

The Daily Iowan

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JoCo expands criminal charge diversion program for minors

The program is funded by a state grant and will be taught by United Action for Youth starting in January 2023.

Alejandro Rojas
News Reporter

Johnson County is expanding a program that offers some minors who are facing charges alternate paths instead of Juvenile Court Services.

The county received a \$49,800 grant from the state that Iowa City-based nonprofit United Action for Youth will use to expand an existing pre-charge program by hiring a diversion coordinator.

The program gives resources to kids to keep them out of the juvenile sys-

tem, Talia Meidlinger, United Action for Youth director of intervention programs, said. The United Action for Youth, which is located on 1700 S. 1st Ave. in Iowa City, currently offers a pre-charge program for shoplifting in Johnson County.

"If a young person under the age of 18 gets picked up for shoplifting, and it's their first offense of being picked up for shoplifting, they are given the opportunity to have that charge diverted," Meidlinger said. "What that means is they get a letter in the mail from juvenile court that says, 'Hey, if you attend

this class at United Action for Youth, it's as if that mistake never happened.' It will not show up on your record."

The diversion coordinator will oversee the program to ensure the processes are clear and well organized, Meidlinger said. They will also make referrals to Linn County Ladders for Disorderly Conduct Charges.

Laurie Nash, Johnson County youth and family service manager, said the funding provides an exciting opportunity to improve the existing program to better serve youth in the county.

"What we're really excited about with

this opportunity to expand diversion is that not only will we reduce the number of youth who have a juvenile court record, but will also increase the number of youth who are aware of community based resources," Nash said.

Nash said the county offers the program to any youth who meets its requirement of living in Johnson County.

"There's no income criteria. To be eligible, you have to live in Johnson County," she said.

Under the current program, the court

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INSIDE



IC teen donates blood after twin brother's death

Iowa City high schooler Grayson Wills' blood donation is part of an effort to improve the nationwide blood shortage.

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80 Hours: 'Camp for grown-ups': UI and Frogman's Print Workshops to present pivotal printmaking workshop in Iowa City

Frogman's Print Workshops will teach stone printmaking techniques in a two-week summer intensive in Iowa City from July 1-14, 2023.

Page 4B



Quest to be the best

Iowa men's wrestler Spencer Lee is looking to be the Hawkeyes' first four-time national champion. He won his third national title with two torn ACL's in 2020-21.

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ONLINE



Iowa City man sentenced to federal prison for human trafficking

Kachimbe Mukanzu, 35, pled guilty to charges on Feb. 4 and will serve 22 years in federal prison for conspiracy to engage in sex trafficking by force, fraud, and coercion and felon in possession of a firearm.



UI police respond to potential burglary in east side residence hall

The UI Department of Public Safety issued a crime alert Tuesday morning after receiving a report on Sunday of a potential burglary in an east side residence hall.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



IC schools teaches trade job skills

The program teaches students real-life skills in architecture, construction, and engineering.



Jerod Ringwald/The Daily Iowan

Iowa City Community School District teacher John Reynolds, back, and a student, front, lead a demonstration of what ACE classes look like at Iowa City High School in Iowa City on Monday.

Virginia Russell
News Reporter

The Iowa City Community School District high school students who enroll in the newly reinstated Architecture, Construction, and Engineering program after its 12-year absence get hands-on learning experience — outside of the

classroom.

Students take class courses to do lab work and then move to real job sites to apply learned skills, John Reynolds, Iowa City West High School and Iowa City High School industrial technology teacher, said.

"Let's say how to construct a wall, use tools safely, learning about

the chronological steps in building, learning how to read a print, learning about the professions," Reynolds said.

Classes were previously only offered at Liberty High School and Iowa City West High School because they both had shops, which are spaces where students work physically and construct

various materials.

Iowa City High School did not offer classes due in part to the City High School shop being discontinued, Reynolds said. The City High School workshop was replaced with the Kirkwood Regional Center, which offers dual credit for high school students who are enrolled in the ACE Pro-

gram.

Ultimately, the workshop was reinstated for equity purposes, Reynolds said.

"It was really difficult to create a feeder system to send students to another program where they really never had a chance to really try it at their home school," he said.

ACE | Page 2

Iowa City Ped Mall playground reopens

The playground opened on Oct. 25 with new accessibility features and nods to literature.



Vincenzo Mazza/The Daily Iowan

Akirria prepares to go down the slide at the new playground in the Pedestrian Mall in Iowa City on Oct. 30. The playground opened last month.

Emily Nyberg
News Reporter

The Iowa City Pedestrian Mall playground reopened to the public on Oct. 25 after undergoing renovations for the first time in 20 years.

The playground, first built in 1979, is located at 210 S. Dubuque St. Director of Iowa City

Parks and Recreation Juli Seydell Johnson said Iowa City Parks and Recreation planned the renovation since 2020 and officially closed the playground for construction in August.

Seydell Johnson said the process was prolonged by the economic impacts of COVID-19 and the manufacturing and

shipping delays that resulted from the pandemic.

The playground renovations were estimated to cost around \$234,000. It ended up costing over \$600,000:

- The consultants for the project cost \$32,300.00.
- The contractors cost

\$228,790.52.

- The equipment for the project cost \$345,652.23.
- The total project cost \$606,742.75.

The playground design was developed by a committee of parents, downtown business owners, Iowa City Public Library children's librarians, parks and recreation staff, and representatives of the Iowa City Downtown District.

During the design process, a survey was sent to Iowa City residents in an attempt to get public opinions on the original design of the playground. Over 550 people responded with ideas for a redesign, Seydell Johnson said.

The playground went through multiple redesigns before being finalized in October.

Seydell Johnson said accessibility was at the forefront of the design process, and the goal was to allow all children to play together.

"Having all paved access around it, having the rubberized surface for easy access throughout, and the larger climber piece is accessible through the

transfer area," she said.

The park also has a wheelchair-accessible merry-go-round in response to requests from the community for additional motion-based activities at ground level to accommodate children using wheelchairs. An additional shade structure will be added to the park in spring 2023.

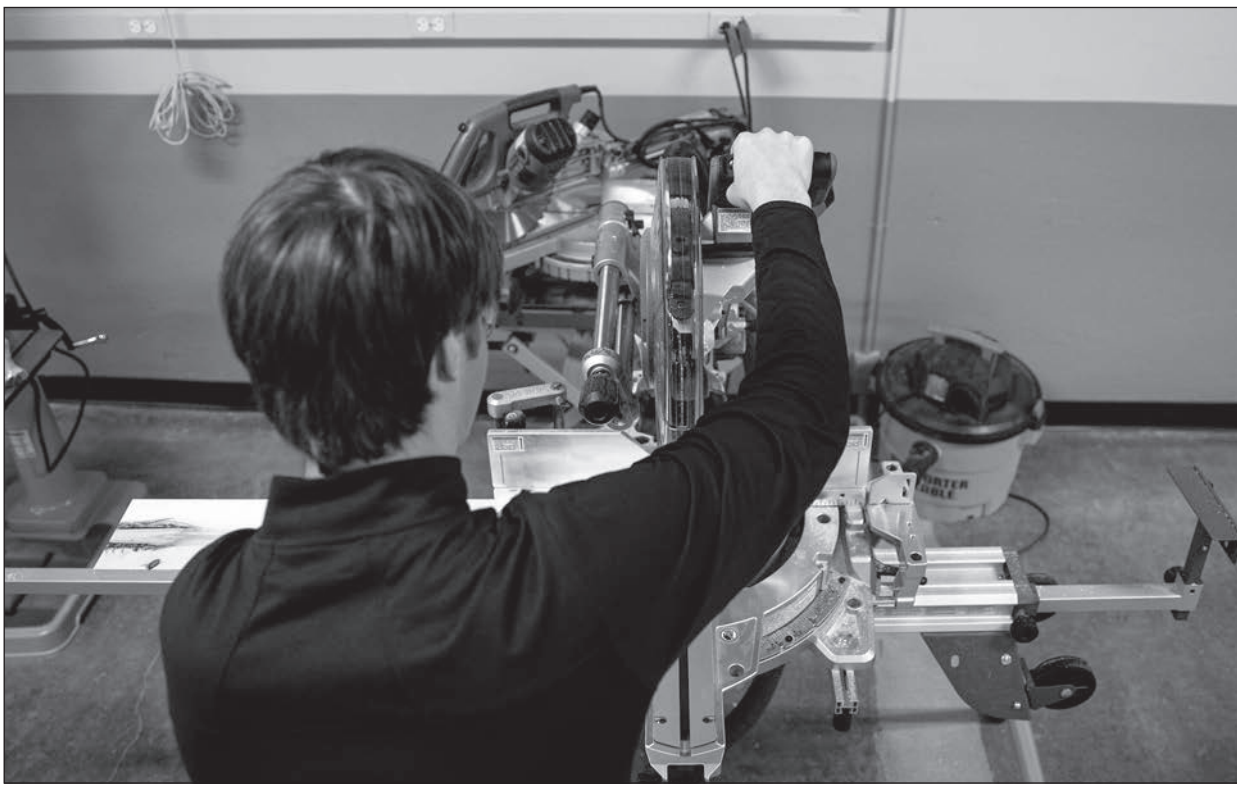
The playground is not only accessible for children, but also for the people assisting them, Seydell Johnson said.

