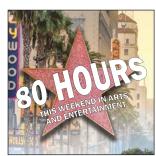
## The Daily Iowan

WEDNESDAY, JANUARY 25, 2023

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

### INSIDE



**HOURS:** Hollywood 80 Highlights: UI alumni who made it

After their time at the University of Iowa, some alumni "made it big" and went on to work with the biggest names in Hollywood. Page 1B

## School Choice bill signed into law

The Students First Act passed the Iowa House and Senate late Monday night.

Liam Halawith Politics Editor

Students in Iowa attending private schools will now receive \$7,600 in state tax dollars after Gov. Kim Reynolds signed the Students First Act, her largest legislative priority, Tuesday.

The state-funded program will

allocate the current amount of state supplemental funding for public school students. The money can be used by private school students to pay for tuition, tutoring, and school supplies.

The hotly debated legislation passed a vote in the Iowa House late Monday evening 55-45. All Democrats opposed and nine Republicans joined in the opposition. The Senate took up the House version of the school choice legislation after it passed the House. In a Senate vote, it passed 33-18. All 16 Senate Democrats were opposed, three Republicans joined in voting against the bill, and one Democrat was absent for the vote.

Reynolds celebrated the vote Tuesday morning in a signing ceremony and released a statement early Tuesday morning after the bill passed votes in both chambers.

"For the first time, we will fund students instead of a system - a

REYNOLDS | Page 2

#### Gary **AMPLIFY:** Wary takes the stage First time drag performer and

DI staffer Archie Wagner participated in the "Mirage" drag show and said its fun, freeing, and that drag shouldn't be banned. Page 3A

### The Siebrecht story

For Cobe and Cade Siebrecht, wrestling runs in the family. The brothers competed in high school and are now reunited in the lowa men's wrestling room. Page 6

### **ONLINE**



## UI tenure at risk with proposed bill

The bill, similar to others from recent years, would prohibit tenure policies at regent universities.

### JANUARY 15, 2019

A bill prohibiting tenure at regent universities was introduced in the Senate by current Senate President Pro-tempore Brad Zaun, R-Urbandale. The bill was recommended out of subcommittee but did not make it out of committee.

### **MARCH 4, 2015**

A bill prohibiting tenure at regent universities was introduced in the lowa Senate, it was referred to committee but stalled in committee.

### **JANUARY 11, 2021**

A bill was reintroduced in the Senate and was recommended for passage by the subcommittee. The bill was never voted out of committee.

### **JANUARY 13, 2021**

A companion bill to the Senate version was introduced in the House and referred to the education committee.

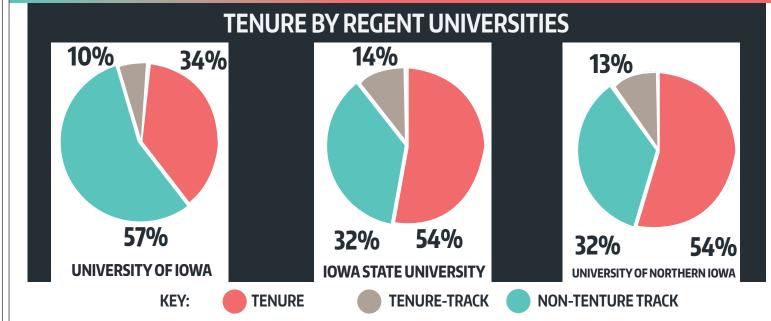
### **JANUARY 17, 2023**

House file 48 was introduced by Steven Holt, R-Denison, and it was referred to the House **Education Committee.** 

### FEBRUARY 11, 2021 JANUARY 24, 2023

recommended the bill for passage and met to discuss House file 48. renumber the legislation for debate. It There was no action taken at the was never brought to the floor. meeting

The House education committee A House Education subcommittee



Sources: State Board of Regents 2021-2022 Faculty Tenure Report and The Iowa Legislature.

Infographic by Marandah Mangra-Dutcher, Liam Halawith, and Kate Perez

ate Perez

#### gency. pact contracts made after July 1. It is similar The bill would also require the regents to to bills introduced in the legislature in past years that did not pass, including in 2021 and establish a program that would create "faculty opportunities for women educators at the 2019. If enacted, the bill would prohibit tenure for any employee at the university and lists acceptable grounds for termination of employment of any faculty member as just cause,

### nous peoples

Iowa City Human Rights Commission documents from Jan. 23 include testimonies from multiple people who claim they or their child experienced discrimination in the school district and city.



### **ICPD seek help identifying** person of interest in attempted car break-ins, vandalism

Iowa City police is seeking the public's help to identify a person of interest in its investigation of several attempted car break-ins and vandalisms.



### **Iowa City Area Chinese** Association celebrates Lunar New Year at the Englert

The city's Area Chinese Association rang in the new year with a Lunar New Year Gala at the Englert Theatre on Sunday.



and Hawkeye sports coverage at dailyiowan.com



News Editor

A bill designed to prohibit tenure policies and contracts is facing opposition from members of the University of Iowa and at state Board of Regents-governed universities.

The bill, House File 48, was introduced by Rep. Steven Holt, R-Denison, on Jan. 17 in the Iowa House of Representatives and would improgram discontinuance, and financial exi-

### POLITICS

### **IOWA POLITICS**

universities under the board's control." The program shall include but is not limited to the creation of faculty positions in

## UI studies bivalent COVID-19 Iowa lawmakers debate raising education spending booster

TENURE | Page 2

A recent study shows that the new bivalent booster can provide additional protection for older adults.

### Sofia Mamakos News Reporter

The University of Iowa Hospitals and Clinics assisted in a Centers for Disease Control and Prevention study that shows that a new COVID-19 booster vaccine can provide protection for older adults.

In fall 2022, the Food and Drug Administration authorized the use of Pfizer-BioNTech's version of the bivalent booster vaccine. One day later, the CDC also recommended that everyone over age 12 receive the Pfizer-BioNTech version of the bivalent booster and everyone over 18 receive the Moderna version.

The bivalent booster is a vaccine that targets two strains of the virus and contains the original strain of COVID-19 that arose in 2020 and a component of the omicron variants BA.4 and BA.5.

In a press release, the UI announced efforts in the research that supports the effectiveness of vaccinations in people over 65 – a population that makes up most of COVID-19 fatalities.

Though older populations are more susceptible to the virus, data in the study stated less than 40 percent received the updated booster.

Additionally, results from the study concluded that adults over age 65 who received the updated bivalent booster were 84 percent less likely to be hospitalized with COVID-19 compared with

BUDGET | Page 2

Gov. Kim Reynolds proposed \$12 million increase in regents

funding, including \$5 million increase to UI funding.

Iowa House and Senate lawmakers started state budget negotiations for the state's next budget this week — including a 2.5 percent in-

The Iowa State Capitol is seen in Des Moines on Jan. 9.

Liam Halawith

**Politics Editor** 

crease for Iowa's public universities. Gov. Kim Reynolds proposed an \$8.5 billion budget for fiscal 2024 following her Condition of the State address early this month. Lawmakers will begin meeting this week to discuss the state's appropriation package. The governor's

proposal is a 3.3 percent increase from the current state budget with a notable 2.5 percent increase in state Board of Regents funding.

Jerod Ringwald/The Daily Iowan

The proposal also leaves an estimated \$2 billion in unspent general fund dollars, according to Legislative Services Agency projections. The \$2 billion in unspent funds are allocated to the state's Economic Emergency Fund and Cash Reserve Fund, totalling 10 percent of the state's general fund revenue - the maximum allowed unvaccinated people, and 73 percent

COVID-19 Page 2

### REYNOLDS

Continued from Front

decisive step in ensuring that every child in Iowa can receive the best education possible," Reynolds said in the news release. "With this bill, Iowa has affirmed that educational freedom belongs to all, not just those who can afford

### A dozen Republican lawmakers join Democrats in opposition to the bill

Tom Moore, a Republican from Griswold, told reporters late Monday evening after the House finished a vote on the bill that he voted against the bill because his constituents didn't like the program. 'I don't represent myself

although I was opposed to the bill - I don't represent myself, I represent them, and that's where my vote was," Moore said.

Moore also said his concerns with the legislation were rooted in the lack of income limits on the bill, which gives tax-dollars to families who could already afford a choice in education.

"To me, being a fiscal conservative to give 33,000 people new money that they have already been spending on their own and don't really need. To me that's money that we could be using for other purposes here at the Capitol," Moore said.

House Minority Leader

wrote that the current

programs at the regent

universities are accom-

plishing goals described

rigorous accountability

procedures in place and

conduct annual reviews

of faculty at all levels,

including tenured facul-

ty. These reviews ensure

that all faculty members

continue to work hard

and perform well," he

Ana Rodriguez-Rodri-

guez, UI Faculty Senate

President, agreed with

Lehman, stating in an

email to The Daily Iowan

that tenure is essential

to not only strengthen-

ing faculty, but students'

the free exploration and

expression of ideas, are

essential to discovery.

And the core purpose of

tenure is supporting and

safeguarding that free-

dom," she wrote. "This

freedom,

learning was well.

"Academic

'Our institutions have

by the bill.

wrote.

### TENURE **Continued from Front**

targeted shortage areas,' the bill states. "The Board of Regents shall also develop and implement, in consultation with appropriate faculty representatives, tenure, promotion, and hiring policies that recognize the unique needs of faculty members who are principal caregivers to dependents."

Despite the control the regents would have in the fruition of the bill, Josh Lehman, senior communications director of the regents, wrote in an email to The Daily Iowan that the group does not support the bill.

'The Board of Regents opposes this bill. Tenure allows our institutions to recruit and retain the best faculty to teach, do research and provide service to advance the institutional missions of Iowa's public universities," he wrote.

Additionally, Lehman

### BUDGET Continued from Front

under Iowa code.

Reynolds' proposal would allocate approximately 56 percent of the state's spending to education, 26 percent to health care programs, 9 percent to state justice systems, and 7 percent to other programs and agencies.

The state's budget will be finalized during the legislative session, which typically lasts until early May.

approved in recent years. House Minority Leader Jennifer Konfrst, D-Wind-

barely enough to keep up with inflation. 'It is often not enough to keep up with inflation or with the rising expenses at the schools, and we've been doing that for more than a decade now," Konfrst said. "So, it's time that

we fully fund our public

It is often not enough to keep up with inflation

Jennifer Konfrst, D-Windsor Heights, said private schools' selective admission processes don't give some public school students a choice in education, specifically children with disabilities.

"Public schools accept all kids. Private schools pick-and-choose," Konfrst said. "This is not about school choice; this is about school administrator choice.'

