money. This could involve house payments, car payments, or any other large financial bills or tasks.

As Sen. Bernie Sanders has expressed on many occasions, people deserve to attend and access the best education that they can. He mentions, too, that we have failed this generation, and I would agree.

Every individual that we encounter carries a different story and a different ability in this world. Not everyone is able to get what another gets. Not everyone can reach as far as another. We are so used to being told that, "Life is unfair," and though that is true in several cases, why should that stop us from trying to make it as fair as it can be?

A quote is not an excuse to stop trying. I believe that everyone deserves to access an education without worry or stress of financial burdens. When given the chance to break away from such burdens, we are giving a nation of people the opportunity to reach further in life.

Yes

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Shahab Khan
Opinions Columnist

A blanket cancellation on student loans is a poor policy that will exacerbate inflation in the short run. It also mostly benefits a select number of high-income earners.

If the federal government were to cancel student loans today, many high-income earners would gain the equivalent of stimulus checks, as they would have even more money to spend.

This would lead to an exacerbation of the current bout of inflation in the U.S., as people who have had their debt canceled would essentially be the beneficiaries of a giant increase in wealth. An increase in the inflation rate would lead to a decrease in the rest of America's purchasing power, as Americans will be able to buy less things on their current salaries.

Even if we ignore the inflationary pressures of student loan cancellation

No

and evaluate the policy on the merits of redistribution, it becomes clear that it would benefit high income earners the most.

Most of the student debt in the U.S. is owned by people who will have high future income earnings, as these students have been in school for longer. Almost 40 percent of student debt is held by students seeking either a professional or master's degree, even though they make up only 18 percent of borrowers.

Simply put, the people that owe the most student debt will not have trouble paying off their student loans, as they will or are currently making high incomes. Canceling student loans for these people will just shift the cost to the federal government and taxpayers in lower income brackets than the student debtors.

In other words, student debt cancellation serves the same purpose as a tax cut for the rich.

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Police officer employment remains steady in Iowa City area amid national shortage

Staffing has been an issue in departments across the country, but not in Johnson County.

Jack Moore
News Reporter

While police departments across the country have experienced employee shortages over the last three years, the Iowa City Police Department has maintained a consistent number of officers.

Survey data from the Police Executive Research Forum shows the national police staffing shortage is a combination of resignations, retirements, and a decrease in new officers being hired. In 2021, survey data showed officer resignations were 42.7 percent higher than in 2019.

Despite national trends, both the Iowa City Police Department and the University of Iowa Department of Public Safety have maintained a consistent number of

staff members.

Iowa City public safety information officer Lee Hermiston wrote in an email to *The Daily Iowan* that the police department had a total of 79 officers and hired seven in 2022.

Iowa City Police Chief Dustin Liston, who was hired in 2021, said the department is continuing to hire new officers. He attributes a significant portion of the department's retention success to the fact it is always accepting applications, giving out bonuses, and being supported by the Iowa City community.

"You could apply today, you could apply tomorrow, it doesn't matter," Liston said. "What will happen is when we're getting ready to hire, we'll set a cutoff date for that hiring period."

Most departments have

an application period and will not accept any more applicants after that period has ended. Liston said the Iowa City Police offer flexibility regarding when people take the state-required written and physical tests.

"We try to remove every barrier we could like only having one date in which we were able to test," Liston said. "We would give multiple options and work with people — we have to do that. Otherwise, the numbers we're getting just aren't enough to make the process worthwhile."

Additionally, the Iowa City Police Department has established incentives including a \$5,000 bonus to certified officers who have gone through the Iowa Law Enforcement Academy. The police department can offer this bonus because

the department does not have to send applicants to Des Moines and pay for their training.

"I think one of the best ways we're competitive is just the community itself and the department," he said. "I think we've got a good reputation as a good department, and we're big enough to have opportunity."

The UI Department of Public Safety has had similar success in maintaining consistent officer staffing. Hayley Bruce, the UI Department of Public Safety's assistant director for communication and external relations, said the department has continued maintaining staff through marketing.

"We have been more intentional about our marketing and communication strategy when it comes to demonstrating why the UI Police

Department is not just a great place to work, but a unique law enforcement opportunity," she said.

Bruce said police officers who work at the UI Department of Public Safety are able to both be involved with the community and have specialization opportunities. She said there is more competition in larger departments for specialized roles, such as the K9 units.

Word of mouth and current employees help public safety recruit quality candidates as well, according to Bruce.

"Many area agencies get a peek at what it's like to work here during football season and winter sports because we often bring them in to assist with some of our operations ... and learn a little bit more about what we're about," Bruce said.

The UI Department of Public Safety can also hire students for certain positions, she said. Some of the roles the department offers students includes helping at athletic events, providing building security, and operating the Nite Ride service.

Bruce said the opportunities offered to students by the UI Department of Public Safety give students the chance to make connections and gain experience.

"We like to think it's a really unique opportunity for students to get some great hands-on experience, and we have had some students go on to work in law and enforcement and the FBI," she said. "This is just a good opportunity for them to make some connections."

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UI study links autism, high IQ to increased suicidal ideation

Researchers found potential increased risk for twice exceptional youth.



Matt Sindt/The Daily Iowan

The Old Capitol is seen in Iowa City on Sunday.

Sofia Mamakos
News Reporter

Editor's note: This article contains discussion of suicidal thoughts.

University of Iowa researchers found that autistic individuals with a high IQ face an increased risk for suicidal thoughts, according to a recent study.

Researchers focused on twice exceptional youth, which refers to highly gifted individuals who also have neurodevelopmental differences or conditions, including autism.

The January study included data from three groups of children, including almost 7,000 children from a nationwide genetic study on autism called SPARK and a clinical sample of over 1,000 high academic achievers with a range of neurodevelopmental conditions — including autism — at a UI clinic.

To represent a more general population sample, researchers also used data from almost 12,000 children without neurodevelopmental conditions from the general population.

Lucas Casten, a UI graduate research assistant and the first author of the study, said the researchers initially wanted to learn more about the overall mental health of people with autism.

"The goal of this study was to try to find traits that are predictive of mental health problems in autism, and what we found was that intelligence is an unexpected risk factor for suicidal ideation and autism," Casten said.

Casten and the other authors looked at mental health reports from parents of children in the three samples. Parents were asked if their children had thoughts of suicide or if they had harmed themselves in a way that could be related to a suicide attempt.

Following the study, the researchers found evidence that kids with autism were at higher risk for suicidal ideation than children without autism and continued to gather data to find out why.

"We tried to find factors that were predictive of the suicidal thoughts of autism," Casten said. "So then we started looking at things like intelligence."

According to research provided through the study, it is likely that individuals with autism already have a higher risk of suicide and depression, as they are more than seven times as likely to die by suicide. Furthermore, the study found that a higher IQ may exacerbate this link.

Alissa Doobay, an author of the study and psychologist who was a part of the clinic where the evaluations were done,

said high levels of cognitive ability can be perceived as precautionary.

"We often think high cognitive ability as being a protective factor that having stronger intellectual skills is going to prevent some of the challenges in life," Doobay said.

After researchers gathered IQ scores from the children, Casten said they saw disparities for autistic children with high IQs. Researchers also looked at changes in DNA with things related to depression or intelligence.

"We found that having more of these DNA changes related to better cognitive ability was associated with higher suicidal thoughts in these kids with autism," Casten said.

Researchers want to continue examining what differentiates children who have autism and no thoughts of suicide from kids with autism that do have suicidal thoughts.

Doobay said she thinks the data from this study can be used to identify higher-risk individuals when it comes to suicide.

"Now that we know that there's a higher risk in this population, we can be more attentive to that and help these students by screening for suicidality and providing them with interventions and support so that we're not losing these students," she said.

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ETHICS & POLITICS

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Iowa delegates navigate bipartisanship

With mixed control of Congress, Iowa's all-Republican delegation still finds a way to work for Iowans.



Emily Nyberg/The Daily Iowan

Sen. Chuck Grassley speaks to reporters in his office in the Hart Building in Washington D.C. The *D/* sat down with Grassley to discuss recent state and local legislation.



Emily Nyberg/The Daily Iowan

U.S. Rep. Mariannette Miller-Meeks speaks to reporters in her office in Washington D.C. The *D/* sat down with Miller-Meeks to discuss subjects such as parental rights.



Emily Nyberg/The Daily Iowan

Iowa Sen. Joni Ernst talks to reporters in her office in Russle Senate Office Building in Washington D.C. on March 28.



Darren Chen/The Daily Iowan

Rep. Ashley Hinson speaks during the Parents' Rights Grassroots Rally hosted by Advancing American Freedom at Pizza Ranch in Cedar Rapids on Feb. 15.

Lauren White
Politics Reporter

WASHINGTON — Despite increases in perceived political polarization across the country, Iowa's six Congressional delegates are forced to engage in bipartisanship to pass legislation and navigate the slim margins in the U.S. House of Representatives and Senate.

The midterm elections flipped control of the U.S. House of Representatives, giving Iowans four representatives in the majority party. In the Senate, however, Iowa's Republican Senators remained in the minority. Both sides are continuing to fight for Iowans.