"The stairs that take you to the top of the tower are wider and more versatile. That was done to make transfers easier for people that needed to use it to get up," she said. "It is a very parent and caregiver friendly piece of equipment to help someone who needs to have a care assistant help them up the structure."

Seydell Johnson said Iowa City has around 40 parks, and each uniquely serves the community.

"Each [park] is a little bit of a different mix. This one is bright and brand new, it has more shade than

PLAYGROUND | Page 2



Jerod Ringwald/The Daily Iowan

A student in ACE classes leads a demonstration of what a class looks like at Iowa City High School in Iowa City on Monday. City High reinstated ACE programs this year after its 12 year absence.

ACE
Continued from Front

The district revived the program because of the rising need for skilled trade jobs in the workforce, he said.

The U.S. Bureau of Labor Statistics recorded 313,700 trade jobs in Iowa in April 2022. In an Iowa Workforce needs assessment released in 2019, construction and manufacturing jobs had a 3.3 percent vacancy.

What is most important, Reynolds said, is for students to acquire the necessary skills to set themselves up for opportunities, whether that is

through higher education or the workforce.

“I don’t want anyone to think that once you get a skilled trade, you’re just done,” he said. “The skill is maybe the hub of the wheel, and all the spokes are your potential careers, but the skill can always be one that you fall back on.”

During the 2023 academic year, the program will offer a new yearlong new where all district high school students who take the prerequisite courses will build a house together.

“You know, kind of get our feet under us and get the program established

and really start to create a nice continuity of courses,” Reynolds said.

Micah Casper, a Liberty High School industrial technology teacher, teaches in the ACE program. For him, the program is important because it automatically qualifies students with career credentials and students become employable immediately after they graduate.

“They can come out of high school debt-free or come out of apprenticeship programs, two-year colleges debt-free, a great start making money, or being small business owners if they want to get

into construction, trade, automotive welding material process trade,” Casper said.

He said he hopes the program will spur more programs and initiatives in industrial technology and highlight the industry. Before that happens, Casper said the district needs to get more teachers.

Casper is currently the only industrial technology teacher at Liberty High School.

“It has a bright future, but we just need to offer more programs,” he said. That’s all there is for it.”

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Jerod Ringwald/The Daily Iowan

Students in ACE classes lead a demonstration of what a class looks like at Iowa City High School in Iowa City on Monday.

PLAYGROUND
Continued from Front

some of our others, once the shade is added, and we think it’s just going to add to the overall atmosphere of downtown,” she said. “I’m just super excited now to have the kids out there playing on it.”

The playground is near the Iowa City Public Library

and features elements celebrating Iowa City’s UNESCO City of Literature status.

Iowa City resident Sarah Mangold said her 5-year-old daughter, Adrianna, loves the new park. She also said the park’s literature elements are unique and give kids a way to build skills through play.

“I’ve never seen a slide

The playground had an estimated cost of

\$234,000

Its final total was over

\$600,000

that has, instead of steps

going up the side, it’s a book, so you practice your climbing skills,” she said. “It just kind of shakes up the way that you normally do things.”

Mangold said she enjoys the proximity to the library and said it is a great way for her daughter to learn and play.

“We go to the library a lot, so it’s nice to go to the library and come here,” she said.

Iowa City resident Emory Donelson also said his two children, ages 2 and 5, enjoy the literary features of the park.

“They really like climbing on the books or getting up on the slide,” he said. “It gives the kids a reason to want to come downtown, and they can go to the library as well.”

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Vincenzo Mazza/The Daily Iowan
Dayquan and Akirra pose for a portrait on the slide at the new playground in the Pedestrian Mall in Iowa City on Oct. 30.

JUVENILE
Continued from Front

mails letters to the families of the children charged for their first offense to take part in the program. When the families come for the program, United Action for Youth will sit with the families and talk them through the different services available to help.

United Action for Youth

employees speak separately with the youth and their families following the course. The parents discuss parenting strategies and youth brain development.

Nash said the current funding from the state will last until December 2024, with the intention to continue the program past that with a different source of funding.

“Hopefully, what we’ll see

is decreased juvenile court services because we’re diverting more kids, and then instead of putting money into after the back juvenile court, we can put that money into the pre-charge diversion, which is cheaper and better for the youth,” Nash said.

Johnson County Supervisor Jon Green said he hopes the program can be an example for other counties in

the state.

“We know, statistically speaking, that for youth who come into contact with criminal justice, that leads to a whole suite of reduced outcomes, and so anything that we can do to limit those sorts of contacts is going to be something I’m probably going to be excited about,” Green said.

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STAR	CARB	CAN	9	6	3	5	4	7	2	1	8
EASES	AHEAD	OLE	5	2	7	9	1	8	6	4	3
WILLIAM	MACY	MIO	8	1	4	6	2	3	9	5	7
ALFRED	NEUMAN		3	8	2	7	6	4	1	9	5
RECTORY	ESPOSA		7	5	6	3	9	1	8	2	4
ALII	SAP	CNET	1	4	9	2	8	5	3	7	6
PIVOTS	GOAL	SSE	4	9	1	8	5	6	7	3	2
INITIAL	HERE		6	7	5	1	3	2	4	8	9
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CORRECTION

In the Oct. 31 print edition of *The Daily Iowan*, a story about the nationwide Adderall shortage’s impact on Iowa City contained phrasing directly from the Food and Drug Administration post that announced the shortage without attributing it with quotation marks. The story has been updated online so that the text is now paraphrased. The *DI* regrets this error, and any questions about the story or clarification can be directed to the Executive Editor.

-Hannah Pinski, Executive Editor

UIPD appoints second community outreach officer

Sanchez said her unique position as a woman and a Spanish speaker will help her accommodate more people.

Colin Votzmeyer
News Reporter

Officer Maria Sanchez has been appointed as the University of Iowa Department of Public Safety's second community outreach officer.

According to a UI Department of Public Safety Q&A with Sanchez, she joined the department in 2018 as a patrol officer and started her new position this fall.

Sanchez is from West Liberty, Iowa, and graduated from the UI with a degree in Spanish and a minor in human relations.

She said she decided to return to the UI because she wanted to challenge herself by working for both law enforcement and higher education.

"I know if I would've gone to a different agency, I would never have the opportunity to go above and beyond what law enforcement is all about," Sanchez said in an interview with *The Daily Iowan*.

In the Q&A, Sanchez said the community outreach officers provide safety training, crime prevention information, and security surveys of campus buildings to "bridge the gap between our department and other departments on campus and develop relationships with students, faculty, and staff" as well as "to make students aware that we exist, and that we ap-



Contributed photo of Maria Sanchez from Hayley Bruce

proach our role differently."

Sanchez said she is uniquely positioned for this role because she is a female Spanish speaker, which she said she can utilize to accommodate more people and advocate for marginalized communities.

"That's, more than any-

"I know if I would've gone to a different agency, I would never have the opportunity to go above and beyond what law enforcement is all about.

— Maria Sanchez, UIPD community outreach officer

thing, why I'm interested in being part of this office under Officer Poole," Sanchez said. "When you just enjoy doing things, it's not a job."

Officer Alton Poole is the UI Department of Public Safety's second community outreach officer and described Sanchez's work as tenacious and compassionate.

"She was just a natural, engaging the general public, and she was very enthusiastic when it came time to do charity for marginalized communities and the homeless," Poole said. "It's nice to see officers take initiative

and go above and beyond their patrol duties, and that's exactly what she did."