### Law estimated to cost \$345 million annually

For the next budget year, starting July 1, the program is estimated to cost \$107 million in state funds. The law is designed to be phased into Iowa's budget over 3 years. In the first year, current public school students,

tributing to the common

good through our re-

search, scholarship, and

creative endeavor, and

to ensuring our students'

eral Arts and Scienc-

es recorded 552 tenure

track faculty members

employed in 2022. One

is Loren Glass, chair of

the UI's English depart-

ment and president of the

American Association of

University Professors UI

invented by the American

Association of University

Professors to protect aca-

demic freedom and is the

basis of university level

teaching. It is not to en-

sure professors have per-

lished to ensure that we

can do our jobs. In other

words, to ensure that we

have the academic free-

dom to teach without in-

terference and to do our

'Tenure was estab-

Glass said tenure was

chapter.

manent jobs.

The UI College of Lib-

freedom to learn.'

all kindergarten students, and private school families that make less than 300 percent of the federal poverty level will be eligible.

Once fully implemented, all of Iowa's nonpublic schools and K-12 students would be eligible to receive the accounts, no matter their income level, and it is estimated to cost \$345 million annually.

The law does designate residual money that will stay with the student's home district specifically designated for teacher salaries and professional development costs. The \$1,200 would also be given to the school districts of current private school students who apply for the accounts.

liam-halawith@uiowa.edu

"We still can be fired. The only thing that tenure means is that there's no end date for our contract."

Like the bills proposed before House File 48, Glass said he expects the bill will not be made into law because if tenure is ended, it will harm the regent universities' ability to recruit and retain faculty and students and the state.

'The university is a great economic driver for the state in which you wouldn't just be hurting the university if you eliminated tenure, you would be hurting the entire state economy," Glass said. "You would lose all sorts of investments and labor and resources if you destroyed your university system like that."

Glass said tenure is necessary for the university to remain strong, as it allows professors to teach what they are experts on.

"Without academic freedom, you can't have a

funding for the regents that administers Iowa's three public universities including the University of Iowa.

The proposal would increase the regent's funding by \$12 million compared to the current budget year's funding for general fund appropriations - a 2.5 percent increase overall.

The regents proposed a \$35 million increase in state funding to the regents because of the cost of inflation on Iowa's universities. The regents requested a to-

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well-functioning, reputa-

ble university system, and

so this is an attack on our

core values, not on some

fringe benefit that we get,

but goes very much to the

University also saw a gen-

eral education fund in-

crease of 2.5 percent of

their previous state fund-

Richards said the regents

appreciate the state's con-

tinued support for Iowa's

public universities with

the overall increase in

state spending on regent

"The Board appreciates

CENTOFF NOISES

universities.

Regents President Mike

ing.

**BREAKING NEWS** Phone: (319) 335-6030 Email: daily-iowan@uiowa.edu

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heart of what university faculty do and how their careers are structured," he said.

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the significant state support our institutions have received over the years, Richards said in a written statement to The Daily Iowan. "Iowa's public universities are key drivers of the state's economy and need the appropriate level of resources to continue to provide an outstanding education.

liam-halawith@uiowa.edu

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sor Heights, said the increase in state funding is

freedom is indispensable research without politito our mission of concal interference," he said. you're not putting in the work, and you're not really focused on our children,'

Reynolds said in her Condition of the State Address. Reynolds' solution is to give schools more flexibil-

ity in their spending. Her proposed school choice legislation includes provision а schools to have flexibility in categorical spending. This provision would allow districts to use leftover

allowing

### K-12 education spending increases by 2.5 percent under Reynolds' proposal

Under the governor's proposal, the state supplemental state aid fund would receive an increase of 2.5 percent or \$80.2 million. Supplemental state aid would total \$3.6 billion under the proposal or 42 percent of the state's general fund spending.

Last year, the House and Senate passed the same growth rate percentage after negotiations raised the rate from the 2.25 percent initially proposed in the Senate.

Democrats have criticized Republicans for the small percentage of allowable growth they have

### COVID-19

**Continued from Front** 

less likely than people who received the original COVID-19 vaccination but have not received the bivalent booster dose.

Nicholas Mohr, UI professor of emergency medicine, anesthesia, and epidemiology and a research collaborator, said he is a strong advocate for this new booster and hopes to see an uptick in vaccinations.

"The bivalent booster is effective, and it can prevent severe illnesses and hospitalizations," Mohr said. "We do believe that it will provide additional protection against or with the rising expenses at the schools, and we've been doing that for more than a decade now.

### - House Minority Leader Jennifer Konfrst

schools."

Democrats introduced legislation in 2022 to increase the allowable growth rate to 5 percent or \$300 million for the current budget. However, the measure did not gain Republican support and failed in the Republican-controlled statehouse. Reynolds argues that in-

creasing funding isn't the only solution to aid public education. Rather, she said the state should find more creative solutions.

"But if your only idea is 'more funding,' then

### months.

'We recommend vaccinations not only to protect ourselves but our friends and family as well," Mohr said.

Mohr and other UI researchers were part of the multistate IVY Network study team that carried out the study. The research was published on Dec. 30, 2022, in the Morbidity CDC's and Mortality Weekly Report.

Jennifer Miller, disease prevention specialist at Johnson County Public Health, said she also recommends receiving the booster to prevent the spread of COVID-19.

'Not as many people as we would like have gotten their bivalent vaccine

We recommend vaccinations not only to protect ourselves but our friends and family as well.

> - UI professor of emergency medicine, anesthesia, and epidemiology Nicholas Mohr

these new variants."

Mohr said this booster will be beneficial to older populations, particularly during the winter er said. "It's not too late.

booster, and we do believe that it will provide additional protection against these new variants," Milldollars in state-allocated funds for teacher salary increases.

Reynolds' proposal also would allocate approximately \$1,200 in funds to Iowa schools for every child attending a school in the district, regardless of their enrollment in public school or nonpublic school.

### **Governor proposes 2.5** percent increase to regents funding

Reynolds' proposal also included \$588 million in

Anybody who hasn't gotten their newest booster, we would encourage them to do that."

Even though many people have adjusted to COVID-19, Miller emphasized that everyone still needs to remain vigilant in protecting their health by vaccinating as new variants arise.

"We're not surprised to see new variants," she said. "From an evolutionary standpoint, it makes sense that things will change over time. It reminds us that COVID-19 isn't over."

UI first-year student Abbie Thomas said she hopes the public stays up to date on their vaccines so that she can continue to attend her classes.

"Ever since the pandemic, some sort of sickness has always been spread around campus," she said. "It's important that everyone continues to take preventative measures so we can live a normal life."

UI third-year student Raquel Valladolid said she thinks this is a very positive outcome for the research and will contin-

tal appropriation of \$610.5 million from the state.

### **Reynolds' proposal is** noticeably lower than the regents réquested total appropriations

Iowa's three public universities pledged to use the extra funds requested to help fill state-wide worker shortages and aid first-generation students in navigating university life.

Currently, the largest increase in the state's proposed regent funding is a \$5.5 million increase in state funding to the UI, a total increase of 2.5 percent for general fund appropriations.

The University of Northern Iowa and Iowa State

ue to help people in the university community.

'That's nice for the older faculty and people on campus who are immunocompromised," she said.

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# Wary Gary takes the stage

I found freedom and camaraderie where I previously felt fear during my first drag performance.



Archie Wagner poses for a portrait in the dressing room at the lowa Memorial Union on Dec. 2, 2022.



University of Iowa freshman and amateur drag performer Archie Wagner performs onstage with others in the 2nd floor ballroom in the Iowa Memorial Union on Dec. 2, 2022.

### in shades of wrong. Instead, he allows me to play and explore a space that I couldn't before because directors didn't like cross casting.

I bind my chest. I wear a packer under my dress pants. My hair's still short from when I buzzed it last summer. A gray top with laces and a black cowboy hat over my head solidifies Gary as a character beyond fear and anger. He's a cowboy.

I was met with confused excitement by many of my peers when I stepped out on that stage. While I've

been talking about this show constantly with a few, there were many others I didn't tell. But I was still met with smiles.

The reaction from those I didn't know was even better. I hadn't planned to get on my knees and crawl toward a pretty girl, but I did. I've also never fallen to my knees so many times in a three-minute time span. It was dramatic, and it was the type of move I would've never done if I didn't allow myself that space to be confident in.

As a first time drag performer, it was inspiring to see the professionals.

Darren Chen/ The Daily Iowan

They were funny, vibrant, and so wholeheartedly human. These were people who loved what they did enough to keep coming back to Mirage in addition to a plethora of other gigs. They bantered with one another and shared updates on their lives whether it be kids or family.

Drag isn't something to be afraid of in any sort of the word. It's freedom, its community, and it's fun. Most important of all, I'm glad I did it.

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Archie Wagner News Reporter

I'd never attended a drag show where I was on the stage myself. I'd never met drag royalty in the flesh. You adjust quickly, I found out. The second I walked into that dressing room, I knew nobody, but I really wanted to.

The University of Iowa's drag show, "Mirage," celebrated its 10th annual event. But instead of being one of the dozens of spectators, I was part of the show.

I don't understand why anyone wants to ban drag. Across the country, Re-

publican lawmakers in states like Arizona, Arkansas, and Missouri have introduced legislation to censor or restrict drag shows.

Any possible rationale is just not enough in comparison to the smiles on the faces of the amateur competitors after they entered the stage. The cheers from the audience were electric on and off the stage. One of the performers, Evan Essence, compared the ming backstage or laughing in response to their stories about how their friends reacted to their drag looks.

I spent years in theater hating makeup. My eyes flinched when I tried to apply mascara, leaving a trail of black dots on my upper eyelids. My lips felt heavy with lipstick, and I had no idea how I was supposed to sing with the extra weight. I pushed off putting the makeup on and put on as little as I could when push came to shove.

And yet, messily dragging a brush caked in bluish brown eyeshadow along the sides of my nose to visually elongate it doesn't stiffen my muscles in the same way that attempting to apply mascara did. Drawing a mustache over my lips still allows them the freedom to drink and laugh and sing without feeling pressure.

The first time I did makeup my way — with masculine contours and the creation of a mustache and stubble — was only back in October 2022. I was going to a showing of "The Rocky Horror Picture Show," so I giving my face an inherent masculinity it didn't have before.

I later named the person in the mirror Wary Gary. Wary is a synonym of anxious and scared. It's also a play on the idea of being wary of Gary, that character in a TV or movie that other characters avoid due to some eccentricity or anger problem.

Wary Gary is a character. Someone who gets to be scared and angry, someone who gets the space to express these emotions without having to move on or get over it. A character who isn't boxing my body

audience's reaction to her amateur drag act as belonging to superstars.

