

INSIDE



IC Community Theatre loses performance space ahead of 68th season

The Johnson County Agricultural Association will not renew its building lease for "The Barn" with the theater, forcing the theater to find a new space after 50 years.

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RVAP to educate Iowa City students on comprehensive sex education

The classes provide tools and resources to establish healthy relationships and prevent sexual violence and will be taught to middle school students in Iowa City. The classes are funded by Johnson County and have a research-based curriculum.

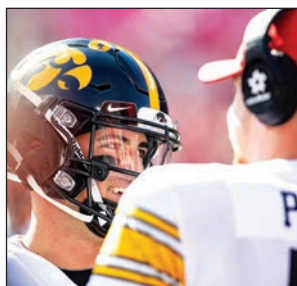
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Photos: Collapse in Columbus

The Buckeyes downed the Hawkeyes 54-10 on Saturday, the most points given up during a game in head coach Kirk Ferentz's tenure.

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Quarterback controversy continues

Backup Iowa QB Alex Padilla played his first minutes of the season in Saturday's Iowa-Ohio game. Following turnovers by starting QB Spencer Petras, head coach Kirk Ferentz didn't say who will hold the starting spot come next game.

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ONLINE



Iowa City Parks and Recreation hosts sensory-friendly Halloween event

The City of Iowa City's Parks and Recreation Department held a sensory-friendly Halloween event on Friday before its Halloween carnival to include people who are neurodivergent.



One person killed after reports of shots fired near Van Buren and College Streets

The shooting was first reported around 2 a.m. on Sunday, and Iowa City police responded at the H-Bar.

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Q&A | President Barbara Wilson

UI President Barbara Wilson said she is focusing on student health, wellness, and retention.

DI Staff

The *Daily Iowan* sat down with University of Iowa President Barbara Wilson on Friday to talk about her first year as president.

During her first two years at the UI, Wilson said she has focused on student mental health and holistic wellness, student retention, and building relationships with students.

She discussed student concerns regarding freedom of speech on campus and the UI's responsibility to protect students on cam-

pus.

Read the *DI's* interview with President Wilson below. The interview has been edited for length and clarity.

The Daily Iowan: It's been almost two years. What do you think your biggest accomplishment is, and what are some goals you have moving forward?

UI President Barbara Wilson: It's always hard for me to assess what my biggest accomplishment is. But here's some things I'm

proud of. I couldn't do anything without great people all around me — great teams, great people in the colleges in the Provost Office, and great students who really do make this job a lot more fun and who contribute all the time to our good ideas.

I'm proud that we have a strategic plan in place. If you do a dive across universities of our type, you'll look at a lot of strategic plans, and many of them call out support for students and faculty and research. And

ours does that too, but not very many of them call out a commitment to holistic health and well being. And I think that's a special attribute of this university that is going to make a huge difference in the next few years.

DI: Up to \$20,000 of student loans are being forgiven for thousands of UI students. What was your initial reaction to the loan forgiveness?

Wilson: I'm always sup-

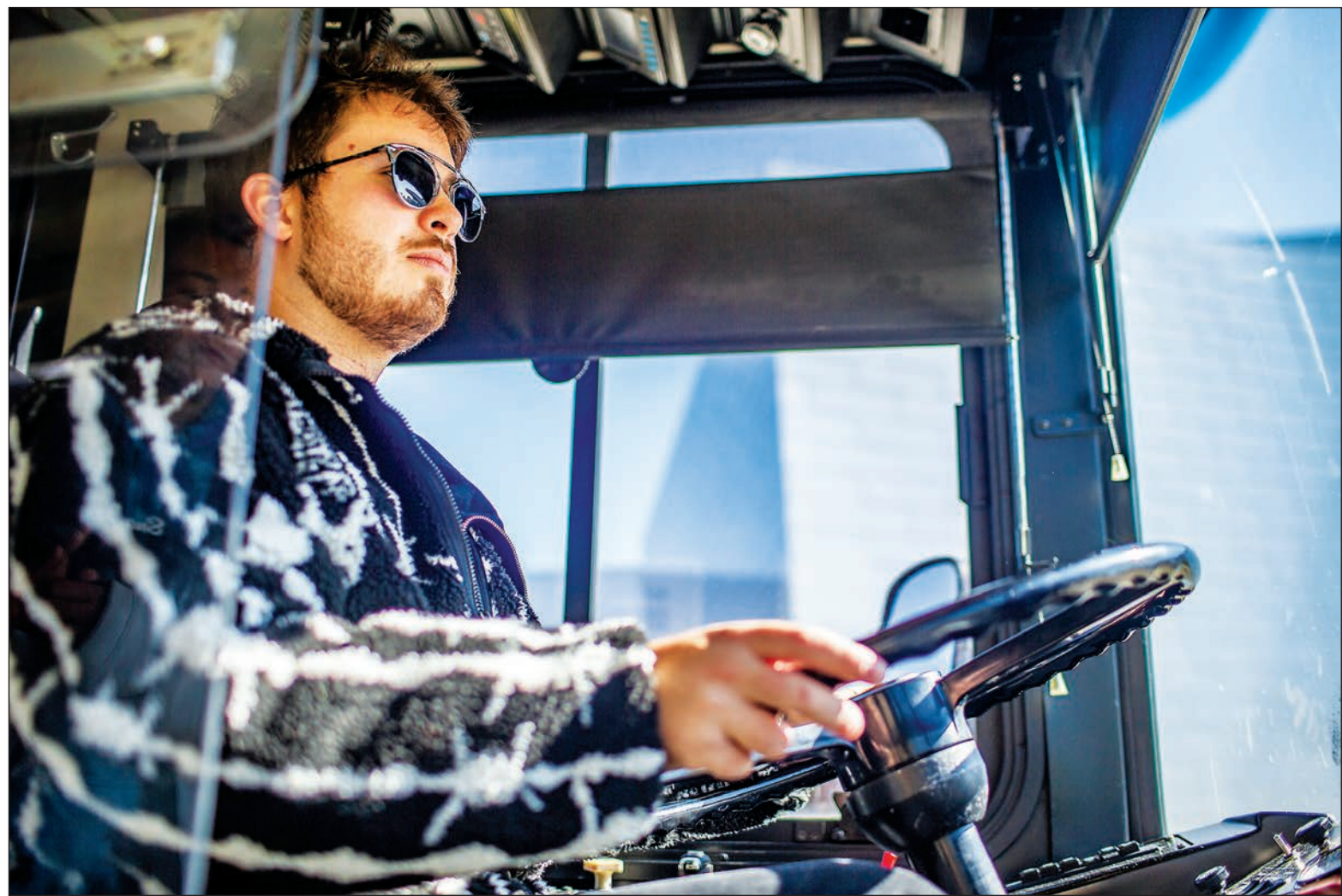
portive of anything that will help students finance higher ed. You know, we are trying to help students sort through who qualifies and under what circumstances, because it could be 10,000; it could be 20,000. We're encouraging students to ask questions and get their application and if they qualify.

