

# The Daily Iowan

WEDNESDAY, NOVEMBER 9, 2022

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Letter from the Editor | How we handled midterm coverage

Check out *The Daily Iowan's* website for the midterm results and following coverage.



Grace Smith/The Daily Iowan

Voters get set up to vote on Election Day at the University of Iowa Campus Recreation and Wellness Center in Iowa City on Nov. 8. Other polling locations around the university campus include Catlett Residence Hall, Peterson Residence Hall, Parkview Church, and the UI Visual Arts Building.

Hannah Pinski  
Executive Editor

Election night planning for our newsroom meant a countless number of meetings, spreadsheets, and an attitude of “all hands on deck” to provide results and accurate information once the polls close.

While we had a plan in place, we were also prepared to expect the unexpected.

But planning for this year's midterm election wasn't just planning for Election Day and night. Up until Nov. 8, *The Daily Iowan* produced a Voter Guide and several stories about local and state politics to provide comprehensive coverage of the entire campaign season.

In October, three of our photojournalists pro-

filed and photographed the days in the lives of the four candidates vying for two Johnson County Board of Supervisor seats.

We also published a Spanish-translation of voter registration and absentee ballot voting on our website.

Whether it was a long-form story about why midterms matter or live debate coverage, we did our best to inform our readers about Iowa politics leading up to the 2022 election.

As a paper, we take pride in our Ethics, Politics, and Initiative team, who have spent months working to not only provide results, but also stories about how policy impacts Iowa. This included previous election law changes, how fentanyl has affected Iowa communities, and more.

We wanted to continue our efforts into Election Day.

On Nov. 8, we sent our reporters and photographers around the state, including to Des Moines, Cedar Rapids, and Johnson County.

From polling locations to watch parties, we treated every story, photo, and package with the same importance. On Friday, we will publish a post-election E-edition on the *DI* website for readers to check results and our follow-up stories.

We encourage our readers to visit [thedailyiowan.com](http://thedailyiowan.com) to view out our Tuesday night coverage as well as our continual coverage about the results and what they mean for Iowa.

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## Mayflower gas stoves cause fire evacuations

Some residents of the dorm are calling for increased transparency about evacuations caused by fire alarms.

Colin Votzmeyer  
News Reporter

Residents at the University of Iowa Mayflower Residence Hall have shuffled out of their dorm for multiple fire alarms evacuations this semester — sometimes early in the morning — to cross North Dubuque Street and stand next to the skate park where they wait for permission to go back inside.

UI officials attribute the number of fire evacuations to Mayflower's gas stoves. The UI reported six alarm activations in Mayflower so far this semester, but only one activation on Aug. 25 resulted from an actual fire — an oven fire on the eighth floor.

Hayley Bruce, UI Department of Public Safety assistant director for communication and external relations, wrote in an email to *The Daily Iowan* that resident assistants and building coordinators are given details by first responders after a residence hall alarm or evacuation.

“Students are encour-

aged to communicate directly with their RA if they have questions or concerns following an evacuation/incident,” Bruce wrote. “We appreciate students' cooperation and timely response to these alarms. It is extremely important that students take all fire alarms seriously and follow evacuation instructions to ensure their safety.”

Allie Pitz, a resident of Mayflower Residence Hall and a UI first-year student studying sports and recreation management and communications, said residents have never been told why they are evacuated, so they have had to “specifically force it out of the the staff.”

“They don't tell us anything, and it makes me scared for my safety living in Mayflower,” Pitz said. “I don't know why it shouldn't just be procedure that after a fire alarm they just tell us what happened.”

UI Director of Residence Education Greg Thompson wrote in an email to the *DI* that the



Larry Phan/The Daily Iowan

Mayflower Residence Hall is seen in Iowa City on May 1. Mayflower has had six fire alarm activations so far this semester.

fire department responds in the case of an alarm and inspects the scene until it is determined to be safe for students to re-

turn inside.

“Generally, we do not issue a formal explanation of a building evacuation,” Thompson stated.

“However, hall staff and RAs are able to notify students of the reason for the evacuation.”

The UI Department of

Public Safety has a fire log that includes reported fires in residence halls

Public Safety has a fire log that includes reported fires in residence halls

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### INSIDE



#### UI, Iowa City switches parking system

The University of Iowa and Iowa City have chosen ParkMobile as the new parking vendor for the area after the expiration of the previous contract, which was held with a different vendor.

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#### Kennedy set to replace 'The Bull'

Sophomore Patrick Kennedy will be replacing four-time Big Ten Champion Alex Marinelli as the 165 pound Hawkeye wrestler in the Hawkeye starting lineup in 2022-23.

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### DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at [dailyiowan.com](http://dailyiowan.com)



## IC Animal Center finishes 'catio'

An anonymous \$70,000 donation funded the cat patio, which lets the cats enjoy the outdoors.



Jami Martin-Trainor/The Daily Iowan

A cat walks into the new patio at the Iowa City Animal Care and Adoption Center on Nov. 5. The shelter recently installed a “catio” for the cats to explore.

Kate Perez  
News Editor

Cats housed at the Iowa City Animal Care and Adoption Center now have their own “catio” to spend their days relaxing in.

Previously, the cats spent their time inside with their companions in cages. Now, they have the option of sitting in an enclosed outdoor space when potential adopters visit.

The catio — short for cat patio — officially opened on Oct. 29 after three months of construction. The Friends of the Animal Center Foundation received an anonymous donation of \$70,000 to fund the outdoor space.

The project cost \$70,372 and was constructed by The Henley Group. According to the project description, the patio includes a steel mesh that

encloses the space, a cat door, multiple hanging lumber benches, and cat toys.

Stephanie Koehler, executive director of the Friends of the Animal Center Foundation, said the organization, which was founded in 1999, supports the Iowa City Animal Care and Adoption Center.

The biggest project the foundation and center have collaborated on was when the center moved into a new building in 2015, Koehler said.

“It was our biggest project to make sure that the animals had a really nice facility that was made specifically for animals and keeping them healthy and happy,” she said.

The foundation fundraises for the center in different ways, including by sending letters, creat-

## UI med student survives bike crash, seeks change

Guillermo Romano Ibarra wants to see infrastructure and policy changes.

Isabelle Foland  
News Reporter

After experiencing a life-changing biking accident in 2019, University of Iowa medical student Guillermo Romano Ibarra is advocating for safer biking conditions on Iowa highways and for insurance companies to take more accountability for their clients.

According to the Iowa Crash Analysis Tool, there were a total of 278 bicycle-involved accidents in the state in 2021. This is down from 2019, when there were 346 accidents — one of which was Romano Ibarra's.

On Aug. 28, 2019, Romano Ibarra went for an evening bike ride near Iowa City. That night, the route he took required him to bike on Highway 22 for about a half-mile.

Romano Ibarra said there is no shoulder or bike lane on the highway, which makes for an uncomfortable ride for bikers.

“You have to ride basically on the white line, and cars have to pass you,” Romano Ibarra said. “I remember seeing the lights, and so I remember I was about to get passed, and I heard [the car], and then that was all I remember,” he said.

Romano Ibarra said he does not remember most of the accident and only recalls brief snippets of his ride to the UI Hospitals and Clinics. Romano Ibarra underwent surgery on his pelvis and spinal cord, both of which were fractured.

He spent two weeks in UIHC until he was transferred to Saint Luke's Hospital in Cedar Rapids for inpatient rehabilitation for another two weeks, Romano Ibarra said.

On Oct. 6, Romano Ibarra was awarded a \$15 million verdict against the woman

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Featured Photo | Profound polling



Grace Smith/The Daily Iowan

Precinct election official Barbara Broderson speaks with voters on Election Day at Longfellow Elementary School in Iowa City on Tuesday. This is Broderson's first time working the polls, and she said it's been a lot of fun seeing community members and working with other officials. "You see a lot of neighbors," Broderson said. "I love that part of it."



Jami Martin-Trainor/The Daily Iowan

A cat sits on the patio at the Iowa City Animal Care and Adoption Center on Nov. 5. The shelter recently installed a "catio" for the cats to explore.

**CATIO**  
Continued from Front

ing online fundraisers, and planning events. Those donations often go toward making sure the animals have access to medical care, she said.

"I believe this last year, we're about 80 to 85 percent funded by individuals," Koehler said. "So, almost all of our money comes from just people in the community and businesses in the community, and we get a little bit of money from grants and then some money from events — of course — and

merchandise, but the bulk of it is individuals in the community."

Koehler said the foundation had no idea the donation toward the catio was being made beforehand. The anonymous donor approached the Iowa City Animal Care and Adoption Center asking for the construction of a catio, and the center reached out to the foundation.

"The animal shelter and FAF, we met together with this donor and said, 'Okay, what's your idea? What's your plan? What do you want?'" Koehler said. "And then we just had to

take it to the city and get the building approved and start construction.

City of Iowa City civil engineer Marri VanDyke said she helped facilitate the design process and made sure the catio would match the steel of the center's building.

VanDyke, who usually works on roadway construction projects, said the catio project was a change of pace.

"It's definitely good for the cats just to kind of enrich their time, their environment while they're at the shelter, but I think it's nice for visitors to be able

to go out and meet with the cats and kind of get acquainted with animals that they may be looking to adopt," VanDyke said.

VanDyke said the catio is an asset to the center.

Koehler said the addition of the catio helps the center come full circle because the former animal center's original location had a catio.

She said the center missed having a catio, but the foundation focused its funding more on issues like medical care for the animals.

"When someone comes in and brings extra money

**STUDENT**  
Continued from Front

who struck him with her car in 2019. However, Romano Ibarra does not want a single penny from the woman.

