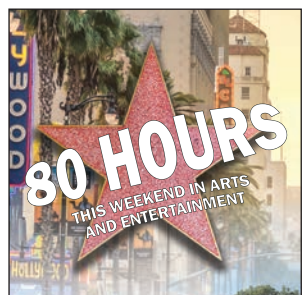


INSIDE



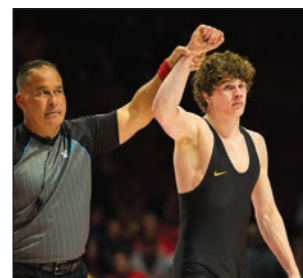
80 HOURS: Hollywood Highlights: UI alumni who made it

After their time at the University of Iowa, some alumni "made it big" and went on to work with the biggest names in Hollywood. **Page 1B**



AMPLIFY: Wary Gary takes the stage

First time drag performer and D/ staffer Archie Wagner participated in the "Mirage" drag show and said its fun, freeing, and that drag shouldn't be banned. **Page 3A**



The Siebrecht story

For Cobe and Cade Siebrecht, wrestling runs in the family. The brothers competed in high school and are now reunited in the Iowa men's wrestling room. **Page 6**

ONLINE



ICCS, Iowa City accused of racism toward Indigenous peoples

Iowa City Human Rights Commission documents from Jan. 23 include testimonies from multiple people who claim they or their child experienced discrimination in the school district and city.



ICPD seek help identifying person of interest in attempted car break-ins, vandalism

Iowa City police is seeking the public's help to identify a person of interest in its investigation of several attempted car break-ins and vandalisms.



Iowa City Area Chinese Association celebrates Lunar New Year at the Englert

The city's Area Chinese Association rang in the new year with a Lunar New Year Gala at the Englert Theatre on Sunday.

School Choice bill signed into law

The Students First Act passed the Iowa House and Senate late Monday night.

Liam Halawith
Politics Editor

Students in Iowa attending private schools will now receive \$7,600 in state tax dollars after Gov. Kim Reynolds signed the Students First Act, her largest legislative priority, Tuesday. The state-funded program will

allocate the current amount of state supplemental funding for public school students. The money can be used by private school students to pay for tuition, tutoring, and school supplies. The hotly debated legislation passed a vote in the Iowa House late Monday evening 55-45. All Democrats opposed and

nine Republicans joined in the opposition. The Senate took up the House version of the school choice legislation after it passed the House. In a Senate vote, it passed 33-18. All 16 Senate Democrats were opposed, three Republicans joined in voting against the bill, and one Democrat was absent for the vote.

Reynolds celebrated the vote Tuesday morning in a signing ceremony and released a statement early Tuesday morning after the bill passed votes in both chambers.

"For the first time, we will fund students instead of a system — a

REYNOLDS | Page 2

UI tenure at risk with proposed bill

The bill, similar to others from recent years, would prohibit tenure policies at regent universities.

JANUARY 15, 2019

A bill prohibiting tenure at regent universities was introduced in the Senate by current Senate President Pro-tempore Brad Zaun, R-Urbandale. The bill was recommended out of subcommittee but did not make it out of committee.

JANUARY 13, 2021

A companion bill to the Senate version was introduced in the House and referred to the education committee.

JANUARY 17, 2023

House file 48 was introduced by Steven Holt, R-Denison, and it was referred to the House Education Committee.

MARCH 4, 2015

A bill prohibiting tenure at regent universities was introduced in the Iowa Senate, it was referred to committee but stalled in committee.

JANUARY 11, 2021

A bill was reintroduced in the Senate and was recommended for passage by the subcommittee. The bill was never voted out of committee.

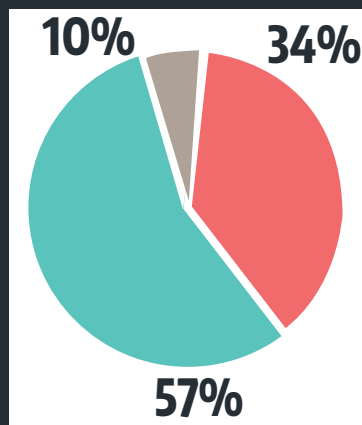
FEBRUARY 11, 2021

The House education committee recommended the bill for passage and renumber the legislation for debate. It was never brought to the floor.

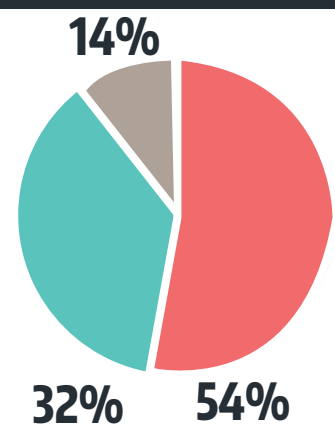
JANUARY 24, 2023

A House Education subcommittee met to discuss House file 48. There was no action taken at the meeting.

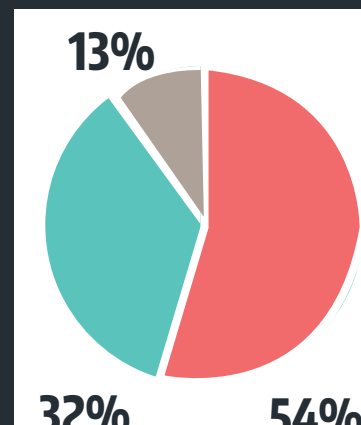
TENURE BY REGENT UNIVERSITIES



UNIVERSITY OF IOWA



IOWA STATE UNIVERSITY



UNIVERSITY OF NORTHERN IOWA

KEY: ● TENURE ● TENURE-TRACK ● NON-TENURE TRACK

Sources: State Board of Regents 2021-2022 Faculty Tenure Report and The Iowa Legislature.

Infographic by Marandah Mangra-Dutcher, Liam Halawith, and Kate Perez

Kate Perez
News Editor

A bill designed to prohibit tenure policies and contracts is facing opposition from members of the University of Iowa and at state Board of Regents-governed universities.

