

The Daily Iowan

WEDNESDAY, MARCH 1, 2023

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Behind the scenes:

'Chasing Greatness: Wrestling Life'

The Daily Iowan Documentary Workshop's "Chasing Greatness: Wrestling Life" premieres March 4 on Big Ten Network.



Kenna Roering
Sports Reporter

The Daily Iowan Documentary Workshop's first-released documentary gives a behind-the-scenes look into the blood, sweat, and tears of the Iowa wrestling program.

"Chasing Greatness: Wrestling Life" is directed by documentary photographer and filmmaker Danny Wilcox Frazier, who also serves as the *DI*'s photo and film coach and as the workshop's director. The film features alumni Ryan Adams, Jenna Galligan, and UI student Ayrton Breckenridge as assistant directors. The *DI* publisher and alum Jason Brummond is the executive producer. The workshop functions as a training ground where students and early-career documentary filmmakers and photographers work alongside seasoned professionals.

Students are trained as directors throughout the entire process, Wilcox Frazier said, which is the workshop's goal. This film will be the first of many slated for production. The documentary will

Ryan Adams/The Daily Iowan

Iowa wrestlers conduct team pushups at the end of practice at the Dan Gable Wrestling Complex in Carver-Hawkeye Arena on Nov. 1, 2022.

WRESTLING | Page 4A

UI music therapists celebrate growing field

Music therapists in Iowa City gathered during Music Therapy Week to emphasize the importance of their work.

Sofia Mamakos
News Reporter

Kelly Carlson knows how music can change people's lives.

Carlson, a visiting professor and doctoral student at the University of Iowa studying musical therapy, has worked as a music therapist for 18 years.

"I get the chills on a weekly basis just seeing how music touches people," Carlson said. Carlson is also the vice president of the Midwestern Region of the American Music Therapy Association.

Carlson said she works mostly in hospice where she provides patients with music therapy to help them feel relaxed and at peace.

"Somebody who might be really stressed and anxious — maybe has dementia and maybe doesn't know where they're at or who anybody is — but they will still sing complete songs with me and

dance and smile and just light up," Carlson said. "That's priceless to me."

Music therapists at the UI are celebrating their growing profession during national Music Therapy Week, which is from Feb. 26 to March 4.

Music therapy is the use of music to help patients by lowering stress, reducing pain perception, and improving patients' moods through self-expression. Music therapists develop music-based treatment programs where participants listen to music, sing, play instruments, and compose their own songs.

According to the American Music Therapy Association, the demand for music therapy in the U.S. has doubled in the last five years. Additionally, the Music Therapy Market has seen increased popularity as an effective physiological treatment.

Kirsten Nelson, a UI in-

MUSIC | Page 2A



Cody Blissett/The Daily Iowan

Music therapy professor Kirsten Nelson talks with a student at Voxman Music Building on Tuesday. Nelson is teaching her students how to musically conduct people in assisted living, preschool, and more.

INSIDE



80 HOURS: An inside look at how TikTok-famous University of Iowa students balance school and socials
TikTok-famous students from the University of Iowa share their experiences with posting on the app while carrying heavy course loads.
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ONLINE

Conservative Supreme Court skeptical of President Biden's student loan forgiveness program
Iowa's federal delegation aims to create more transparency in the cost of college, student loans.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



UI researchers work with neighborhood center kids

The lab analyzes language learning for bilingual children.



Daniel McGregor-Huyer/The Daily Iowan

Teacher Jihan Adams watches a student play with building blocks at the Pheasant Ridge Neighborhood Center in Iowa City on Tuesday.

Archie Wagner
News Reporter

A University of Iowa professor is collaborating with the Neighborhood Centers of Johnson

County to track bilingual children's speech development.

Philip Combiths, UI Department of Communication Sciences and Disorders assistant pro-

fessor, is piloting the new research project with children who attend educational programs at the Broadway, Pheasant Ridge, and Breckenridge neighborhood centers.

The research project is being conducted through the Clinical Linguistics and Disparities Lab, where Combiths serves as director.

The Neighborhood Centers of Johnson County is an organization focused on offering before and after school programs for children in areas throughout the county.

The pilot program tracks and analyzes the preschoolers — who speak Arabic, French, Spanish, Lingala, and Swahili — at the centers and how their English as a second language skills develop.

The current program started when Combiths arrived in Iowa in 2021 as an assistant professor and started a collaboration with the centers through one of his classes, he said.

"We had a class for our graduate students who were studying to become speech language pathologists," Combiths said.

"Our students would go into the centers and work with the teachers in the classroom to create an individualized sort of support plan for one of the kids in their classroom for whom they had some language concerns."

While graduate students gained experience, and the neighborhood centers enjoyed having UI students, it put a strain on the K-12 teachers to swap out graduate students each semester and re-teach their school protocols, he said.

"So, the thought was, let's address some of the questions and problems like challenges you're facing here through a research project, and what's nice about that is it's couched in my lab and a research project is continual," Combiths said.

The research project, Combiths said, revolves

LAB | Page 2A

Feature photo | Shuffling Mondays



Shuntaro Kawasaki/The Daily Iowan

Quinn Eldridge and Erin Gray play table shuffleboard in the Hawkeye Room located in the basement of the Iowa Memorial Union on Monday.

The Daily Iowan

VOLUME 155
ISSUE 51

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PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Email Juli Krause at
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Subscription Rates:
Iowa City and Coralville:
\$30 for one semester,
\$60 for two semesters,
\$5 for summer session,
\$60 for full year.
Out of town:
\$50 for one semester,
\$100 for two semesters,
\$10 for summer session,
\$100 all year.

Send address changes to:
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MUSIC

Continued from Front

structional professor and coordinator of clinical activities in music therapy, said she has seen the profession grow.

“Music therapy is an evidence-based profession that’s growing in its ability to serve and the willingness of people to engage in music therapy in their communities,” Nelson said.

Aside from teaching at the university, Nelson has been a clinician in music therapy for 18 years.

“I love the way music brings people together, and I really love the way music creates connection between people,” she said.

Nelson said she was able to celebrate this week with a number of music therapists in Iowa City.

“We had a gathering yesterday of music therapists because we are all from different places,” she said. “We’re just very fortunate to have 20-plus certified music therapists



Cody Blissett/The Daily Iowan

A student of music therapy professor Kirsten Nelson practices a conducting exercise at Voxman Music Building on Tuesday. Nelson is teaching her students how to musically conduct people in assisted living, preschools, and more.

in this area.”

UI first-year music therapy student Laura Kuper is also getting involved with the festivities. Kuper wrote in an email to *The Daily Iowan* that she decided to study music therapy to com-

bine her love of music with helping others.

“I saw how music can cause miracles to happen,” Kuper wrote. “For example, I played a song for people with moderate-severe dementia, and they could remember the

lyrics, though they could not remember their own birthday.”

For her first year of Music Therapy Week as a future therapist, Kuper wrote she will find time to appreciate the profession.

LAB

Continued from Front

around language sampling of the children in addition to information gathered from parents at home to track language development.

Researchers conduct language sampling by recording a child speaking and transcribing their words into code. That code is then analyzed by a computer to see what words are used correctly compared to errors.

Jana Garrelts, Neighborhood Centers of Johnson County director of child care and learning programs, said there are over 100 kids at the centers each day, and 92 percent of

the families speak another language at home.

Through an event in the fall, Garrelts said the centers equipped families with books written in their native language and encouraged them to continue speaking that language with their children at home.

“Parents really found that to be a helpful thing because I think they struggle with that a little bit — whether to speak in English and improve their children’s English or to speak in their home language — and it was almost like giving them permission,” Garrelts said.

Garrelts said the parents are interested in continuing the study to

see where their children’s language development skills are and how their English language skills can develop.

“I’d be anxious to see what we get with the research and the data with that,” Garrelts said.

Emily Hartman, a fourth-year undergraduate student studying communications sciences and disorders, is in charge of designing the lab’s aims, questions, and goals in addition to teaching other members how to use the data program, Systematic Analysis of Language Transcripts, for the study.

“There are all these rules for how we would code it. And then the computer would read those

codes and tell us all this information about it, and so I’ve trained myself in that and then generated conventions on how to train other people in that,” she said.

The computer’s analysis can help identify struggle areas for children, Hartman said.

“Then, when you work with the child, if there are still struggles that the child has, it could be indicative that the child needs referral for further help from a professional,” she said.

The lab also implements a multi-tiered system support model in the English education classrooms in the centers, she said.

Combiths said the sup-

port model assists with questions that arise in a bilingual educational environment.

For example, a student in their first exposure to English may be exposed for four months and still not speak at the level expected. It can be difficult then to determine whether it’s an issue of speech or an issue of dual language learning, he said.

In these scenarios, there is often too much information gathered about their English language skills and not enough about their native language skills, which can lead to inaccurate conclusions about language learning difficulties, Combiths said.

“With this tiered process, you don’t have to make that clinical decision immediately all the time before helping them,” he said.

The tiered process also allows for more undergraduate participation, Combiths said.

“We’re working on ... activities to do with the children. You know, language tasks to do with them to both assess their language abilities and but also to support them in ways that are like in a general education environments,” Combiths said. “These don’t require like clinical skills like a graduate student would have.”

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JoCo Public Health shifts COVID-19 mitigation perspective

The county is moving into a new phase of COVID-19 management after the state announced plans to end mandatory reporting of the virus.



Matt Sindt/The Daily Iowan

The University of Iowa College of Public Health Building is seen on Tuesday.

Alejandro Rojas
News Reporter

Johnson County Public Health officials say they are not surprised after the state announced Feb. 23 that it will end mandatory reporting for COVID-19 next month.

The Iowa Department

of Health and Human Services said it will no longer require counties to report positive COVID-19 tests — something it has done since March 2020 — to the Public Health Division, effective April 1.

Over 10,000 Iowans have died due to COVID-19, according to *The New York*



Sam Jarvis

Times. Sam Jarvis, Johnson County Public Health community health division manager, said the change to reporting has been at the top of public officials’

minds for a long time now.

“The federal administration had mentioned that they would provide 60 days notice and begin to signal when that would be and what that would look like for all of us,” Jarvis said. “And so, I imagine for the last couple of weeks, two months, a lot of us have been kind of wondering what those details look like.”

The department said the type of COVID-19 reporting no longer reflects the prevalence of the virus in Iowa.

The University of Iowa ended online self-reporting on Aug. 1, 2022, and the county public health department ended contact tracing and case investigation on Jan. 4, 2022.

Johnson County Public Health Director Danielle Pettit-Majewski said even though the county public health department knew

the announcement was coming, it was still difficult to believe after having combated the pandemic for the past three years.