Benjamin Novotny was Romano Ibarra's lawyer for the trial and now represents both Romano Ibarra and the woman who struck him in litigation against the woman's insurance company, which will occur at the end of the year.

Novotny said the woman's insurance company refused to pay \$100,000 to Romano Ibarra for his

injuries, stating that his injuries were only worth \$80,000. Given the severity of Romano Ibarra's injuries, Novotny said both he and Romano Ibarra felt this was not right.

"So, I talked to him about it, and we decided we need to go to trial to expose this is what happens because otherwise things like this happen, and they get swept under the rug," Novotny said.

The \$15 million trial intended to show the insurance company that Romano Ibarra's injuries were worth more than the

\$80,000 settlement they offered, not to money from the woman herself, Novotny said.

Since his accident, he has made significant progress in recovery and can walk on his own with the assistance of a cane.

"If I'm super thankful for anybody, it would be my surgeons who kept the damage from being much worse than it could have been and my physical therapists," Romano Ibarra said. "I was seeing them multiple times a week in the beginning, and they taught me how to move

through everything."

After his initial recovery from his injuries, Romano Ibarra said he was inspired to advocate for changes in biking infrastructure and policies.

Currently, Iowa law states that no matter how serious the injury is, steering too close to a biker and hitting them results in only a traffic ticket.

Ibarra said he does not think increasing this penalty will decrease biking accidents because many bike crashes are simply accidental — including his. Instead, Romano Ibar-

The Daily Iowan

VOLUME 155  
ISSUE 31

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**PUBLISHING INFO**  
 The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**  
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 Iowa City and Coralville:  
 \$30 for one semester,  
 \$60 for two semesters,  
 \$5 for summer session,  
 \$60 for full year.

**Out of town:**  
 \$50 for one semester,  
 \$100 for two semesters,  
 \$10 for summer session,  
 \$100 all year.

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for a project like that, it's just so nice to be able to do it," Koehler said.

Koehler said donations from the Iowa City community help the foundation give the center the support it sometimes needs.

"I always tell people it's important to donate to the animals because we literally count on you guys," she said. "... You need to be able to make the choice if you want to spend money on the animals, and thankfully we have community members who are interested in that and support the animals," she said.

The catio has already gained attention during the week and a half it's been open, Iowa City Animal Care and Adoption Center's front desk coordinator Shannon McBride said.

"We're still doing everything by appointment, but we did have a grand open-

ing for the catio last week, and a lot of people were here for that," McBride said. "It has drawn people in just to check it out."

McBride said she has worked at the Iowa City Animal Care and Adoption Center for four years and feels the cats already have a better environment because of the catio.

"[The cats] get not only interaction with people, but interaction with the outdoors. But they can't get out, so it's pretty awesome," McBride said. "It helps them explore. It gives them more space to play."

The catio will be an addition to the Iowa City Animal Care and Adoption Center will cherish for years to come, she said.

"It'll be great, and it's really well made, so it'll last for a long time," McBride said. "I think if anything, we'll just keep adding to it."

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Contributed photo from Guillermo Romano Ibarra

ra is advocating for more shoulders and rumble strips on highways.

"If you had a road with rumble strips and a shoulder, you could ride on the other side of the rumble strips," Romano Ibarra said. "And then even if a driver was getting distracted and had drifted, those rumble strips are there."

To make these changes happen, Romano Ibarra contacted the Iowa Bicycle Coalition, an advocacy organization that works with the Iowa Legislature and the Iowa Department of Transportation to create better biking policies and infrastructure.

The coalition's Executive Director Mark Wyatt worked with Romano Ibarra to try making changes on the legislative level.

"We talked to him about potentially coming to tes-

tify at some of the subcommittee hearings on his story because I think it's a powerful way to talk about the human impacts of what can happen with bicycle crashes and why traffic safety should be a higher priority," Wyatt said.

Romano Ibarra said he feels lucky to have good health insurance covering his medical bills and had the opportunity to hold the insurance company accountable while advocating for the woman who struck him rather than being forced to settle.

"Things don't change because insurance companies generally don't have to go through this process. They can usually get people to settle out," Ibarra said. "And so that's part of why I was motivated to carry through."

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RIEN	ROACH	OVAL	6	5	9	7	2	1	8	4	3	1	9	6	8	4	3	5	2	7
ARAB	ELITE	LEGO	2	8	1	3	9	4	6	5	7	5	2	3	1	6	7	4	9	8
ETERNAL	WIMBO	TRONS	3	9	8	2	6	5	7	1	4	4	5	1	2	9	8	7	6	3
FINET	TOOTH	COMBO	1	6	7	4	3	9	2	8	5	9	3	7	4	1	6	2	8	5
FANGS	HEK	VALLI	4	2	5	1	8	7	9	3	6	6	8	2	3	7	5	9	1	4
LIC	OCIT	ARC	4	2	5	1	8	7	9	3	6	6	8	2	3	7	5	9	1	4
OLAS	ARF	HELPS	8	3	4	6	7	2	5	9	1	2	6	4	7	8	1	3	5	9
JUST	PLAIN	DUMBO	9	7	2	5	1	3	4	6	8	8	7	5	9	3	2	6	4	1
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# UI, Iowa City switches parking system

ParkMobile is the new parking vendor for the University of Iowa and the City of Iowa City after the former parking vendor contract expired.

Madeleine Willis  
News Reporter

Iowa City community members now have a new way to pay for parking after the University of Iowa and the City of Iowa City switched to a new app last month.

Both the city and the university changed parking vendors after their contract with the parking app Passport Parking expired.

The new parking vendor seen around campus and downtown is ParkMobile, an app which helps people both pay for and find parkparking on their phones.

Erin Shane, UI associate director of parking and transportation, said ParkMobile has more benefits than the Passport Parking app.

"ParkMobile has pursued other avenues for reservations for parking. They have multiple ways to pay [via] text and web," she said. "You can call which was appealing to us since we changed our meter inventory."

Shane said the rates vendors charge vary depending on the amount of traffic the app receives during that time.

Debby Zumbach, UI associate vice president of business services and director of parking and transportation, said the

previous vendor had a fee that the university chose not to pass on to the customers when they paid for their parking.

Zumbach said all their peers, including Iowa State and the City of Iowa City, passes on the fee to customers.

"It really wasn't about revenue generating," she said. "It was about the fairness of making all parking spaces equal to the customer in what was being charged."

Shane said on the customer's end, ParkMobile charges \$0.35 per transaction while Passport Parking charges \$0.75.

While the mode of payment has changed, the hours in which a person can park in a designated space in Iowa City has not.

"The parking enforcement hours have not changed in any zone with the change of the vendor," she said.

In the past few years, Shane said the parking and transportation department has seen an increase in students bringing cars to campus and using university parking. However, the numbers are not yet back to the amount before COVID-19, she said.

"We are getting back to normal in terms of demand and volume and traffic to our facilities,"



Matthew Kennedy/The Daily Iowan

A new ParkMobile meter stands by the road near the Campus Recreation & Wellness Center on Nov. 7.

Shane said.

Sofia Manzano, a UI second-year student, brought their car to campus for the first time this year after receiving a permanent parking spot at Mayflower Residence Hall. Manzano said they enjoy the perks offered by having a car on campus.

"I like not having to wait for the bus, and it is very convenient to get

groceries," Manzano said.

While Manzano is glad to have their car on campus, they said their encounter with university parking has been stressful.

"A lot of people bring their cars here, and the parking app sometimes doesn't work," they said. "Now I need to find a parking spot in downtown Iowa City ... That's

not going to happen."

Manzano said they know the university and city are trying their best. Because Iowa City is a college town, they said they understand parking is not always going to be accessible, and it will often be busy. However, they wish the Passport Parking app would come back to campus and the city.

In Manzano's opinion, the UI needs to find a better way for people to use the app while keeping it affordable.

"Definitely just make it more accessible and more lenient," they said. "[The UI ... can't just be like, 'Oh, free parking for everyone.' That's not right. That's not realistic."

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# UI to propose renovations to Burge Residence Hall

The University of Iowa will seek approval for the renovations from the state Board of Regents on Wednesday.

Grace Katzer  
News Reporter

The University of Iowa plans to renovate student rooms, corridors, and stairwells in Burge Residence Hall, pending approval from the state Board of Regents, according to the capital improvement business transactions report.

The UI will propose the \$4.7 million budget for the renovations to the regents on Wednesday. The updates would take place over three years and would occur on each of the residence hall's floors.

The project would include upgrading student rooms' sheetrock, paint, vanities, fixtures, closet systems, windowsills, and window treatments. Renovation plans also include replacing finishes and fixtures in single-user restrooms, replacing furniture and flooring in the main lobby, and replacing stairwell finishes.

Burge Residence Hall was built in 1958 and cost \$5.5 million — equivalent to roughly \$56.5 million in 2022. It is the second largest residence hall on the east side of campus, housing 939 students.

Plans for the renovation

project were kicked off in November 2021, and the timeline for the project has so far included:

- Designing a selection and indefinite services agreement for lab design in November 2021.
- A \$36,100 collaborative agreement for schematic design in December 2021.
- A \$285,700 collaborative amendment for design development in April.
- A \$4.7 million budget request to the regents in November.

The \$4.7 million budget breakdown consists of:

- \$608,300 for project planning, design, and management.
- \$3,686,684 for construction.
- \$39,116 for furniture and equipment.
- \$365,900 for contingency.

"[The] \$4.7 million project budget would be funded by University Housing Renewal and Improvement funds generated from residence system room and board charges," the report read.

