

INSIDE



Sabine Martin named 2023-24 Executive Editor
Martin, who currently serves as *The Daily Iowan's* managing editor, was selected Monday night by Student Publications Inc. to take over the role next academic year.

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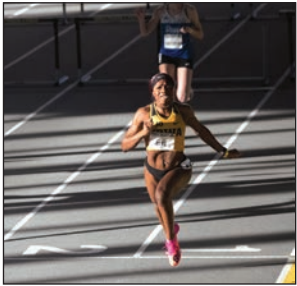
IC to add new acai bowl and smoothie chain
Iowa City will open Everbowl, a California-based acai bowl and smoothie chain, near the UI Campus and Recreation Center.

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UI instructors explain their styles and encourage their students to express themselves through fashion.

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An unfinished job
Iowa women's track and field hurdler Myreanna Bebe is already a Big Ten champion, but her job isn't finished — she is looking to win again at the national meet this weekend.

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ONLINE



Politics Notebook | A long day of debate at the Iowa Capitol
Iowa Senate passed Gov. Kim Reynolds' state government realignment bill, and Iowa Attorney General Brenna Bird joined a 46-state coalition asking TikTok to comply with a multistate investigation.



UI to replace Van Allen Hall stairs
The new stairs and an ADA ramp will be built, which in total will cost almost \$500,000. The project is expected to be completed in the fall.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Hawkeye fans react to \$4.2 million athletics settlement

Fans have mixed emotions after state officials called for athletics director Gary Barta's removal.

Liam Halawith and
Chloe Peterson

Hawkeye fans have mixed feelings about Iowa athletics director Gary Barta after the University of Iowa requested the state's taxpayers pay \$2 million in the settlement of a racial discrimination lawsuit, which was brought on by 12 former Hawkeye football players in 2020.

In a 2-1 vote on Monday, the State Appeals Board approved the use of \$2 million in taxpayer funds from the state's general fund balance to settle the lawsuit. The Iowa Athletics department will pay about \$2.2 million in the full \$4.2 million settlement agreement.

This is the first time the UI has requested the state to use taxpayer funds to

pay out a settlement. The Iowa Athletics department has settled multiple discrimination lawsuits over the last 10 years, including \$6.5 million to former field hockey coach Tracey Griesbaum and her partner, Jane Meyer in a 2017 Title IX lawsuit. In a separate lawsuit in 2021, athletics paid \$400,000 to four women's swimmers.

State Auditor Rob Sand, a UI alum and Democrat, called for Barta's resignation because of a history of discrimination lawsuits. Barta began his tenure as the athletics director at the university in 2006.

"Enough is enough. Clear personal accountability is necessary," Sand, who voted against the settlement, said in a statement on Monday. "I will not support taxpay-



Ayrton Breckenridge/The Daily Iowan
Henry B. and Patricia B. Tippie Director of Athletics Chair Gary Barta watches the Iowa football team warmup before a football game between Iowa and South Dakota State at Kinnick Stadium on Sept. 3, 2022.

ers funding this settlement unless Gary Barta is no longer employed at the university and forfeits any severance or similar pay. I encourage you to join me. Real accountability will help prevent discrimination, protecting both taxpayers and future victims."

Sand said as a proud Hawkeye, the university needs to show taxpayers that there is accountability for bad actions. "There's a certain point at which an institution needs to communicate to the public that it isn't just a group of insiders protecting each other —

that's what I think this settlement feels like unless Barta's gone," Sand said.

The lawsuit, accusing the UI, state Board of Regents, and multiple Iowa football coaches of racially motivated dis-

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“Real accountability will help prevent discrimination, protecting both taxpayers and future victims.”

— State Auditor Rob Sand

Watching from afar

UI Ukrainian students Ania Makarenko and Oksana Hirchak talk about the complex experiences and impacts created by the war in Ukraine.



Cody Blissett/The Daily Iowan

The Ukrainian Conversation Hour, hosted by Oksana Hirchak, holds its weekly meeting in Phillips Hall in Iowa City on March 2.

Jack Moore
News Reporter

The world has felt the impact of the Russia-Ukraine war, which has lasted over a year, and Iowa City is no exception.

The war in Ukraine started in February 2022 after Russian president

Vladimir Putin ordered an invasion. Russia still classifies the Ukraine invasion as a special military operation after a year of fighting.

Ania Makarenko is a first-year student at the University of Iowa majoring in economics and finance with a minor in Spanish. Makarenko came

“Having my relatives there and my friends there is a constant worry.”

— UI first-year student Ania Makarenko

to the U.S. with her family in May 2021 when she was 17 years old.

Makarenko is from Bila Tserkva, located only 48

miles south of Kyiv. The town saw constant bombing from Russian forces in the first days of the war. "Having my relatives

there and my friends there is a constant worry," Makarenko said.

The conflict has claimed thousands of lives, but exact estimates vary because of the challenges of collecting casualty data during an active conflict. The latest report from the United Nations Human Rights

UI research links climate change, health

Researchers received over \$1 million to support research in climate change and lung health.

Sofia Mamakos
News Reporter

University of Iowa researchers are investigating how a person's lungs react when exposed to climate change.

UI researchers recently received a \$2.1 million grant from the National Heart, Lung, and Blood Institute to research the intersection of climate change and lung health.

The five-years of

funding will support the research of doctorate students, postdoctoral fellows, and students doing a combined degree of a medical doctorate and a doctorate by providing stipend and tuition money.

Peter Thorne, a UI College of Public Health professor and a UI distinguished chair, said the

university submitted the grant about a year and a half ago and won the grant in a national competition against competitors across the country.

"The reason we wanted to do this is we're always looking for support from NIH for our Ph.D. and postdoctoral training programs," he said. "I think this was a unique opportunity to establish a real novel program to provide this training in looking at the

interface between climate change and lung health specifically."

Thorne said he stresses the link between climate change and increasing burden of ill health in people across the U.S.

"This is the grand challenge of our century," he said. "There's a lot going on at the University of Iowa in terms of research, training, and outreach on climate change, and so we're trying to contribute to that effort through this

grant."

Maureen McCue, Iowa chapter board chair of Physicians for Social Responsibility, wrote in an email to *The Daily Iowan* that she thinks the grant is a good deal for the university and the trainees.

"The changing climate is having a great number of impacts on all our health — some populations more than others," she

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Feature photo | Fly as a bird



A sea gull flies north in Iowa City above the Iowa River on March 7.

Shuntaro Kawasaki/The Daily Iowan



Cody Blissett/The Daily Iowan

The Ukrainian Conversation Hour, hosted by Oksana Hirchak, holds its weekly meeting in Phillips Hall in Iowa City on March 2.

UKRAINE

Continued from Front

Office estimates at least 8,000 non-combatants have been killed. The U.S. reported in late 2022 that more than 200,000 soldiers were killed on both sides.

Makarenko said she and her family check the news constantly, which she finds stressful because of the constant atrocities committed against Ukrainians daily — notably killings of Ukrainians in towns such as Bucha.

“I continue with my studies and my extracurricular activities, but it’s just harder to do that,” she said. “Everyone’s enjoying life, and it’s not a bad thing. It’s just that it makes me feel guilty and think about how people in Ukraine can’t live a normal life now.”

“I feel in a different way because I realized that we have to fight because it’s for our identities, for our values, for our history, for our culture.”

— UI psychology student Oksana Hirchak

Oksana Hirchak, a UI psychology student, said

it is depressing to be far away from the war where she can’t do anything. She came to the U.S. from Ukraine in August 2021.

“When I say that I am from Ukraine, some people ask how are things, some students read the news and they know what’s going on, but some people do not say anything,” Hirchak said. “The coursework in a way was distracting because it means I would not have to concentrate on the news.”

RESEARCH

Continued from Front

wrote. “The sooner more people understand the ramifications of the continued and worsening impacts, hopefully the sooner people will begin to seriously cease the processes that contribute to the changing climate.”

Students will be drawn from three principal programs for the grant:

- Pulmonary medicine, which focuses on diseases involving the respiratory tract.
- Occupational and

environmental health, which aims to prevent both injuries and illnesses that come from occupational and environmental hazards.

• Human toxicology, where students learn about how biological, chemical, radiological, and physical elements affect both living organisms and their ecosystems.

More young people are worried about climate change, sparking the creation of climate anxiety, which refers to people being worried there is no future for

them because of the rapidly changing climate across Earth.

A 2021 research study about climate anxiety surveyed 10,000 people ages 16 to 25 across 10 countries, including the U.S., found that 59 percent of respondents across all countries were very or extremely worried and 84 percent were at least moderately worried.

As the younger generations take on the burden of climate change, Thorne said it is important to him that experts are trained on

how to address certain health implications that could be influenced by climate change.

“Climate change is here, and it’s already having significant impacts on health through climate disasters such as hurricanes, floods, droughts, and heat waves, which have made very substantial public health burdens,” he said. “We’re trying to learn how to adapt to our changing climate to protect the health of the public.”

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FOOTBALL

Continued from Front

crimination and harassment, was brought on by Akrum Wadley, Jonathan Parker, Marcel Joly, Aaron Mends, Maurice Fleming, Reggie Spearman, Kevonte Martin-Manley, Dari-an Cooper, LaRon Taylor, Brandon Simon, Javon Foy, and Terrance Harris in 2020.

