

The Daily Iowan

WEDNESDAY, FEBRUARY 22, 2023

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

IC sees 'opportunity' in Burlington Street Dam

The City of Iowa City would make changes to the dam during renovations to the Burlington Street Bridge.

Isabelle Foland
News Reporter

Iowa City officials have been eyeing what some consider a "once in a lifetime opportunity" to modify the Burlington Street Dam to draw people to the often-overlooked Iowa River.

While discussions surrounding modifications to the dam are preliminary, City of Iowa City engineer Jason Havel said any changes to the dam would most likely be made during the Burlington Street Bridge replacement project.

Construction of the bridge is slated to be-

gin in 2028, he said.

There have been previous talks about modifying the dam. In 2014, Iowa City City Council hired McLaughlin Whitewater Design Group to determine how much it would cost to build a whitewater rafting course on the Iowa River below the dam. The study the group conducted found that the proposed course would cost too much money and be too difficult to make.

As far as the replacement project for the Burlington Street Bridge goes, the city received a \$300,000 grant in October 2022 as a part of the federal Bridge Investment Program to help begin planning for the project.

In an email to *The Daily Iowan*, Catherine Cutler, an Iowa DOT transportation planner, wrote the Iowa DOT has quarterly meetings with Iowa City's engineering staff where the bridge project and a planning survey have been topics of discussion.

"We are pleased the city was awarded a grant to perform the study and will be involved with the study as it proceeds," Cutler wrote. "We look forward to the recommendations from the study. Once the recommendations are known, we will coordinate with the city on a plan forward."

If anything comes to fruition concerning modifications to the dam, the city will

partner with the University of Iowa, which owns the dam, and the Iowa Department of Transportation to move forward with the project, Havel said.

Havel said the city is unsure of exactly what changes will be made to the dam, as the city has not yet had any detailed discussions with the UI or the Iowa DOT.

"I don't know that it would be complete removal without something else going in because the dam does provide water elevation for water production infrastructure upstream, both for the university and for

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Emily Nyberg/The Daily Iowan

The Burlington Street Dam on the Iowa River is seen on Feb. 13. The City of Iowa City is considering changes to the dam to add more opportunities for water tourism in the city.

INSIDE



80 HOURS: Curious critters on campus

Although most Hawkeyes prefer cats or dogs, other students have branched out into the world of peculiar pets.

Page 1B



Willing and able to play

Monika Czinano isn't done with basketball just yet — she plans to play professionally as long as her body can take it.

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ONLINE

UI students express mixed emotions on university's plan to sell Mayflower Residence Hall

Current inhabitants have expressed sadness, excitement, and concern about the UI's plans to sell the dorm and construct a new facility on the east side of campus.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



IC co-housing rebuilds after membership losses

The River City Housing Collective in Iowa City is seeing an uptick in membership interest.



Darren Chen/The Daily Iowan

The Anomy House of the co-housing community as seen in Iowa City on Feb. 18. The building is located at 802 E. Washington St.

Archie Wagner
News Reporter

River City Housing Collective has made several changes to its existing policies to attract more residents. The alternative housing option in Iowa City that focuses on affordability is looking to regain pre-pandemic membership numbers.

The collective owns three houses composed of 35 units, but only two of the houses are currently being rented out because of membership loss.

Alternative housing is used to describe a category of structures that are designed or built in non-standard ways. For example, this includes housing collectives or co-housing options that are designed for affordability and have community responsibilities for members.

Amanda Bloomer, a non-residential staff member at River City Housing Collective, said the collective had membership losses early in the COVID-19 pandemic.

"Congregate housing kind of went against every natural inclination and public recommendations for

living," Bloomer said.

In response to COVID-19, the housing collective required masks in common areas and moved house meetings to Zoom, as previously reported by *The Daily Iowan*.

Bloomer said the collective is seeing an increase in interest in co-housing. The three homes in the collective are located at 802 E. Washington St., 935 E. College St, and 200 S. Summit St. in Iowa City.

"For a minute, it was like, we'd start to get some more interest, and then there would be delta, and then there was the omicron," Bloomer said in reference to the COVID-19 variants. "It's like, we just kept getting some interest and having people kind of back out of the process due to those circumstances."

Given the organizational structure of the River City Housing Collective, member rent doesn't depend on inflation but rather the group's vote of what to increase rent to, Bloomer said.

"Rent rates are not handed down to our mem-

IC to create cleaner transit system

The city plans to transition to a fully electric bus fleet in the future.

Isabelle Foland
News Reporter

The City of Iowa City is working to create a more clean and sustainable public transit system by transitioning all city-owned buses to electric or low-emission vehicles.

City of Iowa City's Transportation Director Darian Nagle-Gamm said the city has four electric buses out of its 27-bus fleet. The city still plans to purchase more over time to replace each diesel-powered bus at the end of its useful life.

"As our buses age out of production, like all vehicles do at some point, they have enough mileage on them and wear and tear and age that they qualify for grant funding for replacement," Nagle-Gamm said. "So, once they get to either 12 or 14 years, they become eligible for replacement, and then it becomes a matter of funding availability."

The city is uniquely positioned to have one of the most sustainable transit systems in the U.S., Nagle-Gamm said. All electricity in Iowa City is powered by MidAmerican Energy, which currently uses 88 percent sustainable energy to power its cities, she said.

Nagle-Gamm said the electric buses are powered partly with this sustainable energy.

"So, the energy that's being used to propel our buses is wind energy, for the most part, which is incredible," Nagle-Gamm said. Before the city can complete a full transition of all its buses, the city's transportation facilities must be updated to be capable of charging and housing a fully electric fleet, Nagle-Gamm said.

Right now, the facility can only house four more electric buses, and the facility is also nearing the end of its useful life, she said. The city is currently working on grant applications to secure funding to build a new facility on the Public Works campus, which is located on South Gil-

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TRANSIT | Page 2

Feature Photo | Peaceful Playing



Cody Blissett/The Daily Iowan

Third year University of Iowa student Andre Vu plays piano at Currier Residence Hall on Feb. 21. Vu said playing piano is a good thing to do with your free time because it lets you chill out for a moment.

CO-HOUSING

Continued from Front

bers,” Bloomer said. “They are expected to be responsible stewards in voting on their own rent increases and making sure that those rent rates maintain, are below the average small market area rental rates.”

Bloomer said rent decisions also must consider the location of the housing collective and the fact that the three homes are historic. To stay affordable, she said, the collective looks at alternative sources of income from fundraising and grants.

Jude Stewart, a four-year resident of the River City Housing Collective and secretary on its board of directors, said rent is not an issue for him.

“So, even though I work part-time, and I make more than \$15 an hour, I am able to pay rent pretty much without problem,” Stewart said.

Stewart said as secretary, he takes notes at the bi-weekly Board of Directors meetings for the collective, which assists him in fulfilling the collective required hours of tenants.

“Every month, you’re supposed to put in a certain amount of hours,” Stewart said. “That can be cooking dinners, cleaning, doing



Darren Chen/The Daily Iowan

The Summit House of the River City Housing Collective is seen in Iowa City, Iowa on Feb. 18. The building is located at the 200 S. Summit St.

chores — things like that — but because I am disabled, I struggle to meet the same requirements as everybody else. So, having this secretary position makes it so that I’m able to pull my weight at the same rate as everybody else.”

He said that having fewer members in the collective has its downsides, but it allowed members to create stronger bonds with one another.

Other alternative forms of housing in Iowa City have been hit hard by COVID-19,

including the Prairie Hill Cohousing, which was the first co-housing community in Iowa City.

Nan Fawcett, a member of the Board of Managers for Prairie Hill, said the houses are intentionally built with solar panels, quality windows, and insulation to allow for energy efficiency.

“We really wanted to live right and build right, so we built everything extremely sustainably, which means it’s expensive, but we don’t make any money on it,” Fawcett said.

Prairie Hill Cohousing, located at 140 Prairie Hill Lane, closed on its first home in April 2018, Fawcett said. By the end of the year, it had closed on 14 homes.

“That went really fast in the beginning. Then

“We really wanted to live right and build right, so we built everything extremely sustainably, which means it’s expensive, but we don’t make any money on it.”

— Prairie Hills Board of Managers member Nan Fawcett

The Daily Iowan

VOLUME 155
ISSUE 49

STAFF

Publisher | 335-5788
Jason Brummond

Executive Editor | 335-6030
Hannah Pinski

Managing Editor
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News Editors
Kate Perez and Cooper Worth

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BREAKING NEWS
Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu

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PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Email Juli Krause at daily-iowan-circ@uiowa.edu

Subscription Rates:
Iowa City and Coralville:
\$30 for one semester,
\$60 for two semesters,
\$5 for summer session,
\$60 for full year.
Out of town:
\$50 for one semester,
\$100 for two semesters,
\$10 for summer session,
\$100 all year.

Send address changes to:
The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager | 335-5786
Debra Plath

Advertising Director and Circulation Manager | 335-5784
Juli Krause

Production Manager
Heidi Owen

the pandemic came along, so everything had to slow down — hard to get supplies for the builders,” she said.

Fawcett said it is an exciting time for the community because there is only one building to finish before Prairie Hill is done with its development.

“We’ve been working from the very beginning try-

ing to make some of these units affordable,” she said. “And we got a grant, and so we have helped a couple families, but the pandemic kind of screwed everything up because we had one unit, one home, that is still available that we were saving for a family of reduced income, and we got a grant to help with that.”

Given how the pandemic has increased prices, Fawcett said the specific housing unit is no longer affordable to those who were qualified for it. As a result, the unit was put on the open market.

archie-wagner@uiowa.edu

TRANSIT

Continued from Front

bert Street.

The funding for these grants comes from the U.S. Department of Transportation, Nagle-Gamm said. Each electric bus costs around \$1.5 million, and a new transit facility would cost an estimated \$25 million, she said.

While a major benefit of electric buses is lowered emissions, City of Iowa City Climate Action Coordinator Sarah Gardner said an added benefit of this transition would be encouraging residents to take the electric bus instead of vehicles.

“People have historically been a little hesitant to adopt an electric vehicle for themselves,” Gardner said. “I think the buses are really powerful in changing people’s minds because, suddenly, when you see a giant bus going down the street that’s entirely powered by electricity, it gets a lot easier to imagine that your own vehicle could do all the things you need to do, too, powered by electricity.”

Electric buses could soon be seen making their way onto the University of Iowa campus. Mia Brunelli, Cambus operations manager, said. Cambus is conducting a study to look at what it would take to incorporate electric buses



Shuntaro Kawasaki/The Daily Iowan

A Proterra ZX5, an electric bus operated by Iowa City Transit, is seen at the Downtown Interchange in front of Schaeffer Hall on Feb. 21.

es into its bus fleet, considering its infrastructure and current transit facilities.

Brunelli said the study should be completed in March. From there, the university and Cambus

will be able to decide how they can and should proceed.

In the meantime, Cambus implemented other techniques to make the

university’s transit system more environmentally friendly. Cambus manager Brian McClatchey said the bus system uses clean diesel fuel and oper-

ates an on-demand late-night ride service using a mini-bus, which ultimately helps reduce the number of cars on the road by picking several people up

at once.

Brunelli added that Cambus also added solar panels to its transit facility and plans to add more in the future.

While work and learning still needs to be done before the first electric Cambus hits the road, Brunelli said it is exciting to start this process.

“The industry has tried a variety of different types of alternative fuels to see what works, and electric buses are one that’s really kind of stood out and has widespread adoption,” Brunelli said. “We are excited to keep learning about that and possibly move forward with that once we have our study done and continue learning.”

isabelle-foland@uiowa.edu

Pollutants emitted by electric buses

Compared to diesel buses, electric buses produce...