According to the report, the renovations would be phased out over multiple years to prevent disruptions to students. The schedule is planned for the summers of 2023, 2024, and 2025.

"This project is consistent with the university's goal to re-invest wisely in existing facilities in order to extend their life and provide a high-quality student experience," the report read.

In the past, the UI prioritized campus buildings renovations through presentations to the property and facilities committee at the regents' meetings.

The UI renovated the interior of Burge Market Place, including food stations and its signage in 2019.

UI Senior Vice President for finance and operations Rod Lehnertz presented at the Sept. 14 regents meeting, detailing the importance of upkeep and care for campus buildings.

Lehnertz said the university must meet the modern age needs of students, but doing so can be a challenge.

"Buildings that are built to last still have a scale of time for renewal for how



Daniel McGregor-Huyer/The Daily Iowan

State Board of Regents president Mike Richards is seen during the meeting at the Alumni Center at Iowa State University on April 6, 2021. The Board of Regents looked over requests and plans from the University of Northern Iowa, Iowa State University, the Iowa School for the Deaf, and the University of Iowa.

we change the way we use those buildings, the systems within those buildings, [and] the surfaces that protect the buildings from

the elements have to be updated," he said.

The UI will present the proposal to the Iowa state Board of Regents for ap-

proval at the Iowa School for the Deaf in Council Bluffs on Nov. 9.

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## EVACUATION

Continued from Front

since 2012:

- Mayflower Residence Hall has had nine fires.
- Slater Residence Hall has had four fires.
- Hillcrest Residence Hall has had two fires.
- Burge Residence Hall has had two fires.
- Currier Residence Hall has had two fires.
- Parklawn Residence Hall has had two fires.
- Rienow Residence Hall has had one fire.
- Petersen Residence Hall has had one fire since opening in 2015.
- Stanley Residence Hall has had one fire.
- Catlett Residence Hall has had zero fires since it opened in 2018.

Bruce wrote Mayflower staff might pull the fire alarm for many reasons,

such as the smell of gas or something burning. In cases where there isn't an actual fire, the alarms are not included in the fire log.

"Mayflower Hall tends to experience more of these incidents because the units are apartment-style and include a kitchen with a gas stove," she wrote. "When students arrive on campus, many find themselves cooking with unfamiliar equipment or cooking on their own for the first time, which can lead to mishaps — especially when they don't keep an eye on what they're cooking."

Logan Daniels, a UI first-year student studying sports and recreation management and Mayflower resident, said the issue stems from students not understanding how to use their appliances.

"It seems like everyone just needs to be more informed, and it seems like a very baseline thing," he said.

Daniels said he wished the university provided them with more information during evacuations because they cause panic.

"I'd say it is kind of an

'every man for himself' feeling," he said. "I'm not really informed at all about what happens. Whether or not that's my business. I'd say it is to at least have a basic understanding of what happens to prevent future issues, but when something's happening in my building, I'd like to know what's going on."

Bruce stated the UI Department of Public Safety is open to providing students with fire safety training and prevention information. Thompson also stated students should be aware of how to use the appliances in their dorms.

"Mayflower residents are encouraged to familiarize themselves with the operation of their gas ovens and stovetops to reduce the occurrence of fire alarms," Thompson wrote. "They are also reminded to be sure that they should not leave food unattended while cooking."

Still, Pitz said residents are not instructed on how to prevent these incidents beyond a video on gas stoves they received during the first week of

school.

She has had to call maintenance six times this semester because appliances in her room have stopped working, citing mechanical issues instead of resident error.

Pitz said Mayflower would be a great place to live if the staff could make changes like sending texts about what happened after an evacuation, issuing reminders on how to be safe, and updating the kitchens.

"To me, it doesn't feel like their priority is to keep us safe," Pitz said. "Just for the pure fact that I'm scared for my safety, it makes it hard to live here."

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# Opinions

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## Take a moment to thank educators

In the second edition of the four-part series, Opinions contributor Naomi Rivera Morales expresses her gratitude.



Naomi Rivera Morales  
Opinions Contributor

Across the country, public educators work to ensure students succeed and lay the steppingstones for their life trajectories.

The last few years have been especially hard on public educators because of the COVID-19 pandemic and numerous school shootings. Still, they show up for their students each day.

In this second edition of a four-part series, I want to take the time to shine a light on our nation's public educators.

During high school, a creative writing class changed my perception on life and instilled a passion in me I hadn't known was there.

At the start of my junior year, I enrolled in a creative writing class for the first time. I had never written in this capacity before but was encouraged by my peers to do so.

In the classroom, I found myself surrounded by several aspiring writers. My teacher approached me with a question I still find myself go-



Rachel Young, an associate professor and director of undergraduate studies, works with a group of students in her class in the Adler Journalism Building on March 24.

ing back to.

She asked me how I see the world and how I approach it on a day-to-day basis.

I found this question peculiar but decided to think about it. Little did I know, she had laid my very first stone. Allow-

ing the pen to stain my palms, I followed. I took my first step.

I now attend the University of Iowa as an English and creative writing major.

Back then, I hadn't taken the time to appreciate what my teacher had done

for me that day. As a college student, my mind wanders to her often, and I am thankful for her contribution. Creative writing taught me how to find my voice — one of an individual's most powerful tools.

One's voice can be used for health, political, en-

vironmental progression, and personal narrative. Writing can tell a story the world benefits from hearing. All this to say, I wouldn't be where I am today without the inspiration of my high school teacher.

Educators work hard

in and out of the classroom all year round. Not only do they ensure trust, guidance, and protection, but they provide students with more than the job requires them to. Educators deserve much more than they are given.

In the U.S., the average salary for an Iowa City Community School District school teacher was less than \$70,000 for the 2021-2022 school year. This doesn't include the out-of-pocket costs that the average educator spends \$750 a year on.

According to Education Week, an independent news organization, 74 percent of teachers agreed their pay was either slightly or strongly unfair compared to the work they do.

As we near Thanksgiving, I want us to keep our educators in mind. They deserve much more recognition and respect than they often get. They are the ones that are often there for us during our growing period — our most crucial time.

They are often taken for granted, but this country would fall without them.

To all educators, I want to thank you for everything. What you do does not go unnoticed, and we are grateful for your heart and role.

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## Iowa City needs Amtrak

An Amtrak line running through Iowa City will bring necessary economic and climate benefits to the area.



Shahab Khan  
Opinions Columnist

The Iowa City City Council recently agreed to purchase three properties near the city's railyard to provide space for a proposed Amtrak route — the country's largest passenger rail operator — from Iowa City to Chicago.

A successful partnership with Amtrak will bring monetary and climate benefits to our community and open congested highway lanes to Chicago.

Riding the train is not part of Iowa City resident's lives, as they are reliant on cars to take them to other states and cities. This has led to problems of congestion, as there are thousands of cars on the interstates around Iowa City every single day.

There are two roads that Iowa City residents must take to Chicago — interstates 80 and 88. This has led to congestion, as they are two of the most crowded roads in the Midwest. On any given day on I-88, there are around 250,000 motorists, according to a 2019 report by the Illinois Tollway. On I-80, that number stands at around 36,000. This means that by the end of the year, 104 million vehicles have been on those two roads.

Pollution from these vehicles contextualize how bad car travel is for our society. With the average passenger mobile emitting 4.6 metric cubic tons of CO<sub>2</sub> a year, it becomes clear that car travel is not the most environmentally friendly form of transportation, according to the Environmental



Protection Agency.

In contrast, trains are much more environmentally friendly because their carbon footprint is significantly lower than passenger vehicles.

When analyzing the intensity of carbon footprint per vehicle, which takes into account preferred methods of transportation in a society, it was found that a train's carbon footprint is 4.10 tons of oil equivalent per million of passengers, according to the International Energy Association. Meanwhile, cars have a carbon footprint of 42.96 tons of oil equivalent per million — 10 times the carbon footprint of trains.

In terms of economic benefits, an Amtrak line would bring hundreds, possibly thousands of jobs to Johnson County. It was estimated that for every \$1 billion invested into the construction of an Amtrak line, 24,000 jobs would be created. This means there would be an increase in economic activity from the section of the rail that would be built in Iowa City, according to the American Public Transportation Association.

Another benefit that would help bolster the Iowa City economy is that the rail line

will connect Iowa City to Chicago, thus granting easier access to markets for residents of both cities.

The route would also connect to the Quad Cities and allow Iowans access to travel to each other in terms of economic relations. It was estimated by the American Public Transportation Association that for every \$1 invested into a rail line, it generates \$4 back into the local economy.

Connections to larger markets facilitate economic growth that connects Iowa City businesses to Chicago markets with only a quick train ride.

Encouraging Amtrak to come to Iowa City could potentially bring millions of dollars to the Iowa City market while also lowering average emissions for Iowa City residents.

The relatively cheap prices of rail travel also make it affordable to reach a destination without having to deal with the highway congestion we see today.

We as a community should support the City Council's continued effort to bring Amtrak to Iowa City.

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## Keep Afghan legal support

The University of Iowa providing legal services promotes human rights.



Kyle Tristan Ortega  
Opinions Contributor

Over a year ago, Iowa received hundreds of Afghan immigrants who fled from their country after the Taliban took control of it. With nowhere else to go, resettling them is the humane thing to do.

However, resettlement is an arduous process with a plethora of legal caveats. So, the University of Iowa, along with the Drake Refugee Clinic and Iowa Migrant Movement for Justice, established the Afghan Legal League of Iowa to protect Afghans' rights to asylum.

The UI has the resources to assist Afghan refugees, and we should help at any capacity possible.

