

# The Daily Iowan

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### Star power strong in Cy-Hawk women's basketball game

Three preseason Wade Trophy candidates will be playing at Carver-Hawkeye Arena on Wednesday.

# DITV

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# Iowa air travel numbers return

The Eastern Iowa Airport expects numbers to hit pre-pandemic levels during the holiday season.



Matt Sindt/The Daily Iowan

Travelers wait by the gates at the Eastern Iowa Airport on Nov. 30. The airport saw an increase in passengers and, to accommodate, increased the size of aircrafts.

Grace Katzer  
News Reporter

## 1,003,746

reported passengers as of October in the Eastern Iowa Airport

The Eastern Iowa Airport in Cedar Rapids is expected to see the second-busiest year of air travel in its history as this year's holiday travel season begins.

The busiest year for air travel recorded was in 2019, with 1.3 million people departing from the Eastern Iowa Airport. Officials from the airport said the numbers recorded over the Thanksgiving holiday project the busiest year since the start of the COVID-19 pandemic.

According to the Eastern Iowa Airport's monthly statistics report, total passengers dropped 54 percent from 2019 to 2020, from 1,342,736 to 615,935 passengers, respectively. As of October, the airport recorded 1,003,746 passengers.

Eastern Iowa Airport director Marty Lens said in a statement released by the airport

that the increased number of passengers over the Thanksgiving holiday was paired with an increased number of seats on the market, with nearly every seat on every flight filled.

"When comparing available seats in the market for the same Thanksgiving travel period in 2019 (Monday - Thursday), compared to this year, we have 8 percent more seats this year," Lens said in the press release.

Pam Hinman, Eastern Iowa Airport director of marketing and communications, said in an interview with *The Daily Iowan* the airport also increased the size of aircrafts to accommodate the high demand.

"There are definitely more larger aircrafts here than there were a year ago," she said. "Typically, airports our size have a lot of 50- to 70-seat regional jets, but now we have about 109 seats per flight in 2022."

The number of seats available at the airport has increased by 37 percent since 2019, according to the statement.

Although the demand for travel is high, Hinman said obstacles such as price increases and the national pilot shortage affected many travelers during the holiday season, including through flight cancellations and delayed departures.

"The pilot shortage has led to pilots rearranging their schedules with the crew that they do have," she said. "We have less of the smaller aircrafts in large because they've been replaced with the larger aircrafts in light of the shortage."

AIRPORT | Page 3

## UI researchers find vaccine for RSV

The vaccine is in the early stages of development and will be administered through nasal passages.



Grace Kreber/The Daily Iowan

The University of Iowa Hospitals and Clinics is seen on Aug. 23. UIHC has seen an increase in respiratory syncytial virus cases.

Sofia Mamakos  
News Reporter

University of Iowa researchers are developing a vaccine for the respiratory syncytial virus as cases of respiratory infections jump at both UI Hospitals and Clinics and Mercy Hospital in Iowa City.

While the vaccine is in the early stages, RSV cases in Iowa and the U.S. are rising. The Centers for Disease Control and Prevention reported an almost 26 percent positivity rate in Iowa as of Nov. 26.

RSV is a common respiratory virus that usually causes symptoms that resemble a cold, including a runny nose, coughing, fevers, sneezing, and more, according to the CDC. The virus can also be serious for infants and older adults.

Padget Skogman, a Mercy Hospital Cedar Rapids pediatric hospitalist, said the virus mainly affects the lungs.

"RSV attacks the airways in the lungs and causes epithelial cells to die," Skogman said. "The cells clump up in the lungs and make it hard for infants to breathe."

Skogman said Mercy is seeing an unusual increase of the virus in children this year, which is earlier in the winter season than usual.

Derek Zhorne, UI Stead Family Children's Hospital associate chief medical officer, said UI Hospitals

and Clinics is also seeing a large number of virus cases.

"There's a pretty clear upward trend in the number of positive RSV tests here in the Midwest that started in September," he said.

Zhorne said he believes COVID-19 changing patterns of immunity could be a cause of the increase.

Now, UI researchers are working to create a vaccine against the virus. Researchers across the U.S. have been working to develop a vaccine for RSV since the 1960s.

Steven Varga, UI professor of microbiology and immunology and a team member researching the vaccine, said the need for a vaccine is also increasing because of the recent rise in RSV cases.

"They have this large population of highly susceptible children that now are getting the first RSV infection that didn't get it over the last several years," Varga said. "The big surge and the number of cases just highlights how important this pathogen is and how much it affects."

He said the first vaccine attempt, a formalin-inactivated vaccine, ended tragically, worsening the effect of the virus.

"It was the first time in the history of the United States that a vaccine had led to increased morbidity

## Caucus calendar chaos

Iowa Democrats reflect on how losing first-in-the-nation caucuses could affect the future of the party.

Liam Halawith  
Politics Reporter

Iowa Democrats are uncertain of future party organization following the Democratic National Committee's Rules and Bylaws panel vote on Friday to upend the early presidential nominating calendar ahead of the 2024 presidential primary.

Many states, however, are bucking the DNC's new calendar, including Iowa and New Hampshire, which have laws on the book requiring the state to maintain their current positions in the nomination calendar. Other states like Georgia, which was moved into the early calendar on President Joe Biden's recommendation, prefer their current primary positions.

On Biden's recommendation, the committee voted to make South Carolina, New Hampshire, Nevada, Georgia, and Michigan the new early voting states. The new calendar must be approved by the full DNC but is expected to pass in early 2023.

Iowa Democratic Party Chair Ross Wilburn said in a statement Dec. 1 that Iowa Democrats would have to comply with state law, even it means losing their delegates.

The Rules and Bylaws committee included expanded penalties in the regulations passed on Dec. 2 that include automatically stripping half of a state's delegates if a state holds its primary election outside of the designated voting window or without a waiver from the DNC.

The new regulations include provisions allowing for further action by the national party chair in the purview of their office.

Along with penalties for states that violate the DNC's schedule, the Rules and Bylaws Committee scheduled the Rules for candidates who campaign in states that violate its regulations. These penalties include not receiving any pledged delegates from that state and giving the DNC's national chair the power to take any other appropriate steps to enforce these rules.

Iowa Democrats altered the traditional caucus system earlier this year, which has

RSV | Page 2

CAUCUS | Page 2

Featured photo | Tea Time



Isabella Cervantes/The Daily Iowan

Jenny Jiman, an employee at Teamo Tea, makes boba tea on Tuesday, Dec. 6. Jiman explained how working at Teamo is fun because of the employee bond. "It's like a little family," she said. She also voiced that her favorite part about the job is the customers. "Customers are pretty cool here," she said.

RSV  
Continued from Front

ity, disease, and mortality," Varga said. "Two of the children tragically died that had received the vaccine from complications that make up RSV."

Varga said the failure of a 1960s vaccine trial hampered RSV vaccine efforts for almost 60 years.

"Over the last 20 years, however, there's been a number of vaccines that have been tested that haven't shown to enhance disease," Varga said.

Additionally, scientists recently determined how to target a key protein on the surface of the virus called the fusion protein, which Varga said allowed many vaccines to make it to the end stages and be approved.

The vaccine in Varga's laboratory is a nanoparticle vaccine that targets the fusion protein. He said the vaccine is still in the early stages and has only been tested on animals, but other vaccines will soon be available.

"There are a number of new vaccines that have made it through phase

three trials, and there's likely to be one that gets licensed in the next 12 to 18 months," Varga said. "Our vaccine is likely to be one of the first to be licensed but as a second-generation vaccine."

The initial vaccines are anticipated to be available to older adults first, and then in maternal immunization settings. Varga's vaccine is targeting a different method.

"Our vaccine will be given intranasally to create more specific immunity in the lung," Varga said. "Current vaccine ap-

proaches that are going to seek approval in the next few months are all given intramuscularly, and they create more systemic immunity."

By vaccinating in the lung tissue, he said it will induce better protection in the lungs than an intramuscular approach. Many steps still need to be taken to develop this approach.

He said his team will follow Food and Drug Administration regulations to move toward testing humans.

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CAUCUS  
Continued from Front

been criticized for lack of accessibility and discouraging participation. They moved to a mail-in ballot system that would require Iowans to choose one candidate for president, removing consolidation from the process altogether.

Wilburn said Iowa Democrats would submit their presidential nomination plan to the DNC early next year and address compliance in subsequent meetings.

Timothy Hagle, University of Iowa political science professor, said getting all of the states to agree to this new calendar will prove quite difficult for the DNC, which will

likely receive pushback from Republicans when trying to enforce this new calendar.

Hagle said moving a state's Democratic primary will likely result in Republicans moving their primary election calendar around to fit the DNC's new proposed changes. This is because state-run primary elections are expensive, so having the Republican and Democratic primaries on different days would double the cost for the states.

The DNC could run into similar issues enforcing Iowa's shift in the schedule, with Iowa law requiring the parties in the state to elect delegates and party committee members at party caucuses before any other state nominating contest, Hagle said. How-

ever, the statute, Iowa code 43.4, does not specify that parties must do presidential preference polling at these meetings.

DNC Decision, midterm results highlight issues

Iowa Democrats suffered tangible losses in the midterm election last month. After losing two Iowa Senate seats, eight Iowa House seats, and two statewide offices, the Democrats are losing ground in the state. Some Iowa Democrats are taking a critical look at how they organize and turn out the vote in hopes to reverse the trend.

Adam Zabner, D-Iowa City, said keeping Iowa's first-in-the-nation status is not a solution to Iowa Democrats' problems.

"No amount of national attention will do the work for us. As Iowa Democrats, our focus and direction must be clear," Zabner said in a tweet on Dec. 2. "Whatever happens with the caucus won't change our goals for this state and we won't let ourselves be distracted."

Zabner pointed out Iowa Democrats must use traditional organizing methods, such as community-based organizing and door-knocking, to reach Iowa voters.

"I'm so proud of all the activists here in Johnson County who are already starting to build the infrastructure we need for better performance in 2024," Zabner added.

Hagle said Iowa's political parties are aided by their first-in-the-nation status in the presidential nominating cycle. Along with the national candidates' grassroots organizers, money, and activists follow.

With those resources, local activism is emboldened, and local candidates can organize on the coattails of national candidates, Hagle added.

Scott Brennan, former chair of the Iowa Democratic Party and the IDP's current representative to the DNC's Rules and Bylaws committee, said the party's decision to remove Iowa from first in the nation will affect Iowa Democrats' ability to organize.

Brennan also said Iowa Democrats need to improve at grassroots organizing to regain their status in the state.