Sen. Chuck Grassley said that representative democracy is intended to work through variations in party control. He said whether he is in the majority or minority, it's important to keep in touch with Iowans.

"We get daily reports on the phone calls that come into my office. I get a daily report on the emails and the postal mails coming into my office... So you just live with what the situation is," Grassley said. "But that mail is very important for keeping in touch with what your constituents are telling you and then the best way to do it."

According to a March 10 statement from Grassley, the Senate had only passed six bills, as of March 28. All six of the bills were written by Republicans, and half were sponsored by Grassley.

Bipartisanship is extremely important in the Senate, Grassley said, because legislation that only follows party lines is less likely to pass. While in the House, the majority party can ignore the minority party as long as representatives vote along party lines, he said.

Grassley said one of the most beneficial pieces of bipartisan legislation is the farm bill. Every five years, Congress passes legislation that sets national agriculture, nutrition, conservation, and forest-

ry policy — known as the farm bill.

Regardless of which party is in the majority, Grassley said, farm bills are overwhelmingly bipartisan because protections and resources for the 2 percent of Americans who grow the food for the remaining 98 percent of Americans are important.

"Pretty important part of the segment, but it doesn't get much attention when you're the 2 percent of the population," Grassley said.

Sen. Joni Ernst emphasized the importance of the farm bill and how this piece of bipartisan legislation will benefit Iowans.

One of the greatest parts about working with the majority party, Ernst said, is being able to educate urban delegates about issues that rural Americans are interested in. Through committee work, both parties come together to voice constituents' concerns.

"There are other partners that are willing to listen, like Cory Booker, who is from New Jersey. He is a Jersey guy who grew up in the city, but he's on the Ag Committee," Ernst said. "And so, when he wants to know about rural issues in Iowa, we have that avenue of serving on the committee together."

Grassley has also co-sponsored a bill with Sen. Maria Cantwell, D-WA, that aims to address drug prices. The bill would ban deceptive unfair pricing schemes, prohibit arbitrary payments made to pharmacies, and require Pharmacy Benefit Managers to report to the Federal Trade Commission how much money they make through spread pricing and pharmacy fees.

Rep. Mariannette Miller-Meeks is a member of the Energy and Commerce Committee and is using her position on the committee as a member of the majority party to work for Iowans.

Miller-Meeks was appointed to the committee following the 2022 election when Republicans gained control of the House.

"We will be at the forefront of House Republi-

cans' efforts to restore public trust in representative government. Americans have elected us to hold the line against Biden's agenda," Miller-Meeks said in a statement. "They want a different path, one that promotes free markets, innovation, free speech, and individual freedom. We stand ready to plow the hard ground necessary to legislate, hold the Biden administration accountable, and restore American leadership."

Miller-Meeks said some of her legislative priorities on the committee have been broadband and telecom access, renewable energy, and lowering prescription drug prices.

"The Energy and Commerce Committee has a very vast reach and type of areas, so it does have health, it also has energy, it has environment, it has innovation, and then it has oversight functions as well and telecommunications, which includes broadband, so it has a very big reach," Miller-Meeks said.

Ernst is serving her second term in the U.S. Senate, and she said that she has built great relationships with Democrats.

Ernst said maintaining these relationships across the aisle is important for an efficient legislature because the minority party needs to have friends in the majority party to get bills passed.

"It's all of these relationships that we work on and we develop that help us get our legislation over the finish line," Ernst said. "So, regardless of what state we're in, we all should have really strong relationships. And so that's what I like to work on."

A major priority Ernst focuses on is child care availability and affordability. As a member of the Senate Committee on Small Business and Entrepreneurship, child care is important to families with small businesses, she said.

Ernst said one piece of bipartisan legislation she is working on is in collaboration with Sen. Jacky

Rosen, D-NV, where non-profit and religious organizations can get access to loans from the Small Business Administration to help minimize child care deserts.

"So, there are a lot of different bipartisan pieces of legislation that we have that address issues that Iowans have raised as I travel, of course, every year from river to river and covering all these counties and I'm just hearing about those challenges. And then I found really great partners here that helped me with those initiatives," Ernst said.

Iowa is currently entirely represented in Congress by Republicans for the first time since the 1950's. Ernst said this is beneficial to the Republican agenda because they all have mutual goals that they are working on.

If there is a bill she is working on, Ernst said, it's easy for her to turn to her colleagues in the house to suggest running a companion bill rather than

making compromises.

"Now that we have an all-Republican delegation, you have four more members in the House, you know of those members, you can shop different pieces of legislation and find the right appropriate committees that they might be on to support those initiatives," Ernst said. "And it's been pretty rewarding."

Rep. Ashley Hinson said she uses her spot in the majority party to advocate for Iowans by emphasizing the importance of not wasting taxpayer money.

Hinson said it's crucial to ask questions and get answers for Iowans.

"That's my number one job here — standing up for taxpayers, focused on rural America and making sure they continue to have a seat at the table and fighting for safety and security, because those are the issues that I hear from my friends about," Hinson said.

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Katie Goodale/The Daily Iowan

Political signs hang on the fence surrounding the White House in Washington D.C. on Nov. 2, 2020. Residents have heard rumors asking them to stock up on groceries for the next week in anticipation of riots. Security began putting up a non-scaleable fence last night ahead of the elections.



Final Four Preview

WEDNESDAY, MARCH 29, 2023

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DESTINED FOR DALLAS



Fulfilling a lifelong dream

Caitlin Clark came to Iowa with a dream of getting the Hawkeyes to the Final Four. Three years later, she's achieved it.

Chloe Peterson
Sports Editor

SEATTLE — When Iowa women's basketball junior Caitlin Clark achieved her dream of making the NCAA Tournament Final Four, the first thing she did was find the game ball.

Then, she threw it to her dad and told him to get out of the arena as soon as possible.

"I did want the game ball, so I chucked it to my dad," Clark said. "I hope they got out of the arena in time so the NCAA can't chase 'em down. But I told them to

"I've dreamed of this moment since I was a little girl.

— Caitlin Clark

run. I'll get it later at the hotel."

Clark willed the Hawkeyes to a victory over fifth-seeded Louisville Sunday night at Climate Pledge Arena in Seattle, notching the first 40-point triple-double in NCAA Tournament history — men's or women's. The National Player of the Year candidate notched 41 points, 10 rebounds, and 12 assists in the 97-83 victory.

The Elite Eight game ball was a culmination of years of work for Clark, head coach Lisa Bluder, and the rest of the Hawkeye women's basketball program.

And it all started when Bluder recruited Clark to

come to Iowa City.

"I love to play this game," Clark said. "I've dreamed of this moment since I was a little girl. I've always wanted to take a team to the Final Four and be in these moments and have confetti fall down on me."

When deciding on her college team, Clark had offers from storied programs like Notre Dame, Duke, and Oregon. Her final three came down to Notre Dame, Iowa, and Iowa State. At the time, the Irish were a powerhouse team that had appeared in the national championship game in

nal Four since 1993, when C. Vivian Stringer was at the helm.

After Bluder recruited Clark to the Hawkeyes, they had to convince the rest of the program that they could break the 30-year drought.

"A lot of people told me it would never happen when I came to the University of Iowa," Clark said. "But [Bluder] believed in me, and that was really all that mattered. And we made our locker room believe. And when you dream and work really hard, a lot of really cool things can happen."

For some of Clark's teammates, her accolades gave them hope to eventually make it to the final weekend of the NCAA Tournament.

Clark came to Iowa as the fourth overall recruit in the class of 2020 — the highest-ranked recruit in program history.

"When Caitlin first got here, you've got to know you can have a chance to get to the Final Four," senior forward McKenna Warnock said. "She's amazing. With having someone like that on our team and then having coach Bluder as an amazing coach, I think that there was always a way, and I'm glad that we found a way, and I'm glad that it was this year."

But for the holdouts, Bluder thinks the 2021 NCAA Tournament bubble was the catalyst.

Iowa got to the Sweet

16 in Clark's first year as a Hawkeye in 2020-21 — a season defined by COVID-19 pandemic restrictions. The Hawkeyes were in a bubble throughout the two-week tournament in San Antonio, Texas, only leaving their hotel rooms for practice and games.

While UConn took down Iowa in the third game of the tournament, the Hawkeyes came out of Texas with renewed energy.

"That bubble really brought us together," Bluder said. "I mean, you're living in a hotel in a bubble

for two weeks together. And that actually really, I think, brought us together even more. But then, last year was such a disappointment to us because I think we really could have done some special things last year. But just being able to rewind and do it again this year, it's amazing. It's just really special."

Now, the Hawkeyes are coming full circle. They're returning to Texas with not only a focus on the NCAA Tournament, but on the Final Four.

"I'm so thankful for ev-

ery single person, not just the starting five," fifth-year senior center Monika Czinano said. "Everybody on our team deserves this. Everybody puts in the work."

Iowa will play undefeated, top-seeded South Carolina in Dallas on Friday. The defending champion Gamecocks clinched their third straight national semifinal berth with a victory over the Maryland Terrapins, 86-75, on Monday night.