The bill, House File 48, was introduced by Rep. Steven Holt, R-Denison, on Jan. 17 in the Iowa House of Representatives and would im-

pact contracts made after July 1. It is similar to bills introduced in the legislature in past years that did not pass, including in 2021 and 2019.

If enacted, the bill would prohibit tenure for any employee at the university and lists acceptable grounds for termination of employment of any faculty member as just cause, program discontinuance, and financial ex-

gency.

The bill would also require the regents to establish a program that would create "faculty opportunities for women educators at the universities under the board's control."

"The program shall include but is not limited to the creation of faculty positions in

TENURE | Page 2

ETHICS & POLITICS IOWA POLITICS

Iowa lawmakers debate raising education spending

Gov. Kim Reynolds proposed \$12 million increase in regents funding, including \$5 million increase to UI funding.



The Iowa State Capitol is seen in Des Moines on Jan. 9.

Jerod Ringwald/The Daily Iowan

Liam Halawith
Politics Editor

Iowa House and Senate lawmakers started state budget negotiations for the state's next budget this week — including a 2.5 percent increase for Iowa's public universities.

Gov. Kim Reynolds proposed an \$8.5 billion budget for fiscal 2024 following her Condition of the State address early this month. Lawmakers will begin meeting this week to discuss the state's appropriation package. The governor's

proposal is a 3.3 percent increase from the current state budget with a notable 2.5 percent increase in state Board of Regents funding.

The proposal also leaves an estimated \$2 billion in unspent general fund dollars, according to Legislative Services Agency projections. The \$2 billion in unspent funds are allocated to the state's Economic Emergency Fund and Cash Reserve Fund, totalling 10 percent of the state's general fund revenue — the maximum allowed

BUDGET | Page 2

UI studies bivalent COVID-19 booster

A recent study shows that the new bivalent booster can provide additional protection for older adults.

Sofia Mamakos
News Reporter

The University of Iowa Hospitals and Clinics assisted in a Centers for Disease Control and Prevention study that shows that a new COVID-19 booster vaccine can provide protection for older adults.

In fall 2022, the Food and Drug Administration authorized the use of Pfizer-BioNTech's version of the bivalent booster vaccine. One day later, the CDC also recommended that everyone over age 12 receive the Pfizer-BioNTech version of the bivalent booster and everyone over 18 receive the Moderna version.

The bivalent booster is a vaccine that targets two strains of the virus and contains the original strain of COVID-19 that arose in 2020 and a component of the omicron variants BA.4 and BA.5.

In a press release, the UI announced efforts in the research that supports the effectiveness of vaccinations in people over 65 — a population that makes up most of COVID-19 fatalities.

Though older populations are more susceptible to the virus, data in the study stated less than 40 percent received the updated booster.

Additionally, results from the study concluded that adults over age 65 who received the updated bivalent booster were 84 percent less likely to be hospitalized with COVID-19 compared with unvaccinated people, and 73 percent

COVID-19 | Page 2



Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



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Amplify

Wary Gary takes the stage

I found freedom and camaraderie where I previously felt fear during my first drag performance.



Darren Chen/ The Daily Iowan

Archie Wagner poses for a portrait in the dressing room at the Iowa Memorial Union on Dec. 2, 2022.



Darren Chen/ The Daily Iowan

University of Iowa freshman and amateur drag performer Archie Wagner performs onstage with others in the 2nd floor ballroom in the Iowa Memorial Union on Dec. 2, 2022.

Archie Wagner
News Reporter

I'd never attended a drag show where I was on the stage myself. I'd never met drag royalty in the flesh. You adjust quickly, I found out. The second I walked into that dressing room, I knew nobody, but I really wanted to.

The University of Iowa's drag show, "Mirage," celebrated its 10th annual event. But instead of being one of the dozens of spectators, I was part of the show.

I don't understand why anyone wants to ban drag.

Across the country, Republican lawmakers in states like Arizona, Arkansas, and Missouri have introduced legislation to censor or restrict drag shows.

Any possible rationale is just not enough in comparison to the smiles on the faces of the amateur competitors after they entered the stage. The cheers from the audience were electric on and off the stage. One of the performers, Evan Essence, compared the audience's reaction to her amateur drag act as belonging to superstars.

In a way, the reactions are. Drag is about performing gender and the many ways people experience it. Whether it means vibrant makeup, fancy costume changes, or a really good pop song, people are able to express themselves in a way they can't otherwise.

Unlike my everyday performance of gender, I don't feel a heavy weight when doing drag. It feels fun, whether that means jam-

ming backstage or laughing in response to their stories about how their friends reacted to their drag looks.

I spent years in theater hating makeup. My eyes flinched when I tried to apply mascara, leaving a trail of black dots on my upper eyelids. My lips felt heavy with lipstick, and I had no idea how I was supposed to sing with the extra weight. I pushed off putting the makeup on and put on as little as I could when push came to shove.

And yet, messily dragging a brush caked in bluish brown eyeshadow along the sides of my nose to visually elongate it doesn't stiffen my muscles in the same way that attempting to apply mascara did. Drawing a mustache over my lips still allows them the freedom to drink and laugh and sing without feeling pressure.

The first time I did makeup my way — with masculine contours and the creation of a mustache and stubble — was only back in October 2022. I was going to a showing of "The Rocky Horror Picture Show," so I figured, "Why not?"

I didn't know what to call what I found staring back at me. I saw the thick eyebrows, the shadows around my nose, and the eyeshadow mustache over my lips.

"Is this really me?" I thought, but it didn't carry the shallow feeling that came with wearing dresses and curled hair. Instead, it was a curiosity, a "this could be me," and more importantly, this could be fun.

I'd been dressing boyish for about two years, but the makeup brought it home,

giving my face an inherent masculinity it didn't have before.

I later named the person in the mirror Wary Gary. Wary is a synonym of anxious and scared. It's also a play on the idea of being wary of Gary, that character in a TV or movie that other characters avoid due to some eccentricity or anger problem.

