

INSIDE



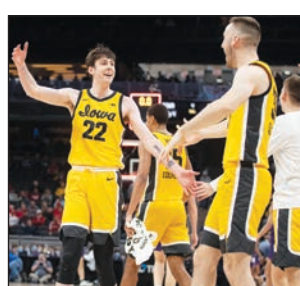
New restaurant, tequila bar to open in IC

Coa Cantina will open its second location in January 2023. **Page 2A**



80 hours: HOME BASE: PS1 Center for Afrofuturist Studies creates space for artists of color

Iowa City's Center for Afrofuturist Studies sent out an open call for 2023-24 artist residencies and continues to provide artists of color with space and resources to work. **Page 1B**



Brotherly love

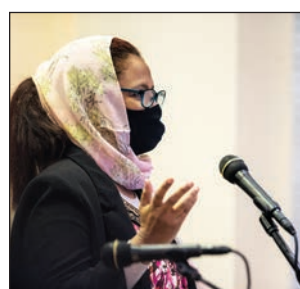
When Pryce Sandfort joins the Hawkeyes in 2023, the Iowa men's basketball team will have three sets of brothers over four years. **Page 8A**



Carl Klaus garden to offer refuge and remembrance

Located at the new Nonfiction Writing Program building, the Carl Klaus memorial garden will pay tribute to its founder and director. **Page 4B**

ONLINE



Mazahir Salih announces transition out of executive director role at Center for Worker Justice

In a statement obtained by *The Daily Iowan* Monday evening, Salih wrote she will be stepping away from her position in the coming months so she can focus on family commitments.



UI Dance Marathon to increase accessibility through organizational changes

University of Iowa Dance Marathon Executive Director Raginya Handoo and her team are promoting accessibility with new fee waivers, free registration day, and fundraising training.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



UI develops AI for radiology

The technology will supplement manpower and keep people healthy by using artificial intelligence.

Emily Nyberg
News Reporter

New artificial intelligence technology is being developed for radiology practices at the University of Iowa.

The team, led by interventional radiologist Sandeep Laroia, will use programmed medical information and input by physicians to pinpoint patients' illnesses and determine the proper treatment for dif-

ferent medical issues. The technology will supplement manpower during a nationwide employee shortage and keep people healthy.

Multiple teams have assisted with the development of the project for about four years, Laroia said.

"The concept actually started even before COVID hit us — so, in 2018 to 2019," he said. "So, we gathered a team, and the department was quite supportive in

this initiative. Then, during COVID time, we realized that this can be made into something really useful and really helpful."

Laroia said AI in medicine serves two main functions: reducing manpower and keeping employees safe.

As of July 2022, hospitals in almost 40 states reported critical staffing shortages. Laroia said AI will serve a crucial function by filling gaps created by the short-

age
"In the medical field, there are very highly complex procedures like neurosurgery or tumor surgery and things like that, but there are many tasks which do not need that high amount of expertise and training," Laroia said. "It frees up the manpower to do things machines can't do."

Hozhabr Mozafari, a licensing associate at the UI

Research Foundation, is working with Laroia's team to bring their product to market by filing patents and copyrights and pitching the product to consumers.

"There is a lot of back and forth here, discussions and meetings with the company, and if they're interested, we'd license that," he said. "Basically, our main mission is for those com-

RADIOLOGY | Page 2

Amtrak Chicago-IC line sparks student interest

Iowa City is getting closer to securing a Chicago-Iowa City Amtrak route after negotiations.

The City of Iowa City bought land to start an Amtrak route to Chicago. The city bought three residential locations for \$475,000 on Van Buren Street. The route would make two round trips per day.

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AMTRAK TO CHICAGO**

People boarding Amtrak around Big Ten universities in 2019

- Ann Arbor, MI
Tickets start at \$40
M 156,462
- Champaign-Urbana, IL
Tickets start at \$17
I 180,427

Ticket prices have yet to be determined.

The Amtrak route in Chicago saw over **3 MILLION** riders in 2019.

Amtrak location, approximately 1.2 miles off UI campus

Infographic by Marandah Mangra-Dutcher

Sources: Amtrak

Isabelle Foland
News Reporter

Nathan Creech is intrigued by the possibility of a Chicago-Iowa City Amtrak line. The University of Iowa senior currently drives himself and carools with friends to get back to his hometown of New Lenox, Illinois — a suburb of Chicago. A direct train would provide a more comfortable ride home.

He's not alone in looking forward to jumping a train home. Nearly 35 percent of UI students hail from Illinois. But it goes both ways: Many Iowa City residents say they long to travel to Chicago more easily to catch a baseball game, watch a show, or just experience the big city life for a weekend.

Iowa City resident Ida Santana moved to the city from Nashville last year

and has since traveled to Chicago multiple times to see theatre performances, the Art Institute of Chicago, eat at restaurants, and stay in Airbnbs in Chicago neighborhoods.

"My husband and I would both be elated to have Amtrak. We go to Chicago a few times a year," Santana said. "I just think the idea of mass transit ... it makes life easy."

And now, Iowa City is

one step closer to securing a Chicago-Iowa City Amtrak route after city officials explored the possibility for almost a decade. While the project is still not guaranteed to happen because of several obstacles on the state and federal levels, it would potentially benefit thousands of Iowans and Illinoisians alike.

"I think it's a great idea," Creech said. "Having a car on campus is

honestly kind of a privilege. Without that, you can find someone to either come to pick you up. And also, the area where I'm from is right by Joliet and the highway, in that portion of I-80, there are a lot of accidents there. It always is pretty stressful getting any out of pretty much right where I live, so I think a train would definitely make it a lot

AMTRAK | Page 3

Hollywood screenwriter to teach new UI class

The "Adaptation for Television" course introduces students to television writers' rooms.



Contributed photo from Joshua Parkinson

Archie Wagner
News Reporter

University of Iowa students can learn from a Hollywood screenwriter this spring.

The new course, a writing class called "Adaptation for Television," will be taught by screenwriter Josh Parkinson during the next spring semester.

Parkinson has 12 years

of experience working in Hollywood on shows such as "Eastbound and Down" and "The Terror" and earned a graduate degree in creative writing from Johns Hopkins University.

"I've never done anything formal for an institution like a university or something like that," Parkinson said. "But there's things that just come up occasionally where you

know, I have other novelist friends who also wanted to try their hand at television writing."

While the fall Writers Room Pro-Seminar course included just under 20 students, the new course will have only six to mirror the realities of a Hollywood writers' room.

"We could actually have two ongoing writers' rooms at the same time, like a

real showrunner would," Parkinson said.

Director of the Magid Center for Undergraduate Writing Daniel Khalastchi said the course received many applications from students.

"The writing was so good," Khalastchi said. "It was really hard for Josh to pick the students, but we know it'll work because our students are so talented."

Parkinson said one of the main components that interested him in getting involved with the class was the practical nature of it instead of it being based on a lecture format.

"There's plenty of skill set conversations that we're going to have in the class, but it really is about collaborating on an actual piece of work," Parkinson said.

The class will focus on turning a piece of already existing intellectual property — comic books, novels, short stories, poems, or podcasts — and adapting it into a three or four episode mini-series.

The class will do outlines, write collaboratively on scripts for television, and then workshop them. Khalastchi said it's difficult to get that experience with a larger class.

With funding from donors Kevin and Donna Gruneich, Khalastchi said they created a small class. Kevin Gruneich is an alum of the UI and has been distinguished in the past for his philanthropic investments.

"Usually, the university wants a certain course size because of the way tuition dollars work out etc., and so in this case, we were able

HOLLYWOOD | Page 2

Featured Photo | Cozying up in the cafe



Isabella Cervantes/The Daily Iowan

Elisabeth Bird works on her laptop in Fortuna Board Game Cafe on Nov. 15. Fortuna is a place where everyone can come in and play as many board games as they want while enjoying drinks and snacks.

RADIOLOGY
Continued from Front

panies to manufacture our [intellectual property] so the public can benefit from it."

The team has filed multiple patents for Laroia's technology, Mozafari said. Laroia's team is not the only one developing AI at the university. Mozafari said the UI Research Foundation saw an increase in AI projects at the university over the last few years.

"AI is a hot topic. Recently, we have received different AI technologies for a variety of applications," he said. "One of the applications of the AI that

we are seeing is for scanning medical images. We have a technology that can implement AI to diagnose cancerous tumors."

