

Wilson supports federal student aid increase

University of Iowa President Barbara Wilson is working to increase Pell Grant aid to make college more affordable.



Gabby Drees/The Daily Iowan

University of Iowa President Barbara Wilson speaks with *Daily Iowan* reporters in Jesup Hall on Oct. 21. Wilson is in her second year as president.

Emily Nyberg
News Reporter

University of Iowa President Barbara Wilson is advocating for more federal financial aid for Hawkeys as debt forgiveness remains a hot topic throughout the U.S. President Joe Biden announced a loan forgiveness program for college students in August to forgive up to \$20,000 for select borrowers. The application went live on Oct. 17, and over 22 million people filled out the form. The program was temporarily blocked by the Federal

Appeals Court on Oct. 21, which delayed the Oct. 23 roll-out of loan relief and will potentially cancel the program. In an interview with *The Daily Iowan* on Oct. 21, Wilson said even if relief from the program is rolled out, it will not serve students long-term. The National Center for Education Statistics reported 19 percent of UI students received a Pell Grant in 2020-21. “We’ve been pushing to double the Pell Grants and that kind of activity coming out of Washington [D.C.],” Wilson said. “It would be hugely helpful and would have

“We’ve been pushing to double the Pell Grants and that kind of activity coming out of Washington [D.C.]. It would be hugely helpful and would have more of a long-term effect on student affordability.

— UI President Barbara Wilson
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INSIDE



Pumpkin patch show-down: three pumpkin-picking experiences around Iowa City

Countryside escapes, community-oriented farms, accessibility, and convenience all play a part in the picking pumpkins. With fall upon us, it's time for many to choose their pumpkins from the variety of options the Iowa City area has to offer.

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'Just like a nightmare': Fentanyl's damage to Iowa communities

Fentanyl is becoming a glaring reality for many Iowa communities.

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ONLINE

UI Homecoming Executive Board hosts Hawks Run Home 5K

During the first annual Hawks Run Home 5K, runners cited issues with the marking of the path.

DITV

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Crisis line sees success

Hundreds of students received support for mental health struggles via text, phone call, and online chat.

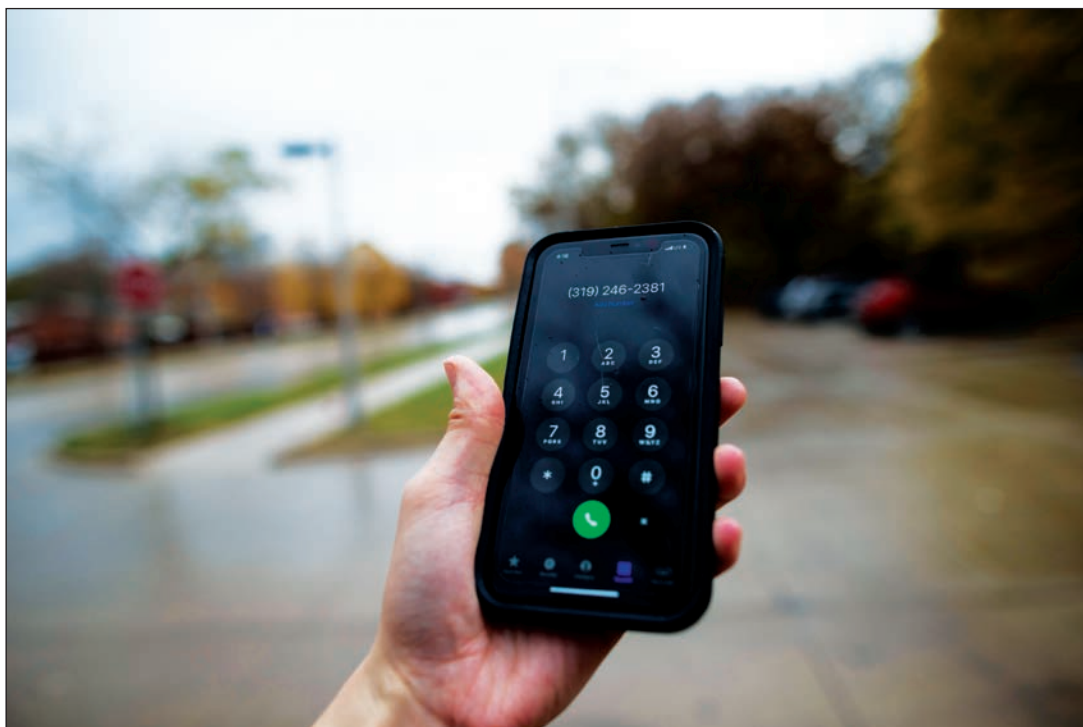


Photo illustration by Daniel McGregor-Huyer. The crisis line phone number is (844)-461-5420.

Isabelle Foland
News Reporter

The University of Iowa's 24/7 toll-free Student Support and Crisis Line has responded to hundreds of students who reached out via text, call, and online chat since its launch in October 2021.

The crisis line recorded 382 student communications since its launch last year and referred 54 students to additional UI mental health services, said Holly Davis, University Counseling Services clinical director. The crisis line is toll-free and open 24/7. Students can visit the website to chat with a counselor online via Iowa Crisis Chat, or they can call or text (844)-461-5420 to speak with or message a counselor. Davis said the Student Support and Crisis Line was created to help students struggling with mental health at any time.

“It could be the middle of the night and you're struggling with something related to your emotional wellness or mental health and needing

some support, and we wanted it to be that type of resource,” Davis said.

The crisis line is open to not only undergraduate students, but also graduate, professional, and postdoc students as well, Davis said.

“We really wanted to make sure that we include those communities — particularly our postdocs,” Davis said. “They're not quite staff and faculty, and they're not quite students.”

So far, Davis said the line has been running smoothly and there's been no need for any major changes or updates yet. UI Director of student care and assistance Nikki Hodous wrote in an email to *The Daily Iowan* that students can seek follow-up support from University Counseling Service or Student Care and Assistance. With a student's permission, they can choose what information they would like to share, Hodous wrote.

CommUnity Crisis Services staffs the crisis line. The organization is run by volunteers and offers services for Iowa City citizens struggling

“It could be the middle of the night and you're struggling with something related to your emotional wellness or mental health and needing some support, and we wanted it to be that type of resource.”

— University Counseling Services clinical director Holly Davis

UI students advocate for accessibility in library renovations

The UI is renovating parts of the Main Library to address concerns from students with disabilities.

Grace Katzer
News Reporter

University of Iowa students are requesting the Main Library and the Hardin Library for Health Sciences provide accommodations for people with disabilities through renovations.

While the renovations are in the early stages, the university asked students in UI Students for Disability Advocacy and Awareness to weigh in on how they can improve accessibility.

Abbie Steuhm, UI Students for Disability Advocacy and Awareness president, said the campus has made improvements over the last few years, but more still needs to be done to accommodate student needs.

Steuhm named the Main Library as a key focus for their disability accessibility advocacy.

“Just recently, our organization got an invitation to do an evaluation of the main library because the first couple floors are going to be renovated,” they said. “The Library IDEAS council is working to fix the more inaccessible aspects of the library in these renovations.”

Steuhm, an employee at the library, said the advocacy group's members did a walk-through to point out high priority areas to fix for students with disabilities.

“The main entrances to the library are just single-user doorways, and they are very narrow, so it's difficult to navigate,” they said. “If you're in a wheelchair, or even if you have some sort of other mobility aid like crutches, it can be very difficult.”

Other issues in the main library include broken automatic sensors at door entrances and inconsistent lighting that makes it too dark or too bright for people with disabilities and sensory issues to see, Steuhm said.

Brad Ferrier, a member of the IDEAS committee, wrote in an email to *The Daily Iowan* that he works closely with Steuhm

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Corn on the Pentacrest



Lilly Stence/The Daily Iowan

The Corn Monument is seen in front of the the Old Capital building in Iowa City on Oct. 25. The construction of a Corn Monument for homecoming week has been an annual tradition at the University of Iowa since 1912.



Gabby Drees/The Daily Iowan

University of Iowa President Barbara Wilson speaks with *Daily Iowan* reporters in Jesup Hall on Oct. 21. The reporters and Wilson discussed a wide range of topics, from Pell Grants to student retention.

WILSON

Continued from Front

more of a long-term effect on student affordability.”

Wilson said the UI is not the only school in favor of increasing Pell Grant aid and other federal grants. The UI is a member of the American Association of Universities (AAU) and the Association of Public

Land-grant Universities. Both organizations signed a letter in February in support of doubling the amount of Pell Grant aid.

There are 65 universities in the AAU that are pushing for an increase in the Pell Grant.

Iowa State University President Wendy Wintersteen told Iowa PBS last week that doubling the

Pell Grant will prevent students from needing to take out significant loans.

Jeneane Beck, UI assistant vice president for external relations, wrote in an email statement to *The Daily Iowan* that signing the AAU letter is not the only step the UI is taking toward increasing Pell Grant aid.

“The University of Iowa

has included the request to double Pell Grants as part of our annual federal appropriations request,” she wrote.

Beck wrote Wilson is also making efforts to offset costs for students by increasing scholarships and financial aid help at the local level.

“President Wilson frequently meets with Iowa

The Daily Iowan

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alumni, friends, and donors to discuss the university and request support for key initiatives, and she’s made student financial aid a primary topic of conversation,” Beck wrote.

2020-21 with an average of \$26,196 in debt, according to a state Board of Regents 2022 financial aid report.

Wilson said an increase in the Pell Grant aid — and other federal loans — will help the UI make school more accessible for students regardless of income.

“Our tuition is the third lowest in the Big Ten for in-state, so we’ve done a really good job of keeping costs down, but it’s still unaffordable for a lot of families,” Wilson said. “With a little more federal help, we can continue to ensure that school is affordable.”

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55%
of undergraduate Iowa residents have an average debt of \$26,196

Undergraduate debt at the UI falls below the national level of \$37,693. At the UI, 55 percent of undergraduate Iowa residents graduated in

CRISIS LINE

Continued from Front

with emotional, food, and finance-related issues, according to its website.

CommUnity’s Crisis Helpline Director Ryan Dickson said the UI’s Stu-

dent Support and Crisis Line has two counselors specifically dedicated to it, but CommUnity provides around 20 other counselors who answer multiple lines — including the UI’s crisis line.

Each counselor receives 60 hours of suicide

intervention and mental health support training, Dickson said. Each counselor must also run through several roleplay scenarios to ensure they are ready to take actual calls. Once they start taking calls, they are monitored by a supervisor and

receive real-time feedback while assisting the caller.