Wary Gary is a character. Someone who gets to be scared and angry, someone who gets the space to express these emotions without having to move on or get over it. A character who isn't boxing my body

in shades of wrong. Instead, he allows me to play and explore a space that I couldn't before because directors didn't like cross casting.

I bind my chest. I wear a packer under my dress pants. My hair's still short from when I buzzed it last summer. A gray top with laces and a black cowboy hat over my head solidifies Gary as a character beyond fear and anger. He's a cowboy.

I was met with confused excitement by many of my peers when I stepped out on that stage. While I've

been talking about this show constantly with a few, there were many others I didn't tell. But I was still met with smiles.

The reaction from those I didn't know was even better. I hadn't planned to get on my knees and crawl toward a pretty girl, but I did. I've also never fallen to my knees so many times in a three-minute time span. It was dramatic, and it was the type of move I would've never done if I didn't allow myself that space to be confident in.

As a first time drag performer, it was inspiring to

see the professionals.

They were funny, vibrant, and so wholeheartedly human. These were people who loved what they did enough to keep coming back to Mirage in addition to a plethora of other gigs. They bantered with one another and shared updates on their lives whether it be kids or family.

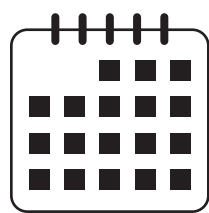
Drag isn't something to be afraid of in any sort of the word. It's freedom, its community, and it's fun. Most important of all, I'm glad I did it.

archie-wagner@uiowa.edu



Darren Chen/ The Daily Iowan

University of Iowa freshman and amateur drag performer Archie Wagner performs onstage in the 2nd floor ballroom in the Iowa Memorial Union on Dec. 2, 2022.



Calendar

Community Events on Campus



Wednesday, Jan. 24 3 p.m.: Social in STEM (Seamans Center 1505)



Thursday, Jan. 25 10 a.m.: LGBTQ+ Safe Zone: Phase I (Virtual)



Saturday, Jan. 28 6:30 p.m.: Nachte Raho 2023 (Hancher Auditorium)



Tuesday, Jan. 31: Connecting Communities: Bowling Night (404 E. College St.)



Thursday, Feb. 2 12 p.m.: Grad DEI Virtual Conversation Series (Virtual)



Wednesday, Feb. 8 2 p.m.: LGBTQ+ Safe Zone: Phase II (Virtual)



Thursday, Feb. 9-11 6 p.m.: "Racial Reckoning through Comics" with Joe Sacco (Iowa City Public Library)



Saturday, Feb. 18 2 p.m.: Grant Wood Fellow Talk with Michael Dixon (Stanley Museum of Art)



Tuesday, Feb. 21 9 a.m.: BUILD: The Culture Behind Sexual Assault, Replacing Rape Culture with Consent Culture (University Capitol Centre)



Tuesday, Feb. 21 1 p.m.: LGBTQ Safe Zone: Trans Awareness (Virtual)



Friday, Feb. 24 12 p.m.: Wintertime Tree Tour (Outside MacBride Hall)



Saturday, Feb. 25 5:30 p.m.: 2023 Black in Business Series Networking Dinner (Kinnick Stadium McCord Lounge)

Stay tuned for more Amplify sections and community chats.

Opinions

Do something about gun violence

Since the Iowa Legislature isn't likely to pass any gun regulation, here are some alternatives.



Sam Knupp

Opinions Contributor

A man fired a gun at someone at point blank range in the Iowa City Pedestrian mall on Jan. 14.

On Saturday, there was a mass shooting in California, resulting in 10 deaths.

On Monday, a shooting in a Des Moines educational program, Starts Right Here, killed two students and injured one adult.

None of it is surprising. After all, Iowa — and the U.S. for that matter — has little to no regulation to prevent mass shootings.

I could sit here and say we need gun regulations. But let's be honest, that's not going to happen.

The Iowa Legislature has no interest in regulating gun ownership, and the Iowa City Council and Johnson County Board of Supervisors aren't able to

put forth gun regulations because of state legislation barring them from doing so.

I could also complain about America's fetishization of guns, but that's not going away anytime soon. But something needs to be done. And it doesn't need to be gun regulation.

Research shows that violent crime is heavily intertwined with poverty.

The Iowa City Council has passed plenty of legislation in the past years to assist low income residents, and that's a good start.

Will the state do that? Probably not. That would take time and effort. And the Iowa Legislature is filled with people who are experts in nothing but get to make decisions that affect the lives of millions.

Hot spot policing has also shown to be an effective way to reduce violent crime. Hot spot policing is exactly what it sounds like; put police in areas where a lot of crime happens. While there are many issues with excessive policing, and this strategy is un-

popular among liberals or won't be liked by much of the Iowa City population, it has been effective when used in the past.

However, there is no denying that it relies on police officers to do their jobs correctly and refrain from using excessive force, which doesn't always happen in perceived high-pressure situations.

Also, people just don't want police watching over the Pedestrian Mall, a place where public intoxication is more than common. If the Iowa City Police Department were to try this, they might have to take a more passive role and pretend they don't see the non-violent crimes happening right in front of them.

Republicans have claimed repeatedly that mental health is an issue that leads to gun violence. Fortunately, mental health funding has gone up in recent years. But mental illness is just one piece of the puzzle, and most people who deal with mental illness are not violent. There are alternatives



Robert Hanashiro / USA TODAY NETWORK

A couple prays at a makeshift memorial in front of the Star Ballroom Dance Studio January 23, 2023; At least 11 people were killed and 10 others wounded in a shooting rampage at the Star Ballroom Dance Studio in Monterey Park, Calif. after a Lunar New Year celebration on Jan. 21.

to gun control that reduce gun violence. Yet, it seems that Democrats continue to bark up the same tree they have been for decades, crying for stricter gun regulations.

Aside from mental health funding, it seems

that Republicans have no interest in doing anything to solve the problem other than increasing policing, which has mixed results.

I don't know. Maybe stop trying to fight culture wars, recognize the real problems we're facing as

a state, and do something about it.

