

INSIDE



Haunting allows for 'outrageously freeing' atmosphere

Actors at 5th Realm, a haunted house in Cedar Rapids, dress up in costumes to escape reality with an accepting community where performers scare adrenaline junkies inside Lindale Mall in September and October.

Page 3



UI student organizes can drive for Colombian students

Mia Gales is combining her interests in sustainability and Spanish to raise money.

Page 5



Isabelle Foland News Reporter

UI professor elected to the National Academy of Medicine

Christine Petersen, UI professor of epidemiology, looks forward to conducting more work in her position.

Page 7



Finding balance

Head coach Kirk Ferentz thought the Hawkeyes played their most complete game of the season Saturday.

Page 10

ONLINE



City of Iowa City asks H-Bar to close early following Oct. 23 fatal shooting

The city issued an abatement petition after the shooting, citing the increased number of calls to the area this year.



Former UI employee sentenced to prison for child pornography possession

Iowa City resident Tyler Dean Kadolph was sentenced to 97 months in prison on Oct. 26.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Hancher hires new section director

Aaron Greenwald, the new programming and engagement director, plans to broaden Hancher Auditorium's impact on the University of Iowa community.



Matt Sindt/The Daily Iowan

Aaron Greenwald, the new programming and engagement director of Hancher Auditorium, poses for a portrait outside Hancher Auditorium on Oct. 27.

Isabelle Foland News Reporter

As the new Hancher Auditorium programming and engagement director, Aaron Greenwald wants to broaden the auditorium's reach in the University of Iowa and Iowa City communities.

Greenwald, who has over 20 years of experience in the arts, started the position on Oct. 17. He is the first person to fill the position since it was left vacant by Paul Brohan during the pandemic. Since his career began in 1999, he has worked in various positions related to visual and performing arts across the U.S.

He found his first job in the fine arts in New York City, where he worked as producer and director of public programs. He later moved to Durham, North Carolina, in 2005 to work at Duke University. Greenwald worked at Duke Performances as executive director for about 12 years and performed many of the same

tasks that he does at Hancher.

After leaving Duke Performances in 2019 and working in Knoxville, Tennessee, from 2020-22, Greenwald said he felt like it was time for a change.

He said he was drawn to the Midwest because he is interested in art made from places other than the east coast. Hancher Auditorium and Iowa City specifically stuck out to him because of the community, he said.

"The values that animate a place like this are very, very attractive," Greenwald said. "I mean, not only being at a public institution of higher learning, but also being in a community that seems to really take its responsibilities as a community seriously."

Greenwald said a major goal in his new position is to get a variety of artists and performances to Hancher Auditorium and to various performing arts spaces around Iowa City — including the Voxman Music Building and the Englert Theatre.

Greenwald said Hancher can be an asset to the arts community and support a variety of artists. Even though the auditorium brings in big artists, the space also needs smaller acts to perform.

"We also need to support artists who draw a smaller quantity of people that are still making really important and interesting work," Greenwald said.

Greenwald also wants to attract more students to Hancher, he said.

"That's achieved by two ways: one is bringing things that are already attractive to students, and then the other is to be real evangelists with the students about what it is that we're offering here and why they would find the experience compelling," Greenwald said.

Eric Oberstein, a close colleague of Greenwald's at Duke Performances and current managing director at Harlem Stage in New York City,

GREENWALD | Page 2

New Homecoming corn monument emphasizes community ties

The 2022 monument design evokes imagery from around Iowa City.



Lilly Stence/The Daily Iowan

The corn monument is seen in front of the Pentacrest on the University of Iowa campus on Oct. 25. The construction of a corn monument for Homecoming week has been an annual tradition at the University of Iowa since 1919.

Archie Wagner News Reporter

Since 1919, the University of Iowa corn monument has stood tall on the Pentacrest in front of the Old Capitol Building for Homecoming week. This year, the monument is centered around the Iowa City community and its importance to campus.

Graduate students Trevor Thornburg and Steve Sumarski, co-captains of the corn monument, designed this year's monument and cited influences from the Park Road Bridge on Dubuque Street, the Iowa City community, and the UI.

Susmarski and Thornburg came to a consensus on the design over the summer and refined it over the first week of school, Susmarski said.

The idea for this year's monument started with the Park Road Bridge, which ties the university community to Iowa City.

"In undergrad, I worked as a student ambas-

sador, so the idea was kind of bringing the Iowa City and the university community together," Thornburg said. "We are benefiting from each other, and it really creates this really great environment for students and a great place to live."

Thornburg then reached out to the NEXUS Artneers to work on a mural demonstrating the connection between the downtown area and campus life.

"We kind of let them run free creatively and had a few changes through time, and then we landed on this," Thornburg said. "I think it looks really great. I think it's a great product."

Brandon Barquist, the staff advisor for the corn monument, oversaw this year's construction and took a larger role.

"In previous years, I've always helped out with both building our spaces at IIHR, so we've got workshop spaces, secondary saws, miter ssaws

Iowa City hit by Adderall shortage

ADHD patients and local pharmacies are experiencing the shortage.

Colin Votzmeyer News Reporter

University of Iowa third-year student Lauren Hagar was diagnosed with ADHD in July and was prescribed Adderall to manage her symptoms. She recently went to CVS for her routine refill, but when she reached the counter, the pharmacist told her she could not get her medication until November.

The U.S. Food and Drug Administration posted a shortage of the immediate-release formulation of amphetamine mixed salts — referred to by the brand name Adderall — on Oct. 12. Teva, one of the salt manufacturers, is experiencing ongoing intermittent manufacturing delays.

The FDA approves Adderall for the treatment of attention deficit hyperactivity disorder and narcolepsy.

According to the post, other manufacturers will continue to produce the salts, but this supply is not enough to meet U.S. market demand. It states there are alternative therapies available for amphetamine mixed salts' approved indications, but the FDA advises patients work with their health care professionals to determine the best option until the supply is restored.

Hagar said her doctor told her they could send her prescription to a different pharmacy that has Adderall still in stock, but she would have to find the pharmacy and see if insurance would cover it herself.

Since the shortage, Hagar said she has experienced mild withdrawal symptoms that "have not been fun." She said her appetite has been affected, and she often feels tired. This makes her wish she had her Adderall medication to help.

"It's definitely a bit stressful because I need it to help with schooling, paying attention in class, keeping track of myself and my day-to-day life," Hagar said. "Not

CORN | Page 2

ADDERALL | Page 2

Feature | Tailgating shenanigans



Daniel McGregor-Huyer/The Daily Iowan

Hoven Walker, 7, throws a football before a football game between Iowa and Northwestern at Kinnick Stadium in Iowa City on Oct. 29.



Matt Sindt/The Daily Iowan

Aaron Greenwald, the new programming and engagement director of Hancher Auditorium, wants to connect the University of Iowa and the Iowa City communities in his new role.

GREENWALD
Continued from Front

said Greenwald had a positive impact on Duke Performances during his time there.