The development of AI is also increasing across the U.S. A White House task force has been working on expanding the development of AI across the nation by making technological resources more accessible. The National AI Initiative Act of 2020 is one step toward this goal.

Bijaya Adhikari, UI assistant professor in the department of computer science, said the public has concerns about AI. He said one concern is that AI will impact the quality of

patient care, but he said it will not.

"The AI algorithms will run in the background," Adhikari said. "So, for patients, things will look pretty much the same, but in the report maybe instead of just your blood test results, you might see things like your risk scores, which have to be computed using AI algorithms."

He said another common concern about AI is that it will replace human labor and cause people to be laid off, but he also does not see this happening. He said AI will complement human expertise and inform healthcare providers of possible next steps in

treatment. Adhikari said one major barrier AI faces as it is introduced in the medical field surrounds data.

"There are a lot of administrative issues, data privacy issues, sensitivity issues, which have to be resolved before these things can be deployed," he said. "The tools that we build, right now we do in a very secure environment where there is no potential data loss, before these things can actually be deployed where it can affect patients' lives."

emily-e-nyberg@uiowa.edu

The Daily Iowan

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Table containing staff information (Publisher, Executive Editor, Managing Editor, etc.), breaking news contact info, corrections policy, publishing info, subscriptions rates, and business staff details.

New restaurant, tequila bar to open in IC

Coa Cantina, a Mexican restaurant based in Des Moines, will open a second location on Clinton Street in January 2023.



Isabella Cervantes/The Daily Iowan

Coa Cantina is seen on Clinton Street in Iowa City on Nov. 15. Coa Cantina, originally from Des Moines, is expected to open a second location in Iowa City in January 2023.

Maddie Willis
News Reporter

Des Moines-based Mexican restaurant and tequila bar Coa Cantina will open a second location in Iowa City in January 2023.

The restaurant will open at 18 1/2 S. Clinton St. — where the Clinton Street Social Club is located — and will feature tortas, tacos, burritos, nachos, and various drinks including its made-from-scratch tequila. The Clinton Street Social Club is listed as "temporarily closed" on its Facebook page and last posted in 2021.

Coa Cantina co-owner

Brian Rorris said he is familiar with the Iowa City area and the atmosphere, as he is the owner of Quinton's Bar and Deli on 215 E. Washington St. Rorris is one of four partners who own Coa Cantina.

Rorris started in the bar industry in 2011. After graduating from the University of Iowa in 2009, he bought his first bar in Des Moines — Quinton's. Rorris now owns all Quinton's locations in Cedar Rapids, Des Moines, and Coralville.

The restaurant, coined as "Des Moines' Finest Tequila Bar" will join other Mexican restaurants in Iowa

City, including the three Cactus Mexican Grill and Cantinas, Casa Azul, Estela's Fresh Mex, Perez Family Tacos, and others.

Additionally, the cantina joins other bars in the area, including The Airliner, Roxxy's, Double Tap, The Stuffed Olive, The Summit, Sports Column, and others.

The restaurant and bar will serve a long menu of cocktails, including the "Bloody Maria," "Mexican Ashtray," "Ranch Water," and eight types of margaritas.

Iowa City's Downtown District Executive Director Nancy Bird said it is ben-

eficial that Rorris understands and is familiar with Iowa City and its customer base.

In Bird's opinion, the Coa Cantina will be a great addition to downtown Iowa City because the clientele is similar to that of East Des Moines.

"He's putting in really nice fixtures and finishes, and he's working hard to make sure that the space comes to life," Bird said. "It's a natural fit."

Rorris said they have been working on fixing the building for the new tequila bar for a month.

"It'll bring life back into that building, which has

essentially been vacant and closed since COVID, so we're glad to have this beautiful space restored and looking good again," Bird said.

Rorris said the restaurant's two-floor concept is being done by a construction company out of Des Moines that worked on the first location.

"The guys move pretty quick when they are traveling all the way from Des Moines. It's an incentive just to get the job done," Rorris said.

As for the construction process, Rorris said they are keeping the integrity of the building by maintaining the historical aspects while updating it to have the same feel as the Coa Cantina in Des Moines.

"It's a beautiful place," he said, "It's going to look like a whole new place by the time we are done with it."

The cantina aims to target four important business times throughout the day, including lunch, happy hour, dinner, and late night.

Rorris said everything from Coa Cantina's kitchen is made from scratch.

"There's nothing like it here. There's no dedicated true tequila bars," he said.

Kayla Buehring, a University of Iowa second-year student, said she is excited about Coa Cantina's arrival in Iowa City and how it will add to the nightlife scene.

Buehring said nightlife in Iowa City is really popular, and she believes Coa Cantina will only add to it.

Overall, Rorris said he is excited to have another restaurant and bar to oversee in Iowa City.

"Iowa City itself is a good downtown market," he said. "I've had success individually down here."

madeleine-willis@uiowa.edu

SCREENWRITER
Continued from Front

to only accept six students, and so we are really trying to mirror that writers room experience," Khalastchi said.

Khalastchi said those involved with the course's planning and facilitation include UI alumni, such as Vinnie Wilhelm and David Kajganich. Wilhelm and Kajganich both worked on the television show "The Terror." Kajganich is also known for his new film "Bones and All."

"We've been working with them over the last couple of years to develop this course, and they've all committed to working with us moving forward," Khalastchi said. "So, there

might be weeks where they fly out here, or that they Zoom to actually do edits with students as well."

The course is part of a broader program at the UI called the Iowa Writers Room, which has been expanding since 2015 before the creation of the undergraduate bachelor of arts in screenwriting in 2019.

Alan MacVey, former department of theatre arts director for 29 years and director of the division of performing arts, developed the Iowa Writers Room program in 2018.

MacVey said he helped in the launch of a new course called the Writers Room Pro-Seminar, which focused on writing for long-term television.

UI alumni Mitch Burgess and Robin Green taught the course the first year.

"They really spent a lot of time, Robin especially, a huge amount of time with individuals, helping them to develop not just a pilot, a pilot episode plus what they call a Bible, which is an extended vision for where theories might go," MacVey said.

Parkinson said he is old friends with Kajganich and also worked with Wilhelm on "The Terror," leading to them becoming friends.

"When they were telling me about this, I was like, this is kind of in its own way, like a service for people to get a taste of what this world is," Parkinson said. "And like I've said before, all the

glamor and unglamorous parts of it that you would just never know."

Khalastchi said one of the struggles in getting the course up and running was the fear of not being able to find the right teacher.

"What's really interesting about Josh — he comes from a fiction writing background," Khalastchi said. "He moved toward television, [and] has had a hugely successful career doing everything from scripts, pilot scripts for television, full on movie scripts, rewrite scripts, writers room work — creating shows where he's done all of it. And so he just fit this sort of unicorn of an idea that we had."

archie-wagner@uiowa.edu

Advertisement for ORVAP featuring a cup and the text 'My cup is not my consent' and 'Using alcohol to get sex is sexual assault'. ORVAP logo and contact info: 319-335-6000.

Advertisement for the Department of Religious Studies listing Spring 2023 courses and providing contact information for MyUI. Courses include RELS:1015* Global Religious Conflict and Diversity (GE), RELS:1080 Intro to the New Testament (GE), etc.