342.2 fewer tons
of CO₂ emissions annually

along with...

107 lbs less NO_x
(Nitrogen Oxide) annually

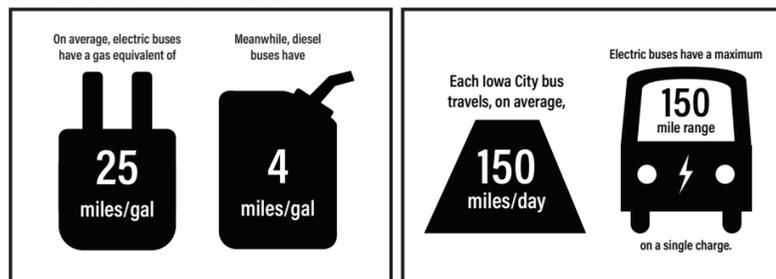
48 lbs less CO
(Carbon Monoxide) annually

4 lbs less PM
(Particulate Matter) annually

Source: Sarah Gardner

Infographic by Bri Brown

Electric vs. diesel bus statistics



Electric buses can also save an estimated \$50,000 annually due to reduced maintenance costs.

Source: Sarah Gardner

Infographic by Bri Brown

DAM

Continued from Front

the City of Iowa City,” Havel said. “I think what we would look at potentially is, are there ways to modify it or come up with another way to meet those needs but also increase safety?”

The city is interested in increasing safety by modifying the dam, Havel said. The Iowa Whitewater Coalition’s website lists drowning as a safety hazard of the Burlington Street Dam and also lists five fatalities that occurred near the dam in the mid to late-1900s.

Most recently, in 2016, Iowa City law enforcement rescued a man from the Iowa River who police said likely went over the Burlington Street Dam.

Potential Iowa River recreational site

If the dam were to be removed, a potential opportunity to arise from this would be the construction of a whitewater park, Havel said. A whitewater park, also known as a river park, is a section of a river that has been designated for recreational activities such as kayaking and fishing.

Larry Weber, the Iowa Flood Center’s IIHR-Hydroscience and Engineering director, said there are whitewater parks across the eastern portion of the state that have seen success from this kind of recreational amenity.

According to the Iowa DNR’s website, several other dams in Iowa — such as dams in Coggon, Mason City, and Manchester — have been removed or modified in the last decade to improve safety, add a recreational site, or improve river conditions for aquatic wildlife.

Ty Graham, a river specialist at Riverside Engineering, said whitewater parks such as the Manchester Whitewater Park have brought a surge of economic activity to the cities they’re built in. Graham is an avid kayaker himself and has paddled in whitewater play parks across the country.

“[Manchester] ended up building a whitewater park that cost a little over \$2 million,” Graham said. “Through visitors and tourism dollars, they have made that money back in

the first two years for their whitewater park.”

The excess money made from whitewater parks can also be used by a city to fund costs such as infrastructure improvements like filling potholes, Graham said.

Graham added it is common to see many tourists from out of state visiting these recreational sites, which is beneficial on a local and state-wide level because new money is entering the city’s and state’s economies.

In terms of a potential whitewater park in Iowa City, Graham said the economic impact has the potential to be greater in Iowa City due to its size and vibrant downtown atmosphere.

“If the impact can be that big in a small town ... think what we could do in Iowa City,” Graham said. “It’s got all the other ingredients that you need to make this park successful already there.”

Weber added that a whitewater park or some sort of recreational site could be achieved by the construction of a rock ramp.

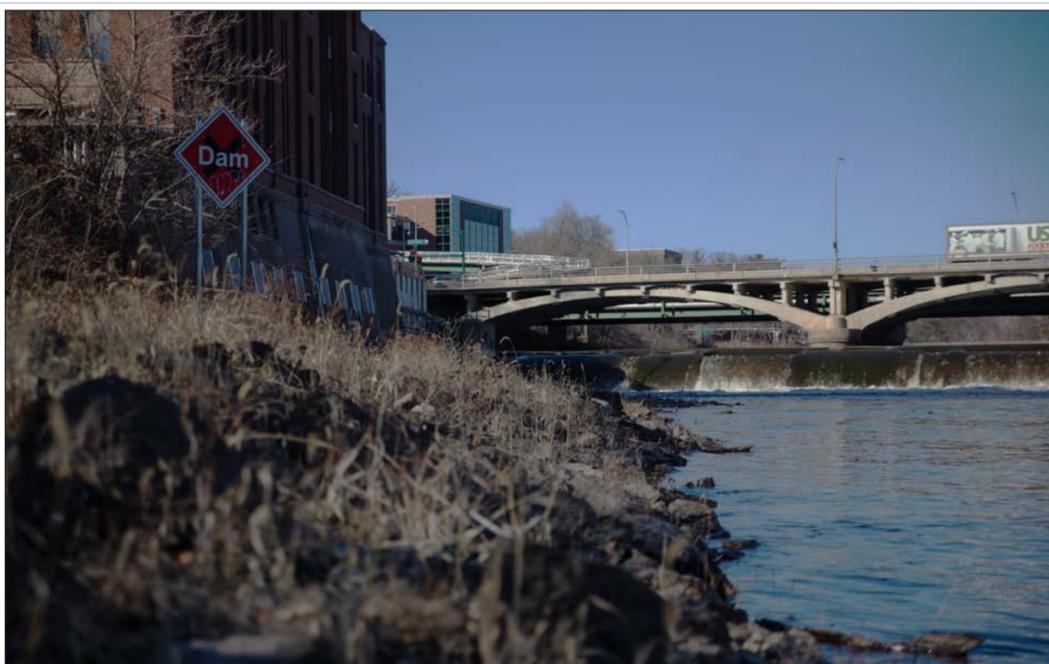
A rock ramp could also help to improve safety by mitigating drownings caused by getting caught underneath the dam, but it could also create potential flooding issues, Weber said.

“[A rock ramp] also has issues because it provides some flow resistance,” Weber said. “During high flows or flood flows, it would probably raise the water level upstream. If we build a rock ramp downstream, and nobody wants more flooding during high flow conditions, so there’s a little bit of a challenge there.”

Weber said the addition of a recreational site to the Iowa River could create problems with water quality.

“We have our own concerns about water quality issues and how much we want to put people in the water given some concerns with agricultural pollutants, so we’d have to be very careful about that if we wanted to create a recreational facility there,” Weber said.

Complete removal of the dam could also lead to water quality issues because of the sudden release of built-up sediments held by the dam into the rest of the



The Burlington Street Dam on the Iowa River is seen on Feb. 13.

Emily Nyberg/The Daily Iowan



Contributed photo of Ty Graham

river, Weber said. Because the dam is relatively small this sediment would only cause the water to be dirty for a short period of time, he added.

In 2022, the Iowa DNR found the segment of the Iowa River near the Burlington Street Dam to be “impaired” by pollutants, specifically by E. coli bacteria. The Iowa Department of Natural Resources has an established plan of action to improve the river’s water quality.

While there are no specific dates yet for when this potential project could oc-

cur, Havel said if the dam modification is approved, the process leading up to construction is as follows:

- The city will select a consultant for the project, which will help organize the construction process.
- The city will conduct a second study to determine what improvements should be made and

what environmental factors need to be considered during construction.

- The project’s actual design and budget will be created and eventually finalized, thus allowing work on the dam to occur during the Burlington Street Bridge replacement project.

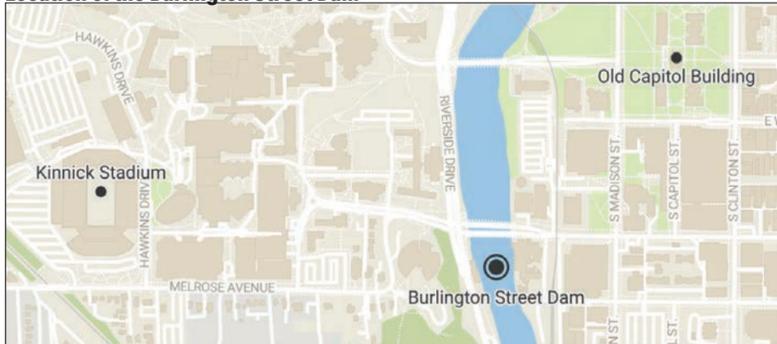
Ultimately, dam modifi-

cations, especially the addition of a recreational site, could shed a positive light on the Iowa River, Weber said.

“The more we can make the river be an amenity or an attraction to our campus, the better,” Weber said. “This would be another opportunity at potentially getting people excited about our namesake river here.”

isabelle-foiland@uiowa.edu

Location of the Burlington Street Dam



Infographic by Jami Martin-Trainor



Contributed photo of Ty Graham

Kirkwood receives bids for \$7.5 million IC campus

The move is causing anxiety about the future of academia for community members.



The Iowa City Kirkwood campus is seen on Feb. 17.

Matt Sindt/The Daily Iowan

Jack Moore
News Reporter

University of Iowa programs tied to Kirkwood Community College — such as the joint nursing program — will not be impacted by the \$7.5 million sale of the community college’s Iowa City campus in the fall.

The community college announced on Jan. 12 that it is selling its 32-year-

old Iowa City branch and relocating to its regional center in Coralville. The facility has a listing price of \$7.5 million, Kirkwood’s Vice President of Facilities Troy McQuillen wrote in an email to *The Daily Iowan*. McQuillen wrote there is a listing agreement with Cedar Rapids Skogman Realty agent Lydia Brown.

McQuillen did not provide names of the interested developers or organi-

zations but wrote they are currently accepting offers for the property.

“We have listed the facility with our real estate team, and they are actively working with developers and organizations that have interest in the property,” he wrote.

The college is expecting to save \$400,000 in operational costs by selling its campus in Iowa City, Kirkwood President Lori Sund-

berg said in a statement. Kirkwood did not confirm who will buy the 97,094-square-foot, multi-building facility. The Coralville facility opened in 2015 and is located at 2301 Oakdale Blvd.

Steve Schmadeke, UI public relations specialist, wrote in an email to the *DI* that the university does not expect Kirkwood’s move to Coralville will eliminate any joint programs with the community college such as the current joint nursing program.

In addition to partnering with the UI, Kirkwood’s partnership with Iowa City Community School District allows high school students dual enrollment opportunities to receive college credit.

The announcement stated the institution is going to look at working with Iowa City schools using the district’s facility on the ACT campus.

“Looking for new and expanded ways to work with our K-12 partner in their newly acquired facility also makes good sense, as it allows us to maintain a presence in Iowa City in a more cost-effective manner with current enrollment levels,”

Sundberg said. Adding the Kirkwood Regional Center is more accessible for the community and has enough room to conduct the for-credit and noncredit courses offered by Kirkwood.

On Kirkwood’s Cedar Rapids campus, professor of psychology Judith Wightman said some faculty members are concerned the Coralville facility will not provide the same experiences for students and faculty.

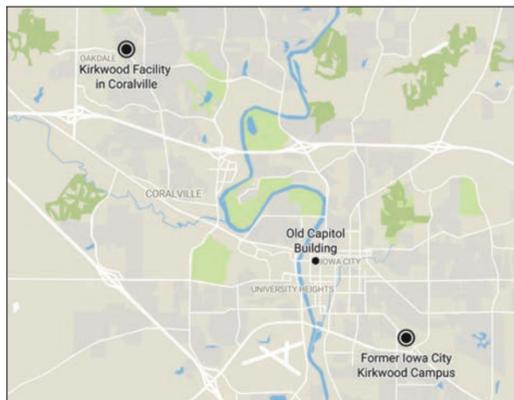
The services in question are Kirkwood’s food pantry,

library, writing center, and cafe. With Kirkwood moving its facilities to Coralville in the fall, providing the same services as the Iowa City Campus could be challenging.