The thing about that program is it's a one-time forgiveness. So it doesn't really address the longer-term concerns around costs for

WILSON | Page 2

Cambus hosts alumni reunion

The student-run transit system is inviting former employees back to campus to celebrate 50 years.



Grace Smith/The Daily Iowan

Driver Noah Weiner, 23, drives a Cambus around the University of Iowa in Iowa City on Oct. 18. Cambus, the UI's transportation system, celebrates 50 years of operation this year. Weiner, who is taking a gap year and going to law school next year, previously worked for Cambus, but took a break. Now, Weiner is working again and going through training.

Kate Perez News Editor

As University of Iowa 2022 homecoming activities begin across campus, a specific group of alumni is returning to Iowa City: former Cambus employees.

On Oct. 28, Cambus will

host its Celebration and Alumni Reunion in honor of homecoming week and its 50th anniversary. Cambus Operations Manager, Mia Brunelli, said the event has been in the works for over a year.

"We sent out surveys to campus alumni just to try to figure out what the

interest level would be ... I think we got over 100 responses of people who said they would definitely make plans to travel if this event was happening," Brunelli said.

This last summer, a planning committee was created to help find the contact information of

Cambus alumni, she said. Currently, there are an estimated 250 guests who are coming to the event, made up of both Cambus alumni and UI community members.

The event will include featured speakers, social activities, prizes, a photo booth, light refreshments,

and tours for alumni.

"A lot of the people who have responded to our surveys indicated they'd be bringing spouses ... and bringing their kids," Brunelli said. "Kids love buses and stuff like that, so it is a nice fami-

CAMBUS | Page 2

Celebrating 50 years of women in the HMB

Friendship has been a focal point of the time women have been in the Hawkeye Marching Band.



Ayrton Breckenridge/The Daily Iowan

The Iowa marching band plays during a football game between No. 2 Iowa and Purdue at Kinnick Stadium on Saturday, Oct. 16, 2021. This is the 50th year women have been allowed in the Hawkeye Marching Band.

Archie Wagner News Reporter

University of Iowa alum Laurie Canady examined the history of women in the Hawkeye Marching Band related to the 50th anniversary of Title IX.

Canady and the women involved with the "50 Years of Women in Hawkeye Marching Band" project are presenting a slideshow at the UI School of Music on

Thursday.

"So, along the lines of Title IX, what we're trying to do is celebrate the women that were first in the Hawkeye Marching Band, and then we were struggling with getting those names because back then, they didn't have the names of women in it or anybody in it," Canady said.

With a lack of Hawkeye Marching Band archives,

those involved with the project started scouring through various UI archives including the UI School of Music and *The Daily Iowan*.

Three women participated in the Hawkeye Marching Band in 1972, Canady said. She found one of them, Robyn Schulkowski, to interview for the project.

"She's a professional drummer now and travels

all over the world," she said.

While originally only focusing on 1972, the project expanded to focus on the first five years of women in the Hawkeye Marching Band, including Canady herself.

Canady is an alum of the class of 1979 and played the saxophone in the marching band as an undergraduate.

Women participating in the Hawkeye Marching Band found camaraderie with their teammates, Canady said.

"It was really a lot of fun," she said. "Those were fun memories of camaraderie within your rank. Everybody had a blast; everybody got along."

Canady is a member of the Hawkeye Marching Band alumni band, where she plays her piccolo. The alumni band will join the current band on the field during halftime of Iowa's homecoming football game on Oct. 29.

"This year we're doing I think 'Pinball Wizard,' so that morning we have to learn within about an hour or two the whole routine that when I was in the Hawkeye Marching Band, you learn over the week," she said.

For current women in leadership positions in the Hawkeye Marching Band,

the camaraderie and legacy continue to flourish.

Courtney Kelly, a fourth-year student at the UI studying music education and trombone performance, holds the elected position of the Hawkeye Marching Band's band manager. She's held the position since 2021.

"I love getting to travel with the band," Kelly said, "It's a really rewarding experience after spending a whole season working and doing the growing with everyone."

Kelly said she loves participating in the legacy of the Hawkeye Marching Band.

"As band manager, I get to conduct 'Hey Jude,' which is honestly I think my favorite thing to do," Kelly said. "There's a lot of legacy in 'Hey Jude.' Band Managers have conducted this for decades, and it's really rewarding to get up there and get to have this fun experience with the band."

Jordan Flies, Hawkeye Marching Band head librarian, said she can't imagine her college experience without being in the band.

"It's been really great.

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CAMBUS

Continued from Front

ly-friendly event as well.”
Brunelli said, the reunion was overdue — after years of discussion about Cambus alumni gatherings — and homecoming presented the perfect opportunity for the get-together.
“Cambus was such a big part of a lot of student’s college experience, so we know that people hold their experience with Cambus very near and dear to their heart,” Brunelli said. “And even today, I still hear from alumni who say it’s such a great experience, one of the best jobs I’ve ever had.”
April Wells, UI Parking and Transportation communications manager, said the event planning allowed Cambus staff to have a more complete history of the organization.
“We now have a wonder-

ful document that includes information about how our fleet has changed over time or how our facilities have changed over time, and so it’s been a really great resource for us going forward and to just really document that 50 years of student efforts that made the university Cambus system what it is,” Wells said.
Brunelli said the event was originally just going to be for alumni, but the staff decided to open it up to the public during its creation so everyone can celebrate Cambus and the student workers.
For UI alum Danae Ziggafoos who worked for Cambus from 2009-2014, the job was an essential part of her college experience.
“I started at Cambus after my first semester and worked there until I graduated,” Ziggafoos wrote in an email to *The Daily Iowan*.