AMTRAK
Continued from Front

easier.” According to fall 2022 enrollment data from the UI Office of the Registrar, there are currently 18,333 enrolled students from Iowa, and 5,840 students enrolled at the UI who are from Illinois. Illinois is the state with the largest share of nonresident UI students. In mid-October, the Iowa City City Council unanimously approved the \$475,000 purchase and acquisition of three residential properties near the Iowa Interstate Railroad rail yard and Oak Grove Park to make room for a potential Iowa

City-Chicago Amtrak route. This purchase is one of several steps Iowa City has taken to facilitate the potential agreement with Amtrak. Amanda Martin, director of the Iowa Department of Transportation’s Rail Transportation Bureau, said the Iowa DOT has been working with Amtrak since about 2007 to determine the feasibility and logistics of a Chicago-Iowa City route. A study commissioned by both entities determined the Chicago-Iowa City route would run two round trips per day, Martin said. The Iowa DOT received federal funding for the

project in 2010 then conducted an environmental impact statement from Chicago to Omaha, Nebraska, Martin said. As a result, the Iowa DOT determined the most feasible place for the route to be constructed is on the Iowa Interstate Railroad, Martin said. Martin said the state of Illinois is currently working with the Iowa Interstate Railroad and BNSF, a major North American railroad company, to establish a route from Chicago to Moline, Illinois. If the route gets approved and constructed, the state of Iowa would consider extending the Chicago-Moline route to Iowa City. “You have to use a host railroad to be able to introduce a passenger rail like this. Otherwise, if you build a new railroad, it’s so expensive, you can’t afford it. There’s no way to justify it,” Martin said. “So all the states that introduce new intercity passenger rails, they put it on what we call host railroads and existing freight railroads.” Because the project is not guaranteed to happen, there is not much else Iowa City officials can do to prepare for the route, Iowa City City Manager Geoff Fruin said. Fruin said the route is not guaranteed because Iowa did not match the federal funds the government provided for the project in 2010, which was a requirement the state had to meet to receive the federal funding. “We will certainly continue to advocate for the creation of that line, whether that’s at the federal or state level, but in terms of planning locally, there’s not a whole lot more we can do right now until we know that there’s some funding in place to

bring that line here to Iowa City,” he said. Other nearby Big Ten schools have established Amtrak routes, including the University of Michigan-Ann Arbor and the University of Illinois Urbana-Champaign. These routes saw a total of 156,462 and 180,427 riders in 2019, respectively. According to the Amtrak website ticket prices:

- Coach seats are listed at a starting price of \$40, and business seats are listed at a starting price of \$98 to travel from Chicago to Ann Arbor, Michigan.
- Coach seats are listed at a starting price of \$17, and business seats are listed at a starting price of \$53 to travel from Chicago to Champaign-Urbana, Illinois.

The Amtrak route for Chicago saw over 3 million riders in 2019, with nearby suburbs also seeing substantial ridership. Erin Monroe, UI assistant director of admissions for the Chicago area, said a Chicago-Iowa City Amtrak route would benefit UI students who originally live in Illinois. “I know that Amtrak runs to several of our other Big Ten peers, so when students are considering their college options, distance and affordability of getting to and from campus is something that’s on their mind,” Monroe said. “I’ve certainly been asked before specifically if we’ve had a train that comes from the Chicago-land area to Iowa City.” Fruin said the line would provide more economic opportunities in Iowa City because it

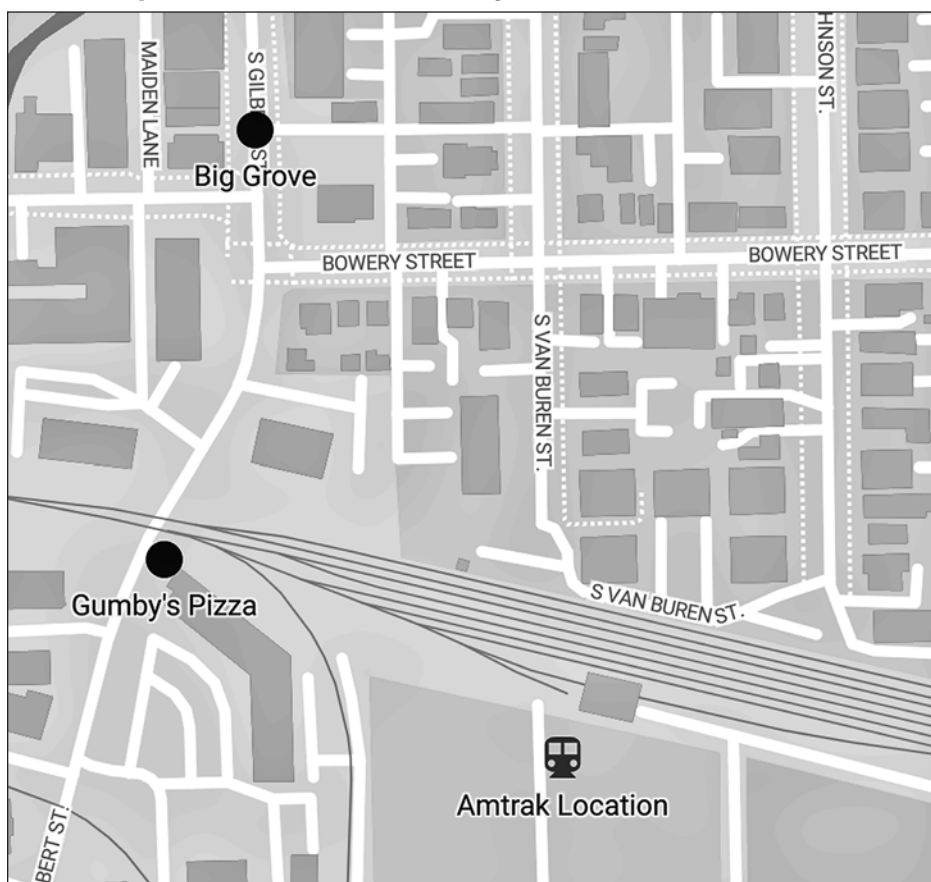
would connect it to other larger cities and economies. According to the Amtrak website, the projected economic impact of a Chicago-Iowa City route would be \$81 million annually, plus \$2.2 billion in economic activity from one-time capital investments. “You can look at communities, particularly college communities, that have rail lines established, and they generally perform really well, which I think is why Amtrak really wants to connect that Chicago to Quad Cities line one stop further to Iowa City,” Fruin said. “because typically, university communities have significantly higher ridership on a per capita basis than non-university communities.”

isabelle-foland@uiowa.edu



Contributed photo of Peter Speltz and Ida Santana on Oct. 10. Santana has been hoping for an Amtrak station in Iowa City because she makes regular trips to Chicago.

Location of potential Amtrak line in Iowa City



Infographic by Jami Martin-Trainor

KALE	BAS	RULERS	7	6	5	3	1	8	2	4	9	6	3	5	4	8	1	9	7	2
IDEA	ALY	ENAMOR	2	8	9	4	6	5	7	1	3	9	7	1	3	5	2	4	6	8
LOWR	RIDER	FORAYS	1	3	4	9	7	2	5	8	6	4	8	2	7	9	6	3	1	5
SLUMPS	TAPES		8	7	2	1	4	9	3	6	5	3	9	8	5	1	7	6	2	4
TOGA	AMIGA	CEL	3	4	6	2	5	7	8	9	1	5	4	6	2	3	9	7	8	1
TOY	IGIVE	AMMO	5	9	1	8	3	6	4	7	2	1	2	7	8	6	4	5	3	9
TAXED	BIDSON		4	2	8	5	9	1	6	3	7	8	1	3	6	4	5	2	9	7
MERCEDES	BENZ		9	5	7	6	8	3	1	2	4	2	5	9	1	7	3	8	4	6
ONHIRE	TRI	MAYA	6	1	3	7	2	4	9	5	8	7	6	4	9	2	8	1	5	3
BASTED	EST	CYAN																		

Happy Thanksgiving

The Daily Iowan
will publish online the week of Thanksgiving break - November 21 thru November 25.

Go to dailyiowan.com
for the Iowa-Nebraska Pregame, Iowa Hawkeye sports coverage and football photo slideshows.

The Daily Iowan will resume publishing the print edition on Monday, November 28.



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 A photograph of a long, straight road covered in snow, leading into a wooded area.

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Opinions

Iowa Republicans are campaigning right

While the GOP fell short in most of the country, Iowa was an exception.



Evan Weidl
Opinions Columnist

The anticipated red-wave in this year's mid-term elections didn't hit much of the country. But Iowa drowned in it.

Republicans completely dominated Iowa's elections, but the success they expected across the nation never arrived. Democrats retained control of the Senate and suffered fewer losses in the House of Representatives than expected.

Iowa Democrats must nominate candidates with more name recognition and working-class appeal in 2024.

Young people carried the Democrats to victory this year with the second highest turnout of people ages 19-27 from any mid-term election, according to CNN.

CNN reported Democrats were the minority in each age group above the age of 45 years old by at least seven points but won the majority votes of people under 45 years old by 13 points. Without the



Ayrton Breckenridge/The Daily Iowan
U.S. Rep. Ashley Hinson, R-Iowa, speaks to supporters during a watch party for the 2022 Iowa midterm elections at Spare Time in Cedar Rapids, Iowa, on Nov. 8.

efforts of young people, there is no doubt the Democrats would have been destroyed this year.