“I think many faculty and staff have concerns that the Coralville building does not have some of the services that the Iowa City campus has,” Wightman said. “Those services could be duplicated at the Coralville building, but they are not currently set up.”

jack-moore@uiowa.edu

Past and present Kirkwood Community College locations in the Iowa City area



Infographic by Jami Martin-Trainor

Opinions

EDITORIAL BOARD

DI Editorial Board on intersectionality

The Daily Iowan Editorial Board supports intersectionality education in the classroom.

DI Editorial Board

The University of Iowa is not doing enough to support its students and staff of color.

At least, that is what the 2022 Campus Climate Survey revealed, as 73 percent of undergraduates belonging to marginalized minority groups said they felt welcomed at the UI. In contrast, 80 percent of white students said that they belonged at the UI.

Furthermore, the state Board of Regents' handling of the UI College of Dentistry scandal and the football program's alleged discrimination against Black players exemplify why some students of color feel unwelcome at the university.

It is in the best interest of the UI to reevaluate its diversity, equity, and inclusion initiatives and place greater emphasis on incorporating ideas from intersectional thinking in training and classes. The Daily Iowan Editorial Board encourages all students at the UI to take a course in intersectional thinking.

Intersectionality has gained popularity in aca-

democratic curricula following the murder of George Floyd in 2020 and the subsequent protests. In fact, many of the courses in the College of Liberal Arts' DEI general education requirement introduce students to intersectionality.

However, in conversations with campus activists and from our own experiences taking these courses, we believe that it would benefit students to utilize the framework provided by intersectionality so they can understand and empathize with their fellow students of color.

Philosophically, intersectionality is a feminist framework derived from a theory of knowledge acquisition known as standpoint epistemology. What this means is that the many identities of an individual, such as race, gender, and sexuality, shape their experiences and influence their worldview.

Intersectionalist feminists contend that this type of analysis best explains how different individuals are treated in a hierarchical society.

Take, for example, the wage and educational gap

between Black women and white men in the U.S.

An intersectional feminist would explain this discrepancy by exploring the legacy of slavery and how that has prevented Black Americans from accessing many of the opportunities and institutions that white Americans have access to. Next, they would point to the misogynistic norms that have relegated all women to a subservient role.

Combining these two facts, an intersectional feminist would therefore argue that because of the woman's identity as a Black female who lives in a hierarchical society that values whiteness and men, she would be on the bottom of the social hierarchy and earning less than a white man.

The example above also emphasizes intersectionality's reliance on storytelling. Intersectional feminists work to highlight the stories of individuals oppressed by a society and use those stories as justification for their framework.

This is where intersectionality is most flawed, as its methods of knowledge



Emily Nyberg/The Daily Iowan

The Old Capitol building is seen on Monday.

acquisition are lacking compared to more analytic and rigorous methods. Storytelling could neglect how contemporary factors influence discrepancies and inequality between groups, or at the very least, misinterpret them.

However, storytelling is also where intersectionality is at its best because it introduces privileged stu-

dents to a method that centers around empathy with marginalized individuals.

Understanding and being exposed to the idea that not everyone is fortunate to grow in a two-parent household in Naperville, Illinois, or Des Moines is a crucial step in helping students empathize with their marginalized peers.

In other words, to begin

a conversation and help minority students feel like they belong at the UI, we must learn to develop empathy for their circumstances. Having students take a class in intersectionality, a philosophy that places empathy at its core, is the important next step that the UI needs to take.

daily-iowan@uiowa.edu

COLUMN

Language requirement changes promote monolingualism

UI language requirements cause concern for cultural awareness and global literacy education on campus.



Yasmina Sahir
Opinions Columnist

The University of Iowa should invest in academic programs that uplift goals of inclusion and global literacy.

Conservative efforts to alter public classrooms have led to the banning of critical legal theory, the legalization of private school vouchers, and the introduction of a current bill, House File 5, which would require publication of all teaching manuals and books used in Iowa

public schools. These actions harm marginalized students when they are unable to learn about their community history or celebrate their culture or language in the classroom.

The UI and the state should work together to make foreign language education more accessible by offering more programs in public schools and by lowering the costs of language courses in higher education.

Upcoming changes to the UI general education program in the College of Liberal Arts and Sciences will lower the language requirement for most undergraduates. The current language requirement states undergraduate students must show proficiency in a second lan-

guage equivalent to four semesters of language education.

The UI will make policy changes to the second language requirement on campus starting in summer 2024. This change reaffirms the state's ideology that Iowan students have no need to communicate, accept, or understand their global neighbors.

There are some positive points to this policy change because it could remove cost barriers and additional stressors for students.

Each individual course for foreign language contracts between four and five semester hours. Full-time undergraduates do not pay cost per credit, but students who do are charged between

\$1,862.50 and \$2,225.50 at the resident rate and between \$1,862.50 and \$6,805.50 at the non-resident tuition rate for one language course each semester.

Learning languages takes active effort. While some classes at the UI don't assign work to fill the recommended two hours of homework for every hour you spend in lecture, retention of new vocabulary and grammar concepts often fill allocated study time.

In conversation with other members of the College of Liberal Arts and Sciences' Dean Advisory Council, those in favor of a language change mentioned that language learning did not matter for their intended career field. The extra effort and

stress these courses created was a detriment to success in other coursework.

While the above arguments include valid concerns, I hesitate to agree that the way to make higher education more accessible is to promote monolingualism. A 2013 survey found that 80 percent of Americans were English-only speakers at home. A 2017 *Des Moines Register* study found Iowa lagged in comparison to other states' language education programs.

The value of foreign language skills is increasing over time. Bilingualism can be a key point on a resume and may include increased benefits from employers, including a higher rate of pay per hour or salary agreement.

The UI should keep their standard of four semesters of world language courses. These four semesters already do not equate to fluency but enable students to feel successful in non-academic or professional conversations.

After multiple attempts by the *DI*, UI Division of World Literatures, Languages and Cultures staff members did not respond at time of publication.

French, Spanish, Korean, and dialects of Arabic and Chinese can be heard on the streets of Iowa City on any given day. This shows that foreign language education is a personal and professional benefit no matter where students decide to live and work post-graduation.

yasmina-sahir@uiowa.edu

POINT/COUNTERPOINT

What's the best way to spend spring break?

Katie Perkins and Kyle Tristan Ortega debate on what to do for spring break.



Katie Perkins
Opinions Contributor

branches. Birds never chirp. Dirt and slush accumulate in the foyer.

Morning turns to evening without warning, which doesn't allot any time to leisurely walk or watch a pretty sunset fill the brief gap in between. I want to sleep until it's summertime, but I have to go to work, to class, and to the grocery store.

I'm not trying to be negative. I know that winter comes with many lovely things, like warm beverages, the winter Olympics, and

holidays. But I think it is fair to say that it is an inconvenience at least some of the time. We all could use a break from it.

Winter is supposed to end in February, but the Midwest doesn't like to follow weather rules. It is usually still cold in March. And even if it's not cold, it is not warm. Spring break typically falls right in the middle of March — the perfect time for a getaway.

Going away somewhere can be relaxing. Spring break does not have to mean partying on a beach or ski slope. There are books to be read and conversations to be had.

I find myself feeling trapped when I am cooped up in one place for too long. Planning a spring break trip is something to look forward to during the stressful midterms season. It is rejuvenating to be surrounded by new scenery.

katharine-perkins@uiowa.edu

Go out



Kyle Tristan Ortega
Opinions Contributor

week off than to stay at home and relax? Nothing, really.

Think about it. Depending on your schedule, it is likely that you have been going out at least four days a week since the spring semester began.

Spring break is the one week where you're allowed to not go out at all, so make the most of it.

There are many possible reasons to choose staying home over going out on a vacation or trip.

Stay in

First, you would save money. You wouldn't be paying for gas, tickets, restaurant food, and other miscellaneous fees you get from outside activities. As college students, saving whenever we can is important.

In addition to monetary savings, you would save your energy as well. Planning trips or nights out and following through on them can be physically taxing, which is counterintuitive to what a break is supposed to be.

A break is supposed to be a time you spend relaxing, rejuvenating, and thinking of nothing at all except rest. Staying home is the most conducive activity for that. Therefore, staying home over spring break would be the best thing to do.

You should stay home for spring break. It can be argued that more fun is to be had going out, but it comes at a cost — literally and figuratively. By staying home, you would save money and energy.

kyletristan-ortega@uiowa.edu

STAFF

Hannah Pinski, Executive Editor

Sophia Meador, Opinions Editor

Naomi Rivera-Morales, Shahab Khan, Chris Klepach Jr., Evan Weidl, Yasmina Sahir Columnists

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski, Naomi Rivera-Morales, Evan Weidl

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Lawmakers look for solutions to cyber threats

A new committee is navigating how to provide direction against threats to Iowans' private information.

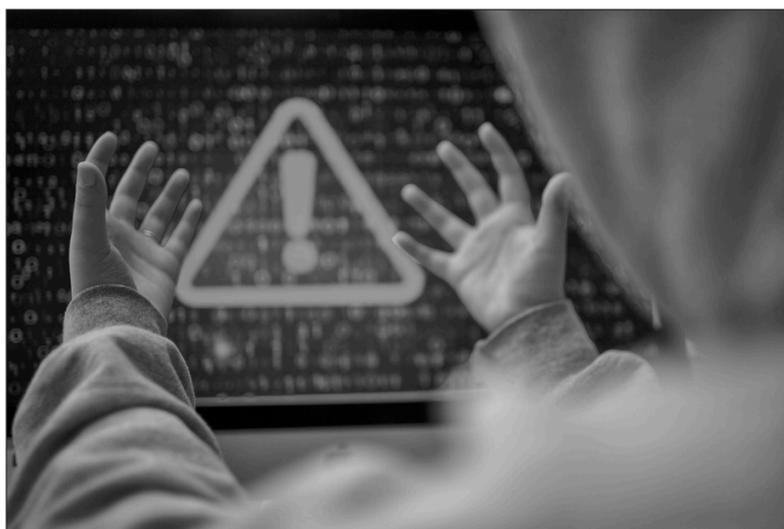


Photo illustration by Matt Sindt

Liam Halawith
Politics Editor

The new technology committee in the Iowa Senate is looking to tackle the latest frontier in lawmaking — cybersecurity.

As cybersecurity attacks become a glaring reality for Iowa's public and private institutions to navigate, Iowa lawmakers are looking to guide public institutions and the private industry with a handful of laws on topics ranging from ransomware to cyberstalking.

Cyberattacks are on the rise, with a 28 percent increase in the third quarter of 2022, according to Check Point Research. Education, health care, and government are the largest targets for cyberattacks. Education and research organizations face almost twice as many cyberattacks as other industries.

Several Iowa school districts and the University of Iowa Hospitals and Clinics have been victims of recent cyberattacks.

Mollie Ross, the Technology Association of

Iowa vice president of operations, said cyberattacks are becoming more frequent in Iowa. With treasure troves of personal data stored in government servers, it makes them targets for bad actors, she said.

With a target on their backs, state officials, lawmakers, and industry experts are working to enhance Iowa's cybersecurity to fend off future cyberattacks and update the state's laws regarding cybercrimes.

Revamping the state's cybersecurity and IT agency

A major legislative priority for the Iowa House and Senate technology committees is the creation of a cybersecurity incident response task force. This task force would contain the Iowa Secretary of State, the Office of Chief Information Officer, the Iowa National Guard, and other state agencies.

The Office of the Chief Information Officer is also looking to develop a state-wide cybersecurity plan for all of Iowa's agencies

and local governments to implement a standardized cybersecurity structure in the state.

The state's Chief Information Officer Matt Behrens said his office is looking to create partnerships between public entities, private companies, and educational institutions like Iowa State University to create a multipronged approach to cybersecurity and cybersecurity education in the state.