Head coach Kirk Ferentz, offensive coordinator Brian Ferentz, linebackers coach Seth Wallace, former strength and conditioning coach Chris Doyle, and Barta were dropped from the lawsuit last week, leaving the UI and regents as the only defendants.

In a statement following the settlement, Kirk Ferentz said the coaches originally named in the lawsuit had no knowledge of the impending agreements, and they were disappointed in the result.

“For more than two years, our program has been unfairly and negatively impacted by these allegations,” Kirk Ferentz

wrote. “Members of the staff had their character and reputation tarnished by former members of our team who said things, then recanted many statements when questioned under oath.”

Hawkeyes share mixed emotions via Twitter

Hawkeye fans shared mixed reactions to the settlement and Sand’s call for Barta to step down. Tom Kakert, publisher of The Hawkeye Report, said fans in general felt that taxpayer money shouldn’t have gone toward the settlement.

One Hawkeye fan, Scott Corrie, wrote in a tweet on Monday the settlement has distracted fans from other team’s achievements this week, like the Iowa women’s basketball team’s Big Ten Tournament title.

“We should be celebrating the Iowa Women winning the Big Ten Tournament and Caitlin Clark’s performance,” Corrie tweeted. “Yet once again we are dealing with a dumpster fire with Gary

Barta in the middle of it and costing Iowa millions of dollars.”

Another Hawkeye fan, Todd Hermansen, wrote in a tweet that Barta’s not at fault for the football program’s lawsuit.

“Gary Barta was not the reason any of the lawsuits happened,” Hermansen tweeted. “The media pressure forced him to fire Chris Doyle, which was the only terrible decision he has made.”

Following allegations of racism and mistreatment, Doyle reached a separation agreement with the UI and Iowa football program in June 2020, about six months before the lawsuit was filed.

Kakert said a lot of fans agree with Sand that Barta should resign.

“I think there’s a number of fans, the majority of fans, who think the settlement was not the right thing to do,” Kakert said. “I think there’s a general unease with Gary Barta at this point, among the fans.”

Kakert added that the majority of fans agreed with Kirk Ferentz, and the UI should have fought the

lawsuit on principle.

They wish they would have allowed this to be fought out in court,” Kakert said. “I know that Kirk and Brian and everyone else involved wanted to put this case behind them. It also potentially impacts recruiting, so they wanted to fight this and clear their names, and I think that was important to them.”

Tom Miller was one fan who agreed with Kirk Ferentz. He wrote in a tweet that the former football players were despicable.

“Despicable behavior by players who did not embrace what it means to be a Hawkeye and play for the state,” he tweeted. “And then lied to further the fabrications.”

Some Hawkeye fans, however, think Kirk Ferentz should be fired because of the lawsuit.

“He runs a racist program and should be fired along with his nepobaby son and everyone else on his coaching team,” Twitter user SnoozleMcDoozle tweeted.

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The Daily Iowan

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Hirchak said she feels some guilt living in the U.S. while the war continues.

“I feel in a different way because I realized that we have to fight because it’s for our identities, for our values, for our history, for our culture,” Hirchak said.

Hirchak hosts an on-campus club called Ukrainian Conversation Hour, which allows people to learn Ukrainian and talk about the country’s culture.

Makarenko and Hirchak are cautiously optimistic about the Ukrainian military’s ability to thwart Russia.

“The Russian president was saying they would be able to take Kyiv in three days ... which didn’t happen, and I think that the Ukrainian army has become even stronger, and

all we need is weapons,” she said.

Makarenko paints a similar picture of the Ukrainian army’s strength.

“I don’t think Ukrainians think of themselves as a small nation,” Makarenko said. “We’re definitely not small, and that’s what helps us continue fighting and continue defending the country.”

Hirchak said Ukraine needs support, not just from the people of Ukraine, but for the whole world.

“I think we need to support Ukraine now. Because if we don’t do that, and if Ukraine is taken over, then there will be a threat for Europe, for America, for the rest of the world,” Hirchak said.

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IOWA

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Sabine Martin named 2023-24 executive editor

Martin, *The Daily Iowan's* current managing editor, was selected by Student Publications Inc. Monday night.

Archie Wagner
News Reporter

Sabine Martin was selected Monday night to serve as *The Daily Iowan's* executive editor for the 2023-24 academic year.

Martin, the *DI's* current managing editor, is a third-year University of Iowa student majoring in journalism and mass communication and international studies with a minor in French. She has worked at the *DI* since her freshman year and previously served as a news editor during summer 2021 and the 2021-22 school year.

Outside of the *DI*, Martin also interned as a news reporter with the *Cedar Rapids Gazette* in summer 2022. At the UI School of Journalism and Mass Communications, she also serves on the Student Advisory Board at the UI School of Journalism and Mass Communication.

Additionally, Martin won a Harrison Skip Investigative Reporting Award from the Iowa Newspaper Association for her coverage of charges against former UI professor John

Muriello, who is set to plead guilty to possession of child pornography and meth distribution.

Martin said she applied for the position because she feels prepared to run a newsroom of over 100 student journalists, given her experience in management and editing.

"I really care about *The Daily Iowan* and its success, and I have some goals that I would love to achieve to help *The Daily Iowan* take more strides," Martin said.

Going into the position, Martin said she has three main goals. One is to improve the reach of the *DI's* website by increasing the output of stories and generally bolstering the *DI's* online presence.

"Another goal is creating more multimedia stories, so working with DITV staff and *Daily Iowan* print and web staff to create multimedia packages," she said.

Martin's third goal is to increase the *DI's* sustainability when it comes to the yearly succession of leadership, she said.

"I think that's really important just because we're a student-run publication

that we need to be able to pass on the work that was done from the year before," Martin said.

Hannah Pinski, the *DI's* current executive editor, said she's excited for Martin to take on the position.

"She's really stepped up as a managing editor, not just in terms of basic responsibilities such as reading stories, helping me with strategies for coverage, but she's also taking time to get to know the news reporters," Pinski said.

Taking time to work with individual sections is an important skill for fostering a community at the *DI*, Pinski said.

"I think Sabine is going to do a really good job of that," she said.

Student Publications Inc., a board comprised of UI students, faculty, staff and alumni, interviewed and selected Martin Monday.

Patrick Johnson, the chair of the Student Publications Inc. board and a UI doctoral student and graduate instructor, said the board is pleased and he is very impressed by Martin



Ayrton Breckenridge/*The Daily Iowan*
The Daily Iowan 2023-24 Executive Editor Sabine Martin poses for a portrait on Monday.

and her background.

"She's got this really wonderful management style that is really going to propel *The Daily Iowan* to a place of pure growth, like really being able to identify the needs and moving forward," Johnson said. "I think she's also going to find ways to make people who are voiceless kind of find their voice again."

DI Publisher Jason Brummond said he looks forward to working with Martin next year given her experience and the ideas she will bring to the position.

"Sabine is a talented journalist and a strong leader. She's ready to take on this new role, and I'm excited to work with her," Brummond said.

Martin said she feels honored to be the *DI's* 2023-24 executive editor and is looking forward to putting out new and interesting content, especially with the Iowa caucuses coming up next year.

"I'm just so excited to create amazing journalism next year, take on and create different projects and enterprise stories, and re-

IC to add new acai bowl and smoothie chain

The store, Everbowl, will be located across from the UI Campus and Recreation Center

Hannah Lipski
News Reporter

A new acai bowl and smoothie shop is coming to Iowa City.

Everbowl, a California-based quick-serve acai bowl and smoothie chain, has its eyes on Iowa City for its second location in the state. The Iowa City location will be located on 312 S. Madison St.

The company's philosophy is to promote active lifestyles. According to Everbowl's website, the chain's food is "loaded with stuff straight from the earth that energizes the body and grounds the mind."

The company aims to help its customers "unevolve" by encouraging them to consume food that has been on the planet for a long time. It's website states that the world has over-evolved with the kind of food being consumed.

Iowa's first Everbowl location opened in Cedar Rapids. Justin Sloan, owner of the Cedar Rapids location and the Iowa City shop, said he plans to open 10 stores across the state. There are three locations planned to open in West Des Moines in the spring.

The Iowa City location is set to open next to the Kum & Go gas station and across from the University of Iowa Campus Recreation and Wellness Center. Sloan, a native of Cedar Rapids, said he is bringing Everbowl downtown because the company is trying to get closer to college campuses.

Get Fresh Cafe, located on 109 Iowa Ave., also serves acai bowls and smoothies.

Everbowl first opened at San Diego State University and has opened franchises all over the country since the company's founding in 2018.

"As weird and selfish as



Photo contributed by Justin Sloan

this sounds, when I first ate this food, I really wanted it near me," Sloan said. "And that's where the idea came forward to start a store in Cedar Rapids."

Sloan said he met with a group of investors, and six locations in Iowa were funded in one night. Additionally, he is a franchiser for Everbowl in Texas, where there are currently four stores and 10 more planned for this year.

He said the Iowa City location is waiting to be granted a permit from Iowa City before opening. Once it has the permit, Sloan said it is expected to take five to seven weeks before the shop opens. He said they anticipate opening in May 2023.

Wendy Ford, City of Iowa City economic development coordinator, said any type of food-based business must acquire a permit from the Johnson County Public Health Department.

Sloan said Everbowl has worked with universities in the past.