Oberstein said Greenwald brought many different art forms to Duke

Performances, including music, dance, theater, literature, and spoken word performances.

“I would say what made people very excited about him was he was fearless and also really an omnivore in terms of his artistic tastes,” he said. “Aaron

is very well-versed across disciplines.”

André Perry, Hancher Auditorium’s executive director, said Greenwald was a great fit for the programming and engagement director position because of how much their visions for Hancher’s fu-

ture aligned.

“I think his strengths, his experiences are a great complement for what myself and other members are bringing to the table,” Perry said. “And just his vision — in addition to that — was also really strong, so he was just the perfect person.”

CORN
Continued from Front

— all the drills and everything you need to actually construct this,” Barquist said.

IIHR is a part of the UI College of Engineering and focuses on hydroscience and engineering.

This year, Barquist assisted with checking structural connections of the monument, meeting with a campus outdoor space committee to ensure the quality of the design, and dedicated Sunday and a few Saturdays to build the monument.

Construction of individual parts began in late August, and the final build occurred on Oct. 23.

Barquist drew from his experience with the IIHR lab and incorporated engineering technology such as a computer numerical code gantry router, which allows for precise drilling and cutting in the construction process of the corn monument.

“We were able to help with design upgrades in that regard and added something a little cleaner than previous years,” Barquist said. “We’re able to implement machines

which are common in the engineering industry, get some exposure to that sort of thing as well.”

The number of volunteers involved in the construction process fluctuated, Susmarski said.

“Sometimes we would have less than six people, even. Sometimes just working with four, but what I’ve kind of found out is that you don’t necessarily need a ton of people, you just need the right people,” Susmarski said.

Tyler Mroz, a junior at the UI and the president of the UI’s American So-

ciety of Civil Engineers, also worked on the project. Mroz said more people volunteered for the final building process.

Mroz worked to promote the monument meetings and get people to attend.

“We really pushed hard to get numbers, and we had a great turnout,” Mroz said. “I think at one point I counted we had 18 people on the Pentacrest looking for work, going back and forth between our IIHR building where we had all of our pieces to transport them to the Pentacrest.”

Thornburg said his in-

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Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu

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The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager | 335-5786
Debra Plath

Advertising Director and Circulation Manager | 335-5784
Juli Krause

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Greenwald’s wide variety of experience and his desire to connect Hancher to other art departments at the UI is exactly what Hancher needs to move toward the future Perry and his team envision for the auditorium, Perry said.

“One of the reasons we’re going in this direction is we’re really trying to build a collaborative approach to our programming,” he said. “We’re really trying to design a model where there’s a lot of input, and we need a leader who’s gonna be able to help to focus that input toward the vision we’re try-

ing to carry out.”

For Greenwald, it’s important that Hancher Auditorium continues to look toward the future of the fine arts.

“We need to figure out the next generation of artists that we need to have as our partners so that we might present them several times over the course of the year, or several over the course of a number of years,” Greenwald said. “They can be in deeper conversation and engagement with our campus and community.”

isabelle-foland@uiowa.edu

ADDERALL
Continued from Front

having my meds makes me a bit more scatterbrained. Recently, it’s just been harder to focus in class [and] get work done.”

Hagar knows a lot of people who abuse the system to get Adderall for recreational use, which she said creates a feeling of injustice.

“It’s just offsetting that people have zero regard for the people that need it, and they just use it for fun and abuse the medical system to get it for fun,” she said.

The FDA Drug Shortages webpage states the short-

medication,” Chackalackal said. “We have been able to work around this issue so far, and I don’t think any student has been adversely affected.”

Some Iowa City pharmacies, however, are battling the shortage.

Christina Gayman, assistant vice president of communications at Hy-Vee, said the pharmacy chain is experiencing the same consequences of the shortage as other pharmacies are.

Kaitlyn Pegump, director of clinical operations and the pharmacist in charge of Towncrest Pharmacy’s

“Not having my meds makes me a bit more scatterbrained. Recently, it’s just been harder to focus in class [and] get work done.

— Lauren Hagar, a UI student diagnosed with ADHD

age is not expected to be resolved until December at the latest.

Rebecca Chackalackal, interim medical director at UI Student Health, said there is a psychiatry team that treats ADHD patients with prescriptions of stimulant medications like Adderall.

“Patients’ providers have been working with them to use alternate pharmacies if one pharmacy is out of

Iowa City location, said they are experiencing the Adderall shortage but regularly check to see if any medication is available and keeping it on the shelves for patients.

“When we go to place our order for our medications, we’ve obviously been seeing that it has been on back order,” Pegump said. “I think we’ve been fortunate to be able to get some in when we need it, and [we] haven’t



Isabella Cervantes/The Daily Iowan

Lauren Hager, a junior at the University of Iowa, poses for a portrait in the Adler Journalism Communications building on Oct. 27. Hager was diagnosed with ADHD last spring and explained it runs in her family. Hager said she’s rationing the two pills she has left.

had patients go without it.”

She said Towncrest has been fortunate because they haven’t had to tell doctors to switch patients onto different strengths and formulations of Adderall.

Pegump said they will still continue to search for

the medication, stay in contact with patients, and keep doctors and prescribers in the loop while they wait for the shortage to resolve.

When the shortage is resolved, she said she will feel relieved to no longer live with the constant stress of finding medication and cov-

ering the cost.

“It’ll definitely be a weight lifted,” she said. “I won’t have to feel the constant stress over not having my medication and not being able to do my schoolwork efficiently.”

For now, Hagar said there is not much she can do, and

she called the shortage “a waiting game.”

“As of right now, I’m rationing my last two pills,” Hagar said. “I’ve debated opening them and taking little bits every day until I can get my meds.”

colin-votzmeyer@uiowa.edu

PICTURED BY GRACE SMITH | HAUNTING: An 'outrageously freeing atmosphere'

Actors at 5th Realm, a haunted house inside Lindale Mall in Cedar Rapids, dress up in costumes to escape reality in an accepting community where they scare adrenaline junkies in September and October.

Editor's note: The writers' notes presented have been edited for clarity.



Mia Streif

When I'm at the haunt, I feel like I can let loose, if that makes sense. I don't have to make small talk; I can scream and be wild, and it's not only accepted but encouraged. It's a place where you don't have to worry, and if a customer is rude you get to go off at them. It's very cathartic for anyone who has worked in customer service.

The reason why I feel there is no judgment is because everyone who works here understands. Almost everyone is a part of the LGBTQ+ community, is neurodivergent,

or is struggling with some sort of mental or physical illness. We all know what it's like to be rejected or not be accepted, so we accept each other for our weirdness and become friends.

I also do use dressing up as a form of escapism. I play Dungeons and Dragons, and I cosplay. So, I've been using costumes and have been making different characters as a way to be someone else for years. I mean, have you looked at the world? I'd much rather be a sorcerer with

three eyes who lives in the forest and opens portals to other realms than myself. I think a lot of people do, and it's awesome to be with people who also understand those feelings and understand you.