“It’s so hard, I think, to acknowledge, especially when so much of your time and your work over the last three years has been so involved with COVID response,” she said. “And so, kind of having it come to an end, it’s a little jarring. But also at the same time, it’s a relief in other ways.”

Pettit-Majewski said the county is now moving into a new phase of life where COVID-19 will be endemic, which she said would require an adjustment. According to the Centers for Disease Control and Prevention, endemic refers to a disease with a constant presence in a community.

Jarvis said it was too early to say if it is the right time for the state to scale back its COVID-19 response.

“I think what would be best to focus on is what is still going to be in place,

which a lot of items it sounds like will be — and we’re happy to hear that,” Jarvis said. “Our biggest concerns, from our perspective ... is really where and how vaccines and therapeutics will be handled going forward.”

For the Johnson County Public Health department, Pettit-Majewski said it would continue to provide the best service it could for the community and provide whatever resources it could.

Pettit-Majewski and Jarvis both said they were thankful to the community for their cooperation with county public health, citing the relationship as a key factor for keeping the county safe.

“Johnson County has the highest vaccination rate in the state, and that doesn’t happen by accident,” Pettit-Majewski said. “I can’t thank them enough for listening to guidance, for masking, for doing all of the things that saved lives over the past three years.”

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ETHICS & POLITICS

Streamlining Iowa government could have unintended consequences

A massive bill realigning state government could politicize the Iowa Department for the Blind, threatening care for partially sighted and blind Iowans.



Matt Sindt/The Daily Iowan

Jerad Nylin stands waiting at a bus stop across the street from the Main Library on Feb. 23. Nylin is a blind student attending the University of Iowa.

Liam Halawith
Politics Editor

Jerad Nylin, a third-year nontraditional student who studies criminology at the University of Iowa, first learned how to use a table saw at Iowa's Blindness Empowerment and Independence center in Des Moines.

Nylin also learned to cook, navigate a busy street, and build a successful career as a person who is partially sighted.

He was born with Leber congenital amaurosis, a genetic disease that affects the retina's development in early life. Nylin said he has some usable vision, but it's not reliable. Without Iowa's Blindness Empowerment and Independence Center in Des Moines, Nylin said he wouldn't have been able to pursue a degree or his own independence.

Under HSB-126, a 1,600 page bill that would streamline Iowa's government, some blind and partially sighted Iowans fear they could experience the politicization of the Iowa Department for the Blind administration. Iowa currently has 37 cabinet agencies under its executive branch. The new proposal would reduce that number to 16.

Under the bill proposed by Gov. Kim Reynolds, the director would serve of the governor by political appointment and confirmation by the Iowa Senate. Currently, the Iowa Department for the Blind director is appointed by a three-member council

chosen by the governor.

The council typically consists of Iowans who are blind and their advocates, but currently sits mostly empty, with only one member of the council still serving in an official capacity.

The Iowa Department for the Blind's Blindness Empowerment and Independence Center teaches blind and partially sighted adults braille, navigation, job skills, life skills, and more in its training program.

Many states offer similar training programs for adults. Nylin said the school is the best in the country and the other supports provided by the Iowa Department for the Blind like vocational rehabilitation or helping blind Iowans enter the workforce.

"If you're going to be blind, it's best to be blind in Iowa," Nylin said.

Some Iowans who are visually impaired, like Nylin, worry this change could result in a director who won't keep the needs of Iowans who are blind or partially sighted in mind. They worry that the director will instead be swayed by political pressures from the Republican governor to cut spending, programs, or more.

"I am just afraid that the services for blind Iowans will be greatly diminished by future budget issues," Nylin said. "We need a blind director who understands blindness in this state."

Partially sighted and blind Iowans aren't the

only ones affected by this massive rearranging of Iowa state government. Local governments could also see their power drained by the governor's proposed legislation.

Gov. Reynolds' bill would weaken local control in prosecution, corrections.

Under the proposed legislation, Iowa local governments will also have less control to make decisions in prosecutorial discretion and community-based corrections.

The bill would enumerate the Iowa Attorney General's ability to intervene in any legal proceeding regarding an "interest of the state," granting the attorney general's office the ability to override local decisions regarding prosecutorial discretion.

It would also give the attorney general's office direct jurisdiction over election-related crimes.

Calhoun County Attorney Tina Meth-Farrington wrote in an email to state Rep. Adam Zabner, D-Iowa City, that this provision of the bill included post-campaign promises to not prosecute certain crimes to focus resources on other issues.

Polk County Attorney Kimberly Graham, a former Democratic challenger to Republican U.S. Sen. Joni Ernst said during her 2022 campaign that she would not prosecute low-level marijuana possession charges and recommit resources to other crimes during her campaign in 2022.

Meth-Farrington did not mention Graham by name but described her campaign promises in her email read by Zabner during the subcommittee hearing on Feb. 21.

"This language is introducing politics into the mix, and we should not be doing that," Meth-Farrington wrote.

The section was already established in the Iowa code before the legislation was introduced. The Iowa attorney general's office said this bill clarifies the overlapping jurisdiction.

Former Attorney General Tom Miller, a Democrat,



Matt Sindt/The Daily Iowan

Jerad Nylin crosses the street with his walking stick near the Main Library on Feb. 23. Nylin is a blind student attending the University of Iowa.

established an unofficial policy stipulating that the attorney general would only intervene if invited by the county attorney during his 40-year tenure.

Phuong Nguyen, a UI professor of public policy and planning, told *The Daily Iowan* that removing local control would affect the quality of services Iowans receive from state and local agencies.

According to Iowa Department of Corrections Director Beth Skinner, programs such as community-based corrections would be merged with the Iowa Department of Corrections to consolidate costs and implement more "evidence-based approaches."

Community-based corrections districts, aligning with all eight Iowa judicial districts, serve as the leaders of state prisons within their jurisdictions and are charged with creating programs to rehabilitate inmates in their district.

Each district's board has its own building, programs, and parole practices.

Skinner said the separation of these districts and the department led to inconsistency throughout the state. She said this inconsistency caused operational challenges for the department. Merging the functions would standardize corrections and parole throughout the state and

allow the department to centralize assets.

Community-based corrections districts would still exist but would be under the Department of Corrections and serve more of an advisory role.

Story County Supervisor Linda Murken, chair of the Second Judicial District's community-based corrections board, addressed a House subcommittee investigating the bill on Feb. 21. Murken said community-based corrections give a local touch to inmate rehabilitation and allow for innovative, evidence-based practices.

"Evidence-based practices change as you learn new things — that's the strength of community corrections," Murken said. "I think we are evolving new evidence-based practices in the community every day and think we're going to lose the flexibility to do that."

Republicans tout savings, more functional Iowa government

Reynolds unveiled this proposal during her condition of the State address in January as a continued effort to realign or streamline state government to ease bureaucracy. Nguyen said the move will also expand the power of the executive branch in the state.

Nguyen said only time will tell if rearranging

state government makes a difference in the Iowa government's administrative burden.

After the Iowa Senate State Government Committee passed Senate Study Bill 1123 on Feb. 22, Reynolds said the bill will accomplish a major conservative policy point — small government.

"State government exists to serve Iowans, but an increasingly growing bureaucracy is making it too complicated," Reynolds said in a news release. "This bill gets to the heart of the problem, making government efficient, effective, and small."

HB-126 passed a subcommittee on Monday.

Reynolds also said the bill would save the taxpayers \$215 million over four years — less than 1 percent of the general fund budget appropriations.

But Nguyen said local governments are the closest to their constituents, which allows them to be more responsive to local needs than state governments. Taxpayers might see a decrease in the state government's quality or availability of services.

"The governor or any central state agency cannot decide what each [local] government may need," Nguyen said. "It must be decided by local residents."

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Infographic by Bri Brown

WRESTLING

Continued from Front

premiere on March 4 at 9 p.m. Central Standard Time on Big Ten Network.

“It says a lot that our first film has the potential to be shown in front of hundreds of thousands of people. That’s a big deal and something we’re really proud of,” Wilcox Frazier said.

The film brings viewers behind the curtain as student athletes — wrestlers from one of the greatest collegiate programs in history — grapple with athletics and their personal lives.

“I want [the audience] to feel that they walked away watching something more than just a sports documentary,” Breckenridge said. “They’re going to see that these wrestlers are more than just athletes, that they have outside challenges that really impact who they are. I think, even if you have no interest in wrestling or sports whatsoever, I would highly recommend that you watch this because there’s themes that apply to everyone.”

The idea of the *DI* Documentary Workshop came to fruition in fall 2019 when Brummond

and Wilcox Frazier discussed the future of visual storytelling at the *DI*. The Workshop, which acts as a separate entity from the *DI* newsroom, is an educational partnership between students, alumni, and professionals that gives current and aspiring storytellers opportunities to execute skills they’re actively learning.

When Brummond first proposed the wrestling documentary ahead of the 2021-2022 season, it was solely focused on Iowa’s three-time 125-pound national champion Spencer Lee. But after conversations with Iowa coaches Tom and Terry Brands, the *DI* crew had to record everything involving the wrestling squad during the entire season.

To get full access to the program, however, Tom Brands had one condition: the *DI* crew had to record everything involving the wrestling squad during the entire season.

So, the *DI* team got to work gathering cases of film equipment and showed up at Iowa’s first practice of the season on Oct. 11, 2021. From then on, at least the director or one of the assistant directors attended and filmed every Hawkeye team gathering, practice, dual meet,

and tournament — whether in Iowa City or as far away as Tennessee, Texas, and Florida.

As the *DI* crew secured unprecedented access to arguably the most storied wrestling program in the nation, Big Ten Network agreed to partner with the *DI*. This will mark the first time that BTN partnered with a student media organization on a documentary.

“It’s great any time we can partner with any of our 14 member institutions,” said Bill Friedman, senior coordinating producer for Big Ten Network Originals. “Just because this was being made [in part] by students, we didn’t view this as any different than another programming opportunity with any of our schools.”

What makes this film unique from other sports documentaries is that it was shot in *cinéma vérité* style — French for “truthful cinema.” This means that every scene in the film, from Iowa’s grueling practices to team meals and bus rides, is completely raw and unscripted.

This unintrusive filming technique made each workday unpredictable because it allowed scenes to unfold in front of the

camera and create the story as it happened. The strategy challenged the crew to adapt as they filmed and taught them to focus less on technical perfection and more on the tension and emotion of every moment.

“Being a relatively new filmmaker working in a pretty unconventional context, I think it was just pretty exciting to get into a rhythm with our team and figure out our most efficient workflow and who’s good at what and really take advantage of that,” Galligan said.

Because of unforeseen circumstances, Wilcox Frazier said the provided editing timeline for the film went from 14 months to 14 weeks. While the new deadline was daunting, Brummond and Wilcox Frazier took on the challenge because they felt they couldn’t pass up the opportunity to tell these athletes’ adversity-filled stories that could relate to and impact many viewers.