"We've got hard work to do. We have to get out

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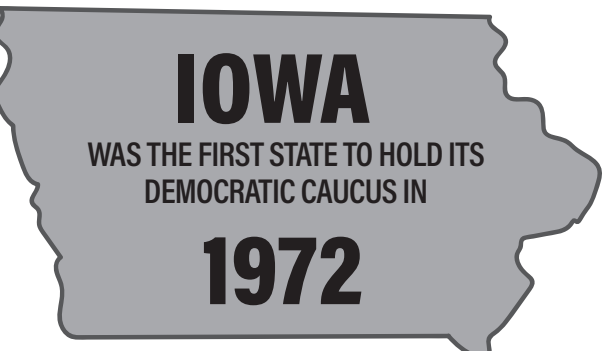
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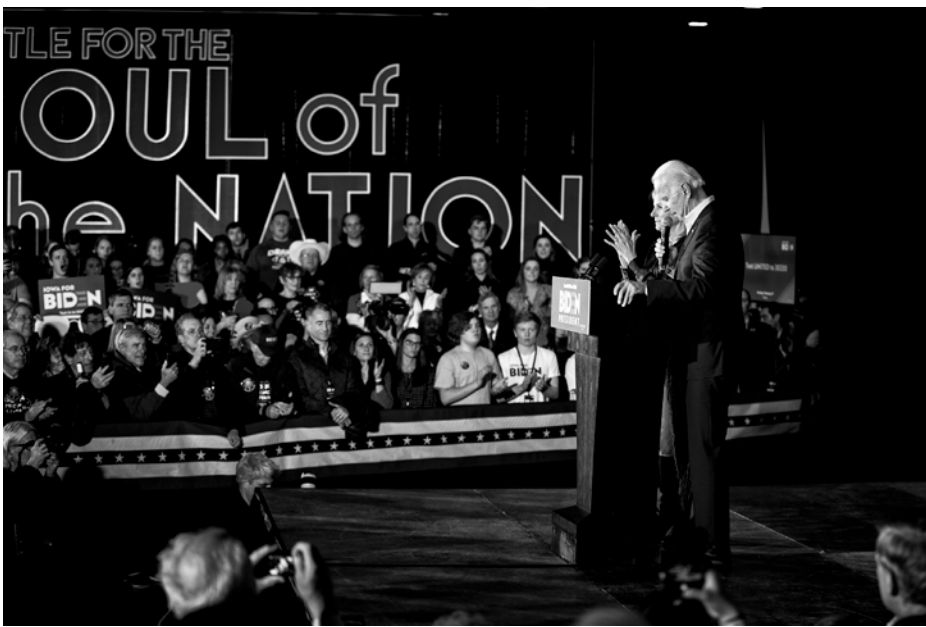
and talk to people in rural areas," Brennan said on Nov. 18 on Iowa PBS's "Iowa Press." "We need to get out, and we need to sell what President Biden has done. We need to tell people that the federal government is here to help people and it helps Iowans, and we've done a terrible job of telling people that."

Brennan said the midterm election resulted in

one of the most diverse groups of representatives the Iowa House has seen. Brennan added these young, diverse legislators will be key to energizing Iowans.

"Leader Konfrst has 16 new members. There are lots of folks out there that are energized and ready to do the work that we need to do," Brennan said.

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Katina Zentz/The Daily Iowan

Then-former Vice President Joe Biden and Dr. Jill Biden speak during the watch party for Biden at the Olmstead Center at Drake University on February 3, 2020. On Dec. 1, now-President Biden recommended the Democratic National Committee's Rules and Bylaws panel to prioritize diversity in the primaries. The DNC voted the following day to move on from Iowa's first-in-the-nation status.



Wyatt Dlouhy/The Daily Iowan

Members of the audience cheer as Pete Buttigieg takes the stage at the Bell Center following the closing of the polls on February 3, 2020. The Democratic National Committee's Rules and Bylaws panel voted to strip Iowa of its first-in-the-nation status on Dec. 2.

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# Passing the baton: New JoCo treasurer after 24 years

In an interview with *The Daily Iowan*, current treasurer Tom Kriz and future treasurer Scott Finlayson reflect on working together for the past 10 years.

Alejandro Rojas  
News Reporter

A new face will lead the Johnson County Treasurer department after two decades. Current deputy treasurer Scott Finlayson will take over from Tom Kriz after winning the election in November.

Kriz, who did not run for reelection, has been the county's treasurer for almost 24 years.

In succeeding Kriz, Finlayson said he is excited to continue working with the treasurer team to serve the county. Finlayson will start his position in January 2023.

"It's more than just an opportunity to serve the public, which I'm looking forward to greatly, but we have a great team here," Finlayson said. "I look forward to growing with this team to meet the 21st-century needs of Johnson County."

Finlayson ran uncontested on Nov. 8 and took 49,041 votes in the county, according to the Johnson County Auditor's Office election results.

Kriz said the role acts as the bank or financial institution for the county.

"It goes into great depth handling all the funds flow through the county," Kriz said.

Kriz said he helped change things in the department during his time as treasurer, including digitizing the county's paper

documents. He said he's the most proud of the service he and the rest of the department extended to the community.

"Something that we really wanted to look at was, 'How can we be more efficient? How can we deliver better service? How can we deliver quicker service?'" Kriz said. "Most of all, how could we come up with different ways to make it an OK experience to come to a government office and look for the service and needs people had."

Regarding the service the department has offered, Finlayson said one of his priorities is to continue the level of service Kriz started.

"The number one thing that we look for every day is trying to provide customer service at the best level we can," Finlayson said. "Priority one is always going to be customer service."

When deciding to not seek reelection, Kriz said his age was a significant consideration. At 75 years old, Kriz said now is the right time to step back and let someone else take over.

But Kriz said he has enjoyed his time working for the public.

"To be able to look back at all the people we worked with and watch their families grow and the successes of businesses has just been a marvelous treat," he said.

Kriz spent most of his life in Iowa City. He went



Matt Sindt/The Daily Iowan  
Johnson County Treasurer Tom Kriz and Deputy Treasurer Scott Finlayson pose for a portrait in the Johnson County Administration Building on Dec. 2.

to University High School — now North Hall on the UI campus. According to his LinkedIn page, Kriz attended the University of Iowa and obtained a degree in accounting and finance in 1966.

After college, Kriz worked at his parents' electronics shop before going into banking. In 1998, he decided to run for treasurer.

"[I had been] involved with a couple of local banks here in town at a number of different levels doing many different things," Kriz said.

"Then, 24 years ago, I decided to run for treasurer to get involved in public service and community service through the treasurer's office."

Finlayson is also an Iowa native from Mason City. After high school, he joined the Navy and spent time serving on ships in the Mediterranean Sea and the Pacific Ocean.

While in the Navy, Finlayson was accepted into the UI. He graduated with a degree in philosophy and political science and then attended the UI College of

Law.

After graduating from law school, Finlayson worked in finance and in law, including at the county attorney's office. Kriz approached him in 2012, asking him to join the treasury team. The pair have worked together ever since. When asked about his time with Kriz, Finlayson reflected on a lesson he received from Kriz.

"The number one responsibility we have is to serve the public with caring and considerate customer service," Finlayson

said. "I feel very honored and lucky to have had [Kriz] as a mentor for the time he's been here."

Kriz said he is looking forward to not working 10-12 hours a day, traveling, and spending more time with his family.

"It's a part of life that had to be put on the backburner for all the work years, and now it's time to rekindle some of those things and hopefully enjoy it with all of them," he said.

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Matt Sindt/The Daily Iowan

Travelers wait by the gates at the Eastern Iowa Airport in Cedar Rapids on Nov. 30. The airport expects to see similar pre-pandemic travel numbers this holiday season.



Matt Sindt/The Daily Iowan

An airplane lands at the Eastern Iowa Airport in Cedar Rapids on Nov. 30. Increased prices and a nationwide pilot shortage have affected Iowa air passengers this year.



Matt Sindt/The Daily Iowan

Travelers pick up their luggage at the Eastern Iowa Airport in Cedar Rapids on Nov. 30. During the pandemic, the airport saw 54 percent fewer passengers from 2019-2020.

## AIRPORT Continued from Front

Hinman added the airport had 15 nonstop destinations and recently added a new one since the pandemic started.

Delta removed its non-stop service to Detroit,

Michigan, whereas Allegiant added nonstop service to Sarasota Bradenton International Airport in Sarasota, Florida, and Frontier Airlines added nonstop service to Orlando International Airport, Hinman said.

Nationally, *The New York*

*Times* reported record levels of inflation in 2022 has caused price hikes in air travel, resulting in a 46 percent increase in domestic airfare during the week of Thanksgiving.

University of Iowa student Julian Petkov flew home to the United King-

dom over the fall break. Petkov said he and his family travel frequently, and he has noticed several differences this holiday season compared to previous years.

"A lot has changed since the pandemic," he said. "During the pandemic, it

was always crazy having to get negative and going through all of the international travel expectations. It's definitely been easier this year in terms of COVID, but now the airports are much busier."

Petkov said his family frequently experiences

longer wait times and increased prices.

"Traveling is sort of a necessity for us, so I guess we just have to pay the price," he said. "But it is definitely a lot more expensive than it used to be."

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# Opinions

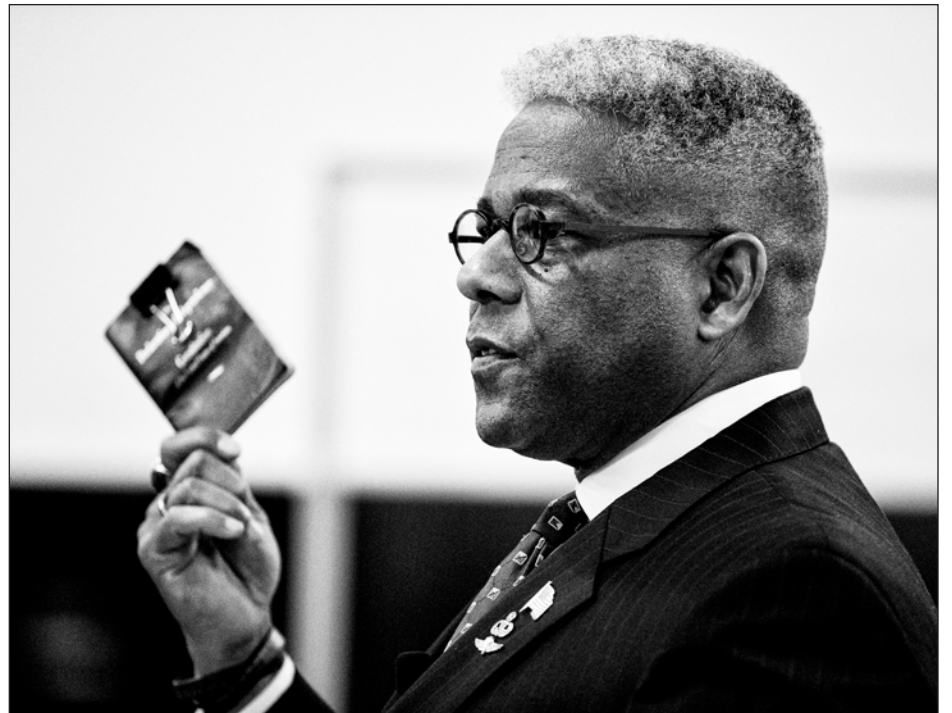
## DI Editorial board responds to Lt. Col. Allen West

The Daily Iowan Editorial Board supports the First Amendment regardless of personal beliefs.