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Iowa guard Gabbie Marshall defends Louisville guard Hailey Van Lith during a 2023 Elite Eight women's basketball game between No. 2 Iowa and No. 5 Louisville at Climate Pledge Arena in Seattle, Wash., on March 26.



Iowa's McKenna Warnock defends Louisville guard Hailey Van Lith during a 2023 Elite Eight women's basketball game between No. 2 Iowa and No. 5 Louisville at Climate Pledge Arena in Seattle, Wash., on March 26.



The Iowa bench cheers during a 2023 Elite Eight women's basketball game between No. 2 Iowa and No. 5 Louisville at Climate Pledge Arena in Seattle, Wash., on March 26.

Daniel McGregor-Huyer/The Daily Iowan

BRACKET BREAKDOWN

Chris Werner | Assistant Sports Editor | christopher-werner@uiowa.edu

NO. 1 SOUTH CAROLINA (36-0)

Location: Columbia, S.C.
Enrollment: 35,587
Conference: SEC
Mascot: Gamecocks

Coach: Dawn Staley (15th season)
Final Four appearances: Five (2023, 2022, 2021, 2017, 2015)

Road to Dallas
 72-40 No. 16 Norfolk State
 76-45 No. 8 South Florida
 59-43 No. 4 UCLA
 86-75 No. 2 Maryland

STATISTICAL LEADERS

Points per game
 Zia Cooke 15.1
 Aliyah Boston 13.2
 Kamilla Cardoso 9.7

Rebounds per game
 Aliyah Boston 9.8
 Kamilla Cardoso 8.4
 Brea Beal 4.4

Assists per game
 Raven Johnson 3.5
 Brea Beal 2.8
 Kierra Fletcher 2.0



Aliyah Boston

WHY SOUTH CAROLINA CAN WIN THE NATIONAL TITLE

If it ain't broke, don't fix it. South Carolina has been to three straight Final Fours and won the 2022 NCAA Championship, and with four of the same starters from last year's team returning to the starting lineup this season, there's no reason to think the Gamecocks won't repeat. South Carolina is the favorite to win it all again.

TOP PLAYER

Senior forward Aliyah Boston won the National Player of the Year Award last year, and she is a finalist again this season. Like LSU's Reese, Boston is a dominant post player who can score in a variety of ways around the basket. Along with her 2022 unanimous National Player of the Year accolades, the 6-foot-5 post was also the Defensive Player of the Year.

NO. 3 LSU (32-2)

Location: Baton Rouge, La.
Enrollment: 37,354
Conference: SEC
Mascot: Tigers

Coach: Kim Mulkey (2nd season)
Final Four appearances: Six (2023, 2008, 2007, 2006, 2005, 2004)

Road to Dallas
 73-50 No. 14 Hawaii
 66-42 No. 6 Michigan
 66-63 No. 2 Utah
 54-42 No. 9 Miami

STATISTICAL LEADERS

Points per game
 Angel Reese 23.2
 Alexis Morris 14.9
 Flau'jae Johnson 11.1

Rebounds per game
 Angel Reese 15.7
 LaDazhia Williams 6.0
 Flau'jae Johnson 5.9

Assists per game
 Alexis Morris 4.1
 Kateri Poole 2.4
 Angel Reese 2.2



Angel Reese

WHY LSU CAN WIN THE NATIONAL TITLE

Angel Reese is a force down low, and Tigers' head coach Kim Mulkey knows how to win championships. Reese is the SEC's top scorer and the fifth-best bucket-getter in the country. Couple a bonafide superstar in Reese and a coach in Mulkey who has won three national championships as a coach and two as a player, and you've got a contender.

TOP PLAYER

After two seasons at Maryland, Angel Reese transferred to LSU before the 2022-23 season. The 6-foot-3 junior has averaged a double-double for the past two seasons and has shot the ball above 50 percent from the floor in each of those years. The Baltimore native has scored in double figures in every game this season and has been held under 15 points just twice.

SOUTH CAROLINA ROSTER

0	Olivia Thompson	G	5-8	Sr	Lexington, SC
1	Zia Cooke	G	5-9	Sr	Toledo, OH
2	Ashlyn Watkins	F	6-3	Fr	Columbia, SC
4	Aliyah Boston	F	6-5	Sr	St. Thomas, U.S. Virgin Islands
5	Victoria Saxton	F	6-2	Sr	Rome, GA
10	Kamilla Cardoso	C	6-7	Jr	Montes Claros, Brazil
11	Talaysia Cooper	G	6-0	Fr	Turbeville, SC
12	Brea Beal	G	6-1	Sr	Rock Island, IL
15	Laeticia Amihere	F	6-4	Sr	Ontario, Canada
20	Sania Feagin	F	6-3	Soph	Ellenwood, GA
21	Chloe Kitts	F	6-2	Fr	Oviedo, FL
23	Bree Hall	G	6-0	Soph	Dayton, OH
25	Raven Johnson	G	5-8	#Fr	Atlanta, GA
41	Kierra Fletcher	G	5-9	Sr	Warren, MI

Photo: Jeff Blake/USA TODAY Sports

LSU ROSTER

0	LaDazhia Williams	F	6-4	Sr	Bradenton, FL
2	Jasmine Carson	G	5-10	Sr	Memphis, TN
4	Flau'jae Johnson	G	5-10	Fr	Savannah, GA
5	Sa'Myah Smith	F	6-2	Fr	DeSoto, TX
10	Angel Reese	F	6-3	Soph	Baltimore, MD
11	Emily Ward	F	5-11	Sr	Bossier City, LA
13	Last-Tear Poa	G	5-11	Soph	Melbourne, Australia
14	Izzy Besselman	G	5-10	Fr	Baton Rouge, LA
15	Alisha Williams	F	6-2	Fr	Denton, TX
23	Amani Bartlett	F	6-3	Soph	Cleveland, TX
45	Alexis Morris	G	5-6	Sr	Beaumont, TX
55	Kateri Poole	G	5-8	Soph	Bronx, NY

Photo: Jim Dedmon/USA TODAY Sports



1 SOUTH CAROLINA (36-0)

Friday | 8:30 p.m. | **ESPN**
 South Carolina -11.5 | O/U: 149.5

2 IOWA (30-6)

3 LSU (32-2)

Friday | 6:00 p.m. | **ESPN**
 LSU -2.0 | O/U: 133.5

1 VIRGINIA TECH (31-4)

NO. 2 IOWA (30-6)

Location: Iowa City, Iowa
Enrollment: 31,317
Conference: Big Ten
Mascot: Hawkeyes

Coach: Lisa Bluder (23rd season)
Final Four appearances: Two (2023, 1993)

Road to Dallas
 95-43 No. 15 SE Louisiana
 74-66 No. 10 Georgia
 87-77 No. 6 Colorado
 97-83 No. 5 Louisville

STATISTICAL LEADERS

Points per game
 Caitlin Clark 27.3
 Monika Czinano 17.2
 McKenna Warnock 11.1

Rebounds per game
 Caitlin Clark 7.3
 Monika Czinano 6.6
 McKenna Warnock 6.0

Assists per game
 Caitlin Clark 8.6
 Kate Martin 3.6
 McKenna Warnock 1.9



Caitlin Clark

WHY IOWA CAN WIN THE NATIONAL TITLE

Iowa has Caitlin Clark — that's the main reason the Hawkeyes can win it all this season. But Iowa has also put a steady, experienced team around her. The Hawkeyes are rolling with the same starting five for the third year in a row, and Clark's sidekick Monika Czinano is one of the nation's premier post players.

TOP PLAYER

Junior guard Caitlin Clark is not only Iowa's top player — she may be the nation's top player, too. Clark is the Hawkeyes' offensive savant. The West Des Moines native can hit logo 3-pointers, pull-up jumpers, and driving layups. Add in pinpoint passes from all over the floor, the Big Ten's scoring and assists leader can do it all on the offensive end.

