

Roy Browning Jr. pleads to 2019 killing of his wife

Roy Browning Jr. will plead this afternoon to a lesser charge for at the Johnson County Court House.

Cooper Worth
News Editor

Roy Browning Jr., who is accused of killing his wife in 2019, is pleading to a lesser charge today — avoiding the mandatory life imprisonment if

convicted — and not go to trial.

The details of the plea bargain Browning agreed to is unknown as of Tuesday night.

Browning, 70, is accused of stabbing and killing his wife, JoEllen

Browning, who was a University of Iowa Health Care budget executive, on April 5, 2019, at their residence at 114 Green Mountain Drive in Iowa City.

According to court documents filed in Oc-

tober 2019, the alleged killing was committed shortly before a meeting with a financial advisor who was going to inform JoEllen that Roy had taken out multiple loans and drained one of her savings accounts, which she

was unaware of.

Documents show JoEllen had a retirement account and life insurance policy worth over \$2 million, while her husband did not have a revenue source.

The final autopsy re-

port released on April 10, 2019, shows JoEllen died of sharp-force injuries. According to court records, she was stabbed multiple times on the front and back of her torso.

PLEADS | Page 2A

UIPD reports uptick in bike theft

Thefts have been rising since 2015, leading the UI to introduce a bike registry system.



Jerod Ringwald/The Daily Iowan

Iowa City police officer Jeffery Schmidt walks through a room containing evidence, personal goods, and bikes on Aug. 29. Bikes picked up by University of Iowa police and Iowa City police on campus and in the city are brought to the same location.

Colin Votzmeyer
News Reporter

Bike thefts are on the rise on campus at the University of Iowa.

The UI Department of Public Safety reported a steady increase in bike thefts across campus in recent years with a specific uptick in electronic bike — or e-bike — thefts. The department partnered with UI Parking and Transportation to register more Iowa City bikes.

There were eight e-bike thefts 2021 and nine so far in 2022. There were 95 bike thefts reported by UI police

in 2021, and 55 bike thefts have been reported in 2022 so far. Theft rates have fluctuated in past years:

- 2015 had 37 total bike thefts.
- 2016 had 62 total bike thefts.
- 2017 had 98 total bike thefts.
- 2018 had 70 total bike thefts.
- 2019 had 47 total bike thefts.
- 2020 had 63 total bike thefts.
- 2021 had 95 total bike thefts.

According to the U.S. Bureau of Economic Analysis,

Americans spent \$8 billion on bicycles and accessories in 2021, up from \$7 billion the year before.

Hayley Bruce, UI Department of Public Safety assistant director for communication and external relations, said bike theft is a crime of opportunity that spikes when the weather gets warmer and more people ride their bikes to campus.

She said e-bikes gained popularity and are more available, and their higher value makes them a better target for theft and resale.

“We try to take a multi-pronged approach, so our

department actively investigates these reports and tracks the issue very closely,” Bruce said. “Some good news is, in the last week, UI police have made two arrests related to bike theft on campus, and we’ve returned more than \$7,000 in stolen property.”

Jacob Papesh, a UI second-year student studying biomedical engineering, brought his bike to the university because he lives off-campus. He said it was quickly stolen.

“I came out the next morning, and it was gone,” Papesh said. “I didn’t even get to ride it to class one

day.”

Papesh said the theft frustrated him.

“It’s very inconvenient,” he said. “It’s like a 15-20 minute walk versus a five-minute bike ride.”

Bruce said the Bike Index, a national bike registry, was introduced to campus in August as an important step in tackling the issue because it prompts bikers to make a detailed record of their property.

UI police encourages bikers to complete their registration with their bike’s serial number, description, photos, and unique details. The bike can then be re-

ported as lost or stolen in the system, which sends an alert.

“If their bike goes missing or is stolen, our officers have the pertinent information they need to investigate thoroughly and take a report,” Bruce said. “It just gives us more tools to get people’s property back to them.”

Papesh said he plans on looking into the Bike Index in the future because he did not register his bike. He filed a report on the theft but has not heard back.

“I think if someone’s going to put in enough effort

THEFT | Page 2A

INSIDE



80 HOURS: UI students donate merchandise earnings to Stead Family Children’s Hospital

In the University of Iowa’s Entrepreneurial Finance class, students are taught about starting a small business and managing finances.

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ONLINE

UI Police arrest individual for September robbery

Darlin Sanchez-Vallecillo was arrested following an investigation of a robbery that occurred near the 100 block of Church street. He has also been issued a criminal trespass warning for the University of Iowa campus.

DITV

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Iowa City students help with prairie planting

Weber Elementary students will plant seeds for newest prairie project in the Iowa City Community School District.



Photo illustration by Matt Sindt

Grace Katzer
News Reporter

A prairie conservation initiative in the Iowa City Community School District is bringing wilderness education onto school grounds.