“There’s a lot of work they have to do before they can get on and continuing in services throughout the year,” Dickson said.

Dickson said helping

even just one student is a major success for the line, and CommUnity is proud to assist Iowa City and UI community members.

“Not only have we been able to help students, we’ve been able to help concerned parents who find the number and call

in and say, ‘What can I do to help my child who’s struggling?’” Dickson said. “So, I think that’s been a surprise benefit. We’ve been glad to see parents calling in as well.”

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ACCESSIBILITY

Continued from Front

and other students to make the libraries as accessible as possible.

The IDEAS council, which supports principles of inclusion, diversity, equity, accessibility, and social justice, started about a year ago, Ferrier wrote.

“The renovations to the library are in the early stages,” he wrote. “This project to assess the accessibility of the physical spaces includes the Main Library and Hardin Library

for the Health Sciences.”

Construction in the Hardin Library for the

“These issues are why we have to turn to advocacy to help our community.”

— UISDAA secretary and treasurer William Guiler

Health Sciences started this month as well, and the work is transforming the space to be welcoming and relevant for students’ needs, according to the official announcement.

“That evaluation has

been done, and the report has been forwarded to us at the IDEAS Council,” he

wrote. “We are scheduled to discuss it at one of our upcoming meetings.”

No one can see all the potential complications in the building, which is why the council sought additional evaluation from

students, Ferrier wrote.

“It is very important to have a group like UISDAA share their ideas about accessibility and usability,” he wrote.

William Guiler, UISDAA secretary and treasurer, said the walkthrough of the library was an important step forward for the group.

“The [library renovations] have been a huge thing that we’ve been working on,” he said. “We want to make sure that those renovations are going to be helpful to students with disabilities.”

Guiler said UISDAA is continuing to work on building a community for students with disabilities.

“These issues are why

we have to turn to advocacy to help our community,” he said.

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Daniel McGregor-Huyer/The Daily Iowan

The Hardin Library for Health Services at the University of Iowa is seen on Oct. 24. The library is currently under renovation to improve the building’s accessibility for students with disabilities.

My cup is not my consent

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ETHICS & POLITICS

'Just like a nightmare': Fentanyl's damage to Iowa communities

Liam Halawith
Politics Reporter

Devin Anderson was a football player and the captain of the soccer team at Avoca, Hancock, Shelby, Tennant, and Walnut High School in the small town of Avoka, Iowa.

He grew up in the western-Iowa town with a population of 1,300 with his mother Brooke Anderson and his two younger brothers — Drew, 7, and Drake, 14. Devin was a good student and kid, Brooke said.

"He was just one of those kids that when he walked in the room, he just lit up the room and always made everybody laugh," Brooke said. "He was the life of the party ... He was just a real funny kid."

Devin worked for most of his life and has had a full-time job since he was 16. When he suddenly quit his job at 22 and remained unemployed for 10 months in 2020 — no fault to the pandemic — his mother was concerned. Brooke said he had plenty of savings and could live off the large sum he set aside while he was unemployed.

Eventually, Brooke noticed her once muscular and fit son was now slim. His bones were prominent, and he began to look paler. Brooke eventually learned from Devin in April 2021 that he was using pills and developing an addiction.

To help him through recovery, Brooke insisted Devin move back in with her. He obliged and sought help. He started seeing a psychiatrist, returned to his job, and Brooke said he appeared happier.

But on Feb. 24, Brooke's world crumbled when Devin accidentally overdosed on the potent opioid fentanyl after taking what he thought was an anti-anxiety medication.

Devin had taken a M30 pill, a common counterfeit pill that mimics the opioid painkiller oxycodone and the controlled anti-anxiety medication Xanax. M30 pills contain pure fentanyl and pill binders and are often known as "Rainbow Fentanyl," a term popularized by the Drug Enforcement Administration calling for more measures on border security from President Joe Biden.

Brooke had taken her youngest son, Drew, to his wrestling workout 20 minutes away from their Avoka duplex in the early morning hours. Devin's co-worker arrived at their home and noticed Devin wasn't ready. He texted and called Devin to see if he was awake, and even had Devin's boss call and try to wake him.

Eventually, after a flurry of phone calls and texts,

Devin's brother, Drake, heard Devin's phone vibrating in his room and went to investigate. Drake found Devin on the floor, lifeless. Unsure what to do, he went to the front door where Devin's co-worker told him to call for help. Brooke received a call from Devin's boss breaking the news and telling her to get home as soon as possible.

"I don't know what's going on, but I don't think Devin's alive," Brooke said, recalling her reaction at the time. "We're going to get there, and he might not be alive, and so I didn't know what was going on."

Devin was pronounced dead at the scene. An investigation found Devin likely passed the night before when he went to bed.

"And that's what's happening to a lot of kids: if they're not with a friend, they're alone in the room. If their door's shut, they die — they just die in their sleep," Brooke said. "And the next morning, their parents find them."

Counterfeit prescription drug problem growing

Devin is among a growing number of Iowans who are dying to the influx of counterfeit pills in the state. With a growing number of counterfeit pills entering Iowa, officials are concerned about the threat it poses.

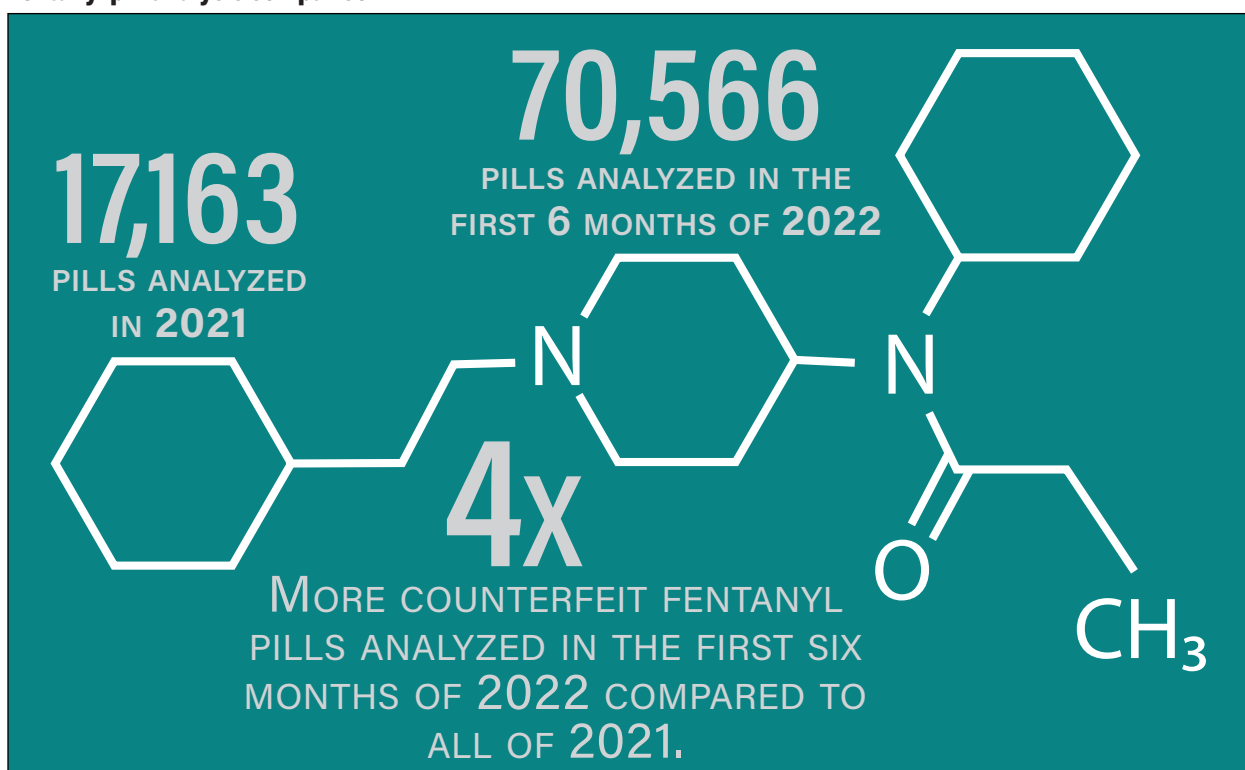
Democrats and Republicans agree the influx of counterfeit pills is a danger to Iowans. Many Republicans, however have taken the chance to make the issue partisan, calling on the Biden administration to remedy the crisis and the situation at the U.S. Southern Border.

Democrats are looking to solve underlying issues of the crisis by pushing for education and immigration reform. Meanwhile, Republicans are looking to increase criminal penalties for the distribution of such drugs and reschedule it as a Schedule 1 Drug, increasing the regulatory authority of the Food and Drug Administration and the U.S. Justice Department.

The Iowa Division of Criminal Investigation analyzed 17,163 counterfeit prescription pills containing fentanyl in 2021, according to a news release from Iowa Gov. Kim Reynolds' office. In the first six months of 2022, Iowa DCI analyzed 70,566 pills, almost four times the amount in 2021.

The pills are often disguised as prescription medication but can contain lethal amounts of fentanyl. According to the DEA, 2-3 milligrams

Fentanyl pill analysis comparison



of fentanyl can be deadly, and 42 percent of counterfeit pills contain a lethal dose.

According to the Iowa Department of Public Health, drug overdose deaths have risen 34 percent from 2019 to 2021 and now total 470. Fentanyl accounted for 83 percent of opioid deaths in Iowa last year. Overdose deaths in young Iowans under 25 increased by 120 percent over the last two years.

Experts recommend targeted prevention, harm reduction

A study by the National Institute on Drug Abuse found the number of laced fentanyl pills entering the U.S. increased 50-fold from 2018 to the last quarter of 2021 — where about 2 million fentanyl-laced pills were seized in the last quarter of 2021 nationwide.

Joseph Palamar, an associate professor of population health at the New York University Grossman School of Medicine and a researcher with the Center for Drug Use and HIV/HCV research at the NYU school of Global Public Health, authored the study.

He said people taking prescription medication without a prescription think it is safer than illicit drug use. However, with counterfeit pills surging in the U.S., it can be deadly if someone takes a fentanyl-laced pill.

The University of Florida's Linda B. Cottler is the author and principal investigator of the National Drug Early Warning System — a database funded by the National Institute on Drug Abuse.