“I started out as an operator and moved my way up — Bionic operator, Bionic assistant, dispatcher, and my final position before I left was Dispatch and Bionic Supervisor.”
Ziggafoos wrote she plans to attend the alumni event later this week.
“I wouldn’t miss it,” she wrote. “I’ve been looking forward to it for months.”
Working at Cambus gave Ziggafoos a way to support herself during her college years.
“It allowed me to make money to cover most of my living expenses, so I didn’t have to take out additional student loans,” she wrote. “The flexible scheduling made it easy to work around my class load.”
Along with helping with her finances, Ziggafoos was able to meet people she is still friends with today. Additionally, her time at Cam-

bus helped prepare her for life after graduation.
Ziggafoos now works as a maintenance supervisor for the Des Moines Area Regional Transit Authority, which she wrote was only possible because of her experiences at Cambus.
“I was able to join DART and hit the ground running, taking over my own shift in two weeks and earning a big promotion within two years,” she wrote. “I also love when I run into someone else that worked at Cambus, which happens occasionally since I work in transit.”
Overall, Ziggafoos wrote her time at Cambus continues to positively impact her life nearly a decade after she left the UI.
“I feel like I also graduated with a degree in campus transportation,” she wrote.

katharine-perez@uiowa.edu

HMB

Continued from Front

I’ve made almost all of my best friends in college in the marching band here,” Flies said. “I love getting to go on trips and getting to go to all the football games and whatnot.”
As head librarian,

Flies manages music distributions and helps run behind-the-scenes operations such as the transportation of instruments and contacting the organizations involved in transportation.
Flies said last year she was injured with a fracture

ligament on her foot and was not able to participate in both marching and work crew, but the band still supported her.
“The work crew spent, like, as much time as they could with me, and we cheered them on together, and it was the Penn State game, so we ended up

winning,” Flies said, “It’s just like one of those moments where you’re like, I may not be 100 percent right now, but I have people around me who genuinely care about me and want me to be included in what’s happening here.”

archie-wagner@uiowa.edu



Gabby Drees/*The Daily Iowan*

University of Iowa President Barbara Wilson speaks with *The Daily Iowan* reporters in Jesup Hall on Oct. 21.

WILSON

Continued from Front

students. I — along with many other university presidents — have been pushing for an increase in the Pell Grants — Pell Grants or federal grants for lower-income students. They have not kept up with inflation. We’ve been pushing to double the Pell Grants and that kind of activity coming out of D.C. out of Washington would be helpful, and we’d have more of a long term effect on student affordability.
So that is what we’re hoping for at the federal level. At the local level, we are constantly talking to donors and friends about student scholarships and financial aid help.

don’t like what we’re hearing, and then we want to punish it or shut it down. So, I think the training has been good for a lot of people to sort of remind them about the principles of free speech and what we have to and should be encouraging at a university like this, but the training in and of itself isn’t going to automatically change what we do here at a university.
DI: Earlier this semester at a College Republicans meeting, a student went in and was arrested for kicking a projector. Do you feel like it’s the UI’s responsibility to make sure people with different political views can feel comfortable on campus outside of the classroom?

Wilson: I think it’s our responsibility to ensure that students can have open discussions and that students from different backgrounds feel comfortable doing that. Can we always make them feel completely protected from things they don’t want to hear? No, we can’t do that because the First Amendment won’t let us do that. But if there are safety concerns, if there are misconduct concerns, we will go in and manage those

DI: Going back to last year, one of the concerns students brought up was free speech. And since the implementation of online training, do you feel like students can freely express themselves on campus?

Wilson: Well, I think the online training is great. I think many of us need to learn more about the First Amendment. Many of us like free speech until we

cases the way we need to. But we can’t protect students from hearing things they don’t want to hear. I can tell you that if there’s a case where a student is doing something that violates our code of conduct, we’re going to act on it.

DI: The UI is looking to hire a new Vice President for Medical Affairs and Carver College of Medicine Dean, but the candidate withdrew recently. Why do you think it’s been a struggle or is taking long to fill a high-ranking UIHC leadership role?

Wilson: I don’t think it’s been a struggle, so I might politely disagree with the framing that you offer. These positions are really important, they’re high-level, they have a huge amount of responsibility. So, anytime you launch a search for a vice president, it’s not going to happen overnight. And if it does, you probably didn’t go through as much of a thoughtful process as you need to.
In this case, the candidate that we made the offer to politely declined our offer because of family circumstances. So we are regrouping, we are going to launch the search again. We hope to do it before the December holidays. These things happen, and I don’t think it was any failure on anybody’s part. It’s hard to move talented people, and they don’t just jump ship from one university to another, just because you make an offer.

DI: A University of Iowa music school professor was federally charged earlier this year, and student concerns about professor conduct is a growing campus concern. What is your response to the concerned students?

Wilson: Yeah, I can not really comment on particular cases, but I can say that it’s very difficult for the university to act when we get anonymous complaints

with nobody to follow up with. So if a student has a concern, please, please, please come forward, find confidential sources, and then be willing to be a part of a process so that we can investigate. Too often, we get stymied because we have an anonymous complaint, or someone who says something, but then retracts and says, “I don’t want to help anymore.” And we can’t do much when those situations happen.

DI: Recently, UI students have advocated for cultural houses for students with disabilities. What’s the President’s office doing to ensure that students with disabilities are included on campus?