Lilly Stence/The Daily Iowan

Protesters hold up cardboard signs at a Young Americans for Freedom event on Nov. 30. Allen West spoke at the event.



Lilly Stence/The Daily Iowan

Allen West speaks at a Young Americans for Freedom event on Nov. 30.

### DI Editorial Board

As a news publication, *The Daily Iowan* knows the importance of the First Amendment in the U.S. Constitution.

Liberty does not exist without the freedom of speech, the press, assembly, religion, and protest. These fundamentals must be granted to all, even on college campuses. But liberties can clash in the presence of disagreement.

The *DI* Editorial Board fully believes in the liberties guaranteed by the First Amendment, even when we disagree with how such liberties are expressed. The Editorial Board believes

protestors and lecturers have the right to be on the University of Iowa campus.

On Nov. 30, retired Lt. Col. for The Army Allen West lectured on the UI campus. West was invited to speak by the Young Americans for Freedom Iowa chapter, a campus organization that supports limited government control, individual freedom, and traditional values.

During the lecture, among other topics, West spoke in opposition to diversity, equity, and inclusion initiatives and critical race theory.

"Equality of outcomes is when someone else is mak-

ing a decision about where you can go and what you can end up being," West said. "We start to believe that we are meant to all be equal, we're not all meant to be equal."

The Editorial Board firmly believes diversity, equity, and inclusion initiatives make the workplace and greater community a better place. We believe social conceptions of race and ethnicity exist and persist in the U.S.

Our board does not stand for the comments made by West regarding DEI and critical race theory. That said, the Editorial Board stands by West's right to

speak on campus.

The first amendment is not absolute. As established in the 1919 Supreme Court case, *U.S. v. Schenck*, freedom of speech is not protected if the words incite dangerous panic or violence.

Although the Editorial Board disagrees with West's arguments, we recognize his right to speak on campus. Likewise, the Editorial Board recognizes protesters' rights to be on campus.

Inside the lecture room, ten protesters held signs calling West a war criminal and a member of the alt-right. Protestors interrupted by booing while

West spoke. Three protesters also stood outside the room.

This was in relation to West's time in the army, as he was charged with participating in the torture of an Iraqi police officer. He was reported to have ordered the beating and simulated execution of the police officer.

Some individuals may argue protesters impeded on West's right to speak during his lecture. But the First Amendment must equally apply to the freedom of speech and the right to protest.

The liberties of West and protesters can conflict

when brought together. But neither party has any less liberty to stand or speak on the UI campus; West's speech may have been interrupted by protesters, but he had the liberty to continue speaking. Protesters may be asked to leave, but they had the liberty to stay.

The undeniable liberties given to Americans by the First Amendment may not always be convenient when used in opposition.

Nonetheless, all individuals have the right to exercise their liberties on the UI campus.

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## Trumpism persists in Iowa

The media narrative insists former President Donald Trump is losing support among Republicans, but that's not true.



Sam Knupp  
Opinions Contributor

Former President Donald Trump is still popular among Republicans, and Iowa is no exception.

Since the midterm elections, I've seen plenty of articles that claim Trump has lost support and influence over Republicans or that he lacks excitement from his former base.

It appears liberal jour-

nalists desperately want Trump's demise to be true, so they're going out of their way to create a narrative that it is.

But I don't believe Trump's support is dying.

While the Trump Organization was found guilty on all counts of tax fraud, and his endorsement of Dr. Oz wasn't successful, it doesn't mean he's lost viability.

The media claims this example shows how Trump's influence is waning. But this is not the end of Trump. After all, how many times during the 2016 election did we say, "This should be it for Trump?"

I can think of several times: the suggested policy to ban Muslim immigrants and refugees, mocking a reporter with a disability, dozens of published sexual harassment accusations, xenophobic remarks against undocumented immigrants, and — of course — the Billy Bush recording.

Trump was impeached twice and went on to set a record number of Republican votes in any general election.

Part of why this happened was because Republicans knew everyone else would come out in droves to vote for President Joe Biden. But it's still note-

worthy that Republicans will come to Trump's support when the chips are down. And it's not a stretch to think they'll do it again, considering Biden is less popular than undercooked Chipotle.

I talked to some University of Iowa students to get their opinion on Trump's bid for the 2024 presidential election, and the ones I talked to were unanimously against him.

"Donald Trump's just kind of an a\*\*hole," UI student Brian Shaffer said.

Shaffer is not wrong. But those are UI students, who are by and large liberal. And liberals are the main group of people who have

taken issue with Trump and his rhetoric.

As for Republicans in Iowa, they're still on the "Trump Train."

In an interview with J. Ann Selzer, president of Selzer & Company, said in the most recent poll by her organization, 83 percent of Iowa Republicans had favorable feelings about Trump.

Selzer said any candidate running against Trump in Iowa would likely feel that those numbers are indicative of a decent head start for him.

It's not a surprise given that Iowa is getting more conservative by the day, and Gov. Kim Reynolds is

committed to turning Iowa into Alabama politically.

But it's not just in Iowa where he's ahead.

Every credible polling company shows that either Trump — or Trump's younger clone — Florida Gov. Ron DeSantis, leads among Republicans.

Trump trails Biden in most polls where he is the top Republican. But Trump also trailed former Secretary of State Hillary Clinton in the vast majority of 2016 election polls. We all remember how that ended up.

So, even if Trump fizzles out, his beliefs will not.

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### POINT/COUNTERPOINT

## What will 2023 look like?

Opinions columnists Shahab Khan and Elise Cagnard give their predictions for next year.



Shahab Khan  
Opinions Columnist

### The optimist

With the world finally beginning to open back up, 2023 is a year that I and most people (I hope) will be looking forward to. Here is a list of things that I think will happen next year:

- The Federal Reserve will finally start to lower interest rates. Monetary policy is the most impactful policy tool because it has direct implications on the economy and therefore people's lives. Basically, by raising interest rates, the Federal Reserve is attempting to lower the rate of inflation. However, this policy tool could inadvertently cause a recession. My hope is that inflation will subside to the point where the

Fed can stop raising rates and hold off inflation

- There will be a peaceful resolution to the war in Ukraine. Russia's attempt at imperialism in Ukraine has caused immense amounts of suffering, as hundreds of thousands of civilians have died. The Ukrainians have fought bravely and have pushed Russia out of most major population centers and regions, although Russia still has control of Crimea and a couple of other oblasts east of the Donets River. However, as Russian casualties begin to mount and the effects of sanctions take its toll, Russia will be forced to withdraw and sue for peace.
- I will get a job and a dog. This one is self-explanatory; I am graduating and really want financial security and a puppy because they are really cute.

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Elise Cagnard  
Opinions Columnist

### The pessimist

Over the last few years, it seems like humankind cannot seem to catch a break. Unfortunately, I think we will

all be disappointed. Here is my list of burdens we will face in 2023:

- A recession is coming our way. While there is much debate about the exact timeline of when it will hit, many experts believe it will likely happen midway through 2023. As Shahab points out, it is likely that the Federal Reserve will start to lower interest rates, which will come as a relief to many. However, any policy implementation that lowers interest rates will in turn bring on the recession, but Jerome Powell, the chairman

of the Federal Reserve, has stated that lowering inflation is his current number one priority.

- Additionally, every new year without an overhaul of our current climate efforts in turn for implementation of more radical climate policy brings us closer and closer to our own destruction. This year has brought significant advances in the U.S. climate strategy, including the most recent United Nations Climate Change conference. Unfortunately, it is still not enough, and without more drastic systematic measures, nothing will help.
- Most importantly, I was unable to acquire tickets for Taylor Swift's Eras Tour. This means that while millions will be enjoying this once-in-a-lifetime experience, I will be bitterly sitting at home watching the live streams on TikTok.

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Sophia Meador, Opinions Editor

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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# Iowa supermajority session approaches

While Republicans are the majority in Iowa, Democrats say they are ready to push their own legislative agendas.

Liam Halawith  
Politics Reporter

With Republicans holding the trifecta of power in Iowa, the party has a hefty mandate to enact a conservative agenda during the upcoming legislative session. Democrats, however, are planning to go against the supermajority.

Republicans shored up a "red wave" in Iowa on Nov. 8, gaining ground in the state legislature, eight seats in the Iowa House, and two in the Iowa Senate. The GOP also won control of five of six statewide administrative offices, defeating two long-term Democratic incumbents and controlling all six seats of Iowa's Congressional delegation.

This has led to many wondering whether Iowa is now a red state and how the next legislative session will go.

In a statement after the election, Senate Majority Leader Jack Whitver, R-Des Moines, said the results showed Iowans are rejecting the way of "D.C. liberals."

"Iowans spoke clearly," Whitver said. "They want common-sense solutions to the problems we're facing," Whitver said.

Whitver pointed to the Republicans' agenda as the key to their success in the election, looking to enact even wider tax breaks after passing a flat tax rate of 3.9 percent in the last legislative session that will take full effect by 2026.

"Once again, they have validated our agenda and our message to focus on growth and prosperity for Iowa families," Whitver said. "We will continue to be focused on tax relief, supporting law enforcement, fighting reckless spending, and empowering parents."



Jerod Ringwald/ The Daily Iowan

Speaker of the House Pat Grassley speaks during a watch party for Iowa Republicans on Election Day at the Hilton Downtown in Des Moines on Nov. 8. Grassley will continue to serve as speaker of the Iowa House of Representatives, with 73 Republicans in the House.

Whitver said.

In the last legislative session, Republicans — led by Gov. Kim Reynolds — aimed to provide scholarships for public school students wishing to attend private schools. With Democrats and some Republicans opposed to the legislation, it failed to pass the Iowa House. During the primary season, Reynolds advocated against Republicans that didn't support her plan, which helped oust those incumbents in primary challenges.

Speaker of the Iowa House Pat Grassley, R-New Hartford, established an education reform

committee, which he will chair with House Majority Leader Matt Windschitl as his vice chair. The committee's charter is to tackle significant reforms to Iowa's public education system.

With a large lead in the House and Senate, Iowa Republicans are likely to pass school voucher bills in the next legislative session.

Democrats are looking to continue to fight for their values even with dwindling power in the statehouse. House Minority Leader Jennifer Konfrst, D-Windsor Heights, said House Democrats are looking to legalize marijuana and

protect reproductive rights — among other goals — despite their minority in the legislature.

"While the election results were tough this year, we understand Iowans are fed up with politics, and we're going to stay focused on the issues important to them," Konfrst said in a statement.

Senate Minority Leader Zach Wahls, D-Coralville, said Senate Democrats are looking to fight against the Republican supermajority.

"As Iowans face high prices, slow growth, and rising uncertainty, Senate Democrats are committed to defending

economic opportunity and fundamental rights," Wahls said in a statement. "Republican politicians, meanwhile, are offering the same old extreme and unfair agenda rewarding big corporations over middle-class families and attacking Iowans' personal freedom."

The Iowa legislative session opens on Jan. 9, 2023, in the statehouse in Des Moines.