But Iowa was a different story. Republicans cruised to victory on all fronts. The GOP party retained the trifecta in the state, gained one seat in the U.S. House of Representatives, and reelected Sen. Chuck Grassley.

Iowa's disdain for President Joe Biden fueled the Republican victories in the state. A whopping 61 percent of Iowans disapprove of Biden, according to *The Des Moines Register*. Almost three quarters of Iowans believe the country is not headed in the right direction.

One of the most prominent issues to hit the U.S.

this year was inflation. Over 30 percent of voters said inflation was their top issue, and eight in 10 people said they experienced hardships due to inflation, reported CNN.

In Iowa, inflation is up over 5 percent from one year ago, according to U.S. Congress Joint Economic Committee.

Among Democrats in

Iowa, only 36 percent compared to 84 percent of Republicans and 60 percent of Independent voters see inflation as a critical issue, according to *The Des Moines Register*.

The Democratic nominee for governor Deidre DeJeau for governor did not have experience in office before running for governor. The lack of name rec-

ognition certainly put her at a disadvantage, especially when put up against a well-known incumbent.

Rep. Ashley Hinson is a prime example of the advantage of name recognition. Before she won election to Congress, she was a TV news reporter in Cedar Rapids. Her consistent appearances on the television gave her an upper hand when voters saw her name on the ballot.

Iowa Democrats should look to Pennsylvania Senator-elect John Fetterman as a successful balance of experience and working-class appeal.

Known for sporting his signature look of shorts and a hoodie as opposed to a suit and tie, Fetterman became widely known across the country for his unconventional image.

While his persona may have been an outlier for a Senate candidate, his experience was not. He was the mayor of a small working class town and then lieutenant governor. The combination of these factors propelled him to an election victory in a blue collar swing state.

While Democrats had an impressive performance across the country, there is much work to be done in states like Iowa.

evan-weidl@uiowa.edu

Sharing Gratitude ☺

Showing gratitude: Give thanks to local businesses

In the third edition of a four-part series, Opinions contributor Stella Logsdon expresses her gratitude.



Stella Logsdon
Opinions Contributor

Everyone has their favorite local shops. Now is the time to show up for them.

My parents opened up La Mie Bakery in Des Moines in 2002. The bakery opened in a small unit of a strip mall near Roosevelt High School, where it remains today. I was born a year later, which means there hasn't been a period of my life where La Mie hasn't been relevant.

I remember my sister and I playing with leftover dough and throwing our own baked goods into the ovens when no one was looking.

We would run around on the back patio and play pretend or take over the espresso bar and make hot chocolates for ourselves after school.

As I grew older, my pre-teenage angst took hold of me, and I wished my parents had "normal" jobs. I remember feeling embarrassed of the bakery, and I hated the fact that this was somehow always a factor that distanced myself from my friends and their families. I continued to grow up and grow out of this phase.

When the nation was placed under lockdown in March 2020, I saw fear in a way I hadn't seen before. My parents were suddenly placed under conditions they had no preparation for, and the direct connection between the stability of the business and our family's well-being had become incredibly evident to me.

In this moment, everything shifted.

La Mie is a family business, and that does not solely include my family. Employees of the bakery and their families have been with the business for years, creating a tightknit group of people we risked losing.

The National Library of Medicine reported that between the months of February-April 2020, the number of active businesses owners in the U.S. plummeted by 3.3 million — or by 22 percent.

My family's business, alongside other local businesses across the country, struggled during the COVID-19 pandemic.

But COVID-19 has changed my attitude on both the ownership of and membership toward local businesses. For a while, I took for granted the success and sta-

bility of my family's bakery.

Now that I have surpassed this period, I've gained a newfound perspective on local businesses. What once seemed to be something that was so personal to me turned into something I knew was a shared experience. So many families like mine dedicate their lives to the businesses they've created. These people stand behind the register and greet their customers every morning and close up shop every night.

Managing to come out of the other side of the economic and social challenges heightened by COVID-19 is no small feat. That said, it is so important to not take these places for granted or assume they will always be around. Frankly, they won't. As members of the community, it's up to us to support

these businesses and the people behind them.

To local business owners, I want to express my gratitude for your dedication to both your craft and your community. Supporting these business owners

and the goods and services they provide has never been more important, and I encourage the consideration of choosing local and showing up for our community.

stella-logsdon@uiowa.edu



Stella Logsdon/The Daily Iowan
La Mie Bakery is seen in Des Moines on Nov. 11.

POINT/COUNTERPOINT

Should stores and restaurants be open on Thanksgiving?

Luke Krchak and Kyle Tristan Ortega debate whether stores and restaurants should stay open on Thanksgiving.



Luke Krchak
Opinions Contributor

prepare their Thanksgiving feast, it is inevitable that one necessary ingredient will be missing. Thanksgiving can be a stressful day for the family chef, and not being able to get the one vital ingredient only adds more stress.

While cooking is a good option for Thanksgiving dinner, it's nice to have the option to eat out. The main part of Thanksgiving is family, and food should not be the barrier to enjoying that.

In a survey of 1,800 individuals by cars.com, 80 percent of respondents said they plan to drive to their Thanksgiving destination. During my family trips to

Yes

Stores opening on Thanksgiving is a win for everyone.

As families prepare their Thanksgiving feast, it is inevitable that one necessary ingredient will be missing. Thanksgiving can be a stressful day for the family chef, and not being able to get the one vital ingredient only adds more stress.

While cooking is a good option for Thanksgiving dinner, it's nice to have the option to eat out. The main part of Thanksgiving is family, and food should not be the barrier to enjoying that.

In a survey of 1,800 individuals by cars.com, 80 percent of respondents said they plan to drive to their Thanksgiving destination. During my family trips to

Illinois on Thanksgiving, we often eat our Thanksgiving feast at one of the few restaurants open.

Black Friday also comes after Thanksgiving. Closing stores the day before the busiest shopping day of the year is counterproductive — it adds an extra amount of people and stress to employees working on Black Friday.

Initiatives like stores extending deals into the weekend is a good start, but having stores open during Thanksgiving could ease the load of customers on Black Friday.

Additionally, remaining open on Thanksgiving is a win for employees. Many companies — like CVS, Walgreens, and Whole Foods — offer holiday pay on Thanksgiving.

Stores should treat Thanksgiving like another day of being open. Consumers should spread out their shopping to ease the madness of shopping on Black Friday.

luke-krchak@uiowa.edu



Kyle Tristan Ortega
Opinions Contributor

Allowing employees to stay home will enable them to enjoy that.

Though it would be beneficial for people who need to do some last-minute shopping if stores stayed open on Thanksgiving, this would come at the cost of store employees missing quality time with their loved ones.

As consumers, this idea might not be at the forefront of our minds. But it is important to realize that store workers have lives outside their jobs as well. Closing stores on Thanksgiving will allow them to live those lives and celebrate the holiday.

No

Thanksgiving is a time of year when friends and family should get together.

Moreover, if we consider some of the reasons why stores would want to remain open during the holidays, staying open is pro-employer instead of pro-employee.

Stores would lose potential sales if they were closed on Thanksgiving. If a competitor stayed open, it would be disadvantageous for closed stores.

These are not good reasons to make employees work during the holidays. Thanksgiving is a time when people are supposed to give thanks and spend quality time with their loved ones, so making a profit should be the least of anyone's worries.

I am not arguing that people who need to do last-minute shopping should be left to their own devices or that stores should completely stop caring about doing business. But I am arguing that employees should get to spend time with their friends and family.

kyletristan-ortega@uiowa.edu

STAFF

Hannah Pinski, Executive Editor
Sophia Meador, Opinions Editor

Elise Cagnard, Dell Harbaugh, Shahab Khan, Chris Klepach, Jr., Evan Weidl, Yasmina Sahir Columnists

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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BASKETBALL
Continued from Page 8A

Harding in the Hawkeyes' 2023 class.

"I am super excited to be a Hawkeye and play basketball at the next level for my home state," Pryce Sandfort said in a statement provided by Iowa Athletics. "What really attracted me to the University of Iowa was the culture and style of play. I believe they both fit me perfectly."