"Fentanyl-related

deaths are continuing to increase in the United States, and there is a critical need for more real time data — especially regarding drug supply — to help with targeted prevention and harm reduction efforts," Cottler wrote in the study published in the Journal of Drug and Alcohol Dependence.

Experts warn those who use illicit drugs or non-prescribed medication should carry fentanyl test strips, which are still considered illegal drug paraphernalia in Iowa. They also recommend Naloxone — which can be bought in Iowa at any pharmacy without a prescription or at harm reduction centers.

What are Iowa politicians doing about it?

Republican lawmakers and officials have criticized the Biden administration for failing to take care of this crisis, blaming the number of migrants in the U.S.-Mexico border for an influx of drug activity in the U.S.

Reynolds criticized the Biden administration for not handling the increased number of migrants at the border and the rise in illegal drug trafficking.

"Fentanyl is here, and the threat is real — in our major metro areas and in our small towns — no community is immune," Reynolds said in a news release.

U.S. Rep. Ashley Hinson, R-Iowa, said on Fox News' "Mornings with Maria" on Sept. 19 Biden needs to do more.

"This is a humanitarian crisis that they continue to turn a blind eye to. It is the migrants that are dying on the way to this country, the cartels that continue to profit off of

that illicit fentanyl and meth that's making its way into our backyards," Hinson said.

Some officials are doing more than taking a critical stance on the Biden administration's handling of the border.

Sen. Chuck Grassley, R-Iowa, advocated for the permanent scheduling of fentanyl to aid the U.S. Justice Department and the DEA in combating the spread of counterfeit pills and the distribution of fentanyl.

"While Congress has been waiting to take action, the cartels have not," Grassley said during his floor speech on Sept. 21. "The cartels have simply rebranded fentanyl like candy to addict America's children."

Sen. Joni Ernst, R-Iowa, introduced the Felony Murder for Deadly Fentanyl Distribution Act that would make the distribution of fentanyl resulting in death punishable by federal felony charges.

"A wide-open Southern border has fueled a fentanyl epidemic in this country. The dealers and distributors of this deadly drug must be held accountable, and that's what we're fighting to do," Ernst said in a press release.

Liz Mathis, the Democratic candidate in Iowa's 2nd Congressional District, also voiced criticism for the large amount of migrants entering the country and the surge of counterfeit pills during her debate against the republican incumbent Hinson.

"I think the Biden administration has failed at the border," Mathis said. "When we look at pictures, it looks like chaos. And so, I believe that we need to hire more border patrol. We certainly, you know, strengthen their help on the border, and we certainly need to address the technology issue."

Iowa Attorney General Tom Miller, a Democrat, has advocated for Iowans affected by the opioid epidemic caused by pharmaceutical companies for marketing painkillers while downplaying the chances for addiction.

According to a news release in September from Miller's office, they expect Iowa to receive \$177.74 million from settlements with opioid maker Johnson & Johnson and the nation's three major pharmaceutical distributors: Cardinal, McKesson, and AmerisourceBergen.

Miller signed an agreement with University of Iowa Health Care to develop a statewide opioid addiction treatment program with \$3.8 million in funds from the settle-

ment.

"Iowa has a huge unmet demand for treatment for people suffering from opioid use disorder," Miller said in a press release.

Miller also launched IowaOpioidHelp.com to inform Iowans on addiction and addiction, treatment, and resources near them.

'Like a nightmare'

After the investigation that followed Devin's death, five people from Cass County, Iowa, were federally indicted in June and charged with conspiracy to distribute Fentanyl resulting in the death of several Western Iowa residents, including Devin.

U.S. Attorney Richard Westphal of the Southern District of Iowa wrote in a news release that the drug distribution network spans Eastern Nebraska and Western Iowa.

According to court documents, 19-year-old Mason Blaine Loudermilk of Atlantic, Iowa; 28-year-old Chase Daniel Jahnke of Lewis, Iowa; 26-year-old Kelsi Marie Thurman of Lewis, Iowa; 25-year-old Colby Ray Clarcken of Atlantic, Iowa; and 19-year-old Collin Jacob Clarcken of Atlantic, Iowa appeared in court on June 24.

Records show Thurman admitted Clarcken supplied fentanyl pills to an individual who overdosed on Feb. 24, the same day as Devin's overdose.

Loudermilk entered a guilty plea to conspiracy to distribute fentanyl last month. His sentencing is currently scheduled for Feb. 28, 2023.

The charges carry a mandatory minimum sentence of at least 20 years in prison and a maximum of life in prison. The charges they face also carry a maximum fine of \$20 million and supervised release of at least 10 years.

A trial for Colby Ray Clarcken and Collin Jacob Clarcken is set for Nov. 7.

Jahnke pleaded guilty on Oct. 21 and will have a sentencing hearing on March 28, 2023.

Devin would have turned 24 years old on June 21.

Brooke decided to give Devin's death a purpose. In the coming months, Brooke will educate South-west Iowa schools on the dangers of fentanyl in Devin's memory.

"It's coming up on the holidays. It's going to be very hard for the first time not to have him here with us," Brooke said. "He was just very loved, and I still can't even believe he's not here. Every day I wake up, and it's just like a nightmare."

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Pictured left to right: Drake Anderson, Brooke Anderson, Devin Anderson, Drew Anderson. Contributed photo from Brooke.

Opinions

Editorial Board endorses Fixmer-Oraiz

V Fixmer-Oraiz will bring climate and social justice policy to Johnson County.

DI Editorial Board

Four candidates are competing for two seats on the Johnson County Board of Supervisors.

One candidate's campaign for climate action and racial equity makes them stand out among the field of qualified candidates.

The *Daily Iowan* Editorial Board endorses Democrat V Fixmer-Oraiz for Johnson County Board of Supervisors because they are the best voice for equity and inclusion in our community.

There are multiple qualified candidates vying for county supervisor, including Democrat Jon Green and Republicans Jammie Bradshaw and Phil Hemingway.

But the *DI* Editorial Board believes Fixmer-Oraiz's values and experience makes them best suited to take on this leadership in Johnson County.



Grace Smith/The Daily Iowan

Johnson County Board of Supervisors candidate V Fixmer-Oraiz speaks to community members during "Vote Truth to Power," a candidate forum held by the Johnson County Interfaith Coalition, at The Purpose Place church in Iowa City on Oct. 15. Fixmer-Oraiz spoke about their experiences as a biracial, transgender, and queer individual. "I know what it's like to have your freedoms threatened," Fixmer-Oraiz said. "We can not continue to let legislators tell people what they can and can't do and where they can and can't be when that is threatening your freedom."

Background

Fixmer-Oraiz received their bachelor's degree in environmental science at the University of North Carolina at Chapel Hill in 2011 and completed their master of science degree in urban and regional planning from the University of Iowa in 2015.

In 2019, Fixmer-Oraiz founded Astig Planning. Astig, which translates to 'fresh, bold and unique' in Tagalog, is a planning

service focused on transforming communities and landscapes through engagement, empowerment, and advocacy.

The passion Fixmer-Oraiz has for social justice extends to the Johnson County Affordable Housing Coalition, where they serve as vice president.

Fixmer-Oraiz moved to Iowa City in 2012 with their wife, Natalie Fixmer-Oraiz. The couple has two chil-

dren: Emmons, 7, and Celso, 4.

Climate Action

The climate crisis is the greatest threat facing our future.

It's critical we take climate action now at all levels. Fixmer-Oraiz recognizes this urgent threat and can lead Johnson County to a more sustainable and equitable future.

Fixmer-Oraiz worked with communities in Johnson County as an environmental and community planner. Their work in the county includes projects like the Brownfield Redevelopment and the Flood Resilience Plan for Coralville.

Astig Planning partnered with the University of Iowa to lead their Campus Safety Action Plan outreach process.

The 2020 Derecho and 2008 flood proved that Johnson County is not immune to extreme weather conditions. The climate crisis will exacerbate disasters like these; that's why we must act now.

The *DI* Editorial Board believes Fixmer-Oraiz's experience with environmental and community planning makes them qualified to address this crisis.

Racial Equity

The call for racial equity is past due.

The pandemic reminded us of the racial inequities that persist in our community. People of color experienced more COVID-19 hospitalizations and deaths due to disproportionate access to health care.

Fixmer-Oraiz not only recognizes the disparities that exist in Johnson County, but they also have a plan to address it.

"COVID-19 has exposed the widening gaps in our social safety net gaps that have allowed entire communities to fall through the cracks," their campaign website states.

Fixmer-Oraiz also wants to continue to make housing more accessible.

"Having clean water matters. Having access to public education and health care — those things matter," V said in an interview with the *DI*.

It is not enough to call out inequities that exist in our community. We need leaders to put their words into action. The *DI* Editorial Board believes Fixmer-Oraiz will fulfill their campaign promise.

We encourage everyone to vote this November for the candidate they believe can make positive change in Johnson county.

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COLUMN

Start a women's rugby championship series

The UI women's rugby club team has been playing at a varsity level without varsity recognition.



Ariana Lessard
Assistant Arts Editor

The University of Iowa does not have a women's varsity rugby team. Instead, the UI has a women's rugby club team that plays at a varsity level without the varsity title.

Assistant coach Lucinda Williamson, along with team alumni Abbie Liechty, Hannah Grunewald, and Grace Estes were collegiate

All-Americans while playing for Iowa. The three were coached by players from the 2016 Brazil Olympics.

In 2019, Erica Coulibaly was named All-Tournament Player in the National 7s collegiate tournament. In 2022, players Amaryha McGowen and Erica Coulibaly were selected to represent the Midwest to compete for spots on the U23 National Team.

The UI women's rugby team dates to 1985, has a full roster and coaching staff, and competes year-round against competitive teams — even Olympic feeder teams. Collegiate women's rugby teams de-

serve the dignity and resources of a varsity title from the UI and NCAA.

The only differences between women's rugby and men's rugby are the genders of the players.

The NCAA labeled women's rugby an "emerging sport" in 2002, yet it won't sponsor a championship series. Colleges like the University of Texas increased investments in women's rugby teams, promoting them to quasi-varsity elevated clubs. This is likely in response to the rugby by world cup scheduled to take place in America in 2031, which increases profitability.

Rugby is a contact sport,

a discipline with a long history of exclusivity to men. Now, a variety of stigmas follow women in contact sports.

A poll of collegiate women's rugby players conducted by Premier Rugby stated that 37 percent of players heard homophobic slurs at their club during the last year, and 59 percent heard sexist slurs and negative jokes about women.