Photo contributed by Justin Sloan

"Everbowl had success partnering with universities and colleges because they want and understand the importance of students eating healthy," he said.

Additionally, Sloan said opening the location across from the Campus

Recreation and Wellness Center and near green spaces will encourage customers to stop by after a workout or go for a walk after, which will help them create a healthier lifestyle.

Olivia Vald, a UI first-

year student majoring in journalism and mass communication, said she thinks the new store could promote ways to partake in healthy eating on campus.

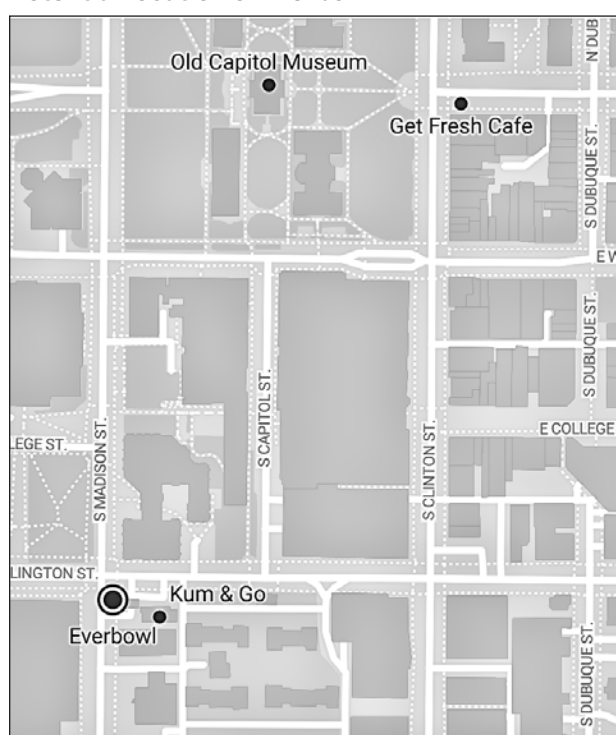
Alyssa Smith, a UI first-year student majoring in business analytics, said she

thinks it will be good to have a new place to try.

"I think it would be great to have a place on campus where we can go that's not University Housing and Dining," she said.

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Potential location of Everbowl



Infographic by Marandah Mangra-Dutcher

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Opinions

COLUMN

The negatives of the Willow Project

The potential for decades of drilling could lead to environmental damage.



Naomi Rivera Morales
Opinions Columnist

We must say no for the better.

There have been several environmental issues on the rise, including the use of pesticides, deforestation, the loss of biodiversity, and fossil fuels. One of the larger issues that was recently introduced is the Willow Project.

The Willow Project is a massive oil drilling project that would span decades and take place on Alaska's North Slope. Supporters of this project say it is a positive move for revenue. Alaska's state lawmakers have also expressed interest, explaining that this project would create more jobs and increase the production of domestic energy.

The Willow Project might offer jobs to those who need them, but the environmental effects outweigh this opportunity. By increasing air pollutants, we are merely putting ourselves in a worse spot than we are already in. Several environmental

groups stand their ground against the Willow Project. There have also been young voters in the streets and on the internet rallying against the project. A petition against the Willow Project already has over 1.6 million signatures.

Approval of this proposal would also go against President Joe Biden's climate credibility. Before his inauguration, Biden said he did not want any new gas or drilling projects to take place on any federal lands.

The Willow Project could generate around 9.2 million metric tons of pollution into the air. According to *The Washington Post*, this would be the same as burning around 51,000 rail cars filled with coal.

Air pollution comes with health and environmental effects. In high concentrations, air pollution could cause serious concerns. This can involve health concerns ranging from lung and heart problems to cancer and long-term damage to several systems within the body.

The other concerns involve environmental effects. With an increase in air pollutants, wildlife is affected; acid rain, eutrophication, haze, ozone depletion, and crop and forest damage are all in-



troduced; and — of course — global climate change.

These concerns are incredibly worrisome. I do not want to live in a system that strips the world of its nature. The world has given us so much, and yet, there are voices that continue to deplete it without care.

Environmental impacts are all around us. In Iowa,

the introduction of pipelines are one of the largest forms of negative environmental impact.

Iowans had to ask to halt the introduction of carbon capture pipelines in 2022 within the state, according to *The Des Moines Register*. These pipelines would be damaging in their use, as they would cut through several counties within

the state and damage the land. Existing damage would take years to repair.

Introductions like these come with risks that are not worth it. We need to stop prioritizing revenue over the health of the environment and humans. It is unacceptable. If we continue this, there will be nowhere for us, or future populations, to call

home.

Knowing this, it is vital to voice and to rally against the negative causes that surround the health of our environment. We must say no to the Willow Project. We deserve to keep our world, — and those within it — out of harm's way.

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COLUMN

Community culture has value

The community we form during college shouldn't disappear after graduation.



Katie Perkins
Opinions Contributor

College life is romanticized in the U.S. because of the sense of community students experience.

When my father recalls the best days of his life — the one's where the memories were the sweetest and jokes were the funniest — he starts his stories with, "It was back in college." I can hear it now: my father speaking in

his fading Southern accent as he shares the most compelling stories of blissfully all-American times.

It is rare to find a feeling of belonging and safety after college. Individualistic culture does not allow for easy access to community after college, which can take a toll on mental health post-grad. College provides a united sense of community that is absent in the rest of American society. It should not have to be this way.

The collectivity students experience at the University of Iowa can stem from many things. Whether it be sports culture or an on-campus club, it is easy to find some-

thing that suits one's interests.

There are many resources at our fingertips here at the university. There are health clinics within walking distance, counseling services available for all students, and simply living within close proximity to friends and other like-minded students.

In many cultures, easy access to assets like these do not disappear outside of a college town.

Feeling connected to community, place, and purpose makes it easier to adjust to a new environment. Leaving an environment like this and not knowing

where to turn when in need of assistance can have detrimental effects.

Studies show that post-college depression is increasingly common, though it is often mistreated, as it is not an official mental health diagnosis.

As a graduating senior this year, I have observed through conversations with my friends and classmates that feeling as though you do not have your life figured out plays a role in this potential depression as well.

There are many ways to battle this potential post-grad depression. The answers may sound simple,

but it is all about getting motivated and involved.

Volunteering with youth, supporting local sports teams, and joining a class to learn a new hobby are all examples of ways to get involved within the community.

People often forget how much community matters until it is gone. Humans are social creatures, even those that tend to be more introverted are sometimes surprised by the effects a lack of community can have on them when it is no longer easily attainable.

When freshmen first start classes at the UI, many things can over-

whelm them. It takes courage and vulnerability to reach within the community that is offered and gain something from it. After college, accessing the kind of courage needed as a freshman beginning their four-year journey of a lifetime can fulfill these psychological needs of collectiveness.

Community is important because it is how relationships are built and sustained. Figuring out the right ways to access it as an adult are different for everyone, but they should not be overlooked.

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POINT/COUNTERPOINT

Is starting at community college beneficial?

Sophia Meador and Sam Knupp debate whether higher education should start at community college.



Sophia Meador
Opinions Editor

four years at the University of Iowa does.

Higher education is a huge investment. According to the state Board of Regents, a UI in-state student with debt will graduate with an average of \$26,196. That's equivalent to about 5,500 venti iced coffees at Starbucks.

Because higher education is expensive, many students seek more affordable paths. One of the best ways to save on higher education begins at community college.

Full disclosure: I did not attend community college before attending the UI. However, I took local community college courses for high school credit. From my experience with community college and university courses, I saw little difference in quality of general education courses.

Additionally, most community colleges

Yes

finding a job after graduation doesn't scare me. But paying back my debt after

have smaller class sizes, which is convenient for students to gain closer connections with faculty and students. This is especially helpful for all those large STEM lectures I hear students complain about.

But the biggest perk of community college is saving money. Students in Iowa who attend community college save an estimated \$8,432 on average, according to LendingTree. That totals to almost 1,800 venti iced coffees.

I know first-hand how exciting it is to attend a Big Ten university after high school. Long-term financial planning is the least of your concerns at 18 years old. It can be easy to forget the primary focus of college is education, not socialization.

While there are many positive attributes a formative university experience can bring, the fact is, you can get the same education for a more affordable price.

Think about that the next time you're waiting in line at Starbucks.

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Sam Knupp
Opinions Contributor

there and got to take classes taught by some of my favorite educators.

Community college has its place. If you're pursuing a technical career, community college is the best way to go. But for those of us looking to pursue a four-year career path, it leaves a lot to be desired.

After getting my two-year degree, I arrived at the University of Iowa as a junior, living off campus. The connections and friendships I could have made as an underclassman living in residence halls were foregone. I found myself having to take general education classes I could have knocked out as a freshman.

I had to wait until my junior year to write for *The Daily Iowan*, only to fig-

No

I went to community college for two years. I met some of my friends

ure out with two semesters to go that I might not want to be a journalist — something I might've figured out sooner had I attended the UI at the beginning of my college career.

Because of the general education classes that weren't offered at community college, I have to attend the UI for five semesters after attending community college part-time for five semesters.

Considering that only 43.1 percent of community college students in the 2016 cohort finished their program by 2022, making us go to even more school than regular students isn't exactly putting us in a position to succeed.