The 6-foot-7 190-pounder is a four-star recruit and the 98th-ranked player in the 2023 national class, according to 24/7 Sports. Pryce Sandfort had multiple offers on top of Iowa, including Washington State, Seton Hall, Nebraska, Davidson, Clemson, and Drake.

But the Waukee, Iowa, product chose to reunite with his brother in Iowa City. Payton Sandfort, however, didn't want to influence his brother to continue his basketball career in Iowa City.

"I really wanted him to make his own decision, so I kind of stayed away," Payton Sandfort said. "I'd kind of throw in subtle jabs all the time, but I'd always answer any questions that he had for me. Ultimately, I wanted it to be his decision. I wanted him to come here because he wanted to come here, not just because I love it here. I'm happy for him."

While Payton Sandfort added he was nervous his little brother might choose



Jerod Ringwald/The Daily Iowan
Iowa guard Payton Sandfort shoots a 3-pointer during a men's basketball game between Iowa and North Carolina A&T at Carver-Hawkeye Arena in Iowa City on Nov. 11.

a different school, he was confident in Pryce Sandfort's decision to become a Hawkeye.

With a commitment to Iowa, Pryce Sandfort gets a seamless transition. He's already been making the trip from Waukee to Iowa

City to attend football and basketball games and hang out with his future teammates.

Connor McCaffery is using his final year of eligibility in 2021-22, so he won't be Pryce Sandfort's teammate when he arrives next year.

But he knows the younger Sandfort will fit in well.

"Some weekends, if he's free, [Pryce] will just come up and come hang out with the guys," Connor McCaffery said. "We're already pretty comfortable with him, and it should be a seamless transition for him. I'm excited. Even though I'm not his teammate, I've spent a lot of time with him."

Having family members together, like Payton and Pryce Sandfort or Fran, Connor, and Patrick McCaffery, can also help build camaraderie. The family ties can keep tensions down, Connor McCaffery said.

"You're on each other's nerves, but it's always in a good way," Connor McCaffery said. "You're not

really, you're never actually mad at your brother. Like, you are, but it's different. It's not like somebody you're competing against, or even another teammate. Like you know it won't last the same way with your brother than it does with somebody else."

the 2021 4A state championship together.

And the competition aspect will still be there for the two brothers — if there's a last-second free throw opportunity, Payton Sandfort said he'll be the one to take it.

"We grew up fighting in

“ We grew up fighting in the driveway and stuff, so I'm excited for him to get here.

— Iowa men's basketball guard Payton Sandfort

Payton Sandfort said he's excited for Pryce Sandfort to join him at Iowa. Payton Sandfort hasn't played on the same team with his brother since his senior year at Waukee High School when the pair won

the driveway and stuff, so I'm excited for him to get here," Payton Sandfort said. "I think we can do some special things and carry on the brother legacy."

chloe-peterson@uiowa.edu

2017
Connor McCaffery, the son of head coach Fran McCaffery, joins the Iowa men's basketball team.

2019
Patrick McCaffery joins his older brother and father on the Hawkeyes.

2020
Keegan and Kris Murray become the second set of brothers on the men's basketball team and joined together.

2021
After playing with his brother for two years at Waukee High School, Payton Sandfort joins the Hawkeyes.

2023
Pryce Sandfort will reunite with his brother on the Iowa men's basketball team, giving the Hawkeyes their third set of brothers in four years.

CHOUKROUN
Continued from Page 8A

myself there, and I never felt that anywhere else. And I think that was part of the African American culture, where they take people for who they are and emphasize what's good in you and try to develop that."

He also explained how overthinking was a detriment to his growth as an athlete. To alleviate that, Hyland placed Choukroun in an environment where he didn't have to think: 5 a.m. practices.

"And then [Hyland] put me in cross country just to get me in shape," Choukroun said. "I was training with the cross country team, and when you're running a mile six to eight times with a 90-second rest on the cross country course at 5 a.m., you have to learn how to disconnect your brain. With that mindset, I was able to accomplish things I never thought I could've."

Choukroun described how being at a small school like Benedict made him recognize his complacency and, in turn, realize he could improve.

"I had success early on in my career as an athlete, and so I had put myself at this

level that, 'I'm good,' and was ignoring the fact that I wasn't good anymore," Choukroun said. "So, going to an HBCU and a team that didn't necessarily have as many resources as a school like the University of Iowa, and seeing my teammates being able to perform way better than I did ... At the end of the day, it's your performance and your numbers that talk about who you are as an athlete, and so I was able to humble myself."

Choukroun graduated from Benedict in fall 2011. While he was no longer eligible to be on the track team, he was still on scholarship for the rest of the year.

Still wanting to contribute to the team, Choukroun asked Hyland if he could help with coaching. On his very first day as a coach, the team ran time trials, and he was sure that he had found his passion.

"I could feel myself getting so excited about getting ready for a championship," Choukroun said. "I'm trying to get them ready to win a championship. The excitement I felt that day, that was my calling; this is the job that I want to do."

As an assistant coach at Stephen F. Austin State University from 2018-22,

Choukroun led the women's team to outdoor titles in the Western Athletic Conference in spring 2022. At Stephen F. Austin, Choukroun learned how to focus on developing athletes rather than simply signing the best ones out of high school.

"You can't count only on those high-profile recruits because that's not enough to win a championship," Choukroun said. "I learned how to develop athletes, which had never been difficult because in France I had coached kids 5-10 years old. You really have to break it down to very raw kids, so when you get a very raw young athlete from Texas that's 18 years old, it's very similar."

Choukroun learned about the Hawkeyes' program just three years ago. Choukroun hopes to use his experience as a decathlete in track to help the men's team achieve the same success as it did during the indoor season last year.

"Those little feedbacks that I've experienced myself that I can pass on, you know, how to manage your emotions, how to manage your nutrition, and having done it, it's good," Choukroun said. "I want to continue the success the men had. I think we have a team that can potentially be top five in the country if everything goes properly. And then try to get the women's team in a direction to also be a conference champion team and also be a top 25 program in the country."

matthew-r-mcgowan@uiowa.edu

“ I'm trying to get them ready to win a championship. The excitement I felt that day, that was my calling; this is the job that I want to do.

— Track and field assistant coach Hadrien Choukroun



Kirby Lee-USA TODAY Sports

Jun 10, 2021; Eugene, Oregon, USA; Stephen F. Austin jumps and multis coach Hadrien Choukroun reacts during the NCAA Track and Field Championships at Hayward Field.

VOLLEYBALL
Continued from Page 8A

few more wins onto its belt — but the goal is to continue

building camaraderie.

"One of my favorite things about coming to Iowa is the people that I've met here," Tessier said. "I feel like I've formed really

strong bonds and relationships with my teammates, and there's just a really good group of girls here."

mckenna-roering@uiowa.edu



Lilly Stence/The Daily Iowan

Iowa setter Lily Tessier sets the ball during a volleyball match between Iowa and Minnesota on October 19. The Gophers beat the Hawkeyes, 3-0.

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HAWKEYE UPDATES



Iowa field hockey falls to Northwestern in Elite Eight

Iowa field hockey's season ended after an Elite Eight loss at the hands of No. 3-seeded Northwestern in Evanston, Illinois.

The Wildcats took down the No. 11 Hawkeyes in a shootout, 2-1, to even the season series between the teams at one win apiece. The Hawkeyes upset the then-No. 1 Wildcats on Sept. 23.

On Sunday, the two squads ended regulation knotted at one goal apiece. Iowa's Leah Zellner scored off a penalty-corner deflection from fifth-year senior Anthe Nijziel in the fourth quarter, and Northwestern's Bente Baekers scored three minutes later to even the contest.

Northwestern's Ana Medina Garcia converted her shot in the shootout while sophomore Annika Herbine was unable to match for Iowa.

Iowa ends its tumultuous season at 12-8, losing seven of its last 11 games. Three of those losses came in the span of one month at the hands of Michigan.

Seven fifth-year seniors suited up for their final game as Hawkeyes in the Elite Eight loss: two-time Big Ten Defensive Player of the Year Anthe Nijziel, Richmond transfer Olivia Frazier, Germany native Laura Drees, second-team All-Big Ten midfielder Lokke Stribos, second-team All-American goalkeeper Grace McGuire, and forward Ciara Smith.

McGuire did not compete for a third straight game due to injury, leaving redshirt freshman Mia Magnotta in goal. Magnotta notched four saves on the day.