In a way, the reactions are. Drag is about performing gende and the many ways people experience it. Whether it means vibrant makeup, fancy costume changes, or a really good pop song, people are able to express themselves in a way they can't otherwise.

Unlike my everyday performance of gender, I don't feel a heavy weight when doing drag. It feels fun, whether that means jamfigured, "Why not?"

I didn't know what to call what I found staring back at me. I saw the thick eyebrows, the shadows around my nose, and the eyeshadow mustache over my lips.

"Is this really me?" I thought, but it didn't carry the shallow feeling that came with wearing dresses and curled hair. Instead, it was a curiosity, a "this could be me," and more importantly, this could be fun. I'd been dressing boyish

for about two years, but the makeup brought it home,

Darren Chen/ The Daily Iowan

University of Iowa freshman and amateur drag performer Archie Wagner performs onstage in the 2nd floor ballroom in the Iowa Memorial Union on Dec. 2, 2022.

## **Community Events on Campus**

Wednesday, Jan. 24 3 p.m.: Social in STEM (Seamans Center 1505)

- IIIIIIIThursday, Jan. 25 10 a.m.: LGBTQ+ Safe Zone: Phase I<br/>(Virtual)
- Image: Tuesday, Jan. 31: Connecting Communities: Bowling Night (404 E. College St.)
- **Thursday, Feb. 2. 12 p.m.:** Grad DEI Virtual Conversation Series (Virtual)
  - IIII
     Wednesday, Feb. 8 2 p.m.: LGBTQ+ Safe Zone: Phase II

     (Virtual)

- Image: Thursday, Feb. 9-11 6 p.m.: "Racial Reckoning through Comics" with Joe Sacco (Iowa City Public Library)
- **Saturday, Feb. 18 2 p.m.:** Grant Wood Fellow Talk with Michael Dixon (Stanley Museum of Art)
  - **Tuesday, Feb. 21 9 a.m.:** BUILD: The Culture Behind Sexual Assault, Replacing Rape Culture with Consent Culture (University Capitol Centre)
- Image: Image:
- **Friday, Feb. 24 12 p.m.:** Wintertime Tree Tour (Outside MacBride Hall)
- Saturday, Feb. 25 5:30 p.m.:2023 Black in Business SeriesNetworking Dinner (Kinnick Stadium McCord Lounge)

### Stay tuned for more Amplify sections and community chats.

## Opinions Do something about gun violence

Since the Iowa Legislature isn't likely to pass any gun regulation, here are some alternatives.



4A

Sam Knupp **Opinions Contributor** 

A man fired a gun at someone at point blank range in the Iowa City Pedestrian mall on Jan. 14.

On Saturday, there was a mass shooting in California, resulting in 10 deaths.

On Monday, a shooting in a Des Moines educational program, Starts Right Here, killed two students and injured one adult.

None of it is surprising. After all, Iowa – and the U.S. for that matter – has little to no regulation to prevent mass shootings.

I could sit here and say we need gun regulations. But let's be honest, that's not going to happen.

The Iowa Legislature has no interest in regulating gun ownership, and the Iowa City City Council and Johnson County Board of Supervisors aren't able to

because of state legislation barring them from doing

I could also complain about America's fetishization of guns, but that's not going away anytime soon.

But something needs to be done. And it doesn't need to be gun regulation.

Research shows that violent crime is heavily intertwined with poverty.

The Iowa City City Council has passed plenty of legislation in the past years to assist low income residents, and that's a good start.

Will the state do that? Probably not. That would take time and effort. And the Iowa Legislature is filled with people who are experts in nothing but get to make decisions that affect the lives of millions.

Hot spot policing has also shown to be an effective way to reduce violent crime. Hot spot policing is exactly what it sounds like; put police in areas where a lot of crime happens. While there are many issues with excessive policing, and this strategy is un-

won't be liked by much of the Iowa City population, it has been effective when used in the past.

However, there is no denying that it relies on police officers to do their jobs correctly and refrain from using excessive force, which doesn't always happen in perceived

high-pressure situations. Also, people just don't want police watching over the Pedestrian Mall, a place where public intoxication is more than common. If the Iowa City Police Department were to try this, they might have to take a more passive role and pretend they don't see the non-violent crimes happening right in front of them.

Republicans have claimed repeatedly that mental health is an issue that leads to gun violence. Fortunately, mental health funding has gone up in recent years. But mental illness is just one piece of the puzzle, and most people who deal with mental illness are not violent.

There are alternatives



Robert Hanashiro / USA TODAY NETWORK

A couple prays at a makeshift memorial in front of the Star Ballroom Dance Studio January 23, 2023; At least 11 people were killed and 10 others wounded in a shooting rampage at the Star Ballroom Dance Studio in Monterey Park, Calif. after a Lunar New Year celebration on Jan. 21.

to gun control that reduce gun violence. Yet, it seems that Democrats continue to bark up the same tree they have been for decades, crying for stricter gun regulations.

mental Aside from health funding, it seems that Republicans have no interest in doing anything to solve the problem other than increasing policing, which has mixed results. I don't know. Maybe stop trying to fight culture

wars, recognize the real problems we're facing as a state, and do something about it.

Instead of passing laws to keep local governments from regulating gun ownership, do something to stop gun violence.

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## **Teachers deserve more**

### Though the bill for an increased minimum salary has been introduced, teachers still deserve more than they are given.



Naomi Rivera Morales **Opinions Columnist** 

Educators in the U.S. are putting their best feet forward for students. No matter where they are,

ior, balancing effective learning styles and lesson plans, and learning to become more familiar with evolving technology. Rep. Frederica Wil-

son, D-Florida, put a spotlight on this issue. She introduced a bill on Dec. 14 about raising the minimum wage salaries to \$60,000. Rep. Jamaal Bowman, D-New York, co-sponsored the bill.

Following the an-

are," Wilson said about the proposal on ABC News. "This is a period in our history that we should realize the value of our children having access to good teachers and good education."

During lockdown, I saw how much work and time our educators had to put forward. Zoom calls were the new normal for K-12 students. I have such a deep sense of admiration

#### \$60,000.

The average wage for 22 states in the U.S. sits at around \$30,000, or less, according to ABC News. This is an insufficient amount of funding for what teachers are getting done and having to go through. Salary.com reports in Iowa that the average wage is \$53,471, but it has been lower.

Insufficient funding has led to teacher shortages all throughout the

Various schools in the country have also undergone school closures because of educator shortages. This is not only harmful for educators, but also for students and the general country at large.

The importance of educators spans far beyond the naked eye. They are one of the strongest foundations within the country. It is time to turn our long-overdue attention to

support.

This bill encompasses the next step in giving educators what they deserve for all their hard work. I emphasize this bill as a next step because there is always more we can do to support our educators.

I am more than grateful for the educators that we have had throughout the year because it is not an easy profession. They deserve not only recogni-

### put forth gun regulations popular among liberals or

educators influence students inside and outside of their classrooms.

Teachers are faced with more than enough when it comes to the start of a new school day. A few of these involve their work with the parents, managing a student's behav-

POINT/COUNTERPOINT

nouncement, Wilson highlighted her hopes for this bill to pass through, which allows teachers to gain higher pay that they deserve.

"I think that the pandemic itself gave us a great snapshot view of how important teachers and respect for our educators.

According to ABC News, The Teacher Salary Project, co-lead by Wilson, supported The American Teacher Act and allowed educators in K-12 public schools, to earn no less than the stated sum of

country. There have been several hardships throughout the school years, some of which involve the need for larger class sizes and substitute teachers who are asked to fill in for subjects they are not familiar with.

their time and work and give back to them.

According to KCCI, as of August, there have been over 5,000 unfilled teaching positions in Iowa, 1,000 of them fulltime. The lack of teachers in Iowa emphasizes the need for higher pay and

Iowa

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sport

watch

win-

With

tion but sufficient funding and support in what they do.

If the bill passes, we will be doing what we need in the short term to ensure our educators are getting what they need.

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## What is the best Hawkeye winter sport?

Opinion writers Luke Krchak and Evan Weidl discuss what Hawkeye sport to follow this winter.



Evan Weidl **Opinions Columnist** 

The University of Iowa offers plenty of exciting sports during the

winter season. Wheth-

er it's Caitlin Clark and the Iowa women's basketball team lighting up the court or the indoor track and field team dominating the Big Ten, winter is an amazing time to be an Iowa sports fan.

But when it comes to Iowa winter sports, none quite stack up to wrestling.

With 24 national championships, Iowa wrestling is one of the most successful athletic programs in NCAA history. The UI has produced multiple Olympic gold medalists, world champions, and countless wrestling legends like Ed Banach and coach Dan Gable.

Wrestling is unquestionably the crown jewel of Iowa sports. The energy in the

### Wrestling

stands at a wrestling match is only rivaled by a Saturday at Kinnick Stadium. What wrestling means to Iowa is much more than trophies and medals.

Wrestling is special to Iowa and the Midwest because it has a blue-collar, rustic toughness that defines the people of the region. Few sports capture the character and charm of Iowa as well as wrestling, and the passion the fans have for it is unparalleled.

Now is as good a time as ever to be an Iowa wrestling fan. This is thanks to a national championship victory in 2021 and arguably the greatest Hawkeye athlete of all time in Spencer Lee leading the team and looking to become the first Hawkeve wrestler to win four individual national championships.

With a rich history, consistent dominance, and a special place in the hearts of Iowans everywhere, wrestling claims the throne of Iowa winter sports.

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**Opinions Contributor** 

a schedule of big games that pin Iowa against others in the Big Ten, what is there not to like?

The Iowa women's basketball team is on a five-game winning streak, being 16-4 this season. The Hawkeyes are atop the Big Ten with a 8-1 conference record and a win over previously undefeated Ohio State on Monday night.

Tickets to watch an Iowa women's basketball game are an affordable \$12 to \$15, which ensures most students who want to go to the game can go. An average of 10,000 people attend the games and create a good mix of atmosphere and open seating for more students to attend.

### Women's basketball

Last year, Iowa women's basketball closed the season ranked No. 8 in the country with a 24-8 record. Past records have also been this high, showing how Iowa women's basketball is a sight to see if you want to see your fellow Hawkeyes win.

Head coach Lisa Bluder is the all-time winning coach for Iowa women's basketball, with 16 playoffs appearances over her 23 past seasons and a total record of 464-242 at Iowa.

Iowa women's basketball has put a number of great players into the WNBA, such as Megan Gustafson, who was drafted in 2019 to the Dallas Wings.

Put all these wining stats together, and you get a team and a sport that is well worth the price of admission. Other sports during the winter are either too expensive or don't have the same level of winning as Iowa women's basketball.