**Independent voters could change future of the "red wave"**

Professor Timothy Hagle, an associate professor of political science at the University

of Iowa, said independent voters are a deciding factor in Iowa's elections, making up one-third of the active registered voters in the state.

"So, it's all those folks in the middle, and right now they tend to be leaning towards the Republican side of things," Hagle said.

Hagle said he thinks Iowa is still a purple state given that independent voters make up a large part of the voting block.

"I would still say that Iowa is a purple state, but it is a little bit leaning on the red side of purple at this point," Hagle said.

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Fall 2022

The College of Liberal Arts and Sciences

# CONGRATULATIONS GRADUATES

The College of Liberal Arts and Sciences is pleased to recognize the scholarship and achievement of our students graduating in December 2022 with distinction and honors.

We are proud of all of our new alumni and wish them success in their future endeavors.

Dean Sara Sanders

**With HIGHEST Distinction**

- Eleanor Abbott
- Erica Blaha
- Emily Blenck
- Emily Boote
- Maria Buri
- Oliver Engelhardt
- Joyce Gao
- Sean Michael Gomendoza
- Anna Griffin
- Lydia Guo
- Aya Hamanaka
- Karah Kluck
- Abigayle Leibach
- Megan Mechelke
- Zachary Morris
- Tamara-Jo Schaapherder
- Kartik Sivakumar
- Jenna Springer
- Zachary Vig
- Raymond Yang

**With Distinction**

- Mackenzie Anderson
- Maggie Bashore
- Emerie Bell
- Sidney Bergman
- Philip Bueche
- Kaia Burkum
- Isabel Dagitz
- Alexis Folkers
- Benjamin Gilbertson
- Camre Ginapp
- Mary Kelly
- Amy Kenneson
- Locken Marron
- Emily Miller
- Makenna Mumm
- Elisabeth Petersen
- Jaelyn Potvin
- Megan Roach
- Graham Sandersfeld
- Edgar Sandoval
- Jacob Steffen
- Jacie Van Wyk
- Yue Yang

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- Cecilia Cornejo
- Jenna Davis
- Anika DeWald
- Oliver Engelhardt
- Grace Estes
- Ieland Flanagan
- Daniel Hettrick
- Adelaine Horan
- Karah Kluck
- Kyle Kopf
- Quinn Langfitt
- Megan Mechelke
- Emily Miller
- Samantha Oglesby
- Devanshee Patel
- Morgan Saylor
- Kartik Sivakumar
- Holly Smith
- Zachary Vig
- Trevor Viohl

**Phi Beta Kappa**

- Ryne Bete
- Kaia Burkum
- Michael Campbell
- Annika Heiling
- Mary Kelly
- Hongxiang Liu
- Anna Luria
- Emily Miller
- Thomas Nguyen
- Samantha Oglesby
- Graham Sandersfeld
- Tori Sloan
- Zachary Vig

**With HIGH Distinction**

- Dalton Bantz
- Michael Campbell
- Adelaine Horan
- Mary Johnson
- Samuel Kelly
- Kyla Knutson
- Anna Luria
- Tori Sloan
- Rachel Tabor

IOWA

# Amplify

## 'I am proud to be Jewish'

Emily Hartman, a Jewish student and co-president of Iowa Hillel, shares her experience on growing up as a religious minority in America.



Isabella Cervantes/The Daily Iowan

Emily Hartman poses for a portrait on Nov. 29. Hartman expressed that working at the Hillel House has allowed her to be an active community member by building Jewish community on campus. "I love being able to grow in my Judaism and to support others who also wish to do so," she said.

**Emily Hartman**  
Guest Writer

At all of the public K-12 schools I attended, I was the only Jewish student in my classes. I was the "go-to" person when it came to answering any and all questions about Judaism. No one around me understood this integral part of my life and who I truly am. I also had the dubious distinction of being the first Jewish person many people had met.

No one enjoys feeling like they don't belong, but that's how I felt growing up. Having moved numerous times during my childhood, I have lived in different cities and states that were home to populations of people with varying social, cultural, and religious backgrounds. In all the places I've lived, there was never a Jewish community nearby.

This isn't too hard to believe considering that, as of 2020, the American Jewish population is estimated at just 7.6 million people. That's only 2.4 percent of the total U.S. population, according to the Pew Research Center.

Each person's experience of being part of a minority group in America is very different, but being in a minority can mean you are underrepresented, undersupported, or misunderstood.

My Jewish peers and I have always had to advocate for ourselves in a multitude of settings. We have grown up having to explain to teachers and professors that we cannot attend classes or take exams on the High Holidays, as we will be observing

our Jewish traditions. My Jewish friends and I have dealt with many microaggressions, some even from close friends. We've been told that we do or do not "look Jewish" or that

people connect to their identity, we have all felt the love and support of those who relate to and understand us, and we've also felt the negativity surrounding Judaism

There is a misconception that antisemitism is a thing of the past. But given that the FBI estimates that nearly 60 percent of religious-bias crimes in the U.S. are committed



I was concerned that going to college in Iowa would be a repeat of my childhood in which I had to continually explain and fight for my Judaism, and that I would have to do it alone. Although I still must do these things, I am not alone.

our actions and behaviors "make sense" based on hurtful and wildly untrue stereotypes about Jewish people.

We've been asked as individuals to represent the whole of Judaism in conversations on politics and world matters. That always seemed strange to me because it's no one's responsibility to represent an entire religion or ethnicity, and no one should have to educate others about it.

Jewish people are a diverse people who connect to Judaism in different ways. Judaism is an ethno-religion, which means that we have a shared religious and ethnic background.

We have a shared ancestral heritage, religious affiliation, history, and cultural traditions. Some Jewish people connect to their ethnicity, culture, and spirituality through Judaism, while others may connect to just one or two of these aspects. There are many ways to be Jewish, with no right or wrong way.

No matter how Jewish

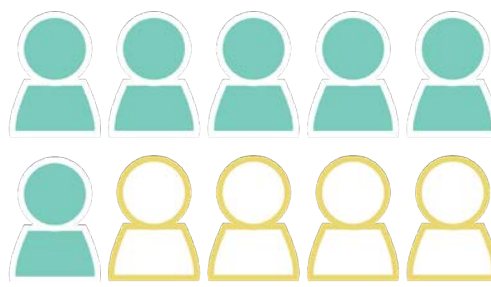
coming from those who against Jewish people, we don't. know that it still exists.

### Percentage of crimes in the U.S. committed against Jewish people



In 2020, there were 7.6 million Jewish people in the U.S., which was 2.4% of the U.S. population.

However, nearly 60% of religious-biased crimes in the U.S. are committed against Jewish people.



Graphic by Bri Brown

Sources: Pew Research Institute and FBI



Isabella Cervantes/The Daily Iowan

The Hillel House is seen on Market Street on Monday, Dec. 5.

Additionally, social media platforms have become a place to spread and amplify this hate. Unfortunately, these negative words don't just stay on the page and can fuel hatred and violence toward Jewish people.

Thankfully, I have always been able to find support in the Jewish community at Iowa Hillel, which is the foundation for Jewish life on the University of Iowa's campus. Iowa Hillel is run by three staff members and many student leaders who are trying to help create vibrant Jewish life on campus in whatever way is meaningful for students.

We have students at our Hillel who come from the northern suburbs of

part of a greater Jewish community. Here, I've made lifelong friends, felt endless support and understanding, and have been given several opportunities to help lead my community and peers.

As a Hillel Student Board Co-President and a weekly religious service leader, I've been able to grow in my Judaism and leadership as well as support my Jewish peers to do the same. The Jewish Learning Fellowship courses that I've taken at Iowa Hillel have helped me think deeply and introspectively about Judaism.

Hillel has also given me the opportunity to educate the rest of the Iowa community about Judaism. Before Rosh Hashanah this past September, I joined my friends and handed out 400 apples and honey over a three-day period on campus with a little note card that explained what Rosh Hashanah is, how to greet someone celebrating it, and ways people could participate in celebrating the holiday through Iowa Hillel.

I enjoyed getting to share with students on campus, most of whom weren't aware of what Hillel was and didn't know about the tradition of dipping apples into honey to have a sweet new year.

Sharing my Jewish identity with others on campus and learning more deeply about Judaism has helped me explore the beauty in our traditions that have been passed down through the generations, and it has continued to connect me to the Jewish values that shape who I am.

I am proud to be Jewish, to be part of such a vibrant religion, culture, and community. I was concerned that going to college in Iowa would be a repeat of my childhood, where I had to continually explain and fight for my Judaism, and that I would have to do it alone. Although I still must do these things, I am not alone. At the UI, I have found the Jewish community I've spent so much time searching for.

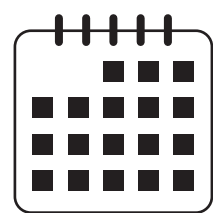
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Chicago and grew up in large Jewish communities where the public schools closed on Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Jewish Day of Atonement.

We also have students, like me, for which Iowa Hillel is the largest Jewish community they've ever been a part of. Some students come from families that stopped practicing Judaism around the time of the Holocaust and are now exploring their Judaism through Iowa Hillel.

Other students have had a bar or bat mitzvah, a Jewish coming-of-age ritual that happens at 12 or 13 years old, and attended services at synagogue weekly. We have students who grew up Reconstructionist, Reform, Conservative, or Modern Orthodox, and we have students who grew up more secular. We all might have different Jewish backgrounds, but we can still find a home at Iowa Hillel and a delicious kosher meal on Friday nights.

Iowa Hillel has given me the opportunity to be



## Calendar

### Community Events on Campus



Friday, Dec. 9, 11:30 a.m.: Hawks of Color Social (University Capitol Centre)



Thursday, Jan. 26, 10 a.m.: LGBTQ Safe Zone: Phase I (Virtual)



Wednesday, Dec. 14, 3:30 p.m.: Academic Interview: What to Expect (Virtual)



Tuesday, Jan. 31, 1 p.m.: BUILD: Exploring the Influence of Implicit Bias (Virtual)



Tuesday, Dec. 20, 3:30 p.m.: Latinx Council Monthly Meeting (Virtual)

Stay tuned for more Amplify sections and community chats.

**TOLLS**

Continued from Page 8A

that they can, but she'll do it on the court, so we can keep them with the team as much as we can, so they don't feel that isolation."

Goodman and Wetering had each other to work through surgery and rehab ahead of the 2022-23 season. Now that Feuerbach is going through the same thing, Goodman said they're trying to help her as much as possible.

"There's ups and downs, and that's what they tell you right away. But until you're in it, you don't really realize that," Goodman said. "So, there's definitely ups and downs, but I had my teammate Shateah with me the whole time. We both had ACL injuries. So, I think that was a big support for me, and we've definitely grown closer through it, and we've learned a lot."

Female athletes are more likely to undergo the isolating experience of rehabilitation. According to Yale Medicine, female athletes are 2-to-8 times more likely to tear their ACLs than males, depending on the sports. And women's basketball is one of the sports most prone to ACL tears.