His office is funded by fees charged to the agencies, school districts, cities, and counties that use its services.

Under Gov. Kim Reynolds' proposal for the next budget year, the Office of the Chief Information Officer would receive \$4.1 million from the state to stabilize cybersecurity for the Iowa government, Behrens said.

Aaron Warner, CEO of ProCircular — a Coralville-based security firm — said there aren't enough resources for Iowans who are victims of cybercrimes. With the FBI's cybersecurity unit handling mostly

high-profile cases due to the large volume of complaints, Warner said Iowans need state and private companies they can go to for help.

Warner said creating education opportunities and attracting cybersecurity firms to the state will help alleviate the shortage of cybersecurity help.

New committee to create innovative solutions for cybersecurity problem

The Iowa House and Senate technology committees recently approved a bill that would standardize consumer data protections in the state. Senate File 262 and House File 346 would require corporations to disclose what data they collect from customers and create reporting requirements for consumer data breaches.

Another bill, which is currently tabled in the House and Senate committees, would allow victims of cyberattacks to defend themselves in court if they had reasonable protections against an attack, which is also standardized in the legislation.

The bill would incentivize companies to bring their cybersecurity up to national industry standards, Ross said.

Warner said lawmakers should look at regulating and prosecuting bad actors, not victims, in the wake of cybersecurity incidents.

"It's not a time to be taking options off the table, particularly if you're a school district that has students that start tomorrow, and to make that happen you have to pay a ransom," Warner said.

Other legislation currently being considered by Iowa House and Senate technology committees seek to address gaps in the current Iowa code:

- Criminalizing the production and distribution of ransomware — software that duplicates or encrypts a user's files and locks them from the user — in the state.
- Changing the definition of a county and city's essential purpose to allow local governments to sell bonds to fund cybersecurity projects.
- Criminalizing and providing penalties for cyberstalking.

Public-private partnerships to improve communication, knowledge on cyberattacks

Iowa lawmakers want to encourage young Iowans to fill the gap in the cybersecurity workforce. A bill in the Iowa House aims to provide funding for a cybersecurity training facility at ISU.

With a rapidly growing need for cybersecurity workers and almost 3.5 million cybersecurity job openings in 2022, according to Forbes, lawmakers want to expand ISU's cybersecurity program to train the next generation of cybersecurity experts.

The bill would fund research and the creation of a cybersecurity simulation training center at ISU. The center would be open to businesses, students, teachers, local governments, and state officials interested in learning more about cyberattacks and how to defend against them.

Doug Jacobson, an ISU professor of cybersecurity, said cooperation and communication between education, the private sector, and the public sector would be necessary to improve cyberattack outcomes in the state.

Jacobson said a lack of information on potential threats because of poor communication can result in other agencies or businesses falling victim to similar attacks.

The Department of Homeland Security and other federal agencies hold briefings on cybersecurity threats that are hard for private cybersecurity experts to gain access to, which results in a reduced ability to fend off attacks.

During a presentation to the Senate Technology Committee, Jacobson and Warner urged lawmakers to break down roadblocks in communication between the three sectors to improve responses to cybersecurity threats in the state.

Jacobson said information is rarely shared about cybersecurity attacks because of fears of civil and criminal repercussions of the disclosure. This leads to a blockage in the flow of information that is vital to protect from cyber threats, he added.

Ross said this new frontier is complicated and that no one solution will fix it all, but a working relationship between lawmakers, state agencies, private companies, and academics will create a thriving cybersecurity workforce.

"There is no silver bullet that's going to stop all of the threat actors out there, but where we can partner with our state legislature and public entities to provide support for private industry and others to work against the threats that exist," Ross said. "We appreciate the creativity the legislature has expressed in trying new ideas and trying to do what they can to keep pace with the technology industry."

liam-halawith@uiowa.edu

The Daily Break

The New York Times
Crossword

Puzzle solutions on page 3B

Edited by Will Shortz No. 0118

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ACROSS

- 1 Recede
- 4 Submit, as homework
- 10 "Yeah ... I don't think so"
- 14 Gymnast Suni of Team U.S.A.
- 15 Plaza resident of fiction
- 16 What some flakes are made of
- 17 59-Across from someone who's paying?
- 19 Thus
- 20 Feature of Jupiter's moon Europa
- 21 Apple field worker?
- 23 Acronymic title for a legendary athlete
- 26 23-Across, in boxing
- 27 Purchase
- 30 59-Across from an anxious caller?
- 33 Sound of intrigue
- 34 Thoroughly enjoy
- 35 59-Across from a frustrated parent?
- 41 "I'm ___ of you" (Valentine's Day message for a plant lover?)
- 42 Mole that should definitely be removed?
- 43 59-Across from a carpooler?
- 50 Record label for H.E.R. and SZA
- 51 Letters of amusement
- 52 Erstwhile
- 54 Tons o'
- 56 Singing rodent of cartoondom
- 57 Bridges in film
- 59 "Come here often?" e.g. ... or a hint to 17,

30-, 35- and 43-ACROSS

- 63 "Frozen" snowman
 - 64 It might include a plus one
 - 65 Feminist assn. since 1966
 - 66 Storage containers
 - 67 Like matryoshka dolls
 - 68 Speech fillers
- ## DOWN
- 1 Poet who wrote "April is the cruellest month"
 - 2 "You ___!" (informal affirmative)
 - 3 Appear in public
 - 4 "Whoa, take it easy!"
 - 5 Prefix with rock or country
 - 6 Neither's partner
 - 7 Game piece with multiple faces
 - 8 Name meaning "God is salvation"
 - 9 Annoy
 - 10 Cab alternative
 - 11 1983 hit song that begins with "Domo arigato"
 - 12 Prod, and then some
 - 13 Famous bed-in participant
 - 18 They have issues, in brief
 - 22 Certain itinerant musician
 - 24 "___ Flux" (1990s animated sci-fi series)
 - 25 Setting for the "Iliad"

- 28 "E pluribus ___"
- 29 Informal affirmative
- 31 Ones being pointed to at a distance
- 32 Good, in Chinese
- 35 Certain slip-on shoe
- 36 Die-hard follower
- 37 Ambient musician Brian
- 38 Grown-up
- 39 Topknot, for one
- 40 Reynolds of "Deadpool"
- 41 NYC. drive, with "the"
- 44 Straight-up
- 45 Five-time Olympic sprinting gold medalist ___ Thompson-Herah
- 46 Harvested
- 47 "___ be OK"
- 48 Heavenly
- 49 Key of Tchaikovsky's Symphony No. 5
- 53 Celeb gossip show
- 55 Exterminates
- 57 Word with snow or day
- 58 QB Manning
- 60 Drugstore chain known for long receipts
- 61 Baby fox
- 62 Great Basin tribe

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Amplify

Professor highlights Black joy in American history

UI assistant professor Tara Bynum's book, "Reading Pleasures: Everyday Black Living in Early America," highlights the stories and works from Black writers of the 18th and 19th century.

Meg Doster
Amplify Editor

American history classes teach students about the struggles experienced by Black Americans before and after the Civil War. An English assistant professor at the University of Iowa wants to shed light on Black writers and the joy they recorded.

Tara Bynum recently released her book "Reading Pleasures: Everyday Black Living in Early America," which honors the early Black American authors from the 18th and 19th centuries. These authors include Phillis Wheatley, David Walker, and ministers John Marrant and James Albert Ukawsaw Gronniosaw.

The four writers and their works depict happiness within Black communities while living under the shadow of pre-Civil War slavery.

"Part of being human is to live with the paradox," Bynum said. "And the paradox is that sometimes day-to-day life is difficult, and there's still space for laughter, and the reality is that laughter."

"Reading Pleasures" is part of a larger project that's still in progress but has the goal of exploring how Black communities shaped the U.S. in the New England region and beyond.

Bynum said it's important to know that people of any time and place have whole lives they live, but writings that only focus on strife can give the impression there was no joy to be had.

"I use the example of an old friend that I have. We've been friends for decades now since I've known her

since the first grade," Bynum said. "If someone was to, 300 years from now, look at our text messages and decide that the only thing that we were concerned about was police brutality, systemic oppression in the form of racism, sexism, I think that they would miss a lot of what we were communicating to one another."

Loren Glass, the chair of the English department at the UI, said he and the rest of the department are proud to see her book in print.

"[COVID-19] was a challenge for all of us, but let me say that Dr. Bynum rose to the challenges quite effectively. She was a great teacher remotely and continues to be so," Glass said. "We do have people working in early American [studies], but she's the first person we've hired in a while working in early African American Studies."

Bynum lived through both the AIDS epidemic and the COVID-19 pandemic and experienced the struggles of everyone's lives. Even though something terrible is happening, it does not kill the ability to be happy, Bynum said.

"The line of Black people before me figured out how to keep living," Bynum said. "In doing that, there are these moments of joy and friendship and community."

In Bynum's book, she discusses the letters between Wheatley and her friend Obour Tanner, which was a correspondence between two Black women that lasted through the Revolutionary War.

"That's what friends do," Bynum said. "Friends talk to each other, and friends figure out how to kind of keep



Photo contributed by Tara Bynum.

talking to each other, especially when times get difficult. I think there's something really cool about that. And then you add the layer that they are Black women who are enslaved at times."

Bynum said the letters between the two women show a more mundane side to history that often gets overlooked. Wheatley wasn't just a poet who lived in the 18th century, she was a woman who had a life of her own. This is the sort

of aspect Bynum said she wants to show in her work — the humanity of Black people of the past to connect with them as people.

"I think it is a way to remember that they are two teenagers and 20-somethings," Bynum said. "They kind of figure out how to navigate their world, and then it's true for Black women in the 18th century, the 19th century, the 20th century, and the 21st century."

Bynum has taught African American studies at the UI since she arrived at the university in 2020. She said it's clear that stories about African Americans aren't being taught as much as

they should be.

"I think the biggest one is this heavy assumption that Black people aren't doing anything before," Bynum said. "Part of the book is born out of just wanting to speak to the fact that Black people have been thinking about themselves, thinking about each other, thinking about what matters to them."

Glass said he hoped bringing Bynum into the department would spotlight early Black American studies.

"It's great to have someone as part of this focus on Black joy and Black pleasure," Glass said. "She's part of a larger movement in Af-

rican American studies, really making that emphasis in that."

While her work focuses on joy, Bynum said that there's still room for doom and gloom in any story worth telling.

"Because this is the question I often ask in my class or to bring up this point — increasingly so. And it's like, if I put any story in front of you, of any person, there's going to be tragedy in the story, whether it's a children's book or 'The Odyssey,' Bynum said. "The thing to remember is that he's able to turn his day around by the end."

megan-doster@uiowa.edu



Grace Smith/The Daily Iowan

Prairie Lights Book and Cafe is seen in Iowa City on Jan. 17, 2022.

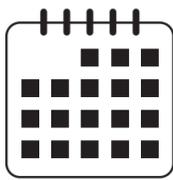
WANT TO LEARN MORE?

WHO & WHERE:

TARA BYNUM AT PRAIRIE LIGHTS

WHEN:

WEDNESDAY, MARCH 22
7 P.M. TO 8:30 P.M.