When the Refugee Act of 1980 was created, it allowed the U.S. to admit up to 50,000 refugees annually. Additionally, the president had the power to go over that number if necessary for humanitarian purposes.

But the process from applying to actually receiving asylum is difficult and complex, often involving multiple government agencies. The process can take years, even generations, to conclude. This leads to some consequential issues.

First, extended asylum case durations could violate one's human right to basic necessities because asylum seekers will oftentimes be forced to remain in unfavorable conditions while they wait for their cases to be processed.

Second, one could be separated from their family for an extended period during the process, adding a psychological element to the suffering one is likely to experience while they wait.

But most importantly, extended

cases make it difficult for asylum seekers to find and maintain pro bono counsel who can commit to the entire duration of their case.

Jovana Davidovic, UI department of philosophy associate professor, believes that legal assistance is important to one's right to asylum, so the absence of it would be problematic.

"The reason I would say that legal support for refugees seeking asylum is important is because we want to actually give them justified full due process," Davidovic said. "Getting asylum is a very serious process. The number one privilege you get if you get the status of refugee is the right to reside somewhere, but it is still a robust process to be able to practice that, so having legal representation assures that you actually have that right."

We need to offer legal services to the displaced Afghan immigrants in Iowa. The duration of each case may vary, so it is important legal assistance is made accessible to them for however long they need. With that in mind, establishing the Iowa Afghan Legal League of Iowa is a step in the right direction.

ALL Iowa aims to represent Afghans in their immigration cases while also providing legal training to law students who are interested in the field. This guarantees the Afghan immigrants will get the assistance they need, significantly increasing their chances of successfully resettling here in Iowa.

This will not only benefit the refugees but also the state. Refugees are vital to the economy, as they statistically have high employment rates that would fill needed jobs in Iowa.

The process of applying for and receiving asylum is time consuming, so we must offer legal services to the Afghan immigrants seeking it. As they have been forcefully displaced by dangerous conditions outside of their control, we have a humanitarian obligation to assist them as much as we can.

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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# Heartlanders rookies becoming early standouts

Forward Tommy Parrottino and defenseman Nolan Orzeck have shown they belong in the ECHL.

Isaac Goffin  
Sports Reporter

A pair of Iowa Heartlanders rookies are making substantial contributions to the franchise through the first seven games of the 2022-23 season.

Though forward Tommy Parrottino and defenseman Nolan Orzeck arrived in Coralville on different roads, they've each found early success in the ECHL.

Parrottino said he fell in love with hockey when he skated on a backyard rink during winters in Rochester Hills, Michigan. His talents led him to compete in the U.S. Hockey League with the U.S. National Team Development Program for two contests in 2015-16.

Then, staying in the USHL, Parrottino moved to Iowa and played with the Des Moines Buccaneers. The left-handed shooter recorded 11 goals and nine assists over 45 games with the Buccaneers. He was traded to the Youngstown Phantoms for the 2017-18 season, where he was an alternate captain.

At Michigan Tech, Parrottino skated alongside current Iowa forward Alec Broetzman from 2018-22. In 124 contests, Parrottino notched 37 goals and 29 assists.

"I would say I'm a fore-checking forward that creates some plays and has the ability to score," Parrottino said. "I like going

out there and causing a little bit of havoc."

Parrottino signed with the Heartlanders before the 2022-23 season after competing in two games for the Idaho Steelheads toward the end of the 2021-22 campaign. So far, he's tallied two goals in an Iowa sweater.

Heartlanders head coach Derek Damon reflected on Parrottino's first goal, which came on the road against the Cincinnati Cyclones on Oct. 29.

"It came from the type of player he is," Damon said. "He's a smart player, has a good stick, makes good reads. He made a good read, stole the puck, went in on a breakaway, and finished it."

Damon noted Parrottino is a quiet player who wants to improve every day. Parrottino's qualities fit into the culture Damon wants to build for the Heartlanders.

Orzeck, a rookie defenseman, was raised in Calgary, Alberta. Unlike Parrottino, Orzeck never competed in college.

Instead, the 5-foot-11 right-handed shooter joined the professional ranks out of the Western Hockey League — one of North America's premier junior circuits. Orzeck started competing in the league during the 2017-18 campaign.

The blueliner totaled six goals and 37 assists in 67 games while with



Isabella Cervantes/The Daily Iowan

Iowa forward Tommy Parrottino, No. 11, challenges two players during a Heartlanders scrimmage at Xtream Arena in Coralville on Wednesday, Oct. 12.

the WHL's Winnipeg Ice in 2021-22. While in the ECHL, he's put four assists to his name.

The 21-year-old said he agreed to terms with the Heartlanders because he felt he was ready to make the jump to professional hockey. Orzeck mentioned he's gained more confidence after his five professional appearances.

"The guys are bigger," Orzeck said. "The speed,

it's fast out there. But if I play my game and keep it simple, it's an easy game."

Iowa's youngest rostered player faced adversity head-on when a puck struck his face during the Cincinnati matchup.

He thought he lost teeth, though he was happy to learn he didn't. After receiving medical attention in West Virginia ahead of Iowa's contest versus the Wheeling Nailers, he was

cleared to play.

Orzeck said he can translate his offensive skills to the Heartlanders because the team has talented forwards, and he said he is confident in his passing ability.

The blueliner was a good find for the franchise, Damon said. He also noted Orzeck is an elite ECHL skater. The bench boss said Orzeck was playing in a professional system

in the WHL and is used to a comparable travel and game schedule.

"So, in a way, he's got a leg up on college guys," Damon said. "But where he's lacking right now is just the strength, and that comes with time, comes with experience playing in this league, comes with getting stronger and getting more adjusted."

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## KENNEDY

Continued from Page 6A

Outside of organized team action, Kennedy won the 2019 U.S. Marine Corps Nationals at 170 pounds inside the Fargo, North Dakota. At the same weight, Kennedy won the Super 32 Challenge — an annual high school invitational held in North Carolina that features 32 wrestlers in each weight class — in 2018.

"I just want to go out there and impose my will and try to score as many points as I can and get my hand raised," Kennedy said of his wrestling style.

Kennedy is one of nine wrestlers in Iowa's starting lineup that rank inside the top 20 in their respective weight classes.

Counting Kennedy, Iowa will have five new faces in its starting lineup in 2022-23. The Hawkeyes lost Marinelli,

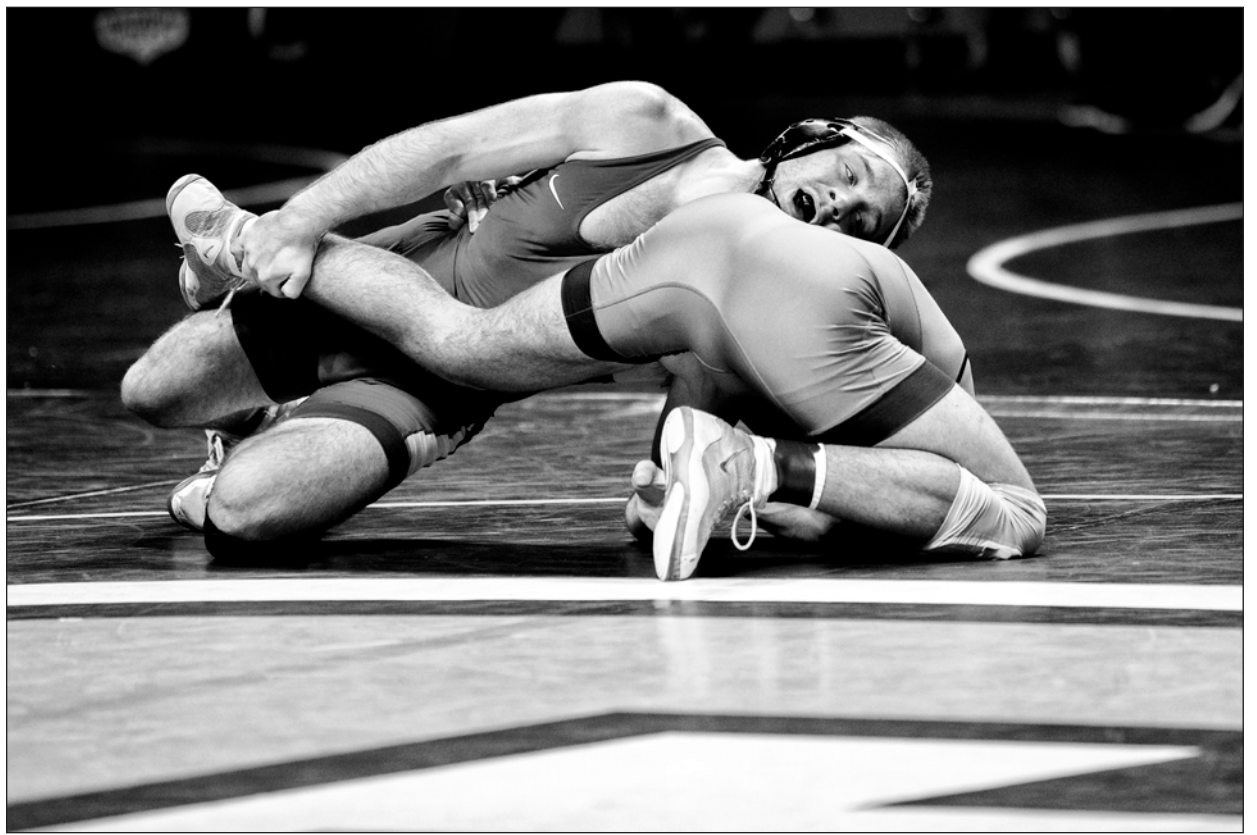
133-pound Austin DeSanto, 144-pound Jaydin Eierman, 157-pound Kaleb Young, and 174-pound Michael Kemerer after the 2021-22 season.