Mia Streif



Adelaide Peterson

I feel like there is no judgment at this haunt because we all think working here is fun, and we all want to do this. Being in the makeup and costume makes me feel more in-character, which is just a fun way of self-expression. It definitely feels like an escape from reality, which is nice. It just helps me separate myself from what I think others want and just do what is fun. That also is something that can feel challenging. Sometimes I feel too tired to act insane, but

the haunt makes it easier on those days. Working with the haunt and being in that community helps me be the best version of myself because I see a ton of different people and learn how to deal with different situations. The community gives me a whole different view I wouldn't have seen without them.

Adelaide P

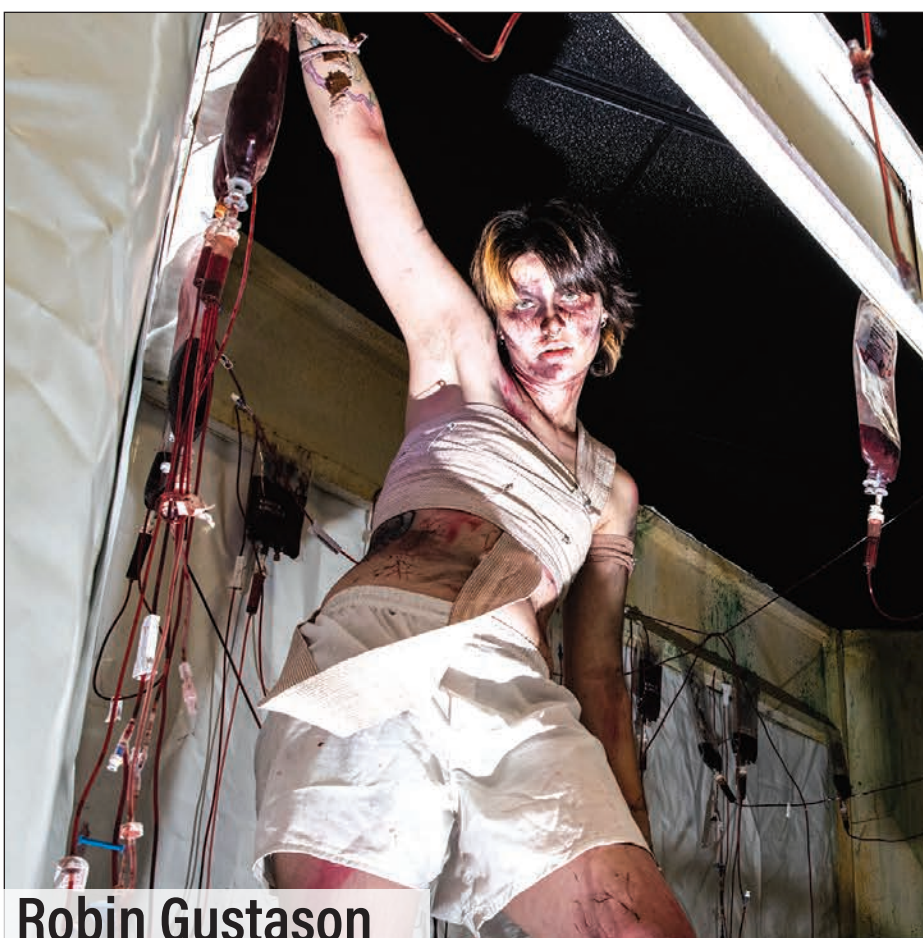


Zeno Myller

When I'm in costume and scaring people, it feels more like me than when I'm at normal work. I get to be more open, and I can say things I can't at work. I love scaring people; the more scared they get, the more fun I have. I wish I could scare people all year round! It's a lot of fun dressing up differently every year, though, and having different roles each year. I'm glad I have such an open and accepting haunt community and that the haunt community continues to grow each and every year. I'm also glad

that the haunt is so open to change and that they aren't judgmental at all. They all give suggestions instead of laughing at others' mistakes, which makes us closer instead of people getting angry and leaving. In the end, the 5th Realm makes me feel at home and safe.

ZENO



Robin Gustason

In my personal experience, a performer is often limited by audience approval and comfort. You cater your performance to be digestible and enjoyable for an audience. In the haunt, the draw is almost the opposite. The reaction you want is discomfort, it's fear, it's scary. There is

something so outrageously freeing as an actor to explore being outright off-putting.

Robin



Teagon Hackman

Working in a haunted house made me feel comfortable, and I could be myself. I worked with such great people, and everyone is helpful, making me feel like I fit in with the team. The haunted house has pushed me in so many ways. It pushed me to come out of my shell and be more outgoing with people I don't know. Being in a costume or having a mark on is kind of an escape from reality, and I can actually be myself and not have to act

a certain way because I'm not at work or in public. I get to use my voice and be loud when ideally, I'm a shy person. I made friends with people that have different backgrounds and interests as me. The haunt has also helped me overcome my fear of haunted houses.

Teagon Hackman

Opinions

Vote no on Iowa Amendment 1

Gun control is a major topic this term, appearing on the ballot as an opportunity for positive change in the state.



Naomi Rivera Morales
Opinions Contributor

Let's talk about gun control.

Iowa Amendment 1 appears on the ballot this year. This term, it is crucial to keep in mind that this vote can mean the difference between life and death.

Before heading to your assigned polling place this November, it is important to understand the topic of gun control. Ask yourself: What is at stake? Who gets affected by this law? Why is this an important topic that we need to break down and discuss?

Iowa Amendment 1 would add a right to own and bear firearms to the Iowa Constitution. This would also require strict scrutiny for any alleged violations of the right brought before a court.

If the amendment is passed, laws restricting gun access will need to meet the high legal bar of strict



scrutiny to hold up in the courts, making gun regulation more difficult. This is where the area of concern begins.

The Gun Violence Archive reported 563 mass shootings in the U.S. as of Oct. 28. There have been around 36,654 deaths related to continual gun violence within the nation.

This number includes 272 children and 1,117 teenagers.

Earlier this year, on Aug. 7, there was a shooting at H-Bar at 220 S. Van Buren St. Police were called to the scene, and at least one person was reported to have serious injuries. The shooter fled the scene. Just last week, there was another

shooting at the same address. Multiple shots were reported. One person died from fatal wounds.

According to The Pew Research Center, mass shootings are not the only cause of death by gun. There have also been reports of homicides, suicides, and unintentional killings. The lives of many have been put on

the line and will only continue to be put in harm's way if guns cannot be regulated.

According to the *New York Times*, Around 90 percent of voters agree that gun restriction and safety are key issues at the polls. In return, candidates are attempted to target their audiences on their beliefs

toward gun laws.

Let's take a look at Iowa's local candidates that are running this term. Depending on your place and district, these candidates can vary between ballots. A helpful tool to use when beginning your search epidemiology with expanded information for each candidate in the current year's primary election. In Johnson County, there are 14 races to take note of this term. These races revolve around the positions that candidates stand for. These positions include, but are not limited to, Johnson County Attorney, Johnson County Recorder, Johnson County Treasurer, Iowa Governor, Iowa Secretary of State, and Iowa Auditor of State.