It's not just community colleges that need to improve — it's colleges in general. Instead of running a racket by making journalism students learn about the printing press, require fewer classes and make college less grating to get through.

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The next best thing

Iowa men's wrestler Max Murin dropped his semifinal match at the Big Ten Championships, but he won his next two matches to earn third place.



Daniel McGregor-Huyer/The Daily Iowan

No. 4 seeded 149-pound Iowa's Max Murin wrestles No. 13 seeded 149-pound Michigan State's Peyton Omania during session one of the Big Ten Wrestling Championships at Crisler Center in Ann Arbor, Michigan, on March 4.

Matt McGowan
Sports Reporter

ANN ARBOR — Iowa men's wrestler Max Murin didn't accomplish his goal at the 2023 Big Ten Championships last weekend. The Hawkeye 149-pounder was bounced from the main bracket in the semifinal round, but he still had an opportunity laid before him: third place.

"If I've learned one thing since I've been here at Iowa, it's always, 'Get the next best thing,'" Murin said during media avail-

ability after his podium ceremony. "It's not what I wanted or what I came here to do, but I took the loss in the semis and the mission stayed the same. Get the next best thing."

In his final season wrestling in a Black and Gold singlet, Murin entered the consolation bracket and never looked back, winning two matches on Sunday to secure third overall at 149 pounds. With 134.5 team points, Iowa finished second to Penn State's 147.

Murin entered the consolation bracket after his loss

to Ohio State top-seeded Sammy Sasso in the championship bracket semifinals. The Hawkeye was 0-2 in his career against the Buckeye heading into the match. In their third dual, Murin conceded eight points to Sasso — the most points given up by Murin in the tournament.

"He really wasn't in the game against Ohio State; we've got to be in the game," Iowa wrestling head coach Tom Brands said. "We've got to be efficient in scoring points, that's coming up, that's why we got to

talk about this stuff."

En route to third place, Murin was involved in two matches that were cut short due to injury.

He was the winner of his first-round matchup in the championship bracket after his opponent, Michigan State 13th-seed Peyton Omania, hit his head on the mat during a reversal and went into concussion protocol. Then, in the semifinals of the consolation bracket, Murin plowed Northwestern No. 3 seed Yahya Thomas to the edge of the mat, where Thomas

was shaken up and was not allowed to return.

"I don't know if I've ever had a match that ended early because of a concussion protocol, but having two in the same tournament is pretty rare, pretty crazy," Murin said. "I hope those guys are doing good; definitely not when I'm used to, though. The thing about the postseason is constantly making adjustments and keep on moving forward."

"I had [assistant head coach Terry Brands] chirp in my ear the whole time," Murin added. "I was sit-

ting there relaxing, and Terry just kept speaking in my ear, speaking in my ear about things I need to do, things I need to focus on. Terry Brands is the best coach in the world, in my opinion, so having him in my corner is like nothing else. My confidence is extremely high and whatever he says, I believe."

Murin matched up against Nittany Lion Shayne Van Ness twice in the tournament — first in the championship quarterfinals and next in the third-place match.

The two wrestled once in the regular season, and Murin took down Van Ness via decision, 4-1, in Happy Valley in January. Murin dropped the Nittany Lion in another close bout in the quarterfinals, eking out a 4-2 victory.

Their third-place title match was no different.

After a scoreless 1:30 in the first period, Murin struck first with a take-down. In the second period, Van Ness knotted the match with his own take-down. Tied at two apiece in the third, Murin gained the lead for good with an escape and won, 3-2.

Murin's final matches for Iowa will be in the NCAA championships in Tulsa, Oklahoma, March 16-18. There, Murin and the Hawkeyes hope to achieve the next best thing.

"Definitely making some adjustments, getting back to work," Murin said. "But it's more mental stuff; I'm ready to go, my whole team is ready to go. So, just make those little adjustments and at the end of the day, we're ready, we feel good, we're excited."

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Jerod Ringwald/The Daily Iowan

Iowa's Myreanna Bebe poses for a photo with former Iowa track and field head coach Larry Wiecek while celebrating with a trophy for winning the team competition during the Larry Wiecek Invitational at the Iowa Indoor Track Facility in Iowa City on Jan. 21.

TRACK
Continued from Page 6A

"We're starting to get a larger name over the more recent years, but I feel like we compete with a chip on our shoulder because it seems that a lot of times we'll get overlooked," Carter said. "We just compete with a chip on our shoulder like we've really got something to prove."

Carter leads by example, encouraging the joking and

dancing by the tightknit Iowa jumpers. But he also knows to get to work when needed.

"We dance around and laugh and stuff, but I do try to make sure that I'm here and I'm being intentional with everything that I'm doing," Carter said. "[I try to] always be that guy that people see every day, and people see that they're working hard, and they know that they're not taking days off and going 100 percent."

Come the NCAA Indoor Championships, Carter will be all business.

"I know he's got unfinished business at the national meet," Woody said. "He hasn't been first-team All-American yet, even though I know he's got the tools to get it done. So that's one of his big goals is to be a point scorer at the national meet and be a first-team All-American this next week."

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GYMNASTICS
Continued from Page 6A

first conference championships.

"I feel like it's just going to be a really exciting moment for all of us," Castillo said. "Especially as freshmen coming in,

this is really different for us."

Castillo also said having a strong local crowd helps keep the energy high throughout the day. With several rounds of competition slated for the Big Ten Championships, mindset is an essential component to success.

"It really helps our team's spirit, and it helps us build momentum from event to event," Castillo said. "It just makes it all-around a great experience."

Emma Sachs contributed to this report.

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LOECKER
Continued from Page 6A

ing talent this season has allowed her to focus more on her forte at the dish.

"It's nice to have a full staff around me," Loecker said. "I don't have to go into every game thinking, 'Oh my gosh, it's me pitching again.' I get to spend more time hitting in practice because I don't have to throw every game, which has made me feel more relaxed in the box this year."

Loecker is one of the few

true power hitters on the Iowa roster. Head coach Renee Gillispie highlighted Loecker's importance at a media availability session on Feb. 21.

"We've got a lot of singles hitters," Gillispie said. "We're working on getting doubles and running bases better, but we have a couple kids that are power hitters that need to step up a little bit. Denali's tough. She wants to be an All-American, and she's doing everything she can to get those numbers."

Loecker is confident she

can build upon her blistering start to the season.

Her fourth home run of the season, in Iowa's 5-3 win over Bethune Cookman on Feb. 24, placed her at 18 career home runs. That ties Loecker for ninth all-time in program history.

"As long as I stay patient at the plate, I will stay confident," Loecker said. "I'm seeing the ball pretty well right now, so as long as I keep calm, I think the rest of the season will go well."

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HAWKEYE UPDATES



Non-monetary settlement terms in racial discrimination case

The University of Iowa and state Board of Regents settled a racial discrimination lawsuit with 12 former Iowa football players for \$4.2 million on Monday.

The case's plaintiffs — Akrum Wadley, Jonathan Parker, Marcel Joly, Aaron Mends, Maurice Fleming, Reggie Spearman, Kevonte Martin-Manley, Darian Cooper, LaRon Taylor, Brandon Simon, Javon Foy, and Terrance Harris — brought a lawsuit against the UI, the regents, and multiple Iowa football coaches in 2020, accusing the Hawkeye football program of racially motivated discrimination and harassment.

The UI will put \$90,000 total toward the plaintiffs' graduate or professional school tuition expenses, which will be reimbursed directly from the athletics department. The plaintiffs must submit for reimbursement before June 1, 2026, and it is capped at one year between March 15 this year and March 15, 2024.

As part of the settlement, the UI will pay for registration and travel expenses for up to 10 Hawkeye student-athletes to go to the Black Student Athlete Summit for the next three years.

It is also mandated to have nondiscriminatory access to pro day events and a recruiting plan for African American candidates for coaching internships.

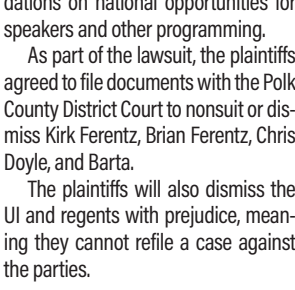
The Iowa Athletics department will also work with Leonard Moore, a professor at the University of Texas at Austin, to help with the operations of the five-year diversity, equity, and inclusion plan.

Moore's agreement with the athletics department runs from this March to May 31, 2024, and he will be compensated no more than \$35,000 for the year. According to the settlement, Moore will work with Barta and other members of the athletics leadership team, including the senior associate athletic director for academic services and assistant athletic director for diversity, equity, and inclusion.

He will also meet with student-athletes and coaches twice in-person during the year and make recommendations on national opportunities for speakers and other programming.

As part of the lawsuit, the plaintiffs agreed to file documents with the Polk County District Court to nonsuit or dismiss Kirk Ferentz, Brian Ferentz, Chris Doyle, and Barta.

The plaintiffs will also dismiss the UI and regents with prejudice, meaning they cannot refile a case against the parties.



Iowa men's basketball players collect Big Ten honors

Iowa men's basketball players Kris Murray, Filip Rebraca, Connor McCaffery, Tony Perkins, Payton Sandfort, and Patrick McCaffery received honors from the Big Ten Tuesday.