Czinano earns Big Ten Player of the Week honors

Iowa women's basketball fifth-year senior center Monika Czinano earned Big Ten Player of the Week honors for her 36-point performance on 66 percent shooting against Drake on Sunday. Czinano also recorded the seventh double-double of her career with 11 rebounds.

Czinano won the first Big Ten Player of the Week award of the 2022-23 season.

The Watertown, Minnesota, product is averaging 23 points per game on 69 percent shooting through three contests so far this season.

ONLINE



Hawks in the NFL | Week 10

Rookie Giants safety Dane Belton recorded the first interception of his career on Sunday, picking off Texans quarterback Davis Mills in the end zone and helping New York to a 24-16 victory.

QUOTE OF THE DAY

"I don't spend a lot of time in the locker room."

— Iowa football head coach Kirk Ferentz on if there's any talk about winning the Big Ten West.

STAT OF THE DAY

2.1

— Yards per play Iowa football averaged in its 14-point win over Wisconsin.

Brotherly love

When Pryce Sandfort joins the Hawkeyes in 2023, the Iowa men's basketball team will have three sets of brothers over four years.



Iowa forward Patrick McCaffery goes to hug guard Connor McCaffery during a men's basketball game between No. 5 Iowa and No. 12 Northwestern in the Big Ten Basketball Tournament at Gainbridge Fieldhouse in Indianapolis on March 10. The McCaffery brothers combined for 15 points.

Chloe Peterson
Sports Editor

Iowa men's basketball head coach Fran McCaffery has an affinity for recruiting sets of brothers.

First, he recruited his own sons, Connor and Patrick McCaffery, to the Hawkeye men's basketball team. Connor McCaffery

joined the Hawkeyes in 2017, and Patrick McCaffery followed two years later.

Kris and Keegan Murray, an identical set of twins from Cedar Rapids, joined the Iowa men's basketball team together in 2020. While Keegan Murray left for the NBA following the 2021-22 season, Kris Murray is still in Iowa City for

the 2022-23 season.

The Hawkeyes will receive their third set of brothers from the past four years when Pryce Sandfort joins Iowa in 2023. Pryce Sandfort is the younger brother of Iowa forward Payton Sandfort, who is currently a sophomore.

"Well, I think there's familiarity on a number

of different levels," Fran McCaffery said about recruiting brothers on Nov. 10. "Obviously, the younger guys already know the guys on the team, and they've watched the program. They've watched the games. There's comfortability there.

"I think the fact that the older brothers are telling

the younger ones to come, I think that's great. Obviously, Keegan and Kris were the same year, but you're happy that the older brothers had a great experience."

Pryce Sandfort officially signed his national letter of intent on Nov. 9, joining Owen Freeman and Brock

BASKETBALL | Page 7A

Setting with spunk

Setter Lily Tessier wants to bring fun and focus to the Iowa volleyball team.



Iowa setter Lily Tessier celebrates during a volleyball game between Iowa and North Florida at Xstream Arena in Coralville on Sept. 16. The Hawkeyes defeated the Ospreys 3-0.

Kenna Roering
Sports Reporter

Senior setter Lily Tessier brings the perfect balance between fun and focus to Iowa volleyball.

Whether she's setting specific goals for herself during practice to stay motivated or exploring the outdoors with her friends off the court, Tessier tries to make the best of each day, middle hitter Amiya Jones said.

"I think she brings a really spunky personality to the team," Jones said. "She brings a lot of energy. She's so versatile, and she's always willing to listen. So, it's just so nice to have someone who's willing to work with you through all the things you're going through."

The 6-foot-3 Fort Myers, Florida, native was a four-year starter at Evangelical Christian High School. In 336 career sets with the Eagles, Tessier recorded 185 aces, 600 digs, 376 kills, and 2,282 assists.

Tessier committed to Florida

State while still in high school. In her career with the Seminoles, she notched 7.25 assists per set, good for 11th in program history, while her 1,711 assists were good for 14th. Last year Tessier became the first Seminole setter since 2008 to reach 1,000 assists in her junior season.

Despite her distinguished career at Florida State, Tessier felt it was time to explore a different conference and part of the country because "if you're not changing, you're not growing."

When Tessier entered the transfer portal, she never thought she would end up in the brisk Midwest with the Hawkeyes. But after a single phone call with Iowa assistant coach Aubrey Becker — who she met at a few high school camps when Becker was the Seminoles' director of operations in 2016-17 — she was all in.

Tessier joined six other transfers brought in by first-year Hawkeye head coach Jim

Barnes in hopes of rebuilding the program, as Iowa has not had a winning conference record in over two decades.

Tessier made an immediate impact on the Hawkeyes, starting 26 of 27 matches. She leads Iowa with 6.91 assists per set and is third on the team with 192 total digs.

"We're grateful that we have Lily with us and that she took a chance to come up here and help us turn this program around," Barnes said. "She's worked extremely hard, and even through the close games and close losses, she's working hard to get this program where it needs to be."

While Iowa is tied for last in the Big Ten with a 2-14 conference record, Tessier feels the Hawkeyes are playing with more trust and comfort, and she's proud of her teammates for caring about more than just wins and losses.

With four conference games remaining, Iowa wants to tack a

Choukroun's eye-opening track journey

In his previous stops, Iowa's new assistant emphasized self-improvement and development.

Matthew McGowan
Sports Reporter

The University of Iowa track and field team's new assistant coach Hadrien Choukroun experienced an eye-opening journey to Iowa City.

Choukroun was raised in Paris before heading off to college and competing as a decathlete for two years at Benedict College, an HBCU in South Carolina. After he graduated in 2011, he served as an assistant coach at Benedict.

Along his journey from Paris to Iowa City, Choukroun not only learned the importance of self-improvement as an athlete but also the ability to develop athletes as a coach.

While he was a student athlete, Choukroun experienced one distinct learning moment in the spring of 2011. Frank Hyland, the Benedict men's track and field coach, suggested he take six steps on his approach to the first hurdle, and Choukroun was in disbelief.

Choukroun argued with his superior about the biomechanical elements of the suggestion. He had studied the subject in France and insisted he should only take four steps.

"I'm leaving practice and I was like, 'Why are you arguing with your coach?' Choukroun said. "You're running 16 seconds, you're the slowest hurdler you can be. You might as well try something new because you can't be slower than you already are.' But it took me all the way to being in the U.S., to having that stupid argument to be like, 'Look, you just suck. Anything can't be worse, so you might as well try something new.'"

He eventually adopted Hyland's instruction and improved his time in hurdles by over half a second. That improvement opened his eyes.

Choukroun always wanted to be a P.E. teacher. When he finally got his master's degree at 24 years old, he decided to change paths and pursue track training and business management.

At Benedict, Choukroun met his wife, Priscilla. He said he felt the university embraced him for who he was and allowed him to feel comfortable.

"First I fell in love with African American culture, the language, the way they relate to sports," Choukroun said. "I felt like I could be

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80

HOURS

THIS WEEKEND IN ARTS
AND ENTERTAINMENT

WEDNESDAY, NOVEMBER 16, 2022



**HOME BASE: PS1 CENTER FOR AFROFUTURIST STUDIES
CREATES SPACE FOR ARTISTS OF COLOR**

IOWA CITY'S CENTER FOR AFROFUTURIST STUDIES SENT OUT AN OPEN CALL FOR 2023-24 ARTIST RESIDENCIES, WHICH PROVIDES ARTISTS OF COLOR WITH SPACE AND RESOURCES TO WORK.

Afrofuturist center brings in artists of color

The IC Center continues to provide artists of color with resources through its open call for 2023-24 residents.

Stella Shipman
Arts Reporter

On the first floor of Public Space One's Close House is a small room filled with artwork and book-lined shelves. Warm sunlight streaming in through the windows overlooking Gilbert Street illuminates the Reading Room of Iowa City's Center for Afrofuturist Studies.

The center, located at 538 S. Gilbert St., is an artist residency program that provides workspaces for artists of color to work toward equitable futures.

Transgender poet and artist Anaïs Duplan founded the program in 2016. Duplan was in Iowa City attending the Iowa Writers' Workshop when he reached out to PS1 about an idea for a space that provides artists of color with community access.

Duplan has made connections with multiple artists during his time in Iowa City, some of which he refers to the program. At other times, the center will send out an open call to artists of color. An interested artist will be vetted based on a certain standard of criteria and then meet with PS1 to discuss their residency needs.