Poole said appointing Sanchez to the role will also help the department mirror the diversity of the community it serves. According to the UI Office of the Registrar, 19.5 percent of people enrolled at the UI identified as a minority this fall.

Poole said it was disheartening telling people he was unavailable, but with Sanchez, they can "spread [their] wings and reach more people."

"It's always good when you have more than one

mind coming up with ideas," Poole said. "It actually broadens our ability to reach out and communicate when we have more than one person."

Mark Bullock, assistant vice president and director of the UI Department of Public Safety, wrote in an email to the *DI* that it has become apparent how many groups across the UI community they need to connect with, and the capacity of one person alone cannot achieve their goals.

"[Sanchez] has been doing this work in her role as a patrol officer for the last four years, and we're

excited for what she'll bring to this position with a full-time focus on community outreach, relationship building, and crime prevention," Bullock wrote.

Bullock wrote the addition of Sanchez will help the community as a whole.

"We are proud of what we've done so far and excited to expand the community outreach team so students, faculty, and staff can have increased access to our safety services and resources," Bullock wrote.

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IC teen donates blood after twin brother's death

After the loss of his twin brother, 17-year-old Grayson Wills wants to donate over 40 units of blood.



Contributed photo of Grayson Wills donating blood.

Grace Katzer
News Reporter

After his twin brother Calder Wills died from cancer, Grayson Wills made it his goal to donate more blood than the 40 units his brother received throughout his treatment.

Grayson Wills, now a 17-year-old senior at Iowa City City High School, is the latest University of Iowa DeGowin Blood Center Gallon Grad after donating blood eight times since the end of the summer.

Calder Wills was diag-

nosed with T-cell Lymphoma in 2016 when he was 11 years old. Because he was so young when his brother received his diagnosis, Grayson Wills said he had no clue what it really meant.

"He was my best friend. We were super close," he said. "It was that twin bond that most people don't have."

Calder Wills died in 2017 after 19 months of cancer treatment, and Nov. 4 will mark the fifth anniversary of his death.

Grayson Wills said he wants to take the family's

tragedy and turn it toward helping others heal.

"There's no way that I would have been willing to get poked with a needle without going through the experience with my brother," he said. "But we all experience trauma, we all experience unexpected moments in our life, and that's why blood donation is so important."

The Gallon Grad Program honors local high school students who donate blood eight times before their high school graduation. It takes about 45 minutes to donate

blood at the center, according to its website. The donors are presented with a certificate of achievement and a red

"There's no way that I would have been willing to get poked with a needle without going through the experience with my brother.

— Grayson Wills, brother of Calder Wills

cord at their school's senior award night.

Grayson Wills said volunteering to help others recover from a terrible

tragedy is a rewarding experience.

"Without people's blood donations, I wouldn't have had as much time with my brother," Grayson Wills said. "I think it's important to give people those times with their loved ones and help them out as much as possible."

Since he started donating blood last summer, Grayson Wills said he joined a community of people who want to give back.

"The ultimate driver is knowing that you made that difference," he said. Grayson Wills' blood donation journey comes amid one of the nation's worst blood shortages in history, according to The American Red Cross.

The American Red Cross experienced a 10 percent drop in the number of blood donors after the pandemic started, according to its website.

Kerry DuBay, DeGowin Blood Center donor center supervisor, said the blood shortage happened for several reasons.

"It changed how we were able to hold blood drives, and it changed people coming into the center to donate," DuBay said.

DuBay said the center holds about one drive a week and continues to encourage anyone interested to attend.

"Patients who are undergoing treatment for cancer or who are in a car accident need blood right away," she said. "They rely on donations that have been made by volunteer donors."

Having known Grayson Wills since before his blood donation journey, DuBay said it's been a pleasure to see him throughout his donation process.

"He's turned a terrible tragedy into a way to help recruit others to donate blood and increase awareness," she said.

The DeGowin Blood Center started its Gallon Grad Program in 2014, DuBay said, and 79 students from nine area high schools graduated as Gallon Grads.

Brianna Wills, the mother of Grayson and Calder Wills, said she and her husband wanted to teach Grayson how to deal with grief in a positive and productive way.

"We feel donating blood is one way that you can be active in the journey instead of feeling passive and feeling hopeless," she said.

To be eligible to donate blood, high schoolers must be at least 16 years old, have a parent's permission, and weigh at least 110 pounds, Brianna Wills said. Each time someone donates a unit of blood, it can go to three different people.

"[Grayson Wills] feels really proud of donating, and I think he'll go on to be a lifelong donor, which is certainly our hope," she said.

Brianna Wills said Grayson Wills encourages his peers to donate and goes with them the first time to alleviate any fears.

The Wills family individually donated at least 40 units of blood to honor Calder, she added.

"Many times nowadays, we're just inundated with negative news and tragedy, and so many times you just feel powerless," she said. "And you wonder how you can make a difference, and this is what I tell people. This is how you can make a difference."

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Opinions

Sharing Gratitude ☺

Giving thanks to health care workers

In the first edition of a four-part series, Opinions Editor Sophia Meador expresses her gratitude.



A COVID-19 testing site in the parking lot of UI Urgent Care in Coralville on Dec. 10, 2021. Katie Goodale/The Daily Iowan



Sophia Meador
Opinions Editor

The COVID-19 pandemic has touched, affected, and taken the lives of people around the world.

I am fortunate to have not personally experienced the devastating re-

percussions of the virus. In fact, I consider myself privileged to have witnessed the selflessness and courage of health care workers throughout the pandemic.

In the first edition of this four-part series, I want to express my gratitude and thankfulness for health care workers during the pandemic and beyond.

Almost three years ago, I sat in the back of my high school AP U.S. Government class reading a newspaper article about

an emerging disease found in Wuhan, China. During class discussion, we laughed at the name 'coronavirus' because it resembled a certain alcoholic drink we had no familiarity with.

I never would have imagined how this disease would impact my future and the world.

Since the first case of COVID-19 was found in December 2019, more than six million people globally have died from the virus. The World Health Organization es-

timates that anywhere between 80,000-180,000 health care workers died from COVID-19 between January 2020 and May 2021.

Health care workers put their lives on hold to answer the call to action during one of the worst public health crises.

Even with the emergence of the COVID-19 vaccine, health care workers had to work against the public outcry of conspiracy theories and distrust of the medical miracle.

Not only have individuals in the health care field worked against the pandemic, they worked against a former presidential administration and state governments that did not put public health and safety first.

I witnessed at home the countless hours my mother put into our community as a clinical branch supervisor. I am grateful for her dedication and for others like her who put themselves second at the will of COVID-19.

As we approach the third Thanksgiving since the start of the pandemic, some might see COVID-19 as a memory best forgotten.

Although there have been breakthroughs in

treating and preventing virus' spread, the pandemic is not over. There will be new outbreaks of disease, and there will be more public health crises in the future.

Before the pandemic, my health was not something I ever thought of. I woke up every morning in the same healthy body that could carry me throughout my day.

Now, I know that my health is not a promise or a certainty. Nor is anyone's health certain, for that matter. We are only as strong as the people who treat us in our time of need.

Our health is something we can't take for granted. To fully appreciate our that, we must be grateful for the people who tend to the sick and disadvantaged.

To all the individuals who work on behalf of the health and well-being of our communities, I want to express my gratitude for the selfless work you do. This November, let's not forget the individuals who ensure we are well and healthy enough to express our thanks.

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Grace Smith/The Daily Iowan

UI first-year student Alex Dawson receives the Pfizer COVID-19 vaccine at the Iowa Memorial Union at the University of Iowa on April 21, 2021. Dawson expressed her excitement: "I think it's going to suck, but I'm so excited and grateful for the opportunity. I can't believe I'm excited to get a needle in my arm, but I am."

Congress needs term limits

The age discrepancies between Congress and U.S. citizens is harmful to our democracy, laws, and policies.



Evan Weidl
Opinions Columnist

Congress is old.

The current Congress is one of the oldest in history, and it does not reflect U.S. voters.

We need term limits and more youth participation in the political process to make Congress more representative of Americans.

There are significant discrepancies in the average age of our citizens as opposed to the average

age of our representatives. According to the Kaiser Family Foundation, adults between 36-54 years old make up 25.7 percent of the U.S. population — more than any other measured age group.

Today, the average House member is 58.4 years old, according to the Library of Congress. For senators, the average age jumps to 64.3 years.