Calendar

Community Events on Campus



Friday, Feb. 24 4:45 p.m.: "A Year of War: Commemorating the Anniversary of Russia's Invasion of Ukraine" (Iowa Memorial Union)



Monday, Feb. 27 7 p.m.: "Monday Movie Mayhem" (FilmScene)



Sunday, March 5 3:30 p.m.: "Al-Mutanabbi Street Reading" (Old Capitol Museum)



Tuesday, March 7 7 p.m.: "Local Libraries LIT: Jamal Jordan" (VIRTUAL)



Thursday, March 9 6 p.m.: "Stanley Campus Council Monthly Event" (Stanley Museum of Art)



Monday, March 20 1 p.m.: "BUILD: A Closer Look at Race in the U.S." (VIRTUAL)



Wednesday, March 22 1 p.m.: "BUILD: The Juxtaposition of Emotional Intelligence (EQ) and Cultural Intelligence (CQ)" (VIRTUAL)



Friday, March 24 4:30 p.m.: "The Purpose of the Pelvic: A Historical Analysis" (Iowa City Public Library)



Tuesday, March 28 4 p.m.: "Curator Guided Tour with Madde Hoberg - Out & About: Queer Life in Iowa City" (University of Iowa Main Library)



Thursday, March 30 ALL DAY: "Frequências: Contemporary Afro-Brazilian Cinema & the Black Diaspora" (FilmScene + Stanley Museum of Art)

Stay tuned for more Amplify sections and community chats.

CZINANO

Continued from Page 8A

in Hungary, is also hoping to play in the central European country.

"That's like a huge goal of mine is to play in Hungary and get into that culture a little bit more than I have been able to living in America," Czinano said. "So, I think that is kind of the next step for me. It's a really exciting time. It's a lot of unknowns, which I'm not really used to, but it's a good thing."

The aspiring pro basketball player sought advice from Gustafson about her experiences in Hungary as well.

"Megan did play in Hungary for a little bit, which is super cool," Czinano said. "It's really nice having people that I know a little bit of their stories, and the coaches obviously know a lot of their stories. So, I'm just kind of using that to help me down the road."

Czinano backed up Gustafson at Iowa in the 2018-19 season — the sole year the pair played together.

But Czinano credits Gus-

tafson for her development into the post player she is today — especially in her shooting form.

"Megan just really took me under her wing," Czinano said. "She got me into the gym, just kind of modeled for me what it meant to be a really not only a great person, but like a really highly successful Division I athlete."

As a freshman, Czinano never expected to become a three-time All-Big Ten selection and eventually lead the country in shooting percentage.

And a lot of it came from the work she put in between her freshman and sophomore seasons.

Czinano said she completely changed her shot form the summer after her first season with the Hawkeyes, learning how to shoot in a way that fit Iowa's form.

"She didn't play a lot her freshman year, you know. She was backing up Megan and played about five minutes a game," head coach Lisa Bluder said. "But then she burst onto the scene. In my opinion, from where she was as a freshman to where

she was as a sophomore was amazing."

Her work resulted in three consecutive seasons as one of the top five shooting percentage leaders in the nation. In 2019-20, Czinano was second in the nation with a 67.9 shooting percentage, and she led the nation in 2020-21 and 2021-22 with a 66.8 and 67.9 shooting percentage, respectively.

This season, Czinano ranks fourth in the nation with a 67.3 field goal percentage.

"When you have a weapon like that inside, it makes everything flow so much easier," Bluder said. "And then she's just a great kid to be around too. She's fun — She's full of joy. She's just a great young lady, too. Her impact to our program has been immense. We've had a really good center for a long time, and she's just kept that tradition going."

In her last year with the Hawkeyes, Czinano is working to make sure Iowa's string of productive post players continues.

The Hawkeyes currently roster five players who can play in the post: Czinano;



Iowa center Monika Czinano goes in for a layup during a women's basketball game between Iowa and Northwestern at Carver-Hawkeye Arena in Iowa City on Jan. 11. The Hawkeyes defeated the Wildcats, 93-64.

sophomores Sharon Goodman, Addy O'Grady, and AJ Ediger; and freshman Hannah Stuelke.

"Monika answers all my questions, and I have a lot of questions," Stuelke said. "She's always willing to answer them. She's helped a lot ... She's an amazing person first, and she's an amazing basketball player. So, whenever I need something I can ask her, and I can

count on her."

The Hawkeye women's basketball program will honor Czinano and senior forward McKenna Warnock in a postgame ceremony after Iowa's game against Indiana on Sunday.

While her Hawkeye career is ending, Czinano hasn't thought about it — she always lives in the moment.

"I just know it is kind of

a bittersweet moment because it is my last year, but at the same time, I've gotten more time here than most people have gotten," Czinano said. "So, it is really exciting. I'm just taking every game one game at a time, just knowing that I don't really have the capacity to really dwell on it for too long."

chloe-peterson@uiowa.edu

BASKETBALL

Continued from Page 8A

anything."

As a starter, Martin was an integral part of the Hawkeyes' regular season and tournament championships in 2022.

The Edwardsville, Illinois, native said she's planning on finishing her master's degree debt-free in 2023-24 — which she said was a huge step ahead.

"When I just thought about being done with basketball, it just killed me," Martin said. "... This

will be my sixth year. So, like, that's a long time in Iowa City playing basketball with the commitment, but there's nothing else I'd rather do. I'm not really ready to start my real job anyway, so I thought, 'Why not play another year with my best friends?'"

Martin, who the Hawkeyes call the glue of the team, became one of the only sophomore captains in the Lisa Bluder era in the 2020-21 season. And she's been a leader for the Hawkeyes ever since.

"There's once in a lifetime players like [Caitlin

Clark], but there's once in a lifetime leaders like Kate, too, so she's just a very important part of this team," Marshall said. "I mean, not everything she does shows up on the box score. But what she does inside the locker room, and then our team meetings, there's no words to describe it."

Marshall, who will play a fifth year with the Hawkeyes in 2023-24, joined the Hawkeyes in 2019.

She said her family encouraged her to stay in college as long as she

could, which contributed to her decision to return to Iowa next season.

"My family was always like, 'You want to stay in college as long as you can; working sucks,'" Marshall said. "But just playing with these girls, this team is so special under these coaches, so it was really a no-brainer for me."

Bluder brought up the idea of returning in 2023-24 to Marshall and Martin before the 2022-23 season started. Marshall decided before the season she would return for another year.

Martin, however, took a few extra months to decide. She thought she was going to wrap up her master's degree in one year, and she didn't want to take opportunities away from Iowa's younger players.

"It's difficult for younger players, too, whenever older players have this

opportunity," Martin said. "And it's put a wrinkle in recruiting and whatnot, too. So, there was a lot of conflict in my own head. But I made my decision early January, and I'm very happy with my decision."

Marshall and Martin will join Clark in 2023-24 — giving the Hawkeyes three four-year starters next season.

The Hawkeyes have filled up their 15 scholarship spots with Marshall and Martin along with 2023 recruits Kennise Johnson-Etienne and Ava Jones.

Jones may not play for the Hawkeyes because of serious injuries she sustained when she and her family were hit by a car in July 2022, but Bluder said the Hawkeyes will honor her scholarship.

Bluder wasn't worried about recruiting when she asked Martin and Marshall to come back — even be-

fore they officially made their decision, Bluder was recruiting as if they would return next season.

"We were just so hopeful that these guys would come back," Bluder said. "What they've meant to our program, and how much success they've had, and just what quality of women they are, you just want to hang on to those people."

Bluder confirmed Monday, however, that senior forward McKenna Warnock will not return to the Hawkeyes next season. Warnock is planning to end her basketball career after the 2022-23 season and is applying to dental schools.

"She's applying a number of places, very competitive to get in," Bluder said. "She's done great on her tests, but it's a very competitive environment."

chloe-peterson@uiowa.edu



Iowa guard Gabbie Marshall dribbles around Wisconsin guard Brooke Schramek during a women's basketball game between No. 7 Iowa and Wisconsin at Carver-Hawkeye Arena on Feb. 15. The Hawkeyes defeated the Badgers, 91-61.



Iowa guard Tony Perkins shoots a three-point shot during a basketball game between Iowa and Iowa State at Carver-Hawkeye Arena in Iowa City on Dec. 8, 2022. The Hawkeyes defeated the Cyclones, 75-56. Perkins recorded 10 points and collect six rebounds.

HALL

Continued from Page 8A

Hawkeyes live and die by the three far too often — a trend that has given them fits in recent tournament games, especially against Oregon in 2021 and Richmond in 2022.

Iowa shot a combined 14-of-54 from three in

those two upset losses, a statistic that might give the NCAA selection committee pause as they consider the Hawkeyes for a higher seed.

Adding to that issue is the Hawkeyes' struggles in opposing arenas. Check their road record this season — they're 3-6 outside of Carver, with losses to Penn State and Nebraska. I

expect these factors to factor heavily into the committee's decision to award Iowa a No. 7 seed.

This opinion could change if the Hawkeyes manage to win out and make a splash in the Big Ten Tournament. However, there are not many signs that this is a possibility.

grant-hall@uiowa.edu

WERNER

Continued from Page 8A

ment — a likely spot for them this season — and then ripped off four wins in four days against Northwestern, Rutgers, Indiana, and Purdue, respectively.

This season, the only Big Ten teams the Hawkeyes will not have a chance to beat in the regular season are Purdue and Penn State — as the Boilermakers and

Nittany Lions each only showed up once on the Hawkeyes' schedule and beat them.

Iowa lost to Wisconsin, Nebraska, and Michigan State earlier this season, but the Badgers, Huskers, and Spartans will each face Iowa once more this season.

Northwestern and Ohio State, Iowa's other losses, have split the season series with Iowa.

Although Iowa's chanc-

es at a No. 5 seed for the NCAA tournament took a hit on Sunday, a run to the conference tournament championship game and undefeated remainder of the regular season gets them there. And if the Hawkeyes play as they're capable of — and Purdue has an off night from three-point range — there's nobody in the Big Ten Iowa can't beat.

christopher-werner@uiowa.edu

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HAWKEYE UPDATES



Lee closes Carver-Hawkeye career with a pin

Iowa sixth-year senior Spencer Lee received simple advice before his final wrestling match at Carver-Hawkeye Arena: Finish the way he started.

"My dad texted me, 'Start with a pin, end with a pin,'" Lee said in a press conference after the second-ranked Iowa defeated sixth-ranked Oklahoma State, 28-7, on Sunday. "I didn't even think about that. That's cool."

On Jan. 5, 2018, Lee made his debut at Carver in the Hawkeyes' 49-6 defeat of Michigan State. Facing off against the Spartans' Rayvon Foley, Lee collected a pin just 46 seconds into the match.

"I guess in my first match I hit a fireman's [carry] to his back and kind of locked it up," Lee said. "Just like takedowns in the back, looking for transitions; that's just how we preach wrestling: score points and keep scoring points."

Five years, four All-America honors, and three national championships later, Lee pinned his final Carver opponent, the Cowboys' Reece Witcraft, in 56 seconds to finish a perfect 26-0 at home.

"I was going to run off the mat — business as usual kind of thing, and I kind of realized two, three steps before the mat ended that that was it," Lee said. "That was the last time I was going to be on that mat ever ... So, I gave the little heart sign, thank all the fans for being there for me. It's been awesome."

Lee still has matches left in the Hawkeye singlet. Iowa will head to the Big Ten Wrestling Championships in Ann Arbor, Michigan, March 4-5 and the NCAA Championships March 16-18.

Murray, Garza participate in NBA's All-Star weekend

Former Hawkeye basketball players Keegan Murray and Luka Garza were active throughout the NBA All-Star Weekend.

Murray, a forward for the Sacramento Kings, joined NBA legend Pau Gasol's team in the Jordan Rising Stars event — a three-game tournament between teams of the best first and second-year NBA players as well as a team of G League players, each coached by former NBA stars. The tournament kicked off the All-Star Weekend festivities in Utah on Friday.

Murray played seven minutes and scored three points in one of the event's semifinals games, which Team Pau won, 40-25, over Team Deron — coached by Deron Williams. Team Pau went on to win the event's championship, 25-20, over Team Joakim — headed by Joakim Noah. Murray did not score in four minutes of play in the championship game.