Students from Weber Elementary School, located at 3850 Rohret Road in Iowa City, will plant grass at the school in early November to

expand its prairie.

Ben Grimm, Iowa City School District grounds manager, said converting non-usable spaces into prairies has major educational benefits in the district.

“These prairies are really intended to be used in our kids’ education so they can plant seeds, identify plants and wildlife, and look at life

cycles in nature,” he said.

Grimm is also the district’s integrated pest management core coordinator, the sustainability representative for the operations department, and the Iowa City climate action commissioner.

With new prairie projects,

\$30,000 donated to UIHC

The donation will go toward the Stead Family Children’s Hospital.

Grace Katzer
News Reporter

After two years with cancer, third-grader Tyler Juhl is about to ring the bell on Oct. 24 at the University of Iowa’s Stead Children’s Hospital. Now, his family is giving back to the hospital with a \$30,000 donation from their prize-winning horse, Tyler’s Tribe.

Tyler, an 8-year-old from Solon, was diagnosed with B-cell acute lymphoblastic leukemia on Aug. 27, 2020. Tyler’s mom, Kari Juhl, said she knew quickly something was wrong with Tyler.

“We noticed just a lack of energy, growing bruises, and some red dots, so we took him to his pediatrician,” she said. “We were quickly referred over to Stead Family Children’s Hospital where they diagnosed him.”

Kari Juhl said Tyler has been undergoing different treatment processes since that day with his family by his side.

When Tom Lopic, Tyler’s grandfather, heard about his grandson’s diagnosis, he knew he had to bring some light during the difficult time.

Lopic, a former jockey and current Iowa Quarter Horse Racing Association presi-

PRAIRIE | Page 2A

DONATION | Page 2A

Timeline of Roy Browning Jr. Case

April 1, 2019
JoEllen Browning emails Roy Browning Jr. to ask about bank account levels.

April 4, 2019
Roy Browning Jr. purchases rubber gloves and six white towels from a paint supply store.

April 5, 2019
Roy Browning Jr. calls 911 at 6:59 a.m. to report JoEllen as "unresponsive."

April 10, 2019
Autopsy reports show that JoEllen Browning died of sharp-force injuries.

Oct. 28, 2019
Roy Browning Jr. charged with first-degree murder of JoEllen Browning, his wife of 42 years.

July 2022
Roy Browning Jr.'s trial moved for the 6th time.

Oct. 28, 2019
Roy Browning Jr. booked into Johnson County Jail on \$5 million bond.

Oct. 12, 2022
Roy Browning Jr. to plead to a lesser charge.

JoEllen Browning, UI Health Care budget executive, found dead in Iowa City residence.

Roy Browning's trial was moved six times and was most recently set to begin Nov. 1.

The trial was moved from July to November after Browning's team filed a motion to bar the prosecution from informing jurors that Browning either declined or stopped police questioning during an interview and requested an attorney.

Roy Browning's team also requested that testimony be barred from witnesses regarding JoEllen Browning's activities, relationships between Roy and JoEllen Browning, and statements about their financial condition. The document says that statements regarding their financial condition "represent mixed hearsay."

Infographic by Sabine Martin

Plead
Continued from Front

so and on her left hand. Her death was ruled a homicide by sharp-force injuries following the autopsy.

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Roy Browning's team wants to bar any testimony regarding:

- His intent behind various financial transactions
- Possible motives for allegedly killing JoEllen Browning
- Opinion testimony concerning Browning's truthfulness
- Testimony arguing the truthfulness of the state's witnesses
- Out-of-court statements from the state's witnesses
- Evidence that a Johnson County Court judge allegedly agreed with the Johnson County Attorney's recommendation that the defendant be charged

Browning was booked into the Johnson County jail on Oct. 28, 2019, on a \$5 million bond and has remained there since. His hearing will take place at Johnson County Court-house.

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Theft
Continued from Front

to steal your bike, they'll probably steal your bike," he said. "I guarantee it happens to hundreds of people."

Michelle Ribble, UI Parking and Transportation commuter programs manager, said she likes the control users have over their own information with the Bike Index.

"If they ever need to provide ownership of that bike, they can get to that record whenever they want it," Ribble said. "Before, it was in our management system, and they didn't have any ownership with it, so I really like that idea."

In addition to Bike Index, Bruce said the UIPD provides registrants with an AirTag, a device that sends its location signal to nearby devices to add a layer

of security if the bike goes missing.

She said recovering stolen bikes is not easy, but it can be made easier.

"Due to the volume of bike theft that happens in our area, it can be challenging," Bruce said.

Students are encouraged to take their bikes home during breaks if it is not their primary mode of transportation and to buy a U-shaped, steel bike lock or

chain lock with a nylon cover and deadbolt instead of the typical thin cable lock, she said.