"The anatomy of a woman compared to men is a little different," Brian Wolf, an orthopedic surgeon with UI Sports Medicine, said. "The shape of their pelvis, the angle of their knee — those things have slight differences. There also tends to be a little bit of a difference in the relative ratio when we think of the strength of quads and hamstrings, so there are some muscular differences."

Wolf, who is also the director of UI Sports Medicine, said basketball, soccer, and football are the riskiest sports for ACL tears. Those sports, he said, usually require a sudden change of direction or quick stops. Wolf works with the football, women's basketball, baseball, and swimming teams, and said an ACL tear is typically a non-contact injury.

"It's not usually when they get hit, it's usually when they are trying to change direction or speeds," Wolf said. "And if they get their knee caught at the right angle, they could've done it a thousand times, but occasionally bad things happen."



Iowa center Sharon Goodman goes up for a shot during a women's exhibition basketball game between Iowa and Nebraska-Kearney at Carver-Hawkeye Arena on Oct. 28. Goodman, after not playing in the 2021-22 season because of an ACL injury, shot 2-of-2 in field goals. The Hawkeyes defeated the Lopers, 108-29.

Grace Smith/The Daily Iowan

UI Sports Medicine specifically works with female athletes and athletic trainers, Wolf said, to make sure there is a prevention program in place for severe injuries like ACL tears.

Wolf said the strength and control in how athletes land is a specific risk factor, so he works with athletic trainers to emphasize how the knee should function like a spring and bend forward instead of inward. Strength imbalances between the legs, quads, or hamstrings can also be a risk, he said.

Mitigation programs are usually implemented within the strength training room, and head women's basketball coach Lisa Bluder said she hasn't changed her practices.

"We've always done things to try to prevent ACL tears, whether it's in our strength training room, in strengthening the quads and making sure that they have equal strength between the hamstrings and the quads, also flexibility," Bluder said. "Are we doing anything different? No. But we have always, always

worked on trying to maintain the strength and flexibility of our athletes so that they don't have these kinds of injuries."

When a basketball player does have an ACL tear, however, they have a long road back to the court.

ACL surgery includes borrowing a piece of tissue from around the knee, like the patellar, quadriceps, or hamstring tendon, Wolf said. Then, surgeons make the tendon into a graft and insert it into the place of the torn ACL.

The surgery only takes two and a half hours, but recovery is more arduous. Over the course of multiple months, Wolf said, the body grows into the graft and makes a new ACL.

"We usually tell [athletes] to expect it'll take about nine months before they're back on the field," Wolf said. "That's based on the fact that it usually takes that long for them to get their strength back, get themselves back to being balanced, to have normal strength to jump and land. And when we test them, for them to look appropri-

ate." The first three months of recovery are focused on reducing swelling along with increasing range of motion, Wolf said. In the four-month range, Wolf hopes patients can start jogging, but that is dictated on their strength on their time.

Around the six-month mark, athletes aim to start changing direction and cutting, along with other forms of risky movement that might've led to the ACL tear in the first place. The last couple months are primarily focused on becoming an athlete again — pivoting, jumping, and landing.

After athletes are cleared to play, they're gradually reintroduced to practice, Wolf said. The recovery time is the same between male and female athletes across all sports, he added.

Serterth doesn't like to focus on timelines in rehabilitation. ACL tears can have different types of severity, so some rehabs can take longer than others.

"I don't like to generally say, 'At six weeks, you're

going to be able to do this, at 12 weeks you can do this,' because everyone is different in how their body is going to react with the surgery," Serterth said. "There are definitely some strength-based things that we can look at to try to progress to the next phase."

After a male or female athlete has torn their ACL, Wolf said, the risk of reinjury is the same — about 10 percent in the next six to 10 years. Athletes also have a 10 percent chance of hurting their other knee after reconstruction, Wolf said. Overall, a young player who continues to play a risky sport has a 1-in-5 chance of tearing an ACL again.

Because of this, Wolf said some athletes he treats decide not to return to their sport.

"I think fear of reinjury is a real thing," Wolf said. "It happens more often than people realize. When we looked at several hundred ACLs in football and soccer players, with our research that we've done, we found about 30 percent

of folks going back to soccer or to football did not return because ... the risk of reinjury was, to them, a big part of why they didn't return."

Berrobi said about one-third of his meetings are with athletes who have gone through a major injury. He said athletes have a lot of concerns with reinjury, so he tries to help them accept that it is a normal part of having a severe injury.

He also recommends athletes check in with coaches and set realistic, attainable goals. He sets rehab calendars with his athletes that give them positive affirmations, including "I am getting stronger today" and "I am a good teammate."

"I try to take a mindfulness perspective," Berrobi said. "... When you notice you're worrying about reinjury, focus on what's more important in that moment — your positioning, your responsibility out there, your effort — that kind of thing."

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**MCCAFFERY**

Continued from Page 8A

higher than his best season in each of those categories over the last four years, respectively.

As a freshman, he shot 67 percent on field goals and 50 percent from deep, going 2-for-3 and 1-of-2, respectively, in four games of action.

"I think he's more confident," Hawkeye junior

forward Patrick McCaffery said of his brother following a 112-71 win over North Carolina A&T. "He's making a lot of [3-pointers] in practice ... Once you do it in a game setting, the lights on and everything

like that, it's obviously different, and he made a lot of them. And you know that really helps move forward."

In the Hawkeyes' exhibition game against Truman State on Oct. 31, Connor McCaffery connected on four of his five threes in 20 minutes of action — although it does not count toward his season stats.

But his role is not confined to tangible skills on the court.

A major reason he is coming off the bench for

Fran McCaffery's squad this season is to provide a calming presence for the second unit, which includes freshmen Dasonte Bowen and Josh Dix.

Connor McCaffery, who his father described as a coach on the floor, is teaching Bowen and Dix how to play within the Iowa system.

"He's been a big help," Bowen said of Connor McCaffery at a Nov. 28 media availability session. "As you guys know, he's a leader out there on the floor, so

anything I don't know, he's been around for a while, so he usually knows. He's always there for me to call on to ask what I have to do in certain situations, and he's pretty good at it."

Connor McCaffery said he sees himself as a basketball coach after he's done playing. But first, he's got one more season to play with his dad on the sideline and his brother Patrick beside him on the court.

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Jerod Ringwald/The Daily Iowan

Iowa guard Connor McCaffery defends Omaha forward Frankie Fidler during a basketball game between Iowa and Omaha at Carver-Hawkeye Arena on Nov. 21. The Hawkeyes defeated the Mavericks, 100-64.

**COLUMN**

Continued from Page 8A

but thanks to Heartlanders Director of Communications and broadcaster David Fine and the daily 4:08 p.m. league transaction email I receive, I know what's going on.

Though the regular season lasts from October to April, it's a 365-day job for me — considering all the offseason moves and coaching changes I covered.

I've conducted my fair share of interviews after losses. It's not fun looking at the pain on head coach Derek Damon's face as he reports on why his team fell.

So, how are the Heartlanders a power play for me? It's because of the

fans and the excitement of covering a new franchise.

Whether I post a transaction update, quotes, or whatever to the Facebook fan group, I know I can count on the 2,000 people in the group to read it. Facebook can be a scary platform, but I enjoy seeing my impression count rise, and I love reading comments I probably shouldn't look at.

As the sole full-time Heartlanders reporter, I feel it's my responsibility to let fans know what's happening no matter what. I'm honored you've put your trust in someone who started the beat when he was 20. You should have seen me laugh in the Hilton Coliseum when I found out my Yuki Miura story was our top tweet of the

week by a landslide despite it competing with our Big Ten Football Championship Game coverage.

To the fans, front office, hockey operations staff, and players, it's bitter-sweet to know I won't be at Xstream Arena after Dec. 17.

Yet, I'm embracing my move to Birmingham, Alabama. Though I'm not starting a hockey-related job, I know because of the Heartlanders' fans, I can connect with my new audience.

I've always wanted to start a new life in the South. I know I'm commencing another successful power play after scoring on one in Xstream Arena. That's why part of my heart will always be in the Heartland.

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## Iowa track and field director Joey Woody receives contract extension



Iowa director of track and field and cross country Joey Woody has received a contract extension through June 2027, Hawkeye athletic director Gary Barta announced Dec. 2.

Woody has guided Iowa to 49 Big Ten individual titles, 12 conference relay titles, and four men's Big Ten team championships in his coaching career. He has also coached four Big Ten Athletes of the Year and helped his athletes to a combined 199 All-America honors.

"I would like to thank President Wilson for her amazing support of Iowa Athletics and everything she does to help our men's and women's programs be successful academically and athletically," Woody said in a release. "I also want to thank Gary Barta for his leadership and support of our teams and for trusting me to continue to lead this program into the future."

Woody ran collegiate track and field at UNI from 1997-2002 and competed professionally for four years. He first joined the Iowa track and field coaching staff in 2006 as an assistant coach and director of sprint and hurdle events. Woody was promoted to director of track and field in 2014.

Iowa will start its indoor season by hosting the Jimmy Grant Invitational on Dec. 10.



## Elise van Heuvelen Treadwell hired as Iowa women's tennis assistant

Iowa women's tennis hired Elise van Heuvelen Treadwell as an assistant coach, Hawkeye athletics announced Tuesday.

Van Heuvelen Treadwell, who hails from East Sussex, England, competed for the Hawkeyes from 2017-21, earning Big Ten Freshman of the Year honors in 2017. She was also a first-team All-Big Ten honoree for all five years of her collegiate playing career.

"I am thrilled to have Elise join our coaching staff. Elise brings her commitment to excellence, incredible Hawkeye pride, and love of coaching back to her alma mater," head coach Sasha Schmid said in a statement. "She will settle right into a familiarity with our team, and our athletics department that is invaluable. We are so proud to have a coaching staff comprised of two Iowa tennis alums, and we can't wait to get started."

Van Heuvelen Treadwell will join Schmid, another former Hawkeye tennis player. She replaces former associate coach Daniel Leitner, who left Iowa in October for an assistant coaching position with Duke women's tennis.

Van Heuvelen Treadwell was a volunteer assistant for the Hawkeyes directly after her playing career ended in 2021. She went to Delaware from January-November 2022 as an assistant coach before returning to Iowa.

"I would firstly like to thank Sasha and the rest of the search committee for the opportunity to join the University of Iowa," van Heuvelen Treadwell said in a statement. "I am so grateful that I am able to return back to my alma mater, a place that is so special to me. It is such an honor for me to be able to put the Black and Gold on once again. I am so appreciative to once again be a part of the successful culture at Iowa and the rich traditions of what it means to be a Hawkeye."

The Hawkeyes will begin the 2023 season on Jan. 20 with a road match against Charlotte in North Carolina. Iowa's first home matchup will come against Denver on Feb. 5.

## QUOTE OF THE DAY

**"That's a bit of an interesting sidebar."**

— Iowa football head coach Kirk Ferentz on playing Kentucky on the first and last day of the 2022 calendar year.

## 2

— Consecutive bowl matchups between Iowa and Kentucky.