"Our coaches are all volunteers and do it for the love of the game, and more so for love of the community," Williamson wrote in an email to *The Daily Iowan*. "I, myself, am a biracial, gender-fluid individual, and rugby was one of

the first environments in which my differences were welcomed with open arms when I got to Iowa."

Athletes need to be tough to play contact sports, but female athletes must be tougher to combat the hostility.

It is beyond disappointing that the NCAA effectively hangs these female players out to dry, refusing to give them the respect of an opportunity to play at the elite level of competition offered to their male counterparts.

UI women's rugby head coach Kathleen O'Neill attests to the positive power of women in contact sports.

"I have seen rugby

change women's lives — develop in them a level of confidence that breeds success on and off the pitch." O'Neill wrote in an email to the *DI*. "It is an empowering sport for women who for most of their lives were told it wasn't 'lady-like' to play a contact sport... in 12 years of coaching, I've never earned a paycheck for it — it's been all volunteer."

The NCAA's influence over collegiate sports is unparalleled. If the NCAA doesn't bother to organize a championship and doesn't take the sport seriously, odds are fewer people will as well.

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COLUMN

Are unaffiliated UI social media accounts harmful?



Sophia Meador
Opinions Editor

Most college students find little time to unravel amid the meetings, lectures, study groups, and late nights.

Although there is no denying that party culture is a prevalent part of the typical college experience, the promotion of party culture on social media can be harmful.

Unaffiliated UI Instagram accounts like @barstooluiowa, @iowachicks, @yikyakiowa, and @fridaybeersiowa post UI students on their worst behavior. These posts include intoxicated students stumbling across downtown Iowa City and individuals making regrettable choices at the bars.

According to a 2019 survey by the UI, almost 48 percent of undergraduates reported engaging in high-risk drinking in

Yes

the previous two weeks. Although drinking is a standard practice for college students, this behavior is dangerous to promote on social platforms. Promoting over-intoxication and risky behavior can normalize this conduct.

Over-intoxication can increase violent behavior. The National Institute on Alcohol Abuse and Alcoholism estimates 696,000 college students ages 18-24 are assaulted by another student who are drinking. Likewise, the majority of sexual assaults in college involve alcohol or other substances.

It can be argued that students are responsible for their behavior and being featured on these platforms are a consequence of their actions. But let's not forget that party culture is nothing new. Cell phones were not available to document every misstep we make in generations before us.

I'm not arguing against party culture. What you do in your free time is your choice. But sharing posts with large social media accounts that promote dangerous behaviors is unnecessary to your college experience.

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Chris Klepach
Opinions Contributor

student-centered community. I believe party culture can be harmful to students' academics and personal health. But that doesn't represent the full range of posts that come from unaffiliated UI Instagram accounts.

For example, the Instagram account @yikyakiowa reposts local Iowa City "yaks" from the app YikYak. "Yaks" are anonymous public messages sent out on the app to the users' local message board. Although they can reference inappropriate material, there are positive posts as well:

"Serious post to the freshman: all jokes aside," an anonymous post read. "We've all been there. Don't feel bad about feeling homesick, crying in the

No

showers, or feeling alone. It's 100 percent normal. It takes time to adjust." The anonymity of these posts gives students a chance to be honest about their struggles. Social media accounts that are unaffiliated with the UI aren't tied under constraints of public relations that give a sanitized view of college life.

Unaffiliated UI social media accounts offer unique and entertaining content for students. This includes all the quirks of the college experience from any perspective.

A video or image of a student drinking alcohol is the student's decision. Students that record or post content without another student's consent is wrong. However, a student should be fully aware of their visibility in public spaces.

Party culture makes up many posts in unaffiliated UI social media accounts, but it's a part of the college experience anywhere. Removing UI unaffiliated social media accounts won't change the culture.

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Sophia Meador, Shahab Khan, Yasmina Sahir, Hannah Pinski

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CZINANO

Continued from Front

getting minutes in the post during practice.

Stuelke, out of Cedar Rapids Washington High School, was one of the Hawkeyes' most highly touted recruits. She was ranked 45th nationally in the 2022 recruiting class, per ESPN, and was Miss Iowa Basketball and the state's Gatorade Player of the Year.

"I played well for four and five, so that's good, but there is a lot of depth," Stuelke said. "A lot of really good girls. I'm excited to see where we go."

With three other players in contention to play center, O'Grady has also been working at the 4 spot throughout fall practice. She didn't get as much time as she wanted at power forward, however, when Czinano went down with an injury during summer practice.

With both Czinano and

Goodman out, O'Grady was the main post player for around four weeks.

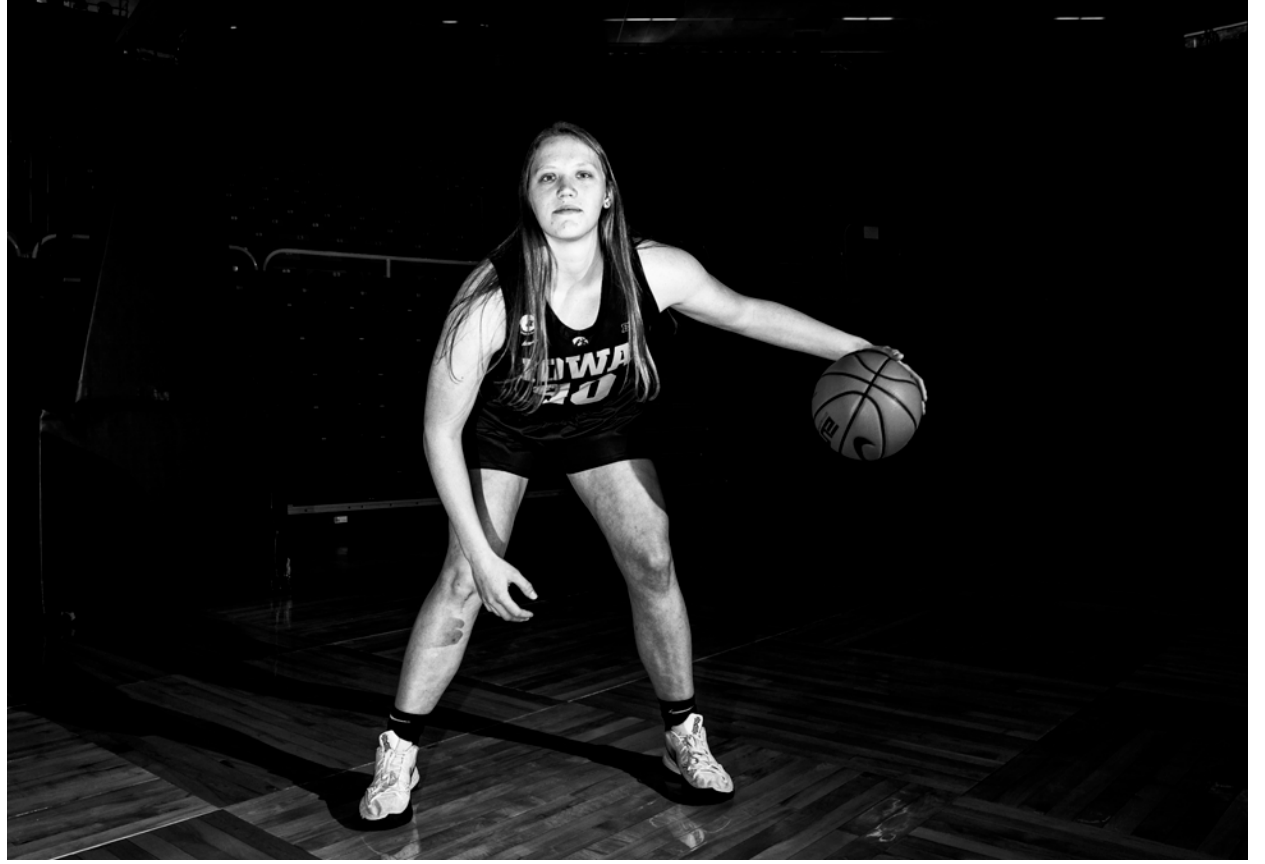
"I think that was honestly good that that happened because they got more minutes, they got more experience — all that type of stuff," Czinano said of her injury. "She does great. All of them do so well when they go in. I'm so excited for them."

Czinano is now fully recovered from her summer injury and prepared to play in Iowa's exhibition against Nebraska-Kearney on Friday.

No matter who plays behind Czinano, Bluder is grateful to have depth at center — especially because it could help the Hawkeyes' rebounding situation.

"I think the depth at the center position could keep Monika a little fresher, which will help her in that rebounding area," Bluder said. "I think Hannah Stuelke is an excellent rebounder."

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Grace Smith/The Daily Iowan

Iowa center Sharon Goodman poses for a portrait during Iowa Women's Basketball Media Day at Carver-Hawkeye Arena in Iowa City on Oct. 20. Goodman did not play in the 2021-22 season because of a torn ACL. In her 2020-21 season, Goodman averaged 8.7 minutes in her 30 game appearances.

BARNES

Continued from Front

sons as the head coach at Baylor from 2004-14. During his tenure with the Bears, Barnes produced the first five All-Americans and recruited the first NCAA Player of the Year in program history.

He led Baylor to two NCAA tournament appearances and became the program's all-time win leader with 181 victories.

"As I started coaching more and more, I realized it can have a much bigger impact," Barnes said. "I get players at a really amazing point in their lives where they're really motivated and driven. And I get to help them see things a little clearer, get discipline in their lives, and know how to treat each other the right way."

"... It isn't just about the game anymore. It's about being the best people we

can be, and then in return, you get to see consistency in the game."

Barnes was hired by Tulane in December 2015 and coached the Green Wave for the next six seasons, from 2016-21.

In his first year, Tulane was the most improved team in the NCAA, starting the season with a Rating Percentage Index of 247 and finishing at 90. Tulane's 18 wins in 2016 were more than the previous two seasons combined.

In 2018, the Green Wave went on an 11-match winning streak in conference play, earning them a spot in postseason competition for the first time since 2009.

While at Tulane, Barnes worked with associate head coach and recruiting coordinator Brian Yale. Yale's recruiting classes from 2018-20 received honorable mention status, according to PrepVolleyball.com.

So, when Barnes was

hired at Iowa, he asked Yale to come along.

Yale, who said Barnes gives him a lot of freedom in recruiting, accepted Barnes's offer.

"I was in the know throughout the entire process," Yale said. "He kept telling me, 'I know you have to look through the process at Tulane if I take this job, but I really want you to come with me.' So, that respect in terms of what I can do, and what I can bring to the program, and how we can kind of play off each other was something he emphasized he wanted to bring here ... It was going to be a task to get this going and build a culture."