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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**GUEST OPINIONS** must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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## **Returning to home court**

Former Iowa tennis player Elise van Heuvelen Treadwell returned to her alma mater as an assistant women's tennis coach for the 2023 season.

#### Matt McGowan Sports Reporter

van Heuvelen Elise Treadwell didn't end her collegiate tennis career the way she hoped.

She was the Big Ten Freshman of the Year in 2017 and played for the Hawkeyes during all five years of her career, becoming the first player in conference history to earn five first-team All-Big Ten honors. One accolade was missing: a trip to the NCAA tournament.

"I kind of have a bit of a bad taste in my mouth for that because my last year, you know, we looked like we were projected to get in for the first time in a while," van Heuve-len Treadwell said. "We watched the selection show, and all of a sudden our name didn't pop up. It was a complete surprise for everyone. [We were] right on the border ...for me, that was my last-ever part of the team."

After former assistant coach Daniel Leitner left Iowa for Duke on Oct. 7,

SIEBRECHT

**Continued from Page 6A** 

tionally ranked Wyatt Hen-

son in the finals of the Cliff

Keen Independence Invita-

brecht started to take wrestling more seriously, and

college coaches like Brands

began to take a closer look

at him. Cobe Siebrecht com-

mitted to the Hawkeyes in

January 2019 and went on

to have a stellar senior prep

season, going 52-1 and tak-

ing home the 138-pound

a freshman on the Lions'

varsity squad when Cobe

Siebrecht won his state title,

wanted his name written in

more in the summer and

doing extra work because

watching them win state ti-

tles – I wanted that feeling

too," Cade Siebrecht said.

"I started working out

the history books as well.

Cade Siebrecht, who was

state title.

After this win, Cobe Sie-

tional in December 2018.

2022, the Hawkeyes were left without an assistant coach for almost two months. During this time, head coach Sasha Schmid's national coaching search led her back to her former player.

"Elise definitely stood out and established herself as the lead candidate," Schmid, a Hawkeye tennis alum herself, said. "And I knew that once we offered the job, you know, it was a dream for her to come back ... You can't put a price tag on being able to come back to your alma mater."

On Dec. 5, 2022, after one year removed as a player, van Heuvelen Treadwell was named assistant coach for the Iowa women's tennis team. Van Heuvelen Treadwell was a volunteer assistant for the Hawkeyes directly after her playing career ended in 2021 then went to Delaware from January-November 2022 as an assistant coach before returning to Iowa.

A native of East Sussex, England, van Heuvelen Treadwell remembers Iowa

as the first school she visited. Flying into a snow-covered Cedar Rapids in February 2016 and committing to Iowa in August of the same year, van Heuvelen Treadwell now calls the Hawkeve State her home.

"I'm like, 'I'm going home,' and my mom's like, 'What do you mean, you're going back to England?"" van Heuvelen Treadwell said. "'Oh no, I'm sorry, Iowa City.' So, that's always something from even my freshman year. I absolutely loved it."

After reuniting with Schmid and some former teammates, van Heuvelen Treadwell is looking to guide the Hawkeyes back into the tournament while also teaching current players what she learned during her career.

While a Hawkeye player, van Heuvelen Treadwell played alongside current fifth-year senior Samantha Mannix and junior Vipasha Mehra.

"Some people were like, 'Oh, you know, that's hard," van Heuvelen Treadwell said. "But I think the respect that we all had for each other when we were playing, just the understanding of the underlying respect. They know I want the best for them, and I'm going to use all my expertise to make that happen."

Schmid agreed, saying van Heuvelen Treadwell has already made an immediate impact on the team because of her past experiences and familiarity with the program.

"Just a great person to have at practice every single day to push them," Schmid said. "She obviously played at the highest levels, and so I think she has the immediate respect of our team. But more than that, she's really got a great natural talent for coaching and teaching, and she's got a coaching mindset and a coaching heart."

Hawkeye sophomore Barbora Pokorna never played alongside van Heuvelen Treadwell, but she had her as a coach when van Heuvelen Treadwell was a volunteer assistant in fall 2021.

"She's super nice, and she brings a lot of great ener-

on you, and now you're

scoring points." Cobe Siebrecht is 15-5 in his Iowa career and 8-2 at 157 pounds in his junior year. In his nine dual matches this season, he's racked up four victories against ranked foes and five bonus-point wins with two pins and three major decisions.

Cade Siebrecht, who is still adjusting to the increased intensity of practices and learning how to properly fuel his body, is 2-3 on the season while competing unattached at 141 pounds.

Brands mentioned that

Cade Siebrecht has a lot of work to do, but has a solid trajectory as a Hawkeye. Cade Siebrecht will continue his season at the Pat "Flash" Flanagan Open on Jan. 28 in Dubuque, Iowa, competing unattached.

Casey Stone/The Daily Iowan

say I was a pain at some

times," van Heuvelen Treadwell said. "I did have

very much a perfection-

ist mindset when I played,

and it was very great some-

times, but a lot of time

hindered by performances

just because I wanted to

be perfect ... I think I've

learned how to use that

as a strength rather than

harboring the negatives of

that. I'm very particular in

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the details of things."

Iowa's Elise van Heuvelen Treadwell sends the ball over the net during

the Iowa Women's Tennis match against Purdue on Feb. 28, 2021, at the

Hawkeye Tennis and Recreation Complex.

gy, and she's a really good

coach," Pokorna said. "So,

the chemistry on the team

is amazing with her here

and with Sasha. I think they

balance each other really

well, and they're a really

good fit for each other as a

said she changed her mind-

set playing under Schmid

during her five years at Iowa

coach hopes to introduce

these lessons to her players.

and the new assistant

"I'm sure Sasha would

Van Heuvelen Treadwell

coaching team."

'Watching Cade in the room, I just try to help him as much as I can," Cobe Siebrecht said. "This is my fourth year here, and I remember my first year here, I needed some type of guidance. So, I just try to be the best teammate and brother I can for him."

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things on the mat. 'Me and Cooper wres-

tle the complete opposite," Cobe Siebrecht told The Daily Iowan. "He's more of a guy that likes to win 3-2. He's a basic wrestler, good at getting his legs back and tough to score on. I'm someone that likes to put points on the board, likes to have fun and do some fun moves. And Cade is a mix of both of us, I would say. He's got a little bit of funk in him ... He's pretty good at the slide-bys that I like to hit, too."

Cade Siebrecht took visits to Iowa, Iowa State, Northern Iowa, Nebraska, and State-Manka-Minnesota to, but the Hawkeyes are where he felt most at home.

He announced his commitment to Iowa in March 2022, reuniting him with his brother.

"My goal is to just become the best wrestler and best person I can be, and [Iowa] is where I felt I could do that," Cade Siebrecht told the DI. "I felt like I fit in here.'

Cobe Siebrecht said he didn't pressure his younger brother into being a Hawkeye and wanted him to go wherever he felt was best for him. But he was thrilled when he heard they were going to be teammates again.

Cobe Siebrecht was also happy that Cade Siebrecht was going to experience training with some of the

country's top-notch wrestlers every day, such as former Iowa wrestlers and Hawkeye Wrestling Club members Alex Marinelli, Michael Kemerer, and Austin DeSanto.

"Wrestling with the top guys in the country everyday, especially when I was younger, really helped me," Cobe Siebrecht said. "First couple practices here, you come and get your butt whooped. I did. But you keep wrestling and keep getting better and try to narrow the gap. And you start learning how to defend shots, defend them from scoring so much

Cade Siebrecht achieved that feeling more when he was crowned state champion in his junior and senior prep seasons at 126 and 138 pounds, respectively.

Even with their similar genetic makeup and high school accomplishments, both Siebrecht brothers have their own way of doing

### CLARK **Continued from Page 6A**

that we let that happen to her. I just don't think it would happen to one of the best men's basketball players in the country. I don't, and unfortunately, she has to put up with a whole lot."

Women's basketball players across the Power Five conferences have also been speaking out against what they believe are unjust calls.

Angel Reese, LSU's leading scorer with 15.6 points per game and blocker with 28, blocked a shot against

one of her shoes. Reese was called for a technical foul for staring down the blocked shot. After the game, which LSU won, 79-76, Reese called

to normalize showing pas-

Iowa's 141-pound Cade Siebrecht poses for a portrait at Iowa Wrestling

Media Day at Carver-Hawkeye Arena on Oct. 27, 2022.

sion in the game. "I'm too hood". "I'm too ghetto". I don't fit the narrative and I'M OK WITH THAT." Reese wrote in a tweet on Sunday. "I'm from Baltimore where you hoop outside & talk trash. If it was a boy y'all wouldn't be saying nun at all. Let's normalize women showing passion for the

Arkansas while holding game instead of it being embarrassing".'

Grace Smith/The Daily Iowan

Sometimes, passion can come in the form of trash talking an opponent, Bluder said. But she thinks if that's what a player has to do, it doesn't matter to her.

'If people want to trash talk, that's up to them," Bluder said. "That doesn't matter to me. If that's what you want to do, if that's what you think you have to do to impose your will upon somebody else, so be it. I never ask because it doesn't matter to me."

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### SANDFORT **Continued from Page 6A**

days later against a tough Rutgers team. Sandfort knocked down six of his eight field goal attempts, including 4-of-5 from behind the arc and 6-of-7 from the charity stripe, en route to a 22-point outburst.

However, Sandfort's encore against Michigan far outshined his efforts against the Scarlet Knights. He knocked down a career-high four 3-pointers. He converted an and-1 3-pointer to send the contest to overtime, and the Hawkeyes escaped with a 93-84 win. Sandfort scored 24 of his 26 total points in the second half.

"I was kind of mad at myself at halftime," Sandfort said after the overtime victory. "I wasn't [being] aggressive enough ... In the second half, I just wanted to be aggressive and make

plays. I'm just really happy we got the win." McCaffery praised Sand-

fort's resilience after facing adversity early. 'He didn't make very

many mistakes," Mc-Caffery said. "He obviously made huge plays. That's what you remember. But what I remember is, he did everything right. He was being closely guarded ... They would chase him around, they were being physical with him, and he just kept moving.'

Sandfort has credited the people around him for his bounce back from his struggles. He sought professional help to address the issue.

"It was a weird stretch of something I've never really gone through before," Sandfort said. "I'm kind of thankful for it because it opened my eyes to some things that need some work, because I'm really hard on myself. It was nice to have some people tell

me 'it's going to be okay' sports psychologists, coaches, family members."

After a 12-point performance in a home win over Maryland, Sandfort has elevated his season statistics to 10.2 points per game on 41.8 percent shooting – an increase over his 41 conversion rate a season ago. His 3-point shooting percentage currently stands lower than his freshman output, but Sandfort's numbers and confidence are on the rise.