The directors, the *DI* Documentary Workshop’s Editing Coach John Richard and film editor and UI student Daniel McGregor-Huyer, spent sleepless nights narrowing down months of work into a 53-minute film.

“To see young professionals and students willing to commit the amount of time [Adams, Galligan, Breckenridge, and McGregor-Huyer] have committed, I have all the respect in the world for them,” Wilcox Frazier said. “This is something most creatives work into ... but these creatives were thrown into it at the very beginning of their careers. Most people wouldn’t handle it, and not only did they handle it, they excelled.”

The opportunity to premiere the documentary on Big Ten Network, which reaches up to 73 million homes nationwide, is a monumental moment in the *DI* crew’s longform storytelling careers.

But Adams said what’s most important to the *DI* crew is telling the authentic stories of those who sport the Black and Gold singlets in hopes to inspire people across the nation.

“One of the most exciting parts of working on storytelling is that publishing it isn’t the end of something,” Galligan said. “It’s the beginning of a conversation you get to have with people.”

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The documentary “Chasing Greatness: Wrestling Life” captures the historic Iowa wrestling program’s quest for back-to-back titles. Filmmakers from the *Daily Iowan* Documentary Workshop followed the team for the entire 2021-22 wrestling season. The documentary crew recorded every practice, competition, and team gathering throughout the course of six months, filming approximately 300 hours of footage.



Ryan Adams/
The *Daily Iowan*
Iowa 133-pound
wrestlers Austin DeSanto
and Cullan Schreiver
warm up as wrestler
Jesse Ybarra (left) sits
in the locker room of
Raider Arena in the
National Collegiate Duals
in Destin, Florida, on Dec.
21, 2021.

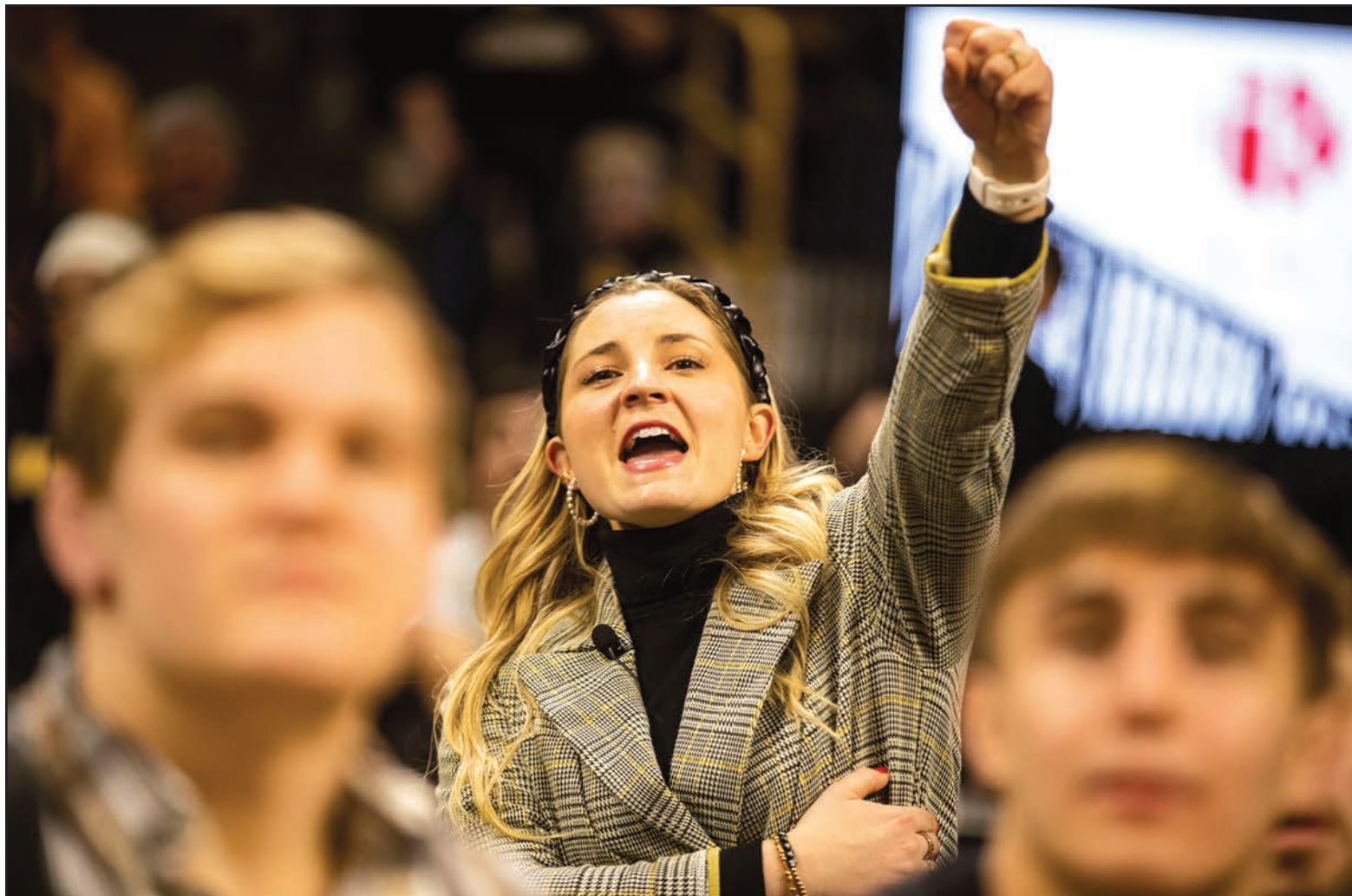
“They’re going to see that these wrestlers are more than just athletes, that they have outside challenges that really impact who they are. I think, even if you have no interest in wrestling or sports whatsoever, I would highly recommend that you watch this because there’s themes that apply to everyone.”

—Ayrton Breckenridge, assistant director



ABOVE:
Ayrton Breckenridge/
The *Daily Iowan*
Iowa wrestlers Abe Assad, Alex Marinelli, Jacob Warner, and Kaleb Young (left to right) sit in a hotel room at the Sheraton Arlington Hotel in Arlington, Texas, on Feb. 11, 2022. The following day, the team faced off against Oklahoma State in the Bout at the Ballpark wrestling dual at Globe Life Field.

LEFT:
Ayrton Breckenridge/
The *Daily Iowan*
Iowa wrestling Director of Operations Moriah Marinelli gestures toward the mat during a wrestling dual between No. 1 Iowa and No. 15 Purdue at Carver-Hawkeye Arena on Jan. 9, 2022. The 2021-22 season marked Marinelli’s third year as the team’s director of operations, and she was previously a team manager from 2015-2019.





Ayrton Breckenridge/The Daily Iowan
Iowa wrestlers eat during a team meal at Iowa head coach Tom Brands' house on Feb. 27, 2022. Iowa's 2021-22 roster consisted of 33 athletes. The Hawkeyes had five All-Americans in the 2021-22 season, including Austin DeSanto, Alex Marinelli, Michael Kemerer, Jacob Warner, and Tony Cassioppi. Warner was the Hawkeyes' only finalist at the 2022 NCAA Championships, continuing Iowa's streak of 32 consecutive years with at least one finalist.

**"CHASING GREATNESS:
WRESTLING LIFE"**
AIRS ON THE
BIG
NETWORK

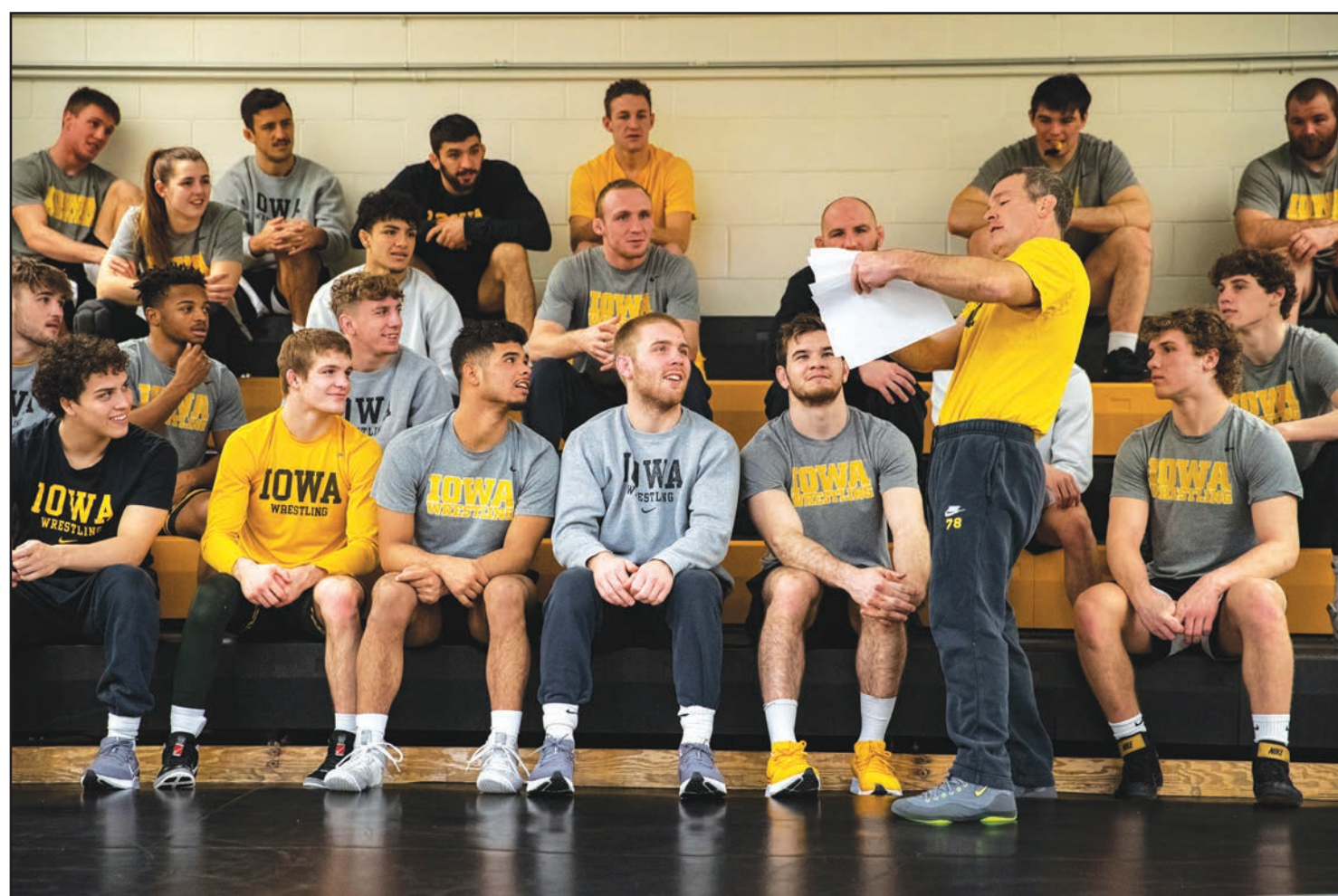
MARCH 4 AT 9 P.M.
CENTRAL STANDARD TIME

“Being a relatively new filmmaker working in a pretty unconventional context, I think it was just pretty exciting to get into a rhythm with our team and figure out our most efficient workflow and who's good at what and really take advantage of that.”