IOWA ROSTER

1	Molly Davis	G	5-7	Sr	Midland, MI
2	Taylor McCabe	G	5-9	Fr	Fremont, NE
3	Sydney Affolter	G	5-11	Soph	Chicago, IL
4	Kylie Feuerbach	G	6-0	Jr	Sycamore, IL
13	Shateah Wetering	F	6-0	Soph	Montezuma, IA
14	McKenna Warnock	F/G	6-1	Sr	Madison, WI
20	Kate Martin	G	6-0	Sr	Edwardsville, IL
22	Caitlin Clark	G	6-0	Jr	West Des Moines, IA
23	Jada Gyamfi	F	6-1	Fr	Johnston, IA
24	Gabbie Marshall	G	5-9	Sr	Cincinnati, OH
25	Monika Czinano	F/C	6-3	Sr	Watertown, MN
34	AJ Ediger	F	6-2	Soph	Hudsonville, MI
40	Sharon Goodman	C	6-3	Soph	Lime Springs, IA
44	Addison O'Grady	F/C	6-4	Soph	Aurora, CO
45	Hannah Stuelke	F	6-2	Fr	Cedar Rapids, IA

Photo: Daniel McGregor-Huyer/The Daily Iowan

NO. 1 VIRGINIA TECH (31-4)

Location: Blacksburg, Va.
Enrollment: 30,434
Conference: ACC
Mascot: Hokies

Coach: Kenny Brooks (7th season)
Final Four appearances: One (2023)

Road to Dallas
 58-33 No. 16 Chattanooga
 72-60 No. 9 South Dakota State
 73-64 No. 4 Tennessee
 84-74 No. 3 Ohio State

STATISTICAL LEADERS

Points per game
 Elizabeth Kitley 18.2
 Georgia Amoore 16.3
 Taylor Soule 11.1

Rebounds per game
 Elizabeth Kitley 10.7
 D'asia Gregg 6.1
 Taylor Soule 5.7

Assists per game
 Georgia Amoore 5.0
 Kayana Traylor 2.9
 Taylor Soule 1.7



Elizabeth Kitley

WHY VIRGINIA TECH CAN WIN THE NATIONAL TITLE

The Hokies' dynamic duo of Kitley and Georgia Amoore have been the Hokies driving force all season offensively. Defensively, the Hokies allow under 57 points per game, the second-lowest of remaining teams, behind South Carolina. The scoring balance and sound defense could spell a national title for Virginia Tech in its first Final Four.

TOP PLAYER

Like LSU and South Carolina, a majority of Virginia Tech's offense runs through the post. That post player is Elizabeth Kitley. The 6-foot-6 senior from Summerfield, North Carolina, has averaged slightly more than 18 points per game in each of her last three seasons in Blacksburg and has shot over 50 percent from the field in all four seasons of her college career.

VIRGINIA TECH ROSTER

1	Carleigh Wenzel	G	6-0	Fr	San Antonio, TX
3	Chloe Brooks	G	5-10	Sr	Harrisonburg, VA
5	Georgia Amoore	G	5-6	Jr	Victoria, Australia
10	Charlise Dunn	G	6-2	Fr	Victoria, Australia
11	D'asia Gregg	F	6-2	Sr	Florence, SC
13	Taylor Soule	F	5-11	Sr	West Lebanon, NH
14	Maddie Vejsicky	G	6-0	Fr	Newark, OH
15	Ashley Owusu	G	6-0	Sr	Woodbridge, VA
22	Cayla King	G	6-0	Sr	Greensboro, NC
23	Kayana Traylor	G	5-9	Sr	Martinsville, IN
32	Clara Ford	C	6-3	Sr	Vienna, VA
33	Elizabeth Kitley	C	6-6	Sr	Summerfield, NC
35	Taylor Geiman	G/F	6-0	Sr	Hanover, PA

Photo: Barbara J. Perenic/Columbus Dispatch

GAMECOCKS

SOUTH CAROLINA



TIGERS

LSU



HAWKEYES

IOWA



HOKIES

VIRGINIA TECH



Hawkeyes looking for redemption

Members of the 1993 Iowa women's basketball Final Four team believe this year's Hawkeyes can finish what they started.

Kenna Roering
Sports Reporter

Members of the Iowa women's basketball 1993 Final Four squad still keep in touch.

When this year's Hawkeyes prevailed over the Louisville Cardinals, 97-83, in the Elite Eight of the NCAA Tournament in Seattle on March 26, their text group chat was buzzing with excitement and reminiscence.

Behind Caitlin Clark's record-setting 40-point triple double, the 2023 Hawkeyes joined the 1993 squad as the only other team to reach the Final Four in program history.

"We're so excited for this group to join the club," Linda Myers, an assistant coach for Iowa in 1993, said Monday. "It's such a special experience. It's hard to describe even now what it means and how few people have this opportunity."

Necole Tunsil, who was a junior and starting forward for Iowa in 1993, has been rooting for the Hawkeyes from St. Petersburg, Florida. Tunsil started looking up tickets for Iowa's national semifinal matchup with South Carolina right after Sunday's victory and hopes to join the Hawkeye faithful in Dallas on Friday.

Until then, Tunsil said she will continue repping the Hawkeye logo loud and proud around the Sunshine State. When the Lakewood High School teacher and head girls' basketball coach walked into work Monday morning, she was dressed head to toe in Black and Gold.

"I've made it my business to party in this great sunshine while the Hawkeyes are playing, and they haven't disappointed me

yet," Tunsil said on Monday. "I don't know if kids will be taught today at this high school. I'm just so hyped and so excited. I walked through, and everyone was like, 'I knew you were going to wear your Iowa gear today.'"

What makes these Final Four berths even more meaningful are the tragic circumstances each team overcame to make it there.

On Thanksgiving Day in 1992, Iowa head coach C. Vivian Stringer's husband, Bill Stringer, died unexpectedly from a heart attack. In the summer before to his death, Bill Stringer acted as the squad's strength and conditioning coach.

Tunsil said Bill Stringer was an integral part of preparation for the Hawkeyes' historic season and that they wanted to play hard for him every time they took the court.

This was evident in the 1993 Hawkeyes' 72-56 triumph over Tennessee to advance to the program's first Final Four. Myers still gets emotional when recalling the bittersweet victory over the Vols.

"The end of the game against Tennessee — I can still see it in slow motion in my memory," Myers, who is now an advisor in the University of Iowa College of Nursing, said. "I remember our coaching staff on the sideline finally sitting down after the game and looking at each other and saying, 'We're going.' But to look across and know that Bill wasn't with us was the bittersweet part."

Similar to the hardships the 1993 squad endured, Iowa assistant coach Jan Jensen lost her father, Dale Jensen, at 86 years old to pancreatic cancer the morning of the Hawkeyes' game against

the Cardinals.

For both teams, the adversity was seen as an opportunity to play for something bigger than themselves. Clark told ESPN's Holly Rowe after Sunday's game that the Hawkeyes willed their way to victory for Jan and Dale Jensen.

"Adversity can either tear you apart or build you and make you stronger," Myers said. "I imagine that the support that coach Jensen and her family felt [Sunday] was the same support we felt when we battled through the unfortunate circumstances that had happened to our team that year."

Myers and Tunsil think what's special about this season's squad is their balance and love for one another. While Clark, a National Player of the Year finalist, is in the spotlight, Myers and Tunsil emphasized how everyone on the team plays an important role.

Tunsil said she thinks Iowa's bench is overlooked, and opponents have to pick their poison when guarding the sharpshooting Hawkeyes. She was particularly impressed by freshman Hannah Stuelke's showing off the bench when McKenna Warnock got into foul trouble on Sunday night.

"Nobody can do it by themselves," Myers said. "Caitlin Clark can play, but she wouldn't be able to do the things she does without the rest of her team. And what a great team they've put together. They have that circle of strength — when one has been down, another seems to step up."

Iowa ended up falling to Ohio State in the 1993 Final Four, 73-72, in overtime. This season, Tunsil and Myers hope the Hawkeyes will finish what their squad started.



Contributed photo by Hawkeye Athletics
Iowa's Necole Tunsil (left) and Tia Jackson (right) compete in the 1993 NCAA Tournament Final Four women's basketball game between Iowa and Ohio State in Atlanta, Ga., on Saturday, April 3, 1993. The Buckeyes defeated the Hawkeyes, 73-72, in overtime.

"It's been a long time coming, and they have an opportunity to do something that we were not able to do — and that's win a national championship," Tunsil said. "I'm forever a Hawkeye, and I know I speak for all my Hawk-

eye sisters when I say that. We all want them to bring home the hardware. They have all the pieces to win a national championship, and I just pray they do it."

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Fans fired up for Final Four

The Iowa women's basketball team generated nationwide interest ahead of its national semifinal matchup.



Daniel McGregor-Huyer/The Daily Iowan

Iowa guard Caitlin Clark pumps up the crowd during the 2023 NCAA Second Round women's basketball game between No. 2 Iowa and No. 10 Georgia at a sold-out Carver Hawkeye Arena on March 19, 2023. The Hawkeyes defeated the Lady Bulldogs, 74-66.

Colin Votzmeyer
Sports Reporter

Hawkeye fans are excited to see the Iowa women's basketball team compete in the NCAA Tournament Final Four on Friday, declaring the steep ticket prices worth the cost.

Second-seeded Iowa will match up with top-seeded, undefeated champion

South Carolina at the American Airlines Center in Dallas on March 31. The winner will advance to the national title game — a feat the Iowa program has never achieved.

Jake Eisenberg, a University of Iowa first-year psychology student, spoke to *The Daily Iowan* about Iowa fans' excitement surrounding the team's postseason success — and Iowa standout

junior guard Caitlin Clark is a big reason why.

"I would say fan excitement is definitely at an all-time high because we have the best college player to ever come through Iowa [in Clark]," Eisenberg said. "Our team looks good, and we have a really solid chance at winning a [championship] this year ... so definitely exciting."

Heidi Staudenmaier,

who resides in Phoenix and graduated from the UI in 1981 after a stint as sports editor for the *DI*, wrote in an email to the *DI* that she is excited that the team is making the trip to the Final Four.