When voting this year, I urge you to consider the lives within the nation. While voting no on Amendment 1 certainly won't stop gun violence, it's a step forward in preventing mass shootings and other gun-related tragedies.

Gun violence should not be common. There is a desperate need for change. Cast your ballot by Nov. 8.

naomi-riveramoraes@uiowa.edu

POINT/COUNTERPOINT

Jeffery Dahmer for Halloween?



Allan Y. Scott/Milwaukee Journal Sentinel via USA TODAY NETWORK

Serial killer Jeffrey Dahmer listens in court after he was charged with three more slayings. Dahmer confessed to killing and dismembering 17 men and boys since 1978, including 11 whose remains were found in his Milwaukee apartment.



Sam Knupp
Sports Reporter

Yes

Not only do I think dressing up as Jeffrey Dahmer is acceptable, I encourage it.

If you want to dress up as a murderous necrophile who took 16 lives — and ruined many more — by all means, go ahead.

Do it so that I and everyone else knows to stay away from you.

If you think dressing up as Jeffrey Dahmer is a good idea, and not terribly insensitive, you haven't thought critically about who Dahmer is and what he's done.

A Netflix series recently came out about Dahmer. With it came a slight shift in the public perception surrounding the serial killer.

Now, on top of Jeffrey Dahmer, the real-life vile serial killer, there's Jeffrey Dahmer the TV character.

And when it's Halloween, it's only natural to want to dress up as something scary, especially something from pop culture.

And when it comes to scary people, there aren't many out there scarier than Dahmer.

I myself dressed up as Scream and Darth Vader in my youth, both of which are examples of heinous figures who brutalized many people.

Unlike Scream and Darth Vader, Jeffrey Dahmer is real, and his actions affected real people.

He hurt not only his victims, but also the families and friends thereof.

So, if you want to dress up as Jeffrey Dahmer, do it. You'll be doing us all a favor by letting us know we're better off staying out of your vicinity.

And I'll be laughing at you as you wear those goofy glasses.

samuel-knupp@uiowa.edu



Elise Cagnard
Opinions Columnist

No

With the increased notoriety of Jeffrey Dahmer due to the recently-released Netflix series, "Dahmer — Monster: The Jeffrey Dahmer Story," many people have taken this as inspiration for their Halloween costume.

Jeffrey Dahmer was responsible for killing 17 people. Take a minute to think of the magnitude of this. That's 17 people who never got to experience another birthday, another hug, or another conversation with their mother.

Additionally, think of the unimaginable trauma their friends and family endured. Seeing people dressed as the person who took so much from them could reopen old wounds. There is no telling

what kind of pain this could inflict on the still-living loved ones of the victims.

Jeffrey Dahmer is not a name that should go down in history. Giving him this fame and attention puts him on a pedestal, even if it's for being evil. People like him do not deserve to be remembered.

Regardless, glorifying a monster like Jeffrey Dahmer by dressing up as him lessens the horrors of his actions.

Many may argue that dressing up as a serial killer is the norm for Halloween because it is a night of horror. The difference between dressing up as Hannibal Lecter or Jason Voorhees versus Jeffrey Dahmer is that one of them committed heinous acts while the other two are fictional boogymen.

If you planned on dressing up as Dahmer this Halloween, take a minute and think about the unintended consequences that come with normalizing a real-life serial killer.

elise-cagnard@uiowa.edu

THE DOC IS IN

Strength training in young adult women prevents osteoporosis

Weakening of bones is a normal part of aging, but strength training can prevent that.

Social media has recently seen a wave of "gymfluencers," especially young women who promote strength training. Strength training (also known as lifting) has numerous physical, health, and mental benefits. These include giving a person more confidence and increasing energy levels. Another important benefit is increasing bone mineral density, which is especially important for women.

The link between exercise and bone density

Osteoporosis is a bone disease that develops when bone mineral density and bone mass decrease as a result of hormonal changes or deficiency in calcium/Vitamin D. Women over 50 have almost a one in three chance of developing osteoporosis. Declining estrogen, the primary female hormone, during aging puts women at an increased risk. This can lead to an increased risk of a broken bone from something as minor as tripping on a curb. Even though the risk of osteoporosis increases in later adulthood, a decline in bone health can begin earlier in adulthood. A person's bones hit maximum strength in their 20s and decline from there. Sedentary lifestyle, chemotherapy, and other medications can also contribute to bone loss. Many of these factors cannot be changed, but osteoporosis can be prevented with something more powerful and cheaper than medications: exercise.

Strength training prompts the body to deposit more calcium in bones, thus making them stronger. Strength training in early adulthood strengthens bones before aging starts taking a toll and even reduces the effects of aging and other bone-weakening factors. In addition, strength training can slow the effects of aging, low estrogen, and chronic disease on bone loss.

How to get started at the gym

The weight room — or the gym in general — can be intimidating; however, there are many ways to get started with resistance training. Many fitness centers have weight lifting classes for beginners or one-on-one personal training sessions included with a membership. YouTube is also a great source for finding workout videos. It's important to start with low weight and work up from there. As always, safety comes first before starting an exercise routine. Always read instructions for using a new machine, or ask gym staff how to operate it before using.

If retirement seems too far away to care about creating healthy habits now, resistance training has also been shown to increase mood short-term, improve metabolism, and greatly benefit your cardiovascular health. That's one more reason to start strength training today!

Amelia Hurley-Novatny, she/her/hers,
3rd year MD/PhD student

STAFF

Hannah Pinski, Executive Editor

Sophia Meador, Opinions Editor

Elise Cagnard, Dell Harbaugh, Shahab Khan, Chris Klepach, Jr., Evan Weidl, Yasmina Sahir Columnists

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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UI student organizes aluminum can drive for Colombian students

Mia Gales is combining her interests in sustainability and Spanish to raise money for Colombian students.

Archie Wagner
News Reporter

On the second floor of Phillips Hall, students can find a black box advertising an aluminum can drive. The drive will help a University of Iowa Spanish course raise money to purchase school supplies for Colombian students. The can drive ends Nov. 1.

The course hosting the drive, Spanish Health Narratives, is taught by University of Iowa professor Kristine Muñoz and includes an intercultural exchange with students living in Medellín, Colombia.

“It does involve a connection with a group of students in Medellín that are at a school that I taught [at],” Muñoz said. “We’ve done intercultural virtual exchanges with students from the same school, so there is a connection that goes back several years now.”

While Muñoz has facilitated the cultural exchange for years and previously worked for Medellín schools, this year is the first time the class organized an aluminum can drive.