Instead of passing laws to keep local governments from regulating gun ownership, do something to support our educators.

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Teachers deserve more

Though the bill for an increased minimum salary has been introduced, teachers still deserve more than they are given.



Naomi Rivera Morales

Opinions Columnist

Educators in the U.S. are putting their best feet forward for students. No matter where they are, educators influence students inside and outside of their classrooms.

Teachers are faced with more than enough when it comes to the start of a new school day. A few of these involve their work with the parents, managing a student's behav-

ior, balancing effective learning styles and lesson plans, and learning to become more familiar with evolving technology.

Rep. Frederica Wilson, D-Florida, put a spotlight on this issue. She introduced a bill on Dec. 14 about raising the minimum wage salaries to \$60,000. Rep. Jamaal Bowman, D-New York, co-sponsored the bill.

Following the announcement, Wilson highlighted her hopes for this bill to pass through, which allows teachers to gain higher pay that they deserve.

"I think that the pandemic itself gave us a great snapshot view of how important teachers

are," Wilson said about the proposal on ABC News. "This is a period in our history that we should realize the value of our children having access to good teachers and good education."

During lockdown, I saw how much work and time our educators had to put forward. Zoom calls were the new normal for K-12 students. I have such a deep sense of admiration and respect for our educators.

According to ABC News, The Teacher Salary Project, co-lead by Wilson, supported The American Teacher Act and allowed educators in K-12 public schools, to earn no less than the stated sum of

\$60,000.

The average wage for 22 states in the U.S. sits at around \$30,000, or less, according to ABC News. This is an insufficient amount of funding for what teachers are getting done and having to go through. Salary.com reports in Iowa that the average wage is \$53,471, but it has been lower.

Insufficient funding has led to teacher shortages all throughout the country. There have been several hardships throughout the school years, some of which involve the need for larger class sizes and substitute teachers who are asked to fill in for subjects they are not familiar with.

Various schools in the country have also undergone school closures because of educator shortages. This is not only harmful for educators, but also for students and the general country at large.

The importance of educators spans far beyond the naked eye. They are one of the strongest foundations within the country. It is time to turn our long-overdue attention to their time and work and give back to them.

According to KCCI, as of August, there have been over 5,000 unfilled teaching positions in Iowa, 1,000 of them full-time. The lack of teachers in Iowa emphasizes the need for higher pay and

support.

This bill encompasses the next step in giving educators what they deserve for all their hard work. I emphasize this bill as a next step because there is always more we can do to support our educators.

I am more than grateful for the educators that we have had throughout the year because it is not an easy profession. They deserve not only recognition but sufficient funding and support in what they do.

If the bill passes, we will be doing what we need in the short term to ensure our educators are getting what they need.

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POINT/COUNTERPOINT

What is the best Hawkeye winter sport?

Opinion writers Luke Krchak and Evan Weidl discuss what Hawkeye sport to follow this winter.



Evan Weidl

Opinions Columnist

er it's Caitlin Clark and the Iowa women's basketball team lighting up the court or the indoor track and field team dominating the Big Ten, winter is an amazing time to be an Iowa sports fan.

But when it comes to Iowa winter sports, none quite stack up to wrestling.

With 24 national championships, Iowa wrestling is one of the most successful athletic programs in NCAA history. The UI has produced multiple Olympic gold medalists, world champions, and countless wrestling legends like Ed Banach and coach Dan Gable.

Wrestling is unquestionably the crown jewel of Iowa sports. The energy in the

Wrestling

The University of Iowa offers plenty of exciting sports during the winter season. Whether

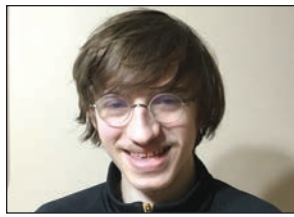
stands at a wrestling match is only rivaled by a Saturday at Kinnick Stadium. What wrestling means to Iowa is much more than trophies and medals.

Wrestling is special to Iowa and the Midwest because it has a blue-collar, rustic toughness that defines the people of the region. Few sports capture the character and charm of Iowa as well as wrestling, and the passion the fans have for it is unparalleled.

Now is as good a time as ever to be an Iowa wrestling fan. This is thanks to a national championship victory in 2021 and arguably the greatest Hawkeye athlete of all time in Spencer Lee leading the team and looking to become the first Hawkeye wrestler to win four individual national championships.

With a rich history, consistent dominance, and a special place in the hearts of Iowans everywhere, wrestling claims the throne of Iowa winter sports.

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Luke Krchak

Opinions Contributor

a schedule of big games that pin Iowa against others in the Big Ten, what is there not to like?

The Iowa women's basketball team is on a five-game winning streak, being 16-4 this season. The Hawkeyes are atop the Big Ten with a 8-1 conference record and a win over previously undefeated Ohio State on Monday night.

Tickets to watch an Iowa women's basketball game are an affordable \$12 to \$15, which ensures most students who want to go to the game can go. An average of 10,000 people attend the games and create a good mix of atmosphere and open seating for more students to attend.

Women's basketball

Iowa women's basketball is the best sport to watch this winter.

Last year, Iowa women's basketball closed the season ranked No. 8 in the country with a 24-8 record. Past records have also been this high, showing how Iowa women's basketball is a sight to see if you want to see your fellow Hawkeyes win.

Head coach Lisa Bluder is the all-time winning coach for Iowa women's basketball, with 16 playoffs appearances over her 23 past seasons and a total record of 464-242 at Iowa.

Iowa women's basketball has put a number of great players into the WNBA, such as Megan Gustafson, who was drafted in 2019 to the Dallas Wings.

Put all these winning stats together, and you get a team and a sport that is well worth the price of admission. Other sports during the winter are either too expensive or don't have the same level of winning as Iowa women's basketball.

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COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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Sports

WEDNESDAY, JANUARY 25, 2023

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

HAWKEYE UPDATES



Women's basketball takes down undefeated Ohio State

The No. 10 Iowa women's basketball team picked up its first win over an AP top-2 opponent since the 1999-2000 season, taking down previously undefeated No. 2 Ohio State, 83-72, at the Value City Arena in Columbus.