Not only did Yale follow Barnes from Tulane, but sophomore outside hitter Michelle Urquhart and junior middle hitter Anna Davis also made the transition.

Urquhart and Davis were well aware of the ongoing struggles within the Iowa

program, but playing for Barnes and Yale — who they know have their backs on and off the court — was enough for them to become Hawkeyes.

"I'm really close with [Barnes and Yale]," Urquhart said. "I trust them wholeheartedly and I think the decisions they make on and off the court are the best for the team, and they're always putting us first."

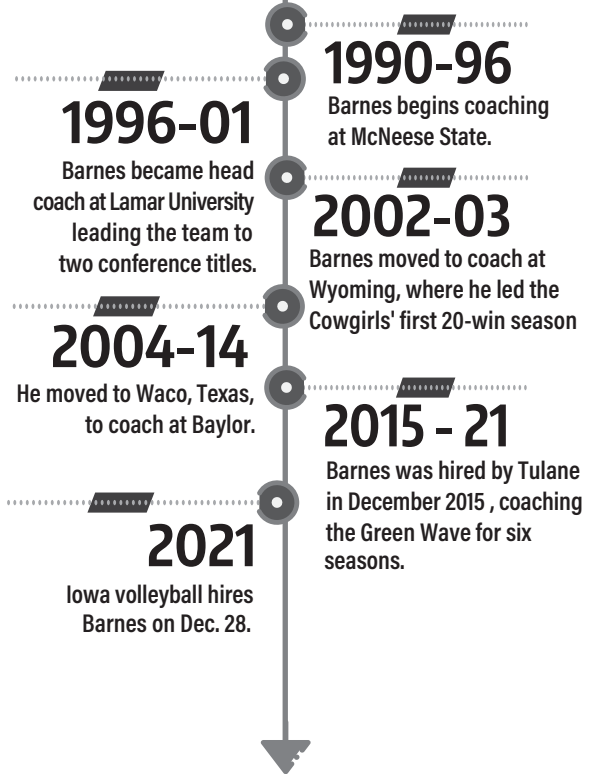
Currently, the Hawkeyes sit at 1-9 in Big Ten play and 7-14 overall.

The record may not be indicative of the camaraderie and family atmosphere that Barnes is building, but his commitment and leadership is setting up the Hawkeyes for future success.

"I think you're just seeing the beginning of what great teamwork can do and where this program is gonna take off," Barnes said.

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Timeline of Barnes' volleyball journey



Infographic by Eleanor Hildebrandt

SCHMID

Continued from Front

1995. Mainz was a blueprint for how Schmid wanted to coach, especially in how she connected with players.

"She was somebody that I always wanted to kind of model my coaching career off of," Schmid said. "I think she is a relationship-based coach and somebody that really has great long lasting player-coach relationships."

After earning a bachelor of arts degree in 1996, Schmid attended the UI College of Law and earned a Juris Doctorate in 1999. While in law school, Schmid served as an assistant coach for the Iowa women's tennis team.

"Law school teaches you a lot about rational thought and reasoning, and I really think it's a way of training your mind to work through problems and solve puzzles in a real logical way, being analytical and matching substance to fact," Schmid said.

Following her law school graduation, Schmid became the head coach of Stetson

University in DeLand, Florida, in 2002. Over the course of her 10-year stay, Schmid learned to be versatile.

"That's a small school where you have to do everything," Schmid said. "I had no assistant — barely a strength coach. You kind of have to do the mental side, do the facilities, you go to help out with sports information."

Schmid's next stop was at Missouri from 2012-16. In Schmid's first year with the Tigers, the school moved from the Big 12 Conference to the SEC.

Schmid said the conference realignment was a challenge, but it ultimately forced her to step up her coaching game.

"The SEC is really the premiere conference for collegiate tennis, so that was an incredible opportunity and challenge for me to really coach collegiate tennis at the highest level," Schmid said. "I had to dig really deep, and I probably would have lasted at Mizzou for the rest of my career. But then this job opened, and I think the stars have to align

for you to be able to come back and coach your alma mater."

Schmid came to Iowa in 2017 with 15 years of head coaching experience. Her coaching philosophy with the Hawkeyes revolves around overcoming challenges with resilience as well as achieving personal growth on and off the court.

"When you're in those difficult moments and you had a disappointing loss or result, getting back to the perspective of process and understanding that sometimes the most important days are the days after a disappointing loss," Schmid said.

Schmid also exemplifies constant positivity and empathy to her players.

"She shows us her trust. She's super happy on court and tries to see how we feel," freshman Pia Kranholdt said.

Drawing back on what she learned from Mainz, Schmid values the relationships that she has with her players. In her eyes, both coach and players learn lessons and perspectives from

each other.

"I learn every single day from them," Schmid said. "I think they are so thoughtful and full of perspective that is youthful, optimistic, and has great energy."

Iowa women's tennis went 7-17 in the 2022 spring season with a 2-9 conference record. The Hawkeyes advanced to the second round of the 2022 Big Ten Tournament, which was hosted at the Hawkeye Tennis and Recreation Center.

Despite recent struggles, Schmid views the game of tennis as an opportunity to learn from disappointment. For Schmid, the learning process never stops — it goes beyond the court.

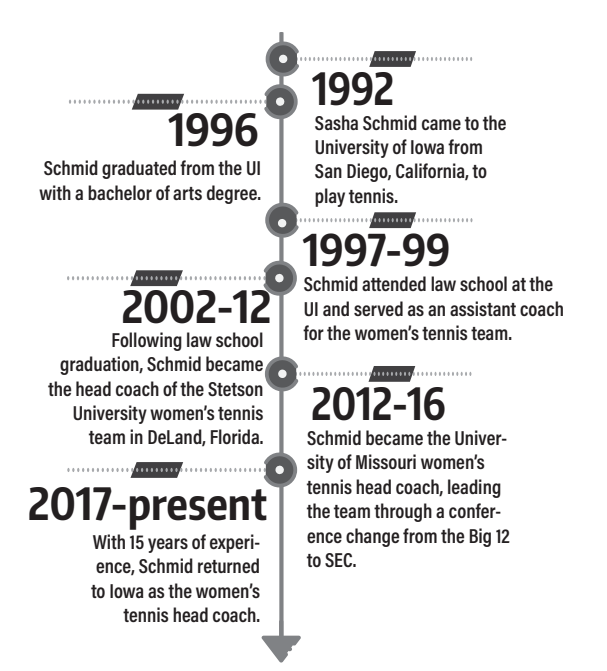
"When we're thinking about how hard a match is, how hard a situation is, or a dynamic on the team and you have to have a difficult conversation with a coach or a teammate, or you have an injury, you have to find

this resilience in yourself," Schmid said. "You're flexing muscles and you're learning skills that serve you in

many ways for the rest of your life."

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Timeline of Schmid's tennis journey



Infographic by Marandah Mangra-Dutcher

Word search grid with words like HIGH, ABA, YOGA, EMMA, PLUSH, OARS, MOAN, ATRIA, UTAH, FLIGHT, TORI, LIGHT, FLUES, AMUSE, PAYTOPLAY, PABST, EVE, CSPAN, EGO, SPRINTS, AXE, PROB, ANDSO, PROW, SAMOSA, OCEANS, BACKINBLACK, XHOSA, NIL, USERS, REX, TAKEANL, EAT, ARE, SPUTNIK, TRY, YES, EPOCH, SEX.

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HAWKEYE UPDATES

Iowa football does not name starting QB

Iowa football released its weekly depth chart Monday, and there was an "or" at the quarterback position. Neither junior Alex Padilla nor senior Spencer Petras were listed as starting quarterbacks.

Both played two quarters in Iowa's 54-10 loss to No. 2 Ohio State last Saturday. Petras started the game but was benched in favor of Padilla at halftime. Petras turned the ball over three times, tossing two interceptions and losing one fumble. One of Petras's giveaways was a pick six.

When Padilla took over for Petras, he and center Logan Jones botched the Hawkeyes' first offensive snap of the second half. Ohio State recovered the ensuing fumble, claiming possession at its own 45-yard line.

On the Hawkeyes' next drive, Padilla threw an interception to safety Tanner McCalister. Senior tight end Sam LaPorta, who was the intended target of Padilla's pass, bobbled the ball and allowed McCalister to make an interception.

Padilla and Petras went 5-of-10 for 32 yards and 6-of-14 for 49 yards, respectively, against the Buckeyes.

After the contest, Iowa head coach Kirk Ferentz did not indicate which quarterback will be the Hawkeyes' starter going forward. He did not name a starting QB at his press conference on Tuesday afternoon, either.

"The quarterback situation, we haven't made a decision yet," Ferentz said. "I'm not sure when we will. We'll let both guys work with the 1s, rotating them in and out and playing that out and making a decision here during the week, kind of going from there."

Padilla started three games last year while Petras was injured. In the four games Padilla played at least one half in last season, Iowa went 4-0. The Hawkeyes averaged about 26 points per game during that stretch.

Padilla has appeared in eight games in his career with the Hawkeyes, completing 61 of 124 attempts for 680 yards, two touchdowns, and three interceptions.

Petras is 16-10 in 26 career starts in the Black and Gold. He's completed 93 of his 175 pass attempts for 989 yards and two touchdowns in 2022. Petras has thrown five interceptions this season.

Ferentz said he does not plan to rotate Petras and Padilla in and out of his lineup against Northwestern.

"We're not planning on rotation at this point," Ferentz said. "But anything's possible. Not going to rule it out. But preferably wouldn't want to do that ... We also have to get it going offensively and show some production, too. So, hopefully whoever is in there can help us do that. That's the team goal."

"And there's, I guess, a balancing act that goes on with it because you don't want to make a decision based on one play. Something like that. We'll kind of see. Make a decision and ride with it for a little bit."

Hawkeyes make change at cash

The Hawkeyes also changed their starter at cash, as junior Sebastian Castro is slated to take the field against the Wildcats.

Senior Logan Klemp, sophomore Cooper DeJean, and junior Justin Jacobs have all played cash this year. DeJean was listed as a first-string cornerback on this week's two-deep to fill a hole left by senior Terry Roberts, who will likely miss his third game of the season with a lower leg injury on Saturday.

Roberts hasn't appeared on Iowa's depth chart since Week 4. Jacobs was Iowa's Week 1 starter at cash. He sustained a season-ending injury during Iowa's Sept. 24 27-10 win over Rutgers.