Wilson: Well, we have a pretty robust student services center over in the Old Capitol Mall.
We want to be a place that helps students succeed no matter what their challenges are. The challenge for us is around finding spaces for every student group. We have over 600 student organizations. Just

STAFF

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- Executive Editor | 335-6030**
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Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu

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Send address changes to:
The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager | 335-5786
Debra Plath

Advertising Director and Circulation Manager | 335-5784
Juli Krause

Production Manager
Heidi Owen

imagine if every one of them came and said we’d like a house. We just don’t have the capacity to do that kind of thing.
What we’re trying to do is really look at how we can create the IMU as a space for lots of student groups to use. How can we work with students with disabilities? We’re looking at the mall and wondering, maybe there’s a way we can augment the student services space to have social and cultural space there. But at some point, we have to recognize that we can’t create a separate house for every student org out there. It’s just impossible to do.
DI: Going off that, you said expanding the student houses and potentially the IMU in the mall. Would you

mind going into what that would look like?
Wilson: We have four what are called legacy houses. They’ve been around for a long time. They mostly serve undergraduates and they’re in buildings that are not in great physical shape. So one of the things we’re looking at is, what would it take us to move those four legacy cultural houses over to this side of the university where more of our students are at the undergraduate level and upgrade those spaces? We haven’t made any decisions yet, but we are in active conversations with each of those houses and with the student groups.
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IC Community Theatre loses space

The Iowa City Community Theatre will no longer perform at “The Barn” after 68 seasons.

Emily Nyberg
News Reporter

After more than 50 years of performing in the same location, the Iowa City Community Theatre will lose its performance space after its 68th season.

The performance space, nicknamed “The Barn”, is located on the Johnson County Fairgrounds. Heather Johnson, administrative office manager of the Johnson County Agricultural Association, wrote in an email statement to *The Daily Iowan* that “The Barn” will be torn down to make room for a more modern, multi-use performance space.

“The Johnson County Agricultural Association has some pretty big and exciting goals that we would like to reach, and one of those is to tear down Building A (The Barn) and Montgomery Hall to make space for the groundbreaking of a new 14,440 square foot event center,” she wrote.

The announcement stating the Iowa City Community Theatre will lose the space was not a surprise to the establishment, Johnson said. The theater was informed of the change in 2020.

“The Iowa City Community Theatre was given verbal notice two years ago that the Johnson County Fairgrounds would not be renewing their lease with us for the building that they lease from us, so this is not new information to them,” she wrote.

Nick Rudzianski, treasurer for the Iowa City Community Theatre, said the theater knew the county had plans to remove “The Barn.” Those in charge of the community theater were, however, recently informed they need to be out a year earlier than



The Iowa City Community Theatre is seen at the “Barn” at the Johnson County Fairgrounds on Oct. 23. The group will be losing their space at the end of the year.

Gabby Drees/The Daily Iowan

they initially planned. “We were under the impression based on conversations that we were going to have until May of 2024,” Rudzianski said. “We found out within the past month or two that we were going to need to be moved out by May of 2023.”

Johnson County Agricultural Association has guaranteed the theater a home until the end of its current season, which will end May 7, 2023, with the musical “Follies” by James Goldman, a show about a theater closing.

The Iowa City Community Theatre is the only completely volunteer-run theater company in Iowa City.

The company relies heavily on donations of time and money as well as ticket sales to stay afloat, Rudzianski said.

continued support from the community while they work toward finding a new space to perform. Shay Lilienthal,

Theatre has been a staple of the community, and the theater is something worth fighting for.

“It’s really been a constant and steady theater. Even through the pandemic, we were trying to make a space for actors and audiences to not lose the magic of theater,” Lilienthal said. “That’s such a valuable piece of art for our city in our community. We need to keep it.”

The loss of “The Barn” is not the end of the theater. No matter where the group calls home in coming years, they plan to continue putting on shows for the community, Rudzianski said.

“We have a lot of people who come to every single

show,” he said. “We’re going to likely be a little bit transient, you know, moving space to space, but we are fully committed to have a complete season for our 68 seasons.”

Lilienthal said “The Barn” has never been what makes the theater special — the people are — so it does not matter where the company ends up in the future.

“It’s not like your fancy state-of-the-art theater, but when the people inside of it love you and take care of you and care about who you are not just as an actor, but as a human,” she said. “It could be a rundown shack, and you’d love it.”

emily-e-nyberg@uiowa.edu

“It’s really been a constant and steady theater. Even through the pandemic, we were trying to make a space for actors and audiences to not lose the magic of the theater.”

—Shay Lilienthal, director of the current production

“We get a lot of donations every year from people. You know, that is a large portion of what helps keep us going,” he said. “We really value those who have given their time and effort.”

The company will need director of the theater’s current production, “The Beggar’s Musical,” in collaboration with Combined Efforts, has worked with the theater since 2017. Even through the pandemic, she said the Iowa City Community

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Opinions

What's behind the Iowa City Black Angel?

The Iowa City Oakland Cemetery and its Black Angel are the source of Iowa urban legends.



Yasmina Sahir
Opinions Columnist

The legacy of Iowa City's Black Angel isn't a new topic in Iowa lore.

With the leaves changing colors, the release of "Hocus Pocus 2," and the hustle of midterms, traditions can be comforting during the chilly days leading up to Halloween.

But one tradition is better left behind this year and in the future: viewing the graves of the Feldevert family as a source of evil or demonic presence. Oakland Cemetery is located on the northside of Iowa City. The Black Angel statue sits in the cemetery on a short hill at the end of Reno Street.

In the early 1890s, this grave plot was where Czech-Bohemian immigrant Teresa Feldevert buried her only son, Edward "Eddie" Feldevert. Eddie was one of Teresa Feldevert's two children during her lifetime; her first son died as an infant when she was still living overseas in what is now the Czech Republic.

To mark Eddie's grave, Teresa Feldevert com-



The Black Angel in Iowa City is seen on Oct. 22, 2020.

missioned an ornate tree made of stone. Still there today, the stone tree is only a stump. Its purpose was to symbolize Eddie's short life.

According to Black Angel historian and researcher Tim Parrot, Eddie's death left Teresa Feldevert grief-stricken until her death in 1924.

She and her husband Nicholas Feldevert chose to be buried in adjacent plots next to their son.

From base to wingtip, the statue stands 13 feet above Teresa and Nicholas Feldevert, its face turned toward Eddie's grave. The angel is posed with a sad expression and a hanging head, which

gives the impression of a family separated too soon and a mother's love for her child — the latter outlasting all tragedies including death.