—Jenna Galligan, assistant director



Jenna Galligan/The Daily Iowan
Iowa's 184-pound sophomore Abe Assad looks out a bus window in Columbus, Ohio, before competing in a dual meet between No. 2 Iowa and No. 6 Ohio State on Jan. 21, 2022. Ohio State's Kaleb Romero defeated Assad via 3-1 decision. Assad finished the 2021-22 season with a 14-10 record. He continues to wrestle for the Hawkeyes at 184 pounds.



LEFT:
**Ayrton Breckenridge/
The Daily Iowan**
Iowa head coach Tom Brands gestures toward a paper in front of his wrestlers before a practice at the Dan Gable Wrestling Complex in Carver-Hawkeye Arena on Dec. 17, 2021. As head coach, Brands has collected four NCAA and six Big Ten team titles.

BELOW:
**Daniel McGregor-Huyer/
The Daily Iowan**
Iowa's top-ranked 125-pound Spencer Lee walks out during a dual between Iowa and Northwestern at Carver-Hawkeye Arena in Iowa City on Jan. 14. The Hawkeyes defeated the Wildcats, 27-9. As of Feb. 26, Lee has won 52 consecutive matches since 2019.



Opinions

COLUMN

Mayflower sale can bring students closer

With Mayflower set to close, the building that will replace it may create a more social environment for students.



Chris Klepach
Opinions Columnist

It's time to let go of Mayflower.

Mayflower Residence Hall is famous for late student-housing requests and long bus waiting times. It is also well-known for its lofty accommodations that justify its hefty price. As a former Mayflower resident, that was my experience.

On Feb. 14, the University of Iowa Office of Strategic Communication made a post announcing the sale of Mayflower and plans for a new building to accommodate incoming students. This building will be located on the east side of campus.

This will improve dining hall accessibility for many students. Sarah Hansen, vice president of student life, emphasized the importance of dining hall accessibility in an Iowa Now post.

"Offering central campus dining encourages students to make connections and develop relationships with each other and decreases isolation," Hansen wrote in the press release. "Especially for first-year

students."

The post continues, describing Mayflower's lack of popularity.

"Primarily because of its distance from [the] main campus, Mayflower is consistently the least-requested residence hall by students and has the most students who leave to move into another hall," the article stated. "By moving more students to the main campus, the university aims to increase first- to second-year retention rates."

I never saw Mayflower as an important dorm hall. It has nice amenities, with its spacious rooms and private bathrooms and kitchens. However, it had been my last choice. I had been late to sign up for the dorm building that my older brother recommended, and I'm not the only student that's been late to class because of Mayflower's distance. This will be fixed with the UI's plans to build the new dorm closer to campus.

The price-point was steep, too. For a semester's stay at a double, it could cost \$4,254. For comparison, a double at Hillcrest Residence Hall can cost \$3,803. I paid a lot of money for a bathroom shared between my suitemates and a kitchen that was rarely used. For a late housing-choice to result in more expensive living is an inconvenience.

It will benefit both stu-



Mayflower Residence Hall is seen on Feb. 14.

Emily Nyberg/The Daily Iowan

dents and the UI's budget by selling Mayflower and building a new dormitory on the east side of campus. That's not to say that it won't be a tough adjustment for many students.

Gabe Postacchini, a freshman majoring in computer science and math, said he will miss Mayflower.

"I feel like they should get rid of Parklawn first instead of Mayflower," Postacchini said. "I'm kind of upset. I would keep it if I was the

person in charge."

Postacchini said he will miss Mayflower because it is a close student community.

"A lot of people I'm friends with live here. It's really cool to have your own little community away from school even though you're still living in the dorms," Postacchini said. "It's [also] just nice to have your own kitchen and bathroom, and I think that should be an option for some students."

Denver Penning, a freshman majoring in accounting, will miss the suite-styled rooms offered at Mayflower.

"I think that there is already a housing shortage, especially involving freshmen, also it's kind of nice to have suite rooms," Penning said. "Taking away that kind of option I don't think is a great idea. The shared bathroom and kitchen is what makes Mayflower, Mayflower."

Whether or not the new dorm will provide similar amenities like Currier and the other dorms on campus or if it will continue to be a living space with the luxuries of its predecessor is yet to be known.

What matters most is that with a hopefully timely construction of a new dorm, students will have easier access to the dining halls and their classes.

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COLUMN

Living in Iowa as a minority

Living in a Midwestern state as a queer person of color comes with obstacles that need more attention.



Naomi Rivera Morales
Opinions Columnist

Home is a strong word.

At the very least, I want to feel some sense of safety and comfortability. I want to feel welcomed. I have lived in numerous places, but among them, Iowa has been the one place that I continuously struggle to feel at home in.

Living in the Midwest as a minority comes with its

own set of obstacles. It's hard, and often worrisome, to live somewhere that does not hold individuals like you close. There aren't very many of us here, but that doesn't mean we don't deserve safety and comfortability.

According to the American Community Survey, 89 percent of Iowans are white. In comparison, less than 4 percent of Iowans are Black, around 3 percent are two or more races, 2.5 percent are Asian, and just over 1 percent are categorized as "other race."

Minority groups face mistreatment; are not truly listened to or heard; and get their concerns around

health, housing, and civil rights and liberties pushed away. The list continues.

During my time living in Iowa, my mother and I have undergone comments to "go back to where we came from." These instances not only made us feel unsafe, but made us feel troubled to call Iowa home.

I do not see many individuals that look like me or that are a part of a similar background as me. Since living in Iowa, this has been a common occurrence in my life.

Home is somewhere where I can connect and feel fully accepted by those around me. It is somewhere where I am able to exist

without worry of rejection.

As someone who is a part of the LGBTQ+ community, my obstacles in Iowa have only increased.

My family has always taught me how important it is to feel comfortable with myself. Since learning that, I have always tried my best to do so. I attended my first Pride celebration last summer in St. Pete, Florida, and felt an immense wave of comfort. I was excited to see how many of us there were singing and dancing together to celebrate ourselves.

It is a great community to be a part of — a loving one at that — but there are times where it is worrisome to be yourself. Recently, there has

been an increase in attacks toward the LGBTQ+ community. These attacks work directly to restrict rights from the community, stripping one's expression, identity, and sense of safety.

The American Civil Liberties Union has tracked and listed 15 anti-LGBTQ+ bills in Iowa that range from a restriction of expression and identity in healthcare, schools, and general civil rights. All of these bills are categorized as "advancing," which means they have the chance to be debated and voted on.

One of these bills, House File 8, is meant to prohibit the instruction of gender identities and sexual orien-

tation in both charter schools and school districts. The age range that is included in this prohibition spans from kindergarten to third grade. This bill has the capacity to cause much damage to the greater community.

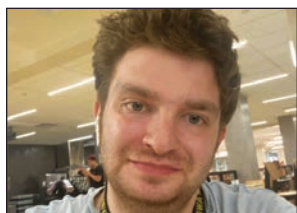
As a Puerto Rican and as a member of the LGBTQ+ community, I am constantly worried about what could happen next. No matter what someone's background or sexual orientation is, they deserve to feel a sense of home in their state. The state should ensure an individual's safety and protection, not making the term home a hazy, unsafe one.

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POINT/COUNTERPOINT

What is the best dormitory at the UI?

Peter Anders and Evan Weidl debate on the best place to live on campus.



Peter Anders
Opinions Contributor

is the best to live in. Some argue for Peterson Residence Hall, others for Catlett, and some even argue for Mayflower. But the best dorm to live in without question is Burge Residence Hall.

The most obvious reason to argue in favor of Burge is the fact that it has many simple conveniences other dorms on campus lack.

It has the Burge Market Place and Clinton Street Market, which are both conveniently located on the first floor. Even Catlett doesn't have that convenience.

While Hillcrest Residence Hall has both a dining hall and Hillcrest Market Place, it is located inconveniently across the Burlington Street Bridge and is under construction.

Burge

At the University of Iowa, a common debate between students is which dorm

is the best to live in. Some argue for Peterson Residence Hall, others for Catlett, and some even argue for Mayflower. But the best dorm to live in without question is Burge Residence Hall.

The most obvious reason to argue in favor of Burge is the fact that it has many simple conveniences other dorms on campus lack.

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While Hillcrest Residence Hall has both a dining hall and Hillcrest Market Place, it is located inconveniently across the Burlington Street Bridge and is under construction.

But Burge is within walking distance of the buildings across campus where many of the classes are being held, like Phillips Hall and the Pappajohn Business Building.

Burge is also arguably one of the more social dorms on campus, whereas some of the other dorms like Currier and Catlett are more subdued. Every Friday you can go to Burge, and there are usually groups hanging out in the lobby.

The other dorms have their merits, and it seems reasonable why some people would argue they're better dorms than Burge. Even the allegedly haunted Currier has its upsides, but I would argue that Burge is the best for a variety of reasons.

It has the convenience factor and the party factor, and it is one of the more common dorms students try to get. Hence, Burge room reservations for the fall tend to run out almost immediately.

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Evan Weidl
Opinions Contributor

The best dormitory on the University of Iowa's campus is Catlett Residence Hall — and it's not particularly

close. Catlett is the newest dormitory on campus, which creates many advantages. Being the newest means it is also the cleanest and requires less maintenance. The day-to-day and long-term moods of people can be significantly swayed by the space they live in, and Catlett offers a clean, modern living space, which can have a large impact, even if unrealized.

Catlett is the largest and most populated building on campus. For a freshman who's trying to make friends and build a social life, being in close proximity with many other students is a huge

Catlett

benefit.

Catlett is also one of only three dormitories with a dining hall. Students living in Catlett have an easier time getting a meal than people who live in any other dorm building besides Hillcrest and Burge. Even though Catlett Market Place is closed on the weekends, the Burge Market Place is a short walk away.

Catlett's location in town is hard to beat. While it may not be ideal for students who have a lot of classes on the west side, Catlett is a short walk away from the restaurants, bars, and stores on the east side. It is also close to the Iowa Memorial Union, the library, the Recreation Center, and many other popular spots on campus.