While DeJean has filled in for Roberts over the last few weeks, Klemp has been starting at cash. He is listed as a backup at cash this week. Castro has made 16 tackles this season, while Klemp has six.

On Iowa's previous two-deeps, Castro had been slotted as strong safety — Kaevon Merriweather's backup. Castro's move up allowed true freshman and five-star recruit Xavier Nwankpa to make his first career appearance on Iowa's depth chart.

Nwankpa, who has played the majority of his collegiate snaps on special teams, will back up free safety Quinn Schulte on Saturday. Junior Reggie Bracy will be the Hawkeyes' second-string strong

QUOTE OF THE DAY

"Football is a dynamic thing."

— Iowa head coach Kirk Ferentz on the ebbs and flows of the game.

STAT OF THE DAY

227.3

— Yards Iowa football's offense is averaging per game in 2022.

Backing up Czinano

Four players are prepared to relieve fifth-year Iowa senior center Monika Czinano this season.



Grace Smith/The Daily Iowan

Iowa center Monika Czinano poses for a portrait during Iowa Women's Basketball Media Day at Carver-Hawkeye Arena in Iowa City on Oct. 20. The 2023 preseason first-team All-Big Ten senior returns for her fifth year this fall, and Czinano will take the court in the season-opener against Southern University on Nov. 7.

Chloe Peterson Sports Editor

The Iowa women's basketball team has finally found some depth in the paint.

Two years ago, centers Monika Czinano and Sharon Goodman played every minute at center. Czinano ran for basket to basket for 29 minutes a game in the 2020-21 season, while Goodman contributed eight.

"[Goodman's] freshman year, we were like the only two true 5s that played, so we would be in

every possession," Czinano said. "We would be dying during practice and the guards had all these subs, and we were like, 'What is going on?' And now, it's so strange for us because we have all this depth, and we're the ones getting breaks."

Now, the Hawkeyes are flush with post players. Goodman, sophomores Addison O'Grady and AJ Ediger, and freshman Hannah Stuelke are all competing for time at the No. 2 spot.

"I feel like right now it's a big question mark,

to be quite honest," head coach Lisa Bluder said at Iowa Women's Basketball Media Day on Oct. 20. "We're not there yet. We're not there to say that this person is a backup to Monika. It's still a tight race, and right now Sharon is competing for that time, but also AJ Ediger, also Addison O'Grady, and we've been messing around with Hannah Stuelke at that position a little bit, as well."

Both Goodman and O'Grady have ample experience as Czinano's backup. Goodman was in

the No. 2 spot during the 2020-21 season, playing in all 30 games and averaging 3.7 points. But the redshirt sophomore tore her ACL in October 2021 and missed the entire 2021-22 season.

O'Grady was Czinano's backup in 2021-22. As a freshman, O'Grady averaged nine minutes, four points, and 2.5 rebounds per game.

Goodman returned to the court near the end of the Hawkeyes' summer practices. Bluder said she is excited to see the progress Goodman makes this

season, adding the Iowan still has a way to go before she's confident on the floor.

Goodman said she's been practicing without limitations since her return from injury.

"It's been a physical and mental battle coming back from an ACL tear," Goodman said. "But I'm feeling good. I'm feeling pretty strong."

Stuelke, who was a center in high school, and Ediger, who played just three minutes per game last year, have also been

CZINANO | Page 5A

Rebuilding a program

In his first year with the Iowa volleyball team, head coach Jim Barnes is emphasizing teamwork on and off the court.



Isabella Cervantes/The Daily Iowan

Iowa head coach Jim Barnes communicates with the team during a volleyball match between Iowa and North Florida at Xtream Arena in Coralville on Sept. 16.

Kenna Roerig Sports Reporter

Head coach Jim Barnes is in his first year at the helm of the Iowa volleyball team, and he's trying to get the Hawkeyes back on the national radar.

Iowa has not had a winning conference record in over two decades, while the Hawkeyes' most recent overall winning season came in 2015.

"Our goal this year was just to be a real team that played hard and had each other's back," Barnes said. "This team really does play hard for one another, and you're seeing us have a chance to win on game day because of that."

Barnes's love for volleyball began when he was young and was inspired by his father. His father would set up volleyball tournaments, which gave him a chance to play and branch out to meet other

players.

"[My father] loved the game, and ever since we were really young, we played all the time," Barnes said. "To this day, the most competitive person I've ever known is still my dad."

Barnes began his coaching career at his alma mater, McNeese State, where he spent six years as an assistant coach from 1990-96.

Barnes then moved to Texas, where he acted as the head coach at Lamar University from 1996-2001. He posted a 128-71 overall record and earned Southland Conference Coach of the Year honors in 1997 and 2001.

After his time at Lamar, Barnes spent two seasons with Wyoming. Barnes led the Cowgirls to a 20-11 record in his first year, marking Wyoming's first 20-win season in 11 years.

Barnes spent the next 11 sea-

BARNES | Page 5A

Teaching resilience

After tearing her ACL during her career, Sasha Schmid wants to exemplify strength to her players.



Jerod Ringwald/The Daily Iowan

Iowa head coach Sasha Schmid instructs her team during a practice for the Iowa tennis team at the Hawkeye Tennis and Recreation Complex in Iowa City on Oct. 11.

Matt McGowan Sports Reporter

When Sasha Schmid came to the University of Iowa in 1992, she was excited to begin her career at the school she grew up rooting for. While Schmid is from San Diego, California, her mother is from Waterloo, Iowa, and the family made numerous trips to the Hawkeye State throughout her childhood.

But during her freshman season at Iowa, Schmid tore her ACL and couldn't play a match for 18 months.

Schmid, now in her sixth year as head coach of the Iowa women's tennis team, said the resilience she learned during her comeback from injury became part of her coaching philosophy.

"It was the first time where my body had not really been there for me, and you just have never gone through something like that," Schmid said. "There's the physical

rehab, and then there's the mental emotional rehab. I think back on that throughout my life, and if you can bring yourself back from that and end up finishing strong my senior year; that was a lot about resiliency."

Schmid finished her senior season in 1996 at the No. 1 singles spot on the team and earned the Hawkeyes' team MVP award. Schmid credited former head coach and professional tennis player Micki Schillig for not only recruiting her to Iowa but giving her the confidence she needed to return even stronger from injury.

"She helped me through a really traumatic injury and helped me at times, really believing in myself that I could come back from that," Schmid said.

Schmid said she was also grateful for Jenny Mainz, who became head coach after Schillig left in

SCHMID | Page 5A



80 HOURS

THIS WEEKEND IN ARTS
AND ENTERTAINMENT

WEDNESDAY, OCTOBER 26, 2022

**Pumpkin patch showdown:
three pumpkin-picking
experiences around
Iowa City**

Countryside escapes,
community-oriented farms,
accessibility, and convenience
all play a part in pumpkin picking.
With the arrival of fall, it's time
for people to choose their
pumpkins from the variety
Johnson County offers.

Wilson's

Hy-Vee

Colony Acres

Weekend Events

27 THURSDAY

ART

• **STILL WAVES**
JORDAN RAMSEY ISMAEL, 4 P.M., PUBLIC SPACE ONE, 229 N. GILBERT ST.

LITERATURE

• **TOTALLY TWEENS: COMICS & COOKIES: KYLE'S LITTLE SISTER**
4 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

MISC.

• **HOMECOMING**
10 A.M., STANLEY MUSEUM OF ART, 160 W. BURLINGTON ST.

• **ICAD ANNUAL MEETING**
4:30 P.M., THE HIGHLANDER HOTEL, 2525 HIGHLANDER PLAZA

• **PIZZA RANCH BINGO NIGHT**
6 P.M., PIZZA RANCH FUNZONE ARCADE, 171 HWY 1 W.

MUSIC

• **GRADUATE SESSIONS: BLAKE SHAW**
5 P.M., GRADUATE FOOD HALL, 210 S. DUBUQUE ST.

28 FRIDAY

MISC.

• **HOMECOMING PARADE**
3 P.M., DOWNTOWN IOWA CITY

• **BUNKASAI JAPANESE CULTURE FESTIVAL**
9:15 P.M., 123 S. LINN ST.

• **DRAG SHOW**
10 P.M., STUDIO 13, 13 S. LINN ST.

• **FAMILY FRIDAY NIGHTS**
10 P.M., WILSON'S ORCHARD & FARM, 4823 DINGLEBERRY ROAD NE

HALLOWEEN

• **HALLOWEEN AT THE CHILDREN'S MUSEUM**
11 A.M., CORAL RIDGE MALL, 1451 CORAL RIDGE AVE.

MUSIC

• **LUNCH SERIES CONCERT**
12 P.M., VOXMAN BUILDING, 93 E. BURLINGTON ST.

29 SATURDAY

FASHION

• **ROLLER SKATING COSTUME PARTY**
SESSION ONE, 2 P.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

• **TRUNK OR TREAT**
4 P.M., PIZZA RANCH, 395 BEAVER KREEK CENTER

THEATER

• **THE BELLAMY BROTHERS**
8 P.M., FIRST AVENUE CLUB, 1550 S. 1ST AVE.

LITERATURE

• **RUDOLPH THE RED NOSED REINDEER JR.**
2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

30 SUNDAY

HALLOWEEN

• **8TH ANNUAL HALLOWEEN BASH**
1 P.M., THE CELEBRATION FARM, 4696 ROBIN WOODS LANE NE.

MISC.

• **SILVER TEMPEST. PRE-RELEASE**
1 P.M., CRITICAL HIT GAMES, 115 S. LINN ST.

• **SUPER HERO NIGHTS**
6 P.M., THE IOWA CHILDREN'S MUSEUM, 1451 CORAL RIDGE AVE.

MUSIC

• **IOWA PERCUSSION FALL CONCERT**
3 P.M., VOXMAN BUILDING

• **LOCAL H**
8 P.M., GABE'S, 330 E. WASHINGTON ST.

THEATER

• **MOTHER: KNIFE**
7 P.M., THEATER BLDG, 200 N. RIVERSIDE DRIVE

• **THE WEIR**
2 P.M., RIVERSIDE THEATRE, 119 E. COLLEGE ST.

ASK THE AUTHOR

Adam Soto

Author, high school English teacher, and editor Adam Soto found himself in the pieces he worked on. His fascination led to the novel “Concerning Those Who Have Fallen Asleep: Ghost Stories.”