Garza, a center on a two-way contract with the Minnesota Timberwolves and Iowa Wolves, was a team captain in the All-Star Weekend's NBA G League Next Up Game — a game featuring the G League's best talent — on Sunday after receiving the most fan votes of any player. Ignite guard Scoot Henderson captained the opposing team.

Team Luka won, 178-162, behind Garza's 23 points on 9-for-16 from the field, 2-for-5 from three, and 2-for-2 from the free-throw line. He added eight boards and two assists to the 21-minute performance.

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QUOTE OF THE DAY

"3-for-24 from three, you're gonna have a hard time winning."

— Iowa men's basketball head coach Fran McCaffery on his team's struggles against Northwestern.

STAT OF THE DAY

10

— Strikeouts in five innings for pitcher Brody Brecht.

Willing and able to play

Monika Czinano isn't done with basketball just yet — she plans to play professionally as long as her body can take it.



Iowa center Monika Czinano goes in for a layup during a women's basketball game between No. 7 Iowa and Wisconsin at Carver-Hawkeye Arena on Feb. 15. The Hawkeyes defeated the Badgers, 91-61.

Chloe Peterson
Sports Editor

For Monika Czinano, medical school can wait.

The fifth-year Iowa women's basketball center, who majors in biology, has been interested in attending medical school since her prep days.

"I came into Iowa wanting to go into science; I knew that," Czinano said. "I started doing biology, and I just kind of fell in love with the progression of this continuous learning."

But she knows her basketball career is limited, so she's putting her medical career on hold to play pro-

fessional basketball as long as possible.

"I want to play pro basketball, however that looks for me in the future," Czinano added. "But yeah, it's crazy the opportunities that basketball has given me. So as long as my body is willing and able, I'll kind of do that for as long as I can."

Czinano entered her name in the 2023 WNBA Draft, which has three rounds and 36 total picks. If she's picked on April 10, she would be the 15th Iowa women's basketball player drafted into the WNBA.

She realizes, however, that getting drafted is just the first hurdle of playing professional women's basketball.

According to NBC Sports, about half of the players drafted to the WNBA in any given year only play one year in the league. In the past five years, an average of 13 of the 36 players in a draft class have been waived before the season began.

Former Hawkeye Megan Gustafson, a two-time Big Ten Player of the Year and 2019 national player of the year, was drafted by the Dallas Wings with the 17th pick in the 2019 draft.

Gustafson was waived before the 2019 season began in May. The Wings re-signed her in June 2019. She signed a multiyear deal with the wings in February 2020 and played a full season with the Wings before she was waived in May 2021.

Then, Gustafson headed to Washington D.C. for a deal with the Mystics. She was signed and waived within a week in June 2021. Gustafson then signed three consecutive seven-day contracts with the Mystics before earning a contract for the rest of the 2021 season.

The Mystics waived Gustafson in April 2022, and she signed with the Phoenix Mercury for the 2022 season. She recently re-signed with the Mercury on a one-year contract.

"Just seeing how her professional career has flowed — she's never given up," Czinano said. "No matter if she's gotten cut from a team, anything like that, she just does it with a smile on her face. So, she is just one of the best role models I could have for my career."

Gustafson also plays professional basketball overseas in the winter — typical for WNBA players. Gustafson has played for teams in Hungary, Greece, and Poland throughout her overseas career.

Czinano, who has family

CZINANO | Page 7A

Roster taking shape

Iowa women's basketball is rounding out its 2023-24 roster with Kate Martin and Gabbie Marshall, who will both return for a final season with the Hawkeyes.

Chloe Peterson
Sports Editor

The Iowa women's basketball team is returning with firepower next season. Guards Kate Martin and Gabbie Marshall announced Monday they will return for a final season with the Hawkeyes in 2023-24.

"It's always sad to me when the seniors leave," head coach Lisa Bluder said. "Getting the opportunity to delay that a year is incredible because you put so much into your players, teaching them a system and trying to grow their leadership skills. Then, just to be able to enjoy it for a while; otherwise, they're heading out the door right away. So, it's

such a comforting feeling."

Martin, who is coming back for a sixth year, has been with the Hawkeyes since 2018. She's won two Big Ten Tournament championships with the Hawkeyes — one in 2019 and one in 2022.

In 2019, she watched from the sidelines while she was out for the season with a torn ACL.

"I would not trade that experience for the world," Martin said. "I would not trade my injury for the world because I got to learn so much. By just being out and being able to learn from great leaders, learn how to be a good teammate, and cheer for your teammates above

BASKETBALL | Page 7A



Iowa guard Kate Martin high-fives teammate Sydney Affolter at the end of a women's basketball game between No. 10 Iowa and Nebraska at Carver-Hawkeye Arena in Iowa City on Jan. 23, 2022. The Hawkeyes defeated the Huskers, 80-76.

Matt Sindt/The Daily Iowan

POINT/COUNTERPOINT

Debating the Hawkeyes' NCAA tournament seed

Two DI staffers argue where Iowa men's basketball will land in the 68-team field.

No. 7 seed

Before Sunday night's disheartening loss at Northwestern, I would have argued that the Hawkeyes had a chance to claim a No. 5 seed in the NCAA tournament if they win out to close the regular season and put together a solid Big Ten tournament run.

But, I don't think that's the case anymore. I believe Iowa will be a No. 7 seed in the NCAA tournament this postseason. The Hawkeyes are too unreliable and unproven to deserve a higher seed at this point in the season.

The Hawkeyes' Dec. 21, 2022 loss to an atrocious Eastern Illinois squad at home is a prime example of what could keep this Iowa team from making major noise on Selection Sunday. Iowa shot 7-for-33 from behind the arc against the Panthers, and despite a 24-point, eight-rebound performance from big man Filip Rebrača, Eastern Illinois ran away with a 92-83 victory.

Iowa is unable to handle stretches of subpar shooting from distance, as evidenced by their struggles during Payton Sandfort's cold streak early in the season. The



Grant Hall
Sports Reporter



Chris Werner
Assistant Sports Editor



Iowa guard Payton Sandfort shoots a 3-pointer during a men's basketball game between No. 5 Iowa and No. 12 Northwestern in the Big Ten Tournament at Gainbridge Fieldhouse in Indianapolis on March 10, 2022. The Hawkeyes defeated the Wildcats, 112-76. Sandfort was Iowa's third-leading scorer, with 13 points.

Dimia Burrell/The Daily Iowan

HALL | Page 7A

No. 5 seed

After watching the abomination that occurred in Evanston on Sunday evening, you might think I'm crazy for thinking that Iowa could earn a No. 5 seed in the NCAA tournament. And I'll concede; if Iowa continues to shoot the way it did three days ago in the Welsh-Ryan Arena, the Hawkeyes may not even make the tournament at all.

But I feel confident saying that Iowa will not have a performance that bad for the rest of the season. I mean, Iowa shot the three at 35 percent — in the top half of the Big Ten — before Sunday's disaster.

Grant's point about Iowa living and dying by the three is a fair one, but when those threes fall, Iowa is hard to beat.

Granted, with Iowa's current resume, I think Fran McCaffery's team is worthy of a No. 7 or 8 seed, but the same could be said of last year's team that earned a No. 5 seed after a Big Ten Tournament championship.

In 2021-22, the Hawkeyes finished the regular season 12-8 in the Big Ten and were the No. 5 seed in the conference tourna-

WERNER | Page 7A

80

WEDNESDAY, FEBRUARY 22, 2023

**THIS WEEKEND
IN ARTS AND
ENTERTAINMENT**

HOURS



CURIOUS CRITTERS ACROSS CAMPUS

Although most Hawkeyes may prefer cats or dogs, other students have branched out into the world of peculiar pets.



CALENDAR WEEKEND EVENTS

THU
FEB 23

THE PICTURE SHOW: 'RATATOUILLE'

Join FilmScene for a family-friendly screening of the 2007 Disney Pixar film "Ratatouille".
3:30 P.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

CERAMICS: WHEEL THROWING

Learn pottery basics; this class will teach you about wedging your clay, centering, throwing, trimming, engobes/finishing, glazing, and firing.
5:30 P.M. | IC FABLAB
870 S. CAPITOL ST.

THE SOFT STUFF: A SPOKEN WORD EVENT

Iowa poets, Caleb "The Negro Artist" Rainey, Kelsey Bigelow, and Hannah/Charlie Hall will share their powerful & soft-spoken word poetry with everyone.
6:30 P.M. | THE ENGLERT THEATRE
221 E. WASHINGTON ST.

'DRIVING WHILE BLACK: A BLACK HISTORY MONTH FILM'

The film examines the history of African Americans on the road from the depths of the Depression to the height of the Civil Rights movement and beyond.
7 P.M. | IOWA CITY PUBLIC LIBRARY
123 S. LINN ST.

FRI
FEB 24

WINTERTIME TREE TOUR

On this guided stroll around the Pentacrest, learn about the ecological diversity, symbolism, history, and lore of campus trees to stay connected with nature and each other even during the coldest time of the year.
12 P.M. | UNIVERSITY OF IOWA PENTACREST

JAMES ALAN MCPHERSON'S ON 'BECOMING AN AMERICAN WRITER' GROUP READING

Join Prairie Lights for a special reading in honor of the posthumous publication of James Alan McPherson's "On Becoming An American Writer: Essays & Nonfiction".
6 P.M. | PRAIRIE LIGHTS BOOKS
15 S. DUBUQUE ST.

'THE FOG COMES ON LITTLE CAT FEET'

World premiere of an original comedy play by Amanda Keating, who is a playwright and a University of Iowa student.
7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

'MY BEST FRIEND IS BLACK': COMEDY SHOWCASE

"My Best Friend is Black" comedy showcase at Joystick, featuring performances by Mike Atcherson, Chloe Mikala, Marcus Banks, Justin Walker & Rho Hudson.
9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

SAT
FEB 25

CRAFTERS AND COFFEE OR TEA!

Inviting knitters, crocheters, beaders, felters, spinners, doodlers, doll-makers, embroiderers, and all other fabulous crafters to enjoy a hot beverage and possibly a baked good at High Ground Cafe.
10 A.M. | THE HIGH GROUND CAFE
301 E. MARKET ST.

LADY FRANKLYN IMPROV SHOW

See WCTC's original house team and Iowa City's first professional improv team, Lady Franklyn, deliver a night of improv.
7:30 P.M. | WILLOW CREEK THEATRE COMPANY
327 S. GILBERT ST.

'THE FOG COMES ON LITTLE CAT FEET'

World premiere of an original comedy play by Amanda Keating, who is a playwright and a University of Iowa student.
7:30 P.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

'TAMPOPO'

Join FilmScene for a late-night screening of Japanese director Juzo Itami's 1985 comedy western.
10 P.M. | FILMSCENE AT THE CHAUNCEY
404 E. COLLEGE ST.

SUN
FEB 26

LONG POSE STUDIO GROUP

Bring your own drawing materials, which can include graphite, charcoal, pastels or watercolors. Drawing boards and easels will be available.
9 A.M. | THE ARTIFACTORY
120 N. DUBUQUE ST.

TRIO LESS TRAVELED: RED CEDAR CHAMBER MUSIC

Red Cedar Chamber Music's directors and core ensemble, violinist Miera Kim and cellist Carey Bostian, are joined by violinist Amos Fayette for a program of music for two violins and cello.
3 P.M. | THE ENGLERT THEATRE
221 E. WASHINGTON ST.

IHEARIC: MARS HOJILLA, DROPBEAR, RACHEL SAINT, ROBYN GROTH

The free local concert series is back — Dancehall upstairs at Close House, free admission.
7:30 P.M. | PUBLIC SPACE ONE CLOSE HOUSE
538 S. GILBERT ST.