The Hawkeyes were also without their third-leading scorer, as senior forward McKenna Warnock was injured in Wednesday's game at Michigan State. Iowa head coach Lisa Bluder looked to senior Molly Davis to fill Warnock's void in the starting lineup.

Junior guard Caitlin Clark and fifth-year senior center Monika Czinano led the charge against the Buckeyes, scoring 50 of the Hawkeyes' 83 points.



Clark totaled 28 points, 15 assists, and 10 rebounds Monday night for her eighth career triple-double — the most by a men's or women's basketball player in the Big Ten Conference.

The junior from West Des Moines shot 8-for-19 on the night and made 9-of-10 free throws.

Czinano got into foul trouble in the second half and left the game on three separate occasions. She committed her fourth foul in the third quarter but still stayed in the game until the final buzzer. Czinano corralled 22 points and four rebounds while shooting 11-for-13 from the floor.

This was Iowa's only regular-season meeting with Ohio State.

Monday's win puts the Hawkeyes in first place in the Big Ten with the tie-breaking advantage over the Buckeyes. Both Iowa and Ohio State now have 8-1 conference marks.



Terry Roberts commits to Miami

Former Iowa defensive back Terry Roberts committed to Miami, he announced via Twitter on Monday. He announced he would enter the transfer portal and leave the Hawkeyes on Dec. 6, 2022.

Roberts, who the Hawkeyes projected to be a starting cornerback this season, was hindered by a lower leg injury this season that limited him to just five games and three starts. He didn't play after Iowa's loss to Illinois on Oct. 8, 2022.



Roberts recorded just 13 tackles, three passes defended, and one interception this season.

The Erie, Pennsylvania, native was in the Hawkeye program from 2018-22. He redshirted his first season in 2018.

The 5-foot-10 182-pounder will have one season of eligibility remaining with the Hurricanes. He will help bolster a defensive back room that saw seven players leave via the transfer portal.

Roberts was one of 12 players to leave the Hawkeyes via the transfer portal following the 2022 season.

QUOTE OF THE DAY

"Guy was oiled up; print that,"

— Iowa men's wrestling head coach Tom Brands on Wisconsin heavyweight Trent Hillger.

STAT OF THE DAY

3

— Tiebreakers needed for the NCAA to determine the winner of the Iowa-Wisconsin wrestling dual.

The Siebrecht Story

Brothers Cade and Cobe Siebrecht, two of four wrestlers in the Siebrecht family, reunited as teammates in the Iowa men's wrestling room this year.



Daniel McGregor-Huyer/The Daily Iowan

Iowa's 157-pound Cobe Siebrecht takes down Northwestern's Trevor Chumbley during a dual between Iowa and Northwestern at Carver-Hawkeye Arena in Iowa City on Jan. 14. The Hawkeyes defeated the Wildcats, 27-9. Siebrecht defeated Chumbley, 6-3.

Kenna Roering
Sports Reporter

Wrestling runs through the blood of the Siebrecht family. Iowa men's wrestling's Cobe Siebrecht and Cade Siebrecht are just two of four wrestlers in the Siebrecht clan.

Their oldest brother Cooper Siebrecht is a 157-pound

junior wrestler at Minnesota State University-Mankato, and their father Jamie Siebrecht wrestled at Buena Vista University in Storm Lake, Iowa.

"Brothers are a great thing," Iowa head coach Tom Brands said in a press conference. "Their family is tight. Cobe and Cade are tight."

Cobe Siebrecht and Cade Siebrecht both credit their love for wrestling. During their childhood in Atala, Iowa, Jamie Siebrecht dedicated a lot of his time trying to further his sons' athletic success, including driving them to Fort Dodge or South Dakota two to three times a week for practices.

Eventually, the Siebrecht family moved to Lisbon, Iowa, where the brothers continued their wrestling career at Lisbon High School.

Cooper Siebrecht won a state title at 145 pounds in 2018. Cobe Siebrecht, who thought he wanted to pursue baseball the majority of high school, placed run-

ner-up at state in 2017 and 2018 at 106 and 126 pounds, respectively.

Cobe Siebrecht used his older brother's accomplishment as motivation, however, and earned the biggest victory yet of his high school wrestling career with an 11-2 beatdown of na-

SIEBRECHT | Page 5A

Penalized for passion

After Caitlin Clark was called for a technical foul for saying "damn it," she advocated to let women's basketball players play with fire.



Darren Chen/The Daily Iowan

Iowa junior guard Caitlin Clark drives toward the rim during a women's basketball game between Iowa and Dartmouth at Carver-Hawkeye Arena in Iowa City on Dec. 21, 2022.

Chloe Peterson
Sports Editor

Iowa women's basketball junior guard Caitlin Clark plays with passion on the floor. But lately, her passion has been penalized.

Clark received a technical foul for saying "damn it" to herself after missing a shot against Northwestern on Jan. 11. While the technical foul didn't affect the outcome of the game — the Wildcats missed both technical free throws and the Hawkeyes won, 93-64 — the All-American was still frustrated with the call.

"It's kind of frustrating, but that's how things go sometimes," Clark said postgame. "In women's basketball, people need to play with passion, people need to play with fire. That's what it's about, that's who I am ... that's what draws people to the game, that's

what draws people to our team. We're excited, we're fun, we're competitive. That's why women's basketball is great, and that's why it's going to grow."

Raygun — a T-shirt company that makes trending shirts in Iowa City — quickly produced a black shirt with the words "damn it" printed in gold lettering. Clark posed with a fan wearing the shirt at Iowa's game against Penn State on Jan. 14.

Clark was hit with an intentional foul on Jan. 18 when Iowa traveled to East Lansing, Michigan, to play Michigan State.

The Hawkeyes were up three points, 82-79, with five seconds left in overtime when she was called for pushing a Michigan State player. The call gave Michigan State two free throws and possession of the ball, potentially changing the outcome of the game, but Iowa

escaped with an 84-81 win.