Bruce said the UIPD also encourages people to report suspicious activity near bike racks in a timely manner via a call to the UI Department of Public Safety at 319-335-5022 or a tip through the Rave Guardian app.

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Prairie
Continued from Front

Grimm said he wants to involve teachers and students.

"Modern education is looking not just in the classroom but looking outside the classroom getting students outdoors and kind of more familiar with their environment," she said.

Students at Weber Elementary School will have the opportunity to plant seeds for the prairies in early November.

"The students enjoyed planting last school year, and we look forward to bringing it back in a few short weeks," she said.

Among his many roles in grounds work at Iowa City schools, Grimm wants to incorporate hands-on learning experiences to help them understand the impacts of climate change.

"We're looking at areas of West High School, and we're going to try to incorporate prairie space into the cross-country course," he said. "The older students



Photo illustration by Matt Sindt

at the high schools also want to go out and participate in the work we're doing."

Iowa City schools facilities director Jeff Barnes presented to the school board on Sept. 27 to present the successful use of natural lands throughout Johnson County.

"Right now, we have athletic fields in agreement with Coralville and North Liberty youth leagues, we host various

[baseball] camps, movie nights on the football scoreboards, and playgrounds, picnicking, and sledding," he said.

The department of facilities also oversees outdoor physical education classes as well as curriculum science projects in the prairies, Barnes said.

The prairie initiative program, which started in 2013, reduced carbon dioxide reduction, improved outdoor learning envi-

ronments, and decreased mowing times.

Iowa City school board member Jayne Finch voiced her approval for the prairie initiatives at the Sept. 27 meeting.

"I had no idea that there was this much involved," she said. "I love the fact that you have students involved with the Weber project and with planting the seeds."

Finch was particularly excited about the cross-country prairie initiative at Iowa

City West High School.

"The idea with the cross-country track and the prairie together, that would be just amazing," she said. "I'm happy to hear that this is something we're going to work on in the future."

With new prairie projects, Grimm said he wants to involve teachers and students.

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ting students outdoors, and kind of more familiar with their environment," she said.

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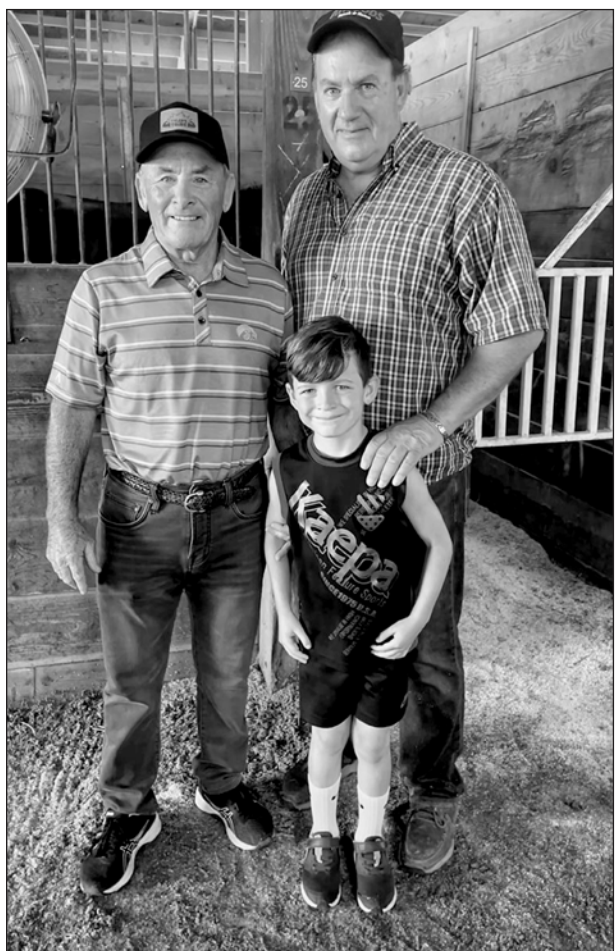
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Contributed Photo from Kari Juhl

Donation
Continued from Front

dent, bought a racehorse in 2020 and named it Tyler's Tribe in honor of his grandson. Tyler's Tribe is now one of Lepic's most successful prize-winning investments.

"[Horse racing] has always been a huge part of my lifestyle," he said. "My

breeding and owning the horses has been pretty successful and our family has had tremendous fun in terms of traveling and watching our horses run."

The first time Tyler heard about his grandpa's new racehorse, he was not shocked, Lepic said.

"I was in the office with Tyler, and I told him, 'Hey, I bought a new horse,' and that didn't surprise him

because I often buy horses," he said. "I showed him a picture and told him his name was Tyler's Tribe."

Lepic said he saw Tyler's joy when he heard his grandpa's new horse was named after him. Ever since, Tyler has never missed a race.

"So many people who have never been to a horse race in their life have now been to almost every single race just to be supportive of our family," he said.