SUNDAY FUNNIES OPEN MIC

An open mic comedy hour at Joystick every Sunday.
9:30 P.M. | JOYSTICK COMEDY BAR & ARCADE
13 S. LINN ST.

PREVIEW

Iowa City's One Book Two Book festival returns

The Iowa City arts community is ready for fun days filled with events, booksellers, speakers, and student writing.

Grace Westergaard
Arts Reporter

Iowa City's One Book Two Book festival is notorious for celebrating student writing. This year's festival is back after two years of cancellations and accommodations because of the COVID-19 pandemic.

Beginning in the fall, children from first to eighth grade in Linn or Johnson County can submit a page of any kind of written work. A team of ACT volunteers will evaluate these pages and pick grade level winners and honorable mentions. The festival is coordinated by the Iowa City UNESCO City of Literature organization.

John Kenyon, Iowa City UNESCO City of Literature executive director, said the festival's main components are celebrating student writing and providing general entertainment.

The festival will begin Feb. 25 at FilmScene at the Chauncey Hotel in Iowa City. This is a big day for the festival because many organizations and schools will hold tables with activities for the kids. At 10 a.m., FilmScene will play free family-friendly short films while author readings take place. There will also be costume character appearances, meet and greets, story-times, and booksellers.

On Feb. 26, the 16 selected winners will read their pieces and receive prizes to celebrate their victory. The event will be held in the auditorium of the University of Iowa's MacBride Hall.

Rachael Carlson, director of operations for Iowa City UNESCO City of Literature, said the festival relies heavily on the North Liberty, Coralville, and Iowa City public libraries for contributors. "We can't thank the librarians and teachers enough just

for getting kids excited about writing and submitting," Carlson said, emphasizing the importance of the festival's volunteers. "That's Iowa City, though. People show up to help."

The last One Book Two Book festival before the pandemic was held in late February 2020, Kenyon said.

He added that the festival may have been one of the final public events in town before the pandemic.

In 2021, the festival consisted of entirely virtual programming. There was the writing component where kids submitted videos of themselves reading their pieces in place of the normal in-person ceremony. In 2022, the event was outside — a compromise due to the pandemic's freshness.

Suzanne Barloon from PaperPie Books, a local resident of Iowa City, has been bringing books to One Book Two Book since the festival's first year.

Barloon is one of several exhibitors who shares books with the families with the intent of inspiring excitement about books for years to come. Barloon said it will be nice to have the book fair and festival in one place again because it will be easier for families to be able to bop from one activity to the other.

The work that goes into the event to make it something special for Iowa City does not go unnoticed, Barloon said. She mentioned her gratitude toward the coordinators and the festival for "making books come alive" for everybody in the community.

"The energy that the Iowa City families bring to this is so invigorating," Barloon said. "It's just wonderful to see so many people excited about reading."

grace-westergaard@uiowa.edu

REVIEW



'Six: The Musical' is an energetic feminist reclamation

On Feb. 18, the touring cast of the Broadway musical "Six" performed at the Des Moines Civic Center, entertaining and educating audiences with vivacious songs and feminist messages.

Stella Shipman
Arts Reporter

Having been an avid fan of the "Six" musical soundtrack for quite some time, I thought I knew what to expect when I took my seat for the live performance at the Des Moines Civic Center.

As it turned out, seeing the performance live was a completely different experience than listening to the catchy songs on Spotify. Filled with humor, female empowerment, and dazzling light displays, this show was many times better than I could have imagined — six times better, to be exact.

"Six" is a musical that has graced stages since the summer of 2017 when it was written. It was first performed at the Edinburgh Fringe Festival and presented by Cambridge University Musical Theatre Society. Following rave reviews and a number of awards, the production traveled across the country, making its way to Broadway in October 2021.

The show follows the stories of six historical figures: Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard, and Catherine Parr. Each

women shared one thing in common — they were wed to the infamously ill-tempered Henry VIII.

Unfortunately, Henry VIII's reputation as a Tudor king overshadowed the legacies of his wives, who were emotionally abused and then abandoned to history. "Six" returned the women's voices and afforded them the respect they deserved in life and death.

The show was entertaining with jokes that left audiences breathless with laughter, incredible vocal performances by every cast member, and typically high-energy music produced by an amazing all-female band playing live on stage.

The performance was also visually stunning, with sparkling costumes that identified each character and light displays collaborating with the music.

In essence, "Six" is a feminist musical. The performance referenced patriarchal systems and structures still in place today while the characters actively attempt to break away from it. Ultimately, they find friendship and support among one another as the women unite against the injustice of their marriages and their untold stories.

stella-shipman@uiowa.edu

STUDENT SPOTLIGHT

Annie Hodgkins

The master's student aims to quantify her everyday experiences through the medium of scent — including the odor of her own sweat.

Parker Jones
Arts Editor

Annie Hodgkins is creating a fragrance using many distinct odors — including from her own sweat.

The third-year University of Iowa photography Master of Fine Arts student developed the idea in response to the underrepresentation of women in museums and art canon and issues surrounding women's autonomy, bodies, and agency. Over the last year, she has worked to make a fragrance from her everyday experiences, which includes her sweat.

Although her technical focus is photography, Hodgkins' master's show will be interdisciplinary with photos and sculpture in an overarching installation, including the fragrance.

"My work isn't really what comes to mind when someone thinks of photography," Hodgkins said. "I usually tell people I'm actually more of a multimedia artist and think more sculpturally than photographically."

Hodgkins attributes her love for photography as a medium to the popularity of Instagram, which was new when she was in middle school. After seeing girls her age post their own artistic photos, she was inspired to try it out.

"I think I was always a very creative kid. However, growing up, I never really knew anyone who was actually interested in art," Hodgkins said. "[Instagram] was the first time I ever saw photography treated in like an artistic expression. And, since then, I just remember being like, 'I want to do that.'"

Hodgkins received her bachelor's degree in photography from Virginia Commonwealth University in 2019. She became interested in fragrance as a hobby after working as a server and a barista in several upscale restaurants and bars.

As part of her job, she received training for how to smell and taste unique coffees and wines and learned how to detect certain notes of different fragrances. This led to Hodgkins learning about fragrances, which stayed in the back of her mind when she began her master's at the UI.

Hodgkins said her work has shifted to be more "performative." Over time, she said she realized that the act of making something was almost more important than the final product, so she wanted to incorporate the process itself into the product.

"A big part of my artistic practice conceptually revolves around alchemy, and these kind of concepts of feminine creation," Hodgkins said. "I would use these photographic processes and mediums as a way to kind of echo that."

One of her inspirations, Hodgkins noted, was a story she heard about a 17th century woman in Italy who made poisons to distribute to other women to kill their husbands. She worked on a project directly inspired by the real tale last year. Though she described the project as a "dead-end," it moved her toward her current master's project.

"I thought it was such an interesting story of community, and like this matrilineal lineage," Hodgkins said. "I was really intrigued by this idea of, like, making these poisons from your house, like this kind of different kind of domestic labor."

Her past project involved letting fruit arrangements rot before taking still-life images. She found that people who viewed it had many reactions to both the sculptural fruit installations and the stench that permeated from them.

"I would kind of watch their life cycles and kind of watch these beautiful kind of sculpture installations I made turn into something really disgusting and probably dangerous — definitely a biohazard," Hodgkins said. "From a distance, you'd be looking at it this thing and still think it's beautiful, but you would smell this stench. And so that kind of then snowballed into what I'm doing now."

For Hodgkins' project, she learned the perfumery process of enfleurage to create her fragrance. She said she aims to quantify her experience as a woman and an artist, accumulating everyday moments through an inventory of scent.

Through her work, Hodgkins hopes to bring more awareness to the feminine experience, especially as a woman in a field traditionally dominated by men. She noted that it wasn't until 2021 that a woman artist broke into the top 10 bestselling visual artists.

"I began thinking about reproductive labor and domestic labor ... there's always been amazing [work from women]. And this work is so important, but it's so unrecognized," Hodgkins said. "Through that past work, I was like, 'Wow.' Like a stench really doesn't lie."

parker-jones@uiowa.edu



Outer Banks Season 3

Genre: Action-adventure
mystery teen drama

Episodes: 10

Starring:

Chase Stokes

Madelyn Cline

Madison Bailey

Jonathan Daviss

Rudy Pankow

Austin North

Charles Esten

Drew Starkey

Carla Grant

Andy McQueen

Fiona Palomo

Parker Jones
Arts Editor

Fans will soon see the return of one of the most popular ongoing teen dramas. The third season of "Outer Banks" will debut on Netflix Feb. 23.

Set in a divided coastal community in the Outer Banks of North Carolina, the action-adventure mystery drama series follows a group of working-class teenagers called "Pogues" who are determined to find out what

happened to the missing father of the group's leader.

Along the way, they encounter obstacles like the law and a group of antagonistic wealthy "Kooks" who chase them down, and they deal with the everyday teenage drama surrounding love, fighting, friendship, and money.

The new season will see the return of stars Chase Stokes as John B. Routledge, the ringleader of the Pogues; Madelyn Cline as Sarah Cameron, John B.'s love interest; Rudy Pankow as JJ Maybank, John B.'s best friend; Madison Bailey as Kie Carrera, a Kook-turned-Pogue; and Jonathan Daviss as Pope Heyward, the brains of the group.

Additional cast members featured in season three include Andy McQueen, Fiona Palomo, and Lou Ferrigno Jr., though their exact roles have yet to be specified. Crew members largely stayed the same between seasons as well. Executive producers and filmmaking brothers Josh and Jonas Pate are still heavily involved, as is novelist, producer, and co-creator of the series, Shannon Burke.

The third season will follow up on season two's dramatic cliffhanger ending — which seems to be a pattern after the first season's titillating finale — and will likely continue the series' upward trajectory of action.

Though not much has been revealed about season three, the next 10 episodes of "Outer Banks" promise to be exciting for fans.

parker-jones@uiowa.edu

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UI students and their curious critters

Some University of Iowa students branch out into the world of peculiar pets.

Parker Jones
Arts Editor

Tortoises, snakes, lizards, geckos, horses, and more. As an owner of an unusual pet myself, I'm always on the lookout for other people with kooky creatures, bizarre beasts, or other atypical animals.

I have a pet tortoise — a Russian tortoise also known as a Hermann's tortoise. His name is Angelo, which has no meaning other than being distantly inspired by the Teenage Mutant Ninja Turtles character. I bought him in September 2022 after only a few weeks of research. Tortoises are typically low-maintenance pets — the best kind for a busy college student.

When I tell people about Angelo, it usually draws some strange reactions or curiosity about what a tortoise is like as a pet. Although there are multitudes of students with cats or dogs, there aren't many with reptiles or other unusual animals on campus.

Katie Pribyl also owns what one may call an unusual pet. Pribyl is a second-year speech and hearing science major with a minor in Spanish at the University of Iowa. She also owns a horse named Milo. She boards him at the 7A Ranch and Boarding Stable in Oxford, Iowa.

While Pribyl said Milo is a pet in the technical sense, she considers him more than just an animal she owns.

"I see us more as like a team where we're equals," Pribyl said. "Just because we do, like, train and compete together, I do see us more as a team — like we're working together towards a goal for our future. We both have bad days, and we kind of build off of each other."

Milo is an American Paint, which a breed of horse associated with a pinto coloration noted for its large splotches of color. She is originally from Glenview, Illinois, and took lessons at a local barn despite lacking a larger agricultural envi-

ronment.

Pribyl started horseback riding when she was 6 years old and bought Milo in August 2020.

"Milo had been at the barn for sale for a couple of months, and when I first saw his sale video, I just fell in love with him and, you know, kind of the rest is history," Pribyl said.