"Caitlin gets held — she gets grabbed, pinched — the whole game," head coach Lisa Bluder said Sunday. "I don't know how Caitlin keeps her composure. I couldn't do it."

"Emotions get hot in those situations, and she reacted," Bluder added. "I always tell her, 'The second reaction, the second action, gets called.' It's not the first action; it's the second action, and that's what is really blunder about our game."

Bluder added the official could have stopped the jostling that led to Clark's push at any time, but he chose not to. And that type of officiating wouldn't happen in the men's game, she said.

"I will defend Caitlin until the day I die. She puts up with so much on the floor," Bluder said. "And I just can't believe

CLARK | Page 5A

Sandfort's resurgence

After failing to convert a field goal in Iowa's first three conference games, the sophomore has shot 54 percent from the field over Iowa's last five games.

Grant Hall
Sports Reporter

Iowa men's basketball's Payton Sandfort is no stranger to heating up over the course of a season.

The 6-foot-7 Waukee, Iowa, native eased his way onto the scene as a true freshman at Iowa, averaging five points per game for the Hawkeyes' Big Ten tournament title team. Sandfort established himself as one of the top 3-point threats in the Big Ten after the midway point of the 2021-22 campaign, as he knocked down 36.6 percent of his triples as a first year.

Throughout the offseason, Sandfort was highlighted by coaches and teammates as a potential breakout candidate. He seemed poised to improve upon his freshman season's shooting splits across the board in 2022-23, but after a solid start in non-conference play, Sandfort's percentages dipped significantly.

Despite a 24-point effort against Southeast Missouri State on Dec. 17, Sandfort struggled throughout the Hawkeyes' December slate. He started Big Ten play with three consecutive games without converting a field goal, shooting a combined 0-for-19 against Wisconsin, Nebraska, and Penn State, and scoring two total points.

Amid his shooting slump, however, Iowa head coach Fran McCaffery told reporters that Sandfort's value to the team is not restricted to stretching the floor.

"He's working hard, staying after it, and staying positive," McCaffery said. "Sometimes, guys that are good shooters get a reputation as just a shooter. Payton Sandfort is a really good basketball player. He just [plays] a complete game, he's active defensively, and can play multiple positions."

Sandfort seemingly flipped a switch after a New Year's Day loss at Penn State. He began to heat up, scoring 11 in a two-point win over then-No. 15 Indiana with 4-for-9 shooting on Jan. 5.

His mini-breakout performance came three

SANDFORT | Page 5A

HOLLYWOOD HIGHLIGHTS: UI ALUMNI WHO MADE IT

Hollywood producers Robin Green, Mitchell Burgess, and Robert Lorenz have won countless awards and worked with some of the biggest names in the film industry, like Tom Selleck and Clint Eastwood. They all share one thing in common — graduating from the University of Iowa.

WEDNESDAY, JANUARY 25, 2023



80 HOURS
**THIS WEEKEND IN ARTS
AND ENTERTAINMENT**

IOWA CITY

University alumni gain fame in Hollywood

Hollywood producers Robin Green, Mitchell Burgess, and Robert Lorenz have won countless awards and worked with some of the biggest names in the industry — and they're all former Hawkeyes.



Mark J. Rebilas/USA TODAY Sports

Feb. 6, 2022; Los Angeles, California, USA; Actor Ashton Kutcher in attendance of the NASCAR Cup Series Busch Light Clash at The Coliseum at Los Angeles Memorial Coliseum.

Parker Jones
Arts Editor

Ashton Kutcher, Gene Wilder, Tennessee Williams — like most colleges, the University of Iowa boasts its share of famous alumni. Whether they studied on the Pentacrest, got pumped for games at Kinnick Stadium, or strolled the streets of Iowa City, these celebs were once everyday Hawkeyes.

It is likely that the students who “made it” in Hollywood mostly graduated from one of the UI’s renowned writing programs or in the cinema major. The Nonfiction Writing Program, the Iowa Writers’ Work-

shop, and the Iowa Writers Room are just some of the channels that famous alumni have succeeded through.

Producers Robin Green and Mitchell Burgess are two examples of UI graduates who have flourished in Hollywood. Among many other achievements, the married couple is best known for serving as executive producers and writers of “The Sopranos” and co-creating the 2010 CBS drama “Blue Bloods.” Between Green and Burgess, they have been nominated for dozens of Emmy Awards and won six for “The Sopranos” alone. These awards include Best Writing of a Drama

Series in 2001 and 2003 and Outstanding Drama Series in 2004.

Before becoming award-winning screenwriters, Green and Burgess met in a writing class at the UI.

“I was a teaching writing fellow, and Mitch was just fresh out of the army on the G.I. bill in 1976, and he came in my class, and we met then,” Green said. “He was a very good short story writer, but he was an undergraduate at the time, and we met people at Iowa that helped us. So, we met and became a couple, and went out to California together.”

Green graduated with an Master of Fine Arts in 1977 while Burgess

graduated with a Bachelor of Arts in 1978. Before her time at Iowa, Green already achieved a noteworthy career in Northern California as a writer for *Rolling Stone* magazine. However, she said once she came to Iowa and met Burgess, she felt motivated to combine their writing talent.

“I just had the feeling that we could make money as writers in Hollywood,” Green said.

After graduation, the duo promptly moved to Los Angeles. After several years, they were contacted by fellow UI alum John Falsey and his writing partner Josh Brand, who created the show “A Year in the Life,” and gave Green an in to the world of television writing in 1987. Green later won an Emmy for her work on the show “Northern Exposure,” which was another Falsey-Brand creation.

Both Green and Burgess said the connections they made at the UI prepared them for their work in Hollywood. Burgess recalled several now-acclaimed authors they met in the Iowa Writers’ Workshop, including Michelle Huneven and T.C. Boyle, who he remains close friends with to this day.