The Close House's Reading Room acts as a home base where PS1 members and the center's artists in residence can engage with Afrofuturist works by artists of color or do research for their own projects. It was installed when PS1 bought the Close House last year.

The Close House also contains a third-floor apartment space used by artists for their residency. Ryan Kuo, who finished his residency with the program this month, lived in the apartment during his time in Iowa City.

Kuo spent his residency working on a project called "File: A User's Manual," which is an artist book that is part of a larger process work called "File."

Kuo described the book as "simple, abstract diagrams about the ways that different bodies relate and fail to relate to each other." For the book, he takes the rhetorical perspective of whiteness to analyze the relationships between white people and people of color.

As an artist and a person who has experience working with technology, most of Kuo's work is created

and displayed on screens. For example, "File" is an interactive artwork that can only be accessed online in the form of a Key-note animation.

During his time at the center, Kuo's residency helped him make progress on his project and find time to focus on himself.

"My second day here, when I was sort of already knee-deep in reading and I was really enjoying myself, just being in the apartment and reading. And that made me realize that I was actually quite happy and feeling together with myself, and it's because of the space that they created," Kuo said.

The center's residents recognize every artist is in a different phase of their work and their life, which is why not every residency experience will be the same.

While one artist might spend their time finalizing a larger work, another might brainstorm ideas for a new project.

"Our residency is fairly unique because it's not meant to be a cookie-cutter sort of thing, so there's not one recipe for every residency," Executive Director of PS1 John Engelbrecht said.

As well as providing artists with space and time to work or relax, PS1 helps artists create connections within the local community and beyond. Engelbrecht said these connections tend to be formed between artists and youth-based groups like G! World, a mentoring group for girls of color between 12-18 years old.

PS1 encourages every artist to hold at least one public event during their residency to facilitate these connections. Kuo gained publicity by visiting Grinnell College and speaking to students about video art.

"It's really special to be able to have a local community to be able to interact with [the artists] in person, at least sometimes when that's possible, and to learn more about their work in a more direct way than you would just by looking at their website," PS1 Program Director Kalmia Strong said.

PS1 funds travel and provides a stipend for artists so they don't have to worry about money during their residency.

Today, the center is one of PS1's biggest programs,



An art piece from former resident Jonathan Gonzalez sits on the floor of the Center for Afrofuturist Studies Public Space One in Iowa City on Nov. 14. Jerod Ringwald/The Daily Iowan

and the two directly impact each other.

Engelbrecht said after founding the program, Duplan insisted on keeping it central to Iowa City instead of bringing it back to New York where he began a fellowship with the Museum of Modern Art and the Studio Museum in Harlem.

A program like the Center for Afrofuturist Studies was more unexpected in Iowa City than in New York, which drew more attention to it in a predominantly white space, Engelbrecht said.

The Center for Afrofuturist Studies is constantly expanding and reaching around the country by bringing in artists from across the U.S. like movement artist Jonathan González, who just arrived at Close House for his residency on Nov. 8.

The center also received a \$2,500 grant from the USA Today Network this year that will help fund their residencies.

Engelbrecht said the center has a larger reputation than PS1 itself because of the work it's been doing and the presence it has beyond Iowa City.

"I think it also is something that Iowa City can point to and be proud of, that there is this forward-looking organization that is really wanting the lives of people of color to be valued equally," Engelbrecht said.

The artists in residence focus on work revolving around racial and social justice. Giving them visi-



Decorations and art are seen in the Center for Afrofuturist Studies Reading Room of Public Space One in Iowa City on Nov. 14. Jerod Ringwald/The Daily Iowan

bility is the beginning of equitable Afrofuturism — an idea that is slowly taking root in Iowa City.

"That's a hard stone to

lift and move because of systems and histories that are all intertwined, but there is a presence and there is a space, and so I

think in some ways the idea itself is really potent," Engelbrecht said.

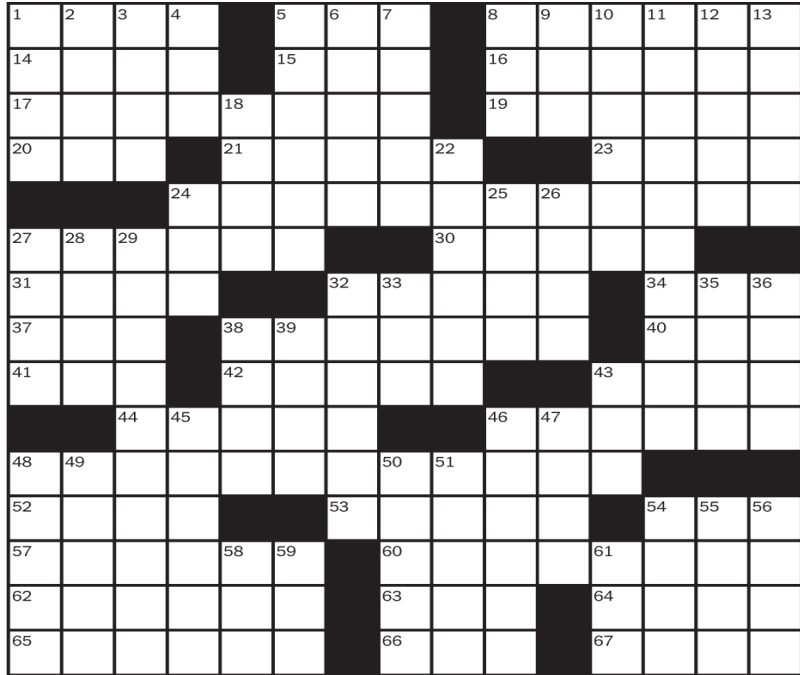
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The Daily Break

Puzzle solutions on page 3A

The New York Times
Crossword

Edited by Will Shortz No. 1012

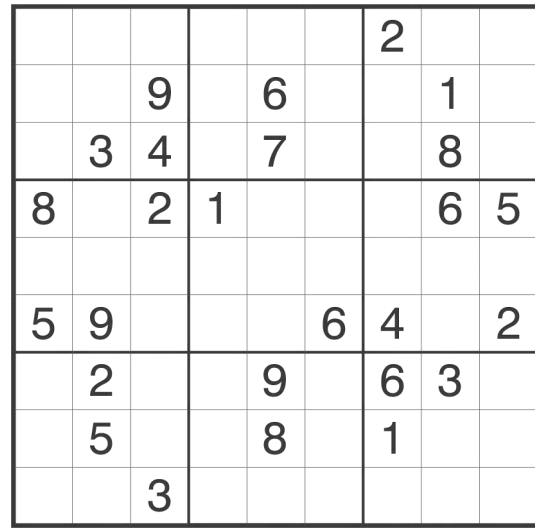


- Across**
- 1 Vegetable rich in vitamin K, appropriately
 - 5 Undergrad conferrals, for short
 - 8 Sticks around a classroom?
 - 14 "I have no ___"
 - 15 Gymnast Raisman
 - 16 Captivate
 - 17 Top 10 funk hit from War with an iconic bass line (1975)
 - 19 Initial attempts
 - 20 Inspiration for some psychedelic music
 - 21 ___Kondo, organizing guru
 - 23 Serum vessel
 - 24 Classic Wilson Pickett cover (1966)
 - 27 Bad streaks
 - 30 Some damning evidence
 - 31 Garment traditionally woven from white wool
 - 32 Close chica
 - 34 Cartoon collectible
 - 37 Sports trainer's concern, for short
 - 38 Tracy Chapman hit with the line "I had a feeling I could be someone" (1988)
 - 40 What "XXX" might represent in comics
 - 41 Small dog
 - 42 "You got me this time!"
 - 43 Water balloons on a hot day, say
 - 44 Wore out
 - 46 Seeks at an auction
 - 48 Janis Joplin's final recording, which had an anticorporatism message (1970)
 - 52 "I have no ___"
 - 53 Water balloon sound
 - 54 Proof finale, in brief
 - 57 Rich, fashionable sorts
 - 60 Modern music staple that's a punny description of 17-, 24-, 38- and 48-Across
 - 62 Available, as a London cab

