

LOSS OF A UI LEGEND

Willard "Sandy" Boyd
1927-2022



The University of Iowa's 15th president spent more than 65 years at the university.

Sabine Martin
Managing Editor

Former UI President Willard "Sandy" Boyd Jr., who came to the UI in 1954 as a professor in the College of Law and served as one of the university's longest-tenured presidents, died Tuesday, Dec. 13, 2022, in Iowa City at 95.

He committed more than 65 years of his life to the UI and served as the 15th president from 1969 to 1981.

"I'm here now, and I've crossed that finish line," Boyd told *The Daily Iowan* in 2017. "Not that I am finished, but I've had a great life at the university. I even remember when Herky was born."

*"Change is constant.
Embrace it with enthusiasm.
Keep your mind open and inquiring."*





Joseph Cress/The Daily Iowan

Herky and band members surprise Sandy Boyd on his birthday on March 29, 2017.

Continued from Front

Boyd was born in St. Paul, Minnesota on March 29, 1927. He frequently accompanied his father, Willard Boyd Sr., on his trips around the Midwest, where he taught struggling farmers about more efficient methods of farm management during the Great Depression.

Boyd received his Bachelor of Science in Law and Bachelor of Laws from the University of Minnesota and his Master of Law and Doctor of Juridical Sciences from the University of Michigan.

He was a practicing lawyer in the Twin Cities in 1954, where he was later asked to take a job as a faculty member at the UI College of Law the same year.

Boyd went on to serve as associate dean of the UI College of Law before becoming the university's vice president of academic affairs in 1964.

After his two-term UI presidency, Boyd served as the president of the Field Museum of Natural History in Chicago.

In honor of Boyd, the Boyd Law Building opened in 1986.

He returned as a UI law professor in 1996 before serving as interim president from 2002–03 following the resignation of former President Mary Sue Coleman. He formally retired from the UI in 2015.

Boyd is well-known for his adages of wisdom: "People, not structures, make a

great university" and "The river doesn't divide us; it only runs through us."

UI President Barbara Wilson said in a statement Tuesday that Boyd was beloved by the university community and will always remain one of the major figures in UI history.

"His impact and influence are deeply embedded in the character and excellence of this institution to this day," Wilson said. "He represented who and what we are as an institution with integrity, grace, compassion, humor, and humanity, and he changed the university — and our society — for the better in profound and

lasting ways."

The first UI cultural center, the Afro-American Cultural Center, was founded under Boyd's leadership in 1968 during the civil rights movement. The center was established as a space for Black students at the UI.

In the late '60s and early '70s, UI students joined Vietnam War protests occurring across the country during Boyd's presidency. While tragedies struck other universities like Kent State University and Jackson State University during the war's protest, the UI's protests remained peaceful.

The *DI* previously reported that students wanted to

return home following the killing of four Kent State students by Ohio National Guard members during protests. Boyd allowed UI students to choose if they wanted to go home during finals week.

"What we tried to do is maintain free speech for everybody, not just some people," Boyd told the *DI* in 2018.

Boyd also led the university through a period of growth in enrollment and campus size. Enrollment increased from 8,400 to 25,100 students during his time at the UI, and the Hardin Library for the Health Sciences, the Lindquist Center, Carver-Hawkeye Arena, Bowen Science Building, the Dental Science Building, and the College of Nursing were constructed.

The UI Hospitals and Clinics also saw renovations during Boyd's tenure after he asked the state Board of Regents for \$500,000 to update and expand the facility.

He established the State University of Iowa Foundation in 1956, which is now known as the UI Center for Advancement, to help the university finance needs that the state couldn't support. In the foundation's first year, it raised about \$28,000.

Boyd is survived by his wife, Susan Kuehn Boyd; their three children, Elizabeth Boyd, Willard Lee Boyd III, and Thomas Boyd; and seven grandchildren.

sabine-martin@uiowa.edu



Adam Bloom/The Daily Iowan

Willard "Sandy" Boyd poses in the Boyd Law Building on March 10, 2003.

In Willard 'Sandy' Boyd's own words

Editor's Note: Sandy Boyd contributed this essay as foreword for The Daily Iowan's book, "2020: The Year Documented."

I joined the UI law faculty 66 years ago. I now live in a wonderful senior residence that has been "locked down" since March 2020. Many of my caregivers are UI students, so I am aware of their daily academic concerns. Our caregivers are diverse in race, gender, creed, and age. They enrich my life at 93 years of age.

Even though many years have elapsed since I gave a commencement address, my convictions about the importance of diversity throughout all stages of our lives are

even stronger today.

This is what I have learned at Iowa about our future:

There is never a good time to do anything, so do it now, rather than later. Our times are our only times.

Change is constant. Embrace it with enthusiasm. Keep your mind open and inquiring.

The world is filled with others as well as you. It belongs to everyone without regard to race, sex, creed, or other differences. Be affirmative about others.

Others give meaning to

life. Be interested in others, and you will be interesting to others. Be committed to others, and they will be committed to you.

Things are not usually how they first seem. Avoid rash conclusions. Give others the benefit of the doubt. Be honest and candid with yourself as well as with others. Do not judge others by a higher standard than you judge yourself.

In a pluralistic world, there are many right answers to any given social or economic problem. Do not assume your cause is more just than others.

Your rights stop where the rights of others begin. The means are more important than the ends in a free society.

If you seek fulfillment, utilize all of the time in your life. Participate fully. Avoid snug harbors. Complacency is deadly. Look forward. Continue to grow. As long as you live, you have a future. Seize it.

And finally, a cardinal rule that I have just breached: Do not venture unsolicited advice or unsubstantiated opinions. But if you must—BE BRIEF.



Katie Goodale/The Daily Iowan

Former President of the University of Iowa Willard "Sandy" Boyd reads from his memoir at the Iowa City Public Library on July 28, 2019. Boyd's memoir is titled "A Life on the Middle West's Never-Ending Frontier."

STAFF
Publisher | 335-5788
 Jason Brummond
Executive Editor | 335-6030
 Hannah Pinski
Managing Editor
 Sabine Martin
Managing Digital Editor
 Ryan Hansen
Creative Director
 Jerod Ringwald
News Editors
 Kate Perez and Cooper Worth
Arts Editor
 Parker Jones
Asst. Arts Editor
 Ariana Lessard
Opinions Editor
 Sophia Meador
Sports Editor
 Chloe Peterson
Asst. Sports Editor
 Chris Werner
Pregame Editor
 Austin Hanson
Politics Editor
 Natalie Dunlap
Amplify Editor
 Meg Doster
Photo Editors
 Isabella Cervantes and Gabby Drees
Films Editor
 Ayrton Breckenridge
Design Editor
 Marandah Mangra-Dutcher
Copy Editor
 Gretchen Lenth
Asst. Digital Editor
 Jami Martin-Trainor
Social Media Producer
 Lauren White
DEI Director
 Christie Cellman
DITV News Director
 Ashley Weil
DITV Asst. News Director
 Julia Richards
DITV Tech Director
 Justina Borgman
DITV Sports Director
 Michael Merrick

BREAKING NEWS
 Phone: (319) 335-6030
 Email: daily-iowan@uiowa.edu

CORRECTIONS
 Call: 335-6030
 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO
 The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
 Email Juli Krause at daily-iowan-circ@uiowa.edu
Subscription Rates:
 Iowa City and Coralville:
 \$30 for one semester,
 \$60 for two semesters,
 \$5 for summer session,
 \$60 for full year.
 Out of town:
 \$50 for one semester,
 \$100 for two semesters,
 \$10 for summer session,
 \$100 all year.
 Send address changes to:
 The Daily Iowan,
 100 Adler Journalism Building,
 Iowa City, Iowa 52242-2004

BUSINESS STAFF
Business Manager | 335-5786
 Debra Plath
Advertising Director and Circulation Manager | 335-5784
 Juli Krause
Production Manager
 Heidi Owen

EDITOR'S NOTE

The Daily Iowan staff joins the UI community in mourning the passing of former Sandy Boyd. The editors would like to honor his legacy by collecting stories and anecdotes about the former UI president, which we will compile over winter break and publish in Spring, 2023. All voices are welcome - from fellow campus leaders, to staff, to students. If you have a personal story to share, please send it to daily-iowan@uiowa.edu.

-Hannah Pinski, Executive Editor

GRAN	SKIMS	JEST	6	4	2	8	7	5	3	1	9
OOPS	TITAN	EXPO	8	9	5	1	3	2	6	7	4
FATAL	ATTRACTION		1	7	3	4	6	9	2	5	8
ADE	IRK	GOTTI	5	8	6	9	1	7	4	2	3
SISTER	TRACT	MAPLE	9	2	7	3	8	4	1	6	5
TETE	TART	OER	4	3	1	2	5	6	8	9	7
TAB	REYNOLDS		2	5	8	6	9	3	7	4	1
TOTAL	RECALL		7	1	4	5	2	8	9	3	6
ICANT	SEE	OBI	3	6	9	7	4	1	5	8	2
ALP	SARA	VAMP									
NADAL	DAREDEVIL										
VANES	ETE	IRE									
SINGIN	NIN	THERAIN									
PECS	IDAHO	PRAT									
FRET	PAPAS	MYMY									

My cup is not my consent

Using alcohol to get sex is sexual assault

ORVAP
 ADVOCACY. SUPPORT. PREVENTION.
 319-335-6000

POLITICAL SCIENCE & INTERNATIONAL RELATIONS

Congratulations!
 FALL CLASS OF
2022

Maggie Bashore	Kaiya Luethje
Alec Bell	Anna Luria
Emily Blenck	Dimitri Maretis
Emma Bohn	Cade McCune
Mikaela Brandenburg	Tarweeh Osman
Arthur Chou	Churron Randolph
Claire English	Spencer Roetlin
Ethan Gosden	Aaron Russell
Rosemarie Griffiths	Nathaniel Sander
Nicholas Haddy	Yetkin Senyurt
Peyton Kauffman	Dylan Sheely
Kyle Kopf	Carlie Sherman
Michael Lafrenz	Lily Stephens
Nathan Larsen	Jacob Sueppel
Grace Lincoln	Lindsey Swank

IOWA
 Political Science

CORRECTION

In the Dec. 5 print edition of *The Daily Iowan*, an opinions column about the 'War on Christmas' used language that may have implied The John Birch Society is antisemitic. The John Birch Society is not antisemitic and supports Jewish communities. The story has been updated online, and the *DI* regrets this error. Any questions about the story or clarification can be directed to the Executive Editor.