The world has changed in countless ways since many of our representatives were young, and it has caused them to be far removed from the realities of the modern day.

A prime example of our nation's need for term limits comes from Iowa's very own Sen. Chuck Grassley, R-Iowa. Grass-

ley has been a member of the Senate since before Ronald Reagan was President and is now seeking his eighth term at almost 90 years old.

Grassley's case isn't the only one. The average age of Democrats in Congress is 68, and the average age of Republicans is 63, according to Fiscal Note. The most common birth year in the U.S. Senate is 1953.

Sen. John Thune, R-SD, argued against raising the minimum wage to \$15 an hour, citing his \$6 an hour wage from his restaurant job he worked when he was a teenager in the late 1970s. However, when adjusted for inflation, \$6 an hour in September 1979 is equivalent to \$23.87 an hour in September 2022,

according to the U.S. Bureau of Labor Statistics.

Incumbency advantage is a powerful force that keeps people in office for decades on end. According to the nonprofit OpenSecrets, incumbent candidates in the Senate raised over twice as much money as their challengers, despite their challengers outnumbering them 182 to 28 in the 2022 cycle.

Representatives are making policy-based legislation on their out-of-touch worldviews. We need a Congress that understands the current realities and struggles of most Americans. We need change now.

One solution to make our lawmakers more representative is the imple-

mentation of term limits. According to U.S. Term Limits, 82 percent of Americans support term limits. There is no excuse to not get it done.

Additionally, to make Congress better represent the electorate, young people must turn out to vote.

In 2016, only 39 percent of people aged 18-29 voted in the presidential election, according to the Center for Information and Research on Civic Engagement and Learning. In 2020, that number soared to 50 percent. Arguably, this may be why the current Congress is the most diverse in its history.

While the increase was promising, 50 percent is still far below ideal.

Voting in the Nov. 8 midterm elections is important. Midterm voting numbers increased from 17 percent in 2014 to 32 percent in 2018, according to the Annie E. Casey Foundation. This year, 59 percent confirmed they plan on voting, according to Paramount Media Networks.

The goal of any democratic government should be to represent its citizens and voters as accurately as possible. If the U.S. is serious about its commitment to a more perfect democracy, we must work to make our representatives more representative in every aspect — including age.

evan-weidl@uiowa.edu

COLUMN

Should you rent an apartment or a house?

Peter Anders and Evan Weidl debate if renting an apartment or a house is the best option.



Peter Anders
Opinions Contributor

Apartment

The choice between renting an apartment or a house is complicated. In this moment, I would argue it is best to just rent an apartment.

Right now, the housing market is somewhat in chaos. As a result of various factors like inflation and an uncertain economic outlook, rent prices for houses fall between reasonable to downright absurd.

That's not to say apartment prices are entirely immune from this craziness in the market, either. But the prices, one could argue, are at least more tolerable when taking the average student finances into account.

Housing prices range with differ-

ences of thousands of dollars, whereas apartment prices differ by hundreds of dollars. Still a big difference, but at least less painful on someone's wallet.

There are other aspects that make renting an apartment preferable compared to renting a house as a college student.

One of the more convenient parts of living in an apartment is that there is less maintenance to do. Because we live busy lives as college students and aren't home often, keeping the place nice and tidy can be more challenging than one would think at face value.

A house takes more effort to maintain and keep clean. Especially the exterior, as renting a house could potentially require you to mow your lawn and keep it relatively clean compared to an apartment which doesn't have a lawn for you to maintain.

Overall, renting a house and an apartment both have their benefits. But the apartment is better because its simple convenience, and that's what we really all prefer in our lives.

peter-anders@uiowa.edu



Evan Weidl
Opinions Columnist

House

Houses provide various benefits that apartments do not.

Renting houses is more convenient for car owners. Those who rent apartments often must pay hundreds of dollars for a parking pass or battle for parking spots on the street. Those with houses have the benefit of driveways and garages.

In an apartment, having to muster up quarters every time you need to do laundry can be a huge inconvenience. Having free access to laundry machines is an overlooked yet major benefit of living in a house.

Additionally, houses offer more privacy. With a house, you don't have to

hear your upstairs neighbors blasting music at 2 a.m. — you don't have to worry as much about bothering your neighbors, nor about them bothering you.

Privacy is an important benefit to living in a house. Millennials cited privacy as the biggest reason why they rented a house as opposed to an apartment, according to the Urban Land Institute. Houses are generally quieter than apartment buildings, which is a significant advantage if you want a place free of noise to study or relax.

Houses also offer more space, with bigger kitchens, bigger living rooms, and front and back yards to make the living experience notably better. Having more space means more space for movement, storage, and guests.

The pains of accessing an apartment are also notable. Having to carry heavy things up multiple flights of stairs or waiting for an elevator in a rush can be incredibly frustrating.

Apartments certainly have their own advantages, but houses outweigh them in convenience and value.

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. The DI is committed to correctly representing the communities it serves, especially those most underrepresented or marginalized. The DI welcomes any input on how our coverage can be improved to better serve our audience.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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LEE

Continued from 6

“One of the first things I remember that was unique about [Lee] was when he came to campus, and we were talking about how he drives,” head coach Tom Brands said. “He says, ‘I drive really slow, and the reason why is because I don’t want to get in an accident because if I get in an accident, I might get hurt and then I can’t wrestle.’ That’s as plain as it gets right there. Wrestling is everything to this guy.”

Lee tried to push through his two ACL tears, posting a 3-0 record in the 2021-22 season. But on Jan. 1, Lee decided to undergo season-ending surgery and has been in rehab ever since.

While Lee wants to add a fourth national title to his resume, it would only be a tiny accomplishment within his long-term goals of freestyle Olympic and world dominance.

“When I first wrote down my goals, it was four-time national champ, four-time state champ, three-time Olympic champ, and nine-time world champ,” Lee said.

But because of his continuous injuries, Lee has not gotten the opportunity to compete internationally since he won his third age-group world championship in 2016 at 17 years old.

Lee was supposed to compete in the 2020 Tokyo Olympics, which were pushed back to 2021 because of the pandemic. But with two torn ACLs, Lee decided to take that time to pursue alternative rehabs for his knees.

“It’s frustrating because it feels like I’ve lost six

years of my career even though I’ve been in college,” Lee said. “My main goal has always been world and Olympic titles, not just NCAA titles.”

Through all the blood, sweat, and tears, one thing that’s stayed constant is Lee’s pursuit to be the best of the best. As he comes into the 2022-23 season with a 75-8 overall record and a No. 1 ranking in the 125-pound weight class, Lee is hungrier than ever.

“The bottom line about him is he’s never wavered in his quest to be the best wrestler on the planet, and that’s still the case,” Brands said. “... You know what, for his opponents, payback is a b*tch.”

But for Lee to complete the quest and get back onto the international scene, he needs to get and remain healthy.

“For me, it’s getting through the season healthy, wrestling as hard as I can, and scoring as many points as I can. And every match if I do that, the titles will come,” Lee said.

Without Lee, the Hawkeyes failed to defend their 2020-21 national title, placing third at the NCAA Championships in 2021-22.

This season, Lee wants to lead his second-ranked Iowa squad back to the top of the NCAA Championships’ team podium.

It is unknown when exactly Lee will return to the mat, but he will be wrestling in the Black and Gold in front of a sold-out Carver-Hawkeye Arena at some point this season.

“I’m not done yet,” Lee said.

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Shivansh Ahuja/The Daily Iowan

Iowa’s 125-pound Spencer Lee wrestles Virginia’s Jack Mueller during the final session of the 2019 NCAA D1 Wrestling Championships at PPG Paints Arena in Pittsburgh, PA on March 23, 2019. Lee won by decision, 5-0.

Timeline of Spencer Lee’s career

- March 2017**: Lee tears his right ACL at Pennsylvania state championships, repairs it with surgery.
- March 2018**: Lee goes 22-2 in freshman year with the Hawkeyes, wins first NCAA Championship.
- March 2019**: Lee goes 23-3 in sophomore season, wins second NCAA Championship and re-tears right ACL in title match.
- 2019-21**: Lee wrestles through the 2019-20 and 2020-21 seasons with one healthy ACL, winning the 2020 Big Ten Championship title.
- March 2021**: Lee tears his left ACL in the Big Ten Championship title match and works through the NCAA Tournament to become a three-time national champion with no healthy ACLs.
- January 2022**: After wrestling three matches in the 2021-22 season, Lee decides to undergo season-ending surgery to repair both ACLs.
- October 2022**: After 10 months of rehab, Lee sets his sights on getting completely healthy and winning a fourth national title.