Tyler's Tribe won first place at the Iowa Cradle, an annual horse racing competition held at Prairie Meadows in Altoona with a grand prize of \$60,000.

Kylee Jordan, the 20-year-old jockey that rides Tyler's Tribe, said she is not surprised they have a 5-0 record with the support of Tyler's family.

"When I met Tyler for the first time, I knew his whole [family] was awesome," she said. "They come and support Tyler's Tribe every single time, but they're really there to support Tyler."

Jordan said being a part of Tyler's Tribe has been an amazing experience.

"It's crazy to see how much support Tyler actually has," she said. "Tyler will talk about the friends that he has made in Iowa City, and it's cool to hear how far he has come, and I get to be a part of it."

After the Iowa Cradle, Tyler's family donated the \$30,000 to UIHC.

"We just know what

the hospital has done for us and for Tyler, and we wanted to give back to everyone who's been a part of his journey," Lepic said.

Kari Juhl said the money will be directed to the pediatric hematology and oncology departments.

"Tyler is just one of so many that are battling some type of cancer, and the more that we can do to bring awareness, the more that we can do to help," she said. "I think doing something bigger than yourself to help others is so inspiring, and my dad has always done that."

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ETHICS & POLITICS

JoCo Democrats to add diverse perspectives to Iowa Legislature

The potential legislators will bring Jewish, queer, and Latino perspectives to the Iowa House and Senate.



Adam Zabner, the Democratic nominee for Iowa House 90, speaks at an event in the Iowa Memorial Union Leadership Room.

Natalie Dunlap
Politics Editor

Iowa legislative candidates Elinor Levin, Janice Weiner, and Adam Zabner are set to bring underrepresented perspectives into the Iowa Legislature if elected in November.

Candidates say their background will bring them into the legislature with different approaches and knowledge than many lawmakers in the body presently have following the Nov. 8 election, if elected.

Adam Zabner

Zabner, the uncontested Democratic candidate for Iowa House 90, said his background as a Spanish-speaking Latino makes him aware of issues that may otherwise not be noticed by a candidate.

"I'm naturally going to hear from more young people," said Zabner, who is 23. "I'm naturally going to hear from more Latino people. You know, I don't have the barrier of language and talking to people for whom Spanish is their primary language. And so that's going to change the type of issues that constituents and folks in Iowa are bringing to my attention and asking me to work on."

Stephanie Gutierrez, a Mexican-American University of Iowa student studying political science and public affairs, said in her hometown of Chicago, her alderman and commissioner share her background as Mexican-American, but in Iowa most officials she's met are white.

"So just seeing someone like Adam come up to power and he really

wants to work for our population, it's just so awesome," she said.

Gutierrez has been working with Zabner to register voters in Spanish at different Mexican-American grocery stores in Iowa City. She said having government documents available with a Spanish translation would be helpful.

Recently, Zabner helped a Spanish-speaking resident register to vote whose driver's license was being flagged when trying to register online. The system has a glitch where if a resident obtains a license before becoming a citizen, their ID will be flagged when registering to vote even after obtaining citizenship.

"I drove to his house with a paper form and we got him registered," he said.

Zabner said this was the type of situation that wouldn't have come across his plate if it wasn't for his background.

Zabner said without an opponent, he has more time in his campaign to support other Democrats running in more competitive races.

"All over the state we have candidates that are really changing, or trying to change, what the Iowa Legislature looks like and what type of person serves in the Iowa Legislature," Zabner said.

A couple weeks ago, Zabner was door knocking for Suresh Reddy, a South Asian candidate running for the Iowa House in Johnston, Iowa. He is also supporting Senate candidate Todd Brady, a software engineer who has created websites to help Iowans find vaccines and baby formula. Zabner said

having experts on technology and software is another helpful background to have in government.

"I think trying to break the mold of what we have seen in Iowa could be a really positive thing," he said.

the House. Currently Rep. Liz Bennet, D-Cedar Rapids, is the only openly LGBTQ member, and she is running for the Iowa Senate.

Levin said if she is the only LGBTQ representative, it's a lot of pressure, but she says she is aware



Janice Weiner speaks to the University of Iowa Democrats at the Iowa Memorial Union in Iowa City on March 2, 2022.

Elinor Levin

Levin is running in Iowa House 89. Republican Jacob Onken joined the race in August after being nominated by party convention. No Republicans ran in the primary. With Democrats outnumbering Republicans in Johnson County, Levin is likely to take the seat.

Levin said if elected, she'll likely be the only openly member of the LGBTQ community in

her experience isn't the only one for queer people and she doesn't speak on behalf of all of them.

"I do feel the responsibility and the great honor of being able to say, 'Here's reality. You're afraid of something, here's reality,'" she said. "And like I said, my experience is completely different from anybody else in the community, but that doesn't mean that I can't stand up and say we are not a boogeyman. We are not coming for your families. We are not coming for your traditional marriage. We are not coming for your children."