After seeing the team's 97-83 win over Louisville in the Elite Eight on TV on March 26, Staudenmaier's husband bought her a ticket to attend the game in Dallas.

Resale tickets for Friday's games are going for at least \$300 in the highest level of the arena and as high as \$1,566 and \$4,728 in the sections closest to the court on Ticketmaster and SeatGeek, respectively.

On Location is also offering official ticket packages such as the "NCAA Fan Experience - Championship Game Pregame Party" package that includes a pass to all of the weekend's games, meal tickets, and an NCAA coach or legend meet-and-greet for about \$2,462 per person.

Staudenmaier paid \$500 for her ticket, but she thought the price was worth it.

"You only live once, and I'd rather buy experiences for memories rather than buy materi-

al things," Staudenmaier wrote. "Also, I turn 64 next week, so it's an early birthday present to me. The Iowa Hawks are well worth the price."

With Eisenberg's experience sitting courtside for a game at Carver-Hawkeye Arena this season, he understands why the prices would be so high.

"I think it's important for fans to be able to attend these games, but it doesn't come as a surprise that the price is high because this is the first time that we are really making a run for it," Eisenberg said. "Caitlin Clark is going to be one of the best players to come out of Iowa ... The tickets are high because we have the best. People want to see that."

American Airlines Arena, which is home to the NBA's Dallas Mavericks, fits 19,200 fans for basketball games. But for those who can't attend, Cathy Breitenbucher organizes watch parties at McGinn's Sports Bar in Milwaukee, Wisconsin. The Milwaukee Area I-Club organizes gatherings for a handful of local Hawkeye fans to watch the team play.

"It's really great," Bre-

itenbucher said. "Hawks are everywhere, and we're definitely excited about it ... There's even a player [McKenna Warnock] who's from the state of Wisconsin, so we take a little bit of pride in that."

Although the 8 p.m. tip-off time might be too late for some of the older Hawkeye fans in the area to go out to the bar, the excitement is still there.

Breitenbucher, a 1979 UI graduate, remembers when the women's basketball team had 1,000 fans in attendance for a game in her time covering the team for the *DI*. Now, the team is attracting millions of eyes and consistently selling out Carver-Hawkeye Arena.

"People who maybe have not watched women's basketball before, even if they're Hawkeye alums, they're definitely checking this out," Breitenbucher said. "I'm excited to see the recognition coming ... The change has been monumental. I mean, it's taken a long time, but the growth in just the last couple of years is really bringing women's basketball into the consciousness of sports fans at large."

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the country flock
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representatives from literary
magazines will flood Iowa City's
performing venues.**

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, MARCH 29, 2023

CALENDAR WEEKEND EVENTS

THU
MARCH 30

'FREQUÊNCIAS': KEYNOTE LECTURE BY JANAÍNA OLIVEIRA

This event is part of the 2023 Obermann Humanities Symposium, "Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora." This is a keynote Lecture by Janaína Oliveira, Federal Instituto de Rio de Janeiro.

3:15 P.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

CERAMICS: WHEEL THROWING

Learn pottery basics! This class will teach you about wedging your clay, centering, throwing, trimming, engobes/finishing, glazing, and firing.

5:30 P.M. | IC FABLAB
870 S. CAPITOL ST.

'FEFU AND HER FRIENDS'

This seminal play of the 20th century explores feminism and sexuality through the intimate lives of eight New England women in the 1930s.

7:30 P.M. | RIVERSIDE THEATRE
119 E. COLLEGE ST.

CHILDREN OF THE LIGHT: DANILÓ PÉREZ, JOHN PATITUCCI, & BRIAN BLADE

Musical soulmates Danilo Pérez, John Patitucci, and Brian Blade have long performed together as essential members of the Wayne Shorter Quartet.

6:30 P.M. | HANCHER AUDITORIUM
141 PARK ROAD

FRI
MARCH 31

LOS PERFORMERS | JUAN CORREA

Juan Correa is an artist and printmaker currently located in Iowa City. Correa grew up in Los Angeles, a place that heavily influenced his work.

4 P.M. | PUBLIC SPACE ONE
229 N. GILBERT ST.

'CROSSCURRENTS IN TIME': A VIDEO TRILOGY BY ALINE MOTTA

This multi-channel installation of three related videos will be on view in the Lauridsen Family Gallery at the Stanley Museum of Art.

4:30 P.M. | UI STANLEY MUSEUM OF ART
160 W. BURLINGTON ST.

'FREQUÊNCIAS': 'BLACK UTOPIA LP' PERFORMANCE BY CAULEEN SMITH

This event is part of the 2023 Obermann Humanities Symposium, "Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora." There will be a performance by Cauleen Smith through her Black Utopia LP followed by a post-performance conversation by Michael B. Gillespie.

4:30 P.M. | BECKER COMMUNICATION STUDIES BUILDING
25 S. MADISON ST.

'FEFU AND HER FRIENDS'

This seminal play of the 20th century explores feminism and sexuality through the intimate lives of eight New England women in the 1930s.

7:30 P.M. | RIVERSIDE THEATRE
119 E. COLLEGE ST.

SAT
APRIL 1

AGAPE CAFE BREAKFAST FUNDRAISER

Agape Cafe's popular in-person fundraiser is back after a pandemic recess since 2019. See the Cafe in action, enjoy a great breakfast, and support this community effort.

7:30 A.M. | OLD BRICK
26 E. MARKET ST.

'FREQUÊNCIAS': SCREENING OF CETTE MAISON, MIRYAM CHARLES AND A CONVERSATION WITH YASMINA PRICE

This event is part of the 2023 Obermann Humanities Symposium, "Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora."

4:30 P.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

GIRLIES FOR EMMA GOLDMAN: A COMEDY SHOW WITH JEN KUHLE

A comedy show benefitting the Emma Goldman Clinic in Iowa City with Jen Kuhle, Karen Sanchez Dougall, Emma Dowding, Val Cumming, and Hannah Gerson. Hosted by Brigid Martin.

6:30 P.M. | WILLOW CREEK THEATRE COMPANY
327 S. GILBERT ST.

SUN
APRIL 2

CEDAR RAPIDS & FRENCH PASTRY BY SANDRINE BAKE OFF SHOW

Sandrine Wallace is accepting contestants for a bake-off show on June 10. The entry fee is \$50 per baker or team. Most ingredients and equipment will be provided. Contact Sandrine Wallace sandrineanne@hotmail.com to apply.

6 P.M. | NEWBO CITY MARKET
1100 Third St. SE

INDOOR EASTER EGG EXTRAVAGANZA

Join for this indoor family favorite featuring fun Easter-themed games, crafts & activities, photos with the Easter Bunny, and a giant egg grab of 5,000+ eggs.

1 P.M. | GREENSTATE FAMILY FIELDHOUSE
200 E. 9TH ST.

PIANO SUNDAYS AT THE OLD CAPITOL: ALAN HUCKLEBERRY AND STUDIO

Piano Sundays at the Old Capitol: Alan Huckleberry and Studio Piano Sundays returns for the 2022-23 season.

6:30 P.M. | RIVERSIDE THEATRE
21 N. CLINTON ST.

COVER

Summer of the Arts in the Spring raises funds for community

The Englert Theatre hosted the event on March 26 to raise funds for Summer of the Arts festivities.

Stella Shipman
Arts Reporter

From the Old West to underground bars to summer road trips, Iowa City's local bands took audiences on an eclectic trip through time and sound in a show of support for Summer of the Arts.

The Englert Theatre in downtown Iowa City hosted a fundraiser on March 26 to raise money for the Summer of the Arts and to kick off the theater's spring season.

For 40 years, the Summer of the Arts program has organized festivals that showcase artists and immerse the local community in free entertainment.

This season's fundraiser featured performances from six local bands: The Beaker Brothers, Dandelion Stompers, Dave Zollo & the Body Electric, The Savage Hearts, The Recliners, and Winterland.

The Beaker Brothers opened the event strong with a slower rock style and a keyboard that integrated a contemporary, synth-like sound. From the first note, audience members gathered at the front of the stage to a dance in a mosh pit.

The Dandelion Stompers, a

jazz band made up of string and woodwind instruments, followed the opening act. The rich voice of the lead vocalist, Katie Roche, transported audience members back in time to what felt like the era of flappers.

Iowa City resident Amy Schoon attended the Dandelion Stompers live show for the first time on Sunday. She said she was thrilled to hear the band's music, especially because one of their featured instruments was a clarinet, which she grew up playing.

Schoon is a long-time supporter of the arts, and she values the contributions that Summer of the Arts has made to the community, she said.

"I've never lived in a place that had this rich of a local music scene," Schoon said. "It's just such a wide variety of different music and talent for all ages, and it's just so exciting."

The third band, Dave Zollo & the Body Electric, brought classic rock to the stage, with hints of heartland rock reminiscent of Bruce Springsteen and the E Street Band. Zollo, keyboardist and lead vocalist, carved an iconic image on the stage with a fedora and a lack of shoes.

In the fourth slot of the night,

The Savage Hearts sent audiences back to western saloons with exceptional fiddle playing supported by the deeper twining of acoustic guitar and electric guitar plucking.