Rumors began to spread after the angel quickly turned black. Some people said the color change happened because Teresa Feldevert murdered

her son Eddie in infancy. Others say she cursed the land on which the statue stands as part of her delusions while grieving for her son.

These are only two fictional versions of events about the Feldevert family, but historians know both to be inaccurate.

The scientific explana-

tion for the Angel's sudden color change is that its tarnished surface created its black appearance. Most likely, the oxidation process was exacerbated from Iowa's cold winters and the use of salt on roads and walkways. Without routine upkeep, it makes sense the once shiny, golden-hued statue turned into shades of black and blue rust.

Of course, Black Angel tourists aren't making the upkeep of the statue any easier.

"The fingers have been removed. People like to climb on it and hang on it," Oakland Cemetery supervisor Russel Buffigton said in a comment to *The Daily Iowan* in 2017.

One local legend claims that removing one of the Angel's fingers or kissing the statue after losing your virginity will lead to sudden death. Her seven missing fingers are proof some have taken these tales too seriously.

Whether you emphasize a mother's loss, the struggles of immigration, or have a passion for beautiful art, we must all remember the legends of the Black Angel are harmful because they don't focus on a family who suffered hardship and chose Iowa City as their final resting place.

yasmina-sahir@uiowa.edu

Celebrating LGBTQ history in October

October sheds light on the importance of celebrating the LGBTQ community.



Naomi Rivera Morales
Opinions Contributor

October is Pride History Month.

The month sheds light on those in the LGTBQ community, celebrating and acknowledging one's identity and history.

As someone who is a part of the queer community, I am reminded this month — and every month — that I am accepted and loved by the growing community at the University of Iowa. I have been able to find a safe space for my identity, and I hope everyone else within the community is able to find the same here at the UI.

Each year, October commemorates the LGBTQ community through various marches, parades, shows, and drives — among a few other events. These events can be seen throughout the country, providing voices and raising awareness on why pride history is an important celebration.

Significance of Pride History Month

LGBTQ history not only highlights pride but reminds those in the community that those rights have roots, and

there is history in our identities.

This month holds some important dates regarding pride and history. On Oct. 11, we celebrate National Coming Out Day. On Oct. 14, we remember the first gay and lesbian rights march that took place in Washington D.C. in 1979. On Oct. 20, people wear purple to represent LGBTQ youth in the community.

A few influential figures among the many to know in queer history include Marsha P. Johnson, Sylvia Rivera, Stormé DeLarverie, Leslie Feinberg, Edith Windsor, and James Baldwin. These figures have done their part for the queer community by becoming civil rights activists and icons during their time.

When I think about the people that fought and stood up for LGBTQ rights, I think about the pride and the courage that has been building within the community ever since.

However, the queer community is often hurt. Even with our sense of pride and courage, we fear being treated unfairly or harmed in any way.

Johnson, a transgender woman, became involved with the resistance in 1916 after police raided a gay bar called the Stonewall Inn — a monumental turning point in the fight for LGBTQ rights. During the raid, Johnson, alongside Rivera, stood at the front lines and

lead various protests for gay rights movements. In doing so, many people in the LGBTQ community were able to use their voices and find acceptance within themselves.

It can be scary to put yourself out into the world and show who you truly are. With extra support, the community can continue to grow in ways that strengthen one's comfort in their pride.

So, what can be done during October to support the LGBTQ community?

There are many things that can be done. You can attend parades and events, donate, support LGBTQ organizations, and educate yourself on queer history and its influential figures.

Each year, the UI's Pride Alliance Center plans a variety of events that span all of October. You can find a calendar of these events on their page.

These events focus on something different each week, involving pop-ups, socials, story sharing, and brunches to kick off the celebration.

This October, I hope you take the time to acknowledge and stand up with the voices of the LGBTQ community. There is always room for allyship and always room for acceptance of one's identity and existence.

naomi-riveramoraes@uiowa.edu

What is going to cause the recession?

Government spending isn't the answer.



Shahab Khan
Opinions Columnist

A specter is haunting the American economy: the specter of recession.

With job growth dramatically slowing in recent months, many economists have predicted the U.S. economy will be in a state of recession either by the end of the year or the beginning of next.

The impending recession has one deliberate cause: the Federal Reserve's decision to hike up interest rates to stabilize inflation in the short term.

Republicans — like Sen. Chuck Grassley, R-Iowa — blame the cause of the impending recession on the Biden administration's spending.

To understand why the Republican argument is incorrect, one has to know what exactly the Biden administration's big American Rescue Plan did.

The American Rescue Plan was a classic example of expansionary fiscal policy, meaning the federal government injected \$1.9 trillion into the U.S. economy.

Along with two previous stimulus bills, the American Rescue Plan was passed during the pandemic when businesses shut down and work-

ers were laid off. These laws gave businesses and workers extra money to stay afloat.

Additionally, these bills sent cash to consumers (through stimulus checks and tax credits) so they could spend more money.

In conjunction, the Federal Reserve began to enact an expansionary monetary policy known as quantitative easing.

The mechanisms of quantitative easing can be boiled down to the Federal Reserve expanding their balance sheets to keep the banking system from collapsing. As a result of quantitative easing, the Federal Reserve had injected more than \$2.5 trillion into the U.S. economy by the end of 2021.

Actions of expansionary fiscal and monetary policy do not cause recessions. They prevent them by increasing the amount of money that consumers and firms have at their disposal. Consumers and firms then spend their disposable cash, thus keeping the economy out of recession.

However, when expansionary stabilization policies go big, they have the unintended effect of causing inflation. When hundreds of millions of people have disposable cash to spend, they are going to spend it, and businesses are going to increase their prices to keep up with demand.

Primarily because of the Federal Reserve's aggressive policy of quantitative easing, inflation rates

have been persistently high, as the current rate of year-to-year inflation is 8.2 percent.

In response, the Federal Reserve shrunk their balance sheets and began to raise its interest rates substantially.

Some traders predict the rate will be at 5 percent by May 2023. For the past few years the interest rate has been at or near zero.