-Hannah Pinski, Executive Editor

Iowa City Police Department arrests gunman

Carldale Hunter was arrested on Tuesday for second-degree kidnapping and other charges.



Jerod Ringwald/The Daily Iowan

First responders point weapons toward the fourth floor of the Court Street Parking Ramp after the Iowa City Police Department was called for what started as a welfare check and escalated into a hostage situation in downtown Iowa City on Dec. 12. On Tuesday, Iowa City Police Department arrested Carldale Hunter for the incident on second-degree kidnapping and other charges.

DI Staff

On Evan Saltz's walk on Monday afternoon to his apartment near Court Street in Iowa City, he stopped in his tracks

pretty bad."

According to the report, Hunter "intended to take the woman to Chicago by bus against her will."

When police arrived at the bus station for a

ing ramp until the officers contained the two individuals in a corner, where officers were able to negotiate with Hunter. He threatened to kill the woman multiple times, but

armed with intent, domestic abuse while displaying a weapon, and child endangerment.

Iowa City business owners temporarily lock down

James Curtis, an employee at Unimpaired Dry Bar, said he and his coworkers did not hear the gunshot from inside the restaurant.

"I know they had a guy [around the corner] with the AR. They had guys up [above Estela's] with rifles and they had guys in [the Edge] balcony with rifles," Curtis said. "...We didn't hear any gunshots but we had the building owner and the [Element] hotel manager took a couple of cops back and forth through here up to the parking garage."

Both Estela's Fresh Mex and the Element Hotel declined to speak with *DI* reporters about the incident. Sara Canny, Bookkeeper at the Hilton Garden Inn which is connected to the parking garage, said police told the workers to lock down the hotel.

"The police came in just

to make sure that the doors were secured to make sure that everybody's safe but other than that police mostly just left us alone because they were dealing with the issues in the parking garage," Canny said. "Shortly after things resolved, we did see a gentleman with a very large gun walking past. We're assuming it was a sniper."

When Saltz was watching the situation unfold with others on Burlington Street, he said he felt safe.

"Everyone was calm," Saltz said. "We've all been so desensitized to shootings. Our major reaction was that 'Oh this is what is going on now.'"

He added that as a UI student he feels safe, but since the Highland Park parade shooting on July 4, he feels unsafe in classrooms in the case of an active shooter.

"It's not an Iowa City problem, it's an America problem," Saltz said.

University of Iowa response

The UI Department of Public Safety issued a Hawk Alert during the incident with updates on the

situation, which said to "avoid the area of Court Street Ramp. Man with a gun." The UI issued a second alert when it was safe for citizens to resume activity.

Hayley Bruce, UI police assistant director for communication and external relations, wrote in an email to the *DI* that a Hawk Alert is sent when UI Police has confirmation of a threat.

"We need to gather key details to effectively inform campus of the type of threat and what safety actions to take," Bruce wrote. "Notification preferences also have an impact on how quickly you receive a Hawk Alert. Text message is the fastest method and the method we recommend."

Bruce added that the UI Department of Public Safety would direct students to take emergency action if there was an active violent situation that threatened community safety.

"Each situation is different and dynamic, which is why we push out updates and additional alerts as circumstances shift," Bruce said.

daily-iowan@uiowa.edu

Google Satellite Image of Court Street Parking Ramp



when he saw law enforcement officers pointing guns while crouched on an apartment balcony above La Wine Bar & Restaurant.

He also saw a dozen police cars around the Court Street Parking Ramp. Saltz, a University of Iowa fourth-year student, stood in a group of about 10 people — mostly UI students — on Burlington Street and watched the situation unfold.

Inside the Court Street parking ramp, Carldale Hunter, 33, had taken his wife hostage at gunpoint, according to an Iowa City Police Report. The Iowa City Police Department received a third-party report minutes earlier that the woman was taken against her will on Sunday to go to the Trailways Bus Station at 170 E. Court St. on Monday.

"My roommate called me and said, 'You shouldn't walk that way,'" Saltz said. The UI sent a campuswide Hawk Alert emergency message warning students and faculty about an armed man near campus. "I thought, wow this must be

welfare check, Hunter grabbed a gun — a .380 pistol — from his pocket and pressed it against the woman's neck, used her as a shield, and then held the gun to her head.

After threatening to kill the woman if officers didn't back off, he fled into the parking ramp and held the woman at gunpoint.

Surrounding buildings shut down

Law enforcement established a one-block perimeter and ordered nearby locations, including the Voxman Music Building, the Element, the Hilton Garden Inn, Chase Bank, and Unimpaired Dry Bar to go on lockdown.

Police set up in apartments directly across from the Court Street Parking Ramp, such as the ones located above Estela's Fresh Mex. Additionally, officers with various guns camped around the side of the Unimpaired Dry Bar and Estela's Fresh Mex.

Police followed Hunter and the hostage through many levels of the park-

eventually released her and shot himself with the pistol, UI police reported.

Hunter was transported to the UI Hospitals and Clinics and "was expected to survive his self-inflicted gunshot wound," according to the report.

During the situation, a video was circling on social media platforms that contained audio from above the parking garage of a man yelling, "She's free to go, I'm going to kill myself," followed by the sound of a gunshot heard from The Edge apartment complex on 300 S. Clinton St.

The *Daily Iowan* accessed the area around the crime scene, which was located on the fourth floor of the parking ramp. Police conducted a 3D scan of the area which contained two trucks and a blue tarp, but little evidence of what had occurred less than an hour earlier could be seen by reporters.

Hunter was arrested on Tuesday and is facing charges of second-degree kidnapping, possession of a firearm by a felon, going



Jerod Ringwald/The Daily Iowan

A Johnson County ambulance transports Carldale Hunter after the ICPD was called for what started as a welfare check and escalated into a hostage situation at the Court Street Parking Ramp in downtown Iowa City on Dec. 12.



Jerod Ringwald/The Daily Iowan

Iowa City Police Department officer Dan Biden shines a flashlight while detective Eric Nieland examines evidence after the Iowa City Police Department was called for what started as a welfare check in downtown Iowa City on Dec. 12. ICPD charged Cardale Hunter for the incident on second-degree kidnapping and other charges.

SUPPORT Local BUSINESS

DODGEST
est. 1992

Oil changes • Alignments
Computer Diagnostics
Air Conditioning Service & Repair
Electrical System Diagnosis & Repair
Brake System Repair • Tune-ups
Cooling Systems Service & Repair
Scheduled Maintenance
Muffler Service & Repair and More!

605 North Dodge St
337-3031 • dst-ic.com

Sandwiches • Salads
Soups • Wraps • Coffee
Catering Available

nodo
IOWA CITY, IA

nodoiowacity.com

Northside • 600 N Dodge St
(319) 512-5028

Downtown • 5 S Dubuque St
(319) 359-1181

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City
319-358-9617

Ready to move when you are!

22 YEARS REAL ESTATE EXPERIENCE

- Residential Sales & Listings
- Relocation
- First Time Buyers
- Moving UP or DOWN Sizing Buyers & Sellers
- New Homes

KATHY FOBIAN
REALTOR, ABR, CBR, ASR, Broker Associate

319.321.6550 | kathyfobian.com

TECHNOLOGY ASSOCIATES, INC.
Apple Authorized Service Center

Apple Care Repair on iPhones

Authorized Service Provider

356 S Clinton Street
319.338.3735
www.tech-assoc.com

Opinions

Why Grassley voted No

The bipartisan Respect for Marriage Act passed in the House and the Senate, but Sen. Chuck Grassley voted against it.



Elise Cagnard
Opinions Columnist

If you have followed national news lately, you've heard about the Respect for Marriage Act, and if you follow Iowa representatives, you might have heard that our esteemed Sen. Chuck Grassley voted against this bill.

The Respect for Marriage Act is a proposed legislation that would repeal the Defense of Marriage Act and ensure same-sex marriages are recognized at the federal level. Additionally, it would ensure the continued protection of interracial marriages.

As of now, it has been passed by both the House and the Senate and is awaiting President Joe Biden's signature.

DOMA, which was passed in 1996, defines marriage as a legal union between one man and one

woman for the purposes of federal law. This means that same-sex couples, even if they are legally married in their state, are not eligible for the same federal benefits as opposite-sex couples.

The Respect for Marriage Act will repeal DOMA and extend federal recognition and benefits to same-sex couples who are legally married in their state. This would include benefits like social security survivor benefits,

“The legislation is simply unnecessary.

ful blindness to the current divisive nature of American politics. After the overturning of *Roe v. Wade*, many members of the GOP spoke out about new goals in overturning landmark cases like *Obergefell v. Hodges*.

The overturn of *Roe v. Wade* is a reminder that no Supreme Court verdict is truly safe. If something is not written into law, there is always a chance that these fundamental rights can be threatened.