In the last legislative session, a bill prohibiting transgender girls from participating in girls athletics became law. Some legislators, including Senate President Jake Chapman, R-Adel, suggested felony charges for educators who distribute "obscene material" in classrooms and libraries, including books such as "The Hate U Give," "The Absolutely True Diary of a Part-Time Indian," "All Boys Aren't Blue," and "Gender Queer," which feature characters of color and LGBTQ characters.

Weiner and Zabner are both Jewish, and Levin is areligious, but grew up Jewish.

Janice Weiner

Weiner, a current Iowa City Councilor running as a Democrat for Iowa Senate District 45, said she was surprised to learn there hasn't been Jewish representation in the Iowa Legislature for nearly 30 years. Weiner is running against Republican Harold Weibrenner.

"Having someone who is Jewish in the state Legislature doesn't mean that I am just representing Jewish people, it's just something that informs who I am, and how I view the world and how I approach issues," she said. "And I think that's really valuable, because ... there seems to be so much focused on essentially one religious' viewpoint."

Most legislators, especially the Republican leadership, come from a Christian ideology. According to reporting from the left-leaning blog Bleeding Heartland, Muslim legislator Rep. Ako Abdul-Samad, D-Des Moines, is the only current member of the Iowa Legislature who identifies with a religion other than Christianity.

that I have served and lived in, I have never seen that sort of approach pay dividends or end well."

Zabner, Levin, and Weiner are all new candidates running for the first time. Johnson County will see new representation at the state level following the retirement of Iowa City Democrat Sen. Joe Bolkcom and Rep. Mary Mascher. State Rep. Christina Bohannon, D-Iowa City, is running for Congress against Rep. Mariannette Miller-Meeks, R-Iowa, so she is not pursuing reelection in the Iowa House.

While 2022 candidates are still hoping to boost certain aspects of identities, Iowa has seen success increasing female representation in recent years, in both parties.

Reynolds became Iowa's first female governor in 2017, and she is currently running for reelection against Democratic business owner Deidre DeJear -- the first time both of Iowa's gubernatorial candidates have been women. This is also the first time a Black candidate secured a party nomination for governor in



Elinor Levin, Iowa House of Representative candidate for District 89, answers questions from the audience after an event in the Iowa Memorial Union Leadership Room.

Matt Sindt/The Daily Iowan

Iowa.

At the federal level, in 2018 Democrats Rep. Cindy Axne and former Rep. Abby Finkenauer became the first women to be elected to represent Iowa in the U.S. House.

Going into the 2022 election, three out of four representatives are women, and two of them, Miller-Meeks and Republican Rep. Ashley Hinson, are being challenged by Democrats Bohannon and state Sen. Liz Mathis, respectively. Sen. Joni Ernst, R-Iowa, who does not face reelection this year, was the first female senator elected from Iowa, assuming office in 2015.

Conversely, one of the Senate's longest serving members, Sen. Chuck Grassley, R-Iowa, is being challenged by Democrat Adm. Mike Franken. Leading up to the Democratic primary, Franken, a white man, highlighted how he could appeal to the GOP because he was raised in rural Iowa and would be the most senior military officer ever elected to the U.S. Senate. Finkenauer, who lost to Franken, had highlighted ways she was different from Grassley as a young woman from a union family.

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Opinions

Justice work must continue

As fights for social justice lose momentum, we all need to do our part.



Grace Smith/The Daily Iowan

A protester yells a chant during "Night of Rage," an abortion-rights protest, in Iowa City on June 25.



Yasmina Sahir
Opinions Columnist

I attended a protest on the University of Iowa Pentacrest to discuss the ongoing fight for reproductive rights in Iowa on Sunday. At this community meeting, organizers and activists alike shared a similar sentiment: We are tired.

Students, professionals, parents and guardians, religious leaders, politicians, and organizers in town understand the everyday stress and strain life brings. Even so, spending time on community initiatives isn't a choice we all make lightly, especially with other tasks to accomplish each day.

We push ourselves to the brink of exhaustion because of the terrifying reality every U.S. citizen faces: If we don't stand up now,

there might not be a chance to fight in the future.

The overturn of *Roe v. Wade* was about more than abortion access. The 1973 decision protected rights to medical privacy, which is of large concern to people of color, queer folks, and trans and nonbinary community members.

Support for pro-choice ideology and abortion access, conversations on disability advocacy, inclusion of gender-nonconforming people, and the importance of voting were all highlighted at the event.

"As history shows us, we have to do this work as a movement," said Amanda Remington, director of Corridor Community Action Network. "Reproductive justice is not an isolated issue. If we allow fascists to expand their denial of reproductive freedom to larger masses, it will not stop there."