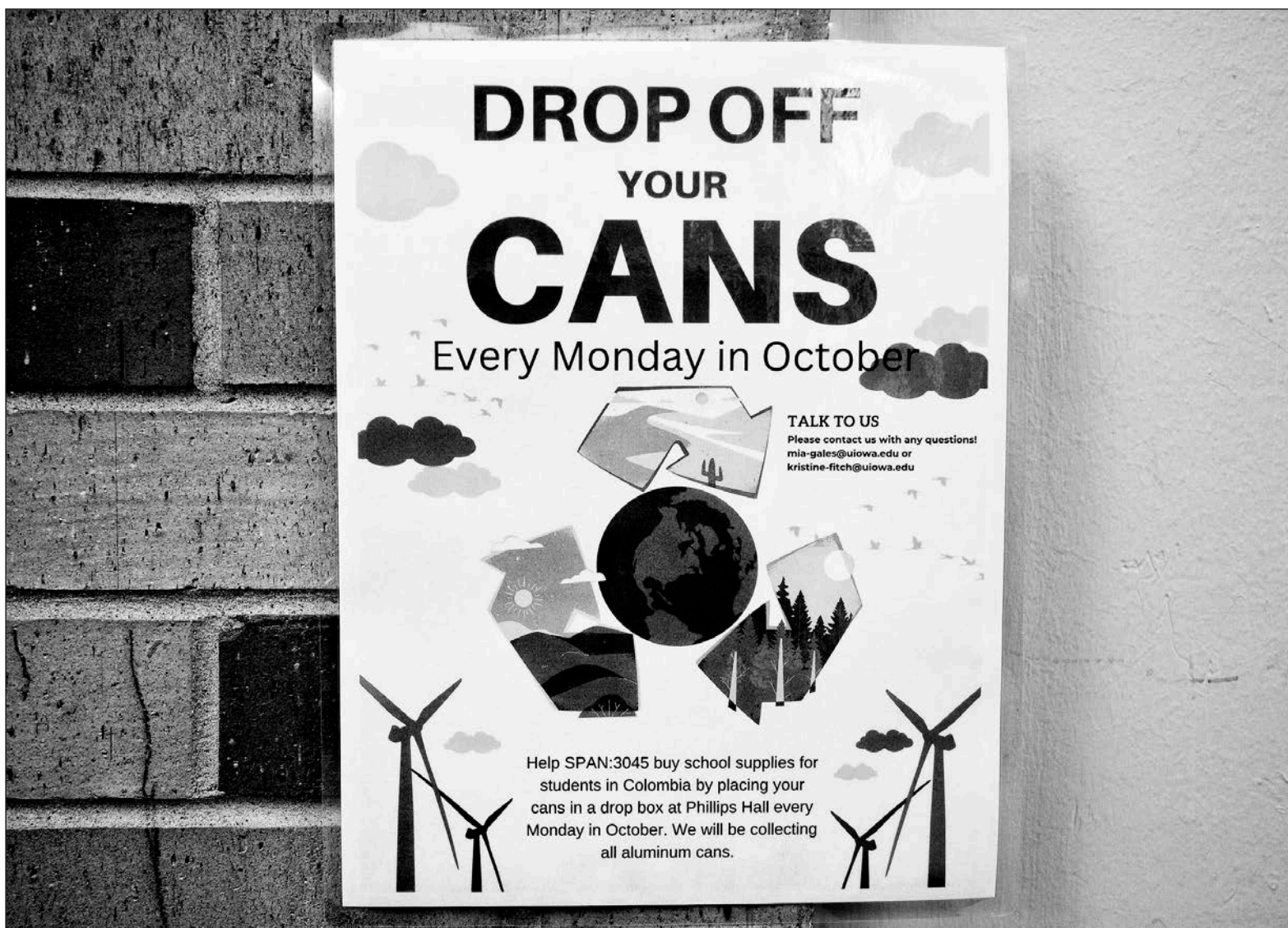
UI third-year student Mia Gales, who is an environmental planning and Spanish major, proposed the idea for the drive to Muñoz as something nice to do for their peers.

Gales came up with the idea because of her inspiration and appreciation of the Colombian students she got to know through the intercultural exchange.

“We’ve been talking a

“These students, a lot of them have encountered some things that I would never think that students, like of that age, would encounter, and they’re really great young adults.”

— Mia Gales, an environmental planning and Spanish major



Matt Sindt/The Daily Iowan

A poster for the can drive is seen in Phillips Hall on Oct. 24. The class is collecting cans to help purchase school supplies for students in Colombia.

lot about the culture of violence and how it differs from here to there, and just sharing our different personal narratives,” Gales said. “These students, a lot of them have encountered some things that I would never think that students,

like of that age, would encounter, and they’re really great young adults.” Following an online Zoom conversation with the director of the school in Medellín, Gales learned more about the students’ hard work and the initiative they took toward their education.

“I was talking to my professor, and I was like, ‘Is there anything we can do?’ And not in a white savior, like, these poor children,” she said. “Is anyone telling these kids like they rule

[and] they deserve just a little something special,” Gales said.

This led to further collaboration between Gales, Muñoz, and the director of Fe y Algeria, the Colombian school, and this collaboration resulted in the can drive.

“We came up with the idea to host a canned drive — not your normal can food drive — but since in Iowa you can return soda cans and bottles and get five cents back,” Gales said. “We’ve been saving all the bottles and

cans and returning them.”

In addition to the can drive, Gales takes time to collect cans herself. Gales estimates the drive has brought in \$30, but their goal is to raise \$50 to help buy school supplies and send them to the students.

In addition to the project falling neatly into her Spanish major, Gales said she also gets to factor in her environmental planning interest due to the use of aluminum cans. “You can go return them, and then you have enough

money to like buy a pizza or just like something, and then so many cans are getting diverted from just going in the landfill, and they can actually be repurposed,” she said.

Gales said she hopes to collaborate with Muñoz again in the future, potentially with a larger project.

“We’re just kind of spitballing, so that’s still definitely in the very early stages,” Gales said.

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Folk Arts Grant to Iowan organizations

Iowa's Department of Cultural Affairs started offering a Folk Arts Grant last year that aims to uplift traditional artists whose works don't normally receive government aid.



Photo by Amaranth Creative

Vaishnavi Kolluru
Arts Reporter

Iowa is home to a variety of forms of folk art, such as pottery, spinning, and sculpting. These art forms play an important role not only in equipping people with valuable skills, but also in holding the community together through the collective creation of art based on everyday life.

The state government decided to uplift these art forms last year when it started offering the Folk Arts Grant.

Jennie Knoebel is a member of the Iowa Arts Council and one of the government officials involved in allot-

ting grant money to Iowan folk artists. She said the grant is designed to support traditional artists who do not normally receive government aid. Any folk artists or folk art organizations can apply until Nov. 1.

The selection is competitive, and chosen applicants may request up to \$5,000 from Dec. 1 to June 30, 2023.

"This is funded through the National Endowment of Arts, which is a federal agency," said Knoebel. "One of their priorities is to support folk and traditional artists because they look at it as an area of the arts that doesn't normally get a lot of outside support. They

distribute money to all the 50 states and territories to support folk and traditional artists locally."

Knoebel and her team is responsible for allocating this money to promising artists whose works might otherwise suffer.

"It's artists that wouldn't necessarily have a formal training," Knoebel said. "They might not have gone to college. They might have learned their art just through the generations — someone teaching it over time. So, it's a little bit more community based."