— Iowa Sen. Chuck Grassley

joint tax filing, and immigration rights. Grassley has publicly stated that he supports interracial and same-sex marriage. His reasoning for voting against the bill is a two-pronged argument.

“This legislation is simply unnecessary,” Grassley said in a statement. He believes the bill is not needed because there is no threat to same-sex marriage in the U.S.

This seems like will-

The second argument in Grassley's refusal of the bill was that the act had the potential to infringe on people's religious freedoms. But it is clearly stated within the act that it does not overlap with faith, and everyone's religious liberties are protected.

Even Sen. Joni Ernst disagreed with Grassley. This came as a surprise to some because Ernst's voting record has historically been

closely linked with Grassley's. However, in this case, Ernst voted for the Respect for Marriage Act.

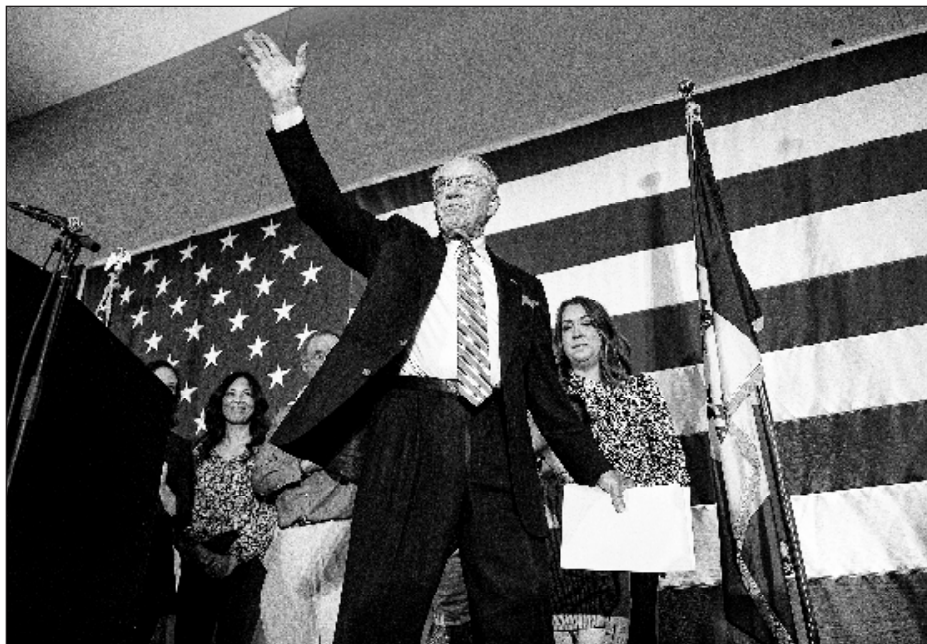
“After hearing directly from Iowans and closely reviewing the amended

statement.

From an outsider's perspective, none of Grassley's claims for blocking the Respect for Marriage Act hold merit. This seems like a prime exam-

communities of color.

Overall, this story ends on a positive note because the act was able to pass with bipartisan support. However, this is a reminder that it is up to us



Jerod Ringwald/The Daily Iowan

Sen. Chuck Grassley, R-Iowa, exits the stage after giving a reelection speech during a watch party for Iowa Republicans on Election Day at the Hilton Downtown in Des Moines on Nov. 8. Grassley recently voted against the Respect for Marriage Act.

language, I believe this bill protects religious freedoms and will simply maintain the status quo in Iowa,” Ernst said in a

ple of politicians using vague language to maintain systems that oppress minorities like the LGBTQ+ community and

as Iowans to call out our politicians for discriminatory policies.

elise-cagnard@uiowa.edu

The wage theft crisis in Iowa

Wage theft needs more recognition to be properly combated.



Evan Weidl
Opinions Columnist

If you are a worker in Iowa, there is a good chance you're being robbed, and you may not even know it.

The most common form of theft in the U.S. is not committed via petty crime. It's wage theft.

Every year, Iowa workers do not receive an estimated \$900 million owed to them, according to Common Good Iowa. This includes overtime violations, minimum wage violations, forced work off the clock, and other violations.

Wage theft is one of the most serious and overlooked issues in the U.S. Law enforcement must do more to prevent wage theft, and our lawmakers must do more to protect workers.

Workers who are affected by wage theft are primarily low-wage workers. In the 10 most populous states, 2.4 million workers lose \$8 billion annually to minimum wage violations, according to the Economic Policy Institute.

This averages out to about \$3,300 per year per worker. The Economic Policy Institute estimates that wage theft affects 17 percent of low-wage workers.

Law enforcement must be more vigilant about preventing wage theft. Workers are protected from wage theft under the Fair Labor Standards Act. Even those who are not authorized to work in the U.S. are protected under this law.

The Fair Labor Standards Act was enacted to protect workers from exploitation from their employers. This includes establishing regulations such as minimum wage and requirements for overtime pay.

It is one problem that workers are being robbed of millions in plain sight. It is another that so little is being done to get it back and prevent it from happening again.

In Iowa, for every \$1,000



stolen via wage theft, just \$2 are recovered by public agencies. This loses the state over \$190 million in tax revenue.

Wage theft affects

17 %

of low-wage workers.

Wage theft is illegal in Iowa, and it's time for the government to start doing more to protect workers. The government must take measures to ensure wage theft does not happen in the first place, and if it does happen, enact strong punishments on those who rob their workers.

Iowa workers do not receive

\$9 mil

owed to them annually.

To prevent wage theft, the state should make it easier to file wage theft claims, make stronger anti-retaliation laws, and hire more investigators to look into claims.

Furthermore, the punishments for wage theft must be firmer. Many employers who get caught stealing from their workers do not face adequate penalties, which promotes

further wage theft. The courts must hand out sentences of large fines and considerable jail time to those who are convicted of stealing from their employees.

It is crucial to recognize that the government will not take these steps to protect workers willingly. In 2015, a Republican-led House shot down a bill that would have protected co-workers who testify against employers from retaliation and required employers to keep records on terms of employment, according to *The Cedar Rapids Gazette*.

The only way workers will get the protections they deserve is by putting pressure on the state and forcing the government's hand. This could be achieved through actions such as strikes and walk-outs.

Action from workers would also bring attention to the issue and shift the narrative. Many people who aren't getting paid what they are owed may not even realize it, or may think it's just an unfortunate reality of being a worker.

Workers stand up and take what they are owed.

It is beyond time for Iowa and the U.S. to stand up against predatory employers who steal from their own employees, but if the government is ever going to take such actions, it will only be because mass amounts of workers joined together and demanded they get what they deserve.

evan-weidl@uiowa.edu

An honest reflection on 'South Park'

The show views American politics in an insufficient manner.



Shahab Khan
Opinions Columnist

The philosophy of “South Park,” and shows like it, are a symptom of the democratic erosion inflicting U.S. politics.

In certain genres of American media, there has been a persistent attitude of enlightened centrism, or the idea that there is a false equivalence between the world-views of the political left and right.

Comedy Central's long running satire show “South Park” has been a perpetrator of enlightened centrism as the show makes the philosophical argument that the two dominant political parties in the U.S. are two sides of the same coin.

From here, the argument is extended to show how the two parties have no unique ideas on how to better society and thus work to uphold the status quo.

While it would be absurd to blame “South Park” for democratic erosion, the idea that there is moral equivalence between the values and beliefs of the two political parties is a dangerous idea, for it promotes spreading misinformation, and it furthers democratic decay in the U.S.

In other words, because “South Park” attempts to provide an intellectual critique of American politics from the perspective of an enlightened centrist, it is only fair to examine the dangers of enlightened centrism through the arguments that certain episodes make.

In the episode “Douche and Turd,” “South Park” elementary is forced to change its school mascot from a cow after People for the Ethical Treatment of Animals complains the mascot is insensitive to animals.

Kyle and Cartman, two 9-year-old boys, design campaigns for the school mascot to either a giant douche or a turd sandwich. Kyle supports changing the mascot to a giant douche while Cartman campaigns for the turd sandwich.

The main character of the show,

another 9-year-old boy named Stan, becomes disgruntled with the voting process, as he feels the candidates do not reflect what he wants and is disgruntled by the voting process. He decides not to vote, which leads to the town banishing him.

This leads Stan to become randomly dropped off at the PETA protestors compound where he learns the key message of the show. Voting does not matter because all elections come down between either voting for a douche or a turd, and nothing ends up changing because, in politics, there are no values or substantive changes.

The douche and turd dichotomy serves as a crude metaphor to describe Democrats and Republicans. According to “South Park,” the two parties do not actually hold any substantive views and are powered by appealing to the emotions of political hacks, which they describe as most of the voting age population.

While the argument that voting doesn't matter in a system where the two candidates just uphold the status quo seems appealing at first, it is superficial at best.

Elections clearly have consequences, and to insinuate that they don't neglects how there is a difference in the outcomes from electing a Democrat or Republican.

For example, the election of Former President Donald Trump in 2016 fundamentally changed the status quo of the U.S. While Trump was not able to successfully legislate, his appointment of three Supreme Court Justices led to the overturn of *Roe V. Wade*, putting the abortion rights for millions of birthing people in jeopardy.

This false premise that voting doesn't matter because the two parties are the same encourages nihilism among voters. This then leads them to adopt extreme political views, resulting in a decrease in institutional trust and democratic erosion.