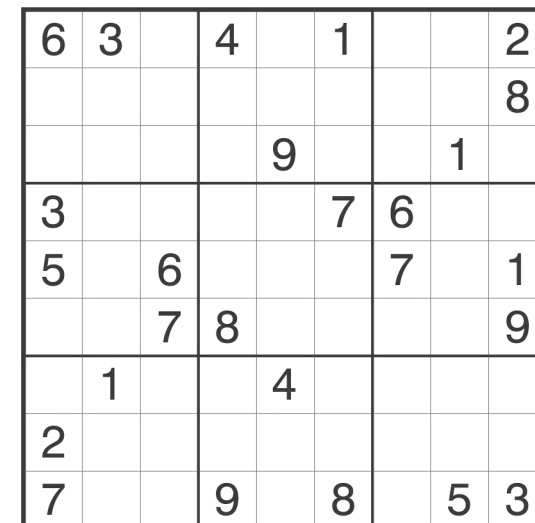
- 63 Prefix with city or state
- 64 People that built the Temple of Kukulkan
- 65 Moistened, in a way
- 66 Winter hrs. in Boston
- 67 Printer toner color

Down

- 1 Crush (it)
- 2 Foofaraws
- 3 Like some PG-13 language
- 4 Home of the body's vestibular system
- 5 Supercool individual
- 6 Smartphone notification
- 7 Turkey is on top of this
- 8 Expert with flags, perhaps
- 9 "___ más!"
- 10 Caterpillars and such
- 11 Many messages in spam folders
- 12 Palace resident
- 13 "ur joking, right?!"
- 18 Waking announcement
- 22 Tempt
- 24 Sport with cage matches, in brief
- 25 Lady ___
- 26 Get a round of punch?
- 27 "Right now"
- 28 Bonkers
- 29 Unpleasant realities
- 32 Some stage whippers
- 33 "Cattfish" ailer
- 35 Friend of Telly and Zoe
- 36 Name hidden in "paleontology"
- 38 Prix ___
- 39 Gray-haired, say
- 43 Woodcarving tool
- 45 Doesn't just pass the test
- 46 "Get outta here!"
- 47 "___ the Wild" (2007 film)
- 48 Minimum wage employment, informally
- 49 Kagan of the Supreme Court
- 50 Sudden wave
- 51 Obscures
- 54 Docking spot
- 55 Singer born Eithne Ní Bhraonáin
- 56 Many a diploma signer
- 58 Before, poetically
- 59 Actor Danson
- 61 Cable option for cinephiles



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Carl Klaus garden to offer remembrance

The memorial will be located at the new Nonfiction Writing Program building and will pay tribute to its creator.

Stella Shipman
Arts Reporter

A patio is lined with flowering hedges and neat rows of seedlings sweeping across a grassy stretch of yard. Sunlight dapples tables and Adirondack chairs through a shady pergola. A small fountain bubbles, dimming sounds of traffic from the nearby street.

This is the vision for the Carl Klaus memorial garden that will pay tribute to the founder of the University of Iowa's Nonfiction Writing Program. It will be located on the corner of North Clinton and Church streets, where the new Nonfiction Writing Program building is currently under construction.

Klaus died in February at 89 years old. His legacy lives on through the Nonfiction Writing Program and Iowa City's literary community.

The building's construction has been in development since 2008. Two weeks after the Nonfiction Writing Program signed a contract with the UI Dean's Office to break ground, the 2008 flood devastated Iowa City. Con-

struction was delayed to prioritize the buildings lost in the flood.

Stanley Art Museum's completion in 2022, the last building affected by the flood, finally marked the beginning of construction for the Nonfiction Writing Program building.

In spring 2022, the Nonfiction Writing Program held a fundraiser for the building. It was a successful endeavor, generating a high turnout and significant donations from nonfiction writing alumni. These funds helped drive construction forward on the building and the memorial garden, which both aim to be completed by fall 2023.

The opening of the garden and the building are expected to feature a program reunion that will bring together alumni donors and thank them for their funds.

The garden has been a key feature of the building since construction plans were first drawn. Former director of the Nonfiction Writing Program and nonfiction professor John D'Agata suggested the idea of a garden to Klaus, who

was an avid gardener.

"Besides writing, gardening was his life," D'Agata said.

The garden's design was based on Klaus's specific interests as a gardener. Scott Gritsch, director of landscape services at the University of Iowa, explained the design in an email to *The Daily Iowan*.

"Carl was a traveler and seemed to enjoy time near water on the island of Kauai and the north shore of Lake Superior," Gritsch wrote. "So, the design of the garden takes into consideration seasonal color, from spring bulbs, flowering perennials in the summer, fall leaf color and interesting shapes of trees for winter interest."

The opening of the Nonfiction Writing Program building will provide a long-awaited space for students to learn and practice their craft with recognition of their merit. As an extension of that space, the garden will provide solace and inspiration for students.

Since the late 1990s, the Nonfiction Writing Program has been looking for a place to call its own.

It has been located in the UI's English and Philosophy Building for the last 50 years, but D'Agata said it has become insufficient for the program's needs.

"The program nationally is the top-ranked program in the country, and the students are extraordinary. And just as fiction and poetry students have a glorious space to do their work in, our students for 50 years have deserved the same thing, and they'll finally get it," D'Agata said.

The memorial garden will honor Klaus's contributions to the Nonfiction Writing Program as its founder and director, and it will provide a place for those who knew and loved him to remember him.

Hope Edelman, nonfiction writer and graduate of the Nonfiction Writing Program, is one such person. Klaus helped her

"This way, anyone new who comes through the program who wasn't fortunate enough to know him or study with him will also continue to associate him with gardening.

—Hope Edelman, Nonfiction Writing Program graduate

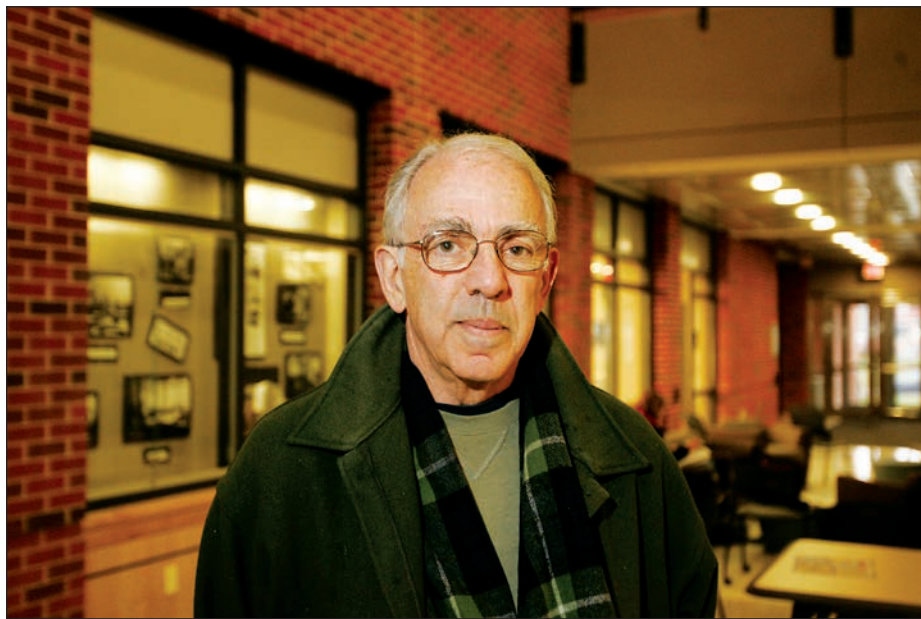
write her career-launching first book "Motherless Daughters." Orphaned at 6 years old, Klaus shared with Edelman the pain of losing a parent at an early age, which allowed him to help Edelman write about her own experiences in the book.

Edelman said Klaus was like a father figure to her from the time she arrived in Iowa City in 1989 until Klaus' passing. She visited Klaus in Iowa City every summer and often rode her bike to his house for dinner, which Klaus would

make with vegetables he had grown himself. She believes the memorial garden will be a wonderful tribute.

"This way, anyone new who comes through the program who wasn't fortunate enough to know him or study with him will also continue to associate him with gardening," Edelman said. "He loved Iowa; he loved its soil. He loved Iowa City, and so a memorial garden for him is perfect."

stella-shipman@uiowa.edu



Iowa Nonfiction Writing Program founder Carl Klaus stands inside Adler Journalism Building on March 27, 2006. Klaus, the founder of the University of Iowa's Nonfiction Writing Program, died in February.

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