The UI dormitories all have their own pros and cons, but with all factors considered, there is little doubt that Catlett Residence Hall is the best dormitory.

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RAIL

Continued from Page 8

Iowa volleyball adds director of volleyball analytics and video coordinator

The Iowa volleyball program announced Monday it hired Mike Becker as the director of volleyball analytics and video coordinator.

Becker has ample experience at the Power Five and Big Ten level, previously serving as an assistant coach for Michigan State in 2022. He was the Spartans' head scout and specialized in individual and team training plans.

He also coached at Illinois State from 2018-21, where he worked with the Redbirds' defensive strategies. He also headed the Redbirds' opponent scouting. While Becker was at Illinois State, the team clinched three straight Missouri Valley Conference titles and NCAA Tournament appearances.

Becker also worked with the volleyball programs at Pitt and University of the Pacific.

He played men's volleyball at Springfield College from 2009-13, winning three Division III NCAA championships and finishing one season as the national runner-up.



Clark named Big Ten Player of the Year

Iowa women's basketball junior Caitlin Clark is the Big Ten Player of the Year for the second consecutive season, the conference announced Monday.

Head coach Lisa Bluder wasn't surprised by the announcement.

"I think she's the best player in America, so for me it was a no-brainer," Bluder said at a media availability on Tuesday. "It's kind of anticlimactic to me that she gets this honor. But at the same time, I respect the honor, and I know how hard it is to get it. And to get in back-to-back years is wonderful."

Clark averaged 27.2 points, 8.1 rebounds, and 7.4 assists during the regular season — joining Luka Doncic, LeBron James, Russell Westbrook, and James Harden as the only players to average those numbers or higher in a single season.

Both Clark and fifth-year senior center Monika Czinano were also named to the coaches and media All-Big Ten first team. Clark was a unanimous selection from both coaches and media, while Czinano was unanimous from coaches.

Czinano averaged 17.2 points and 6.5 rebounds in the regular season. She ranks fourth in the nation with a 66.45 shooting percentage from the field.

Czinano has earned first-team All-Big Ten honors each of the last four years.

"That's an amazing accomplishment, that's consistency over that period of time," Bluder said. "Obviously, she's very deserving, you know, being one of the top field goal percentage shooters in the country, but really happy for Monika."

Stuelke named Big Ten Sixth Player of the Year

The Hawkeyes brought home another individual award on Tuesday, as freshman Hannah Stuelke was named the Sixth Player of the Year.

Stuelke averaged 7.2 points in just 13 minutes per game off the bench, adding in 4.3 rebounds.

"I think she's very excited," Bluder said. "Hannah just doesn't realize — we've said this over and over again — how good she is. But these kinds of things, these kinds of acknowledgments by not only me and her teammates, but by other coaches around the league, I think that speaks volumes."

Stuelke did not make the All-Big Ten Freshman team, however. She has played in every game for the Hawkeyes this season but hasn't started a contest.

"It was kind of strange she wasn't on the All-Big Ten Freshman team," Bluder said. "I think she was maybe one person shy. The only reason, in my opinion, that she wasn't on there is because she didn't start for us. All the other five were starters on their teams. So, I think by virtue of just pure statistics, no, but she could start for a lot of teams in the Big Ten."

QUOTE OF THE DAY

"I said a quick thank you to God."

— Head coach Lisa Bluder on Caitlin Clark's buzzer-beater 3-pointer to take down Indiana.

STAT OF THE DAY

5

— Iowa women's basketball sellouts in program history.

MCCAFFERY

Continued from Page 8

knew he preferred basketball.

"I don't know, I've always wondered, you know, what if I really beefed up, got to like 230-240, and just hit bombs," Connor McCaffery told the media with a smile on Feb. 24. "Completely focused on baseball year-round, took at-bats, swings, like, the strength that I could have gained doing that. Being in a year-round sport like baseball needs to be just completely different, and I've definitely wondered about that. But ultimately, I think, like, just the fact that I really did love basketball more. I think that always would have probably pulled me back."

Connor McCaffery's love for basketball also pulled him through his hip injuries and rehab — something he said he'll remember about his college career.

"How much I wanted to really get back out there and be a part of this team, this culture, be with my family and my friends," Connor McCaffery said. "Just really how much it meant to me that, you know, I was willing to get whatever it took to get back out there and do whatever I could, at times good, at times bad, or whatever the case may be, just play as well as, as well as I was capable of."

While he has done everything he can to get on the court throughout his career, Connor McCaffery was also listening and paying attention to the team during the year he was supposed to redshirt in 2017-18. That season, he only played four games.

Iowa finished that season at 14-19 — the last time the Hawkeyes ended a season below .500.

Connor McCaffery said that experience helped him lead the Hawkeyes this season.

"Just being a part of

some [teams], like the year I didn't play, being on a losing team, I mean, I was here in practice and stuff like that, but I didn't play at all," Connor McCaffery said. "But I got to see kind of like, what that was like. And then the coming back, whenever I've played, we've always won. So, I've been able to use experiences from every year, to compare to other times."

Connor McCaffery plans to follow in Fran McCaffery's footsteps after this season and go into coaching.

Fran McCaffery thinks Connor McCaffery will be a great coach.

"I'm happy for him to pursue whatever it is he's passionate about," Fran McCaffery said. "You know, I didn't want him to do it because I did it. I didn't want him to not do it because I did it. I wanted that to be up to him. He's been coming to practices since he was in kindergarten, so he's like, 'Look, I know how we do things. I know our system inside and out.'"

Fran McCaffery said, however, he thinks it's important that Connor McCaffery goes somewhere else to begin his coaching career to be exposed to different styles of basketball and coaching.

Connor McCaffery said he always had a desire to coach, and he has thought about it more this season because he knows he doesn't have any more college eligibility.

"There has always been a little voice in the back of my head kind of telling me, like, that's the direction I'll go," Connor McCaffery said. "But this year, just being completely locked in on basketball, and finally knowing that it's coming to a full end, I don't have another year to fall back on. I can't put off a professional career anymore. And I just kind of had to think about it."

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Iowa guard Connor McCaffery celebrates with Iowa guard Tony Perkins after a men's basketball game between Iowa and Michigan State at Carver-Hawkeye Arena in Iowa City on Feb. 25. The Hawkeyes defeated the Spartans, 112-106.



Iowa forward Filip Rebraca jumps for a layup during a men's basketball game between Iowa and Michigan State at Carver-Hawkeye Arena in Iowa City on Sunday. The Hawkeyes defeated the Spartans, 112-106. Rebraca scored 18 points and five assists.

REBRACA

Continued from Page 8

jury, Rebraca became the No. 1 scoring option Fran McCaffery and Co. desperately needed.

With Murray sidelined for four games, Rebraca posted averages of 21.5 points and nine rebounds per contest on 77.3 percent shooting. The 6-foot-9 center tallied a 22-point double-double in a rivalry

win over Iowa State on Dec. 8, 2022, then dropped a career-high 30 points against Southeast Missouri State on Dec. 17, 2022.

The confidence he gained through that stretch continued after Murray's return. Rebraca battled former first team All-American Trayce Jackson-Davis to the tune of 19 points and 10 boards in a two-point Iowa victory on Jan. 5.

Rebraca hopes to be

remembered as a player with effort and passion by Iowa fans.

"I know it's not over yet, but I just want to be remembered as a Big Ten champion," Rebraca said. "I want to be remembered as someone who gave my all for this team, for this university, and for my teammates. I hope people down the road remember me for that."

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Iowa head coach Lisa Bluder hugs Iowa guard Caitlin Clark after a victory over No. 2 Indiana at Carver-Hawkeye Arena in Iowa City on Feb. 26. The Hawkeyes defeated the Hoosiers, 86-85.

BASKETBALL

Continued from Page 8

for the easy two-point shot and the tie, getting the ball to senior McKenna Warnock or Monika Czinano as close to the rim as possible.

But neither Czinano or Warnock were open, so it went to Clark.

"When I come into the gym and shoot by myself, those are the situations you dream up and want to be in," Clark said. "I'm lucky enough to be able to do a first team in front of 15,000 people that want to come and scream about it."

While Clark and her teammates ran around celebrating on the court, Bluder sat back in her chair on the bench, whispering "a quick thank you to God."

"It was one of those things that you just dream about for her to make that shot," Bluder said. "She's made so many of them in practice like that. That's truly what stories are made about, dreams are made about, so I'm just so thankful, honestly."

Iowa's versatility in that moment, with the home-court crowd and last-second pressure against the No. 2 team in the nation, showed the Hawkeyes have the ability to make a run in March.

First up is the Big Ten Women's Basketball Tournament in Minneapolis. The Hawkeyes clinched the No. 2 seed and will face the winner of Pur-

due-Wisconsin on Friday at 5:30 p.m. at the Target Center.

The Hawkeyes have made the conference championship game each of the past two seasons — Iowa lost to Maryland in 2021, but took down Indiana in 2022 for the Big Ten Tournament Championship.

Then comes the NCAA Tournament. Iowa is all but guaranteed a top-4 hosting seed no matter the outcome of the conference tournament.

"You kind of have to flip the switch when tournament time comes," Czinano said. "The regular season doesn't really matter anymore, as fun as it was."

Before Sunday's game, I was skeptical of Iowa's ability to make a run in the conference and national tournament — Maryland and Indiana are two formidable teams just in the conference, and it takes a lot to stop them. Don't even get me started about South Carolina, Utah, Stanford, or LSU.

But the Hawkeyes have now clinched victories over two No. 2 teams in the nation this season. And if they've done it before, they could do it again.

"This is just part of our story," Bluder said. "We're writing our own story, and this team is amazing. Honestly, you know, I feel like this is part of our growth."

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Leaving their marks



Matt Sindt/The Daily Iowan

Iowa guard Connor McCaffery takes the ball down court during a men's basketball game between Iowa and Ohio State at Carver-Hawkeye Arena in Iowa City on Feb. 16. The Hawkeyes defeated the Buckeyes, 92-75.

Connor McCaffery reflects on six-year career, looks ahead to coaching before final home game in Iowa City.

Chris Werner
Assistant Sports Editor

Connor McCaffery's career in a Hawkeye basketball jersey has been filled with scrutiny, adversity, and change. But his love for basketball and knowledge of the game have carried him through his six seasons at Iowa.

McCaffery hasn't been the most talented offensive player on the floor this season for the Hawkeyes. In fact, he's been far from it, averaging just 6.9 points per game. But the versatile 6-foot-5 215-pounder has been arguably the most valuable, per his father, Iowa head coach Fran McCaffery.

"He's the leader of this team," Fran McCaffery said of Connor McCaffery in early December 2022. "So, when he talks, people listen — whether it's

in practice, whether it's on the bus, whether it's in the locker room, whether it's on the bench."