For the record, I enjoy “South Park's” sardonic humor and repulsive characters. However, I also realize the politics the show pontifies are incorrect, for they lead people to adopt cynicism and extremism regarding American politics.

shahab-khan@uiowa.edu

STAFF

Hannah Pinski, Executive Editor

Sophia Meador, Opinions Editor

Elise Cagnard, Shahab Khan, Chris Klepach, Jr., Evan Weidl, Yasmina Sahir Columnists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

Editorial Board

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. The DI is committed to correctly representing the communities it serves, especially those most underrepresented or marginalized. The DI welcomes any input on how our coverage can be improved to better serve our audience.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

CALL

Continued from Page 6A

continued involvement in the Iowa wrestling program led Iowa's Associate Director of Athletic Communications James Allan to ask them if they were interested in calling the duals.

While BTN+ streams are typically reserved for the Big Ten Network's StudentU productions, former Iowa wrestlers Nathan Burak, who is currently on the Hawkeye Wrestling Club roster, and Alex Meyer have also called a few of the Hawkeyes' duals.

Young and Marinelli's broadcasting debut was on Nov. 13 in Iowa's season opener against Cal Baptist. The Hawkeyes dominated the Lancers, 42-3.

The pair put the headset back on for Iowa's dual against then-No. 21 Penn on Nov. 26. The Hawkeyes downed the Quakers, 26-11.

Young and Marinelli connected while training with each other for the past seven years, and they frequently hang out off the mat.

This connection allowed them to feel no need for preparation or a specific strategy to follow during the call — they "just go for it."

"I don't stress out about it or get nervous or anything," Young said. "... Marinelli is one of my best friends. We spend a lot of time together, and we kind



Jerod Ringwald/The Daily Iowan

Iowa's No. 2 Alex Marinelli raises his hand after earning first place during session five of the Big Ten Wrestling Championships at Pinnacle Bank Arena in Lincoln, Neb., on March 6. Marinelli defeated Michigan's No. 4 Cameron Amine in a 165-pound match, 2-1. Marinelli left the program as a four-time Big Ten Champion.

of have the same understanding of the sport. We have the same mindset when it comes to wrestling, so it's easy to talk about it together and we agree on pretty much everything."

Young and Marinelli do not follow the traditional roles of play-by-play and color commentator throughout the broadcasts, but it has worked for the listening crowd so far. Young and Marinelli

will call their final dual of Iowa's season on BTN+ against Illinois on Jan. 6, 2023, at Carver-Hawkeye Arena. "They're awesome," Iowa head coach Tom Brands said in a press con-

ference. "They're in our Hawkeye Wrestling Club, which is a very important aspect of our program. A lot of times on that telecast, when it's a stream, it's not as expert oriented, and those two guys are

good experts. I've heard they've done a good job, and I think the people that are listening like it, so good for them and good for us."

mckenna-roering@uiowa.edu

BALANCED

Continued from Page 6A

Jhana Alston on the women's side and Sulaimane Bangura on the men's team. To help these athletes reach All-American heights, Davis assumed responsibility.

"I told [Alston], 'I don't know everything. I know a lot about a lot, but the things I don't know I'm not afraid to ask,'" Davis said. "If you give me 110 percent, do everything I'm asking of you and we still fail, then it's my fault.' Luckily it ended up well."

Alston was a first-team All-American in the indoor 200-meter dash in 2021 and 2022. Bangura was on the first team for the 400-meter dash in 2022 in both the indoor and outdoor 2022 season.

Davis said such honors were only possible through commitment and trust in the athlete-coach relationship.

"It really comes down to the athlete buying into what their coach is saying," Davis said. "So the two I coached to [All-America honors], they trusted in me 110 percent. If I told them, 'Hey, we got repeat 500s,' they're like, 'OK, we got repeat 500s, and this is what's going to get me to nationals.' No matter what I told them to do on



Nick Layeux/The Daily Iowan

Iowa track and field assistant coach Chyna Davis speaks with her team during the Jimmy Grant Invitational track meet at the the University of Iowa Recreation Building in Iowa City on Saturday. Davis is in her first season coaching Iowa track and field.

the track — and off the track; what they should eat, diet, in the weight room — they did it 110 percent."

Ultimately, while Davis maintains that work eth-

ic on and off the track is essential to success, her focus as a coach also applies to athletes' overall well-being.

Davis believes helping her athletes achieve bal-

ance in all facets of their lives allows them to perform at their best.

"I don't just care about you as a student and how fast you can run on the track," Davis said. "I

also care about you as a person; so how you're doing spiritually, mentally, emotionally, physically, all of those things. I feel like that's where I've created the best re-

lationships and the best athletes on the track, is them knowing that I care for them in all of those areas."

matthew-r-mcgowan@uiowa.edu

COLUMN

Continued from Page 6A

We went through a lot together. We battled COVID-19 on physical, emotional, and practical levels. We worked remotely, met via Zoom, and found creative ways to stay in touch when we couldn't be in the same space. We even adapted from a five-day print schedule to a two-day schedule.

Despite all that, we achieved a lot, too. The *DI* was named Iowa Newspaper of the Year twice during our tenure. And ACP Award plaques from our careers now adorn the newsroom walls.

From a sports perspective, we launched *The*

Peterson enough for the time and effort they poured into the show each week.

I also believe our sports staff achieved the *DI*'s goal of having "the most complete coverage of Hawkeye sports in Iowa."

I consider myself incredibly fortunate to have worked with and learned from the likes of Chloe, Robert, Pete Ruden, and Anna Kayser. It still doesn't seem like that long ago when Anna was shredding one of my first wrestling stories in the media room at Hilton Coliseum after the 2018 Cy-Hawk dual. It was a learning moment, and it gave me the push I needed to get better and work hard.

It's easy to look at

are the ones that forge friendships and that you remember the most. They also make saying goodbye even harder.

To the coworkers I have and haven't mentioned, my parents, and my managers and teammates at Menards, thank you for allowing me to pursue my career goals. All of you played a pivotal role in shaping my college career.

To my successor, whomever you might be, fasten your seatbelt. You're in for a fun ride. You're going to work hard and learn a lot, but I promise your experience will be rewarding. Keep your head down. Even if your professors — who likely encouraged you to join the *DI* to get field experience — continue to pile on unexcused absences, keep pushing and taking assignments. It'll be worth it.

I know a lot lies ahead of me. I'm sure I'll face a number of challenges in the coming weeks, months, and years. But I'll always remember how we used to tackle problems together and use what we learned to push forward.

It's been a fun ride, *DI*. Thanks for everything.

austin-hanson@uiowa.edu

things through rose-colored glasses and say everything was good. But that wouldn't be true. My colleagues and I made it through some late nights and long trips together.

But moments like those

"I'm sure I'll face a number of challenges in the coming weeks, months, and years. But I'll always remember how we used to tackle problems together and use what we learned to push forward."

Daily Iowan Scoreboard — a weekly sports podcast dedicated to covering Iowa Athletics. I can't thank Shivansh Ahuja, Chris Werner, Robert Read, Carly Dalberg, Kelsey Harrell, and Chloe

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

HELP WANTED

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/ room setups, and other tasks as assigned.

All shifts have a starting salary of \$15.00 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer

The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

ALWAYS ONLINE www.dailyiowan.com

PROFESSIONAL SERVICES

IN AND OUT REPAIR All architectural problems. Inexpensive. Jimmy (323)378-5855.

APARTMENT FOR RENT

Know your rights. DISCRIMINATION IS AGAINST THE LAW!

We Enforce anti-discrimination law in Iowa City in the areas of employment, housing, education, credit and public accommodations.

Investigate, at no charge, complaints alleging unlawful discrimination. Provide trainings on discrimination law and related issues.

410 E. Washington St, Iowa City, IA, 52240 M-F 8-12 & 1-5

www.icgov.org/humanrights humanrights@iowa-city.org 319-356-5022 @ichumanrights

REAL ESTATE PROFESSIONALS

Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS)!



TERRI LARSON STLARSON77@GMAIL.COM | 319.331.7879

ANDI MILLER andimillerrealtors@gmail.com | 319.559.9385

LKR LEPIC-KROEGER, REALTORS® 2346 MORMON TREK BLVD. IOWA CITY, I. LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA. 319.351.0911 | LKRWOMA.COM

Daily Iowan Bowl tab Wednesday, December 14

HELP WANTED

TOW TRUCK OPERATORS Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in Iowa City or surrounding areas and have clean driving record. Perfect for college students. Excellent pay. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

HELP WANTED

DUMP TRUCK OPERATORS Part-time positions available. Flexible hours during week days. Must have Class B with Air Brakes and have clean driving record. Perfect for college students. Excellent pay. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

HELP WANTED

UNDERGRAD clinical part-time job opportunity at VAMC. Science or Health majors send cover letter, schedule, resume to: tom-cribbs@uiowa.edu

ALWAYS ONLINE www.dailyiowan.com



Where to watch Iowa play Kentucky in the Music City Bowl

The Iowa football team will head to Nashville for New Year's Eve.

The 7-5 Hawkeyes will take on the 7-5 Kentucky Wildcats in the Music City Bowl at Nissan Stadium in Nashville, Tennessee, on Dec. 31. Iowa and Kentucky will meet for the second consecutive bowl game.

Iowa lost to Kentucky in the 2022 Citrus Bowl, played on Jan. 1 in Orlando, Florida, 20-17.

The two teams' second-ever meeting will have less firepower.

Iowa will be without starting quarterback Spencer Petras and backup Alex Padilla, and head coach Kirk Ferentz said the Hawkeyes will start third-string Joe Labas or fourth-string true freshman Carson May.

Carson May suffered a season-ending injury on Nov. 25, and Padilla entered the transfer portal.

Wide receivers Keagan Johnson and Arland Bruce and running back Gavin Williams also entered the transfer portal, leaving the Hawkeyes with three scholarship wide receivers.

The Wildcats' offense will also be depleted on Dec. 31.