Infographic by Marandah Mangra-Dutcher



Daniel McGregor-Huyer/The Daily Iowan

Iowa midfielder Hailey Rydberg dribbles the ball during a game between Iowa and Northern Iowa at the UNI soccer field in Cedar Falls on Sept. 11. Rydberg recorded one goal and one assist.

RYDBERG

Continued from 6

Rydberg followed the Big Ten Championship season with a solid 2021, earning third-team All-Big Ten honors with seven assists and a pair of goals.

In 2022, the Hawkeyes finished at 5-6-7 overall and missed out on the Big Ten Tournament.

While Iowa had its struggles, Rydberg had a team-leading five goals and 14 points, along with four assists.

Rydberg said she’s thankful for the extra year she spent with the Hawkeyes in 2022. Knowing this was her last season, she said she gave everything she had both as a player and as a leader.

The attacking midfielder said her fifth season was another chance for her to grow and learn from the coaching staff.

“I’ve always had a great relationship with [head coach Dave DiIanni],” Rydberg said. “He’s always been super helpful. Not

even just with soccer, but just with school and becoming a good person. His thing is, he just wants us all to come out of this as the best versions of ourselves. And I think that for myself, I can say I truly do feel like that.”

Rydberg said now that her college career is over, she’s leaning toward moving on from soccer and not pursuing a professional career.

Set to graduate in December, the psychology major said she’s looking for jobs in that field.

“The bigger picture behind the Iowa soccer program is something that is really important to me that I’ll continue to carry throughout my life,” Rydberg said. “Your organization, your time management, like it has to be on point if you want to be a successful student-athlete. So, I really think all of those things combined have shaped me into who I am today.”

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TOURNAMENT

Continued from 6

The pair tallied 23 and 22 points this year, respectively. Herbine leads Iowa in total points, and Wesneski tops the roster with 11 goals.

Iowa head coach Lisa Cellucci said the emergence of Herbine and Wesneski as reliable goal scorers was vital early in the season.

“We’re really excited to see [them] take off,” Cellucci said. “It’s been an awesome welcome to our offense because, to be honest, we weren’t entirely sure where the goals were going to come from

“We’re really excited to see [them] take off.”

— Head coach Lisa Cellucci

this season.”

However, the Iowa offense stumbled at the end of the regular season.

The Hawkeyes suffered through a scoring drought for two straight weeks, from Oct. 14 to Oct. 23. During that time, Iowa dropped three games to Big Ten rivals Ohio State and Michigan.

While Herbine, a sophomore, and Wesneski, a junior, look to build upon their strong seasons in the future, changes are on the horizon for the Hawkeye

defense.

For the past few seasons, Iowa has boasted one of the best defensive units in the nation on the backs of fifth-year seniors Anthe Nijziel, Lokke Stribos, and goalkeeper Grace McGuire. The trio stepped on Grant Field for the last time on Oct. 28.

Nijziel is a two-time first-team All-American, and Stribos and McGuire each earned second-team All-America honors last season.

“I don’t know what I’m

going to do when Lokke [Stribos] and Anthe [Nijziel] graduate,” Cellucci said after a 6-0 victory over Saint Louis on Sept. 4. “It’s been five years of just unbelievable brick-wall defense, and they

handle pressure better than anybody in the country. They do a great job, they stay very poised ... I’m so thankful they’re on our team.”

With a good performance at the Big Ten

Tournament, Nijziel, Stribos, and McGuire could reach the NCAA Tournament, which begins Nov. 11.

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Jerod Ringwald/The Daily Iowan

Iowa defender Anthe Nijziel carries the ball up during a field hockey match between No. 6 Iowa and No. 22 Massachusetts at Grant Field in Iowa City on Sept. 11. The Hawkeyes defeated the Minutewomen, 2-0.

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If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search ‘custodian’.

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HAWKEYE UPDATES



Drew Stevens earns Big Ten Freshman of the Week

Iowa football true freshman kicker Drew Stevens is the Big Ten Freshman of the Week, the league office announced Monday.

Stevens went 4-for-4 in field goal attempts against Northwestern on Saturday, helping Iowa to a 33-13 win with makes from 24, 25, 29 and 54 yards. His 54-yard conversion, which ranks seventh in Hawkeye football program history, was a career-long for Stevens and the longest field goal for a Hawkeye since 2015.

Stevens is 11-of-12 in field goal attempts this season, leading the Hawkeyes in scoring with 45 points.

Including Stevens, Iowa has earned four Big Ten Player of the Week honors this season — two for punter Tory Taylor and one for safety Kaevon Merriweather.



Anthe Nijziel collects seventh career player of the week honor

Two-time Big Ten Player and Defensive Player of the Year Anthe Nijziel collected her seventh weekly conference honor of her career on Monday.

Nijziel was named the Big Ten Defensive Player of the Week, the conference announced, because of her efforts in Iowa's 1-0 victory over Michigan State on Sunday to end the regular season. Nijziel has led the Hawkeyes to six shutouts this season.

Going into the quarterfinals of the Big Ten Tournament, the fifth-seeded Iowa field hockey team will face fourth-seeded Michigan on Thursday at 10 a.m. in Columbus, Ohio.



Former Hawkeye Keegan Murray effective in start with Sacramento Kings

Former Iowa men's basketball forward Keegan Murray has cracked the Sacramento Kings starting lineup just five games into his rookie season. Murray was picked fourth in the 2022 NBA Draft by the Kings in June.

Murray missed the first game of the NBA season because of health and safety protocols. Since then, he's played over 30 minutes in each of the Kings' five contests.

The 22-year-old is averaging 18.8 points and four rebounds in 36.5 minutes of play. He touts a 53.8 field goal percentage and shoots 41.9 percent from beyond the arc.

The Sacramento Kings are currently 2-4 and play the Miami Heat on Wednesday.

ONLINE

New Iowa wrestling facility to be named for Hawkeye supporters

The building will be called the Goschke Family Wrestling Training Center in honor of Doug and Ann Goschke's \$7 million donation to the project, Iowa Athletics announced Tuesday.

QUOTE OF THE DAY

"I felt like a kid again playing backyard football."

— Tight end Sam LaPorta on Iowa football's success over Northwestern.

STAT OF THE DAY

41.25

— Average yards per punt for punter Tory Taylor.

Quest to be the best

After recovering from two ACL surgeries, Spencer Lee is looking to become the first four-time national champion in Iowa men's wrestling history.



Jerod Ringwald/The Daily Iowan

Iowa's 125-pound Spencer Lee poses for a portrait during Iowa Wrestling Media Day in the Dan Gable Wrestling Complex at Carver-Hawkeye Arena in Iowa City on Oct. 27. The sixth-year senior will make his return to the mat on Nov. 13 in a duel with Cal Baptist after an ACL injury kept him out last season.

Kenna Roering
Sports Reporter

Iowa men's wrestling sixth-year senior Spencer Lee isn't satisfied with his three national titles.

Lee, a graduate of Franklin Regional High School in Murrysville, Pennsylvania, is a three-time high school state champion, two-time Junior World Champion, Cadet World Champion, and four-time All-American.

Now, the 5-foot-3 125-pounder is hunting for his fourth NCAA title in 2022-23.

"I haven't even achieved an iota of what I've wanted to," Lee said.

If Lee wins his fourth national title in 2023, he would be the first four-time national champion in Iowa men's wrestling program history. Only four other wrestlers have achieved that feat: Oklahoma State's Pat Smith, Iowa State's Cael Sander-

son, Cornell's Kyle Dake, and Ohio State's Logan Stieber.

But the path to a fourth national title has been nothing but "long and arduous."

Lee has been dealing with injuries every year since tearing his right ACL a few weeks before the Pennsylvania state wrestling championships as a high school senior in 2017. At the time, he had surgery to repair the knee.

Lee tore his right ACL again in the 2019 NCAA Championship match. But that time, he opted out of surgery. He wrestled through the 2019-20 and 2020-21 seasons with one healthy ACL.

In 2021, Lee won his third national title with the most unprecedented circumstances yet — two torn ACLs.