Connor McCaffery has the ear of his teammates because he's been around the Iowa basketball program since his dad became the head coach in 2010. His knowledge of the Hawkeyes' system, particularly their offense, is evident not from the points he scores, but from the passes he makes.

Connor McCaffery leads the team with 3.6 assists per game this season and leads the nation with a 4.21 assist/turnover ratio, as of Monday, including a historic 13-assist, zero-turnover outing against Ohio State on Feb. 17.

But Connor McCaffery's career wasn't always as a leader on his father's team. He came to Iowa as a two-sport athlete, play-

ing baseball in the spring, before he was bitten by the injury bug.

In 2020-21, after a winding road that included only one season of baseball and three full years of basketball in his first four seasons at Iowa, Connor McCaffery played through two torn hip labrums on the court and had hip surgery after the Hawkeyes' round-of-32 loss to Oregon. Rehab kept him off the diamond that spring.

Last season, Connor McCaffery decided to hang up the cleats for good and focus all his attention on basketball.

Now, nearing his final game at Carver-Hawkeye Arena, Connor McCaffery said he sometimes thinks about what could've been for him on the baseball field, but said he always

MCCAFFERY | Page 7



Matt Sindt/The Daily Iowan

Iowa forward Filip Rebraca jumps for an opening during a men's basketball game between Iowa and Michigan State at Carver-Hawkeye Arena in Iowa City on Saturday. The Hawkeyes defeated the Spartans, 112-106.

After transferring to Iowa, senior Filip Rebraca has been a staple for the Hawkeyes for the last two years.

Grant Hall
Sports Reporter

Iowa men's basketball center Filip Rebraca has stepped up throughout the 2022-23 slate. The fifth-year senior has posted nine double-doubles this year.

The Serbia native has looked dominant at times this season. Rebraca has posted a stellar stat line of 13.9 points and 7.6 boards per game and started all 29 contests in the middle.

At a media availability session on Friday, Rebraca said he feels he proved himself on the biggest stage.

"You always feel like you can do more, looking back at things, but I certainly don't have any regrets," Rebraca said. "I feel like I've proven that I'm a high-level Power Five player."

A season ago, Rebraca faced scrutiny for his defensive struggles and lack of an offensive bag after transferring into the program from North Dakota. This year, however, he's looked like an entirely different player, showcasing aggression and confidence in the post.

"It was a mental thing last year — it's not always a physical thing," Rebraca said. "I always felt like I was a pretty physical player, but when I was tested, it was mentally. Last year wasn't easy on me. I took a lot of criticism, and I was my own worst critic. I worked on myself, and I made a big jump mentally."

Rebraca has silenced many of the critics, as he has taken over games with scoring outbursts similar to former Hawkeye Luka Garza. He also has improved his defen-

sive rotation off the ball on several occasions.

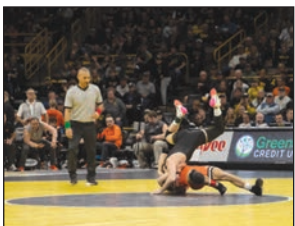
Iowa head coach Fran McCaffery said his senior big man's leadership in the locker room is an underrated facet of his value to the program.

"He's everything we hoped he would be [coming from North Dakota]," McCaffery said. "He's a phenomenal teammate, an incredible worker, and a winner. He's great in the locker room. He's speaking up more this year ... He just keeps getting better."

Perhaps the most impressive aspect of Rebraca's ascension this season is the switch he flipped when Iowa required it most. When the Hawkeyes struggled through a tough stretch in December 2022 with top scorer Kris Murray absent because of in-

REBRACA | Page 7

HAWKEYE UPDATES



Big Ten releases men's wrestling tournament preseeds

The Big Ten Conference released Monday its pre-seeds for the Big Ten Men's Wrestling Tournament, which will be held March 4-5 in Ann Arbor, Michigan.

Two Hawkeyes clinched No. 1 seeds for the conference tournament: 125-pounder Spencer Lee and 141-pounder Real Woods.

Lee, a two-time Big Ten champion and three-time NCAA champion, will go for his third conference championship this weekend. Lee hasn't lost since March 2019 in the 125-pound Big Ten championship.

Woods, who transferred to Iowa from Stanford ahead of the 2022-23 season, will make his first appearance at the Big Ten Tournament this weekend. Woods was a two-time Pac-12 champion at Stanford.

Iowa also has two No. 3 seeds in Patrick Kennedy at 165 pounds and Tony Cassioppi at 285 pounds.

Max Murin, Iowa's 149-pounder, clinched the No. 4 seed heading into Ann Arbor. Cobe Siebrecht, Abe Assad, and Jacob Warner are the No. 5 seeds at 157, 184, and 197, respectively.

Hawkeye 174-pounder Nelson Brands is in the middle of the pack as the No. 7 seed, while 133-pounder Brody Teske is the No. 8 seed.

Teske started his career at Penn State and transferred to Northern Iowa after two seasons. He won a Big 12 individual championship with the Panthers in 2020-21 and finished runner-up in 2021-22, both at 125 pounds. He transferred to Iowa ahead of the 2022-23 season and moved up a weight class to 133.

COLUMN

Prepared for March

The Iowa women's basketball team's win over No. 2 Indiana on Sunday showed the Hawkeyes are prepared for the grueling tournament season.



Daniel McGregor-Huyer/The Daily Iowan

Iowa guard Caitlin Clark celebrates during a basketball game between No. 6 Iowa and No. 2 Indiana at Carver-Hawkeye Arena in Iowa City on Sunday. The Hawkeyes defeated the Hoosiers, 86-85. Clark recorded 34 points, nine defensive rebounds, and nine assists.

Chloe Peterson
Sports Editor

There's a saying that goes around the college basketball world every March: Survive and advance.

And the No. 7 Iowa women's basketball team showed it is capable of that mentality in its buzzer-beating victory over No. 2 Indiana on Sunday.

Technically, the survive and advance mentality didn't apply to Iowa's game on Sunday — the Hawkeyes and Hoosiers were both going to advance to the Big Ten Tournament regardless of the score. But the Hawkeyes played like it was, and it felt like something that would come out of a March Madness game.

"Indiana is a No. 1

seed; they haven't lost since December," head coach Lisa Bluder said postgame. "They are a No. 1 seed by far in the NCAA Tournament. So, it just shows these women what we can do, and that's what I'm the most happy about. It just proved to them what we can do together."

Iowa took down Indiana at the last second, 86-85, to beat the Big Ten

regular season champion Hoosiers.

"We told the team, 'We can't be the Big Ten champs, but we can beat the Big Ten champs,' and that's what we wanted to do today," Bluder said.

Down two points to Indiana with 1.5 seconds left, senior guard Kate Martin inbounded the ball to junior guard and national player of the year

candidate Caitlin Clark, who got the 3-pointer off before the buzzer.

That play came straight from the playbook of the 2022 WNBA Champion Las Vegas Aces, Bluder said.

But Clark wasn't the first option. She wasn't even the second. The Hawkeyes wanted to go

BASKETBALL | Page 7

80 HOURS

**This weekend in arts
and entertainment**

WEDNESDAY, MARCH 1, 2023



**AN INSIDE LOOK AT HOW
TIKTOK-FAMOUS UNIVERSITY OF
IOWA STUDENTS BALANCE
SCHOOL AND SOCIAL MEDIA**

Going viral on TikTok can establish certain expectations for creators when it comes to posting content. TikTok-famous students from the University of Iowa share their experiences posting on the app while carrying heavy course loads.

CALENDAR WEEKEND EVENTS

THU
MARCH 2

CERAMICS: WHEEL THROWING

Learn pottery basics. This class will teach you about wedging your clay, centering, throwing, trimming, engobes/finishing, glazing, and firing.
5:30 P.M. | IC FABLAB
870 S. CAPITOL ST.

LANCE OLSEN

Guggenheim and National Endowment for the Arts recipient Lance Olsen will read from his new novel "Always Crashing in the Same Car."
7 P.M. | PRAIRIE LIGHTS BOOKS & CAFE
15 S. DUBUQUE ST.

DOGS IN A PILE

New Jersey band Dogs In A Pile playing live at Gabe's.
7 P.M. | GABE'S
330 E. WASHINGTON ST.

JOK-E-OKE

Comedy open mic followed by karaoke. Participants must sign up before 9:30 p.m.
9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

FRI
MARCH 3

ART AND WRITE NIGHT

Professional, aspiring, and amateur artists can make the museum their muse. Join the long tradition of artists creating in the Pentacrest Museums' spaces.
6 P.M. | MUSEUM OF NATURAL HISTORY
17 N. CLINTON ST.

TAB BENOIT

Tab Benoit is a Grammy-nominated musician with a 30-year career on the foundation of his gritty and soulful delta swamp blues.
7:30 P.M. | THE ENGLERT THEATRE
221 E. WASHINGTON ST.

'THE FOG COMES ON LITTLE CAT FEET'

World premiere of an original comedy play by Amanda Keating, a playwright and University of Iowa student.
7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

'SOMETHING ROTTEN!'

1595, London: Nick Bottom longs to write a hit play with his brother Nigel and break out. Soon enough, Nick learns that the most fantastic thing that will ever grace the stage is something called "a musical!"
8 P.M. | THEATRE B, UI THEATRE BUILDING
200 N. RIVERSIDE DRIVE

SAT
MARCH 4

CRAFTERS AND COFFEE OR TEA!

Inviting knitters, crocheters, beaders, felters, spinners, doodlers, doll-makers, embroiderers, and all other fabulous crafters to enjoy a hot beverage and possibly a baked good at High Ground Cafe.
10 A.M. | THE HIGH GROUND CAFE
301 E. MARKET ST.

CEDAR COUNTY COBRAS LIVE

Local veteran string players will turn out some high-energy songs for your enjoyment. Come enjoy their debut performance live on stage downtown.
7 P.M. | LA WINE BAR & RESTAURANT
180 E. BURLINGTON ST.

GAELIC STORM

Chart-topping Celtic band: 7-time billboard #1 world music band, on tour 200+ days a year for 20+ years.
7:30 P.M. | THE ENGLERT THEATRE
221 E. WASHINGTON ST.

'SOMETHING ROTTEN!'

1595, London: Nick Bottom longs to write a hit play with his brother Nigel and break out. Soon enough, Nick learns that the most fantastic thing that will ever grace the stage is something called "a musical!"
8 P.M. | THEATRE B, UI THEATRE BUILDING
200 N. RIVERSIDE DRIVE

SUN
MARCH 5

CANDLE POUR BAR

Join Tura Lura Co. at The Green House Iowa City for a Candle Pour Bar class. Guests will be supplied with the knowledge and equipment to create a custom candle.
2 P.M. | THE GREEN HOUSE
505 E. WASHINGTON ST.