Starting quarterback Will Levis opted out of the bowl game to prepare for the 2023 NFL Draft, in which he is a projected first-round pick. Levis completed 17 of his 28 passes for 233 yards and a touchdown against the Hawkeyes in the Citrus Bowl.

Running back Chris Rodriguez, who had 112 rushing yards and two touchdowns against the Hawkeyes last season, also elected to declare for the 2023 NFL Draft.

Quarterback Kaiya Sheron is expected to start for the Wildcats in the Music City Bowl. Sheron has appeared in two games this season, starting one against South Carolina. Overall, he has completed 17 of his 29 passes in 2022 for 187 yards, two touchdowns, and one interception.

Matchup: Iowa (7-5, 5-4 Big Ten) vs. Kentucky (7-5, 3-5 SEC)

Scheduled game time: Dec. 31 at 11 a.m.

Location: Nissan Stadium in Nashville, Tennessee

Weather: 48 degrees

TV: ABC

Announcers: Matt Barrie (play-by-play), Louis Riddick (color analyst), Harry Lyles Jr. (sideline)

Radio: Hawkeye Radio Network

Betting information: LINE: Iowa -2.5, O/U 31.5

Jestin Jacobs, Keagan Johnson commit to new football programs

Two former Hawkeye football players announced commitments to new schools on Sunday afternoon.

Linebacker Jestin Jacobs committed to Oregon, and wide receiver Keagan Johnson announced he will go to Kansas State.

Jacobs, who joined the Iowa football program in 2019, will have three years of eligibility remaining at Oregon. Jacobs only played two games in 2022, as he suffered a leg injury in the first game of the season against South Dakota State. He returned against Rutgers but re-aggravated the injury and had to have surgery. He finished the season with just six tackles and one pass deflection.

Johnson missed 10 games in 2022 with multiple injuries and recorded two catches for 11 yards. The sophomore, who has three years of collegiate eligibility remaining, received offers from Notre Dame, Kansas State, and Nebraska while he was in the portal.

QUOTE OF THE DAY

"He will fight you."

— Iowa men's basketball head coach Fran McCaffery on center Filip Rebraca.

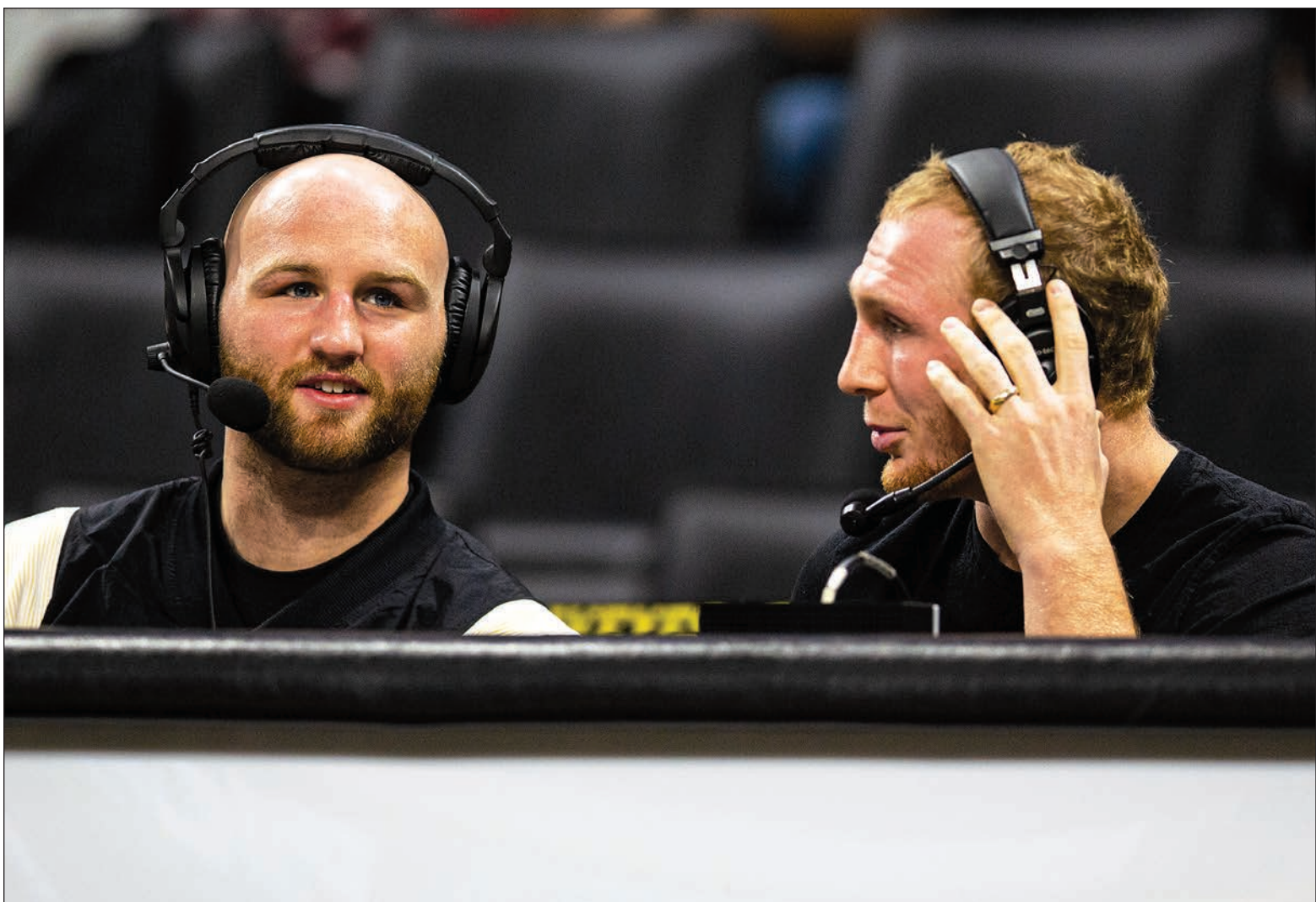
STAT OF THE DAY

2

— FWAAs first-team All-Americans on the Iowa football team.

Former Hawkeyes on the call

Former Iowa men's wrestlers Kaleb Young and Alex Marinelli commentated two of the Hawkeyes' duals on BTN+ so far this season.



Jerod Ringwald/The Daily Iowan

Former Iowa wrestlers Alex Marinelli, left, and Kaleb Young, right, announce during a wrestling meet between Iowa and Cal Baptist at Carver-Hawkeye Arena on Nov. 13. The Hawkeyes defeated the Lancers, 42-3.

Kenna Roering Sports Reporter

Former Iowa men's wrestlers Kaleb Young and Alex Marinelli have a newfound talent off the mat.

The pair swapped their singlets for headsets and commentated two of the Hawkeyes' duals earlier this season on BTN+.

"A lot of people who go to school for broadcast-

ing, they'd probably kill to do something like that," Marinelli told KCRG. "But I fell into it being a wrestler here at Iowa."

Young and Marinelli came to Iowa in 2016-17 and were a part of the Hawkeyes' 2021 national championship squad.

Young finished his college career as a three-time All-American at 157 pounds. Marinelli was the Hawkeyes' 22nd four-

time All-American and eighth four-time Big Ten Champion at 165 pounds.

After graduating, Young and Marinelli joined the Hawkeye Wrestling Club. The wrestling club was created in 1973 to provide post-collegiate athletes the training and resources they need to compete and succeed at the world and Olympic levels.

The Hawkeye Wrestling Club is coached by Dan

Dennis, who was a two-time All-American for Iowa at 133 pounds from 2005-10 and a member of the 2016 U.S. Olympic team.

Apart from the high level competition opportunities the club offers, Young enjoys training alongside those on the Iowa men's wrestling squad and acting as a role model.

"You're kind of an ex-

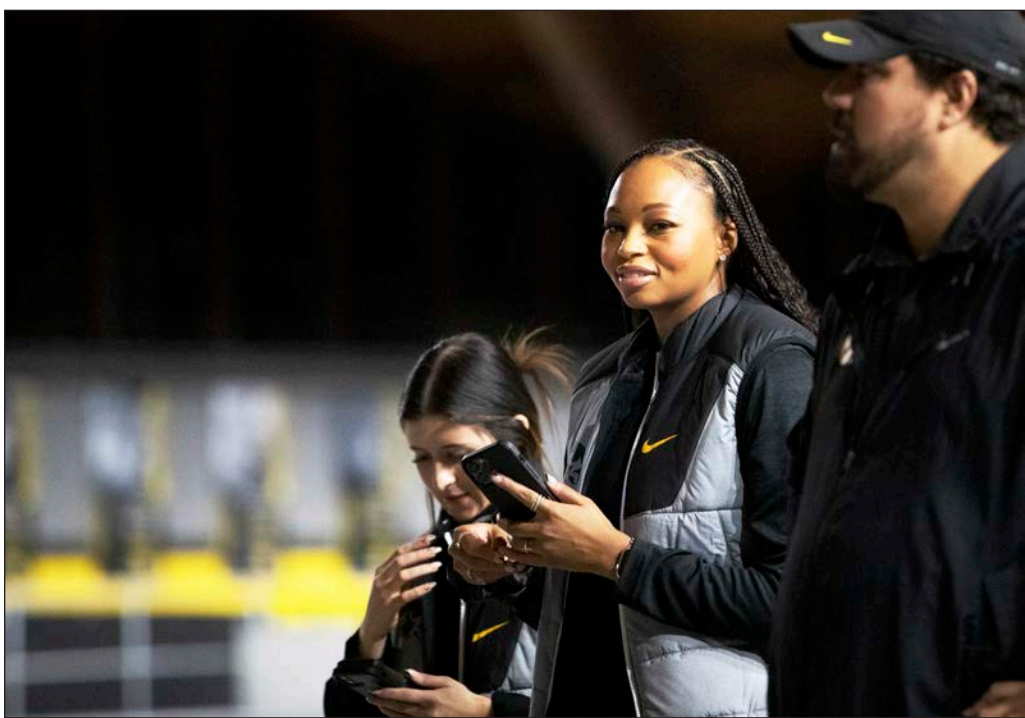
tension of the coaching staff when you're in the club," Young said to *The Daily Iowan*. "You're in the room to train for yourself, but you're also training with the guys on the team and being a mentor for them, so I enjoy that. I like seeing guys on the team progress and get better."