The Recliners combined a similar western sound with a slower classic rock to invoke nostalgia and take audiences on what felt like a cross-country road trip. One of their notable performances was a cover of "Alice" by Jefferson Airplane, which raised the audience's goosebumps thanks to powerful vocals by Sasha Alexander.

Kevin Hanick, another band member, is also the event's organizer and former president of the Summer of the Arts program.

Hanick said he was concerned with the reach of promotion for the event but was pleased by the turnout. He said he hopes audiences leave with a stronger appreciation for Summer of the Arts and an inspiration to support the local music scene this spring.

"I think Summer of the Arts is a significant contributor to quality of life in Iowa City," Hanick said. "We put on literally hundreds of free events every summer. They're free and family friendly. We bring people downtown for

the arts, the music, and the food. And it's been a long-standing thing that we value."

Winterland, the final group of the night, played vibrant and lively Grateful Dead tributes. Ironically, their music felt anything but wintry, instead immersing audiences in the vibes of summer sunshine.

Raising money for the arts comes after millions of arts-related funding was cut in 2020 by the state Board of Regents. As a result, the UI has ceased allocating funding to the Englert Theatre and Hancher Auditorium.

Since the budget cuts, the Summer of the Arts has persisted by organizing events like the Summer of the Arts in the Spring to raise more money and encourage more volunteers to join the program.

Before the final concert ended, every band took to the stage to collaborate on one large piece. Hanick shined a spotlight on several musicians throughout the song, improvising as he went along. The final performance was a heartwarming show of camaraderie among musicians and created an incredible mixture of unique styles.

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Obermann Humanities Symposium to host Afro-Brazilian artists

The symposium will take place between March 30 and April 1 across Iowa City.

Emma Gaughan
Arts Reporter

"Expect the unexpected" is what professor Cris Lira of the University of Georgia said about the Obermann Humanities Symposium, "Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora," which will run from March 30 through April 1.

The symposium will feature Afro-Brazilian filmmakers, translators, and film scholars through a series of film screenings, artist talks, and interventions. Events will take place at FilmScene at the Chauncey, the Stanley Museum of Art, and the Becker Communication Studies Building. Some exhibits will remain on display at Stanley until August.

"Frequências" was first proposed in 2019 by Christopher Harris, a professor of cinematic arts at the University of Iowa, after he attended a film festival in Brazil with Janaína Oliveira from the Federal Instituto de Rio de Janeiro. From

there, the idea sparked, and he, Oliveira, and Lira worked together to make the symposium happen.

Harris said the symposium is an exciting opportunity. He shared that the film festival he attended in Brazil was an eye-opening experience. He returned to Brazil a year later, still fascinated by the experimental cinema he saw.

"There are a lot of parallels between Brazil and the United States," Harris said. "That's when I really started thinking about, well, I want to have that dialogue here at the University of Iowa through cinema."

Harris started to work out the details of the event and began preparations. With help from Oliveira and Lira, who worked at the UI at the time, the three began connecting with Brazilian filmmakers. While the Obermann Humanities Symposium has not happened since 2019 because of the COVID-19 pandemic, it will return this year.

"These people that are coming are very exciting thinkers to me," Harris said. "They're some of the

most exciting people that I know."

The event will feature a variety of filmmakers and talks in different styles with different subjects. Harris shared that if he was not a co-director of the event, this would be the exact type of symposium that he would want to attend due to its unpredictable nature and the new and exciting Afro-Brazilian cinema that will be discussed.

"There'll be lots of things that I can't even predict will come out of this, the connections and new ideas that will come out of this," Harris said. "It's designed in order to provoke that kind of reaction, the unpredictable 'What kind of new ideas will be sparked?'"

The symposium aims to generate conversations about film and culture, Lira said, and it will do so through a style of conversation called interventions — talks given by scholars in non-traditional ways, such as through performance.

"It is not a symposium in this traditional sense," Lira said. "If I had to say something to the audience, I

would just say, 'Come prepared to experience a different kind of symposium.'"

Lira shared that many of the conversations brought up during the symposium can be enlightening, but they can also be difficult and uncomfortable.

"When we think about issues related to racism and structural racism and things like that, it entails hard conversations, and sometimes people tend to avoid topics like that," Lira said.

The symposium uses art to bring up these conversations in a more comfortable way and make them active parts of the conversation. For these conversations, Lira encourages being a sympathetic listener by removing oneself from the center and trying to understand and ask questions.

"We want to invite these conversations," Lira said. "It's an opportunity for learning, for expanding horizons, for making connections."

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PLAYLIST

MELODIES FOR MANIFESTING WARM WEATHER

- I GET AROUND | The Beach Boys
- HERE COMES THE SUN | The Beatles
- SUDDENLY I SEE | KT Tunstall
- CRUEL SUMMER | Taylor Swift
- I FOLLOW RIVERS | Lykke Li



STREAMING

The Big Door Prize

Genre: Comedy
Episodes: 10
Starring:
Chris O'Dowd
Gabrielle Dennis
Damon Gupton
Josh Segarra
Ally Maki
Crystal R. Fox
Jim Meskimen

Parker Jones
Arts Editor

Based on a book of the same name, "The Big Door Prize" will debut on Apple TV+ March 29.

The comedy series explores the tumultuous, humorous outcomes of a machine that spontaneously appears in a small-town grocery store. The machine turns out to be magical and destiny-predicting, telling

the fates of any residents who wish to know their full potential. Soon enough, people living in small-town Deerfield start changing jobs, rethinking their relationships, and questioning long-held beliefs.


Originally a novel written by M.O. Walsh, "The Big Door Prize" was adapted for television by David West Read, who is known for his work as a writer and producer on "Schitt's Creek." The series is also produced by David Ellison, who is the founder and CEO of Skydance Media, one of the production companies developing the show. The series' 10 episodes are directed by Anu Valia, Molly McGlynn, Todd Biermann, Jenée LaMarque and Declan Lowney, among others.

Main cast members include Irish actor Chris O'Dowd as Dusty, Gabrielle Dennis as Cass, Damon Gupton as Father Reuben, and Josh Segarra as Giorgio, who are all characters that interact with the mysterious machine.

Intriguingly, the series has already been renewed for a second season by Apple TV+ and is currently in production, and filming is set to complete in May. With this in mind, it is clear that the streaming service expects the first season to be a success.

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STUDENT SPOTLIGHT



Barry Phipps

Phipps experimented with art forms like music and apparel before returning to his first love of photography.

Emma Gaughan
Arts Reporter

When Barry Phipps started working toward his Master of Fine Arts in photography at the University of Iowa, he decided to pick up right where he left off after he graduated with his bachelor's in 1990 from the Kansas City Art Institute.

He discussed this process in his talk, "A Collaboration With My Former Self," which he gave on March 9 at Art Building West.

Phipps has experimented with many types of art by using the mediums of found objects and technology, music and sound, light, and video. At the UI, Phipps has explored bookmaking and electronics.

Phipps said he has tried almost everything that he has wanted in art and is focused on sticking with what he has found and likes. After graduating with his bachelor's, Phipps said he stopped focusing on visual arts, but he wanted to return to it.

"Why don't I just pick up where I left off and see how we are different?" Phipps said. "I wanted to experience perspective. So, it really just started simple."

While Phipps has produced art of many forms for the past three decades — including founding his own apparel company and performing in an indie rock band called The Coctails — he decided to return to school for many reasons. Phipps and his wife did not know what to expect when they moved to Iowa City in 2012, but they immediately fell in love with the community.

Alongside wanting to hone his skills, Phipps shared that a desire to teach also brought him into the graduate program.

Through his photography, Phipps began to explore using the sculptural objects he was using as props. Much of his sculptural work used old objects, usually involving technology, such as old record players. He explored the use of light and motion to change the way objects acted and the way his audience perceived them.

"When I make the work, I'm not thinking about people, I'm not making it for people. I'm making it as a process of investigation," Phipps said. "I hope it elicits a positive emotional response. I just want to elevate someone's experience and improve the condition of the person."

To create his retrospective show, Phipps collected his old art from different places and from different people to display them with his new art — a result he enjoyed being able to see. He said his parents saved most of the art he made in his childhood and young adult years. The retrospective show served as a way for his different eras of art to talk to one another.

Phipps said that making art was never a choice for him. He said he spends a lot of his time on it and feels it is something he must do.

"If you don't have a choice, if you're compelled to do it, you can't do anything else," Phipps said.

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Artists flood to IC for Mission Creek

The annual music festival brings together Iowa City's literary and arts communities for a weekend-long event.

Jami Martin-Trainor
Assistant Digital Editor

With the cold Iowa City winters finally turning to spring, the Englert Theatre is inviting musicians from across the country to perform and speak at this year's Mission Creek Festival.

From April 6-8, 25 musicians, 12 individuals in the literary community, and a myriad of representatives from literary magazines will flood Iowa City's performance venues, including Trumpet Blossom Cafe, Gabe's, and the Englert.