Combined, the five departing starters wrestled at Iowa for 24 years, amassing 20 All-America honors. Kennedy, 133-pound sophomore Cullan Schriever, 141-pound senior and Stanford transfer Real Woods, 157-pound sophomore Bretli Reyna, and 174-pound senior Nelson Brands will be tasked with filling the holes in the Hawkeyes' lineup this season.

133-pound junior and UNI transfer Brody Teske could also work his way into Iowa's lineup this season.

No. 2 Iowa will open its season against unranked Cal Baptist at 1 p.m. on Nov. 13 at Carver-Hawkeye Arena.

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Ayrton Breckenridge/The Daily Iowan

Iowa's 165-pound Patrick Kennedy, who competed unattached, wrestles West Virginia's Peyton Hall during the first day of the Southern Scuffle at McKenzie Arena at the University of Tennessee at Chattanooga in Chattanooga, TN on Jan. 1. Hall defeated Kennedy, 6-4, by decision.

## SWIMMING

Continued from Page 6A

"The energy was high, and it was super exciting," Olesiak said. "We won almost every single event, and it was just a complete 360 from last year."

In their second competition of the season, the Hawkeyes fell to Big Ten opponent Nebraska, 175-123, but Mundt said his team continued to improve.

"We were fortunate to get the first win of the

season up at UNI and were very competitive against another Big Ten opponent in Nebraska," Mundt said. "A ton of improvement so far in the early part of the season. We have had a couple of injuries we think [once those athletes recover we will] be even more competitive going forward this season and well into the future."

Following the Nebraska meet, Kennedy Gilbertson, Iowa's other senior, said this season's team dynamic is completely different than a

year ago.

"I think that this year is just a brand new experience ... We have a lot of fast girls and a lot of girls that just want to swim they want to get better," Gilbertson said. "... At practice. We have two people per lane, three people per lane. It's nice to have people like keep cheering you on."

"We all have the same goal. Every time we get in the water, we just want to perform our best, and outside of the pool, we're all supportive. It's just such a different atmo-

sphere than last year."

The Hawkeyes will be in action again on Nov. 11 against Minnesota on

the road. After that one-day competition, Iowa will be off until Dec. 1-3, when Iowa will host the

Hawkeye Invitational.

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## HASENBANK

Continued from Page 6A

a lot of success in the early 2000s. And he saw early growth. Hasenbank guided the Hawkeye men to a No. 5 ranking in the USTFCCCA Midwest Regional in 2017 — the highest ranking in Iowa men's cross country program history.

Hasenbank has also coached multiple talented runners in his five-year Hawkeye tenure. Nathan Mylenek, who was at Iowa from 2017-21, was a two-time All-American in the steeplechase. He is also in the process of developing the Hawkeyes' current top runners: senior Emma Gordon, junior Nick Trattner,

and sophomore Max Murphy. Hasenbank's talent as a coach, he said, is developing runners over time.

"Really, over time, when you look at the athletes that have come through here, it is the athletes that have been in the program for three or four years," Hasenbank said. "They have grown the most and grown to affect what we do at the Big Ten level."

Hasenbank coaches by putting faith in his runners with a lot of experience at the collegiate level, trusting his athletes and giving them the reins to do what they do best to compete and win.

Hasenbank's 2022 athletes have set more than 25 personal bests in races this fall. At the Gans Creek Clas-

sic alone, Hasenbank guided the Hawkeyes to 19 personal records alone.

"He gives me a lot of freedom," senior Konnor Sommer said. "He knows that I know what I need to do to make myself better. This is my fifth year now. I know the ropes, and I know what to do, and he respects that. I think we work well together in that regard."

Iowa will compete at the NCAA Midwest Regionals in Columbia, Missouri, on Friday. The Hawkeyes are hoping for a team berth to the NCAA Championships in Stillwater, Oklahoma — something Hasenbank hasn't yet accomplished with Iowa.

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If you are interested, please visit the University of Iowa Jobs page at [jobs.uiowa.edu](http://jobs.uiowa.edu) and search 'custodian'.

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# Sports

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## HAWKEYE UPDATES



### Iowa field hockey heads to NCAA Tournament

The Iowa field hockey team earned an at-large bid to the NCAA Tournament on Sunday night. This week, the Hawkeyes will head to their fifth consecutive NCAA Tournament.

Iowa was knocked out of the Big Ten Tournament by now-conference champion Michigan in the first round last Thursday. As a result, the Hawkeyes had to wait and see if they would make the 18-team NCAA Tournament field. Iowa is one of five Big Ten teams in the tournament, joining Michigan, Northwestern, Penn State, and Maryland.

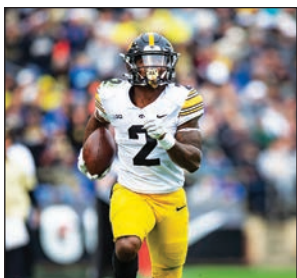
Iowa is in a pod with second-seeded Northwestern, Virginia, Miami (OH), and Rider.

The 11-7 Hawkeyes will travel to Evanston, Illinois, to face Virginia on Northwestern's Lakeside Field on Friday at 2:30 p.m.

Virginia is 13-7 overall and appeared in the ACC Championship Game, falling to No. 1 NCAA Tournament seed North Carolina.

Miami (OH) and Rider will compete in a play-in game, and the winner of that contest will take on Northwestern. The winner of Iowa-Virginia will play the winner of Miami (OH)/Rider-Northwestern in the Elite Eight.

The 2022 tournament is Iowa's 27th appearance — the most of any Big Ten school.



### Johnson garners two Big Ten weekly accolades

Iowa football true freshman Kaleb Johnson is the Big Ten Freshman and Offensive Player of the Week, the conference announced on Monday. These are Johnson's first career weekly honors.

Johnson led Iowa to a 24-3 win over Purdue at Ross-Ade Stadium in West Lafayette, Indiana, on Saturday, notching a career-high 22 carries and 200 rushing yards. The Hamilton, Ohio, product is the first Hawkeye to rush for 200 yards since Akrum Wadley in 2015.

Johnson joins Marcus Coker as the only two Hawkeye football freshmen to rush for 200 or more yards in a single game — Coker rushed for 219 in the 2010 Insight Bowl against Missouri.

The 6-foot, 212-pounder notched a 75-yard touchdown rush against Purdue on Saturday. He leads the Hawkeyes with 553 rushing yards and four touchdowns this season.

## ONLINE



### Men's, women's basketball open season with doubleheader

Iowa men's and women's basketball opened the 2022-23 season at Carver-Hawkeye Arena with a doubleheader on Monday night.

The men faced Bethune-Cookman, and the women followed with a game against Southern.

## QUOTE OF THE DAY

**"I don't really have an opening statement."**

— Iowa men's wrestling head coach Tom Brands at media day.

## STAT OF THE DAY

# 1.5

— Points Iowa Football is favored by in its game against Wisconsin on Saturday.

# Kennedy to replace 'The Bull'

The sophomore 165-pounder will take over Alex Marinelli's sport in 2022-23.



Iowa's 165-pound Patrick Kennedy poses for a portrait during Iowa Wrestling Media Day at Carver-Hawkeye Arena in Iowa City on Oct. 27. Kennedy had a 17-2 record with seven technical falls during his 2021-22 season. Additionally, he placed sixth at the Southern Scuffle.

Austin Hanson  
Pregame Editor

Patrick Kennedy has big shoes to fill this season. The sophomore 165-pounder will replace four-time Big Ten Champion Alex Marinelli in the Iowa men's wrestling team's starting lineup.

The Minnesotan is currently ranked 15th in the nation at 165 pounds by InterMat Wrestling.

Kennedy's collegiate record is unofficially 19-3.

"He adds to our lineup very well," Iowa head coach Tom Brands said of

Kennedy on Oct. 27. "You saw all of our All-Americans. Many, many of them, graduated. [Kennedy] gets his turn now. That's the awesome thing about college athletics. It's quick. You get five years to wrestle four, and then it's the next group in. That's why it's so refreshingly fun and why the fans are so engaged."

Kennedy redshirted in 2021-22, competing unattached from the Hawkeyes. Not counting the 17-2 record he posted last season, Kennedy is 2-1 as a Hawkeye.

His lone dual meet appearance came on Jan. 15, 2021. In Iowa's 31-6 win over then-No. 6 Nebraska, Kennedy made his collegiate debut against the nation's fourth-best 174-pounder — Mikey Labriola. Kennedy ultimately lost the match, 7-4.

Kennedy had another noteworthy close call against a top-10 opponent on Nov. 13, 2021. In the Luther Open's championship match, Kennedy lost to Marinelli, 3-2.

Marinelli was a staple in Iowa's lineup at 165 pounds for five years.

During that stretch, he went 99-13 and earned All-America honors four times.

While Kennedy doesn't have as many accolades to his name as Marinelli, Brands said Kennedy's style of wrestling can make him a fan favorite like "The Bull" was before him.

"He is a fan favorite now," Brands said. "But to make bold predictions, which I'm not in the habit of doing, I think that the fans will gravitate toward him and his style. He's well-spoken. He's direct. But he's also a hard, hard

worker, very physical wrestler, and he lives the right lifestyle. Total package."

Kennedy's high school resume, however, rivals Marinelli's. Kennedy won 108 consecutive matches in High School in Kasson, Minnesota. He also beat 73 straight opponents without surrendering a point.

Kennedy won four state titles with the Komets. Kasson-Mantorville also won two team titles during Kennedy's tenure there.