'THE FOG COMES ON LITTLE CAT FEET'

World premiere of an original comedy play by Amanda Keating, a playwright and University of Iowa student.
2 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

REVEREND HORTON HEAT

Live performance from Reverend Horton Heat with Scott H. Biram.
7 P.M. | WILDWOOD BBQ & SALOON
4919 WALLEYE DRIVE

SUNDAY FUNNIES OPEN MIC

An open mic comedy hour at Joystick every Sunday.
9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

REVIEW

UI Dance Company Home Concert showcases themes of climate change

The University of Iowa Department of Dance held its annual home concert from Feb. 23-25. Live music and colorful costumes conveyed the performance's theme of climate awareness.



Lillie Hawker/The Daily Iowan

Dancers perform during a dress rehearsal for the UI Dance Company's Home Concert at Space Place Theater on Feb. 23.

Grace Westergaard
Arts Reporter

Two dances by the University of Iowa Dance Company left the audience inspired and curious through stellar storytelling from choreographers and dancers.

The dance company performed its annual Home Concert at Space Place Theater in North Hall from Feb. 23-25. Choreographer and assistant professor of contemporary dance at the UI, Melinda Jean Myers, said the performance was centered around climate change and sparking conversation about how people can find creative ways to help.

"The objective originally was to

talk about climate change, trying to understand it on deeper levels, and how art practice and creativity is something that can be both used as a vehicle for learning about what humans can do better and then also as a place of expressing experience of this time," Myers said.

Myers said the dancers and choreographers collaborated in the fall to build relationships between the dance company and the community.

They also partnered with several outside groups, including the UI's Environmental Coalition and The LENA Project, an Iowa City-based nonprofit focused on instigating environmental change.

"We talked with the Environ-

ment Coalition, which is a student organization on campus in the Office of Sustainability, and wanted to partner with them around actions for the betterment of climate change and planet-based collective action," Myers said.

The first piece performed in the show's lineup was "The Legend of the Pitch Lake Myth," which was a narrative dance centered around human greed and consumption. It was choreographed by Grant Wood Fellow Kieron Dwayne Sargeant.

According to the Department of Dance's website, the dance is "centered around one of the legendary myths of the Pitch Lake in Trinidad and Tobago," which Sargeant visited in October 2022. The myth tells the story of a "great feast of hummingbirds" and how the Pitch Lake — a real lake of asphalt in southwest Trinidad — swallowed a village whole.

Myers said the dance's purpose was to point out the lack of self-awareness many people have when it comes to respecting nature and the planet.

"It's about people taking things that are not theirs or taking too much — over-consuming, not paying attention, or paying attention to the wrong things," Myers said. "Not prioritizing the planet, not prioritizing nature, and not prioritizing ourselves into the best of our health and our wholeness."

The second performance, "Right Here," was choreographed by Myers with assistance from

Todd Rhodes, the teaching assistant for the dance company and assistant director. Dance students also collaborated with Myers for the performance. Myers said the piece explores the different shades of the human experience and humanity's impact on the planet.

"It became very clear to me that I didn't want to make a dance about climate change because I don't think that necessarily would have done as much visually and expressly as actually centering around human experiences of systems: social systems, economic systems, systems of power and hierarchy — reasons that fuel why climate change is such a problem," Myers said.

Using costume changes and props like plastic bags and lights were both elements in the dance that brought awareness to climate change and action.

"Right Here" was also a collaboration with Lex Leto, a composer who created the music for the piece. Leto performed with their electric guitar and recording tools in each show alongside the dancers to create an exciting, lively experience for the audience.

"Their music is coming from an original collaboration, which is so exciting because, typically, when folks make dance, music has already been created, and then the dance is made to the music," Myers said.

The choreography also included plastic bag trench coats made by Jay Hough, the guest costume designer for the concert. Myers said the department collected thousands of plastic grocery bags for the costumes.

"The company did a plastic bag drive in our department," Myers said. "Students of the department brought all their plastic bags from retail stores."

At the end of "Right Here," potted plants were brought on stage as an homage to the earth and growth. Audience members had the option to purchase a plant from the stage after the show.

As a takeaway, Myers said attendees should take time for self-reflection.

"We should be thinking about who we are as people and who we want to be, both on an individual level and, even more importantly, as a community," Myers said.

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REVIEW



Season five of Netflix's 'Drive to Survive,' an overdramatized look at F1

The show is intense but fails to dig deeper into the world of Formula One racing.

Emma Gaughan
Arts Reporter

Drama, intensity, and enthusiasm — that's what Netflix's documentary series "Drive to Survive" aims to portray about Formula One racing. Season five, which came out on Feb. 24, is an epic retelling of the 2022 F1 season — or so Netflix hopes.

In the past, fans have complained about the series' overdramatic nature and how it focuses on the drama — sometimes nonexistent in reality — between teammates and drivers. Even the drivers and teams principals admit in the series that they think the show can be too dramatic.

The first episode of the new season begins with F1 team Mercedes' team principal Toto Wolff saying, "This is not a documentary."

Regardless of any potential creative liberties taken by the show, the series marks an important development in F1: the increase in American fans. For those who have never heard of the sport, the show is an excellent way to get exposed to and learn about the teams and drivers. With many new fans and major changes in F1 regulations in 2022, fans needed a place to digest what really happened over the 2022 season, and "Drive to Survive" hopes to offer that.

The season does not follow chronological order. Instead, it focuses on one aspect of racing — typically a team or a particular issue — and jumps from race to race in each episode, often talking about the same race multiple times in different episodes. This is an inefficient way of retelling and often left me confused about what the episode was talking about. Information presented in one episode wouldn't be applied to the next episode, which makes it an inconsistent and difficult watch at times.

I also felt that the fifth season was sometimes insensitive both about racing incidents and the drivers. In the second episode, the series covered Zhou Guanyu's Silverstone crash, which saw his

car flipped completely over. The shots of Zhou's head inches from the ground while his car glided over pavement and gravel before slamming into the barrier were shocking — almost as shocking as watching during a race. Except during a race, it isn't stylized — it just happens.

This addition to the show could have been displayed and discussed in a different manner. I thought the choice to show the crash in slow motion did not add any artistic value, but instead sensationalized a real and dangerous moment.

Additionally, while it may have been a minor detail, the music was sometimes distracting. I loved how sound was used throughout the show to foreshadow plot points, such as when dramatic music played before the show discussed F1 team Alpine's contract issues or when it played the sound of someone receiving a tweet before discussing the retirement of driver Sebastian Vettel. However, I thought music was added in certain places only to make things seem more intense or dramatic when it didn't really fit.

While the show has many issues, I did appreciate certain aspects. The show featured some truly beautiful shots of the vehicles, both stationary and while racing, that you don't get when watching a race live. We were shown every angle of the F1 cars, cool details of the track and scenery, clips of the countries where the races were held, and scenery that added a nice level of context to the show.

The show concluded with an outlook on the 2023 season by showcasing brand new drivers appearing on the F1 grid, including American driver Logan Sargeant. Ultimately, I felt that the season lacked the depth that one hopes for in a series about a sport with such deep history. But for those looking for a series with cool action shots and angles, "Drive to Survive" is perfect.

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PLAYLIST

**MIDTERM HYPE:
FINDING THE POWER TO FINISH MIDTERMS**

HOLD U | Indigo De Souza
INDUSTRY BABY | Lil Nas X
ARE YOU SATISFIED | Marina and The Diamonds
NOT GOING BACK | Childish Gambino
BODY | Mother Mother



Rain Dogs

Genre: Dark comedy
Episodes: 8
Starring:
May Cooper
Jack Farthing
Ronke Adékoluejo
Fleur Tashjian

Parker Jones
Arts Editor

Though the streaming service is best known for its massive blockbuster TV shows, HBO Max also promotes little-known creators — this time in the form of "Rain Dogs," which premieres March 6.

The eight-episode dark comedy series follows the life of single mother Costello Jones, who makes a living through the less-than-moral means of hustling on the streets of London as she tries to raise her precocious

preteen daughter Iris. Though she wants a life unbound from the fringes of society for her daughter, Costello must reconcile her relationships with her pseudo-soulmate Selby and her loyal yet chaotic godmother Gloria.

"Rain Dogs" was written and created by television-newcomer Cash Carraway, who is known for her memoir "Skint Estate: A Memoir of Poverty, Motherhood, and Survival," which the HBO series is expected to take inspiration from. The show is also produced by Sid Gentle Films, which has created other witty dark series like "Killing Eve."

As a mainly U.K. production, the cast follows suit, with English comedian Daisy May Cooper starring as Costello. Additional cast members include Jack Farthing as Selby, Ronke Adékoluejo as Gloria, and up-and-comer Fleur Tashjian as Iris. While other side characters are expected to play minor roles, none have been specified yet.

The series has not drawn much excitement from fans, as the trailer posted to HBO's YouTube channel on Feb. 16 currently sits at 42,000 views. While the U.S. premiere will be on March 6, the series will also debut on BBC One in the U.K. later this spring with no specified date.

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UI students balance school and social media

TikTok-famous University of Iowa students say managing content and school life is both stressful and stimulating.

Stella Shipman
Arts Reporter

When University of Iowa sophomore English and creative writing major Elana Walters posted a fantasy “POV” on her TikTok account in 2020, she only hoped to express her passion for storytelling. Little did she know, the video would gain over a million views, foreshadowing her current TikTok fame and launching her into popularity.

Since its launch in 2016, TikTok has been a platform for a variety of content. Content creators on the app have used it to spread awareness, entertain, and sympathize with others.

For more popular content creators, maintaining a presence on TikTok can be difficult, especially if that creator is also balancing content creation with schoolwork. This is often the case for college students like those at the UI who are popular on the platform.

Walters began posting in late 2019 when TikTok first started trending online among high school students.

“At my library, me and my friends just, like, sat around me while we’d watch them on one of my friends’ phones,” Walters recalled. “And I was kind of like, ‘You know what? I’m just gonna download this app because it seems really funny. So, I might as well just hop on the trend.’”



Photo illustration by Alex VerSteegh

After posting a video that went viral, Walters was surprised to see that her account saw a spike in viewership. Since then, Walters accumulated more than 100,000 followers on the app.

Her account’s content consisted of funny and entertaining videos that she filmed for her own amusement and then shared with others. Her favorite type of videos to make were POVs — point of view TikToks — videos where creators take the position of someone in a specific situation.

POVs are easily relatable, but users can also be creative by acting out fantastical situations. When it comes to this kind of content, the only limit is one’s own imagination.

“I think the reason I gravitated toward POVs is because I just genuinely like storytelling — so, being able to have a new take on a trend and then watch it go viral,” Walters said.