Lindsey Jordan — more commonly known as Snail Mail — will perform at Mission Creek on Friday, April 7, at The Englert. The indie-rock musician has grown in popularity over the past few years, and her most popular song, "Pristine," has over 29 million streams on Spotify.

Michelle Zauner, the lead singer of the alternative pop band Japanese Breakfast who performed in Des Moines over the summer, will also attend Mission Creek. Zauner is this year's keynote author and will discuss her memoir titled "Crying in H Mart." The conversation will be moderated by University of Iowa professor Bryn Lovitt.

Full festival passes and individual day passes for Mission Creek are on sale now until the festival. Some events will also be available to the public for free, including a live podcast recording of Lit Hub's "Thresholds" with Jordan Kisner, singer Ganavya, and Kaveh Akbar at The Tuesday Agency.

Elly Hofmaier works on programming and marketing for Mission Creek and was involved in selecting the musicians visiting the festival. She described the

process as a giant Tetris game as she attempted to sort artists into venues based on availability.

"It's a whole balancing act," Hofmaier said. "It's crazy."

This year is Hofmaier's second year working on Mission Creek with the rest of the staff. This is also the second year the festival will be held in person after it was canceled to COVID-19 in spring 2020.

Hofmaier said ticket sales have improved this year. Full festival passes are \$110, and individual day passes range from \$50-\$60. The 2022 Mission Creek Festival brought headliners Beach Bunny and Soccer Mommy to Iowa City.

"Ticket sales are going really well, which last year was kind of a struggle coming out of the pandemic," Hofmaier said. "It's nice to already have the energy that people have for this festival."

As the festival draws residents from across Iowa and hosts musicians from across the U.S., Hofmaier said Mission Creek has the unique ability to shift the energy of Iowa City.

"It kind of transforms the entire town and allows you to look at it in a new way," Hofmaier said. "It really feels like Iowa City turns into New York for two, three days."

Mission Creek is an independently run nonprofit organization. Hofmaier said the festival's main goal is to bring the arts to the Iowa City community. With a relatively small team working on the massive weekend-long event, Hofmaier said everyone participating takes on several roles in the planning and promotion process.

Hofmaier said the festival is not about promoting the



Lillie Hawker/The Daily Iowan

Dos Santos Bassist Jaime Garza performs at Gabe's during day three of the Mission Creek Festival in Iowa City on April 9, 2022.

Englert Theatre or any individuals in the community.

"It's just about the whole collective of people who enjoy arts and people in Iowa City," Hofmaier said.

UI student Myles Evangelista is performing at Mission Creek under the stage name mars hojilla. Evangelista will perform at the Trumpet Blossom Cafe on April 8.

Evangelista said he draws inspiration for his music from emo and indie folk artists, including Lucy Dacus — who performed in Iowa City last year — as well as Phoebe Bridgers and Ethel Cain.

Evangelista said he was recently inspired by NoSo, who performed at the UI Homecoming Concert last fall. After interviewing NoSo and speaking with them on representation in the music industry, Evan-

gelista said he felt like he had a place in the field.

"I think just seeing them play at homecoming especially, it made me think, 'Oh, this is something that could be attainable for me as well,'" Evangelista said.

Evangelista also draws from personal experiences growing up queer while going to a Catholic school. He said these religious topics continue to be present in his work, along with happier themes of love and acceptance in other songs.

Along with the musicians coming to Iowa City, Mission Creek has invited several well-known authors to speak throughout the weekend. Shelley Wong is the author of "As She Appears," which was her debut book in the poetry scene.

Wong's career did not

begin in the world of creative writing. While living in New York, Wong said she worked in medical publishing and briefly pursued fashion design.

Eventually, Wong continued her education at Ohio State University and taught there for several years. She spent her time at Ohio State working on her book, which came out in May 2022.

"I've always been interested in images and fragmentation and just the love of language," Wong said. "It also offers so much more possibility and freedom than other forms of writing."

In terms of themes, Wong said she tried to deviate from the typical work written about identity. Rather than focusing on the struggles and misery that come with growing up

with marginalized identities, Wong said her work speaks to more positive themes.

"I really wanted to speak to the complexities and joys and playfulness and expansiveness of being queer and Asian American," Wong said.

As a whole, Mission Creek is an event meant to bring people together. The festival melds some of Iowa City's biggest draws — music and literature — to create a space where enthusiasts can enjoy the arts.

"Iowa City has such a strong music and literature scene locally right now," Hofmaier said. "I think the artists will come into an energy that's already vibrating here, and that will add something."

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Gabby Drees/The Daily Iowan

A concertgoer cheers on the performer at the Englert Theatre as part of the Mission Creek Festival in Iowa City on March 8, 2022.



Lillie Hawker/The Daily Iowan

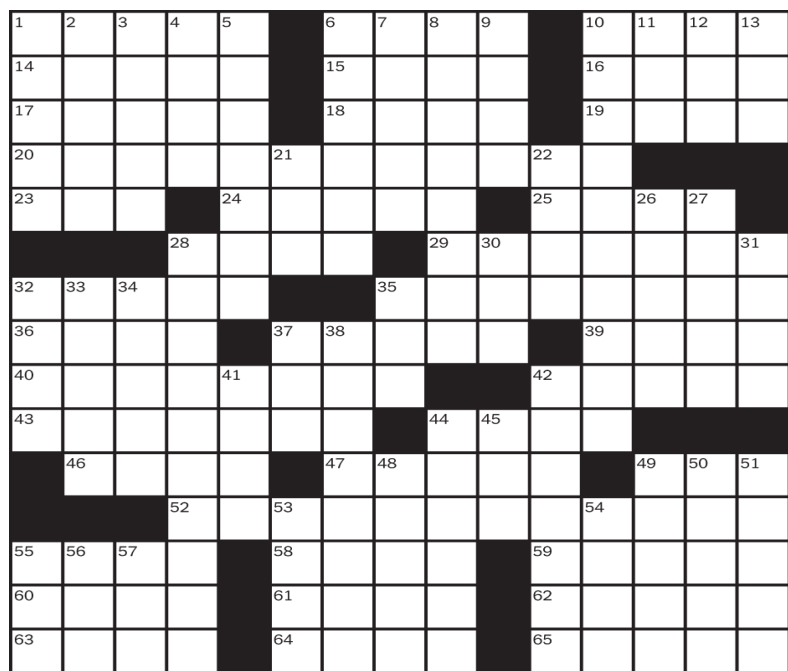
Arooj Aftab sings at the Englert Theatre during day three of the Mission Creek Festival in Iowa City on Saturday, April 9, 2022.

The Daily Break

Puzzle solutions on page 2A

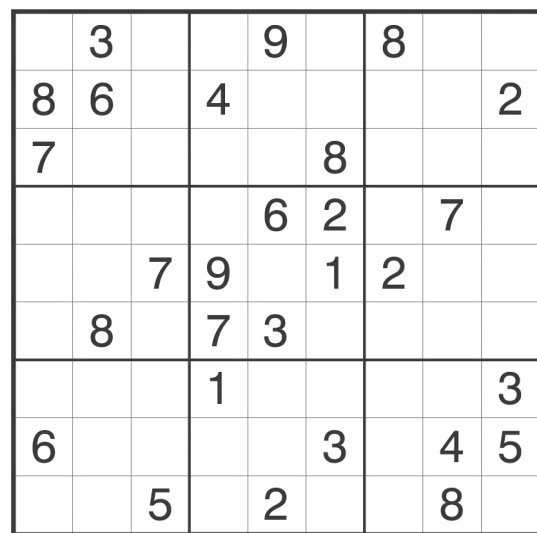
The New York Times
Crossword

Edited by Will Shortz No. 0222



- Across**
- 1 Bird's sound
 - 6 Lion's sound
 - 10 Dog's sound
 - 14 Recovers
 - 15 The "A" in A.D.
 - 16 "I wish I had more thumbs to put up!," e.g.
 - 17 Diplomat
 - 18 Tamagotchis are digital ones
 - 19 "Don't overdo it"
 - 20 Region in South America that's technically part of Europe
 - 23 Malia, to Sasha Obama, for short
 - 24 "Next time someone tells Bronx girls to take off their __, they can just say they're dressing like a congresswoman": A.O.C.
 - 25 Saharan vipers
 - 28 Hang in the balance
 - 29 Southeast Asian noodle dish invented in a nationalist recipe contest
 - 32 Stayed in neutral
 - 35 Greek city renowned for its olives
 - 36 Brown University's mascot Bruno, for one
 - 37 Be cheap, say
 - 39 "Really, though?"
 - 40 African country with its own 13-month calendar
 - 42 TV producer Chaiken
 - 43 Loses one's temper
 - 44 Refuse to proceed
 - 46 Costa __
 - 47 Unappetizing drink
 - 49 Utmost
 - 52 Word sounded out by the ends of 20-, 35- and 40-Across
 - 55 "So much for that!"
 - 58 "This register's now open!"
 - 59 Amy of "Arrival"
 - 60 Burn soother