KENNEDY | Page 5A

# Building blocks

After increasing the roster's size from last season, the Iowa swimming and diving team has already won more meets this season than it did during an 0-7 2021-22.



Iowa's Aleksandra Olesiak competes in the 200-meter Breaststroke during a swim meet at the CRWC between Iowa and Rutgers on Nov. 8, 2019.

Jake Olson  
Sports Reporter

After the Iowa women's swimming and diving team increased its roster size from 13 athletes in 2021-22 to 21 this season, the Hawkeyes are expecting better results than the 0-7 record they compiled last year.

At 1-1 through the first two duals of the season, head coach Nathan Mundt's squad is heading in the right direction.

While the Hawkeyes had just one freshman on last season's roster — diver Makayla Hughbanks, from Bettendorf, Iowa — this year's list features 11 first-years and three transfers.

"It has been a process and a lot of hard work building the team up from a year ago," Mundt said. "We have been fortunate to have 14 newcomers from really all over the world."

Following the 2020-2021 season, Iowa hired Mona Groteguth as the new assistant coach and recruiting coordinator. In just two seasons, Groteguth and Mundt have attracted freshman talent from six states and three countries.

This year's transfers — Alix O'Brien, Molly Pedersen, and Sheridan Schreiber — last swam at Denison, Penn State, and TCU, respectively.

"We are very pleased with the progress we are making even after the first season into the second year with this new coaching staff and new team," Mundt said. "It has been a lot of fun, and we are excited about our future."

Swimmer Aleksandra Olesiak, who is one of only two seniors on this year's roster, said the team has already shown improvement in its first two duals of 2022-23.

"I think the season started off really well," Olesiak said. "We started off with a big win [against UNI] coming off of last year, where we lost by a few points but had very few swimmers."

That win, a 197-102 victory over the Panthers in Cedar Falls on Oct. 7, was Iowa's first victory since Jan. 16, 2021.

The Hawkeyes posted a total of 13 individual wins on the day, including Olesiak gold in the 200-breast.

SWIMMING | Page 5A

# Hasenbank focuses on development

The cross country coach's style includes trusting athletes that have ample experience at the collegiate level.



Iowa associate head coach Randy Hasenbank cheers on 3000-meter runners during the Hawkeye Invitational at the University of Iowa Recreation Building on Jan. 11, 2020.

Jake Olson  
Sports Reporter

Randy Hasenbank has always been involved with cross country.

From playing to coaching, Hasenbank has been in the sport for over 30 years and has deep ties to everything related to distance running.

Throughout his decades-long career, Hasenbank prioritizes support and confidence with his athletes.

"Throughout the years, he has been really supportive and encouraging to us, but he has also given us the tools to be confident in ourselves," junior Brooke McKee said.

Hasenbank started his career in cross country as a student-athlete at Wichita State. He participated in the steeplechase — an event that features obstacles and water jumps throughout a 2,000-3,000-meter race.

Hasenbank helped the Shockers win the Missouri Valley Conference title in 1987 and returned to coach at his alma mater in 2002. There, he coached the women's cross country team to a Missouri Valley Conference title in 2005 and won the 2006 Midwest Distance Coach of the Year.

One of Hasenbank's most notable coaching stints was at Loyola-Chicago. He joined the Ramblers in 2011 and won five Horizon League Championships and was named conference coach of the year five times.

He was also named the 2013 Division 1 Midwest Region Coach of the Year by the U.S. Track and Field and Cross Country Coaches Association.

Hasenbank turned around multiple cross country programs, and he joined Iowa in 2017 to try and revitalize a program that saw

HASENBANK | Page 5A

WEDNESDAY, NOVEMBER 9, 2022



hours

This weekend in arts  
and entertainment

Porch Light  
Literary Arts  
Center

promotes arts  
outreach beyond  
campus

Porch Light Literary Arts Center continues  
on Iowa City's literary tradition by  
offering writing workshops outside  
of the traditional classroom.

## Weekend Events

### 10 THURSDAY

ART

• **LINOCUT PRINTING FOR BEGINNERS IN END TIMES**  
7 P.M., PUBLIC SPACE ONE, 229 N. GILBERT ST.

THEATER

• **THE BACCHAE**  
8 P.M., DEPARTMENT OF THEATRE ARTS, 200 N. RIVERSIDE DRIVE

MUSIC

• **RED WATCH BAND TRAINING**  
3 P.M., CAMPUS RECREATION AND WELLNESS CENTER, 309 S. MADISON ST.

LITERATURE

• **WEE READ**  
10:30 A.M., CORALVILLE PUBLIC LIBRARY, 1401 5TH ST.

### 11 FRIDAY

MISC.

• **WOMEN'S ENTREPRENEURSHIP LUNCH | WOMEN IN CONSTRUCTION**  
11:30 A.M., IOWA CITY DEVELOPMENT GROUP AT MERGE, 136 S. DUBUQUE ST.

• **THEN & NOW**

175 YEARS ON THE PENTACREST, 10 A.M., OLD CAPITOL MUSEUM, 21 N. CLINTON ST.

LITERATURE

• **SPOKEN WORD IN THE ACADEMY PANEL**  
5:30 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE ST.

• **POETRY IN MOTION**

7:30 P.M., THE JAMES THEATER

MUSIC

• **DMA QUALIFYING RECITAL: XIAOYU LIU, TROMBONE**  
11:30 P.M., 93 E. BURLINGTON ST.

### 12 SATURDAY

LITERATURE

• **WRITERS BE BLOCKIN'**  
11 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

• **ALL THE EXTRAORDINARY WAYS NOT TO BE ORDINARY**  
11 A.M., MERGE, 136 S. DUBUQUE ST.

• **ITERATIONS OF THE TRUTH**  
1:30 P.M., MERGE 136 S. DUBUQUE ST.

• **MIC CHECK POETRY FEST. SHOWCASE**  
4 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

• **POETRY SLAM**  
8:30 P.M., RIVERSIDE THEATRE

ART

• **FOILING STUDIO GROUP**  
1 P.M., ARTS IOWA CITY, 120 N. DUBUQUE ST.

### 13 SUNDAY

MUSIC

• **KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #3**  
3 P.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

• **FAMILY SUNDAY FUNDAY**  
2 P.M., UNIMPAIRED DY BAR, 125 E. BURLINGTON ST.

• **FAMILY ART - CERAMIC GIFT MAKING**  
2 P.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

THEATER

• **FAMILY FOLK MACHINE FALL 2022 CONCERT**  
3 P.M., THE ENGLERT THEATRE

• **LIGHTHOUSE IN THE LIBRARY: COMMUNITY CIRCLE**  
12 P.M., NORTH LIBERTY LIBRARY, 520 W. CHERRY ST.

• **ARTLINKS**

2 P.M., PUBLIC SPACE ONE

## ASK THE AUTHOR

# Drew Bratcher

The Iowa Writers' Workshop graduate discusses his debut book "Bub: Essays Just North of Nashville" ahead of his reading at Prairie Lights.

Charlotte McManus  
Arts reporter

*Drew Bratcher is an author from the Nashville area. He earned a bachelor's in journalism from the University of Missouri in 2005 and a Master of Fine Arts from the Iowa Writers' Workshop in 2016, where he focused on nonfiction writing. His first book, "Bub: Essays from Just North of Nashville" released on Nov. 2. To celebrate the release, Bratcher will give a reading at Prairie Lights on Dec. 1.*

**DI:** What is "Bub?"

**Bratcher:** I would call the book an essay collection. Although it is diffuse and complex in some ways. I'd say it's an essay collection about growing up under the influence of stories and songs outside of Nashville. So, there's a lot of music criticism in there. But there's also quite a bit of memoir in there, and in many ways, the project of this book was to try to bring those two things together.

Another way of saying it is that it's really a book about how the things that we're given early on — culturally in my case, growing up in Music City, it was country music — by and large — but those things that we're given are frames of reference. They become the things that we use to make sense of our lives for the rest of our lives. And sometimes we find them lacking. But sometimes we find them strangely helpful.

**DI:** "Bub" is also the name of your grandfather. What compelled you to write a tribute to him?

**Bratcher:** The long title essay — which I initially proposed as being the whole book — and it had a lot of white space, and it had photographs, and it was going to be one of those sort of short performative pieces that you read slowly but maybe in a single sitting. But that essay is about my grandfather, and you're not supposed to write about your grandparents. It's like the No. 1 rule, right? How do you write about that in an unsteereotypical, unsentimental way? How do you say anything surprising about that? Because grandparents are by nature old, and it's no surprise that they're going to pass. And so, it's something that creative writing teachers will often dissuade their students from writing about.

But when my grandfather died — which was during the pandemic, but not of COVID — but because of the pandemic, we weren't able to mourn him. His funeral was so unsatisfactory. It was like 20 people in the funeral home, everybody had masks on, and I was the only one from my immediate family that was even able to come. But because of that, I just felt like I have got to write about him before I forget about all these memories and all these stories, and I started to think about doing that. But the question is, how do you do it in a way that's not sentimental? As an essayist, one of the things that's really generative for me — and not every writer is like this — some writers start with an abstract [idea] and then are able to make that palpable. For me, it's always been, I've got to have something palpable, and I'll start describing that. And from there, maybe if I'm lucky, the writing will take flight.

**DI:** How do you see the knowledge you gained at the Writer's Workshop in "Bub?"



Contributed photo from Drew Bratcher

**Bratcher:** One of the things that I think MFA programs do, in the short term, is that they totally mess you up. They just explode your conceptions of what's possible, your assumptions about what writing should do, and in the short term, that has the effect of producing a lot of bad writing because you're back at square one in so many ways. And you have so many voices in your head. You have, in front of you, writing by amazing authors. And then you also have around you the writing of your brilliant classmates, and you have the very loud — some louder than others — voices of your teachers. How in the world are you supposed to get still enough and quiet enough and focused enough in an environment like that to actually find your own voice again?