Knoebel said the government's recent interest in supporting Iowan folk art may have resulted from its

partnership with folk art organizations across the state.

"We have partnered with some key organizations in the past, like the Vesterheim Norwegian American museum, which works for many folk artists not only in the state, but also regionally and internationally."

Andrew Ellingsen is the director of folk art education at the Vesterheim Norwegian-American Museum and Folk Art School in Decorah, Iowa. This museum supports an array of Iowa art pieces that take inspiration from Scandinavian folk art.

"The most common Norwegian folk arts are rosemaling, which is a dec-

orative form of painting that has flowers in the design work," said Ellingsen. "We have various forms of woodworking — anything from dragon carving to chip carving, and then Scandinavian figure carving."

Ellingsen emphasized the supporting role the Iowa Arts Council plays was crucial for these rare art traditions to continue during the COVID-19 pandemic. Currently, 19 folk artists and instructors teach at Vesterheim.

"We gave them several hours of training in best practices on teaching online because during the pandemic we were closed to the public, and so being

able to help our instructors to teach their art forms in an online platform was really helpful," Ellingsen said.

Knoebel added the Villages Folk School in Keosauqua, Iowa, is another important Iowan folk art organization that has profited through the grant. Melinda Stockwell is the director of the nonprofit organization Villages Folk School.

Despite being a small rural community, Keosauqua is the provenance of a range of folk art forms.

"Our artists range from glassblowing to blacksmithing, rug weaving, pottery, letterpress printing," Stockwell said. "We have wild edible classes, plein air classes, painting classes, drawing classes, leather crafting, soap making, stained glass, and basket weaving."

Stockwell said the Villages Folk School often struggles to fund teaching, which in turn makes keeping these art forms alive a challenge. The grant has already provided them with crucial financial aid.

"It helped with the lodging of a professional development instructor from Iowa State University. He was here for a mentorship with a glassblower," Stockwell said. "It is the passing on from one generation to another that is the crux of folk art. If it wasn't for that, we never would have been able to lodge this gentleman."

Knoebel said the Iowa Arts Council aspires to have an even larger impact this year in keeping Iowan art forms alive.

"Folk art is a piece of what the community is and does," Knoebel said. "It is tied to an individual person's identity and culture. So, this is something that has been ongoing for years and years that is — part of a tradition, part of a community — that we would like to see passed down."

vaishnavi-kolluru@uiowa.edu

The Daily Break



Puzzle solutions on page 7

The New York Times
Crossword

Edited by Will Shortz No. 0926

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Across

- 1 Regions
- 6 Made over from square one
- 11 Mushroom top
- 14 Donkey used as a pack animal
- 15 Wear away, as soil
- 16 Aioli ingredient ... or three of the letters in "aioli"
- 17 *Indoor bouldering locale
- 19 "Much ___ About Nothing"
- 20 Produce, as by a gland
- 21 Found a place for on the schedule
- 23 Slice of history
- 24 Purple avenue in Monopoly
- 25 "Too bad, so sad!"
- 28 French for "milk"
- 30 "___ well that ends well"
- 32 Kids may make one out of pillows or snow
- 33 ___ and outs
- 34 Say no, when given a choice
- 36 Do something
- 37 *Male equivalent of a she-shed
- 39 What to call a knight
- 40 Kind of sleeve that extends to the collar
- 42 Miley Cyrus's "Party in the ___"
- 43 Grp. that opposes foie gras and wearing fur
- 44 Den
- 45 Heart of the matter
- 46 Thingy

- 47 Ambitiously pursue, as an opportunity
 - 49 Janis ___, "Mean Girls" sidekick
 - 51 Give support to
 - 53 Cosmetic reapplication
 - 57 Gorilla, e.g.
 - 58 "Stick with it!" ... or a hint to the answers to the starred clues
 - 60 La Brea ___ Pits (Los Angeles attraction)
 - 61 Rhode Island, the ___ State
 - 62 This Greek letter: Ω
 - 63 Crafty
 - 64 Proudly brainy sorts
 - 65 Passover meal
- Down
- 1 Kindergarten basics
 - 2 "I before E except after C," e.g.
 - 3 Children's book author ___ Carle
 - 4 Place where elbows bump on a plane
 - 5 Not drunk
 - 6 Philosopher Descartes
 - 7 Unit of work
 - 8 Watched a neighbor's pup, say
 - 9 Pastoral poem
 - 10 Cassette submitted to a record label
 - 11 *Room by the foyer, often
 - 12 Errand runner
 - 13 Lumber (along)
 - 18 Like pizzas and piazzas

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UI professor elected to National Academy of Medicine

Christine Petersen, professor of epidemiology, looks forward to conducting more work in her position.

Virginia Russell
News Reporter

A University of Iowa professor is one of 100 members elected to the National Academy of Medicine.

Christine Petersen is a professor of epidemiology and the director of the Center for Emerging Infectious Diseases at the UI. Petersen specializes in zoonotic diseases, which are diseases that spread between people and animals.

"I felt excited and a bit astonished and very humbled," Petersen said about her acceptance.

Petersen received the news on Oct. 7, but the process was much longer. In January, Petersen was contacted by Michael Lairmore, the former dean of the University of California Davis Veterinary School of Medicine, who asked if she wanted to be nominated to the National Academy of Medicine.

Lairmore, alongside James Roth, a professor in the department of veterinary microbiology at Iowa State University, created a package with her credentials for the nomination.

"They asked me for a little bit of information, especially because you have to kind of build the candidacy with your scholarships, so the articles you've written, the work you've done — those sorts of things. So, I provided some of that info for him," Petersen said.

To be selected for the NAM, an individual must be nominated by two current members who are well-acquainted with the candidate's work, according to its website.

She is the second epidemiologist to ever be selected from the UI.

Robert Wallace, the UI Irene Ensminger emeritus professor of epi-

demiology and internal medicine, was the first university epidemiologist elected to the NAM in 2001.

Wallace has served on the NAM for 21 years. As an active member, he is on a committee that evaluates the safety effects of COVID-19 vaccines.

Wallace said g a member is about taking his experiences at the NAM and integrating them into the UI to benefit the epidemiology department.

"It's not so much that it benefits us, but it benefits the people around us as we participate in academics activities and then bring those experiences back to the other faculty, and to the students and staff," Wallace said.

Elizabeth Chrischilles, professor and head of the department of epidemiology at the UI, said she believes Petersen's election will boost the epidemiology department's enrollment.

"We have a fair number of students who applied to our program who are really interested in infectious diseases, and she's definitely one who they really like to work with, so I would imagine we would have more students who are interested," Chrischilles said.

Chrischilles believes Petersen's election will bring nothing but progress.

"I'm very happy for Christy. She does incredible work," she said. "It's really important, and we're really thrilled that she's received the honor. I really look forward to more great things from her in the future."

Petersen hopes to expand her work on what she calls "one health," which is the idea of interconnectedness between people, animals, and

what makes up their environment. Coming from a veterinary background



Contributed photo from Christine Peterson

allowed her to see health in an inclusive, transdisciplinary way.