“We met friends that we’ve kept for life, for a long, long time. I mean, that’s one of the reasons why you go to college, to meet people and, you know, find your cohort,” Burgess said.

The couple remains financially and socially involved in the UI to this day. Notably, they help fund the Writers’ Workshop and the Iowa Writers Room, which aims to help prospective writers enter long-form television professionally. Additionally, Green was awarded the Distinguished Alumni Award from the UI in 2014. Currently, she and Burgess live in New York City.

Green recalled sitting in the Iowa Memorial Union one morning with novelist Henry Bromell. The two noticed famed Argentinian writer Jean Luis Borges walking by with his breakfast

on a tray.

“I remember him eating cereal dry out of a bowl — one of those little boxes of Kellogg’s cornflakes. And I mean, that was the sort of thing about Iowa. Every writer came through there, right?”

Another alum who sought stardom and succeeded is producer and director Robert Lorenz. In addition to three nominations for the Academy Award for Best Picture, Lorenz is also known for working alongside Clint Eastwood. He has a prolific filmography, serving as an executive producer on films like “Blood Work” and “Million Dollar Baby” and producing the Oscar-nominated films “Mystic River,” “Letters from Iwo Jima,” and “American Sniper.”

Lorenz, who graduated with his bachelor’s in 1989, made it his mission to move to California as soon as possible after he graduated. Not to any fault of his experiences at the UI, but he simply said he wanted to “commit.”

“I remember the last class I had, a professor asked, ‘What’s everybody doing?’ and started going around the room, and I said, ‘I’m going to move out to Los Angeles,’” Lorenz said. “And a whole bunch of people started laughing and they said, ‘What for?’ And I said, ‘I’m going to go get new business.’ That’s what we all got degrees for, and there was a lot of snickers, but to me, it made perfect sense.”

Ultimately, it turned out that Lorenz was right.

He got his start as a production assistant on the low-budget 1990 slasher film “Slumber Party Massacre III,” which hired him for his ability to load film, to which he credits UI classes. Lorenz described his education at the UI as “very well-rounded,” especially when it came to the fundamentals of filmmaking.

He said his time at the UI helped him not only make his way to the top of the film industry but with work throughout his entire career. Though Lorenz began as a producer, he said his dream was al-

ways to direct films.

“I grew up in the Chicago area and wanted to learn how to make movies, and I wanted that to be my life. After school, I worked in the summer, saved up a few bucks, and then just drove out to California,” Lorenz said. “And so, I’ve been here ever since. I wanted to eventually direct, and that’s what I’m doing these days.”

In addition to his memories of learning the ins and outs of putting films together, solving editorial problems, and loading film, Lorenz said he had some roommates who were wrestling fanatics. Although not interested in the sport much himself, Lorenz said they taught him some moves and brought him to meets where he saw Dan Gable, who one of the state’s famous wrestling athletes, coaching.

The filmmaker also recalled inspiring moments in the Iowa countryside.

“I would jump in my car and drive out into cornfields and film them and, just sort of taking in these beautiful, breathtaking landscapes and stuff. I enjoyed my time there a lot,” Lorenz said.

Lorenz is currently working on the upcoming drama film “In the Land of Saints and Sinners” as the director. His biggest piece of advice for aspiring film students: Move to Los Angeles.

Green and Burgess echoed Lorenz’s thoughts, noting that, as producers, part of their job has been to look for fresh, prospective writers in Hollywood. They also noted that other Hawkeyes who have made their way to LA look out for their own.

“It doesn’t really matter where you’re from. People are just looking for good writing,” Burgess said. “It’s a very wide-open thing if you’ve got the talent and you keep at it. And frankly, there’s a network now of people, of Iowa people in the industry in Los Angeles, who really do want to lend a hand.”

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‘Will Power’ workshops teach students Shakespeare

Riverside Theatre’s “Will Power” education program started implementing workshops in high school classrooms to help students learn and engage with Shakespeare.

Stella Shipman
Arts Reporter

Since 2000, Riverside Theatre in downtown Iowa City has engaged students in the Iowa City School District with the classic works of William Shakespeare through an educational program called “Will Power.”

As of fall 2022, the program has been led by its new education coordinator Kathleen Johnson. When she applied for the position, she pitched the education concept that has changed the way “Will Power” engages with schools.

“We were finding that a lot of teachers were first tackling Shakespeare now in high school,” Johnson said. “What we do now is we are training our teaching artists to be prepared to go into classrooms throughout the year when the teacher is instructing their Shakespeare unit.”

This new concept introduces interactive workshops to students reading Shakespeare’s texts, allowing them to better appreciate both the literary genius of Shakespeare and the power of his texts in performance. There is a large variety of workshops, each one dedicated to a Shakespearean play.

The most recent “Will Power” workshop occurred in December 2022 in a ninth-grade English

class taught by Schuyler Fynaardt at Liberty High School in North Liberty, Iowa.

Over the course of three days, teaching artists entered the classroom and encouraged students to participate in theater exercises that helped them interact with “Romeo and Juliet,” the Shakespeare text they were reading.

One teaching artist, professional actor Monté Howell, wanted to help students experience the play as well as study it. He described it as engaging the creative side of the brain as well as the logical side.

“Their understanding is very much sitting down, possibly reading scenes in class or having it as reading assignments, and we take that left side of their brain, and we give it a little bit of break, and we use the right side, the creative brain, to bring this to life and to give them a different experience,” Howell said.

Howell applied for his position in the program because he wanted to stay involved with Iowa City’s theater community. He said he believes the workshop is a great learning tool. Previously, he performed in Riverside’s production of “Henry V” in summer 2022.

“I think it’s helpful in the way they’re learning Shakespeare, and they’re



The outside of Riverside Theater is seen in Iowa City on April 9, 2022.

Lillie Hawker/The Daily Iowan

getting better at Shakespeare and seeing these words and having different sensory experiences with them, but they’re also exercising teamwork and listening to one another and having to collaborate,” Howell said.