# Road to recovery

ACL tears, reconstruction, and year-long rehabilitations can take tolls on student-athletes.



Daniel McGregor-Huyer/The Daily Iowan

Iowa forward Shateah Wetering dribbles the ball during an Iowa women's basketball practice at Carver-Hawkeye Arena in Iowa City on July 29. Wetering tore her ACL ahead of the 2022 and 2023 season.

**Chloe Peterson**  
Sports Editor

Three Iowa women's basketball players have torn their ACLs in the past two years.

Forward Shateah Wetering and center Sharon Goodman had to sit out in 2021-22, and guard Kylie Feuerbach tore her ACL ahead of the 2022-23 season.

Sitting out of an entire

season can be isolating — especially in the case of Wetering and Goodman, both of whom missed the Hawkeyes' 2022 Big Ten Conference title run.

Michael Berrebi, a University of Iowa Sports Medicine sport and performance psychology consultant, mainly works with high schoolers and middle schoolers around the Iowa City community. When athletes have a severe in-

jury, he said, many players can feel isolated from their teams.

"For some players, it's an 'out of sight, out of mind' thing because you're not able to contribute," Berrebi said. "They may be at practices, but they're off to the side. Or they're just not even at practice and they're rehabbing. It can be very frustrating, and it can be very frustrating. I just help them deal with

some of those emotions and feelings of being the forgotten one."

Berrebi recommends staying involved as much as possible, including attending practices, going to meetings, and being a vocal supporter at games.

Iowa women's basketball's athletic trainer Jennie Serterth makes sure rehabilitating athletes stay involved with their team. While they may not be able

to practice on the court, she brings rehab out into the same area.

"Rehab-wise, I do try as much as possible to keep them with the team, even if it's doing some stuff maybe on the side of the court," Serterth said.

"Before they're lifting, [strength coach Lindsay Alexander] might do a med ball circuit with them

TOLLS | Page 7A

# McCaffery makes strides

Iowa men's basketball forward Connor McCaffery says he is playing the best offensive basketball of his career.



Matt Sindt/The Daily Iowan

Iowa guard Connor McCaffery moves with the ball during a basketball game between Iowa and Georgia Tech at Carver-Hawkeye Arena on Nov. 29. The Hawkeyes defeated the Yellow Jackets, 81-65.

**Chris Werner**  
Assistant Sports Editor

Connor McCaffery's career as an Iowa athlete has been one with twists, turns, and detours. But now, the son of head men's basketball coach Fran McCaffery seems to have found his lane.

Connor McCaffery began his career as a two-sport athlete, playing baseball and basketball. With the seasonal overlap of the two sports, playing both at a Big Ten level was a daunting task.

In 2017-18, Connor McCaffery planned to redshirt his freshman season with the basketball team, but a last-second transfer forced him to waive it. He redshirted for the baseball team that spring.

The 2018-19 season was the only year Connor McCaffery played both sports. He played 34 games for the basketball team and 32 for the baseball team.

Then, he played basket-

ball again in 2019-20, but COVID-19 canceled the end of the basketball season and all the baseball games he would've played in.

In 2020-21, Connor McCaffery played through two torn hip labrums on the court. He had hip surgery after the Hawkeyes' round-of-32 loss to Oregon, and rehab kept him off the diamond. Last season, Connor McCaffery decided to hang up the cleats for good and focus all his attention on basketball.

Ever since he donned the Black and Gold, Connor McCaffery has been a hard-nosed, pass-first player who prides himself on defense and energy. But following his first injury-free, baseball-free off-season, Connor McCaffery's offensive game has improved in his sixth season at Carver-Hawkeye Arena.

Connor McCaffery said playing a lot of pickup basketball over the offseason helped him gain confidence offensively.

"Having a full offseason of basketball, playing pickup, you know, being able to shoot those reckless shots and kind of having no feelings about it like, 'Oh, OK, I can make that shot.' Those sorts of things always help me," Connor McCaffery said after a double-double against Georgia Tech on Nov. 29. "I'm not a big workout guy, like going with a trainer and like doing a bunch of skills and drills, but I could play pickup every day. So, that's what I tried to do [in the offseason]."

Through the first six games of the 2022-23 season, his offensive statistics have improved across the board.

As of Dec. 5, Connor McCaffery has made six of his 11 3-point attempts and nine of his 17 total field goal tries. Those percentages — 55 percent from beyond the arc and 53 percent on all attempts — are 17 percent and 21 percent

MCCAFFERY | Page 7A

## SENIOR COLUMN

# Life's all about power plays

The Iowa Heartlanders were my power play at *The Daily Iowan*.

When I started at *The Daily Iowan* in August 2019, the three Hawkeye sports I wanted to cover were football, men's basketball, and baseball.

Sure, I gained memorable experiences working on all three of those beats.

I stayed in the Kinnick Stadium press box for an eternity in September as three lightning delays led to the Nevada-Iowa football game ending at 1:39 a.m. I witnessed Luka Garza's final contest at Carver-Hawkeye Arena, but less than 600 people attended it because of COVID-19 policies. I'll never forget Iowa baseball's 30-16 drubbing over Indiana in May. That was the most unbelievable sporting event I've attended.

But as I leave the Adler Journalism Building, it's the Iowa Heartlanders beat that sticks out the most.

I never thought I would cover hockey, let alone the ECHL. If you would have asked me what the ECHL was at my first *DI* orientation, I don't think I could have told you.

Yet, I felt inclined to take the Heartlanders beat before the franchise's inaugural season in 2021. After the pandemic shook up the sports and media landscape, I knew it was time to take a risk if I wanted to move to a better place. As it turns out, I went on a power play without realizing it. I now live by the saying "Life's all about power plays," which means taking on advantageous situations.

Following the Heartlanders and the ECHL for work is difficult. As a minor league club, the Heartlanders are always involved in transactions.

You never know who will be there each day, as a skater could be cut or signed at a moment's notice, or they could be sent up to the AHL.

In fact, I make careful note of whether a player is on an NHL, AHL, or ECHL deal, forcing me to track the entire Minnesota Wild system. Also, trades among other ECHL franchises occur, adding to my stress.

There's a reason why the ECHL is nicknamed the "Ever Changing Hockey League,"



Isaac Goffin  
Sports Reporter

COLUMN | Page 7A



# 80 HOURS

This weekend in arts and entertainment

WEDNESDAY, DECEMBER 7, 2022



## Karaoke nights take over Iowa City bars and restaurants

Each karaoke venue has different niches that make their respective karaoke nights stand out.

Weekend Events

8 THURSDAY

**ART**  
 • **PS1 ART MARKET**  
 5 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S. GILBERT ST.

**COMEDY**  
 • **COMEDY OPEN MIC**  
 8:30 P.M., JOYSTICK COMEDY ARCADE, 13 S. LINN ST.

**MUSIC**  
 • **NEW HORIZONS BAND CONCERT - ENSEMBLES**  
 2 P.M., IOWA CITY SENIOR CENTER, 28 S. LINN ST.

• **OPERA WORKSHOP PERFORMANCE**  
 4 P.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

• **GRADUATE SESSIONS: BLAKE SHAW**  
 5 P.M., GRADUATE FOOD HALL, 210 S. DUBUQUE ST.

• **DEAD LARRY WITH UNIPHONICS**  
 7 P.M., 330 E. WASHINGTON ST.

• **GRADUATE/UNDERGRADUATE CONCERT**  
 8 P.M., SPACE PLACE THEATER, 20 DAVENPORT ST.

9 FRIDAY

**ART**  
 • **IOWA CITY CHRISTMAS CRAFT & VENDOR SHOW**  
 10 A.M., OLD CAPITOL TOWN CENTER, 201 S. CLINTON ST.

• **WINTER ART SALE**  
 5 P.M., UNITED ACTION FOR YOUTH CENTER, 355 IOWA AVE.

**MISC.**  
 • **HAWKS OF COLOR SOCIAL**  
 11:30 A.M., 200 S. CAPITOL ST.

**MUSIC**  
 • **HOLIDAY TUBAS 2022**  
 12:30 P.M., OLD CAPITOL MUSEUM, 21 N. CLINTON ST.

• **GRADUATE/UNDERGRADUATE CONCERT**  
 8 P.M., SPACE PLACE THEATER

10 SATURDAY

**ART**  
 • **AMAZONIA BRACELET**  
 10 A.M., BEAGOLGY IOWA, 355 S. CLINTON ST.

• **FOILING STUDIO GROUP**  
 1 P.M., ARTS IOWA CITY, 120 N. DUBUQUE ST.

**HOLIDAY**  
 • **IOWA CITY CHRISTMAS CRAFT & VENDOR SHOW**  
 10 A.M., OLD CAPITOL TOWN CENTER

• **MAKE ME A HOLIDAY**  
 10 A.M., IOWA CITY FAB LAB, 870 S. CAPITOL ST.

• **THE ULTIMATE SANTA EXPERIENCE**  
 1 P.M., ANDERSON'S ATA TAEKWONDO, 990 238TH ST.

**MUSIC**  
 • **CLARINET STUDIO RECITAL**  
 11:30 A.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

• **WINTER LARGE ENSEMBLES CONCERT**  
 2 P.M., KIMMEL THEATRE, 820 COMMONS CIRCLE, MT VERNON

• **HOLIDAY PERCUSSION POPS**  
 3 P.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

• **GRADUATE/UNDERGRADUATE CONCERT**  
 8 P.M., SPACE PLACE THEATER

11 SUNDAY

**ART**  
 • **WAVE BRACELET**  
 12 P.M., BEADOLGY IOWA

• **CRACKED WAX RESIST**  
 2 P.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

**HOLIDAY**  
 • **HOLIDAY POP-UP MARKET**  
 11 A.M., BLACKHAWK MINI PARK, 104 S. DUBUQUE ST.

• **PICTURES WITH SANTA**  
 11 A.M., CORAL RIDGE MALL, 1451 CORAL RIDGE AVE.

• **NOLTE MADRIGAL DINNER**  
 12 P.M., THE JAMES THEATER, 213 N. GILBERT ST.

• **AISLE OF LIGHTS**  
 5 P.M., ST. MORRISON PARK, 1513 7TH ST., CORALVILLE

ASK THE AUTHOR

Michelle Edwards

Michelle Edwards discusses her latest children's book "Me and the Boss" ahead of a reading at Prairie Lights on Sunday.



Charlotte McManus  
Arts Reporter

Michelle Edwards is an Iowa City-based children's author from New York. She graduated from the University of Iowa's printmaking program and received her Master of Fine Arts in 1982. She gives readings at elementary schools in the area and writes an author's column on Modern Daily Knitting called "Knitter's Notebook." Edwards will give a reading at Prairie Lights on Sunday about her latest book "Me and the Boss."

**The Daily Iowan:** What is "Me and the Boss" about?

**Michelle Edwards:** In the release, it talks about it as a sibling story, and that's true. It is. But for me, it's about the empowerment of making. What happens when you work hard to master something, and you do it. Lee learns to embroider, and it doesn't really catch on. But something turns, and he figures out he can patch his pants. And that step, from taking a needle of thread, of going in and out, to that moment when you know you

can fix something. Fixing is really powerful. When I was a kid, we did a lot more making. It was part of what we did, and I think that gave us confidence.