Anaka Sanders
Arts Reporter

Adam Soto is an author, high school English teacher, and Web Editor for American Short Fiction — a literary journal in Austin, Texas. His second novel, “Concerning Those Who Have Fallen Asleep: Ghost Stories,” released on Oct. 4. It follows the release of his debut sci-fi novel “This Weightless World” last year and was longlisted for Best Debut Novel in 2021 by *Locus Magazine*. Soto is also a musician, spending time with his band, *The Brighter The Day*, and was recently appointed the director of *Insider Prize* — a literary contest for incarcerated writers in Texas. Soto is giving a reading at *Prairie Lights Bookstore* on Oct. 27 over “Concerning Those Who Have Fallen Asleep” and will be speaking with fellow Iowa Writers’ Workshop graduate *Nickolas Butler*.

The Daily Iowan: What is your book “Concerning Those Who Have Fallen Asleep: Ghost Stories” about?

Adam Soto: It is composed of 13 different short stories. Each deal with the theme of ghosts, but each is an attempt to change the way that most ghost narratives function. Sometimes the ghost is sort of hidden in a more realistic story and is slow to reveal itself. “Concerning Those Who Have Fallen Asleep” does some genre-hopping and definitely embraces horror in places as well as science fiction and a speculative style of writing. Some of the stories are scary, many of them are very melancholic; One or two of them are actually kind of funny.

DI: Did you have a favorite ghost story or one that was the most fun to write?

Soto: My absolute favorite is the story “Animal Fires.” It’s actually my favorite piece of writing that I’ve ever created. I was inspired by a number of different stories that my wife had shared with me about some areas in the Gulf of Mexico in Texas. It is a human portrait of this tight little family, and the grief and confusion that they share. I really fell in love with the setting of this little beachside farmhouse that I crafted. It just has a really special place in my heart. I also like writ-

ing about animals, so all the little animal characters in it were really lovely to me.

DI: How did you come up with the idea to write about ghost stories?

Soto: I’ve always liked supernatural stories. I’ve always liked ghosts and learning about how ghosts function and what they are like in other cultures. There are certainly other cultures in the world where living amongst ghosts is a totally normal thing. Nobody would ever have to ask you whether you believe in ghosts.

I was taking breaks from writing my first novel, “This Weightless World,” which came out in 2021 — it took nearly a decade to write. I would take these breaks and write short stories to continue practicing that form which I really love and to get a little boost and immediate feedback. I would send them out, and every so often one of them would get published; that was nice. About a year and a half ago, I was talking with my editor and my agent, and we were talking about doing another book. I was looking at different manuscripts that I had, different books that I was already working on. I had this pile of short stories and suddenly

realized, ‘Wait, there’s a ghost in so many of these.’ I said, “What if it’s a collection of ghost stories?” It was funny because after everybody was on the same page we thought that would be a great idea, a good follow-up for this strange science fiction novel that I had written. Stories that I had been having a hard time finishing. When I started to frame them

in a ghost story, they suddenly clicked — I know exactly how to write the story and how to finish it. Just throw ghosts in it.

DI: Did you release the book on Oct. 4 on purpose because it is so close to Halloween?

Soto: It was originally slated for

late September, which I was always happy about because it’s so close to Halloween. So, the fact that there were some printing issues with some supply chain paper thing or whatever; that bumped it. I thought that it was even better that it came out in the spooky month.

DI: What are you looking forward to before your reading and conversation at *Prairie Lights*?

Soto: I’m just so excited to be going back to Iowa City. I graduated from the Iowa Writers’ Workshop in 2012, and I went back in 2013, then I haven’t been back since. Just being in that community again and meeting the current students at the workshop — learning about what they’re working on, seeing old instructors, and visiting some old haunts around town. Being able to be there with Nick Butler, who was my roommate in grad school — he’ll be joining me for the event that evening and just reliving that space together I think is going to be really magical. I’m excited to share the stories with the Iowa City community. There’s just such a warm, receptive, and discerning literary audience. I am honored to be welcomed back.

anaka-sanders@uiowa.edu

Retired surgeon and artist Omer Sanan shares his story

Omer Sanan, a retired surgeon, reflects on 35 years of his new artistic life in Iowa City.

Charlotte McManus
Arts Reporter

Surgeon-turned-artist Omer Sanan stands with an overflowing portfolio in his left hand. He wears a Van Gogh sweatshirt and sets tortoiseshell bifocals on his head. On Oct. 23, Omer Sanan shared his work and story at an “Art in the Afternoon” event at the *ArtiFactory*.

In 2015, Sanan moved to Iowa City with his wife to enjoy retirement closer to his daughter and grandchildren. Before that, he worked as a general surgeon in St. Paul, Minnesota, for 35 years. He carried a small sketchbook in his pocket, often sketching colleagues and patients.

He found surgery to be its own kind of art, but admits there wasn’t much room for creativity.

“At some level, it’s like being a mechanic,” Sanan said. “You have to figure out what [the problem] is and then you have to just fix it, and you hope that it works.”

He takes out one of his old sketchbooks from his working years and flips through it. On one page, he drew a patient he’d examined for a double mastectomy. He remembers she sang a song. On another, a visitor saying goodbye. She brought a pot of flowers. On yet another, a child’s drawing of a city, captioned “SKY DESTROYER!!!”

“I had taken my grandson with me that day,” Sanan said.

In Iowa City, he and his wife took art classes at the Senior Center to get to know other members of the community. Then, a friend encouraged him to attend the late Phil Dorothy’s life-drawing group, which met weekly. After that, he began taking watercolor classes from Jo Myers Walker.

“[Art] became part of my life. It was wonderful,” Sanan said.

His art centers mostly on landscapes and people; namely his grandchildren. Iowa City is a welcome subject of his work, too — from the various bridges over the Iowa River to an oak tree he happened to spot on his morning drive, Sanan uses the world around him as inspiration. He noted that he often returns to the intersection of North Scott Boulevard and Rochester Avenue.

“There’s a little place in the northeast corner of that intersection where they grow flowers, and there is a road to a farm,” Sanan said. “I’m still struggling with the colors.”

Sanan takes a “more relaxed” approach to drawing — in surgery, he said there is “a severe fear of drawing a long line.” Still, he finds similarities in his past and present work.

“Watercolor has a life of its own. It’s very similar to surgery,” Sanan said. “You do the work, and the body has to do the healing.”

He said art helped him see the world differently. As a surgeon, he hoped never to see an interesting case. As an artist, he searches for them.

“I think you end up absorbing more life around you,” Sanan said. “That way, the ordinary things that you learn to ignore become extraordinary.”

Sometimes, his sketches include writing. Some have poems, others have prose. He flips to a drawing he wanted to share where buildings lean toward one another. There’s the back of a man’s head as it cranes over a sketchbook, and Sanan said he included himself in this one.

At the top of the page, wobbly handwriting reads, “Sunday, January 11th, 2015. First day of retirement in my house in Iowa City. A tiny bit of paperwork, then live a new life.”

charlotte-mcmanus@uiowa.edu

Playlist
Bewitching Halloween Classics

▶ 🔁

Spooky, Scary Skeletons +
Andrew Gold

Calling All the Monsters +
China Anne McClain

Thriller +
Michael Jackson

Ghostbusters +
Ray Parker Jr.

I Want Candy +
Bow Wow Wow

🔍 🎵 ❤️

All Quiet on the Western Front
Parker Jones
Arts Editor

The horrors and heartbreak of one of the most famous war novels will soon take the screen. “All Quiet on the Western Front” will make its haunting debut on Netflix on Oct. 28.

The original 1929 novel by German WWI veteran Erich Maria Remarque tells the story of the extreme trials of war that German soldiers endured. It focuses on both the physical and mental toll on its participants while also examining the detachment from civilian life felt by many soldiers after returning home. The upcoming adaptation will retell the same themes, focusing on main character Paul Bäumer, a bright-eyed enlistee who fakes his age to be in the army and serve his country who is soon met with the harsh reality of WWI’s horrors.

The 2022 adaptation premiered at the Toronto International Film Festival on Sept. 12 and is also Germany’s submission for the Academy Award for Best International Feature Film at the 2023 Oscars. A German-language film, the cast and crew are largely from Germany as well as other European countries.

The film was directed and partially adapted by German filmmaker Edward Berger alongside writers Ian Stokell and Lesley Paterson. It stars Austrian stage actor Felix Kammerer as Bäumer as well as Spanish-German actor Daniel Brühl as writer and politician Matthias Erzberger — though he is most famous for his role as Baron Zemo in Marvel’s “Captain America” franchise.

Previous adaptations of the original novel include the Academy-Award winning 1930 film directed by Lewis Milestone, and the 1979 TV movie directed by Delbert Mann, all with the same title as the upcoming 2022 film. The newest rendition of “All Quiet on the Western Front” promises to be as moving — if not more so — than its predecessors.

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Pumpkin patch showdown

Countryside escapes, community-oriented farms, accessibility, and convenience all play a part in pumpkin picking.

Ellie Heeren
Arts Reporter

Apple cider, fall-spiced donuts, and local pumpkin patches: It is officially time for autumn's classic activities and traditions. Having the most authentic fall experience and finding the best pumpkin can be difficult, so I visited three pumpkin providers to discover how they compare.

Hidden away by a veil of autumn orange trees on the outskirts of Iowa City lies a peaceful escape from life. A staple of fall culture in Iowa City, Wilson's Orchard and Farm was the first stop on my adventure for pumpkins. I walked down the hill toward the fields of apple trees and picked a few late-season fruits before searching for my pumpkin.

The pumpkin selection was plentiful. After about 20 minutes of scavenging, I found my pumpkin — one of the largest I could find. The pumpkin was in great condition, with no holes or molding anywhere.

I couldn't stop myself from also buying a hot cup of apple cider and a sugar-coated apple cider donut among the plentiful treats and souvenirs in Wilson's gift shop. Next to the gift shop was a smokehouse where I ate



Pumpkins are seen at Wilson's Apple Orchard on Oct. 13. Wilson's Apple Orchard is one of the three locations pumpkins were acquired.

Matthew Kennedy/The Daily Iowan

delicious smoked chicken and greens. I left with my first pumpkin of the season and a full stomach.

Jocelyn Taylor, a University of Iowa fourth-year student, explained her thoughts on the farm and the food she tried for the first time, including a pulled pork sandwich and homemade cider.

She noted she was going to paint her pumpkin instead of carving it, and she liked the variety of pre-picked pumpkins at Wilson's.