So I would say that "Bub" is definitely influenced by my experience in Iowa City. It's sort of second-generation. I would say the first iterations of a lot of these pieces that were written either while I was there, or shortly thereafter, were colossal failures, because I was trying to impersonate this writer or that writer, or I would hear my instructors in my head saying, "Don't do that, never do that, don't risk that," all of which is really good, but it took some time for those voices to quiet, for the critical questioning apparatus of the workshop to settle into my own internal process. So that I could actually write with abandon again, trusting the material and my own voice.

But it would definitely be a lesser book. Frankly, the form of writing an essay that combines aspects of journalism, music, criticism, or art criticism, and also memoir — the personal essay — the fact that you could do all of that in one piece was revolutionary to me. It might not be revolutionary to you, but I was coming from a pure journalism background, and so that form, and finding writers who were doing something comparable, was revolutionary.

**DI:** What about leaving Nashville motivated you to write about it?

Parker Jones  
Arts Editor



## The English

The Western drama television miniseries will stream on Amazon Prime Video. It tells the story of an English woman named Cornelia who arrives in the old American West in 1890 to look for the man she sees as responsible for the death of her son and hoping to get revenge. On her journey, she meets an ex-cavalry scout and member of the Pawnee Nation named Eli with whom she discovers an unexpected potential

shared history.

In addition to streaming on Amazon, the series will also premiere on BBC Two in the U.K. The series is coproduced by the U.K.-based BBC Studios and the U.S.-based Amazon Studios. The show is written and directed by British filmmaker and actor Hugo Blick, best known for portraying a young Jack Napier in Tim Burton's "Batman" in 1989 and for writing and directing the BBC drama series "The Honourable Woman" in 2014.

"The English" will star British actress Emily Blunt as main character Cornelia Locke and "The Twilight Saga" actor Chaske Spencer as Eli Whipp. The cast also includes actors like Rafe Spall, Tom Hughes, Stephen Rea, and Valerie Pachner, though their exact roles have not been specified.

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## Student Spotlight:

# UI junior pursues animation career

Isaac Morehead, a third-year cinema major at the UI, discusses his work as an animator in Iowa City.

Charlotte McManus  
Arts Reporter

Isaac Morehead, a third-year cinema major at the University of Iowa, is utilizing the UI's resources to jumpstart his career in animation. His focus lies in the film and video production side of the cinema major.

Morehead wasn't entirely sure whether he would attend the UI at first. He narrowed down his post-secondary experience to two choices: He would either attend culinary school in New York or major in film and video production at the UI. In the end, he simply flipped a coin.

Morehead is an animation workshop leader for EPX Studio, a video game and animation development club for students at all experience levels. In a typical day, he leads a group icebreaker,

a half-hour animation tutorial, and a final activity that showcases the students' newly learned skills.

"You don't have to have any prior experience," Morehead said. "The only thing we look for is passion for the arts."

As of Fall 2022, the UI only offers a few courses exclusively focused on animation. Still, Morehead has talked to big Midwestern names in animation, including Steve Jennings of Grasshopper Studios and Brian Ferguson, known for his part in several Disney movies, including "The Lion King," "Beauty and the Beast," "Aladdin," and "Mulan."

Morehead also works on individual projects when not at the studio. Recently, his ArtStation account gained traction, which features characters in various situations. For example, in "Cow Cube in Need of Assistance," a

wide-eyed square-shaped animal doodle flails on the ground.

His animations begin as hand drawings, with paper and pencil. Then, he does a few sketches on Krita, a digital software designed for 2D animations. From there, he said he just "fills in the blanks."

He said animation is partly a trick. Instead of drawing every frame, he might draw half of them and blend them so that the character's motions are seamless.

"You draw only as much as you need to convince the audience that you drew everything," he said.

Morehead often finds his inspiration through other media. He said his animations don't follow a cohesive theme. Rather, they follow "whatever niche obsession" he has at the time. Aafter playing the video game Hollow Knight with his little brother, he

wanted to mimic that art style. He's also working on a passion project that documents his life throughout the fall semester.

"One of the things I like most about [animation] is seeing everything come to life in the end. "They tell this seamless story," he said. "With animation, the possibilities are endless, and you can do whatever you want."

In his free time, Morehead enjoys the outdoors, namely skiing and hiking. He collects stolen pens and cool socks. He is also interested in dinosaurs and minors in geology.

"I feel like my career has really taken off as far as what I want to do with the rest of my life. It's been a lot of fun so far," Morehead said. "My only complaint is that I don't know how to cook as well as I would like."

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# IC arts center reaches beyond campus

Porch Light Literary Arts Center offers writing workshops outside the traditional classroom.

Charlotte McManus  
Arts Reporter

In the middle of Iowa City's east neighborhood, the Porch Light house sits on top of a hill surrounded by pine trees and potted plants. The porch, sporting cafe tables and a swing, glows with string lights.

The Porch Light Literary Arts Center opened its doors a little over a year ago. Since then, the cozy vintage house on 1019 E. Washington St. has served as a space for literary programs and community outreach.

This is the spot where writers gather every Saturday for the "Community Salon," which is open to writers of all ages and literary backgrounds.

The second floor of the house contains offices for Antelope Lending Library and Iowa City Poetry, which are other independent arts organizations. Their center also houses yearly writer-in-residence artists who receive affordable housing and a quiet space to work. There's also a room upstairs that artists and writers alike can rent out as a studio space.

Jennifer Colville, the founder of Porch Light and the literary magazine *Prompt Press*, said Porch Light seeks to extend Iowa City's literary tradition beyond the University of Iowa campus.

"We have a lot of artists graduating from wonderful MFA programs at the university, but they're not staying in the city," Colville said. "The question was: How do we create

spaces that have cultural offerings outside of the university?"

Porch Light hosts several programs, including "The Free Generative Writing Workshop," a collaboration between Porch Light and Iowa City Poetry, in which an established writer gives a prompt to attendees. After twenty minutes of writing, participants share their work and receive feedback.

Porch Light and Iowa City Poetry also host "The Fairweather Writing Sessions," an outreach program creative writing workshops to people in the nonprofit Shelter House Project to provide shelter, support and education to people without housing.

Porch Light also hosts programming for kids.

Last summer, they held a summer workshop called "Prompt for the Planet" where participants interacted with nature and responded to a creative writing prompt centered on the natural world. Afterward, its responses were compiled into a video that was played at the Englet in an "eco-cabaret" that involved writing, dancing, art, music, and film centered around nature.

Colville said Porch Light plans to continue these workshops next summer.

"We want to support interdisciplinary literary projects — those kinds of projects where literature bumps up against the other arts — and outreach-oriented literary projects," Colville said. "I think those are two things that are

harder to do in a university setting, so we wanted to be a space for that."

Tameka Cage Conley, an Iowa Writers' Workshop graduate and an assistant professor of English and creative writing at Emory University, said she was grateful for the opportunity to live at Porch Light as a writer-in-residence from June to October.

"Being able to have access to the city and tranquility was exceptional for me," Cage Conley said. "It was a serene experience in a very serene location, but I had access to all the things I love about Iowa City."

Iowa City-based artists Jennifer MacBain-Stephens and Christopher Eck recently held "Devil's Night," a Halloween-themed poetry reading, at Porch Light. While they are not official collaborators at Porch Light, they reached out to Colville to reserve the space.

"It's a beautiful, wonderful space," MacBain said. "Jenny's been really encouraging of local artists and local writers."

MacBain added Porch Light offers a discount for mothers and caregivers.

"It's important to women writers and writers who don't always have time to carve out a space in their home to the arts," she said. "[Porch Light] is a space where women and caregivers can go, and no one is knocking on the door and asking when dinner will be ready."

Cassi Elton, founder of Antelope Lending Library,



Jerod Ringwald/The Daily Iowan

The Porch Light house is seen in Iowa City on Tuesday. The house hosts workshops in a nontraditional atmosphere where writers of all ages can attend and receive feedback.

Iowa City's first independent bookmobile, said she is glad to have the office space.

"When Jenny started Porch Light, we were really excited about the opportunity to have office space

embedded in a literary community," Elton said. "People think of libraries as just the physical space where the books are. But how the books get on the shelves — that all happens behind the scenes."

Elton also mentioned Porch Light's commitment to community outreach. "I love that [Porch Light] is really embedded within the community," Elton said.