Teammate Filip Rebraca told reporters Sandfort's return to sniper status has elevated the team's play as a whole.

"It was really good [to see him break out of his slump]," Rebraca said after Sandfort's 22-point performance at Rutgers. "He missed a few to start, but once it started falling, it's like it's never-ending. It's really good to see him score because we need him.'

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## Sports

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### **HAWKEYE UPDATES**



### Women's basketball takes down undefeated Ohio State

The No. 10 Iowa women's basketball team picked up its first win over an AP top-2 opponent since the 1999-2000 season, taking down previously undefeated No. 2 Ohio State, 83-72, at the Value City Arena in Columbus.

The Hawkeyes were also without their third-leading scorer, as senior forward McKenna Warnock was injured in Wednesday's game at Michigan State. Iowa head coach Lisa Bluder looked to senior Molly Davis to fill Warnock's void in the starting lineup.

Junior guard Caitlin Clark and fifth-year senior center Monika Czinano led the charge against the Buckeyes, scoring 50 of the Hawkeyes' 83 points.



totaled 28 points, 15 assists, and 10 rebounds M o n d a y night for her eighth career triple-double — the most

Clark

by a men's or women's basketball player in the Big Ten Conference.

The junior from West Des Moines shot 8-for-19 on the night and made 9-of-10 free throws.

Czinano got into foul trouble in the second half and left the game on three separate occasions. She committed her fourth foul in the third quarter but still stayed in the game until the final buzzer. Czinano corralled 22 points and four rebounds while shooting 11-for-13 from the floor.

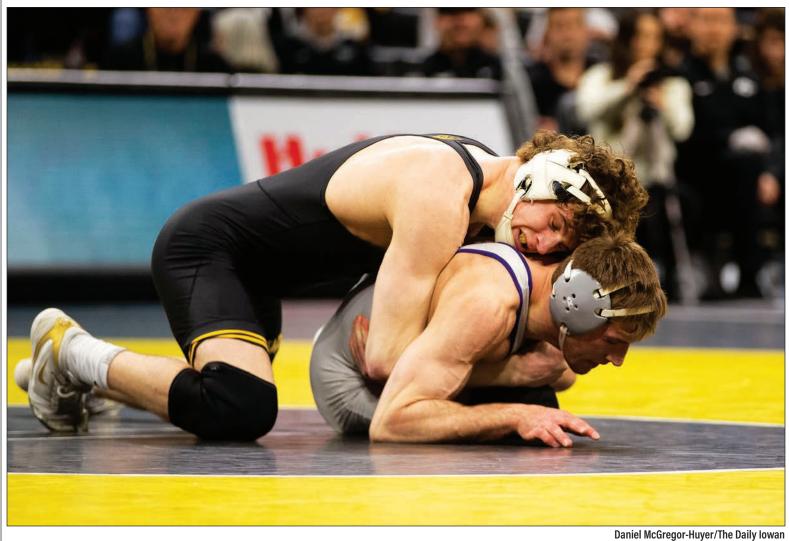
This was lowa's only regular-season meeting with Ohio State.

Monday's win puts the Hawkeyes in first place in the Big Ten with the tie-breaking advantage over the Buckeyes. Both Iowa and Ohio State now have 8-1 conference marks.



## **The Siebrecht Story**

Brothers Cade and Cobe Siebrecht, two of four wrestlers in the Siebrecht family, reunited as teammates in the Iowa men's wrestling room this year.



lowa's 157-pound Cobe Siebrecht takes down Northwestern's Trevor Chumbley during a dual between Iowa and Northwestern at Carver-Hawkeye Arena in Iowa City on Jan. 14. The Hawkeyes defeated the Wildcats, 27-9. Siebrecht defeated Chumbley, 6-3.

### Kenna Roering Sports Reporter

Wrestling runs through the blood of the Siebrecht family. Iowa men's wrestling's Cobe Siebrecht and Cade Siebrecht are just two of four wrestlers in the Siebrecht clan.

Their oldest brother Cooper Siebrech is a 157-pound junior wrestler at Minnesota State University-Mankato, and their father Jamie Siebrecht wrestled at Buena Vista University in Storm Lake, Iowa.

"Brothers are a great thing," Iowa head coach Tom Brands said in a press conference. "Their family is tight. Cobe and Cade are tight." Cobe Siebrecht and Cade Siebrecht both credit their father for kickstarting their love for wrestling. During their childhood in Atla, Iowa, Jamie Siebrecht dedicated a lot of his time trying to further his sons' athletic success, including driving them to Fort Dodge or South Dakota two to three times a week for practices. Eventually, the Siebrecht family moved to Lisbon, Iowa, where the brothers continued their wrestling career at Lisbon High School.

Cooper Siebrecht won a state title at 145 pounds in 2018. Cobe Siebrecht, who thought he wanted to pursue baseball the majority of high school, placed runner-up at state in 2017 and 2018 at 106 and 126 pounds, respectively.

Cobe Siebrecht used his older brother's accomplishment as motivation, however, and earned the biggest victory yet of his high school wrestling career with an 11-2 beatdown of na-

SIEBRECHT | Page 5A

## Penalized for passion

Sandfort's

### Terry Roberts commits to Miami

Former Iowa defensive back Terry Roberts committed to Miami, he announced via Twitter on Monday. He announced he would enter the transfer portal and leave the Hawkeyes on Dec. 6, 2022.

Roberts, who the Hawkeyes projected to be a starting cornerback this season, was hindered by a lower leg injury this season that limited him to just five games and three starts. He didn't play after lowa's loss to Illinois on Oct. 8, 2022.



Roberts recorded just 13 tackles, three passes defended, and one interception this season.

season. The Erie,

Pennsylvania, native was in the Hawkeye program from 2018-22. He redshirted his first season in 2018.

The 5-foot-10 182-pounder will have one season of eligibility remaining with the Hurricanes. He will help bolster a defensive back room that saw seven players leave via the transfer portal.

Roberts was one of 12 players to leave the Hawkeyes via the transfer portal following the 2022 season.

### **QUOTE OF THE DAY**

### "Guy was oiled up; print that,"

 lowa men's wrestling head coach Tom Brands on Wisconsin heavyweight Trent Hillger.

### STAT OF THE DAY

 Tiebreakers needed for the NCAA to determine the winner of the lowa-Wisconsin wrestling dual.

M 🖌 K

After Caitlin Clark was called for a technical foul for saying "damn it," she advocated to let women's basketball players play with fire.



Iowa junior guard Caitlin Clark drives toward the rim during a women's basketball game between Iowa and Dartmouth at Carver-Hawkeyes Arena in Iowa City on Dec. 21, 2022.

### Chloe Peterson Sports Editor

Iowa women's basketball junior guard Caitlin Clark plays with passion on the floor. But lately, her passion has been penalized.

Clark received a technical foul for saying "damn it" to herself after missing a shot against Northwestern on Jan. 11. While the technical foul didn't affect the outcome of the game — the Wildcats missed both technical free throws and the Hawkeyes won, 93-64 — the All-American was still frustrated with the call.

"It's kind of frustrating, but that's how things go sometimes," Clark said postgame. "In women's basketball, people need to play with passion, people need to play with fire. That's what it's about, that's who I am ... that's what draws people to the game, that's what draws people to our team. We're excited, we're fun, we're competitive. That's why women's basketball is great, and that's why it's going to grow."

Raygun — a T-shirt company that makes trending shirts in Iowa City — quickly produced a black shirt with the words "damn it" printed in gold lettering. Clark posed with a fan wearing the shirt at Iowa's game against Penn State on Jan. 14.

Clark was hit with an intentional foul on Jan. 18 when Iowa traveled to East Lansing, Michigan, to play Michigan State.

The Hawkeyes were up three points, 82-79, with five seconds left in overtime when she was called for pushing a Michigan State player. The call gave Michigan State two free throws and possession of the ball, potentially changing the outcome of the game, but Iowa escaped with an 84-81 win.

"Caitlin gets held — she gets grabbed, pinched — the whole game," head coach Lisa Bluder said Sunday. "I don't know how Caitlin keeps her composure. I couldn't do it.

"Emotions get hot in those situations, and she reacted," Bluder added. "I always tell her, 'The second reaction, the second action, gets called.' It's not the first action; it's the second action, and that's what is really brutal about our game."

Bluder added the official could have stopped the jostling that led to Clark's push at any time, but he chose not to. And that type of officiating wouldn't happen in the men's game, she said.

"I will defend Caitlin until the day I die. She puts up with so much on the floor," Bluder said. "And I just can't believe

CLARK | Page 5A

## resurgence

After failing to convert a field goal in Iowa's first three conference games, the sophomore has shot 54 percent from the field over Iowa's last five games.

### Grant Hall Sports Reporter

Iowa men's basketball's Payton Sandfort is no stranger to heating up over the course of a season.

The 6-foot-7 Waukee, Iowa, native eased his way onto the scene as a true freshman at Iowa, averaging five points per game for the Hawkeyes' Big Ten tournament title team. Sandfort established himself as one of the top 3-point threats in the Big Ten after the midway point of the 2021-22 campaign, as he knocked down 36.6 percent of his triples as a first year.

Throughout the offseason, Sandfort was highlighted by coaches and teammates as a potential breakout candidate. He seemed poised to improve upon his freshman season's shooting splits across the board in 2022-23, but after a solid start in non-conference play, Sandfort's percentages dipped significantly.

Despite a 24-point effort against Southeast Missouri State on Dec. 17, Sandfort struggled throughout the Hawkeyes' December slate. He started Big Ten play with three consecutive games without converting a field goal, shooting a combined 0-for-19 against Wisconsin, Nebraska, and Penn State, and scoring two total points.

Amid his shooting slump, however, Iowa head coach Fran McCaffery told reporters that Sandfort's value to the team is not restricted to stretching the floor.

"He's working hard, staying after it, and staying positive," McCaffery said. "Sometimes, guys that are good shooters get a reputation as just a shooter. Payton Sandfort is a really good basketball player. He just [plays] a complete game, he's active defensively, and can play multiple positions."

Sandfort seemingly flipped a switch after a New Year's Day loss at Penn State. He began to heat up, scoring 11 in a two-point win over then-No. 15 Indiana with 4-for-9 shooting on Jan. 5.