"So, being able to help remind everybody that we're not just looking to help ourselves, but we need to keep everybody around us healthy too is something I really hope

that people do take home, and I think that message is something that all of

us epidemiologists would appreciate more people understanding," she said.

virginia-russell@uiowa.edu

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HAWKEYE UPDATES

Grades

Offense — B

Iowa's offense played well on Saturday, but it did so against a one-win Northwestern team. Anyone could play well against a team that allows 408 yards per game. The Hawkeyes actually brought the Wildcats' average down, as Iowa only gained 398 yards of total offense.

But for the first time this season, Iowa didn't punt until the third quarter. The Hawkeyes scored on all of their possessions in the first half.

Iowa controlled the ball for nearly 20 minutes in the first half. Quarterback Spencer Petras scored his first rushing touchdown of the season on a 1-yard sneak in the first quarter. He threw a 6-yard TD pass to tight end Luke Lachey in the second. The Hawkeyes also tacked on two field goals from kicker Drew Stevens.

In the second half, three of Iowa's four drives ended in a score. Stevens knocked in two more field goals, and wide receiver Arland Bruce scored his second touchdown of the year via a 23-yard run.

Petras went 21-of-30 for 220 yards — his second-best passing performance of the season.

True freshman Kaleb Johnson also had a career-high 93 yards against Northwestern on Saturday.

The Hawkeyes' victory over the Wildcats was a marked sign of improvement for Iowa's offense. As for whether or not the showing was a fluke, we'll have to wait and see.

Defense — A

Iowa's defense did not hold back on Northwestern's offensive line on Saturday afternoon.

The Hawkeyes sacked Wildcat quarterback Brendan Sullivan seven separate times — a season-high. Seth Benson, Joe Evans, Lukas Van Ness, Deontae Craig, Ethan Hurkett, Logan Lee, and Noah Shannon recorded one sack each, pushing Northwestern back a combined 54 yards.

Strong safety Kaevon Merriweather recorded the Hawkeyes' only forced turnover of the game — an interception as time expired in the first half.

In total, the Hawkeyes limited the Wildcat offense to 18 yards on the ground and 0.5 yards per rush.

Iowa also held Northwestern to 177 total yards and forced six punts.

The Hawkeyes allowed 13 points — marking the sixth time this season that Iowa's defense has allowed 13 or fewer points in a game. The Wildcats' second touchdown came in garbage time, when most of the Hawkeyes' defensive backups were in.

Iowa's defense didn't score a touchdown or a safety in this game, but it did its job. And that's complementary football.

Special teams — A-

Stevens had a career day on Saturday. The true freshman went 4-of-4 on field goal attempts, including one from 54 yards out — a personal record. His 54-yard conversion was also good for the seventh-longest field goal in Iowa football program history.

Stevens' boot was the longest the Hawkeyes have made since Marshall Koehn put a ball between the uprights from 57 yards out against Pittsburgh in 2015.

Bruce was aggressive on punt returns, running four back for 40 total yards.

The special teams unit's only knock this week is Tory Taylor's shanked punt for just 12 yards. The miscue gave Northwestern the ball at the Iowa 34-yard line.

QUOTE OF THE DAY

"We didn't, like, put pixie dust on ourselves."

— Jack Campbell on what changed for the Hawkeyes.

STAT OF THE DAY

35

— Days between Iowa football's third and fourth wins of the year.



Iowa running back Kaleb Johnson runs the ball during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29. Johnson earned one rushing touchdown. **Gabby Drees/The Daily Iowan**

BALANCED

Continued from 10

phases. We played complementary football. So when you do that, you're gonna get outcomes like that."

Senior quarterback Spencer Petras, who has started every game this season, was tapped for the starting role again against Northwestern. Petras was benched in favor of backup Alex Padilla at halftime of Iowa's game against Ohio State on Oct. 22.

"It's just life," Petras said. "I tried my damndest and couldn't get it done last week. You don't reset everything and abandon everything that got you to the point you're at. You just go back to work. So yeah, it felt good to go back out there."

While both Petras and Padilla took first-team snaps during the practice week, Petras said he knew by Wednesday that he would be the starter.

Petras played every offensive snap for the Hawkeyes on Saturday, completing 21-of-30 passes for 220 yards and one touchdown. He also registered his first TD of the season with his legs — a 1-yard QB rush in the second quarter.

The senior's passing game was also the most versatile it's been all season, as Petras found eight different receivers. Wideout Nico Ragaini and tight end Sam LaPorta were Petras' main targets with 66 and 53 yards, respectively. Tight end Luke Lachey found the end zone during the second quarter, catching Petras' third touchdown of the season.

"I felt like [Spencer] did his job, and I felt like everybody out there did their job today," LaPorta said. "Starting up front, we ran the ball well, protected well, and that gives him confidence to stand back there and deliver good balls."

The Hawkeyes switched up their offensive line this week in hopes to get more consistency in the run game. Ahead of Saturday's game, the Hawkeyes were last in the Big Ten with 23 sacks allowed and averaging just 81.4 rushing yards per game.

This week, Iowa moved sophomore offensive lineman Connor Colby from the right tackle position to left guard. Jack Plumb, who has played on the second-team offensive line unit for most of the season, filled in for Colby at right tackle.

Colby played guard for most of the season before the Hawkeye coaching staff decided to flex him outside. As Colby moved back inside Saturday, the offensive line became more consistent. Iowa had a season-high 173 rushing yards against Northwestern.

"I felt like we started gaining traction the last four games," Ferentz said

of the offensive line. "Maybe we got a week jump on it this time. If we can stabilize that part of things a little bit, I think it's going to help us overall."

Colby said he generally feels most comfortable playing on the interior of the offensive line. He added that his natural position, however, is right guard rather than left. While he was slightly uncomfortable playing on the left on Saturday, he said he'll get used to the position as the season continues.

"As a unit, we definitely got a lot of confidence," Colby said of the offensive line's performance. "Just getting our endpoints and going out there and actually hitting people. That's definitely a lot of fun."

The offensive line's consistency opened up lanes for true freshman running back Kaleb Johnson, who gained 93 yards on the ground, leading all rushers.

"I just felt like they did their job more to execute,"

Johnson said. "They still young, and this is their first year playing. I felt like they did a good job when all I saw was green grass, so I just ran ... That's just the best feeling because you know how fast you can be, and you just explode. it was good."

Johnson started Iowa's season as the third-string running back behind Gavin Williams and Leshon Williams, but the Hamilton, Ohio, product now leads the Hawkeyes with 353 rushing yards on the season.

Despite joining the Hawkeyes in June, Johnson feels like he's been in Iowa's running back room for years.

"I don't feel like a freshman," Johnson said. "I feel like I'm a junior or sophomore. It's a very good feeling knowing the coaches trust me and that I can do my job and know everything."

chloe-peterson@uiowa.edu



Iowa wide receiver Arland Bruce avoids a Northwestern defender on a punt return during a football game between Northwestern and Iowa at Kinnick Stadium on Oct. 29. Bruce earned 40 yards in punt returns. **Daniel McGregor-Huyer/The Daily Iowan**

COLUMN

Continued from 10

to sophomore wideout Arland Bruce.