Murray was named to the All-Big Ten first team a season after his twin brother Keegan received the same recognition, Rebraca received third-team honors, Connor McCaffery and Perkins earned honorable mention recognition, Sandfort was named the conference's Sixth Man of the Year, and Patrick McCaffery won the league's sportsmanship award for the second straight season.

"I think it's a great feeling, as a coach, to have your players recognized on a national level in such a prestigious league," head coach Fran McCaffery said. "You look at the list of players, there's so many good players, and to have our guys recognized, certainly it's well-deserved."

After months of training and preparation, the Iowa gymnastics team is inching closer to the Big Ten Championships. For the first time, the competition will be held at Xtream Arena in Coralville.

The championship is taking place on March 18. Penn State, Rutgers, Minnesota, Nebraska, Maryland, and Illinois will be competing in the first session, while Iowa, Michigan, Michigan State, and Ohio State will be competing in the evening session. The seeding is based on current standings, and times are subject to change, according to the Big Ten website.

Both sessions will be available on Big Ten Network and the FOX Sports app.

Last year, the championships took place in Columbus at the Covelli Center. The Hawkeyes placed third in Ohio, with Michigan and Michigan State placing first and second, respectively.

The Hawkeyes took to Xtream Arena for the first time this season in early February, when Iowa beat then-No. 12 Michigan State, 196.150-195.725.

While head coach Larissa Libby said she wasn't thrilled with the team's score after the meet, she hopes the Hawkeyes can learn from their original mistakes.

"I think that the adjustment was a little more than we thought it was going to be," Libby said. "It was a good dry run for the Big Ten Championship, and you just have to hope that if you messed up today, you never mess it up again."

Libby said the proximity of fans and size of the stadium helps the team's energy. She also mentioned that schools are only able to host the competition every eight to 10 years, so she hopes the team makes the most of it.

"We want our fans to be closer," Libby said. "That's why we're trying to switch to this venue to see if we can

An unfinished job

Five Hawkeye track athletes will cap off their indoor season in New Mexico this weekend at the NCAA Championships.

Colin Votzmeyer
Sports Reporter

It's hard enough to bounce back from failure. But to bounce back and be crowned Big Ten champion? Iowa women's track and field hurdler Myreanna Bebe is familiar with that.

At last year's Big Ten Indoor Championships, Bebe qualified for the women's 60-meter hurdles final with a fifth-place 8.31 in the prelims. In the finals, she tripped on the last hurdle and finished last with a time of 9.37.

This year, Bebe became Iowa's first women's 60-meter hurdles Big Ten champion, winning the final with a school-record 8.07 and earning first-team All-Big Ten honors.

"I was picking her up in tears of disappointment last year, and then this year I'm picking her up in tears of joy," Iowa director of track and field Joey Woody said. "To go from one year later from where she was last year, I think that's a great story ... This isn't the end of the story. This is just the beginning of where I think she can go."

Now, Bebe is one of five Hawkeye student-athletes who will travel to Albuquerque, New Mexico, to compete in the NCAA Indoor Championships March 10-11.

She has some experience there, having run the 60-meter hurdles at the



Iowa's Myreanna Bebe wins a women's 60-meter dash preliminary to advance to the finals at the Jimmy Grant Invitational meet at the Iowa Recreation Building in Iowa City on Dec. 11, 2021.

New Mexico Collegiate Classic with the Hawkeyes on Feb. 4. At the meet, she finished 13th with an 8.31-second time and failed to qualify for the finals. But, as she looks back on the season, she's grateful even for the bad days.

"I've learned that I have a lot of resilience; I'm very persistent," Bebe said. "I find a lesson in everything, and I see the brighter picture in everything. I feel like that's what keeps me going because I'm always able to take something [away]

whether it's good or negative."

But Bebe feels winning the 60-meter hurdle title wasn't the best achievement of her season — one that included breaking the event record at Iowa for the first time at the Larry Wiczorek Invitational on Jan. 21.

"I feel like I've been just enjoying the journey," Bebe said. "I've been living in every moment, so even [though the] Big Ten [Indoor Championships] was a great thing, it was still a

moment. Now I'm like, 'OK, we have to live in the next moment.' I'm just living."

She said her approach going into NCAAAs will be the same as every other meet this season.

"I'm going to go in there with confidence, knowing that I'm meant to be there and that I can do anything," Bebe said. "I absolutely think it can get better ... I just have to trust myself and trust my training and go out there living in the moment."

Joining Bebe will be junior hurdler Grant Con-

way in the men's 60-meter hurdles, junior multi-event athlete Peyton Haack and Austin West in the heptathlon, and senior jumper James Carter Jr. in the long jump and triple jump.

Carter, who prides himself on putting the Iowa jumpers on the map, finished second in the long jump and triple jump at the Big Ten Indoor Championships on Feb. 24-25, earning two second-team All-Big Ten honors.

TRACK | Page 5A

Xtream gymnastics

The Hawkeyes will host the Big Ten Gymnastics Championships at Xtream Arena for the first time on March 18.



Shuntaro Kawasaki/The Daily Iowan

Iowa's Allison Zuhlke competes on beam during a gymnastics meet between No. 17 Iowa and No. 12 Michigan State at the Xtream Arena on Feb. 11, 2022. Zuhlke scored 9.050 in this event. The Hawkeyes defeated the Spartans, 196.150-195.725.

Jami Martin-Trainor
Assistant Digital Editor

The Hawkeyes took to Xtream Arena for the first time this season in early February, when Iowa beat then-No. 12 Michigan State, 196.150-195.725.

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"We want our fans to be closer," Libby said. "That's why we're trying to switch to this venue to see if we can

get our fans to connect more with our student-athletes in gymnastics."

The Hawkeyes have been working toward this competition since the beginning of the season. While Libby emphasized comparative score is not the end-all-be-all, she thinks her team has a chance at taking home the title.

"I'm excited for them," Libby said. "If they put everything together and just do what they know, I think they have just as good a shot as anybody else."

As a whole, the GymHawks are looking forward to hosting the championships. Allison Zuhlke, a junior who transferred from Towson University, said she notices a difference when the Hawkeyes have a home crowd.

"They're starting chants for us, and we're going along with it. It's just so much fun," Zuhlke said.

Freshman Hanna Castillo said she is excited for her

GYMNASTICS | Page 5A

Loecker locked and loaded

The Iowa softball junior is cranking out hits for the Hawkeyes this season.



Grace Smith/The Daily Iowan

Iowa pitcher Denali Loecker swings a bat during a softball game between Iowa and Drake at Pearl Field in Iowa City, Iowa, on April 6, 2022. Loecker scored a homerun in the sixth inning to put Iowa in the lead. The Hawkeyes defeated the Bulldogs, 3-2.

Grant Hall
Sports Reporter

Iowa softball utility player Denali Loecker has been a force at the plate for the 11-8 Hawkeyes this season. The junior from Ogden, Iowa, is one of the top power-hitting threats in the Big Ten.

Loecker leads the Hawkeyes in home runs, RBIs, and slugging percentage this year, a similar trend to her 2022 campaign. A season ago, Loecker led Iowa in all three categories as the Hawkeyes finished 21-31.

Over the course of five games at the Mary Nutter Collegiate Classic in Palm Springs, California, from Feb. 24-26, Loecker recorded seven hits, 6 RBIs, and a home run as the Hawkeyes finished 2-3.

Loecker's role in the program is ever-fluctuating. As a freshman in 2021, she started 39 games and pitched just three innings en route to second-team All-Big Ten honors at first base. Last season, she tossed 131 innings as the Iowa bullpen struggled because of a lack of arms.

Loecker doesn't have as many duties in the circle this season, as the Hawkeyes brought several young hurlers into the program in the offseason. Her batting production is skyrocketing as a result.

Through 19 contests this year, Loecker has gone yard five times, and she has a stellar .311 batting average. Her current production puts her on schedule to outpace her 2022 stats of ten home runs in 51 games with a .281 average.

However, Loecker's presence has not gone unnoticed on the mound, despite her decreased pitching responsibility compared to a season ago. She has appeared on the mound in six games so far in 2022, tallying a 1-0 record. Loecker has pitched 17 innings with a 2.88 ERA and is credited with a shutout and a save.

Loecker said the Hawkeyes' improved pitch-

LOECKER | Page 5A

QUOTE OF THE DAY

"It's all I know."

— Junior Caitlin Clark on appearing in her third straight conference championship game.

STAT OF THE DAY

105

— Points scored by Iowa women's basketball in the conference championship game — a tournament record.



Fashion forward: University of Iowa instructors' clothing statements

Stylish instructors at the University of Iowa explain the inspirations behind their fashion choices and encourage students to express themselves unapologetically.

80 HOURS

**THIS WEEKEND IN ARTS
AND ENTERTAINMENT**

WEDNESDAY, MARCH 8, 2023

CALENDAR WEEKEND EVENTS

THU
MARCH 9

BEGINNING UKELELE CLASS

In this program offered in partnership with Orchestra Iowa, students will learn basic chords and strumming patterns and should expect to have a lot of fun. Fee is \$60.

2 P.M. | IOWA CITY SENIOR CENTER
28 S. LINN ST.

ELEANOR CATTON

Man Booker Prizewinning author of *The Luminaries* and *Writers' Workshop* Graduate Eleanor Catton will read from and talk about her new book *Birnam Wood*.

7 P.M. | PRAIRIE LIGHTS BOOKS & CAFE
15 S. DUBUQUE ST.

'SOMETHING ROTTEN!'