- 61 It's bent while genuflecting
 - 62 Hold off from publishing, as a scoop
 - 63 Snake's sound
 - 64 Cat's sound
 - 65 Pig's sound
- Down**
- 1 Ones who will give you a mouthful?
 - 2 Painter Matisse
 - 3 Pronounced features of American Craftsman-style houses
 - 4 Musk of new cars?
 - 5 Pumped
 - 6 Eminem song with a Guinness world record for "most words in a hit single" (1,560 in six minutes)
 - 7 Extra life, in video games
 - 8 Like some email filters
 - 9 Activist Parks
 - 10 Liquid that may be pumped
 - 11 Small battery
 - 12 Some music festival lodgings
 - 13 Shift or Enter
 - 21 Sweetie
 - 22 "De __" ("You're welcome," in Spanish)
 - 26 Terrible twos, e.g.
 - 27 Lustrous fabric
 - 28 They help you see at sea
 - 30 Mont Blanc, e.g.
 - 31 "Must be something __"
 - 32 "__ of you!"
 - 33 Dissuade
 - 34 "Chicago Hope" actress Christine
 - 35 Car company whose name roughly translates to "rising out of Asia"
 - 37 There's the rub!
 - 38 It might be printed on a placemat
 - 41 Arab nation that's a top exporter of gypsum
 - 42 "None for me, thanks"
 - 44 Like grapefruit or arugula
 - 45 Teléfono greeting
 - 48 Salon specialist
 - 49 "Swell!"
 - 50 Island shared by two countries
 - 51 "It __ sunk in yet"
 - 53 Peeling potatoes, perhaps
 - 54 Thor's father
 - 55 Half a trombone sound
 - 56 Horror director Roth
 - 57 Part of L.A.

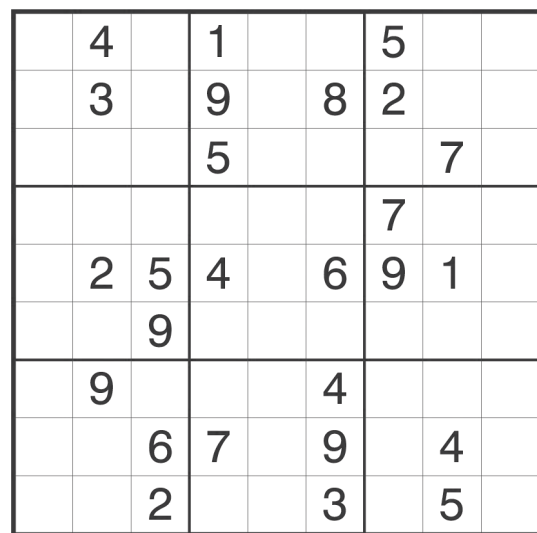


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Children of the Light trio to play at Hancher Auditorium

The March 30 show will commemorate and celebrate the life of Wayne Shorter, a friend and mentor whom the trio used to play with before his death.



Robert Hanashiro/USA TODAY NETWORK

February 10, 2019; Los Angeles, CA, USA; Wayne Shorter accepts the award for Best Jazz Instrumental Album for Emanon by The Wayne Shorter Quartet at the GRAMMY Awards Premiere Ceremony at the Microsoft Theater in Los Angeles, Calif.

Grace Westergaard
Arts Reporter

An evening of extraordinary jazz music awaits all those who will attend the Children of the Light trio — previously known as the “Wayne Shorter Quartet” — performance on Thursday at Hancher Auditorium.

John Patitucci, Danilo Pérez, and Brian Blade of the renowned jazz band will grace the audience with a special performance commemorating and celebrating the life of their friend and mentor Wayne Shorter.

Patitucci, the bass player in the trio, said the four played together for over 23 years.

“I started playing with Wayne Shorter — I met him in 1996 — and I started working with him around 1987 on and off,” Patitucci said. “But then, for 20 years, starting around the year 2000, we started playing as a part of [Wayne’s] band.”

Patitucci said the trio’s lineup of gigs this year was initially to honor Shorter turning 90 years old. But Shorter died March 2, before what would have been his 90th birthday. Patitucci said the performance will now be more poignant.

“This will be a very emotional time of pay-

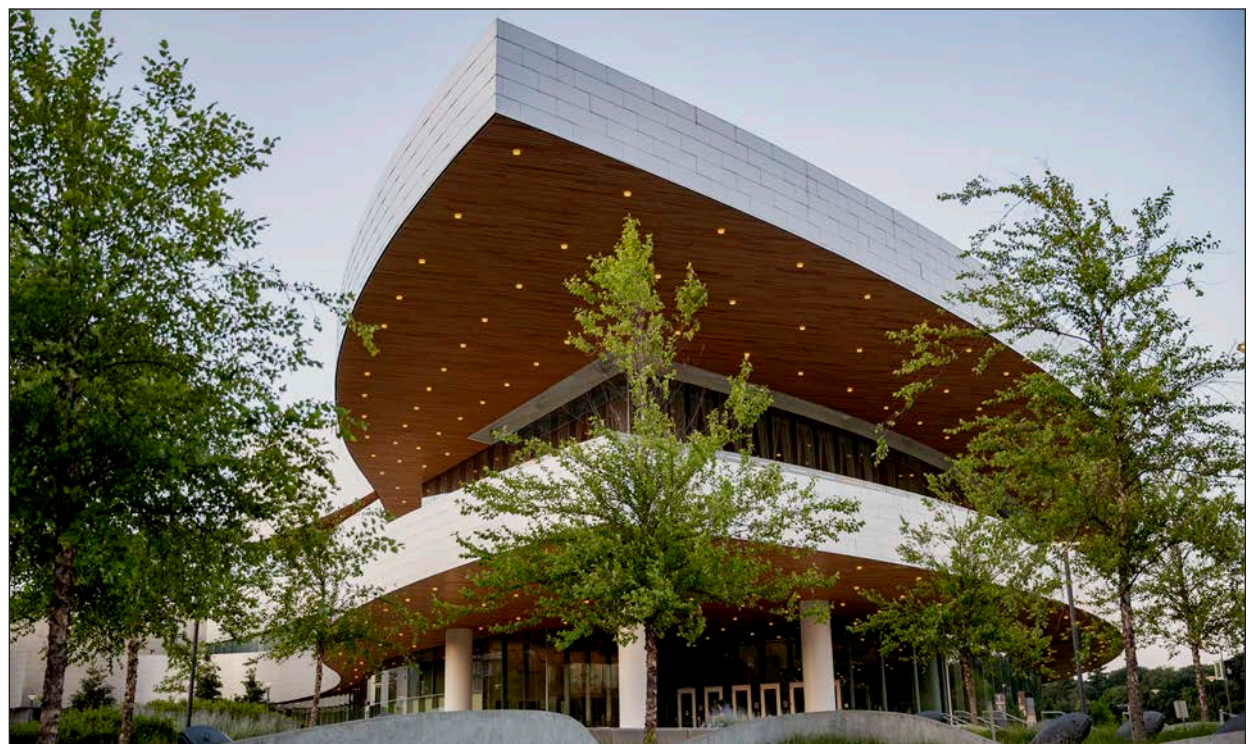
ing tribute, but there’s so much joy and gratitude because he was really an extraordinary person. He was a genius, but also he was very funny and very loving,” Patitucci said.

Aaron Greenwald, the University of Iowa Office of Performing Arts and Engagement director of programming and engagement, noted that this performance will be an opportunity for attendees to watch jazz and improvised music made at a high level.

He explained the show is a part of Club Hancher, meaning the performance will be more intimate and held in a room that only has around 200 seats. Greenwald described Shorter as a unique musical thinker.

“When he stopped playing regularly, these guys who had formed a deep bond with him wanted to continue that kind of expansive approach to thinking about music and exploration of his music,” Greenwald said. “I think that’s how the ensemble came to be, and I think that will have a kind of heavier emphasis, given his recent passing.”

Curtis Taylor, a UI professor of jazz trumpet, said the performance will be a special one because the musicians involved are some of the best mu-



Ayrton Breckenridge/The Daily Iowan

Hancher Auditorium is seen on July 10, 2022.

sicians in the world and have a long relationship together.

“As a musician myself, I can tell you that you can’t manufacture the synergy that happens through shared musical and lived experiences across time,” Taylor said. “That synergy will directly translate to an incredible experience for the listener and musicians.”

Greenwald said before watching the performance, viewers should

think about jazz as an art form. He echoed Taylor’s point that Patitucci, Perez, and Blade work so well together because they spent so much time under the direction of Shorter.

“They just bring a lot of the interplay between these artists, and the conversation that they’re having is not only a kind of high-level conversation, but it’s also a conversation that has evolved over decades,”

Greenwald said.

Patitucci said a memory he recalls from his time with Shorter was when the late musician was asked what jazz means. In response, Shorter said, “I dare you.”

The bass player recalled that Shorter preached a sense of imagination and wonder when he played music and inspired the continual growth of musicians — even well-established ones.

“Getting in touch with

the childlike sense of wonder and discovery and enchantment with the music; that’s something that Wayne never lost, and that’s inspiring for me,” Patitucci said. “What he wanted for us was to compose in real-time, which takes a lot of connection. The band is like a family. That spirit that he always brought. I think it changed our lives a lot.”

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