Remington highlighted how we all must stop "focusing on our pet issues." This fight isn't just for abortion access and health

care for anyone with a uterus. It's abolition work, it's political work, it's social work, and it's sexuality and gender representation.

Most strikingly, religious leaders were invited to speak at the rally about faith's role in the fight for bodily autonomy and other human rights issues.

"My faith calls me to vote for people who will protect reproductive choice and bodily autonomy," said Rev. Meg Wagner, a missionary for congregational development, transitions, and reconciliation for the Iowa Episcopal Church.

"As a follower of Jesus, my faith calls for me to vote for people who will look out for the poor, stand up for the vulnerable, advocate for those who are not seen and heard, and who will protect the dignity of every human being just like Jesus did," Wagner said.

In a community like Iowa City so focused on reactionary justice work, we must maintain high protest turnout, push back constantly against non-aligned politicians, and show

up at the polls to reach any anti-system, non-compliant goals.

This issue is reflective of the summer protesting that took place in 2020. Although abolitionist movements existed before 2020 and continue today, the wide scale response in cities across the U.S. — including Iowa City — have dwindled.

We can't allow our community to fall victim to only responding when someone is harmed by the system, whether that's police brutality or lack of health care access and other social services. We must act now before harm is done. There can be no freedoms for one group without freedom for all. Justice does not exist in a vacuum.

The next election is Nov. 8. Show up to vote, to protest, to share your experience, and to connect with others. The time is now. Take advantage before more lives are put on the line.

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October Blog: When should we mask up?

The *Daily Iowan* opinions staff discusses whether to mask up this flu season.

Luke Krchak
Opinions Contributor



Krchak

Unlike for COVID-19, I don't think masks should be a requirement or a norm for cold and flu season. In the pandemic, we saw flu cases decrease thanks to protocols like masks, social distancing, and quarantining. While one of those protocols was masks, it was only a small part of the decrease in cases. I would say if you feel like you're at more of a risk or that others are, go and wear a mask. But don't assume everyone needs to wear one because the main deterrence for flu season is still getting the flu vaccine every year.

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Naomi Rivera
Opinions Contributor



Rivera

The mask question depends on an individual's situation. If you are at high risk, it's best to mask up when going into buildings or spending time around large groups of people. If you are at low risk, you have some things to keep in mind: Remember there are individuals around you who may need protection for themselves or for family or friends. In addition, there are vaccinations which put you at a better health standing. So, mask up if you need to or want to. If you don't, be mindful of those around you. Practice healthy habits and keep a good, respectful distance.

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Elise Cagnard
Opinions Columnist



Cagnard

Since the pandemic started, there have been lots of opinions flying around on what the future of masking should be. I believe the best path forward is to keep masks implemented in certain occupations. This includes food service. Having the people who handle your food mask up could stop the transmission of an untold number of sicknesses and germs. Additionally, while a person might not have COVID-19, any sickness can easily be spread in the food industry. Taking this simple step can have exponential benefits to the patrons of these restaurants.

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Peter Anders
Opinions Contributor



Anders

The pandemic forced us to do many things we otherwise would prefer not to do. One of the more controversial things we had to do to mitigate the spread of the flu was wear a mask. With the onset of winter approaching, there is a fair question of whether these masking trends should continue. I would argue in certain cases, such as someone who must leave their residence but is infected with the virus, they should be required to wear a mask. In a hospital setting, everyone should also wear a mask without exception due to the vulnerability of many of the patients. Otherwise, until another surge occurs, I do not think we need to mask back up in all cases.

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Abby Gaugler
Opinions Contributor



Gaugler

The pandemic put the world in a unique situation where most of the general population now has access to products that keep the health of others protected. Masks should become a common courtesy when you feel under the weather. Over the past few years of living with COVID-19, it has been proven that masks reduce the transmission of illnesses from person-to-person. If you are sick and absolutely must go somewhere outside your home, you should mask up to keep those around you healthy, especially if that place is indoors. Whether or not you wear a mask in open air is up to you, but it would certainly show a level of respect for the wellbeing of others.

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Kyle Tristan Ortega
Opinions Contributor



Ortega

With COVID-19 cases dwindling, wearing masks has become somewhat situational. When deciding when to mask up, one of the most important things to consider is location and situation. If you're outdoors and no one is around, you can probably get away with not wearing a mask. However, when you are indoors in a public space, it is highly encouraged that you wear a mask, as this will drastically decrease the risk of you and others getting sick. Moreover, masks generally make some people feel more comfortable and secure, so be sure to take that into consideration when entering public spaces.

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POINT/COUNTERPOINT

Are Hawkeye season football tickets worth the price?



Shahab Khan
Opinions Columnist

Yes

Hawkeye football is not fun to watch given its struggles on offense and difficult schedule. For that reason, I could see a lot of University of Iowa students who are not the most diehard Hawkeye question why they let their friends convince them to buy student football tickets.