1595, London: Nick Bottom longs to write a hit play with his brother Nigel and break out. Soon enough, Nick learns that the most fantastic thing that will ever grace the stage is something called a musical!

8 P.M. | THEATRE B, UI THEATRE BUILDING
200 N. RIVERSIDE DRIVE

JOK-E-OKE

Comedy open mic followed by karaoke. Participants must sign up before 9:30 p.m.

9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

FRI
MARCH 10

LOUISIANA DRIFTER, ACOUSTIC GUILLOTINE AND WOODCREEPER

Gabe's will host Louisiana Drifter, Acoustic Guillotine, and Woodcreeper for performances.

7 P.M. | GABE'S
330 E. WASHINGTON ST.

JAMES TUTSON

Live local music in downtown Iowa City; join the crowd for James Tutson's debut performance at La Wine. No cover charge.

7 P.M. | LA WINE BAR & RESTAURANT
180 E. BURLINGTON ST.

'THE PILLOWMAN'

Iowa City Community Theatre presents Martin McDonagh's "The Pillowman," a must-see for theatre lovers in the corridor.

7:30 P.M. | IOWA CITY COMMUNITY THEATRE
4261 OAK HILL CREST ROAD

MASMA DREAM WORLD + NEW STANDARDS MEN

Masma Dream World is the solo recording project of multi-disciplinary artist and degree sound therapist Devi Mambouka.

9 P.M. | TRUMPET BLOSSOM CAFE
310 E. PRENTISS ST.

SAT
MARCH 11

TRADITIONAL COUNTRY DANCE

The dances are great for beginners as there is no fancy footwork to learn. The caller tells us what to do and other dancers can help if you get mixed up. Bring a friend or come alone. There are always plenty of people to dance with.

5 P.M. | ROBERT A. LEE REC CENTER
220 S. GILBERT ST.

'JUST A MATTER OF TIME': A NEW MUSICAL

A new musical created by Willow Creek's own devising team.

7:30 P.M. | WILLOW CREEK THEATRE COMPANY
327 S. GILBERT ST.

'FEFU AND HER FRIENDS'

This seminal play of the 20th century explores feminism and sexuality through the intimate lives of eight New England women in the 1930s.

7:30 P.M. | RIVERSIDE THEATRE
119 E. COLLEGE ST.

LADY FRANKLYN IMPROV SHOW

See Willow Creek Theatre Company's original house team and Iowa City's first professional improv team Lady Franklyn deliver a night of improv.

7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

SUN
MARCH 12

'FEFU AND HER FRIENDS'

This seminal play of the 20th century explores feminism and sexuality through the intimate lives of eight New England women in the 1930s.

2 P.M. | RIVERSIDE THEATRE
119 E. COLLEGE ST.

'JUST A MATTER OF TIME': A NEW MUSICAL

A new musical created by Willow Creek's own devising team.

2:30 P.M. | WILLOW CREEK THEATRE COMPANY
327 S. GILBERT ST.

ERIC GALES

Since 1991, the Memphis-born guitarist has blazed a path reinvigorating the blues with a virtuosity and rock swagger that have him being heralded as the second coming of Jimi Hendrix.

8 P.M. | WILDWOOD SMOKEHOUSE & SALOON
4919 WALLEYE DRIVE

SUNDAY FUNNIES OPEN MIC

An open mic comedy hour at Joystick every Sunday.

9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

REVIEW

'Daisy Jones and The Six' TV adaptation gives electric take

The first three episodes of "Daisy Jones and the Six" arrived on Amazon Prime Video March 3. The adaptation of the hit novel by Taylor Jenkins Reid features a stellar cast and exciting drama.

Grace Westergaard
Arts Reporter

Viewers were graced with a retro, dramatic, and musical retelling of *The New York Times* bestselling novel by Taylor Jenkins Reid on March 3 when Amazon Prime Video released the first three episodes of "Daisy Jones and the Six."

I was excited for the episodes to be released. I read the "Daisy Jones and The Six" novel last year and could not wait to see all my favorite characters and songs come to life. Spoiler alert: It exceeded all my expectations.

The show and book follow the rise to fame of a rock band from the 1970s. What begins as a band called The Dunne Brothers morphs into The Six with members Billy Dunne, Karen Sirko, Graham Dunne, Warren Rhodes, and Eddie Roundtree. Despite apparent pushback from Billy, Daisy Jones eventually became the group's lead singer.

The viewers learn from a series of interviews 20 years later that the band broke up at the pinnacle of its career, and nobody knew why. In present day, the band members agreed to share what truly went wrong all those years ago.

The show's casting introduced lots of new talent: Riley Keough as Daisy Jones, Sam Claflin as Billy Dunne, Suki Waterhouse as Karen Sirko, Camila Morrone as Camila Dunne, Will Harrison as Graham Dunne, Sebastian Chacon as Warren Rhodes, and Josh Whitehouse as Eddie Roundtree.

Most actors looked how I pictured the book characters to be — save for Karen. In the show, she has blonde hair and a British accent, neither of which hold true in the book.

I also loved the episode format

because of how it switched between present-day interviews and the energetic music performances and dramatic situations of the flashback scenes. In the first three episodes, viewers learn of the group's rise to fame, Daisy's past and her love for music, and bits of mystery that keep the viewer wondering what actually caused the band's breakup.

The music is the heartbeat of the show, as it largely revolves around songwriting and band activities. We see The Six making its first album, "Aurora." This was an exciting part of the show, as "Aurora" and all the songs on it are real lyrics from the book. "Aurora" is available to listen to as a real album on most music streaming services like Spotify and Amazon Music.

In episode three, Billy and Daisy sing "Look At Us Now (Honeycomb)." This is the first time Billy and Daisy sing together, and I was not disappointed, as their voices harmonize well together. Both of their voices are exactly how I imagined them when reading the book.

Other infamous songs from the '70s are included throughout the show, like "I Feel the Earth Move" by Carole King and "Son of a Preacher Man" by Dusty Springfield. These were nice additions to the '70s vibe the show aims to achieve.

The episode titles similarly play with musical motifs: Episode one is titled "Track One: Come and Get It," episode two is "Track Two: 'I'll Take It,'" and episode three is "Track Three: Someone Saved My Life Tonight." I enjoyed this added detail to the show.

I noticed a few differences between the book and the show. Those differences — like Karen's sudden accent — didn't necessarily take away



Jan 8, 2017; Beverly Hills, CA, USA; Riley Keough arrives for the 74th Golden Globe Awards at the Beverly Hilton.

from the story. One example is that Daisy's name in the book is simply Daisy Jones, but the show added that her real name is actually Margaret, which makes Daisy more of a stage name.

In the book, the interviews with the band take place much further in the future — namely, in 2016. In the show, however, they are held in 1990. The difference of making the interviews 20 years into the future rather than 40 makes sense: It eliminates

the need to use heavy prosthetics or makeup on the actors, as the characters wouldn't look nearly as old in 1990 as they would have in 2016.

I believe the show was a huge success, exceeding my expectations and keeping me hooked the entire time. I will be impatiently waiting for the next three episodes to drop this Friday. Until then, listening to "Aurora" will satisfy my '70s rock band needs.

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Female artists from the UI create art to tell stories of their lives, experiences, and feelings

International Women's Day on Wednesday will celebrate and empower women from all walks of life. At the UI, women use art to express their feelings and ideas.

Emma Gaughan
Arts Reporter

Looking around the University of Iowa campus, art can be found everywhere. With sculptures outside of buildings and paintings lining the walls, the UI creates a desirable space for all artists. On March 8, International Women's Day will provide the opportunity to learn about local female artists.

Historically, women have often struggled to be seen as serious and competent artists. Sophie Hass Schenkel, a senior student pursuing a degree in fine arts at the UI, uses unique materials in her art, such as emergency blankets, clear plastic, table cloths, and VHS tapes — anything she can cut into strips and crochet. She said she has crocheted for a long time, so much so that she finds herself able to do it unconsciously.

"I find that when I'm working

that way, I get these beautiful meditative forms that I might not be able to make if I was consciously deciding what to do," Hass Schenkel said. "I'm also really drawn to plastic. I think there's a lot of interesting forms of artificial material, especially in relation to purity and women."

Heidi Casto, a UI art professor, first touched clay when she was a junior in high school. Her father was interested in pottery, and when they learned there was a potter in town, he wanted to teach her how to throw pots.

"As soon as I touched clay, it was like, I have got to do this for the rest of my life," Casto said.

Casto graduated with her Master of Fine Arts from the UI in 2011. While she has lived in other places over the years, she happily moved back to Iowa City in 2016. Although Casto was originally drawn to pottery, she found herself loving ceramics.

"I use the personification of animals to talk about my own personal stories and experiences that we have as mothers or as women," Casto said. "I'm interested in our instincts and how strong they are. As humans, we have so many other voices coming in. Animals just do

"I use the personification of animals to talk about my own personal stories and experiences that we have as mothers or as women.

— Heidi Casto, a professor of art at the UI

what their instincts tell them to do."

She said she struggled in the past to explore stories of femininity and womanhood in her artwork but felt inspired by past female artists to tell her own story. She said she hopes sharing the story of her own womanhood in her art will inspire other female artists to make art about the female experience.