When the Federal Reserve increases interest rates, they are really increasing the federal funds rate — or the overnight interest rate that banks borrow from each other.

This is done to slow how much excess reserves banks lend out to each other.

Because banks would be more incentivized to keep their reserves rather than lending them out, they would also be less likely to lend money to consumers and firms, thus slowing the amount of transactions going on in the economy.

When there are fewer transactions in an economy, firms do not need to hire workers and would be incentivized to fire them, which causes unemployment rates to rise and recession.

The passage of the pandemic stimulus bills was absolutely necessary to keep people afloat. Now that the pandemic is economically irrelevant, the Federal Reserve is imposing growing pains the economy needs to get back on track.

shahab-khan@uiowa.edu

STAFF

Hannah Pinski, Executive Editor

Sophia Meador, Opinions Editor

Elise Cagnard, Dell Harbaugh, Shahab Khan, Chris Klepach, Jr., Evan Weidl, Yasmina Sahir Columnists

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Sophia Meador, Shahab Khan, Yasmina Sahir, Ryan Hansen, Hannah Pinski, Eleanor Hildebrandt, Sabine Martin

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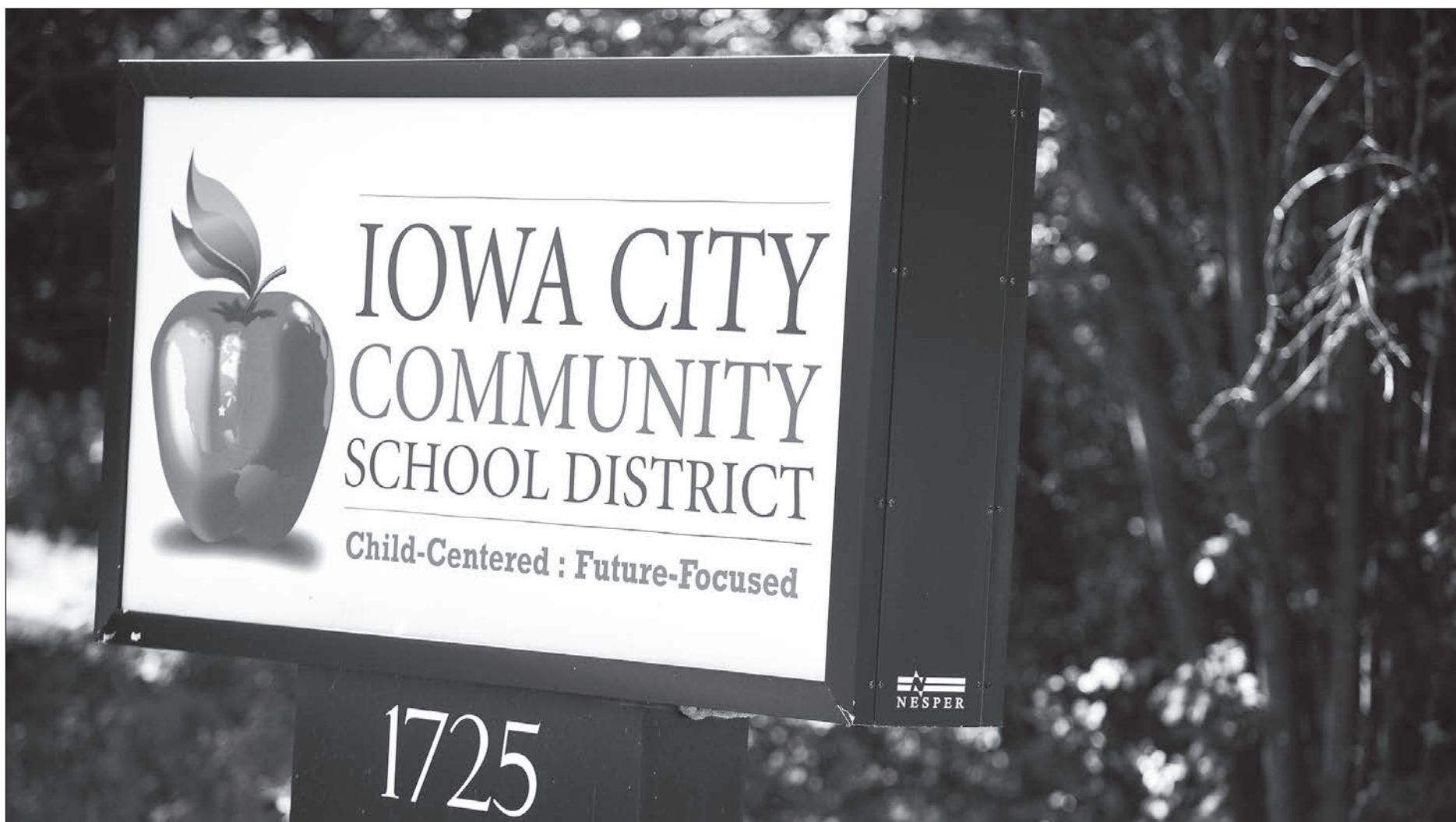
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RVAP educates IC students on sex ed

The classes use a research-based curriculum and follows national standards.



Grace Kreber/The Daily Iowan

The Iowa City Community School District sign in Iowa City is seen on Sept. 13.

Alejandro Rojas
News Reporter

Iowa City middle school students have started taking new classes on building healthy relationships and preventing sexual violence.

The classes are taught by the Rape Victim Advocacy Program and are geared toward students in sixth and eighth grade. The recent change was made by an amendment passed by the Johnson County Board of Supervisors, with the original program teaching the classes to seventh and ninth graders.

RVAP Assistant Director Michael Shaw said one of the classes' objectives is to build a connection with students and provide them with resources.

"The other objective of our activities are to provide youth with information related to communication, consent, and dating relationships, and what can be useful ways to engage in those relationships that are safe and healthy for them," Shaw said.

The reason the classes are now taught to younger students, Shaw said, is to get the information to students as early as possible.

"As we've been revisiting how to do what we're doing better and wanting to be more aligned with the curriculum and provide [the school district] with the support that they need to make sure this information is getting to young folks," Shaw said.