**DI:** What inspired "Me and the Boss"?

**Edwards:** What inspired this book is a conversation from Home Ec. Workshop. The owner Codi [Josephson] and I were having a talk, just chatting, and she mentioned this embroidery class she taught to kids who were experiencing homelessness. The kids were sitting quietly stitching, and all of a sudden one boy stood up — and Codi said she could see the wheels turning in his head — and he said, "I could fix my pants!" And that really grabbed me as the beginning of a children's story; a story I wanted to tell. And it took me a really long time to figure out how to do that, and even once it was bought, it went through many iterations.

**DI:** What do you hope children and adults alike will gain from reading this book?

**Edwards:** Well, you always hope it's read and somehow finds a spot in kids' lives, that there's something they latch onto. In this, I would like them to be able to see that Lee's not in a gifted and talented program at a magnet school. Lee's a kid. He goes to the library, he learns, he's just like every kid. Any kid can do this.

And I like to see that my books celebrate the big and small victories of everyday life. Lee fixing his pants is a small victory, and that's what I think is one of the wonders of childhood — small victories.

**DI:** What advice would you give to someone who wants to publish a children's book?

**Edwards:** This comes up a lot. People think, when approaching an author, that we have the secret sauce. But the best thing is, there's a professional organization called the Society of Children's Book Writers and Illustrators, and they are the best place to get started. They're a powerhouse of information and have conferences that are local, regional, national, and international. You can't get better than that.

charlotte-mcmanus@uiowa.edu

Patti LaBelle:

'Godmother of Soul' to perform holiday show at Hancher

Soul legend Patti LaBelle will perform at Hancher Auditorium on Friday. Her visit to Iowa City is especially significant given her influence on the genre and the Black music industry.



Contributed by Whitney Thomas

Charlotte McManus  
Arts Reporter

Patti LaBelle, also known as the "Godmother of Soul," touts a career — and a life — beyond words. It is impossible to overstate her contribution to the shape of soul and R&B as we know it today.

She is the defining force of Philadelphia Soul, the "embodiment of the aspirations of working-class Black Americans who wanted the good life for themselves in the post-civil rights era," according to *The New York Times*. LaBelle is of-

ten credited alongside soul and rhythm and blues pioneers Aretha Franklin, Diana Ross, and Anita Baker.

LaBelle will perform a holiday show on Friday at Hancher Auditorium. The show will round off a string of festive events like "Christmas with Cantus" and "Mannheim Steamroller Christmas." Those, however, are annual events — LaBelle's appearance at the Hancher Auditorium may be a once-in-a-lifetime experience.

Her first hit, "Lady Marmalade," was inducted into the Grammy Hall of Fame in 2005. Her oth-

er hits include include "You Are My Friend," "If Only You Knew," and "Somebody Loves You Baby (You Know Who It Is)." Her 1989 album "Be Yourself" gave rise to the familiar jazz standard "If You Asked Me To," which Celine Dion covered in 1992. LaBelle has been nominated for 13 Grammys and won three.

Rob Cline, Hancher director of marketing and communications, said the staff was ecstatic to bring LaBelle's voice to the community.

"It was a show we knew would have broad appeal and also appealed to us as people who admire Ms. LaBelle," Cline said. "It doesn't get any more legitimate than [LaBelle]."

Damani Phillips, University of Iowa director of jazz studies and associate professor of African American studies, said LaBelle was one of the quintessential leaders of the rhythm and blues sound through the '60s and '70s.

Phillips also emphasized LaBelle's performance's significance in Iowa City, not just because of her caliber, but also because she is an empowering figure in the Black music industry.

"Up to this point, there has been a belief that the diversity of the kinds of things that they bring to Hancher could use some improvement," Phillips said. "It's a rare treat — something that I think, with the changes that are going on at Hancher, will become a little less rare."

Lastly, Phillips spoke of LaBelle's profound influence on Black music 60 years after her breakthrough in the music industry.

"Her singing has been such an influence on so many others," he said, mentioning neo-soul contemporaries Jill Scott and Angie Stone. "The [Black music tradition] is about planting seeds and feeding the next generation. And you're going to hear Patti LaBelle over and over again."

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National Treasure: Edge of History

Parker Jones  
Arts Editor

Viewers will be able to discover the next iteration of the "National Treasure" saga with the new series "National Treasure: Edge of History" debuting on Disney+ on Dec. 14.

The original film franchise, which consists of the 2004 film "National Treasure" and its 2007 sequel "Nation-

al Treasure 2: Book of Secrets," will make its episodic return but with decidedly different cast members, story elements, and vibes. "Edge of History" will follow 20-year-old Jess, an incredibly intelligent and crafty idealist, as she searches for answers about her family and her mysterious past. While on the hunt for the truth, she embarks on the "adventure of a lifetime" to save a lost Pan-American treasure.

To the chagrin of many fans, the four-episode first season won't include Nicolas Cage to reprise his role as treasure hunter Ben Gates. However, it will include returning cast members Justin Bartha as the less-experienced Riley Poole and Harvey Keitel as Peter Sadusky, the head FBI agent from the first two movies.

A second season has already been confirmed by Disney.

"Edge of History" will see up-and-coming actress Lisette Alexis as the main character Jess Valenzuela and Zuri Reed as Jess's friend Tasha Rivers. Catherine Zeta-Jones will also star as a character named Billie Pearce, though little has been revealed about her role.

The series' debut comes at an intriguing point in the film franchise's history. A third "National Treasure" film has been in development since 2008 but has not seen any official production. Producer Jerry Bruckheimer said the script for the third film was sent to Cage for approval in August.

parker-jones@uiowa.edu

Winter Wonderland Whimsy  
Holiday tunes leading into winter break

All I Want For Christmas is You  
Mariah Carey

I Want A Hippopotamus for Christmas  
Gayla Peevey

Winter Wonderland  
beabadoobee

Kissin' in the Cold  
JP Saxe, Julia Michaels

'tis the damn season  
Taylor Swift

# Iowa City nightlife booms with karaoke

Each bar and restaurant in downtown IC offer different niches that make their karaoke nights stand out.

Anaka Sanders  
Arts Reporter

Become a superstar — that’s the main goal for the many karaoke nights across Iowa City. There are over eight bars and restaurants downtown that provide singing- and dancing-filled karaoke nights where participants can leave feeling like a celebrity.

In the Iowa City bars and restaurants that offer karaoke, wannabe superstars can find a place to perform in the spotlight almost every night of the week. Karaoke is so popular in the Iowa City area that there are even awards for it. *Little Village Magazine* awarded the Cedar Rapids and Iowa City Best Karaoke award to the downtown LGBTQ+ nightclub Studio 13 in 2021.

Elray’s Live & Dive, a Nashville-themed bar that opened in 2019 on Iowa Avenue, hosts dance party karaoke every Wednesday at 9 p.m. The general manager Bret Lanser — better known as “Mr. Elray” — and the bar’s owner Anne Franklin both come from singing backgrounds and spent a lot of time doing karaoke together on vacations.

“We thought, ‘Let’s bring the biggest karaoke experience that Iowa City

has ever seen,’” Lanser said.

They collaborated with local disc jockey DJ Stuffin to combine their usual dance music with karaoke songs. Between karaoke performances, Elray’s plays dance music to keep the crowd pumped up throughout the evening.

Elray’s built a stage in the main room of its multi-room bar for such performances. On karaoke nights, guests get a full range of the stage along with a full monitor and lighting system.

“It’s that you’re there to feel what it feels like to be a famous singer up on stage,” Lanser said.

The night begins with a sound check put on by Lanser and the staff where they tend to sing Disney or Broadway-related songs. Lanser said his favorite is “The Circle of Life” from “The Lion King.”

He said the best part of the night is being surprised by who can sing. Both staff members and regular customers will get up on the main stage and blow the crowd away with their secret vocal powers. Another fun part of the evening are the surprise performances by professional musicians disguised in the crowd like Kevin Burt, a famous blues musician.



Travis Coltrain, the main show host and events manager at Joystick Comedy Arcade in Iowa City, sings on stage during “Open Mic Night” on Dec. 5. **Darren Chen/The Daily Iowan**

Dance party karaoke night brings a few hundred singers and spectators into the crowd, according to Lanser. The attendees dance the night away until around 1:30 a.m. Roxy also hosts a karaoke night during the same time.

Located in the center of the Ped Mall on East College Street, Roxy’s location makes its karaoke night stand out from others. Roxy’s eclectic and retro ‘80s theme garnered attention when it opened last year. Assistant manager Carson Kowalski started working there in August and said the bar started hosting karaoke nights this summer.

Because Roxy’s karaoke happens at the same time as Elray’s, Kowalski said the bar tends to get the later crowd that comes in between 11 p.m. and midnight. At Roxy, the most popular song he hears is “Wagon Wheel” by Old Medicine Show. His

favorite part of the night is hearing the customers sing songs.

“Sometimes it can be pretty surprising to see people have actual musical talent,” Kowalski said. “It’s entertaining.”

The bar uses Spotify to run its karaoke nights, while other bars use a karaoke program called Karafun or hire entertainment services. Bryan Hugh, owner of BeesKnees Entertainment, provides karaoke for Unimpaired Dry Bar, a non-alcoholic bar on East Burlington Street, and a few bars in Cedar Rapids.

Unimpaired’s karaoke nights start earlier on Tuesdays, beginning at 6 p.m. and running until 11 p.m.

“I get to make people smile and have fun and take their mind off what problems they may be having in their lives,” Hugh said.

A fan-favorite song at Unimpaired’s karaoke night is “Don’t Stop

Believin’” by Journey.

Across the street from Unimpaired is La Wine Bar and Restaurant, which serves authentic Korean-style dishes and drinks. The bar and restaurant opened in 2019 just months before COVID-19 caused it to close its doors to in-person dining. It reopened earlier this year and began hosting Friday night karaoke a few months ago.

La Wine Bar and Restaurant owner Shanshan Kong said the restaurant has a stage in the dining area where it’s beginning to hold activities. Like Elray’s, La Wine has a professional karaoke and lighting system, allowing the restaurant to throw a karaoke night without a DJ.

The main goal of La Wine Bar and Restaurant is to invite people in and create an enjoyable experience. One highlight is that it doesn’t have a cover charge. On karaoke

night, Kong hopes the performers feel like a superstar.