Casto's work also plays on the idea of being two things at once. She shared that she felt that women often get put into a box and aren't allowed to be two things, like kind and powerful.

"I can be a kind, happy professor, and enjoy this process. The roles we play can be multiples," she said.

Isabel Kent is a senior pursuing her Bachelor of Fine Arts at the UI who has been creating art for as long as she can remember. She said she had a love for it, and art classes were always her favorite in high school. She said her art teachers encouraged her to stay passionate about art.

"I always come back to themes of comfort and nostalgia," Kent said. "Art can be such a healing thing for me to make. The process of making it is very fulfilling. It feels good to me, so I focus on themes around that. Hopefully, it brings other people that feeling, too — just comfort

and reminders of memories."

Kent hopes to try as many mediums in art as she can, and she wants to fully explore her creative abilities and limits. When she makes art herself, however, she said he gravitates toward painting. Art is special to her because she said it feels like an escape, whether she is making it or looking at it.

Kent shared that she was drawn to the Iowa City and UI communities because of their vibrant artistic cultures. She felt that she would be welcome as an artist to create and be a part of the city.

"Iowa City always just felt like home to me," Kent said. Her brother attended the UI before she did, and after visiting him, she knew Iowa City was where she wanted to be.

"I think so many people get discouraged by one comment or one bad teacher, and it can be hard," she said, "But it can be very fulfilling, and there are lots of opportunities out there."

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STREAMING

Unprisoned

Genre: Dark comedy
Episodes: 8
Starring:
Kerry Washington
Delroy Lindo
Marque Richardson
Faly Rakotohavana
Jee Young Han
Jordyn McIntosh
Edwin Lee Gibson

Parker Jones
Arts Editor

Although its premise may sound like a drama, Kerry Washington's latest acting venture is a comedy. "Unprisoned" will debut on Friday on Hulu.

The eight-episode series focuses on therapist and single mother Paige. She experiences a major transformation after her father is released from prison and moves in with her and her teenage son, Finn. Between reconnecting with

her dad, overcoming her perfectionism, and raising her son, Paige finds that her life gets turned right-side-up.

The show's creator, Tracy McMillan, worked on several reputable projects, including "Mad Men," "Life on Mars," and "Chase." Although promotional materials for "Unprisoned" suggest McMillan's work on more dramatic shows promises some serious moments for the upcoming series — especially because it takes inspiration from her own life.

The cast is a mixed bag when it comes to talent. Kerry Washington, known for her role in "Scandal," will star as Paige Alexander. Paige's father, Edwin Alexander, will be played by acclaimed English-American actor Delroy Lindo. Her son Finn is played by newcomer Faly Rakotohavana, who has not previously had any starring roles. Additional cast members include Marque Richardson, Jee Young Han, Jordyn McIntosh, and Edwin Lee Gibson, though their exact roles as side characters have not been specified.

With the series trailer on Hulu's YouTube channel garnering more than 8.2 million views in 12 days, it can be expected that "Unprisoned" will attract fans of Washington and new audiences alike.

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MARCH MADNESS MELODIES:
DROPPING BEATS AND BUCKETS

ROCK 'N' ROLL | Gary Glitter
SIRIUS | The Alan Parsons Project
GET READY | 2 Unlimited
JUMP AROUND | House of Pain
SPACE JAM | Quad City DJ's

UI instructors explain their style inspirations

Some University of Iowa instructors encourage their students' self-expression through style.

Stella Shipman
Arts Reporter

When Abubakar Ibrahim threw on a scarf to dress his casual outfit up for a formal occasion, he did not expect the article of clothing to become his iconic fashion statement — but he has since embraced it.

Just like students, instructors at the University of Iowa express themselves in several ways, one of which is through style.

Ibrahim, a second-year graduate student in the journalism program and a teaching assistant for the Freedom of Expression course, said his personal fashion is influenced by a colorful palette, his Nigerian heritage, and the importance of versatility and comfort.

Ibrahim's style defines his identity differently depending on whom he is interacting with. One of his favorite articles of clothing is a scarf, part of a collection he started building in Nigeria when he was working as a journalist. Since then, people who know him as a journalist cannot disassociate him from his scarves.

"When I post photos on social media, and I don't have my scarf on, people are like, 'Where's your scarf?'" Ibrahim said. "I

think that people believe I sleep with my scarves."

Instead of his scarves, Ibrahim said students at the UI identify him by his shoes, even going so far as to compliment them in course evaluations last year. Ibrahim appreciates the attention he receives as a connoisseur of shoes, but he also found that students' interest in them could distract from lessons.

"I had this last student who in the middle of class would go, 'Those are really cool shoes' in the middle of lessons. So, I tend to want to avoid that," Ibrahim said.

For the same reason, Ibrahim has leaned away from wearing his kaftan — a type of robe common in Nigeria in formal contexts — because students might be more focused in what he is wearing than what he is teaching.

Regardless of the occasion, Ibrahim makes sure he includes a pop of color in every outfit, a decision he said is inspired by his affinity for color and his Nigerian culture.

Alex Cornejo, a graduate student and teaching assistant for a UI gender and society sociology class, is similarly inspired by the colors of his South American culture.

Cornejo's style is bright and bold and largely composed of thrifted pieces. Like Ibrahim, his favorite article of clothing is shoes — specifically cowboy boots.

Since high school, Cornejo said his style evolved from American Apparel pieces to completely thrifted outfits to what is typically considered more masculine. His previous fashion choices were often influenced by the opinions of others, he said. It wasn't until he got to college that he discovered his sense of style.

"So, I was experimenting back and forth with style during college, but it wasn't anything outrageous," Cornejo said. "I definitely wouldn't have worn a heel, even though I was curious about it. And so, toward the end of my undergrad and the beginning of my grad, I was really like, 'What is stopping me from just wearing what I want on Tuesday?' And so, then I just started playing with fashion."

Cornejo is also inspired by TikTok, where he shares his style choices and learns of fashion trends. On the platform, he will often come across content creators who preach individuality while also suggesting that there are only certain



Matt Sindt/The Daily Iowan

University of Iowa graduate student Abubakar Ibrahim holds his scarf for a photo in the Adler Journalism Building on Tuesday.

acceptable ways to dress.

Instead, Cornejo believes fashion is whatever anyone feels the most confident and comfortable in.

Fashion can also make statements about the social or political atmosphere of the time. Throughout history, clothing has reflected cultural movements, especially ones that impact the way gender is perceived.

For example, as Cornejo pointed out, heels were worn by men of higher socioeconomic status to signify their wealth and superiority over lower-class people in the 17th century. When women began wearing them, men stopped to avoid being perceived as feminine.

"Fashion just keeps evolving," Cornejo said. "So, this is what I tell my students: You can objectively see that objects, their meaning, changes with time, right? And so, if their meaning changes, is it fixed? And because it's not fixed, there's no inherent truth."

While Cornejo considers his style maximalist, UI rhetoric instructor Tove Conway would call hers minimalist. Conway's clothing choices are influenced by her interest in

environmental studies and sustainability.

"Anything that I'm purchasing or creating, I want to be a long-term decision, something that I can wear for years to come and things that I can wear with any outfit," Conway said. "Have your style be versatile and not just for one event because then you're just consuming and scrapping all the time to fit those event's needs."

Conway is just as passionate about writing as she is about art and seeks to bring both into her classroom. Her style, which she describes as intentional artfulness, reflects this passion.

Heidi Casto, a UI professor of art, takes a similar approach to her outfits.

"I'm kind of curating an art project for the day," Casto said. "It's really important to me to look like an artist — to present myself as a fun person — but at the same time, to wear an outfit that's very versatile that can go from feeling professional to working in the studio because that's bouncing around like that all the time."

Casto's wardrobe consists of clothing she found while thrifting and pieces her mother, a seamstress,

made. Her students engage with her by asking her about these pieces and sharing their appreciation for them.

"I think that, in the arts, it's very common to just really appreciate each other's style," Casto said. "And because we are all alike, it's all about color and shapes. It's another form of art, so an extension of our personalities. So, I think that we all really appreciate what's put into fashion. And it's a common conversation amongst the art crew."

Whether an art professor or a journalism TA, every faculty member has a unique sense of style influenced by their personality and culture. Their styles allow them to connect with students through self-expression and encourage them to be unapologetically themselves.

"I think what you wear is and can be how you think about yourself or a message to the world visually," Conway said. "I think it should also just be something that you feel yourself. In terms of style: Curate your style to your individual expression rather than consume to fit something that maybe isn't you exactly."