Lee tore his left ACL in the 2021 Big Ten championship match against Devin Schroeder of Pur-

due. Lee won the match, however, to become a two-time Big Ten Champion. He won every match leading up to the 2021 NCAA championship match. On two torn ACLs, he beat Arizona State's Brandon Courtney, 7-0, because "excuses are for wusses," Lee told ESPN.

Because of his knee problems, Lee takes extra precaution to protect the rest of his body.

LEE | Page 5A

Rydborg reflects on career

Senior Hailey Rydborg entered the Hawkeye soccer program in 2018 and has been a mainstay in the midfield ever since.



Johnny Jarnagin/The Daily Iowan

Iowa midfielder Hailey Rydborg heads the ball while being defended by Iowa State midfielder Eva Steckelberg during a soccer game at the Cyclone Sports Complex in Ames, Iowa, on Sept. 8.

Sam Knupp
Sports Reporter

Hailey Rydborg just finished her fifth season as part of the Hawkeye soccer team and is set to graduate in December. Rydborg was a key part of Iowa's attack during her college career, as she scored 10 goals and assisted on 14 in 94 appearances.

After spending the last half-decade in the Black and Gold, the Saint Charles, Illinois, native said it's still sinking in that she won't be on the team next year.

"It doesn't really feel real yet," Rydborg said. "After the season, we usually get a week off anyway, so I feel like right now it's just my week off."

During her time at Iowa, Rydborg has been a third-team All-Big Ten selection, two-time academic All-Big Ten selection, and 2020-21 Big Ten All-Tournament team selection.

Rydborg said she was initially drawn to Iowa after coming to Iowa City when her sister was visiting the school.

"It's a perfect distance from home," Ryd-

berg said. "My parents had been to every single game. And just the atmosphere here, like the people, the players, the coaches — everything about it. I knew this was my home and it was right for me."

The attacking midfielder said her proudest accomplishment is being part of the 2020-21 Iowa team that made an improbable run all the way to a conference tournament title.

The Hawkeyes started that season 0-7-1 and didn't score a goal until their eighth game of the year against Rutgers.

While Iowa lost to Rutgers, 2-1, Rydborg said it was the first game that year where Iowa played like a team. With that, the tide started to turn.

"Our saying that whole season was 'shock the world,' and I think we did," Rydborg said. "People were calling us a Cinderella story. So, I definitely think that all those outside sources were fueling us as well as our own desire to prove ourselves and prove to everyone else that you know, we are good."

Primed for the postseason

The fifth-seeded Iowa field hockey team will take on fourth-seeded Michigan in the first round of the Big Ten Tournament on Thursday.

Grant Hall
Sports Reporter

The Iowa field hockey team completed its regular season schedule on Oct. 28 and enters the postseason with an 11-6 overall record.

The No. 10 Hawkeyes are 4-4 in conference play after losing three of their last four matchups against Big Ten teams. Two of those defeats were back-to-back scoreless affairs for the Iowa offense against No. 6 Michigan.

Now, to open postseason play, the Hawkeyes will take on the Wolverines for the third time in the last month.

Iowa drew Michigan in the first round of the Big Ten Tournament, and the showdown between the fifth-seeded Hawkeyes and fourth-seeded Wolverines is set on Nov. 3 at 10 a.m. in Columbus, Ohio.

Despite its lack of success against Michigan this year, Iowa is confident in its chances to pull off an upset. Prior to the bracket's release, Iowa fifth-year senior Anthe Nijziel said her team isn't afraid of anyone in the conference.

"Every team in the Big Ten is really good," Nijziel said. "Whoever we play, we will be ready."

After a hot start to the year, the Hawkeyes' regular season was a mixed bag overall.

Iowa began the year with a road trip down south, where it captured a win over Wake Forest and suffered an overtime loss to then-No. 2 Tar Heels.

After their loss to the Tar Heels, the Hawkeyes went on an offensive tear, recording seven straight victories — including an upset win over then-No. 1 Northwestern — and averaged 4.3 goals per game over that span.

The offensive outburst was enhanced by stellar performances from forwards Annika Herbine and Alex Wesneski.

RYDBERG | Page 5A

TOURNAMENT | Page 5A

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, NOVEMBER 2, 2022



'Camp for grown-ups':
University of Iowa and
Frogman's Print Workshops
to host pivotal printmaking
workshop in Iowa City

The UI and Frogman's Print Workshops will partner
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intensive to Iowa City next year.

Weekend Events

3 THURSDAY

ART

• **STANLEY MUSEUM OF ART: HOMECOMING**
10 A.M., STANLEY MUSEUM OF ART, 160 W. BURLINGTON ST.

THEATER

• **A TRIP I'LL NEVER FORGET: LIVE STORYTELLING EVENT**
5:30 P.M., POINDEXTER COFFEE, 210 S. DUBUQUE ST.

FOOD

• **EAT FOR THE ARTS**
2:30 P.M., CORALVILLE PUBLIC LIBRARY, 1401 5TH ST.

• **SIGNATURE CHEFS - FEEDING MOTHERHOOD**
6 P.M., HYATT REGENCY CORALVILLE HOTEL & CONFERENCE CENTER, 300 E. 9TH ST.

MISC.

• **EARLY OUT: LEGOS**
2:30 P.M., CORALVILLE PUBLIC LIBRARY, 1401 5TH ST.

4 FRIDAY

MISC.

• **BOILER ROOM 2-DAY EVENT**
9 P.M., EDEN LOUNGE NIGHTCLUB, 217 IOWA AVE.

FOOD

• **CHARLES HEIDSIECK WINE DINNER**
6:30 P.M., GOOSETOWN CAFE, 203 N. LINN ST.

THEATER

• **THE BACCHAE**
8 P.M., DEPARTMENT OF THEATRE ARTS, 200 N. RIVERSIDE DRIVE

MUSIC

• **LUBOMYR MELNYK**
6 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

5 SATURDAY

FASHION

• **BODY PARTS DRAWING**
10 A.M., ARTS IOWA CITY

• **HOLIDAY ARTS & CRAFTS SHOW**
8 A.M., HYATT REGENCY CORALVILLE HOTEL & CONFERENCE CENTER, 300 E. 9TH ST.

• **DAYS OF FUTURE PAST: HISTORIES OF RACIAL REPRESENTATION IN COMICS**
10:30 A.M., IOWA CITY PUBLIC LIBRARY

THEATER

• **GODSPEED YOU! BLACK EMPEROR**
7:30 P.M., THE ENGLERT THEATRE

MISC.

• **JACK SPLAT!**
9:30 A.M., CHAUNCEY SWAN PARK, 405 E. WASHINGTON ST.

• **2ND ANNUAL KIDLIT PIZZAZZ FESTIVAL**
12 P.M., SIDEKICK COFFEE & BOOKS, 1310 1/2 MELROSE AVE.

• **IOWA CITY ANNUAL HALLOWEEN BAR CRAWL**
4 P.M., BROTHERS BAR & GRILL, 125 S. DUBUQUE ST.

6 SUNDAY

MUSIC

• **PIANO SUNDAYS**
OLD CAPITOL MUSEUM, 21 N. CLINTON ST.

• **TRUMPET STUDIO RECITAL A**
3 P.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

• **ALLISON RUSSEL**
5 P.M., THE ENGLERT THEATRE

• **MIKO**
10:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

THEATER

• **SHUTTLEWORTH CHAMBER I: FROM THE HEARTLAND**
2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

• **VANYA & SONIA & MASHA & SPIKE AUDITIONS**
2 P.M., IOWA CITY PUBLIC LIBRARY

• **ESTEBAN & THE CHILDREN OF THE SUN**
1 P.M., FILMSCENE AT THE CHAUNCEY, 404 E. COLLEGE ST.

ASK THE AUTHOR

Ander Monson

Ander Monson will read from his new book “Predator” on Thursday at FilmScene in Iowa City. Before his reading, FilmScene will screen the movie “Predator.”

Ariana Lessard
Assistant arts editor

Author Ander Monson founded Diagram, the third-oldest online literary magazine. Monson currently lives in Tucson, Arizona, and teaches at the University of Arizona. He received his bachelor's degree from Knox College, his masters from Iowa State University, and a Master of Fine Arts from the University of Alabama. Monson will read from his new book “Predator” on Thursday at FilmScene in Iowa City. Before his reading, FilmScene will screen the 1987 movie “Predator.”

The Daily Iowan: Why did you decide to write a book about “Predator”?