Young and Marinelli's

CALL | Page 5A

Balanced effort

New Iowa track and field assistant coach Chyna Davis wants her athletes to give it their all, but she also cares for their well-being.



Matt Sindt/The Daily Iowan

Iowa track and field assistant coach Chyna Davis interacts with staff during the Jimmy Grant Invitational track meet at the the Hawkeye Indoor Track Facility in Iowa City on Saturday.

Matt McGowan Sports Reporter

As the new Iowa track and field team assistant coach specializing in sprints and hurdles, Chyna Davis wants to continue to build healthy athlete-coach relationships that revolve around trust and well-being.

From 2018-22, Davis was the head coach of both the men's and women's track and field teams at Division II Emmanuel College in Franklin Springs, Georgia. Before she was named head coach, Davis worked for one year as an assistant coach at Keiser University in Fort Lauderdale, Florida, and before that as a graduate assistant coach for two years at Jacksonville State University in Alabama.

Davis was also a student-athlete at Division II Tiffin University in her native Ohio. In 2019, her experiences as an athlete and coach collided in a moment

of clarity.

During her sophomore and junior years at Tiffin, Davis was coached by Fermon Tate, who she described as difficult to please.

"[Tate would] want me to run a time, and I'd run it, and he would be like, 'That was good, but we can do better,'" Davis said. "It just seemed like the finish line kept getting further and further away."

Years later, Davis found herself adopting this same coaching strategy.

Davis admitted she was not a fun coach at first. During her first year at Emmanuel College, the then-24-year-old Davis embraced a strict approach to prove her authority.

"Just starting out, I felt like I had to prove a point," Davis said. "Like, 'I'm the head coach, I'm in charge, it's my way or the highway,' in a sense. It was a specific incident where I ended up

getting into a disagreement with an athlete, and unfortunately, I ended up having to kick her off the team. But looking back on it, I could have handled it completely differently."

Emmanuel entered Division II from NAIA when Davis first arrived on campus. In this elevated level of competition, Davis not only worked in administrative roles but also learned to listen to her athletes.

"I realized they respect you more when they feel respected and when they feel heard and appreciated," Davis said. "It's just me dictating to them, 'I'm always going to tell you what to do, but I'm also going to listen to what you have to say and take what you have to say into consideration.'"

While at Emmanuel, Davis coached two multi-time Division II All-Americans:

SENIOR COLUMN

Goodbyes are never easy

The friends I made at *The Daily Iowan* taught me a lot, and it's hard saying goodbye to them.

I put off a lot of stories during my four-year career at *The Daily Iowan*. This is the one I've delayed the longest.



Austin Hanson Pregame Editor

Technically, I pushed back the due date of my senior column by an entire semester. I could've graduated in spring 2022, but I opted to return to the University of Iowa for the fall 2022 semester to cover one more season of Hawkeye football for the *DI*.

I wish I could say my decision was based on academics, but it mostly wasn't. Sorry, mom and dad. Now that I can be fully transparent, I didn't make many decisions with my academics in mind. I saw the opportunities the *DI* provided me as the No. 1 thing I should be focused on because I felt like I could learn more in the field than in the classroom.

Former Ohio State Cardale Jones once tweeted, "We ain't come to play school."

To a certain extent, I think my gamble paid off. I'm on pace to graduate this week, and with fewer than three days standing between me and the stage at Carver-Hawkeye Arena, I leave the UI having covered a football team that rose to No. 2 in the nation, a national championship-winning wrestling team, and multiple Big Ten and National Players of the Year like Luka Garza and Caitlin Clark.

Not everybody can say they have that kind of experience under their belts. So, I certainly owe my share of thank-yous to our Publisher Jason Brummond, the SPI Board, Sports Coach John Bohnenkamp, Design Coach Heidi Owen, and the rest of the *DI*'s professional and coaching staff.

While I am appreciative of the hands-on experience the *DI* gave me, the thing I value more than anything are the friends I made during my time in the newsroom. I came to the *DI* and Iowa City without many connections to speak of. Now, I leave with more than I can count.

BALANCED | Page 5A

COLUMN | Page 5A



80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, DECEMBER 14, 2022

Local artist displays holiday installation "Scribble Lights"

Local artist Ali Hval has created many art displays downtown, but her newest scribble lights are bright and unique.

Weekend Events

15 THURSDAY

FILM

• **PADDINGTON**
3:30 P.M., FILMSCENE AT THE CHAUNCEY, 404 E. COLLEGE ST.

• **"AT THE HEART OF GOLD"**
FILM SCREENING + Q&A WITH JUDGE ROSEMARIE AQUILINA, 6 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

• **PRIDE AT FILMSCENE: CAROL**
7 P.M., FILMSCENE ON THE PED MALL, 118 E. COLLEGE ST.

MISC.

• **GO DEEPER THURSDAYS**
4 P.M., PRAIRIEWOODS, 120 BOYSON ROAD

• **HOLIDAY MAGIC AND MENTALISM!**
6 P.M., TIN ROOST, 840 W. PENN ST. BOYSON ROAD

MUSIC

• **VOICES OF EXPERIENCE CONCERT**
2 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN ST.

16 FRIDAY

ART

• **GYRLS NIGHT OUT: BEADED RINGS**
5:30 P.M., BEADOLOGY IOWA, 355 S. CLINTON ST.

FILM

• **NIGHTMARE BEFORE CHRISTMAS**
3:30 P.M., FILMSCENE ON THE PED MALL

• **DIE HARD**
6:30 P.M., FILMSCENE AT THE CHAUNCEY

MISC.

• **ICITY SALSA SOCIAL**
9 P.M., WILDWOOD SMOKEHOUSE AND SALOON, 4919 WALLEYE DRIVE

MUSIC

• **MILL REVIVAL SHOWCASE SERIES**
7:30 P.M., LA WINE BAR & RESTAURANT, 180 E. BURLINGTON ST.

THEATER

• **ELF THE MUSICAL BY CITY CIRCLE**
7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

17 SATURDAY

ART

• **HOLIDAY SOLDERING SOIREE**
10 A.M., IC FABLAB, 870 S. CAPITOL ST.

• **MAKE MY MUG**
CUSTOM MUG DECORATING, 1 P.M., IC FABLAB

FILM

• **HOME ALONE**
1:30 P.M., FILMSCENE AT THE CHAUNCEY

• **IT'S A WONDERFUL LIFE**
7 P.M., FILMSCENE AT THE CHAUNCEY

HOLIDAY

• **HOLIDAY MARKET**
8 A.M., ROBERT A. LEE REC CENTER, 220 S. GILBERT ST.

MUSIC

• **MILL REVIVAL SHOWCASE SERIES**
7:30 P.M., LA WINE BAR & RESTAURANT

• **BENEFIT SHOW FOR COMMUNITY CRISIS FOOD BANK**
8 P.M., TRUMPET BLOSSOM CAFE, 310 E. PRENTISS ST.

• **NEAR MISSES, IN THE ATTIC, FUNKATUDE**
9 P.M., GABE'S, 330 E. WASHINGTON ST.

THEATER

• **ELF THE MUSICAL BY CITY CIRCLE**
7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

18 SUNDAY

FILM

• **FANNY AND ALEXANDER**
12 P.M., FILMSCENE AT THE CHAUNCEY

• **IT'S A WONDERFUL LIFE**
4 P.M., FILMSCENE AT THE CHAUNCEY

• **TOKYO GODFATHER**
7 P.M., FILMSCENE AT THE CHAUNCEY

THEATER

• **ELF THE MUSICAL BY CITY CIRCLE**
2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

• **MIRACLE ON 34TH ST.**
2 P.M., GIVING TREE THEATER, 752 10TH ST.

UI Department of Dance's student performances return in-person

The "Graduate/Undergraduate Concert" took place for the first time in three years, showcasing students as choreographers and dancers in a unique opportunity to see all skill levels.

Emma Gaughan
Arts Reporter

The lights of Space Place Theater dimmed, and the audience grew quiet. When the lights came back up, student performers took the stage for the first in-person University of Iowa Department of Dance showcase since the start of the pandemic.

The dances were choreographed by graduate and undergraduate students, and additional performances took place on Dec. 9-10.

First-year Master of Fine Arts candidate Brady Van Patten said this was his first opportunity to have his work performed in the department with an audience.

"This is an exciting season too because we are stepping out of different things outside of COVID," Van Patten said. "Seeing performers now without masks on is exhilarating and adding a new kind of magic to the show. You're getting a nice representation of the department, from first years to seniors, and there are some graduates who are in the show as well."

Van Patten's piece, "Belonged To," featured three dancers and played on themes of community and finding where one belongs. He noted that

he sought "joy and magic" when getting ready for the show. The weekend's lineup included eight different dances.

"My move here from Chicago was a very harsh adjustment to find community again," Van Patten said. "There is some symbolism in how you contain yourself and how there is a release, and you feel that sense of community and safety to show your true self."

The rehearsal process for the show started in August. Choreographers were given the opportunity to pitch ideas for the show, and it grew from there.

"The department does a great job of giving feedback," Van Patten said. "You feel very supported getting to this point on the stage."