Part of the effort to provide students with sexual education is in tandem with United Action for Youth. The partnership has the two groups alternate which grade levels they work with so students are consistently getting sexual education classes.

Shaw explained the curriculum used comes from the "3Rs" from Advocates for Youth:

- Rights: "Youth have the inalienable right to honest sexual health information."
- Respect: "Youth deserve respect."
- Responsibility: "Society has the responsibility to provide young people with all of the tools they need to safeguard their sexual

health, and young people have the responsibility to protect themselves."

The 3Rs curriculum is based on National Sexual Education Standards, which are research-based standards for sexual health education, Shaw said.

According to the U.S. Sexuality Information and Education Council website, which helped create the National Sexual Education Standards, the goal was to "provide clear, consistent, and straightforward guidance on the essential minimum, core content for sexuality education."

The funding for the classes' comes from the Johnson County's Juvenile Justice Youth Development program. The program has \$400,000 in total funding for fiscal 2023, with \$27,000 going to RVAP for the classes.

Laurie Nash, Johnson County youth and family services manager, said the juvenile justice program and the funding it provides to groups like RVAP is part of the county's long-running commitment to help local youth.

"We think about who are some of the kids who are most at risk of becoming involved with the juvenile justice system, and how can we provide outreach to them to provide learning opportunities, leadership opportunities, even just out of school peer engagement time for younger kids in order

to promote that positive development from the beginning before kids get involved with any kind of a juvenile justice system," Nash said.

The RVAP's program — and other programs funded by Juvenile Justice Youth Development — benefit youth, Nash said.

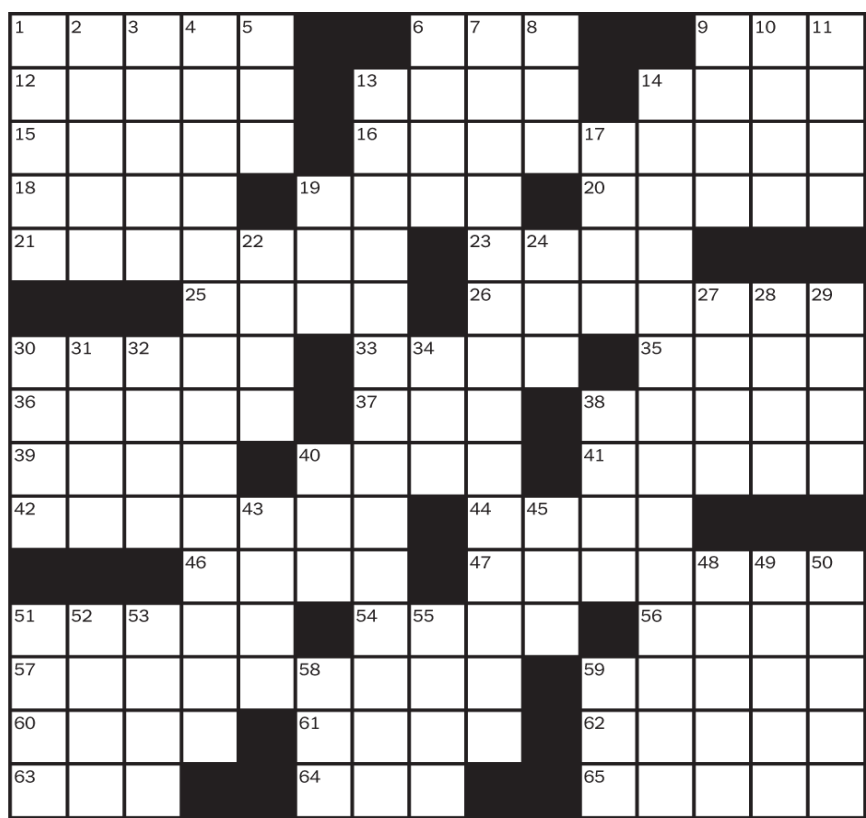
"The reason they keep investing in it is because the research and all of the data shows that making these early investments make more sense in the long run, both from a human perspective and also from a financial perspective, to having a better community in the future," she said. "So, we're pretty excited to be able to keep doing this."

alejandro-rojas@uiowa.edu

The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0919



- Across**
- Reference for a geography buff
 - Pie __ mode
 - Male turkey
 - Landline, e.g.
 - Some nest eggs, for short
 - Chucklehead
 - Tubular pasta variety
 - Profit-sharing reward, perhaps
 - "In __ of flowers ..."
 - "Outstanding" obligation
 - "If only!"
 - Unpredictable
 - Signify
 - Make-up specialist?
 - Being risked, as in a gambler's bet
 - Circle or hexagon
 - Forever and a day, say
 - First-century Roman poet
 - Hiking trails
 - Fuss and fanfare
 - About one-third of Hispaniola, areawise
 - Navy's football rival
 - Spine-tingling sign of things to come
 - Liability's opposite
 - Oopsies
 - Heroic saga
 - "How sweet it __ be loved by you" (James Taylor lyric)
 - Comes through the door

- Girl in Wonderland
 - The "C" of T.L.C.
 - Where outdoor Christmas lights may be hung
 - Filmflammer
 - Museum wing, perhaps
 - __ eye (glare said to bring bad luck)
 - Rubber ducky's domain
 - What the nose knows
 - Cry between "ready" and "go"
 - Thrilla in Manila boxer
 - Brats and gnats
- Down**
- Orchard fruit
 - "A League of __ Own"
 - Solitary sort
 - *Routine medical checkup
 - "Get it?"
 - Many a Yemeni
 - *Whom one might not marry no matter what!
 - Pompeii fallout
 - "Beloved" author Morrison
 - Magnum __ (masterpiece)
 - Fit together, as gearwheel teeth
 - *"Cool" get-together with cones and scoops
 - Implementable with expertise and expert ease ... or how the starred clues' answers can be taken?

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Puzzle solutions on page 6

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Collapse in Columbus

The Hawkeyes lost to the Buckeyes, 54-10, on Saturday, surrendering the most points in the Kirk Ferentz era.