Monson: “Predator” is a movie I saw when I was 12. I saw it at a fairly, in retrospect, dark time in my life. My mom had died. My friend's sister had been killed. Another friend's mom died. Another friend blew his hand off making bombs. It was then I discovered this movie. I watched all these action movies of the '80s. I thought they were the best, and they kind of parented me in a way. Jan. 6 happened while I was writing this book, and I'm like, “These guys are action movie fans like me.” I don't know whether it's white guys of this generation or there's something f*cked up, and it doesn't always manifest itself in bad ways. But like, what did we watch? What are the things that we learned? I rewatched “Predator” and was like, “Oh, but this is the movie.” Then, I went really down the rabbit hole in this movie because I didn't understand this movie. It's like those other movies, but it's trying to satirize those movies. Almost all the subtle messages in the movie are ones that like these guys with big guns do



Photo taken by Aidan Avery

not seem to want to internalize. “Predator” is a movie about, like, the limitations of guns. Like they have all the guns in that movie, and they still get killed. They have all the American power, and they still get killed. They're the ones that are invading this other country, and they still get killed because there's always something more badass than you. It's like the limits of technology and the limits of colonialism — and frankly — the limits of masculinity. So, the more I started to rewatch this movie, I'm like, “Okay, I don't know how to write about gun violence, and like the problem with masculinity, those are too big.” But I do know how to watch “Predator” and read the script for “Predator” and read

the novelization for “Predator.”

DI: How did you conceptualize your literary magazine, *Diagram*?

Monson: This is our 22nd year. I started when I was in grad school at University of Alabama, and I was editing a magazine called *Black Warrior* review at the time, which was cool. We'd publish a lot of really cool stuff. Had a big staff. But the thing that I found frustrating about it was like, we had a lot of staff that would all read and talk about the submissions, but we would publish the stuff that

we agreed on rather than the stuff that was a little bit more ambitious or experimental. That was trying harder, but some people just may not like it, so I was like, “Man, I don't know,” and I didn't see it at the time, the kind of work that I was really interested in publishing, which often had like, kind of like visual and text components plural. People didn't really publish that very much at that point. So, after I ended my time editing *Black Warrior*, I just started up a magazine myself.

DI: How does working with multiple mediums impact your work?

Monson: I come from a hacker background, and I found out at a certain point I had a copy of Adobe PageMaker but taught myself to do it. If you look at Microsoft Word, even Word has a simulated page in front of you, but there's all this other sh*t like its header into the bars around it. I just want to find out what those buttons do and play with them, and it's kind of my relationship with language. Then I learned like PageMaker, I'm like, “Oh, there's all these other buttons I can do stuff with.” I realized you could then produce a thing that actually looks like a finished text on a page or put an image in it. So, I mean, for me, it's all kinds of tools like a sentence as a tool, like a column on a page as a tool, like text on a line or on a path. It's a tool.

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The Crown: Season 5

Parker Jones
Arts Editor

Often considered one of Netflix's best original releases of all time, “The Crown” has won a multitude of awards, including a sweep of all seven drama categories at the 73rd Primetime Emmy Awards in 2021. The historical drama series will return to Netflix on Nov. 9 for its fifth season.

Fans have waited for the series' fifth season to premiere since “The Crown's”

fourth season was released almost exactly two years ago. Based on Peter Morgan's 2013 play “The Audience,” the drama chronicles the life of Queen Elizabeth II from her coronation all the way to the late 20th century.

While the last season left off during Princess Diana and Prince Charles' rocky marriage, the new season will cover their explosive divorce and resulting media wildfire that shadowed the royal family in the '90s.

It will also be “The Crown's” first season since the death of Queen Elizabeth II. Every two seasons, the series reselects its cast to keep up with characters' ages. This season's cast will see the debut of “Harry Potter” alum Imelda Staunton as the Queen, Jonathan Pryce as Prince Philip, Dominic West as Prince Charles, and Elizabeth Debicki as Princess Diana, among several other notable figures.

Screenwriter and playwright Peter Morgan will return as showrunner, and Benjamin Caron and Julian Jarrold will continue as the directors of the upcoming episodes. Although every previous season has had 10 episodes, an exact number of episodes has not yet been announced for season five.

The next season of “The Crown” is expected to be a tense and invigorating experience, and just as dramatic — if not more — as the first few seasons.

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A charming chili recipe to start the winter

Arts reporter Charlotte McManus challenges a Midwestern classic with alternative ingredients.

Charlotte McManus
Arts Reporter

It is officially November, and winter is closing in. We will soon be up against six months of freezing nights, dark days, and 50 mph winds. We can't stop the changing weather, but one way we can try to keep warm is by making chili.

Chili is great because you can make a large batch and freeze the leftovers. Whether you're a busy college student or a family with plenty of mouths to feed, that Ziploc bag of chili will come in handy around the holidays.

Now, onto the recipe. It involves meat, stock, beans, onions, garlic, celery, cumin, chiles, and chili powder. Use as much or as little of each as you'd like to create a chili that is entirely your own.

Ground beef is expensive right now. But if that's your favorite meat, splurge a little.

I used ground turkey in mine because it's cheaper, and I stay away from red meat in a half-hearted attempt at a healthy diet. If you're vegetarian, you can purchase a tofu-based fake meat or forgo the meat entirely — beans are a great source of protein on their own.

The type of beans you choose is also up to you. If you're my dad, you'll probably reach for two cans of red kidney beans — a popular choice among chili connoisseurs. If you're me, you'll grab two cans of black beans.

To start, cut the ground meat into small cubes. If you're feeling bourgeois, you could also throw it into a food processor. Next, throw that in an oiled pot on medium

heat, and let it cook until it's mostly brown.

While the meat cooks, cut up your garlic, onion, celery, and sweet pepper on a different cutting board. It's never a good time to get a meat-borne illness. Throw the onion in first, then the sweet pepper, the celery, and cook until all those veggies are tender. This is also a good time to add cumin, chili powder, chiles, and garlic to taste.

Next, add enough chicken broth to make your concoction into a stew, which is about one to two cups. Let it simmer for 15 to 20 minutes. While that's happening, drain your two cans of beans, and add them to the stew. Let it simmer for another 10 minutes.

Congratulations — you've successfully made



chili and avoided seasonal lethargy. Dish it out and serve it with cheese, hot sauce, and tortilla chips. Freeze any leftovers for a snowier day.

Matt Sindt/The Daily Iowan

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Riverside Theatre debuts 'Ghost Light'

The Halloween event was filled with incredible costumes and frightening ghost stories on Monday.



Matthew Kennedy/The Daily Iowan
The stage is set for writers to perform on at Riverside Theatre in Iowa City on Monday.

Stella Shipman
Arts Reporter

Riverside Theatre in Iowa City could not have been spookier on Halloween night as shadows danced across the walls in the eerie glare of a single light poised at center stage. The otherwise pitch-black space was filled with nervous and curious onlookers who leaned in to hear spine-tingling ghost stories.

Riverside's "Ghost Light" made its debut on Monday night. People trickled into the third-level theatre of Riverside's red brick building on the Pedestrian Mall before the show started. Some had dressed casually, while others had dressed in elaborate costumes.

"Ghost Light" was prepared as a tie-in to Riverside's "The Weir," a play revolving around ghost stories. It was organized as a way of leaning into the spooky holiday and raising awareness for local artists, continuing Riverside's tradition of debuting new works.

"With this being a city of literature with the writers' program and everything, there's a really robust community of writers," Aaron Stonerook, Riverside development director and "Ghost Light" organizer, said.

"For some of them having an opportunity like this is a good way to scratch that itch of getting publicly recognized or to just practice writing a short piece that can be performed," Stonerook said.

The Riverside staff greeted attendees at the elevator with its own group costume — ghosts of the staff members who worked at the Montgomery Ward Department store, which occupied Riverside's current space in the late 1800s.

A red carpet unfurled across the floor with a red background for anyone to take photos in front of. The snack bar was lined with tasty treats and apple cider. Small goody bags packed with candy and popcorn were displayed on the tables that sat around with the room.

Audience members mingled and enjoyed refreshments for about an hour before the performance pieces began, and some of the costumes became conversation starters between strangers. Spirits were high as everyone finally filed into the theatre and took their seats.

Stonerook introduced the event and explained the meaning behind "Ghost Light." A ghost light is a single light that is left on

in a theatre when everyone goes home at the end of the day.