She said that although it's time-consuming to own a horse, Pribyl is the type of person who always has to have something to do. She said she usually spends an hour or two every day at the boarding stable after classes. She said her horse duties rarely conflicts too much with her classes or workload as a student.

"It's also a great stress reliever and just a great way to get away from campus and away from school and just out of an academic mindset," Pribyl said. "But because I'm spending like three hours on a time commitment for [classes], if I do head out to the barn, it can get exhausting some days if I've had a really busy day or just are feeling overwhelmed."

Pribyl said Milo is a "big people horse" and loves attention and spending time with any other folks around the barn. He loves scratches and will try to make friends with any other person or animal he meets — including the barn cat or the farm dog.

"One of his best friends is a cat, and he'll kind of nibble at the cat's head and stuff to groom him, and the cat just loves it," Pribyl said.

Although my tortoise isn't quite as outgoing as Milo, he is still surprisingly social for a cold-blooded creature. When I pass by his crate or call out to him, he lifts his head to see what's going on — I like to think of it as his own way of greeting me.

As other students will share, reptiles can make just as good of pets as any conventional cuddler. Jennifer DeVries and Mitchell Smith are third-year students at the UI



Daniel McGregor-Huyer/The Daily Iowan

University of Iowa student Katie Pribyl pets her horse Milo at the 7A Ranch in Oxford, Iowa, on Feb. 18.

and own over 40 geckos, lizards, and snakes between the two of them.

The couple live in an apartment in downtown Iowa City and have a passion for all things scaly. Specifically, they collect unique morphs — or colored patterns — of crested geckos. The species is native to New Caledonia and was considered extinct until 1994 when it was rediscovered and imported to the U.S. to sell as pets.

DeVries and Smith began their reptile collections in their freshman years when they lived in the campus dorms. DeVries — who has always liked geckos but never had any in her youth — initially owned a leachianus gecko, the largest species in the world that can grow as long as 16 inches.

"When we got together freshman year, she wanted to get one, and I was pretty reluctant," Smith said. "But once we got one, it just grew."

Now, DeVries and Smith mainly focus on their crested geckos, even breeding them to combine certain patterns of gecko with others to cre-

ate unique morphs. One crested gecko they are particularly fond of is Clyde, a lily-white morph.

They also have a few other species, including a gargoyle gecko and a chahoua gecko. The couple also have a ball python named Hazel, a Kenyan sand boa named Pumpkin, and a tri-colored hognose snake named Margot. They also have a blue-tongue skink named Jörmungandr, which is their biggest lizard.

The couple's entire apartment is decorated with gecko decor, complete with a sign labeled, "Home is where the gecko is." Although they breed their crested geckos, the couple only keep reptiles as a hobby.

"The main reason we have so many animals is because we enjoy them and think they are so, so cute," DeVries said. "Not for breeding necessarily; that's more of just a thing on the side."

DeVries and Smith hope to attend a reptile convention this summer, where they will be on the lookout for more unique crested gecko morphs

as well as a male leachianus gecko to breed with their three females of the same species.

All the unique pets on campus must require unique care, Greg Zimmerman, head veterinarian at All Pets Veterinary Clinic on Kirkwood Avenue, said. He added he has seen some incredible animals in his 40-year career, including unique pets and wild animals in need of care.

"I used to be the only veterinarian in town that would do reptiles, so I saw all the snakes and the ball pythons and albino pythons and that type of thing," Zimmerman said. "I also used to see the regular birds, you know, parrots and macaws and parakeets and cockatiels."

In the past, Zimmerman worked at the RARE Group — the raptor rehabilitation center in Iowa City. The animals he worked on weren't "pets" per se; instead, they were bald eagles, owls, ospreys, and other birds of prey. He said he even saw animals like black bears and cougars in his younger years.

Although Zimmerman no longer takes exotic pets at his location, his daughter, Cheryl Zimmerman, does. She works as the head vet at Tender Care Animal Hospital in Coralville, which services all sorts of "pocket pets" like hamsters, guinea pigs, snakes, turtles, geckos, and all other unique critters.

parker-jones@uiowa.edu



Daniel McGregor-Huyer/The Daily Iowan

A gecko crawls across University of Iowa student Jennifer DeVries' hand at her apartment in Iowa City on Feb. 18.

EBB	HANDIN	UMNO	7	3	4	1	8	9	2	6	5
LEE	ELOISE	BRAN	2	5	8	7	6	4	1	9	3
ITSMY	TREAT	ERGO	6	1	9	5	2	3	8	7	4
OCEAN	ITPRO		8	9	5	2	7	6	4	3	1
THEGOAT	ALI	BUY	3	2	6	9	4	1	5	8	7
ANSWER	THEPHONE		4	7	1	3	5	8	6	2	9
	OOH	EATUP	5	4	7	6	3	2	9	1	8
CLEAN	YOURROOM		1	6	3	8	9	5	7	4	2
FROND	SPY		9	8	2	4	1	7	3	5	6
DOYOU	NEED	ARIDE									
RCA	LOL	ONETIME									
	LOTS	ALVIN									
JEFF	PICKUP	LINE									
OLAF	INVITE	NOW									
BINS	NESTED	ERS									

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UI senior organizes fashion show at Tru Coffee

Jarod Valencia-Cheng, a University of Iowa senior, is planning a fashion show for early March that will display thrifted and local pieces.



Emily Nyberg/The Daily Iowan

Gabby Estlund auditions for a spot in Jarod Valencia-Cheng's upcoming fashion show "Come As You Are" on Feb. 17. Valencia-Cheng's fashion show will take place in March.



Emily Nyberg/The Daily Iowan

Jean Ivonne Keller interviews with Jarod Valencia-Cheng, DJ Dillon, and Po for a spot in Valencia-Cheng's upcoming fashion show "Come As You Are" on Feb. 17.



Emily Nyberg/The Daily Iowan

Mom Liu checks in to audition for a spot in Jarod Valencia-Cheng's upcoming fashion show "Come As You Are" on Feb. 17. Valencia-Cheng's fashion show will take place in March.

Stella Shipman
Arts Reporter

Style can say a lot about a person. Jarod Valencia-Cheng, a University of Iowa senior who is planning a fashion show at Tru Coffee, wants style to say everything.

Valencia-Cheng started collaborating with Tru Coffee in downtown Iowa City between October and November 2022 to create a production that emphasizes being one's most authentic self.

Valencia-Cheng, who majors in English and creative writing and minors in dance and cinema, will graduate in the spring.

Over the past four months, they have worked as a photographer and clothing designer at the Wright House Of Fashion, a non-profit organization in Iowa City that focuses on supporting fashion and design in underserved communities. Their experience with the Wright House has been essential to planning the fashion show, Valencia-Cheng said.

Tru Coffee owner Haley Kesterson came up with the idea for a fashion show. As a regular at Tru Coffee, Valencia-Cheng knew Kesterson and the rest of the staff well. So, when Kesterson offhandedly mentioned she'd be interested in a fashion show, Valencia-Cheng offered to pursue it.

Valencia-Cheng held an open call on Feb. 17 for models for fashion models at Tru Coffee. They cleared the floor and lined the aisle with chairs to represent the runway, and Valen-

cia-Cheng along with other panelists sat at the end of the runway.

Each of the auditioning contestants walked the runway, struck a pose at each end, and answered questions from the panelists. This portion of the audition allowed the judges to better understand how fashion influenced the lives of the potential models.

Some of the contestants heard about the open call through Valencia-Cheng's Instagram, where they posted a photo of their handmade open call poster. The poster also advertised the fashion show's theme: "Come As You Are."

And contestants did. In unique and expressive outfits, they arrived at Tru Coffee in their favorite pieces and showed them off on the runway.

Gabby Estlund, a recent UI graduate and full-time employee at Big Grove, decided to audition after seeing Valencia-Cheng's Instagram because she had experience photographing models but never modeled herself.

Estlund walked the runway in strappy tan boots and a dress dyed in the colors of a sunset. When choosing her clothing and accessories, she settled on an outfit she would normally wear — just like the fashion show's theme suggested.

Estlund worked with many creative mediums while studying arts and journalism as a college student.

"I think fashion is a really unique [medium] in that it's essentially wearable art," Estlund said. "Sure, that's been said before. But that's

just how I think of it. Especially because, as I've gotten older, I've grown in my confidence and ability to wear things that are more just out there and unique."

Estlund was also familiar with the environment of Tru Coffee because she often studied there during her time at the UI. Other contestants, like Innes Hicsamaz, were newcomers to the establishment.

Tru Coffee opened in June 2021. It was named after Kesterson's mother, who passed away from pancreatic cancer in May 2021. It is a business that not only sells coffee but also vintage clothing.

"What's unique about the clothing that Tru Coffee has to offer is the fact that they're thrifted pieces, and Haley goes out and picks this stuff out," Valencia-Cheng said. "I think that there is really some kind of special connection between the clothes that she picks herself and the connections that she makes with the community."

The models will wear this clothing, as well as loaned pieces from other Iowa City shops, to promote thrifting and the support of local businesses.

Valencia-Cheng hopes the event will introduce more people to Tru Coffee and encourage community involvement.

"I built the show specifically around how to get people that don't normally come into Tru to come here, which is where the theme kind of came from — 'Come As You Are.' It's very to the point," Valencia-Cheng said.

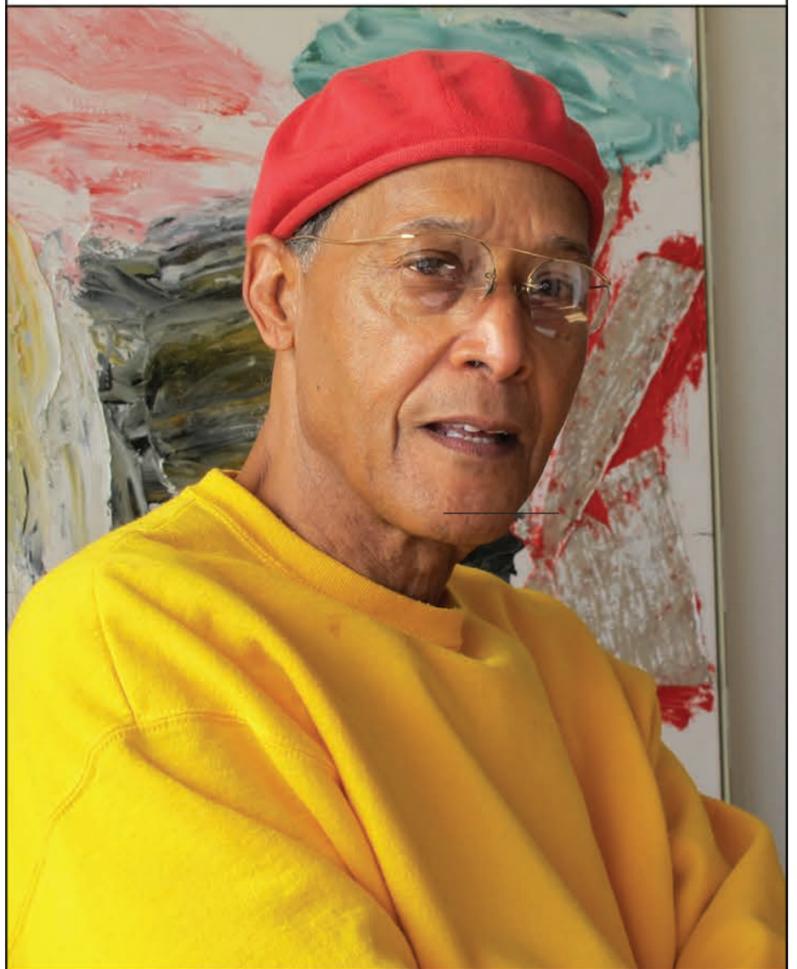
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