His mini-breakout performance came three

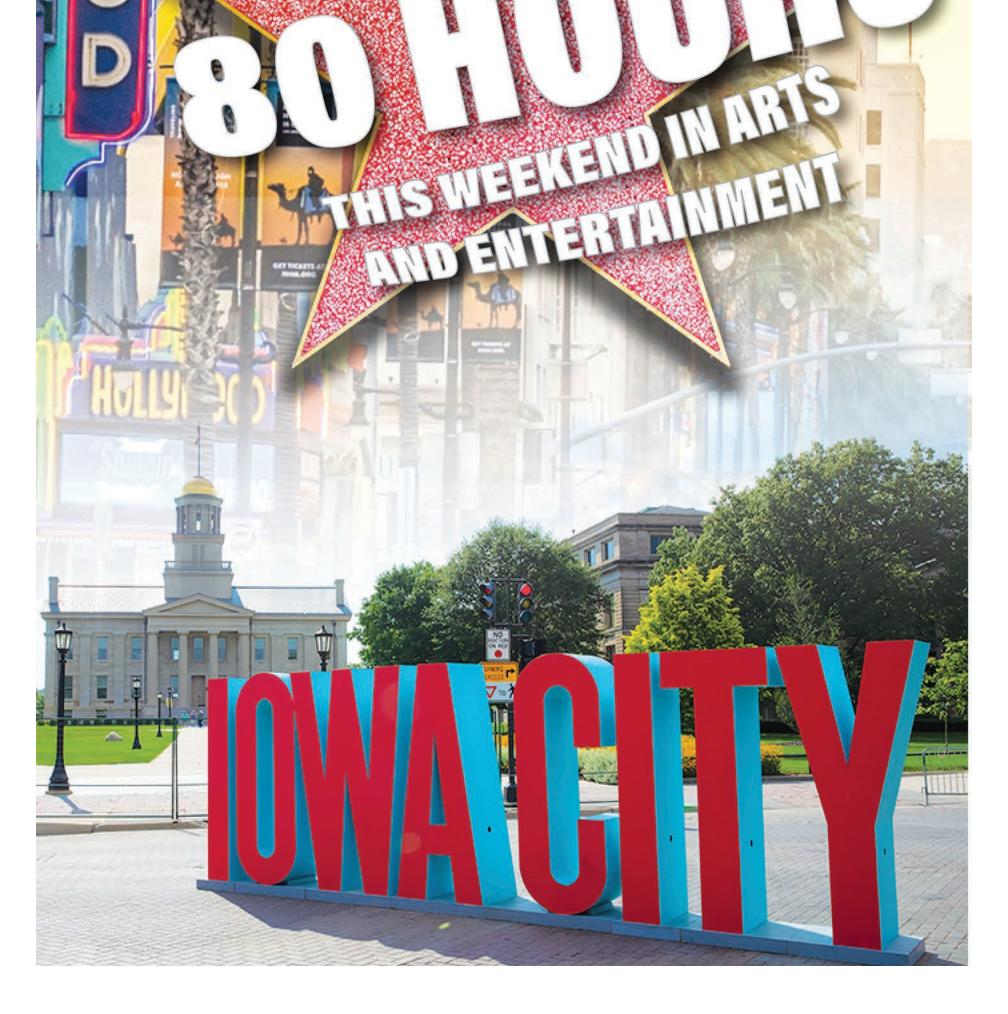
## HOLLYWOOD HIGHLIGHTS: UI ALUMNI WHO MADE IT

Hollywood producers Robin Green, Mitchell Burgess, and Robert Lorenz have won countless awards and worked with some of the biggest names in the film industry, like Tom Selleck and Clint Eastwood. They all share one thing in common — graduating from the University of Iowa.

### WEDNESDAY, JANUARY 25, 2023

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### **OPEN MIC**

Open mic at Joystick Arcade for any interested Iowa City residents who want to try out their tight five. 8:30 P.M. | JOYSTICK ARCADE 13 S. LINN ST.

### THE PICTURE SHOW: "AN AMERICAN TAIL"

Catch this family-friendly flick at FilmScene: a young mouse named Fievel Mousekewitz and his family emigrate from Russia to the U.S. after their home is destroyed by cats. 3:30 P.M. | FILMSCENE AT THE CHAUNCEY

404 E. COLLEGE ST.

### PRESCHOOL MUSIC THERAPY

Music therapist Nicole with west music will be teaching toddlers and their parents the fundamentals of rhythm, basic motor functions, mental dexterity, and more in the Storytime Room.

10:30 P.M. | IOWA CITY PUBLIC LIBRARY 123 S. LINN ST

### KARAOKE

Open call for karaoke for any interested parties. 8 P.M. | BO JAMES 118 E. WASHINGTON ST.



### **EXPERIMENTAL ANIMATION TECHNIQUES WORKSHOP**

Dan Knight is a composer, pianist, educator and steinway artist who continues to extend the boundaries of style and composition in his performances of classical music, jazz, and free improvisation. 6 P.M. | PUBLIC SPACE ONE 730 S. DUBUQUE ST.

**ADAM WHITEHEAD LIVE** 

This country music artist will be returning to Elray's and playing until 9:30 p.m. 7 P.M. | ELRAY'S LIVE & DIVE 211 IOWA AVE.

### **MACRAME COURSE**

This workshop costs \$20 and includes a 3-foot macrame holder, beads, demonstrations for beginners and experts, and snacks. 4 P.M. | IOWA CITY EARL MAY GARDEN CENTER





### **CRAFTERS AND COFFEE (OR TEA!)**

Inviting knitters, crocheters, beaders, felters, spinners, doodlers, doll-makers, embroiderers, and all other crafters - come enjoy a hot beverage (and possibly a baked good).

10 P.M. | THE HIGH GROUND CAFE 301 E. MARKET ST.

## 'STOMP' brings rhythm and joy to Hancher

The award-winning production of "STOMP" created music out of found objects on Jan. 21 as part of Hancher's "Golden Anniversary" lineup.



Created by Luke Cresswell and Steve McNicholas

the first time.

humorous ways.

audiences.

Oftentimes during the show, the

performers emphasized this by

interacting with objects like they

were discovering their sound for

it features no dialogue. To keep

audiences entertained and en-

gaged, the performers commu-

nicated with strong facial ex-

pressions and passionate body

language. The performers char-

acterized themselves with their

own styles and interacted in often

In fact, comedy was a large

aspect of the show. The audience

laughed just as loudly as they

cheered, filling the auditorium

with joy. Attendee Susie Esminger

from Fort Madison recognized this joy, especially in the younger

"The laughter of the children,

I mean, they were just enam-

"STOMP" is unique because

Stella Shipman Arts Reporter

On Saturday afternoon, shadows cast by white stage lights danced across the walls of Hancher Auditorium as a deep bass and the sharp stomping of boots reverberated through the audience like a heartheat.

Every seat was filled for the Jan. 21 matinee show of the award-winning production of "STOMP," and the crowd was absolutely enamored by the performance, unable to tear their eyes away from the stage or the two-level upcycled set that the performers used as their own drum set.

Being a Hancher fan favorite and a highly reputable show, tickets for the award-winning production of "STOMP" quickly sold to book a performance Saturday matinee as well as the evening performance.

First performed in London in 1991, "STOMP" is a production that revolves around percussion with found objects and body movement. It was a show originally created in Dublin for a comedy musical street band called the "Pookiesackenburger," now called "The Yes/No People."

In 1994, the production arrived on Broadway at the Orpheum Theatre in New York City. Since then, it has delivered 11,475 performances within the span of 26 years.

"STOMP" has recently brought its incredible Broadway career to a close with its final performance at the Orpheum Theater at the end of this month. For a final farewell, the production is touring internationally and across North America. Iowa City was lucky enough to host them on this tour in Hancher's new auditorium for the first time.

Among the objects featured in the show were brooms, mops, barrels, metal buckets, metal sinks, copper pipes, newspapers, plastic bags, tubes, trash cans, matchboxes, shopping carts, and lighters. Every object was one that could typically be found anywhere. Throughout the show, each performer contributed their own choreographed rhythm. The layering of these rhythms created intricate musical sequences of harmonies and synchronicity.

## Ul graduate centers lowa on the screen

With works including "East of Middle West" and an upcoming adaptation of "Beer Money," screenwriter Mokotsi Rukundo looks to make lowa a hub for filmmaking.

### Jami Martin-Trainor Assistant Digital Editor

The general perception of Iowa for non-natives consists of few components - farmland, corn, and pigs.

University of Iowa graduate Mokotsi Rukundo is working toward changing that. As a screenwriter and producer living in California, several pieces of Rukundo's work are centered around lowa and tell stories where the inconspicuous and mundane setting is paramount.

"East of Middle West," Rukundo's latest film that is available on Vudu, Amazon Prime Video, Google Play, and Apple TV, follows the story of Chris a high school student grappling with the gravity and consequences of his mistakes. The entire film plays upon an underlying darkness in small towns across lowa that Rukundo noted growing up.

"When we drive by certain towns in lowa, we assume that it's just very quaint, but they're humans, and there's a lot of stuff going on," Rukundo said. "Scenically, I knew that I wanted the Midwest, as it hadn't been captured in a way that the story needed."

Rukundo is currently working on a piece that takes place in Iowa, telling the surprisingly dramatic and

convoluted story behind John's Grocery - an Iowa City staple.

The work, which does not have a confirmed timeline yet, is an adaptation of the book "Beer Money: A Tale of the Iowa City Beer Mafia" by S.C. Sherman It takes place during the prohibition movement, highlighting the clash between temperance advocates and Iowa City brewers.

Rukundo said he is working with a beer historian to fully capture an accurate screenshot of the period. The book is a melding of history with fiction, and Rukundo said exploring the history brought a rich story to light.

lowa is not the traditional location for telling stories taking place in the U.S., but Rukundo said he saw a great deal of potential in the under-explored setting.

"With good storytelling, you can make those settings come way more to life," Rukundo said.

While Rukundo produces works that take place outside of lowa, he said he hopes lowa becomes a hub for film writing, producing, and directina

"lowa is not a flyover state," Rukundo said. "You can go deeper."

jami-martin-trainor@uiowa.edu



Ayrton Breckenridge/The Daily Iowan

University of Iowa graduate, writer, and producer of the film "East of Middle West" Mokotsi Rukundo poses for a portrait in FilmScene at The Chauncey on March 31, 2022.

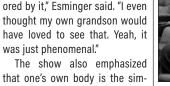


### 'Hops & Houseplants Speed Dating'

Hosted by Earl May Garden Center and John's Grocery, the event aimed to perfectly pair craft beers with house plants through a "speed dating" format with 10 artisanal beer samples.