Another Master of Fine Arts student, Sophia McLaughlin, also showcased her work. Her piece "Observations" combined aspects of botany and dance to create a piece reflective of both of her interests.

"I went to a site, and me and the dancers observed everything that was there. I taught them some botanical ways to identify plants," McLaughlin said. "Then we dug deeper into specific species that were there, and that ended up layering on top. It was



Hayden Jensen dances in a dress rehearsal of "The Moonlight Will Persist," choreographed by Madison Holtz, at Space Place Theatre at North Hall on Dec. 7. The dance was part of a combined undergraduate and graduate concert.

kind of an experiment of how to bring that site to this space."

McLaughlin shared that her creative process includes giving herself strict structures and parameters to work in and create from.

"I was really diving into observation, as well as botanical data collection. I took rules from that so that I had parameters. It wasn't just wide open," she said. "If I give myself some structure to work within, things come out of that."

"Same/Different," cho-

reographed by Master of Fine Arts student Todd Rhoades, looked into acts of intimacy, touch, and connection between women and men.

"Growing up, I never saw men be gentle with each other, but I'd always see women, my family, friends, they'd fix each other's collars, or their tags, or their necklace," he said. "I wanted to explore this idea. If I saw the same movements that were created on female bodies, if I put it on male bodies, how would it look, and how would it feel?"

In contrast to McLaughlin, Rhoades shared that his creative process is less structured.

"There's always these topics or ideas that are just below the surface, and there's a moment where something might come up," he said. "And when I start to feel like something, I try to bring in as many resources as possible."

After this performance, the department will start preparing for later concerts this spring.

emma-gaughan@uiowa.edu

Stanley Museum of Art partners with Student Wellness and Koru Mindfulness

The "Mindfulness in the Museum" event series held several activities throughout the semester that aimed to teach students how to care for their mental health.

Emma Gaughan
Arts Reporter

Student Wellness at the University of Iowa is partnering with Koru Mindfulness and the Stanley Art Museum to teach students stress management and relaxation techniques through meditation.

The museum will host the event series called "Mindfulness in the Museum" scheduled every Friday.

"With reopening the museum, we wanted to connect with students, as they are our primary audience here on campus," Kimberly Datchuk, Stanley curator of learning and engagement, said. "We wanted to offer programs that would be interesting and useful to them."

As well as hosting several Koru Mindfulness sessions, which uses teachings to give stu-

dents stress management techniques through meditation, the museum also hosts drop-in sessions for students to connect with the museum and relax, including the "Chill and Create" session. It allows students to draw in the galleries and attend a meditation led by an art therapist. Students can also drop-in on any Friday to participate in self-guided meditations, a drawing activity, and more.

"We're constantly re-adjusting that program to fit the needs of students and take feedback into consideration," Datchuk said.

Datchuk added that the event is supposed to end at 4 p.m., but it always goes late.

"The students come, and they are just getting so much out of it that they don't want to leave it," Datchuk said. "Seeing

that it is something that they are really connecting to has been the most awesome part of any of our programs."

The goal is to help students develop healthy mindsets. Spending time around art, creating art, and learning how to be more present creates healthier mindsets for students when they are overwhelmed by the all-work attitudes that follow them throughout the world, especially on a college campus.

"I think it's important to introduce mindful habits," student gallery host Josie Duccini said. "Especially to college students, I think that things can get really stressful, and I think that with the museum opening we've been promoting it as a space to come and relax and take a break between classes."

She went on to share

that mindfulness offers a similar attitude, promoting taking a break and the importance of relaxation.

"I've attended mindfulness through the rec center, and I've always really enjoyed it," Duccini said. "The instructors are super knowledgeable, and I think it's always useful to take care of yourself in that way."

Visiting Stanley is just one opportunity to attend a mindfulness event, and Koru Mindfulness practices also take place through Student Wellness.

Karen Grajczyk-Haddad, UI Student Wellness senior behavioral health consultant, said while turnout at latest events has not been what they hoped, they are continuously working to make the event better for students.

"The whole practice of mindfulness is pretty

great," Grajczyk-Haddad said. "I wish every college student knew about it and practiced it."

While most places on campus will not be open during winter break, mindfulness sessions will still happen over Zoom to help students even when they are not on campus. These virtual sessions will occur on Wednesdays over winter break.

"We've promoted it pretty widely, but there are still students who have never heard of it," Grajczyk-Haddad said. "Sometimes students are like, 'Oh I'm too busy during the semester,' and we're like, 'Well can you do it over winter break?'"

After winter break, mindfulness events will continue in the spring, as they did during the fall semester.

emma-gaughan@uiowa.edu



Jack Ryan Season 3

Parker Jones
Arts Editor

The third season of one of Amazon's best-received original shows will debut on Prime Video on Dec. 21. "Tom Clancy's Jack Ryan" follows the same character from several books by author Tom Clancy, which were then turned into a successful thriller film series in the 1990s.

Produced by Amazon, the episodic se-

ries has already had two seasons that brought fans back, with Ryan featured as an up-and-coming CIA analyst. When he is unexpectedly thrust into a dangerous assignment and uncovers a pattern in terrorist communication, it launches him into the middle of an unseen global crisis threatening the world with an entirely new breed of terrorism.

Ryan is portrayed by former "The Office" star John Krasinski, who took on the series as part of his comedian-to-thriller transformation. The rest of the show's recurring characters will be portrayed by returning cast members. One new character of note is Domingo "Ding" Chavez, played by Michael Peña first as a guest role in season three and a main character in season four. A spinoff series featuring Chavez is in development.

The show will have eight episodes, all without announced directors. However, most of season three's writers are new to the series, including Amy Berg, Vaun Wilmott, and Dario Scardapane. Intriguingly, neither of the series' previous two showrunners, Carlton Cuse and Graham Roland, were involved with the third season's production. Instead, producer Paul Scherring was reported to become showrunner, but stepped down in 2019, leaving the position to writer Wilmott.

With the series confirmed for its fourth and final season, it will be intriguing for fans to see where this chapter of Jack Ryan's journey ends, and when — or if — another might begin.

parker-jones@uiowa.edu

☰

<

Instrumentals for the finals week grind

▶

↺

Etrude Op. 25 No. 11 (Winter Wind)	+
Frédéric Chopin	
Coconut Mall	+
Mario Kart Wii	
Danse Macabre	+
Camille Saint-Saëns	
Flight of the Bumblebee	+
Nikolai Rimsky-Korsakov	
Winter	+
Antonio Vivaldi	

▶

▶▶

UI alum installs new downtown IC 'Scribble Lights'

"Scribble Lights" was designed by a local artist and installed downtown for the winter months.



Isabella Cervantes/The Daily Iowan

The "Scribble Lights" installations are seen in the Pedestrian Mall on Sunday. Ali Hval, a UI alum, designed the lights for the tree.

Madeleine Willis
News Reporter

As members of the community walk down Dubuque Street in Iowa City in the Pedestrian Mall, multi-colored strings of lights illuminate the lines of trees on the main promenade.

The artist behind the light installation "Scribble Lights" is Ali Hval, a University of Iowa alum who received her master's degree in painting and drawing in 2019. Hval was commissioned by the Iowa City Downtown District to create the art project, which took her three days to put up.

The set of six "scribble" trees were created from rope lighting and fastened to the trees with zip ties.

"I kind of came up with this idea of doodle trees, or scribble trees — whatever you want to call it — just where all of these lines kind of move up and down the trunk," Hval told *The Daily Iowan*. "It was kind of inspired by gesture drawings, like free-flowing drawings, to wrap around the trunk."

The art piece on the trees was installed in November for the holiday season and will remain up

during the winter months. The brightly lit trees can be viewed in front of Aspen Leaf Frozen Yogurt at 125 S. Dubuque St. across from the Fieldhouse Bar and DC's Sports Bar.

Hval, whose work uses ceramic, fabric, installation, and painting, also added lights to other parts of Iowa City, including a light installation and mural outside Studio 13 and a mural on Elrays Live & Dive.

She's also painted 40 murals across the U.S. In Iowa, Hval has painted murals in Mason City, Webster City, Coralville, Clinton, Corydon, in the Med Quarter District of Cedar Rapids called "Choose Kindness," and a mural in the Czech Village called "Mucha Meets Iowa."

Betsy Potter, Iowa City Downtown District director of creative services, said she reached out to Hval about doing a light installation on trees with rope lights, and her idea was to create doodles on the trees.

"I used around 400 feet of rope light per tree and tons of zip ties," Hval wrote in an email to the *DI*. "I started by wrapping one color of rope light around the tree, position-

ing the curly cue, and zip tying them into place. Finally, I plugged them in and secured the cords to the ground with stakes."

Hval said it has been nice to hear positive feedback from the Iowa City community about her work downtown.

"It feels great being able to walk downtown and see my work in public, and even better when I see other people snapping photos in front of it," Hval wrote. "It makes me feel more connected to downtown and like my work is making a difference in the community."

Hval will return to the university to teach painting and drawing for the spring 2023 semester.

"I am hoping to install trees up next winter as well and possibly even do more next year," she wrote.

Nancy Bird, Iowa City's Downtown District executive director, said the feedback on the new lights has been positive.

"Every year, we are looking for ways to support holiday lighting and dressing up downtown for the holidays," she said.

Bird said they wanted to celebrate the work of local artists, especially work such as Hval's lights

that are unique.

"When you see these lights, you will know that it's downtown Iowa City," she said. "You won't see that kind of lighting anywhere else. It's really based off of creative elements and the artist that lives here."

She said the lights will stay up through the winter to eliminate some of the darkness in such a popular downtown area, Bird said.