Jerod Ringwald/The Daily Iowan
Ohio State head coach Ryan Day leads the Buckeyes onto the field during a football game between Iowa and No. 2 Ohio State at Ohio Stadium in Columbus, Ohio, on Oct. 22.



Grace Smith/The Daily Iowan
Ohio State quarterback C.J. Stroud throws a pass during the game between Iowa and Ohio State. Stroud's longest pass of the day went for 79 yards.



Jerod Ringwald/The Daily Iowan
Ohio State wide receiver Julian Fleming prepares to catch a pass while Iowa defensive back Cooper DeJean defends him during the game. Fleming caught two passes for 105 yards and a touchdown.



Grace Smith/The Daily Iowan
Iowa quarterback Alex Padilla throws a pass during the second half of the game. Columbus was the first time Padilla saw action in a game this season after relieving quarterback Spencer Petras in the second half.



Grace Smith/The Daily Iowan
Iowa offensive coordinator Brian Ferentz reacts during the game. The Iowa offense registered 158 yards compared to Ohio State's 360 on Oct. 22.



Jerod Ringwald/The Daily Iowan
Ohio State wide receiver Julian Fleming runs into the end zone for a touchdown during a football game between Iowa and No. 2 Ohio State on Oct. 22. The Ohio State passing game, led by quarterback C.J. Stroud, registered 294 yards and scored four touchdowns.

Postgame

MONDAY, OCTOBER 24, 2022

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM



Ohio State - 54 Iowa - 10

Quarterback controversy continues

After backup Alex Padilla played the second half on Saturday, Kirk Ferentz didn't say who will keep the starting role.



Jerod Ringwald/The Daily Iowan

Iowa quarterback Alex Padilla interacts with his team on the sideline during a football game between Iowa and No. 2 Ohio State at Ohio Stadium in Columbus, Ohio, on Oct. 22. Padilla saw action in a game for the first time this season. The Buckeyes defeated the Hawkeyes, 54-10.

Chloe Peterson
Sports Editor

COLUMBUS, Ohio — Iowa football backup quarterback Alex Padilla played his first snaps of the season on Saturday afternoon against No. 2 Ohio State.

The Hawkeyes' change at quarterback came after starter Spencer Petras committed three turnovers — two interceptions, including a pick six and one fumble. He completed six of his 14 passes

for 49 yards.

"I just think at that point, it was the best thing to do," head coach Kirk Ferentz said postgame. "But it's a tough situation for either quarterback, probably."

After halftime, Petras put the signature backup QB red hat on while Padilla took the field. The Hawkeye offense had optimal field position at the Ohio State 44-yard line because of an interception by linebacker Jack Campbell.

Then, on Padilla's first play of the 2022 season, the ball was fumbled on the snap. Ohio State recovered the ball after one play.

"I have no frustration," Campbell said of the fumble after his interception. "I love going out there and playing football. Anytime I get to be on the field, I'm going to give it everything I got, and you saw that today ... Stuff happens. You just got to keep moving on and have a great attitude."

The fumble was Padilla's first snap in a game situation with sophomore Logan Jones, who is in the middle of his first year as center. While the two practiced snapping the ball in practice and during halftime on Saturday, Padilla said nothing could emulate Ohio Stadium's game situation.

"I haven't ever been in a game with Logan before, so there's obviously some new stuff with that," Padilla said postgame. "And then a little

bit of nerves and stuff like that, entering a game like this. So, probably a combination of all those things. But it's unacceptable, obviously, and something that we got to clean up."

Padilla also threw an interception on the Hawkeyes' second drive of the second half. He settled in after two turnovers, frequently scrambling out of the pocket to avoid sacks.

Overall, Padilla went 5-of-10 for 32 yards. The

junior QB ended the game with a 56.9 quarterback rating, compared to Petras' 43.7.

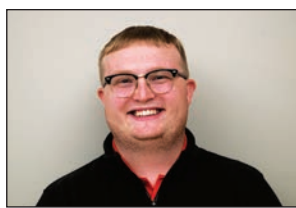
"I thought both quarterbacks tried to compete and do their best out there, so we're going to take tomorrow and see what we can do," Ferentz said. "But Alex, as I've said, he's practiced well, and he's totally invested just like Spencer is. And again, it was a tough situation for him to enter

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COLUMN

Iowa's defense still deserves praise

Despite surrendering a Kirk Ferentz era-high of 54 points in Columbus, the Hawkeye defense performed well.



Austin Hanson
Pregame Editor

COLUMBUS, Ohio — Iowa football became the second team this season to hold Ohio State's offense to fewer than 400 yards in a single game Saturday. Notre Dame was the first to do so in Week 1, limiting the Buckeyes to 395 yards.

The Hawkeyes are also the only team to hold the Buckeyes to fewer than 400 offensive yards twice in a five-year span — Iowa held Ohio State to 360 yards on Saturday and 371 yards in 2017.

Ohio State beat Notre Dame, 21-10, this season. The Hawkeyes downed the Buckeyes, 55-24, at Kinnick Stadium in 2017.

So, what made the Hawkeyes' most recent matchup with the Buckeyes different from the two aforementioned contests? A casual viewer might point to Iowa's red zone defense as the problem. But really, Iowa's atrocious offense was the difference-maker Saturday.

Thanks in part to nine



Grace Smith/The Daily Iowan

Iowa celebrates a touchdown from defensive lineman Joe Evans after he scooped up a fumble and scored during a football game between Iowa and No. 2 Ohio State at Ohio Stadium in Columbus, Ohio, on Oct. 22. The Iowa defense scored the lone Hawkeye touchdown. The Buckeyes defeated the Hawkeyes, 54-10.

turnovers, the Buckeyes started six of their drives on Iowa's half of the field. Nine of Ohio State's 16 possessions started at the

Buckeye 44-yard line or beyond.

Iowa's offense turned the ball over on downs three times, threw three

interceptions, and lost three of the four balls it fumbled.

"I mean, no, not really," Iowa defensive lineman

Noah Shannon said of the game's confusing final score. "When I was on the sideline, I sat down, and I was looking up at their total

yards. At the time I was looking at it, it was like 298 or something like that. I forget

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