Let me be the first to tell you those student tickets were worth it, and you should go out of your way to purchase more next year. Even if you do not care about Iowa Hawkeye football, it is absolutely imperative that you get season football tickets simply because they are a lucrative money-making op-

portunity.

The cost for student tickets is \$165 for seven home games, a number that at first seems high. However, when one stops and thinks about the resale value of these tickets, there is an opportunity to make some real cash.

For example, tickets for the Iowa-Michigan home game sold for as much as \$100 each. For Iowa-Iowa State, some students I knew sold their tickets for \$150 — almost the price they paid for the seven home tickets in the first place.

In short, if a student places their ticket on resale markets, then that student would see astronomical profits and have spending money they could use on themselves. Even if you want to go to one or two games with your friends and sell the rest of your tickets, you will make a killer profit off sales. So even if you despise football, you can buy season tickets and sell them.

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Sophia Meador
Opinions Editor

No

The fear of missing out, commonly known as FOMO, is a point of distress for college students.

Because of this, you may feel obligated to buy season tickets for Hawkeye football and attend each game. But experiencing the thrill of Hawkeye football is not exclusive to Kinnick Stadium.

Last year, I bought season tickets and went to a whopping one game. After standing for hours in a packed, loud, and sweaty student section, I decided I had enough of Hawkeye football at Kinnick Stadium. I sold the rest of my tickets and called it quits for the year.

Although I'm happy to say I've been to at least

one Hawkeye football game, I stand my ground that season tickets are not worth the cost. There are better ways to watch the Hawkeyes during game day.

Sports bars in Iowa City, like Sports Column, Mickey's, DC's Sports Bar and Pints Iowa City, are the place to be during gameday. Instead of standing for hours in the student section, you can watch the game while dining on greasy food and adult beverages.

The most popular way to spend gameday is tailgating in the parking lot of Kinnick Stadium. Fortunately, you don't need season tickets to tailgate, which is what everyone enjoys the most anyway. With cornhole, grilling, and loud music, you're not missing out on anything.

Personally, I will be watching the Hawkeye home game from the comfort of my home. No matter where you go, there is no wrong to place to cheer on the Hawkeyes on game-day.

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GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

Gordon reflects on development

After coming to Iowa from Ankeny Centennial High School in 2018, the senior has shaved significant time off her races.

Jake Olson
Sports Reporter

Iowa women's cross-country had a successful season early in 2022.

The Hawkeyes placed seventh out of 14 teams at the Gans Creek Classic in Columbia, Missouri, on Sept. 30, moving them into 13th in the U.S. Track and Field and Cross Country Association Midwest Regional top 15.

Much of the Hawkeyes' success has come from senior Emma Gordon.

Gordon reinvented herself when she came to Iowa from Ankeny Centennial High School in fall 2018. Through the past five years, Gordon has fought to become one of Iowa's strongest and most consistent runners on the squad.

"I think it speaks to the process and how distance running works," cross-country coach Randy Hasenbank said. "She came in as a very average athlete with no big accolades at all in high school. She basically, just like we do with a lot of our walk-ons, reinvented herself at this level."

Hasenbank also said one of Gordon's biggest strengths has been confidence — once she got all of her physical pieces in place,



Braden Ernst/The Daily Iowan
Emma Gordon leads the women's one-mile run early at the Jimmy Grant Invitational meet at the Iowa Recreation Building in Iowa City on Dec. 11, 2021.

she became very confident in herself. Gordon now attacks courses and workouts with belief.

"It is great to be teammates with her," junior Kelli Tosic said. "She is such an inspiration and one of the hardest-working people I

know. Seeing what she can do gives the team a lot of confidence."

Gordon has been speeding through cross-country courses throughout 2022. While she didn't finish as Iowa's top runner in any events last season, Gordon

has placed first for Iowa in every race so far this year.

Gordon placed first overall at the Hawkeye Invite on Sept. 2 with a time of 14 minutes and 12.9 seconds in the 4,000-meter race. She paced Iowa at the Big Ten Invite on Sept. 9, finishing

14th overall with a 21:44.5 time in the 6,000-meter. Most recently, Gordon finished with a personal best at the Gans Creek Classic with a 6,000-meter time of 20:53.6 — good for 10th all-time at Iowa.
"I was a developmental

athlete," Gordon said. "Even in my races in high school, I have cut so much time. I think it is good that I have been able to put together some consistency."

Gordon's teammates have not only seen massive improvements from her but also major forms of leadership on and off the course. Having Gordon be a leader on the racetrack and in the locker room is essential for the development of younger athletes on the team.

"She is not only leading physically but in terms of overall support," Tosic said. "She is always talking and checking up on the team. She is super committed to other aspects of cross-country. She is very uplifting and sets a great example."