Before the workshops started, the Liberty High School Shakespeare curriculum consisted of reading Shakespeare for the benefit of understanding

the text. Shakespearean language, or — as Fynaardt affectionately calls it — “the code,” is often very difficult for high school students to comprehend.

The “Will Power” workshop incorporated movement into “Romeo and Juliet,” which allowed students to learn the play visually and physically.

Fynaardt said the first day of the workshop fo-

cused on warm-ups that coaxed the students out of their comfort zones.

On the second day of the workshop a week later, the students were divided into small groups and tasked with reading a scene from the play. They performed these scenes on the third workshop day after rehearsing with the teaching artists.

Fynaardt enjoyed the workshop and looks for-

ward to more workshops in the future that focus on different Shakespearean plays.

“I think [the workshop] did a really good job of making the text a little more real, a little more tangible,” Fynaardt said. “And they learn to work with other people, people they don’t know as well, and try something new.”

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Oliver Lee Jackson



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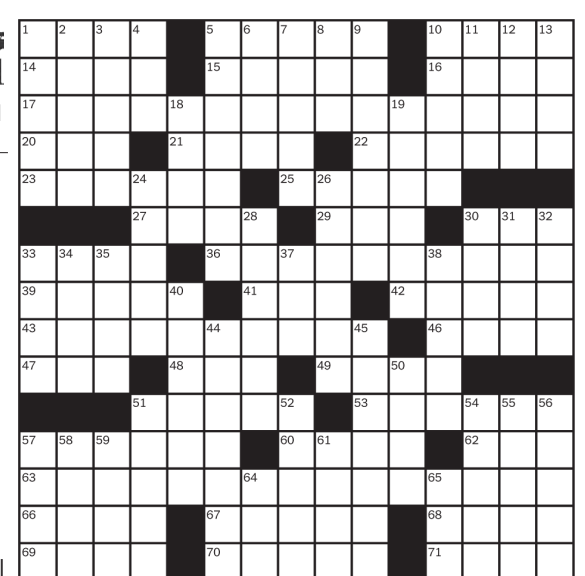
The Daily Break Puzzle solutions on page 2A

The New York Times Crossword

Edited by Will Shortz No. 1221

Across

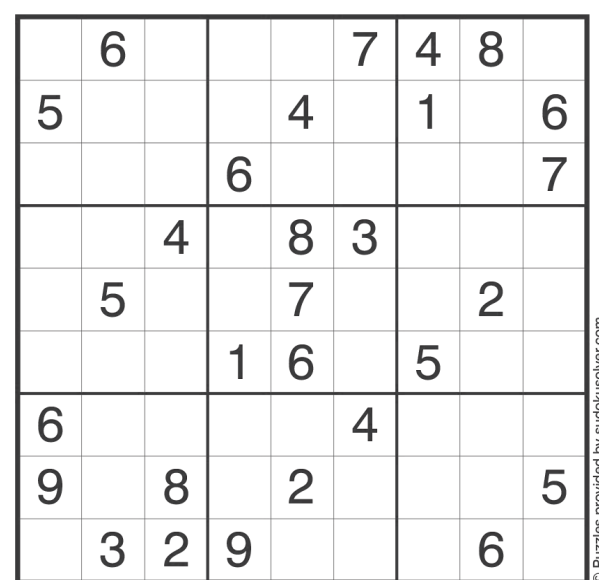
- 1 Be an omen of
- 5 Reduce
- 10 Belabor, with "on"
- 14 Follower of Bay or gray
- 15 ___ setter
- 16 Sheepish answer to "Who broke this?"
- 17 Sign in a clearance section
- 20 "___ soon?"
- 21 The duck in "Peter and the Wolf"
- 22 Grunts and groans, e.g.
- 23 Country with the second-most Portuguese speakers
- 25 Stretch
- 27 Party people, for short
- 29 Peach or plum
- 30 Download that might use a freemium model
- 33 "A fickle food," per Emily Dickinson
- 36 Large-scale corporate union
- 39 In the loop
- 41 One able to lift 10 to 50 times its body weight
- 42 Like flourless cake
- 43 Dream hand for a poker player
- 46 ___ slicker
- 47 "Cabin Fever" director Roth
- 48 Enthusiastic response to "Wanna come?"
- 49 Expel
- 51 Deceptive movement
- 53 "Fudge," "fie" and "fiddlesticks" are some of the printable ones
- 57 Title holders
- 60 Ideal for audiophiles, in brief
- 62 Swing ___
- 63 "Why are you making such a fuss?" ... or a hint to 17-, 36- and 43-Across
- 66 It means nothing at Wimbledon
- 67 U.S. theater awards
- 68 Modify, as an article
- 69 Key word when writing dialogue
- 70 Word with due or true
- 71 Manhattan, on an envelope



Down

- 1 U.K. acting award
- 2 Hunter visible at night
- 3 Remove condensation from
- 4 Conquer a hero?
- 5 It can prevent cracking
- 6 Snack item sometimes shown in ads next to a glass of milk
- 7 Confusion might ensue when they're crossed
- 8 Key for getting out, not in
- 9 Metal next to tungsten on the periodic table
- 10 Signal to play
- 11 Brouhahas
- 12 Widespread
- 13 E-tickets often come as these
- 18 Risk taker's acronym
- 19 "You don't really have to"
- 24 Field for Maria Callas
- 26 "Oh yeah?"
- 28 Protect, as freshness
- 30 Hindu fire god
- 31 Target for an exterminator
- 32 Food, potentially
- 33 Food
- 34 Nowhere to be found
- 35 "Do you mind?"
- 37 Antelope with chin hair
- 38 One side of a page
- 40 Patriarchs and matriarchs
- 44 Shove down the throat of
- 45 Sulky
- 50 Large swallow
- 51 Major bashes
- 52 "A League of ___ Own"
- 54 Like marshes or bagpipes
- 55 Exhaust physically
- 56 Like tears and some language
- 57 Bevy; quails; parliament; ___
- 58 "Now wait just a second!"
- 59 Blue shade
- 61 "Yeah, sure"
- 64 "Euphoria" channel
- 65 Place for thieves

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