"No question, this was our best offensive performance," Iowa head coach Kirk Ferentz said post-game. "When you can play balanced, it starts up front. We certainly blocked better today, more productively that way, both run and pass. Gave Spencer some protection where he could set his feet a little bit and work through his progression."

"So, a lot of good things there. And then, if we can run and pass, we're a better football team doing that as well. It was good to see that. We've done some good things along the way, but this was by far the best collective effort we've had."

Like Ferentz said, the Hawkeyes certainly did play their best game of the season on offense against the Wildcats. I liked a lot of what I saw from Iowa. It'll win the remainder of the games on its schedule if its offense plays the rest of the season like it did Saturday.

Iowa would be 7-1 right now if it scored 33 points in each of its previous seven games. Excluding their 54-10 loss to the No. 2 Ohio State Buckeyes last week, the Hawkeyes could've won all of their games this season with just four scores.

"You know, obviously with our defense — I don't want to put a number out there — but if we score X amount of points, we've got a pretty good chance of winning the game," Petras said. "So, anytime we can

play like we did in the first half, score on every drive, that's great."

Whether or not Iowa's performance on Saturday is a fluke remains to be seen. The Hawkeyes will play three of their last four games of the season against teams with .500 records or better. So, they'll quickly find out if the offensive success they found against the Wildcats is sustainable.

For now, I think Iowa fans would be smart to hold their horses. I'm not convinced the Hawkeyes offense is due for any encore performances over the next few weeks.

Without parsing any words, Northwestern is the worst team in the Big Ten. The Wildcats are now 1-7 overall and 1-4 in Big Ten play. Their lone win of the year came against

the Nebraska Cornhuskers in Dublin, Ireland, on Aug. 27. Since then, Northwestern has lost to the likes of Miami (OH), Southern Illinois, and Duke.

Had the Hawkeyes done anything other than blow out the Wildcats, there would've been major cause for concern. Before its matchup with Iowa, Northwestern ranked 97th, 112th, 58th, and 81st in total, rush, pass, and scoring defense, respectively.

I know Iowa's offense ranked last in the 131-team FBS before it played Northwestern. And I accept that any progress is better than none at all when it comes to evaluating Iowa.

Still, I'm not ready to dub the Hawkeyes' offense fixed. The Hawkeyes are currently 4-4, and Iowa's offense will likely determine the outcome of its

last four games. If it reverts to its old habits, the Hawkeyes will finish the year 6-6, 5-7, or 4-8. Should the Hawkeyes continue to move the ball offensively, they could end up 7-5 or better.

Purdue's 43rd-ranked defense will be a solid test for Iowa's offense. So, next week's game will go a lot further than this week's in determining whether or not Iowa's offense can be serviceable.

For now, I think offensive lineman Connor Colby put it best:

"I mean, we're still going to take it one game at a time," Colby said. "I mean, what we did today has no bearing on what we do next week. So, we still have to keep that improvement mentality."

austin-hanson@uiowa.edu

Offensive breakthrough

The Hawkeyes snapped their three-game losing streak on Saturday, notching a 33-13 win against Northwestern.



Gabby Drees/The Daily Iowan

Iowa quarterback Spencer Petras throws the ball during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29. Petras threw for 220 yards on 30 attempts.



Daniel McGregor-Huyer/The Daily Iowan

Iowa running back Kaleb Johnson powers through a Northwestern defender during a football game between Northwestern and Iowa at Kinnick Stadium on Oct. 29. Johnson recorded 93 rushing yards on 14 carries.



Gabby Drees/The Daily Iowan

Iowa defensive lineman Deontae Craig celebrates after a sack during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29. Craig registered one sack and three tackles.



Gabby Drees/The Daily Iowan

Iowa wide receiver Arland Bruce scores a touchdown during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29.



Gabby Drees/The Daily Iowan

Iowa head coach Kirk Ferentz speaks with media after a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29.



Daniel McGregor-Huyer/The Daily Iowan

Iowa defensive lineman Logan Lee sacks Northwestern quarterback Brendan Sullivan during a football game between Northwestern and Iowa at Kinnick Stadium on Oct. 29. Lee recorded one sack.

Postgame

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Finding balance

Head coach Kirk Ferentz thought the Hawkeyes played their most complete game of the season on Saturday.



Gabby Drees/The Daily Iowan

Iowa quarterback Spencer Petras looks to pass the ball during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29. Petras completed 21-of-30 passes.

Chloe Peterson
Sports Editor

The Hawkeyes thought they played complementary football for the first time this season during their 33-13 victory over

the Northwestern Wildcats on Saturday.

Iowa football's offense had a season-high 398 yards — up from its last-in-the-nation average of 227.3. Iowa's defense registered a sea-

son-high seven sacks and held Northwestern to 13 points. Kicker Drew Stevens anchored the special teams unit, going 4-for-4 on field goal attempts — including a personal-record 54-yard conversion.

"No one expected us to control all three phases the way we did, so credit goes to our players on that," head coach Kirk Ferentz said. "It's just good to get in the win column."

Fundamentally, linebacker Jack Campbell said the Hawkeyes were the same team.

"We didn't change anything," Campbell said. "We didn't, like, put pixie dust on ourselves. We

have been just doing the same thing, week in and week out. Today we pushed it through. I feel like we played great on all three

BALANCE | Page 8

COLUMN

Iowa's offense still has a lot to prove

The season-highs in points and yards the Hawkeyes registered on Saturday are reflections of Northwestern's poor defense, not Iowa's offensive progress.



Gabby Drees/The Daily Iowan

Iowa tight end Sam LaPorta runs with the ball during a football game between Iowa and Northwestern at Kinnick Stadium on Oct. 29. LaPorta earned 53 yards.



Austin Hanson
Pregame Editor

Iowa football registered season-highs in total points and yards in its 33-13 win over Northwestern Saturday at Kinnick Stadium. The Hawkeyes gained 398 yards — 220 passing and 178 rushing.

The most impressive

part? Iowa's offense did it all by itself.

The Hawkeyes' best starting field position was the 50-yard line. Iowa also began one drive at its own 41.

Iowa might've actually played complementary football on Saturday. The

Hawkeyes didn't need any points or field position-changing turnovers from their defense. The lone takeaway Iowa's defense recorded was an interception strong safety Kaevon Merriweather caught near his own 44-yard line as time expired

in the second quarter.

Senior quarterback Spencer Petras went 21-of-30 for 220 yards and a touchdown. He also scored a 1-yard rushing TD in the first quarter. Petras was sacked once on the game, and his quarterback rating was 142.6.

Iowa drove the ball into the red zone five times Saturday, coming away with three field goals and two touchdowns. The Hawkeyes scored a third touchdown of the game via a 23-yard end around

COLUMN | Page 8