Some UI students passing through the ped mall have taken notice of the freshly installed lights.

Jasmine Lee, a UI second-year student, said she noticed the new "swirly" lights were not here last year. Lee said she thinks art downtown is noticed by the Iowa City community.

"I am just glad that I am a part of a community that appreciates art," she said.

Lee said art makes people happier, and it makes the community more enjoyable.

"Especially when it is cold, seeing something nice makes it more bearable," she said.

Maddie Fitzgerald, a second-year student at the UI, said the lights add something new and cool



Contributed by Ali Hval

Ali Hval, the creator of "Scribble Lights," poses for a photo with her creation. The display can be found in the Iowa City Pedestrian Mall.

to the ped mall.

"I walk through here so often. It's just fun to have another extra thing," Fitzgerald said. "I think just the ped mall is a place. I feel like so many people walk through that it's a good place to kind of have something to add since it is such a good lo-

cation."

Hval said it is inspiring to see how much the lights have affected the community.

"You see people are interacting with it, which is really exciting," she said.

madeleine-willis@uiowa.edu

'Wide Lens' series showcases scholars of every subject

"Wide Lens," a series of short presentations, focuses the University of Iowa's most involved scholars on a single topic.

Charlotte McManus
Arts Reporter

The Pecha Kucha style of presentation is a Japanese method that forces presenters to "talk less and show more." In Pecha Kucha, which means "chit-chat," speakers have 20 seconds per slide and 20 slides in total — which is how speakers presented for the first of the University of Iowa Obermann Center's new "Wide Lens" series.

The Obermann Center for Advanced Studies held the first of the "Wide Lens" events at the Stanley Museum of Art on Dec. 1.

It was the first in a series hosting UI scholars and researchers who present short but insightful presentations on their specialized subject. The first event centered on global issues concerning water, particularly its capability in weather systems and its preciousness as a resource.

Scholars across several disciplines presented, including Jean-François Charles, a composer and associate professor of digital arts and composition faculty at the UI. Rob Roupail, assistant professor of history, Samantha Zuhlke, assistant professor in the School of Planning and Public Affairs, Terry Conrad, printmaking faculty, and Michelle Scherer, professor of civil and envi-

ronmental engineering.

David Cwierny, a UI professor of civil and environmental engineering with a specialization in water and wastewater treatment and reuse, moderated the first event. He emphasized the series' ability to dissect important topics from different perspectives.

"We're not going to solve global issues at a large scale with just one discipline. You need to value these different perspectives on the issue," Cwierny said. "In some areas, they need approaches that are far more social and human than technical."

He also mentioned that the "Wide Lens" series is a great comeback for scholars after the COVID-19 lockdown, which has made collaborative experiences "fewer and farther between." He hopes that audience members realize the dynamism of the UI scholarly community. More simply, he hopes they feel joy.

"Scholarship is fun," he said. "We do all this because we enjoy it. I'm hoping that joy comes through for the folks that present because these people deeply care about the work that they do."

Teresa Mangum, the director of the Obermann Center and professor in the departments of Gender, Women's, and Sexuality Studies and English, said



Contributed photo of a "Wide Lens" event

that "Wide Lens" is "radically interdisciplinary."

She said that while the UI's wide range of subjects is positive, some scholars get tucked behind their specializations and their department. Some may want to collaborate but don't know about relevant research, and that's where the Obermann Center comes in.

Along with Kristy

Nabhan-Warren, associate vice president for research, and Roland Racevskis, associate dean for the arts and humanities, Mangum planned the first event. The next "Wide Lens" event will take place in spring 2023.

Mangum hopes that as the series continues, audience members will enjoy it enough to pitch topics to her.

She's also appreciative of the new Stanley Museum for giving "Wide Lens" a space.

"If you want to create an event, and you want the event to say that [the UI] is a wonderful place of imagination, creativity, discovery, and exploration, then you need to find a space to have that conversation," Mangum said. "And where better than the art muse-

um?"

Like Cwierny, Mangum emphasized collaboration in a post-COVID-19 world and the joy of scholarship.

"We forget sometimes, when we get so busy, to slow down and just appreciate what a joy it is to be in a job in a world where new discovery is our work," Mangum said.

charlotte-mcmanus@uiowa.edu



Christmas Services

Sunday, December 18
6:00 p.m. - Children's Christmas Program

Saturday, December 24
4:00 p.m. - Christmas Eve Service
Includes selections from the Messiah

Sunday, December 25
10:45 a.m. - Christmas Morning Worship



Good News Bible Church
845 Pepperwood Ln. | Iowa City
www.goodnews-iowacity.com

This is our last print publication of the fall semester.

We will resume publishing on **Wednesday, January 18, 2023.**

The Daily Iowan offices will be closed starting **December 16** and regular business operations will resume on **Monday, January 9.**

Check out **dailyiowan.com** for breaking news, politics coverage, and sports coverage during winter break.

Happy Holidays from The Daily Iowan

St. Paul's Lutheran Chapel and University Center
404 E. Jefferson St. Iowa City | 319.337.3652

Services

Christmas Eve 7 pm
Christmas Day 9 am

Website: stpaulic.com - check out our website for a calendar of upcoming events
Facebook: St Pauls Lutheran Chapel and University Center • Twitter: @StPaulsIowaCity

The Daily Break

Puzzle solutions on page 2A

The New York Times
Crossword Edited by Will Shortliffe No. 1109

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17			18						19				
20			21					22					
23		24				25	26		27			28	
29					30			31			32		
		33	34	35		36			37	38			
		39				40							
41	42							43					
44				45				46		47	48	49	50
51		52	53		54			55	56				
	57			58		59				60			
61					62	63				64			
65					66					67			
68					69					70			

- Across**
- 1 ___ Turismo (racing video game series)
 - 5 Gives a once-over
 - 10 Don't take it seriously
 - 14 Cry before "I did it again!"
 - 15 Saturn's largest moon
 - 16 Event at a convention center
 - 17 1987 thriller featuring the same characters as TV's "Californication"?
 - 20 Drink suffix
 - 21 Vex
 - 22 Travolta film with a 0% rating on Rotten Tomatoes
 - 23 1992 comedy featuring the same characters as the film "Secretariat"?
 - 27 With 26-Down, syrup source
 - 29 Place for un chapeau
 - 30 Tangy
 - 32 "Jingle Bells" preposition
 - 33 Key next to Q
 - 36 See 56-Down
 - 39 1990 action film featuring the same characters as the film "Collateral"?
 - 41 "It's too dark in here!"
 - 43 Kimono accessory
 - 44 Mont Blanc or Matterhorn
 - 45 "Love Song" singer Bareilles
 - 47 Siren
 - 51 Tennis's Rafael
 - 54 2003 Marvel movie featuring the same characters as TV's "Riverdale"?
 - 57 They're blowing in the wind
 - 59 When Cannes hosts its festival du film
 - 60 Pique
 - 61 1952 musical featuring the same characters as TV's "Stranger Things"?
 - 65 Push-up targets, for short
 - 66 Only state whose seal was designed by a woman (Emma Edwards Green, 1891)
 - 67 Twit, to a Brit
 - 68 Guitar bar
 - 69 Dads
 - 70 "Well, what do we have here?!"
- Down**
- 1 Fly off the shelves
 - 2 One carrying amps and such
 - 3 H.S. exam scored from 1 to 5
 - 4 Cyb-org.?
 - 5 Bandmate of Lennon, McCartney and Harrison
 - 6 Candy bar that snaps
 - 7 "The Addams Family" cousin
 - 8 Sully
 - 9 Minor problem
 - 10 Volkswagen offering
 - 11 Survey used in election night coverage
 - 12 Overindulged, as a brat
 - 13 Great deal
 - 18 One might be bald-faced
 - 19 "" follower
 - 24 Wyoming's ___ Range
 - 25 Classic Porsche
 - 26 See 27-Across
 - 28 Hosp. areas
 - 31 Mattel acquisition of 1997
 - 34 Person whose name is followed by "Esq."
 - 35 Low voice
 - 37 Capture
 - 38 Cocktail garnish
 - 39 Its moves include the Shirley Temple and Shim Sham steps
 - 40 Heavy metal
 - 41 Actor McKellen
 - 42 Bach's "The Well-Tempered ___"
 - 46 Franklin in the Rock & Roll Hall of Fame
 - 48 Place for fliers
 - 49 Prophetess in the Torah
 - 50 More than enough
 - 52 Emo emotion
 - 53 Fragrant garland
 - 55 Community spirit
 - 56 With 36-Across, Kaitlin Olson's role on "It's Always Sunny in Philadelphia"
 - 58 Barbershop sound
 - 61 Beach bottle inits.
 - 62 Journalist ___ B. Wells
 - 63 Hammock "activity"
 - 64 Record fig.

DONATE PLASMA TO SHOW YOUR GOOD SIDE. NEW DONORS CAN EARN UP TO \$800 IN A MONTH.

408 South Gilbert St.
(319) 341-8000



Scan to learn more. 

Must be 18-69 years of age, weigh at least 110 pounds, and be in general good health to donate. In addition to meeting center donation criteria, you must provide a valid photo ID, proof of current address, and proof of Social Security number (or SIN for Canadian residents) to donate. Valid for new donors at participating centers only. Management reserves all rights. Offer expires 12/31/22

grifolsplasma.com

Biomat USA
GRIFOLS

数独 Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at: **PRIZESUDOKU.COM** The Sudoku Source of "The Daily Iowan".

	4			5		1		
8	9			2		7		
		3						8
	8					4		
9	2		3	4		6	5	
		1				9		
2						7		
	1	5				3	6	
	6	7				8		

© Puzzles provided by sudokusolver.com