Walters found that posting regularly grew especially difficult in college because of her coursework and her class schedules. What had once been her creative outlet started to feel burdensome, which caused her stress and anxiety.

“It would really hurt my self-esteem and make me feel like, ‘Wow, I spent forever on this video, and it didn’t get any views,’” Walter said.

Other college students active on the platform,



Alex VerSteegh/The Daily Iowan

University of Iowa student Paige Wiebke poses for a portrait in the Chemistry Building on Feb. 28.

“I think the reason I gravitated toward POVs is because I just genuinely like storytelling — so, being able to have a new take on a trend and then watch it go viral.”

— University of Iowa sophomore Elana Walters

like junior elementary education major Taryn Van Hemert, discovered that the UI’s environment has encouraged them to post more content. Van Hemert’s account has 15,000 followers and is mainly dedicated to videos about her fitness practices.

Since downloading the app in high school and graduating in 2017, Van Hemert said she has occasionally taken breaks from college to focus on working full-time, which made posting more difficult. Attending the UI offered Van Hemert a daily routine that she could work her posting schedule around as well as free access to recreational facilities on campus.

“There wasn’t really any time to make videos or anything. So, yeah, definitely going back to school has given me more time to post more and just make more content,” Van Hemert said.

Like Walters, Van Hemert started to see a rise in followers after one of her videos went viral. Van Hemert said there wasn’t anything special about the video at the time she posted it and had not expected it to reach so many people.

The type of content that has made UI creators popular ranges from POVs to fitness routines to scooping out eyeballs — as sophomore biochemistry major Paige Wiebke

can attest to.

Wiebke’s content focuses on her course studies and her area of medical interest. She uses the platform to raise awareness for organ donor recovery, particularly the recovery of eyes, and to connect with doctors and educators.

“I guess, recently, it’s been more about my job and kind of spreading awareness on donation,” Wiebke said. “But prior to that, I think it was more just school and, I don’t know, I guess just showing that you can have a balance between a social life and also going to school and getting good grades and things like that.”

Though Wiebke said posting content has grown more difficult in college because of her coursework load, college life has also afforded her more freedom.

“In college, I feel like I can post more of what I want now that I’m not in high school and I don’t really have a lot of people

judging me, but I definitely don’t have the time that I used to,” Wiebke said.

Balancing a posting schedule for a popular TikTok account with school and work affects content creators differently. Every creator must do what is best for them, whether that’s stepping away from posting or posting more regularly. UI students have proven that it is possible, and their content is appreciated by audiences.

“I like the positive comments I get,” Wiebke said. “If I feel like I’m having a hard time balancing everything, there will be comments that’ll be uplifting, or people in my life will talk to me, like doctors will come on or people that do autopsies, which is like my dream job. They’ll come on and they’ll tell me to stick with it, or they’ll talk to me about what they do. And so that’s kind of inspiring.”

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The Daily Break

The New York Times
Crossword

Puzzle solutions on page 4B

Edited by Will Shortz No. 0125

1	2	3	4	5		6	7	8	9		10	11	12	13
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64						65						66		
67						68							69	

ACROSS

- 1 Composer of the piano piece played in the “Tom and Jerry” short “The Cat Concerto”
- 6 Fuse
- 10 Sugarcoated, in a way
- 14 Dancing like a ballerina
- 15 “Sounds good!”
- 16 First line on a form, often
- 17 Par ___ (by airmail, in French)
- 18 Word after lo or chow
- 19 Phaser setting
- 20 Sports bar purchases?
- 23 Summer setting in Mass.
- 24 Actor Kingsley
- 25 Guy in a crew
- 28 Do a cobbler’s job on
- 30 Like a kitten cuddling with a puppy
- 32 Before, in poetry
- 33 Sports bar purchases?
- 36 Recipient of the inaugural A.T.P. Player of the Year award
- 39 “Chandelier” singer
- 40 Has a student loan, say
- 41 Sports bar purchases?
- 46 Assistance
- 47 Every which way
- 48 Relents
- 52 Gets the hair just right, say
- 54 “Better Call Saul” network

DOWN

- 1 Apt shoe for a bread maker?
- 2 What the aliens do in “The War of the Worlds”
- 3 Work assignments
- 4 ___ suit
- 5 Not ridiculous, as an argument
- 6 Persons who identify as female, in an alternative spelling
- 7 Scraped together, with “out”
- 8 Hideout
- 9 Tang, for one
- 10 App with “Stories,” informally
- 11 Bee’s knees
- 12 Outback bird
- 13 Hideout
- 21 In view

- 22 Brokers’ charges
- 26 Fotografia, por ejemplo
- 27 Loch ___
- 29 Abbr. above “0”
- 30 Quickly form a friendship (with)
- 31 Home of the Sundance Film Festival
- 34 Apropos of
- 35 Zoom meeting leader
- 36 Lickety-split
- 37 Ruckus
- 38 Wanted for nothing
- 42 Daddy, in Spanish
- 43 “Whew! That was exhausting!”
- 44 Muppet who speaks in a falsetto
- 45 Withdrawal to avoid a conflict of interest
- 49 Oman’s ruler, e.g.
- 50 Agita
- 51 Presses Ctrl-V on a PC
- 53 Symbol of poison on a warning label
- 54 Treasure
- 57 Feast with poi
- 58 Blarney Stone locale
- 59 Dad, in Chinese
- 60 Fido’s foot
- 61 Record label that released the first 45 r.p.m. single (1949)

5				9	4	3
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Alexa Tarantino Quartet to bring acclaimed jazz to Club Hancher

The Alexa Tarantino Quartet, led by award-winning saxophonist Alexa Tarantino, will bring jazz to Club Hancher's Strauss Hall for Hancher's Golden Season lineup on March 8-9.



Photo by Anna Yatsekovich



Photo by Anna Yatsekovich

Stella Shipman
Arts Reporter

A dimly lit room set with tables and chairs, waves of smooth jazz played live on stage, crowds relaxing with refreshments as they absorb the performance — this is the scene Club Hancher's Strauss Hall plans to set this month.

The Alexa Tarantino Quartet will perform at Strauss Hall for Hancher's Golden Lineup on March 8-9.

Club Hancher will host the event, which is a pro-

award-winning saxophonist, woodwind doubler, composer, and musical educator. After earning her undergraduate degree from University of Rochester's Eastman School of Music and her master's degree from Juilliard School, she went on to compose numerous works and founded the Cape Ann Jazz Workshop in Rockport, Massachusetts.

Tarantino has toured the world with the musical group ARTEMIS, vocalist Cecile McLorin Salvant,

was introduced to hosting Tarantino after a staff member at Lincoln Center described her as one of three young jazz artists who could bring variety to performances with their stellar careers.

"[Tarantino] is young, and she's got musical ideas of her own, so she and her bandmates sort of come to the stand with tradition firmly in mind but also a way of looking forward about the music that I think is really exciting," Cline said.

Cline said he believes Tarantino can inspire young students from the University of Iowa to pursue careers in music because she is an example of passion and success.

Cline also hopes the community will enjoy jazz in the setting of Strauss Hall.

"What we love about the club setting is this sort of opportunity to recreate what you might experience in a bigger city in New York and Chicago or in Minneapolis — where they have these wonderful jazz clubs, where the audience and the artists share a pretty small space and can interact and can appreciate the music in a different way," Cline said.

The Alexa Tarantino Quartet is highly anticipated by the community, as both of its evening performances have been sold out for quite some time. Tarantino is thrilled about the turnout and is excited to engage with the audience.

Audiences can expect to hear the band perform jazz guided by Tarantino's own stylized improvisation de-

pending on how she is feeling and how she connects with the music.

"I mean, the improvisation of jazz is what initially drew me to it," Tarantino said. "The improvisation with other people is a huge part of a voice. I love it. I love working with people, I love being part of a community, and I love being part of a team."

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LISZT	WELD	ICED	5	7	6	2	8	9	1	4	3
ONTOE	OKAY	NAME	9	8	4	1	5	3	2	6	7
AVION	MEIN	STUN	2	1	3	6	4	7	8	5	9
FANTASY	DRAFTS		7	9	8	4	1	6	5	3	2
EDT	BEN	SEAMAN	4	6	2	5	3	8	9	7	1
RESOLE	CUTE	ERE	3	5	1	7	9	2	4	8	6
PENALTY	SHOTS		1	2	5	3	6	4	7	9	8
ASHE	SIA	OWES	6	4	9	8	7	1	3	2	5
STAR	PITCHERS		8	3	7	9	2	5	6	1	4
AID	AMOK	LETSUP									
PRIMPS	AMC	UNA									
TRIPLED	DOUBLES										
PRAY	EURO	SATAT									
ACLUN	NAIR	ABASE									
WALK	TUNE	LANES									

My cup is not my consent

Using alcohol to get sex is sexual assault

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MOTORCYCLE TIPS: PARKING

University motorcycle permits allow motorcycles, mopeds, and scooters to use university motorcycle parking lots.

Always park in motorcycle lot, not bike racks or other areas.

Going home for a break? Take your motorcycle home.

→ transportation.uiowa.edu

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“It’s like a deep connection that doesn’t always occur in every type of music, and that’s why I enjoy jazz because it’s improvised.”

—Alexa Tarantino, professional jazz musician

gram Hancher Auditorium implemented during the era of the Great Flood in 2008 to continue holding performances in available, undamaged facilities. Strauss Hall is a smaller venue than the main auditorium's Hadley Stage and is set up with chairs and tables for guests to relax at.

Alexa Tarantino, a professional jazz musician, said spaces like Strauss Hall provide the ideal environment for jazz.

"It's like a deep connection that doesn't always occur in every type of music, and that's why I really enjoy jazz because it's improvised," Tarantino said. "It's collective, and it's communal."

Tarantino is an

and internationally acclaimed trumpeter Wynton Marsalis, the latter of whom famously described Tarantino as a "one-woman wrecking crew."

This month, Tarantino is touring with the Alexa Tarantino Quartet, which has performed in several locations around New York City and Rockport. The ensemble currently holds residency as faculty members at the Rockport Jazz Workshop.

Tarantino has never performed at Club Hancher before, but she played in Iowa for adjudication and several jazz festivals and looks forward to returning, she said.

Rob Cline, Hancher's director of marketing and communication, said he

40TH ANNUAL Presidential Lecture

Rivers of Discovery: UI Research, Iowa, and the World

Thursday, March 2, 2023
at 4:00 p.m.

International Ballroom, Iowa Memorial Union
Public reception to follow

Kristy Nabhan-Warren

V.O. and Elizabeth Kahl Figge Chair of Catholic Studies
Professor of Religious Studies and Gender, Women's and Sexuality Studies

Witold F. Krajewski

Rose and Joseph Summers Chair in Water Resources Engineering
Professor of Civil and Environmental Engineering

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