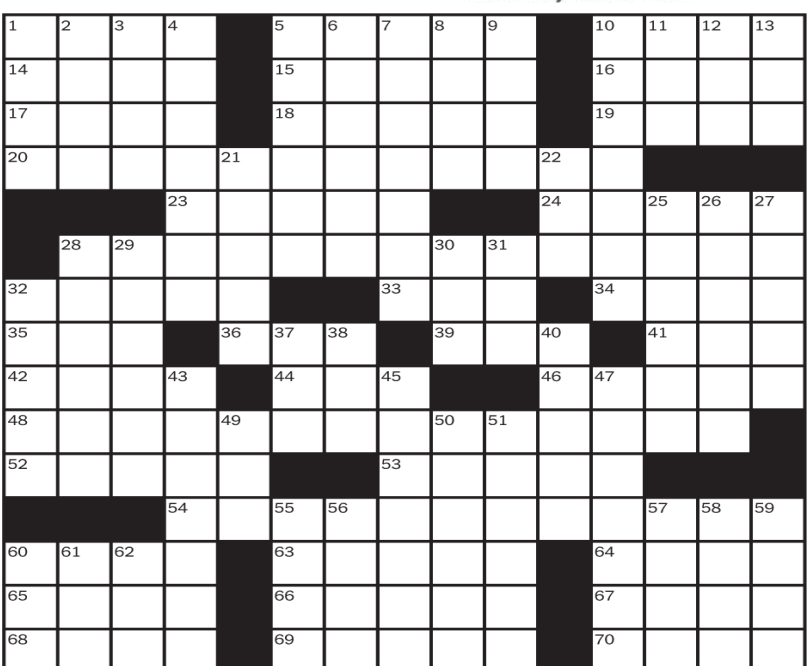
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## The Daily Break

Puzzle solutions on page 2A

The New York Times  
Crossword

Edited by Will Shortz No. 1005



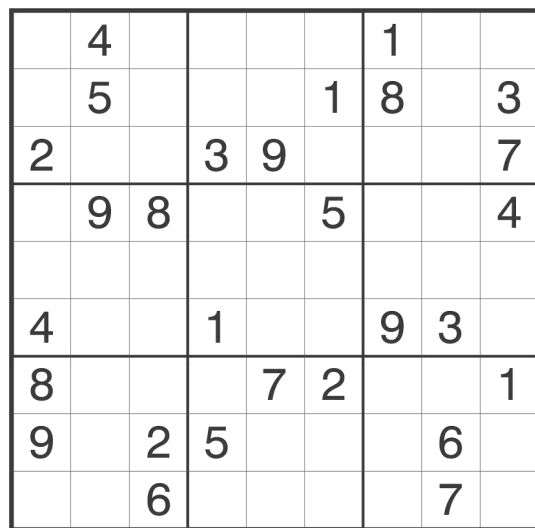
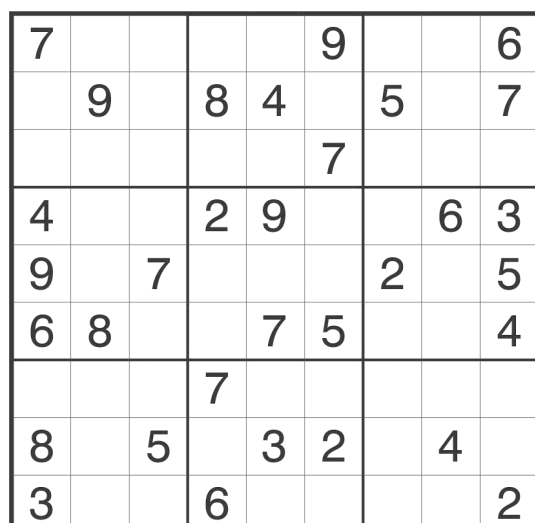
- 68 Hamlet, for one
- 69 It's hot
- 70 River of Hades

**Down**

- 1 Like Freud's first stage of development
- 2 Assistant with many different voices
- 3 Flip (through)
- 4 Peabody-winning radio show about spirituality
- 5 One side of a playground argument
- 6 Refused
- 7 Leaves hanging, as a date
- 8 Drama starter?
- 9 Classic creature feature about giant irradiated ants
- 10 \_\_\_ cocktail
- 11 First lady
- 12 Inc. or Ms.
- 13 "Mr. Blue Sky" band, to fans
- 21 Other side of a playground argument
- 22 Ballpoint brand
- 25 Beats by Dre logo, essentially
- 26 San Luis \_\_\_
- 27 Like intl. addresses, to Americans
- 28 Get promoted despite poor performance
- 29 As a backup
- 30 Gossip, slangily
- 31 What's-\_\_\_-name
- 32 Sprinting star at the Seoul Olympics, familiarly
- 37 "Silent" prez
- 38 Songsong syllable
- 40 Boorish sort
- 43 Mystical "Doctor" of Marvel Comics
- 45 Invented
- 47 They know how you feel
- 49 Chum
- 50 One who likes watching Ducks or Penguins, say
- 51 Cut down on the calories
- 55 "If winning \_\_\_ everything, why do they keep score?": Vince Lombardi
- 56 Wielder of the hammer Mjöllnir
- 57 Champagne name
- 58 Soul's partner
- 59 Deep black
- 60 Compound found in marijuana, for short
- 61 "\_\_\_ peanut butter sandwiches!" (The Amazing Mumford's catchphrase on "Sesame Street")
- 62 Charged particle

**Across**

- 1 Home to the Viking Ship Museum
- 5 No longer on deck
- 10 Many a viral tweet
- 14 It means nothing to the French
- 15 Ancestor of a termite, surprisingly
- 16 Egglike shape
- 17 Common horse breed
- 18 Group at the top
- 19 Toy whose name is derived from the Danish for "play well"
- 20 Memoirs of a dance contest champion?
- 23 De-wrinkles
- 24 "Challenge accepted!"
- 28 Brushing, flossing and avoiding sugar?
- 32 "\_\_\_ a lot!" (Dracula's expression of gratitude?)
- 33 Once named
- 34 Conceited
- 35 D.M.V. issuance
- 36 L.G.B.T. History Mo.
- 39 Rainbow's path
- 41 Sch. whose student newspaper is The Daily Reveille
- 42 Brazilian greetings
- 44 Schnauzer sound
- 46 Gives a boost
- 48 Disney classic without any extra features?
- 52 Word with rock or soap
- 53 Alternative to a tweet?
- 54 What Mary might have had if she were into Italian sports cars?
- 60 11-Down's firstborn
- 63 Work period
- 64 Animated type, for short
- 65 Personal space on the internet, maybe
- 66 Stars that are blowing up?
- 67 Actress/inventor Lamarr

# Student Spotlight: Momma's Little Mess Up

Matthew Loes knew since high school that he wanted to create his own clothing brand.



Matthew Kennedy/The Daily Iowan

University of Iowa student Matthew Loes sits at his desk at his home studio on Nov. 7. Loes created his own clothing apparel brand, "Momma's Little Mess Up."

Anaka Sanders  
Arts Reporter

When asked what his college major is, Matthew Loes answered, "As of right now, we're Matt Loes."

The 20-year-old sophomore at the University of Iowa started making clothes around a year ago and has a lot of fun with it year ago and hopes to continue it in his future.

His apparel brand's name, "Momma's Little Mess Up," was something he came up with a long time ago and referenced back to it when deciding to follow his dreams. Asking his friends and other people he decided in the end to stick with the nontraditional name.

"It's about embracing who you are and all the things that you do that make you you — that maybe your parents wouldn't agree with or wouldn't really quite like, but you're just going to keep doing it anyways," Loes said. "It's just how life is."

As for Loes' mom's opinion on the name "Momma's Little Mess Up," he said she had "mixed emotions at first, and I think that she

still does, but she really likes it."

The time of the year is a factor that helps Loes determine what he makes. Over the summer, he decided on bucket hats to block the hot sun. The majority of the time, he just creates a new product based on what he likes. If he has a favorite hoodie or T-shirt that he loves, he'll be motivated to make his own and will ask himself, "What's my wardrobe missing?"

He said his biggest inspiration comes from the people around him, whether it's at class, in the gym, or walking around downtown. Loes remembers the designs and styles of the outfits he thought were interesting and embeds them into his work.

The design process begins with Loes marking up the designs on his computer or notebook. Then he either makes them himself — like he did with the bucket hats and the custom painted shoes he just released — or sends them over to an Iowa City-based screen printer for printing.

In October, the brand did

its first collaboration with the UI men's water polo club team. Loes said he dabbles in water polo and was playing with the team when he started making clothes. They asked him if he could make shirts for the group, and he of course told them yes. The black shirts feature a white outline of a water polo ball along with the words "water polo 2022" in a 3D yellow font.

As a clothing designer, his dream collaborations would be with artists like Kanye West or Drake, though in the near future he would love to work with the UI sector of Barstool.

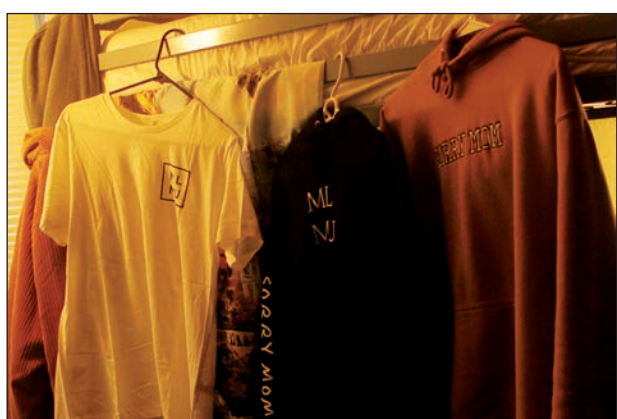
"It'd be able to give me a lot of exposure," Loes said. "I think it would expand me to a lot of the Iowa students who have yet to see what I'm doing and what I have to offer."

Loes is active on Instagram — where he posts photos of his latest clothing drops — often in front of popular downtown Iowa City graffiti that reads "Sorry Mom." The graffiti is located by Elray's as well as the Ped Mall. He first noticed the spray-painted words about a month after he created his first shirt, and he thought, "This is it right here." The page is filled with shots of him and his friends modeling the brand's various products.

He also uses his Instagram to host giveaways when he has a few items left over from previous releases. Loes wants to give those pieces away so people can wear them and increase his brand awareness.

Loes favorite part about "Momma's Little Mess Up" is "just repping it."

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Matthew Kennedy/The Daily Iowan

Shirts and hoodies digitally designed by University of Iowa student Matthew Loes are seen at his home studio on Nov. 7.

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