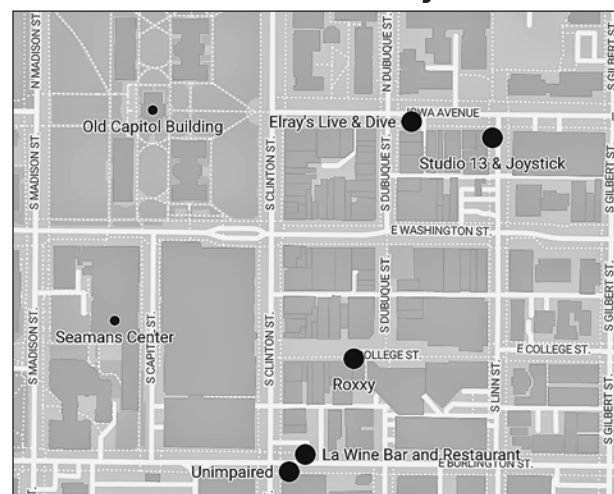
“It’s not important what kind of song, the important thing is when you enjoy what you do,” Kong said.

Joystick, a bar located below Studio 13, offers karaoke six nights a week and is followed by either a drag or comedy show. Jason Zeman, the CEO of the Corridor Entertainment Group that runs Studio 13, said in an email to *The Daily Iowan* that Joystick’s karaoke sets them apart from other venues because it takes place in such a positive, fun, and respectful environment.

“I enjoy seeing people singing together and how karaoke brings people together,” Zeman said. “The whole bar will join in on songs, and it’s fun to see people forget their worries together, if only for a few minutes.”

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## Karaoke locations in Iowa City



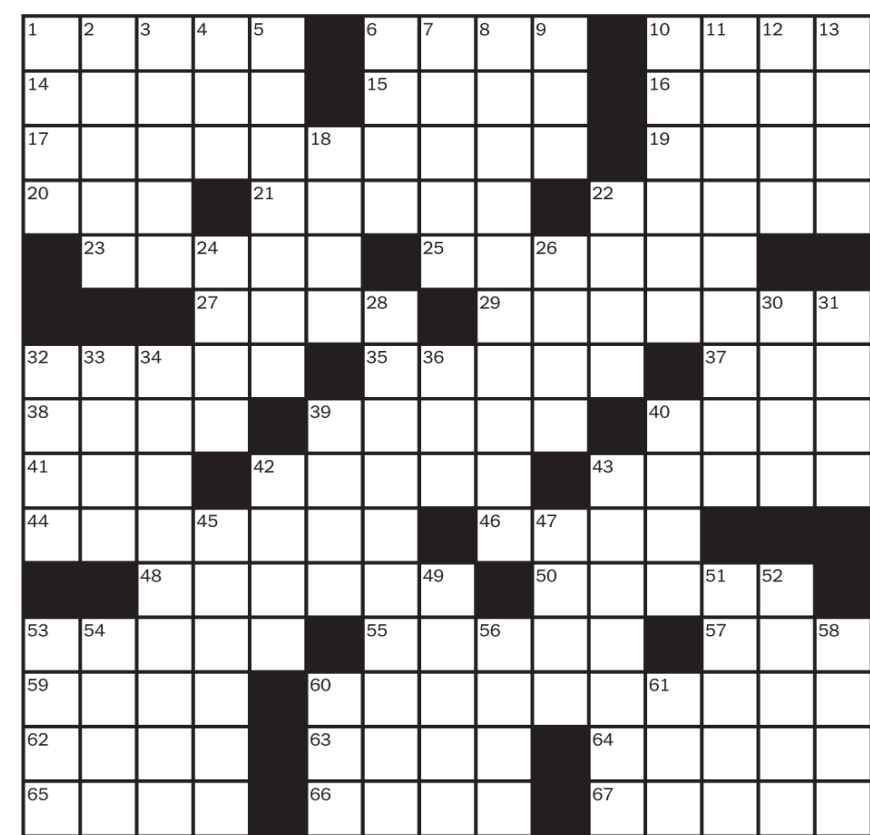
Infographic by Ryan Hansen

# The Daily Break

Puzzle solutions on page 2A

The New York Times  
Crossword

Edited by Will Shortliffe No. 1102



- Across**
- 1 Like the ocean’s ebb and flow
  - 6 Words said at the front of an aisle
  - 10 Babysitter’s handful
  - 14 \_\_\_ it all (unaffected)
  - 15 Giggle
  - 16 Indian flatbread
  - 17 Italian confection brand known for its gold foil wrappers
  - 19 Composer Stravinsky
  - 20 “Tiny” Dickens boy
  - 21 Butterflies-to-be
  - 22 Slangy command to someone arriving with a six-pack
  - 23 2007 Alicia Keys album
  - 25 Scatter like a flock of birds
  - 27 Home, informally
  - 29 Starts to remove, as screws
  - 32 Hemmed and \_\_\_
  - 35 Underhanded move for an athlete?
  - 37 “\_\_\_ Dere” (jazz classic about a toddler’s many questions)
  - 38 Notification
  - 39 One serving punch? ... or, parsed differently, a hint to 12 squares in this puzzle
  - 40 Transport back and forth
  - 41 Way to go, in Paris
  - 42 Dough
  - 43 Stiff, as competition
  - 44 Fall Out Boy, e.g.
  - 46 Item split by pedants
  - 48 Casual getaways
  - 50 Southwestern sights
  - 53 Loath (to)
  - 55 Gaming novices
  - 57 La \_\_\_, Bolivia
  - 59 Friedrich who created a scale of hardness
  - 60 Small dog originally bred for fox hunting
  - 62 Soeur’s sibling
  - 63 Drew on
  - 64 Protein-building acid
  - 65 Swimming competition
  - 66 \_\_\_ Gerritsen, author of medical and crime thrillers
  - 67 Seasons, in a way
- Down**
- 1 Only U.S. president also to serve as chief justice
  - 2 Flag carrier airline of Spain
  - 3 Campus quarters
  - 4 Assert
  - 5 Its spots are actually rosettes
  - 6 Restaurant chain with a smile in its logo
  - 7 Unleaded, so to speak
  - 8 “Amen!”
  - 9 Oracle
  - 10 Intimate apparel in many lawyer puns
  - 11 First men’s tennis player to reach 10 consecutive Grand Slam singles finals
  - 12 Subject of study at CERN’s laboratory
  - 13 Exhaust
  - 18 13th-century Persian poet and mystic

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Puzzles provided by sudokucover.com

# Public Space One celebrates 20th birthday

After two decades as a pillar of the Iowa City arts community, PS1 plans to continue serving the public as an interdisciplinary center for all things creative.



Amanda May/The Daily Iowan

Actors Lucas Salazar, Jaret Morlan, and Paul Rust act in "Luckies," one of the plays performed at the 11 Minute Play Festival at Public Space One, on Nov. 20, 2003. PS1 was founded in 2002 above the Deadwood Tavern.

**Parker Jones**  
Arts Editor

A group of University of Iowa students firmly planted the roots of Public Space One in 2002 when they rehearsed and performed an original play in a donated space above the Deadwood Tavern. Since then, PS1 has stood as one of Iowa City's artistic pillars for two decades.

PS1 is an artist-led contemporary center for the arts. The multidisciplinary organization now functions out of two historic houses in downtown Iowa City after outgrowing its original locations.

PS1 hosted its 20th birthday party and annual member assembly at its Close House location on South Gilbert Street on the evening of Dec. 1. The event provided a chance for members to discuss PS1's history, and it offered a sneak peek at its future with its next exhibition, titled "Surreal House."

PS1 Executive Director John Engelbrecht became involved with PS1 in 2009. He attended a music show for his friend's band and said PS1 drew him in as "a mysterious, underground place." Engelbrecht became executive director at the beginning of 2022.

"I went, and I just thought, 'this place is mysterious and weird,'" Engelbrecht said. "And I was really excited to be part of it."

Soon after, he also participated in an art show at the organization, which was then located in the Jefferson Building on East Washington Street. Around that time, PS1 transitioned from being a primarily underground organization to presenting work from artists around the country.

Now, PS1 hosts a multitude of workshops, public art projects, and residencies. It established the Iowa City Press Co-op, Iowa's only community-access print-making studio, and the Center for Afrofuturist Studies, a residency and visiting artist program for

artists of color. Engelbrecht said a big challenge with PS1's expansion is finding more people to support their mission, but PS1's mission has remained the same since its founding.

"The original mission of this group of students who started Public Space One — to be this kind of like low-barrier, accessible place where anyone can come and put something on — as much as we've changed in those 20 years, I think that's still a value that we hold onto," Engelbrecht said.

With two decades of artist interaction and community building, PS1 has left an undisputed impact on Iowa City and its artistic culture. Travis Kraus is on the board of directors for PS1 and got involved with the organization in 2018 as an artist that submitted to a call for proposals. Kraus was initially surprised at the level of direct involvement artists have with PS1's activities.

"After having such a positive experience with my own show, I decided that this was an organization where I'd like to spend a lot of my volunteer energy," Kraus said. "I was kind of surprised and impressed and excited about the way that Public Space One and the community of artists and leaders in the organization really think differently space before... It was not just business as usual."

Kraus also emphasized the same directional growth that Engelbrecht summarized. He noted that one of PS1's taglines revolve around possibility — imagining what is possible in our world and how artists want the future to take shape.

PS1 is true to its "public" nature, and Kraus believes its future can continue to involve and shape the Iowa City community even outside the realm of art.

"It values its role within the community and the values that are infused into the work that we



Jordan Tovar/The Daily Iowan

Grace Locke Ward sets up a stand for art at Public Space One on Sept. 9. Originally located in a space above the Deadwood Tavern in 2002, PS1 has expanded to work in two historic houses in Iowa City.

do guide the way that we make decisions about how we contribute to the social fabric of Iowa City and the surrounding area," Kraus said.

The next exhibition PS1 will host is an immersive installation titled "Surreal House." Mainly created by local artist Kelly Moore alongside several collaborators, the exhibit will allow viewers to walk through a dreamlike space in three converted rooms on the first floor of PS1's Close House.

PS1 Program Director Kalmia Strong has been involved with the organization since 2011. She assumed her current position six years ago and was a volunteer for several years.

"I really liked that it was easy to get involved," Strong said. "I was interested in, like, learning more about how art events are put on and organized, and so that

was very easy to be a part of that at PS1."

Strong describes "Surreal House" as a "space transformed with a little bit of wonder" inspired by the surrealist art movement. Each room will have a different theme, with viewers able to examine each detail in the space for "little surprises."

One room is called the "Third Eye Lounge," and it is filled with objects that look like eyes or eyeballs. It will include giant pieces but also details that require time to take in. Additionally, other PS1 events will happen while the exhibit is installed — unlike other art installations that take over an entire space.

"This is like an environment where other things can happen within it," Strong said. "Like, if you're having a music show, for example, doing it within an art-

ist-designed, unique environment really changes the atmosphere," Strong said.

"Surreal House" will be up for six weeks beginning the week of Dec. 4. Strong said she is excited for the upcoming exhibit and for PS1 to pass this milestone. She described "Surreal House" as a manifestation of the collaborative effort PS1 champions.

"In some ways, anniversaries are a little bit arbitrary, but it is great to be able to celebrate and recognize there have been thousands and thousands of people who have participated," Strong said. "Not just coming to shows, but organizing, helping, painting walls, taking out trash — just the idea of thinking about all those people and celebrating them and what we've all done together is wonderful."

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