"I have been to Wilson's farm before, and I enjoy it every time I go," Taylor said. "My favorite part is definitely the gift shop. Looking at

all the homemade jams and drinks and knowing I'm supporting a small business always makes me

PUMPKINS | Page 4A

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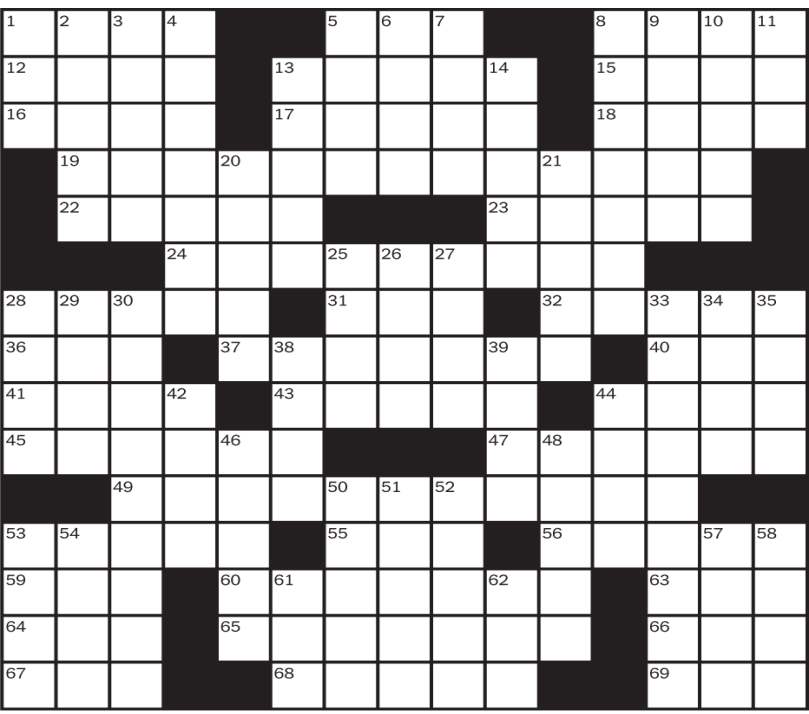
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The Daily Break

Puzzle solutions on page 5A

The New York Times
Crossword

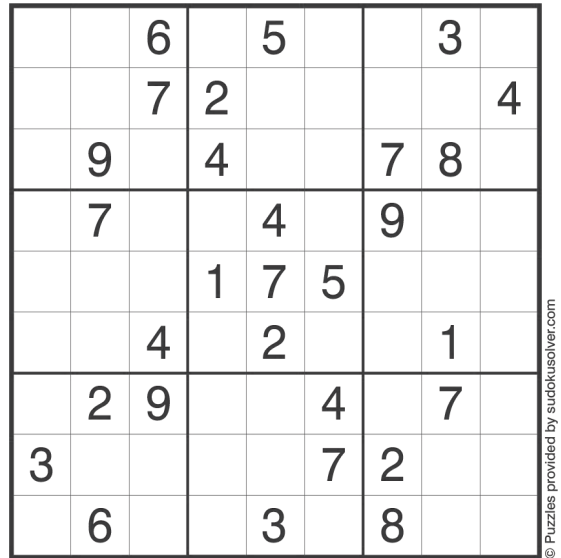
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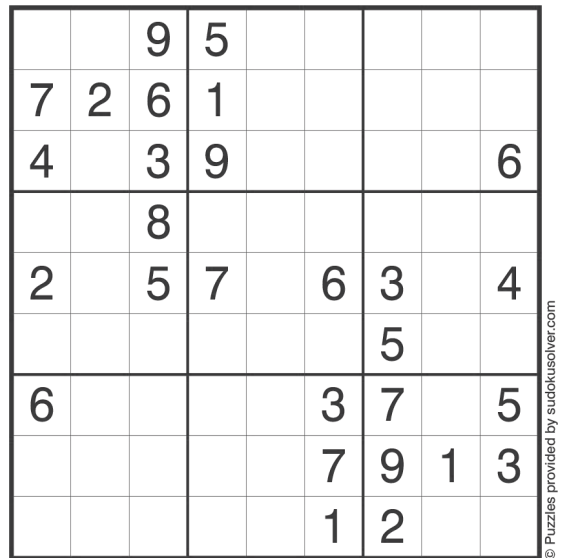
- Across**
- 1 Up there
 - 5 Legal org.
 - 8 Tree pose discipline
 - 12 Actress Watson
 - 13 Like some stuffed toys
 - 15 Two in a row?
 - 16 Complain
 - 17 Lofty features of many nice hotels
 - 18 Bryce Canyon's state
 - 19 Innate response to a threatening situation
 - 22 Chimney components
 - 23 Entertain
 - 24 Ante up for participation
 - 28 The "P" of P.B.R.
 - 31 Apple picker?
 - 32 Channel for politics
 - 36 Cause for much boasting
 - 37 Some races
 - 40 Cancel
 - 41 "No ___ Bob!"
 - 43 "Thus ..."
 - 44 Ship's front
 - 45 Potato-and-pea pastry
 - 47 Deeps
 - 49 AC/DC album after "Highway to Hell"
 - 53 Bantu language with click consonants
 - 55 Worst possible soccer score
 - 56 They take advantage
 - 59 Mardi Gras king
 - 60 Accept defeat, informally ... or what the last words of 19-, 24- and 49-Across do vis-à-vis the first
 - 63 Nosh on
 - 64 Verb that sounds like its second letter
 - 65 Soviet satellite launched in 1957
 - 66 Adjudicate
 - 67 "OK!"

- 68 Early Jurassic, e.g.
- 69 Word with safe or same

- Down**
- 1 Fashion line
 - 2 Jaunty words upon departing
 - 3 App with an envelope logo
 - 4 Emotional inhibitions
 - 5 A cappella part, say
 - 6 Odom's "Hamilton" role
 - 7 "Like that'd ever happen"
 - 8 "Oh, stop it, fellas"
 - 9 Sworn statements
 - 10 Whence subway air
 - 11 Debris left by a phoenix
 - 13 Sucker
 - 14 Kosher : Judaism :: ___ : Islam
 - 20 Some races
 - 21 Apple desktops
 - 25 Migratory seabird
 - 26 "Metamorphosis" poet
 - 27 Rollerballs, e.g.
 - 28 Hypes (up)
 - 29 City that's home to the Taj Mahal
 - 30 Big sound producers of the 1980s
 - 33 Ones providing cheep trills?
 - 34 Part of a neural connection
 - 35 The "-spel" of "gospel," etymologically
 - 38 Musician Anderson ___
 - 39 Wrench or gouge
 - 42 Feathery accessories
 - 44 Bench press muscles, informally
 - 46 Improvises during a jazz performance
 - 48 Waterproof sealant
 - 50 Patronize a tattoo parlor
 - 51 Abuela's grandchild
 - 52 Noir's counterpart in a game of les échecs
 - 53 Super-vision?
 - 54 Roll call call
 - 57 Like blue lobsters
 - 58 River with a mythical ferryman
 - 61 Copy
 - 62 Disease research org.



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PUMPKIN

Continued from 3B

me happy. I will definitely be coming back next year.”

Wilson’s has no admission fee, and the pumpkin I bought was \$12 based on its size. Wilson also has other features such as apple picking, a ciderhouse and venue, and a farm market.

My next stop was Colony Acres located in North Liberty. Colony Acres has been open to the public for 17 years, but they are celebrating their 95th year of farming. The environment here was very welcoming and family-friendly, fitting well with its family-owned status.

Current owners, Katie and Dean Colony noted the farm was annexed into the city of North Liberty earlier in the year. Katie Colony said it was a milestone for the farm because it helped “seal the deal” with the North Liberty community.

There were activities people of all ages could enjoy at Colony Acres — not just for kids. There were giant yard games as well as a mini zip line, a giant 24-foot-tall double slide, a barrel train, a bounce pad, human-sized hamster wheels, a grain-bin basketball, a corn cannon, a paintball shootout shack, a little tire mountain, tube swings, a spiderweb attraction, and a corn maze.

The Colony Acres corn maze theme changes each year. This year, it was made to celebrate its 95th year as a farm. They pick a cause for the maze to support to give back to the community each year. They also have a 5k charity run through the maze at 10 a.m. on Oct 10 titled “Miles in the Maize.” Proceeds from the run will be donated to the “No Foot Too Small” organization. The Colony family designed this event to be accessible for people of all ages and abilities, even including a costume contest.

“We start planting out

pumpkins shortly after Memorial Day,” Dean Colony said. “We plant around 40 different varieties of pumpkins ranging from the giants all the way down to the small gourds. We also plant different shapes, sizes, and colors like orange, blue, pink, yellow, white, and green.”

I walked out to the pumpkin patch to pick my own pumpkin, but the farm also has pre-picked pumpkins for those who cannot access the fields. On the weekends, they offer hay rides to the pumpkin field and back. The weekly admissions price for Colony Farms is \$10 online and \$12 in person. On the weekends, it is \$12 or \$14.

“We plant around 40 different varieties of pumpkins ranging from the giants all the way down to the small gourds. We also plant different shapes, sizes, and colors like orange, blue, pink, yellow, white and green.”

— Dean Colony, owner of Colony Acres

I decided to go with a classic large orange pumpkin for \$10. When I returned from the patch, I bought some mini donuts and an apple cider slushie before heading home with my second pumpkin.

For my last pumpkin, I visited Hy-Vee to compare store-bought pumpkins to those grown and picked in local pumpkin patches. There wasn’t much of a selection compared to the farms, and the pumpkins were ultimately smaller. In the end, I did find a pumpkin to bring home for \$5.

After I bought all the pumpkins, I brought them to my patio and outlined where I would carve their faces. A creepy smiling face for Wilson’s pumpkin, an angry face for Colony Acres, and a sad face for Hy-Vee.

I started carving the Wilson pumpkin first. Cutting a circle around the stem and pulling out

the seeds is definitely my favorite part. I filled two large bowls with seeds from the first pumpkin alone. It took me about 40 minutes to scoop out all the insides before moving on to the actual carving. The pumpkin was thick and difficult to carve into, but in the end the jack-o-lantern turned out pretty well.

Next up was the pumpkin from Colony Acres. This too was a relatively large pumpkin, but surprisingly only filled a bowl and a half with seeds. The pumpkin itself was perfect on the outside and made a great canvas for carving out a spooky face. It took me about an hour and a half to scoop and carve this



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