Five writers took to the stage to perform their pieces for "Ghost Light". The first was Madonna Smith, who read a passage from the book "Haunted Iowa City" by Vernon Trollinger with a little humor and a lively voice, describing ghostly encounters in the Ped Mall.

Luke Brooks followed with an original piece called "The Corners" about the ghostly figures in the shadows that society chooses to ignore. Brooks put on a dramatic performance, falling to his knees and crying out to the audience to heed his warnings about the figures. He cleverly engaged the audience by making them passive characters in his story.

The third performer was Kevin Michael Moore, an actor and choreographer who has worked with Riverside on past projects. His piece, "The Speaker," was about a young boy terrorized by a demon. Physically moving the ghost light on the stage to manipulate his own silhouette, Moore left the audience entertained and particularly frightened.

Moore described the experience as "freeing,"

and it allowed him to understand how his writing landed with an audience by observing them during the performance. He said intimate events like "Ghost Light" will inspire other theatres to think outside the box.

"This is sort of an interactive and locally-sourced set of artists and artistry," Moore said. "I mean, Riverside's doing it and it's bold and it's wonderful, and it could also be done by some other small group of people because Riverside has shown how we can do it."

The fourth performer was Kyle Coleman, who read a piece written by his wife, Abigail Mansfield Coleman. Her story was a recount of chilling real-life ghost encounters in a haunted house in North Carolina that she rented over the summer.

Victoria Shellady was the final performer with a piece called "The Devil is in the Details." This sto-

ry was told from the perspective of a woman who learned when she was 16 years old that her father was a serial killer. With expressive writing and subtle hints spread throughout the piece, Shellady earned horrified gasps from the audience with her final line.

Her story happened to be the favorite of University of Iowa sophomores Mason Danaher and Kayla Whitworth, but they both enjoyed every performance.

"I think that it ["Ghost Light"] will really encourage leaning into the more horror and more dramatic aspects of theatre that sometimes get left out," Whitworth said. "It will also probably give a lot more space for creative nonfiction, which I think is a genre that can sometimes be overlooked but is really important to the history of horror especially."

Besides being an oppor-

tunity to share scary stories, "Ghost Light" also featured a costume contest judged by three Riverside costume designers. Anyone could participate, and the first-place winner was awarded a Mission Creek Festival pass. The second-place winner won a FilmScene date-night package, and the third-place winner won Riverside swag.

The costume contest brought Riverside's first "Ghost Light" to a close. Abigail Mansfield Coleman judged the contest, and said she looks forward to participating again next year.

"It plays up the spooky but also the magical factor of what is stage magic and what can happen on the stage and how an audience can be transported for a story," Coleman said. "And I think this was very successful and I think Riverside will probably do something similar in the future."

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The Daily Break

The New York Times
Crossword

Edited by Will Short No. 0928

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Across

- 1 Coveted Michelin designation
- 5 Quinoa or oats, for short
- 9 Six-pack unit
- 12 Mitigates
- 14 Closer to the finish line, say
- 16 Shout of support
- 17 "Fargo" actor
- 19 Italian pronoun
- 20 Mad magazine symbol
- 22 Clergy house
- 25 Wife, in Spanish
- 26 Et ___ (and others)
- 27 Easy mark
- 30 Site with tech reviews
- 31 Switches gears, as in a business strategy
- 34 Word that commentators may extend to five or more seconds
- 37 Chicago-to-Miami dir.
- 38 Contract directive ... or a hint to what's missing from 17-, 20-, 58- and 62-Across
- 41 Scale note
- 43 Growth under the skin
- 44 Flea market sights
- 47 On Sunset Blvd., say
- 49 Sparkle
- 51 "My word!"
- 52 Yellow Teletubby with a curly antenna
- 55 "What's the latest?"
- 58 Pioneering journalist who helped expose

Down

- 1 Kindergarten basics
- 2 "I before E except after C," e.g.
- 3 Children's book author ___ Carle
- 4 Place where elbows bump on a plane
- 5 Not drunk
- 6 Philosopher Descartes
- 7 Unit of work
- 8 Watched a neighbor's pup, say
- 9 Pastoral poem
- 10 Cassette submitted to a record label
- 11 *Room by the foyer, often
- 12 Errand runner
- 13 Lumber (along)
- 18 Like pizzas and piazzas
- 22 ___-A-Whirl (carnival ride)
- 24 Cookie, to the Brits
- 25 Off in the distance

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UI collaborates with Frogman's Print Workshops

The University of Iowa and Frogman's Print Workshops will partner to host a two-week program in 2023.

Charlotte McManus
Arts Reporter

This summer, the University of Iowa and Frogman's Print workshop will open printmaking classes to the public at the UI Visual Arts Building.

Frogman's Print Workshops will teach stone lithography, book structures, and wood engraving through its first two-week summer intensive in Iowa City from July 1-14, 2023.

Frogman's Print Workshops started in 1979 when Lloyd Menard, a professor at the University of South Dakota, took five school-teachers to the Black Hills of South Dakota for an outdoor drawing class. It then moved to The University of South Dakota and has spent the last seven years at the University of Nebraska at Omaha. Next summer will be the workshop's 41st year.

During the program, lectures and art exhibitions will be open to the public, including open portfolio sessions where 60-80 artists will display their work. The workshop will be divided into two sessions.

"I'm hoping Iowa City will be a long-term home for Frogman's," UI professor of printmaking Anita Jung said.

Director of Frogman's Jeremy Menard said he's eager for the program to come to Iowa City.

"Iowa has a tremendous graduate program and amazing facilities," Menard said. "I know our participants are really going to like that. And it's a beautiful setting; the entire campus is an arboretum, the river runs right down through, and there's a wonderful downtown."

Menard has personal ties to the city. He graduated from the UI in 1997 with his bachelor's in marketing and communications.

"It's a homecoming for me," he said.

Professionals from every corner of the country will teach at Frogman's, from Washington, D.C. to Wash-



University of Iowa junior June K lays paper on a woodcut at the Visual Arts Building in Iowa City on Oct. 17.

Daniel McGregor-Huyer/The Daily Iowan

ington state. UI assistant professor of printmaking Heather Parrish will teach at the program this summer. She said she is passionate about printmaking because of its capacity for artistic crossover.

"It just seems like a crossroads where everything is touched," Parrish said.

Jung said the workshop is like a camp for grown-ups.

"This idea of creativity in an outdoor setting in the summer, when people are a little bit more relaxed, with the idea of using play to unpack creativity, is a really important part," Jung said. "When you play, you're open to failure, which is a super important outlook when being creative."

While Frogman's will

fund the workshop, the UI will provide its printmaking studios and equipment for the program. The UI's printmaking studios are equipped with a Canon One printer, high-tech scanners, and plotters for stenciling.

The UI recently installed new Apple iMac computers in one of the many labs where students can edit work. The studios also allow for more traditional methods like printing on lithographic limestone.

Emily O'Brochta, a UI third-year student majoring in art, English, and creative writing, said she's impressed with the university's printmaking program.

"I like how supportive my instructor is of individual style and exploring

the form because it's really your first try," O'Brochta said.

The partnership is not the first time the UI has encountered world-renowned printmakers.

Elizabeth Catlett, who was an American sculptor and graphic artist, studied printmaking at the UI before the program fully materialized. Along with two of her colleagues, she earned one of the first Masters of Fine Art degrees ever awarded by the university. She studied under the tutelage of UI professor Grant Wood, who most famously painted "American Gothic."

"Iowa was one of the first universities to accept art as a thesis of practice versus a thesis of writing,"

Jung said. "And that was very significant in the history and development of art as an academic degree."

UI Program Head of printmaking Terry Conrad said the UI's resources helped further the storied legacy of the printmaking program.

The workshop will be open to anyone, and registration is first-come, first-serve. More experienced artists can also apply for assistantships, and scholarships are available for both sessions.

Jung said she hopes the intensive workshop will benefit the entire community.

"For a lot of people who aren't in college, to take a 16-week course is beyond their capabilities," she said.

"I'm hoping schoolteachers, but also people who love making art on their own, will utilize this as a resource."

Printmaking faculty member Tom Christison said he's excited for Frogman's workshop generates conversations between artists.

"It's not just local people that you're going to get here, but other people from around the country from other universities, which I think is terrific," Christison said. "There's shared studios and a shared workspace. An artist's studio is oftentimes their own room, but the beauty of printmaking is that it's often a shared space."

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