### Ari Lessard Assistant Arts Editor

Alberhasky detailed the histories of several beers and why they were selected. Additionally, they passed out "dating profiles" for each plant. I had no idea how much I didn't know about beer before this event. Alberhasky takes great pride in his intimate understanding of the history of beer and shared his knowledge with the audience. I learned how beer was made, the difference between ales and lagers, how the color does not determine the flavor, and the importance of water in the brewing location. Among the beers served and studied were a Belgian Tripel, a chocolate brew, and a beer so fruity my friend compared it to wine. I also learned that "chocolate brews" are not brewed with actual chocolate. At the end of the presentation, it was time for my friend and I to look at our small stack of "dating profiles" to select our "soul plants." I was between an aloe vera and black raven plant, but I have a gift for killing plants, and the black raven appeared lower maintenance. My roommate decided on the money tree because of its beautiful leaves and partially visible root system. I can confidently say I have never attended an event like this. The concept was adorable, and the execution just as. I'm unsure of how they came up with this idea, but I'm glad they did.



that one's own body is the simplest instrument. By stomping, clapping, and snapping, the performers created sounds and rhythms that rivaled any of those produced from found objects.

They reminded the audience that nobody needs to be a professional dancer or an athlete to be able to use their body as a tool for music. Anyone can do so because anyone can move.

To demonstrate this, the cast conducted call-and-response exercises throughout the show, which reminded the audience that their presence mattered and suggested that those in the audience were fellow "stompers."

Audience member Samantha Miller from Fairfield, Iowa, who attended with her friend Lynn Pearson, believed "STOMP" sent

### **FOILING STUDIO GROUP**

Enjoy this hour-long adorable foiling event designed to make memorable Valentine's Day cards. 1 P.M. | ARTIFACTORY 120 N. DUBUQUE ST.

### **FAMILY STORYTIME**

This event lasts 30 minutes and is great way to introduce your child to literature and is located in the Storytime Room 10:30 P.M. | CORALVILLE PUBLIC LIBRARY 1401 5TH ST.

### **BRRRFEST 2023**

Celebrate beers and the brewers who make them. This event allows you to sample and purchase craft beers from breweries across the Midwest. . 12 P.M. | HYATT REGENCY HOTEL/CONFERENCE CENTER 300 E. 9TH ST.

### **20TH ANNUAL IOWA CITY AEROHAWK SWAP MEET**

Enjoy the annual swap meet and be sure to reserve a table ahead of time if you'd like to do more selling than buying. 9 A.M. | IOWA NATIONAL GUARD 4540 W. MELROSE AVE.

### **OPEN WOODSHOP HOURS**

For four hours anybody can stop by to use the woodshop for free. Employees will be available to lend a hand. Tool use may cost additional fees depending on the size of the project.

12 P.M. | IOWA CITY FAB LAB 870 S. CAPITOL ST.



### LEVEL 1 IMPROV CLASS

This introductory course focuses on short form improv comedy. 12 P.M. | WILLOW CREEK THEATRE COMPANY 327 S. GILBERT ST.

### **VANYA AND SONIA AND MASHA AND SPIKE**

Presented by the Iowa City community theater and directed by Barry A. Schreier. 2 P.M. | JOHNSON COUNTY FAIRGROUNDS 4261 OAK CREST HILL ROAD

### **JOHNSON COUNTY MARKET**

Farmers and artists alike will sell produce and homemade crafts. 11 A.M. | JOHNSON COUNTY FAIRGROUNDS 4261 OAK CREST HILL ROAD

### **CHESS BUTTERFLIES**

This all-girls chess club for elementary age girls aims to encourage young girls to play and practice chess. 1 P.M. | CORALVILLE PUBLIC LIBRARY 1401 5TH ST.

A central theme of "STOMP" is experimenting with sound. important messages about "being good to the planet, recycling, and finding the beauty in found obiects."

Overall, "STOMP" succeeded in bringing joy to audience members and inspiring them to think about everyday objects differently.

"I think we should go to the grocery store and check out some grocery carts," Pearson said.

stella-shipman@uiowa.edu

ural startups. Comprised of two teenage boys and one psychically gifted girl named Lucy, the trio of Lockwood & Co. must expose and solve a world-altering mystery free of financial motivation and adult supervision.

Based on author Jonathan Stroud's book series, the series will consist of eight episodes, majorly written and directed by English comedian Joe Cornish. Additionally, BAFTA-winning screenwriter William McGregor will also contribute to some episodes, though they have not yet been specified.

The cast consists of a list of new and upcoming actors, including Cameron Chapman as Anthony Lockwood, the namesake of the teenagers' company, and Ali Hadji-Heshmati as George Karim, the third member of the trio. Main character and psychic powerhouse Lucy Carlyle will be played by Ruby Stokes, who has previously starred in films like "Una" and "A Banquet." She may be best known for playing the sixth "Bridgerton" child Francesca in the first two seasons of the Netflix period drama.

Although there has not been much widespread advertising of "Lockwood & Co.," based on the trailer Netflix released to YouTube on Jan. 12 that currently boasts 2.6 million views, fans of the book series are eager to see a cinematic adaptation of the supernatural mystery-solving trio.

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Drinking in a greenhouse is not how many might picture their Friday afternoon, but Iowa City's Earl May Garden Center and John's Grocery made it happen. "Hops & Houseplants Speed Dating" promised the perfect pairing course of house plants and beer tasting

After begging my friend to attend with me on Jan. 21, our Friday plans were secured. We were among the first to arrive, and once in the greenhouse, an employee handed us each a pen, clipboard, and two packets for notes on different plants and beers. Additionally, the employees assembled a photo-op close to the door with a ring light and aesthetic backdrop.

The event, which was \$40 per person, included 10 beer samples and a 4-inch house plant to take home. This event is part of a series titled "Houseplant Academy" by Earl May, and the next course scheduled is a macrame course with plant hangers on Jan. 27. As other people trickled in, my roommate and I helped ourselves to snacks and eyed the lineup of artisanal beers lovingly arranged on a folding table in front of us. The greenhouse itself provided lots to look at, with plants growing up the walls and hanging from the ceiling.

Iowa City Earl May Garden Center worked with John's Grocery to organize this event - specifically with Doug Alberhasky, owner of John's Grocery, as the host. After everyone took their seats and readied their clipboards, Alberhasky started his PowerPoint presentation.

Over the next two hours,

ariana-lessard@uiowa.edu





**FROSTY REFRAINS FOR FRIGID TIMES:** SONGS TO BLARE OVER HIGH WINDS

COLD AS ICE | Foreigner IT WAS A GOOD DAY | Ice Cube ICY GRL | Saweetie ICE ICE BABY | Vanilla Ice SWEATER WEATHER | The Neighborhood



NETFLIX Genre: Detective thriller Number of episodes: 8 Starring: **Ruby Stokes** Cameron Chapman Ali Hadji-Heshmati Michael Clarke Ivanno Jeremiah Luke Treadaway **Morven Christie** Jack Bandeira **Ben Crompton** 

**Parker Jones** Arts Editor

After the recent success of Netflix's teenage thriller genre with films like "Enola Holmes" or the "Wednesday" series, it should be no surprise that they've got a new mystery cooking. On Jan. 27, "Lockwood & Co." will premiere on Netflix.

The British detective thriller follows a gifted teenage ghost-hunting company in London as they try to make their mark among the adult supernat-

## University alumni gain fame in Hollywood

Hollywood producers Robin Green, Mitchell Burgess, and Robert Lorenz have won countless awards and worked with some of the biggest names in the industry — and they're all former Hawkeyes.



Feb. 6, 2022; Los Angeles, California, USA; Actor Ashton Kutcher in attendance of the NASCAR Cup Series Busch Light Clash at The Coliseum at Los Angeles Memorial Coliseum.

### **Parker Jones** Arts Editor

Ashton Kutcher, Gene Wilder, Tennessee Williams - like most colleges, the University of Iowa boasts its share of famous alumni. Whether they studied on the Pentacrest, got pumped for games at Kinnick Stadium, or strolled the streets of Iowa City, these celebs were once everyday Hawkeyes.

It is likely that the students who "made it" in Hollywood mostly graduated from one of the

shop, and the Iowa Writers Room are just some of the channels that famous alumni have succeeded through.

Producers Robin Green Mitchell Burgess and are two examples of UI graduates who have flourished in Hollywood. Among many other achievements, the married couple is best known for serving as executive producers and writers of "The Sopranos" and co-creating the 2010 CBS drama "Blue Bloods." Between Green and Burgess, they have been nominat-

Series in 2001 and 2003 and Outstanding Drama Series in 2004.

becoming Before award-winning screenwriters, Green and Burgess met in a writing class at the UI.

"I was a teaching writing fellow, and Mitch was just fresh out of the army on the G.I. bill in 1976, and he came in my class, and we met then," Green said. "He was a very good short story writer, but he was an undergraduate at the time, and we met people at Iowa that helped us. So, we met and became a

graduated with a Bachelor of Arts in 1978. Before her time at Iowa, Green already achieved a noteworthy career in Northern California as a writer for Rolling Stone magazine. However, she said once she came to Iowa and met Burgess, she felt motivated to combine their writing talent.

on a tray.

"I remember him eating cereal dry out of a bowl -

one of those little boxes

of Kellogg's cornflakes.

And I mean, that was

the sort of thing about

Iowa. Every writer came

Another alum who

sought stardom and suc-

ceeded is producer and

director Robert Lorenz.

In addition to three nom-

inations for the Academy

Award for Best Picture,

Lorenz is also known for

working alongside Clint

Eastwood. He has a pro-

lific filmography, serving

as an executive produc-

er on films like "Blood

Work" and "Million Dollar Baby" and producing the

ters from Iwo Jima," and

Lorenz, who graduat-

ed with his bachelor's in

1989, made it his mission

to move to California as soon as possible after he

graduated. Not to any

fault of his experiences at

the UI, but he simply said

"I remember the last

class I had, a professor

asked, 'What's everybody

doing?' and started going

around the room, and I

said, 'I'm going to move

out to Los Angeles,'" Lo-renz said. "And a whole

bunch of people started

laughing and they said, 'What for?' And I said,

'I'm going to go get new

business.' That's what we

all got degrees for, and

there was a lot of snick-

ers, but to me, it made

Ultimately, it turned

He got his start as a

out that Lorenz was right.

production assistant on

the low-budget 1990 slasher film "Slumber

Party Massacre III," which

hired him for his ability

to load film, to which he

credits UI classes. Lo-

renz described his edu-cation at the UI as "very

well-rounded," especially

when it came to the fun-

damentals of filmmaking.

UI helped him not only

make his way to the top

He said his time at the

perfect sense."

he wanted to "commit."

films

"Let-

Oscar-nominated

"Mystic River,"

"American Sniper."

through there, right?"

<sup>\*</sup>I just had the feeling that we could make money as writers in Hollywood," Green said.

After graduation, the duo promptly moved to Los Angeles. After several years, they were contacted by fellow UI alum John Falsey and his writing partner Josh Brand, who created the show "A Year in the Life," and gave Green an in to the world of television writing in 1987. Green later won an Emmy for her work on the show "Northern Exposure," which was another Falsey-Brand creation.