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Matt Sindt/The Daily Iowan

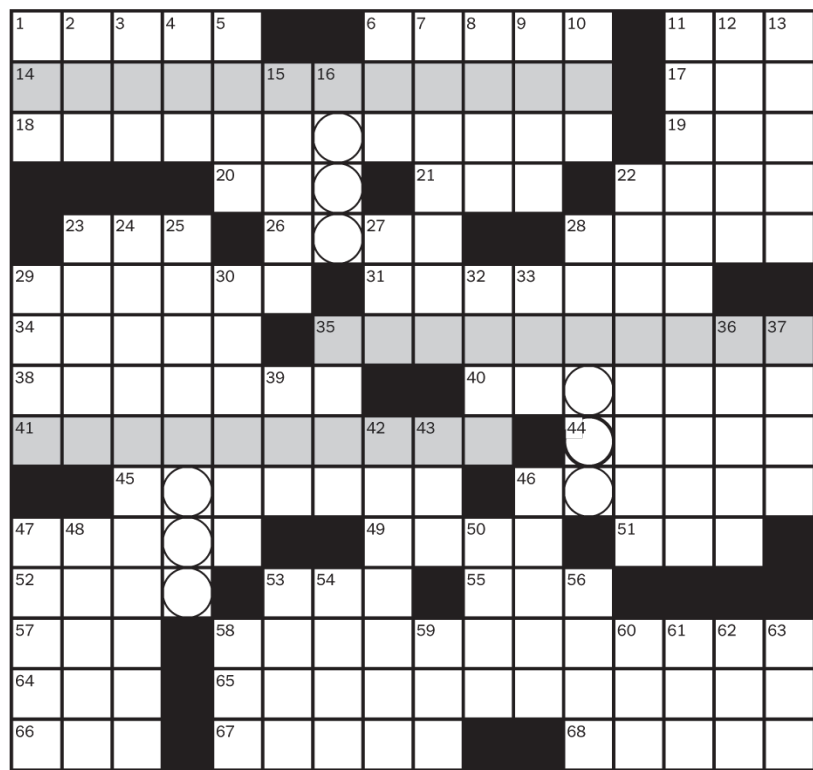
Abubakar Ibrahim poses with his shoes in the Adler Journalism Building on Tuesday.

The Daily Break

The New York Times
Crossword

Puzzle solutions on page 3B

Edited by Will Shortz No. 0201



ACROSS

- 1 Jiggly dessert
- 6 Reclining hero pose, for one
- 11 Film special f/x
- 14 Sci-fi vessel
- 17 She/___ pronouns
- 18 Like a government led by thieving politicians
- 19 Comic strip cry
- 20 Platte River people
- 21 Diesel found in street racers?
- 22 Costco unit
- 23 Ingredient in a hurricane
- 26 Cute, cutely
- 28 Held in suspense
- 29 Peak whose name means "the high one"
- 31 Some footwear fasteners
- 34 Adult insect stage
- 35 Sci-fi vessel
- 38 Fig Newtons manufacturer
- 40 Primeval
- 41 Science fiction vessel
- 44 East Coast Amtrak service with the fastest trains in the Americas
- 45 Some cheerful folks
- 46 Heavy-handed sorts
- 47 Instrument with a pedal
- 49 Part of an IV or an old TV
- 51 Denver winter hrs.
- 52 Site of a terrible fall?
- 53 Org. in "The X-Files"
- 55 On the ___

- 57 Helmed
 - 58 Sci-fi energy rays that might suck up earthy bodies, as depicted three times in this puzzle
 - 64 Chum
 - 65 Performer who might step on some toes?
 - 66 On the ___
 - 67 Knight's mount
 - 68 Gumbos, e.g.
- DOWN**
- 1 Airport alternative to Newark Liberty
 - 2 Building wing
 - 3 Strong cleaner
 - 4 Sass
 - 5 Not flummoxed by
 - 6 Longest river entirely in Switzerland
 - 7 Most urbane
 - 8 When "Time Warp" is sung in the musical "The Rocky Horror Show"
 - 9 German veto
 - 10 Path of a comet
 - 11 Crib notes
 - 12 Gaggles components
 - 13 Cross
 - 15 2018 John Travolta flop
 - 16 Trash hauler [Mooooooo!]
 - 22 Chili pepper or bell pepper, scientifically
 - 23 Update, as a site layout
 - 24 Without shame

- 25 1976 hit by Heart [Heeeeee!]
- 27 W.W. II war zone, in brief
- 28 Place for a drink while traveling [Hoooooonk!]
- 29 Loud, unpleasant noises
- 30 Fly off the handle
- 32 "Well, ___ escalated quickly!"
- 33 Stimp's chum of toondom
- 35 Seconds or thirds
- 36 Quiet spot to moor a boat
- 37 Grps. organizing book sales, maybe
- 39 Half of D
- 42 One of seven in the Constitution
- 43 Tallahassee sch.
- 46 Feature on either brother of Smith Bros. cough drops
- 47 Lends a hand
- 48 Unbeatable
- 50 Result of a leaky pen, perhaps
- 53 Chi Psi, e.g., informally
- 54 It's bound to be eaten by livestock
- 56 Major corp. hires
- 58 Atlanta-based network
- 59 ___ Allen, host of "Chopped" on the Food Network
- 60 Tolkien's Leaflock, for one
- 61 One of a pair of "bullets," in poker
- 62 Pokémon with a catlike appearance
- 63 One section of a H.S. yearbook

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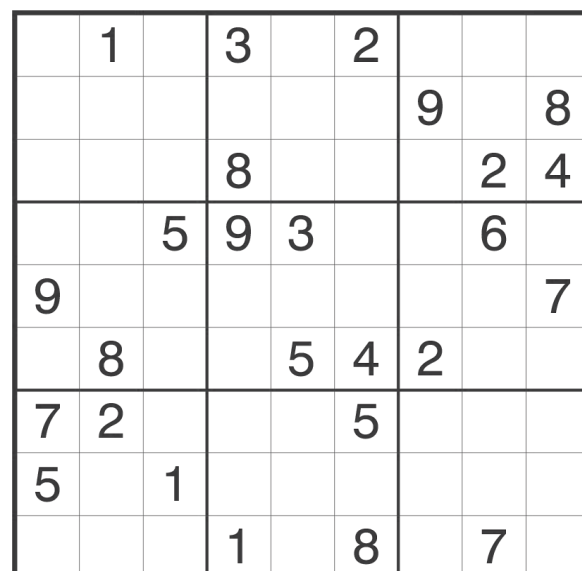
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UI concert band to travel to Ireland over spring break

Led by director Richard Heidel, the band's 71 performers will travel to three locations in Ireland over the week. The trip is the band's first since 2018.



Photo contributed by Richard Heidel.

Emma Gaughan
Arts Reporter

A concert band organized by the University of Iowa music department will travel to Ireland over spring break and visit different locations across the country. The group will spend two days in Galway, two days in Cork, and two days in Dublin, where they will watch the St. Patrick's Day parade on March 17.

The group is composed of 71 students, alumni, and parents who play their own instruments. Many of the students are not music majors but make music at the UI in other ways.

Some of the students have traveled internationally before, while others have not.

"Ireland was a really good option for international travel by a group like ours because it is certainly foreign, and it feels foreign when you're there," Richard Heidel, director of the band and organizer of the Ireland

tour, said. "There's also a level of comfort because they are English-speaking, so students are able to function very well in a foreign environment."

When Heidel came to Iowa in 2008, he knew he wanted to organize international trips for UI musicians at the UI but couldn't at the time because of the flood. He traveled to Ireland with a group of 56 musicians in 2018.

Heidel wanted to continue the tradition of international travel every four years so that any student would have the opportunity to go if they wanted to. However, the trip did not happen in 2022 because of the COVID-19 pandemic. This year, he was able to plan the trip and invited alumni back who would have missed the opportunity.

Heidel said the St. Patrick's Day parade in Ireland is a particularly distinct experience, as the parade is large, and performers play a diverse

range of music. About 400,000 people attended last year's Dublin St. Patrick's Day events.

"Groups from all over the world come to perform in that parade," Heidel said. "The diversity of the types of music that our students will be exposed to will be quite unfamiliar to most of them."

Other than musical experiences, Heidel mentioned that the band will

“Groups from all over the world come to perform in that parade. The diversity of the types of music that our students will be exposed to will be quite unfamiliar to most of them.”

—Richard Heidel, director of the band and organizer of the Ireland tour

have the opportunity to visit many historical and cultural sites in Ireland, such as sites in Galway and Dublin and the Blarney Castle in Cork. These

experiences aim to teach students how to explore foreign countries and better understand their cultures, Heidel said.

Ben Copeland is a second-year trombone player who did not expect to travel as much as he has for music when he first started. In summer 2022, he was part of an honors band that traveled to Vienna, and he said he is always looking forward to opportunities to explore

Copeland said.

Copeland said another exciting part of the trip will be the musical exchange. The UI band will perform a wide repertoire of music, including pieces from the marching band performances, the Iowa fight song, and others that show off the band's skills. The band will also witness the performance of an Irish band from Cork.

"A lot of the time, in different cultures, there are different ways of performance," Copeland said. "I know that there are going to be things that they do very differently than we do."

For some students, the trip is significant in more ways than one. Robert Thompson, a cinema major and trumpet player at the UI, has been looking forward to a trip to Ireland his entire life. His family has Irish heritage, and all of them have been to Ireland, except for him and his brothers.

"I'm really looking forward to going to these

places that my family has talked about a whole lot," Thompson said. "They all have pictures hanging up."

One of the pictures that stands out in his mind is a photo of his grandmother in front of a restaurant she worked at in Dublin when she was a teenager. The restaurant is a short distance from the hotel the band is staying at — something Thompson is especially excited about.

In addition to his family connection, Thompson said he is excited to perform and see different genres of music as well as the cultural experiences that come with being in a foreign country.

"I think it will be nice just to talk with them and hear what they have to say," Thompson said. "Music is a commonality among a lot of different people."

The band will return from Ireland on March 18 after a week packed full of culture and music.

emma-gaughan@uiowa.edu

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