Both Green and Burgess said the connections they made at the UI prepared them for their work in Hollywood. Burgess recalled several now-acclaimed authors they met in the Iowa Writers' Workshop, including Mi-chelle Huneven and T.C. Boyle, who he remains close friends with to this day.

"We met friends that we've kept for life, for a long, long time. I mean, that's one of the reasons why you go to college, to meet people and, you know, find your cohort," Burgess said.

The couple remains financially and socially involved in the UI to this day. Notably, they help fund the Writers' Workshop and the Iowa Writers Room, which aims to help prospective writers enter long-form television professionally. Additionally, Green was awarded the Distinguished Alumni Award from the UI in 2014. Currently, she and Burgess live in New York City.

Green recalled sitting in the Iowa Memorial Union one morning ways to direct films.

"I grew up in the Chicago area and wanted to learn how to make movies, and I wanted that to be my life. After school, I worked in the summer, saved up a few bucks, and then just drove out to California," Lorenz said. "And so, I've been here ever since. I wanted to eventually direct, and that's what I'm doing these days."

In addition to his memories of learning the ins and outs of putting films together, solving editorial problems, and loading film, Lorenz said he had some roommates who were wrestling fanatics. Although not interested in the sport much himself, Lorenz said they taught him some moves and brought him to meets where he saw Dan Gable, who one of the state's famous wrestling athletes, coaching.

The filmmaker also recalled inspiring moments in the Iowa countryside.

"I would jump in my car and drive out into cornfields and film them and, just sort of taking in these beautiful, breathtaking landscapes and stuff. I enjoyed my time there a lot," Lorenz said.

Lorenz is currently working on the upcoming drama film "In the Land of Saints and Sinners" as the director. His biggest piece of advice for aspiring film students: Move to Los Angeles.

Burgess Green and echoed Lorenz's thoughts, noting that, as producers, part of their job has been to look for fresh, prospective writers in Hollywood. They also noted that other Hawkeyes who have made their way to LA look out for their own.

"It doesn't really matter where you're from. People are just looking for good writing,' Burgess said. "It's a very wide-open thing if you've got the talent and you keep at it. And frankly, there's a network now of people, of Iowa people

Mark J. Rebilas/USA TODAY Sports

renowned writing UI's programs or in the cinema major. The Nonfiction Writing Program, the Iowa Writers' Work-

ed for dozens of Emmy Awards and won six for 'The Sopranos" alone. These awards include Best Writing of a Drama couple, and went out to California together."

Green graduated with an Master of Fine Arts in 1977 while Burgess

with novelist Henry Bromell. The two noticed famed Agentinian writer Jean Luis Borges walking by with his breakfast

of the film industry but with work throughout his entire career. Though Lorenz began as a producer, he said his dream was al-

in the industry in Los Angeles, who really do want to lend a hand.

parker-jones@uiowa.edu

## 'Will Power' workshops teach students Shakespeare

Riverside Theatre's "Will Power" education program started implementing workshops in high school classrooms to help students learn and engage with Shakespeare.

### Stella Shipman Arts Reporter

Since 2000, Riverside Theatre in downtown Iowa City has engaged students in the Iowa City School District with the classic works of William Shakespeare through an educational program called Will Power."

As of fall 2022, the program has been led by its education coordinew nator Kathleen Johnson. When she applied for the position, she pitched the education concept that has changed the way 'Will Power" engages with schools.

'We were finding that a lot of teachers were first tackling Shakespeare now in high school," Johnson said. "What we do now is we are training our teaching artists to be prepared go into classrooms to throughout the year when the teacher is instructing their Shakespeare unit."

This new concept introduces interactive workshops to students reading Shakespeare's texts, allowing them to better appreciate both the literary genius of Shakespeare and the power of his texts in performance. There is a large variety of workshops, each one dedicated to a Shakespearean play.

The most recent "Will Power" workshop OCcurred in December 2022 in a ninth-grade English

class taught by Schuyler Fynaardt at Liberty High School in North Liberty, Iowa.

Over the course of three days, teaching artists entered the classroom and encouraged students to participate in theater exercises that helped them interact with "Romeo and Juliet," the Shakespeare text they were reading.

One teaching artist, professional actor Monté Howell, wanted to help students experience the play as well as study it. He described it as engaging the creative side of the brain as well as the logical side.

'Their understanding is very much sitting down, possibly reading scenes in class or having it as reading assignments, and we take that left side of their brain, and we give it a little bit of break, and we use the right side, the creative brain, to bring this to life and to give them a different experience," Howell said.

Howell applied for his position in the program because he wanted to stay involved with Iowa City's theater community. He said he believes the workshop is a great learning tool. Previously, he performed in Riverside's pro-duction of "Henry V" in summer 2022.

"I think it's helpful in the way they're learning Shakespeare, and they're The outside of Riverside Theater is seen in Iowa City on April 9, 2022.

getting better at Shakespeare and seeing these words and having different sensory experiences with them, but they're also exercising teamwork and listening to one another and having to collaborate," Howell said.

Before the workshops started, the Liberty High School Shakespeare curriculum consisted of reading Shakespeare for the benefit of understanding the text.

Shakespearean language, or - as Fynaardt affectionately calls it – "the code," is often very difficult for high school students to comprehend.

The "Will Power" workshop incorporated movement into "Romeo and Juliet," which allowed students to learn the play visually and physically.

Fynaardt said the first day of the workshop fo-

cused on warm-ups that coaxed the students out of their comfort zones.

On the second day of the workshop a week later, the students were divided into small groups and tasked with reading a scene from the play. They performed these scenes on the third workshop day after rehearsing with the teaching artists.

Fynaardt enjoyed the workshop and looks forward to more workshops in the future that focus on different Shakespearean

plays. "I think [the workshop] did a really good job of making the text a little more real, a little more tangible," Fynaardt said. "And they learn to work with other people, people they don't know as well, and try something new."

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**RIVERSIDE** THEATRE

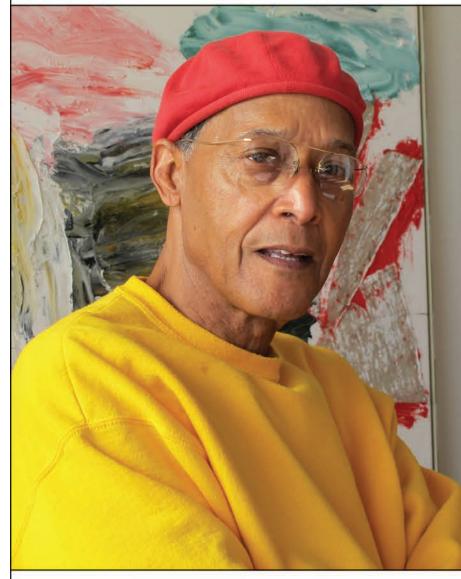


There's always something exciting going on at the Stanley Museum of Art.

Meet one of the most important American artists working today.

University of Iowa alumnus

## **Oliver Lee** Jackson





**Deadline: February 24, 2023** 

## The Daily Break Puzzle solutions on page 2A

The New Hork Times Crossword Edited by Will Shortz No. 1221

### Across

- Be an omen of 1 Reduce 5
- Belabor, with "on" 10
- Follower of Bay or gray 14
- 15 setter
- Sheepish answer to "Who broke this?" 16
- Sign in a clearance section 17 soon?"
- 20 The duck in "Peter and the Wolf" 21
- 22 Grunts and groans, e.g.
- Country with the second-most 23
- Portuguese speakers
- 25 Stretch
- 27 Party people, for short 29
- Peach or plum Download that might use a freemium model 30
- 33 "A fickle food," per Emily Dickinson
- 36 Large-scale corporate union
- 39 In the loop
- 41 One able to lift 10 to 50 times its body
- weight 42
- Like flourless cake Dream hand for a poker player 43
- 46 slicker
- "Cabin Fever" director Roth 47
- 48 Enthusiastic response to "Wanna come?"
- 49 Expel
- 51 Deceptive movement "Fudge," "fie" and "fiddlesticks" are some 53
- of the printable ones Title holders 57
- Ideal for audiophiles, in brief 60
- 62 Swing 63
  - "Why are you making such a fuss?" .
- Down U.K. acting award 31 Target for an exterminator 1 Hunter visible at night 32 Food, potentially Remove condensation from 33 Food 3 Nowhere to be found Conquer a hero? 34 "Do you mind?" 5
  - It can prevent cracking 35 37 Antelope with chin hair
  - Snack item sometimes shown in ads next to a glass of milk
- Confusion might ensue when

6

- they're crossed 8 Key for getting out, not in
- Metal next to tungsten on the 9 periodic table

19

- 10 Signal to play 11
  - Brouhahas
- 12 Widespread
- 54 Like marshes or bagpipes

0wn"

- 56
- 55 Exhaust physically

38 One side of a page

45 Sulky

51

59

50 Large swallow

52 "A League of \_

Major bashes

40 Patriarchs and matriarchs

44 Shove down the throat of

Like tears and some language 57 Bevy: quails :: parliament : 58 "Now wait just a second!"

### "The Alchemy of Making" February 23 at 7 p.m. Stanley Museum of Art Lobby

Jackson's five-decade career began at Iowa. His monumental paintings are proudly featured at the Stanley Museum of Art.





Painting (4.78-II) Painting (4.78-I) 1978, Oil-based enamel on cotton canvas, Museum purchase, 2022.21 and 2022.22

Free and open to all.



Full calendar of events on our website:



stanleymuseum.uiowa.edu

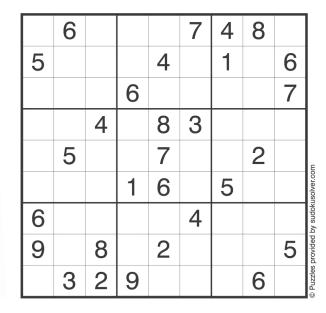
### **Stanley Museum of Art**

Individuals with disabilities are encouraged to attend all University of Iowasponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Kimberly Datchuk in advance at 319-335-1727 or kimberly-datchuk@uiowa.edu.

- or a hint to 17-, 36- and 43-Across
- It means nothing at Wimbledon
- 67 U.S. theater awards
- Modify, as an article 68 69
- Kev word when writing dialogue
- Word with due or true 70
- 71 Manhattan, on an envelope



- E-tickets often come as these 18 Risk taker's acronym
  - "You don't really have to"
  - Field for Maria Callas
- 24 26 "Oh yeah?"
- 28 Protect, as freshness Hindu fire god
- 30
- Blue shade 61 "Yeah, sure"
- 64 "Euphoria" channel 65 Place for thieves



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