Gordon said she wants to lead the Hawkeyes to a successful season. With two regular season races remaining before the Big Ten Championship, Gordon thinks the Hawkeyes still have a lot of time to prove themselves.

"Some of my favorite moments from being here are with the team," Gordon said. "Races where we run very well are always special. It is always special when we cross the finish line and get a PR."

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UNWAVERING

Continued from Page 6A

"He thinks he can play quarterback, he thinks he can play receiver, he thinks he could play safety for Iowa," Patrick McCaffery said of Perkins. "He thinks he can do all that, and he didn't even play high school football."

"I think that's what makes Tony good is that he just has this unwavering, irrational confidence. And I always really respect that about him ... It's something that's really cool, and I'm glad he is that way. And I'm glad he's on my team."

Following a stellar postseason and a productive summer, Perkins answered questions about potentially making the All-Big Ten team in 2022 with the same unwavering confidence Patrick McCaffery mentioned.

On the hardwood, Perkins said he prides himself on energy and toughness and noted he has worked hard on his offensive game in anticipation of a larger role this season.

In his 15 starts, Perkins shot 50 percent or above inside the arc on seven occasions. He began his starting stint with four consec-

utive games of under five two-point shot attempts, but Perkins hoisted five or more in the season's final 11 games.

This season, Perkins' goals seem pretty simple.

"I'm going to continue to be me," Perkins said. "Continue to play the way I've been playing, but I've been working on certain things that make me a better scorer, better offensive player, better defender. All around, rebounding, passing, shooting, dunking, whatever ... You've seen the confidence towards the end of the season last year, so just bring that more toward more minutes, different position-wise, or whatever."

Fran McCaffery said Perkins will see time at both guard spots this season.

Perkins does not think he can make the jump into the conversation for all-conference honors — he knows he can.

"The way I've been playing, the energy, toughness, the way I've been bringing everything from all three levels of the court and on defense, I just know," Perkins said. "I don't think. I know what it's going to be this year."

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Dimia Burrell/The Daily Iowan
Iowa guard Tony Perkins celebrates during a men's basketball game between No. 5 Iowa and No. 3 Purdue in the Big Ten Basketball Tournament Championship at Gainbridge Fieldhouse in Indianapolis on March 13.



Isabella Cervantes/The Daily Iowan
Anna Davis hands out volleyballs for the players during practice before a volleyball game at Xtream Arena in Coralville on Oct. 8.

SUPPORT

Continued from Page 6A

in 2021-22. Yet, the field hockey team usually draws around 200-300 people to each home game.

The Iowa soccer team has also struggled to draw people to its games, and most attendees are families looking for something to do on a Sunday afternoon. I understand Iowa soccer has struggled this year, but that hardly holds up as an excuse when the football team has been much more difficult to watch.

I also understand that soccer and field hockey are nowhere near as popular as football in the U.S. It probably won't be for a long time, if ever.

However, they are still teams consisting of Division I athletes representing Iowa.

As the Iowa soccer re-

porter, I've watched every every Hawkeye game this season. It seems like Iowa's Big Ten counterparts always have better attendance.

This is especially embarrassing considering admission to soccer games is free.

Part of the problem could be that many fall sports like soccer, volleyball, and field hockey — despite having free or inexpensive admission — are not the most accessible for students.

Volleyball takes place in Coralville at Xtream Arena. The Iowa Soccer Complex hosts soccer games, while field hockey takes place at Grant Field. Both venues are deep into the west side of campus and not within walking distance for any students. It doesn't help that trips to the venues on the Cambus — the UI's bus service — are sporadic at best.

The problem is also enhanced by the fact that the games aren't easily

accessible to watch on TV — making it more difficult for students to familiarize themselves with the team.

When Iowa cross-country has a meet, students aren't flocking to downtown bars like Joe's Place and Bo James to get drunk and watch.

But all of the Big Ten games are available to watch on the BTN+ streaming service, which is free to use as long as you're on a Big Ten campus. You don't even need to log in to use it.

That way, students can watch away games live, and when they go to a volleyball, soccer, or field hockey game, they'll know all about Sam Cary, Amiya Jones, and Alex Wesneski.

Give some of the smaller sports a shot. It's a great way to support your school and cheer on some teams that aren't extremely disappointing.

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LEADING

Continued from Page 6A

much rather be an active player on the court, she embraced her role this season.

"I'm not necessarily in the role I wanted to be in this season, but I still have a role on this team," Davis said. "And I think I realized with this injury that I have a unique ability to

take care of my teammates and serve them in a different way because I'm not on the court with them. I can take care of what they need off the court, whether that's physically or emotionally."

Iowa is in the midst of rebuilding its program under Barnes after going more than two decades without a winning conference record. The Hawkeyes have battled

this season against several nationally-ranked opponents, indicating improvements on both sides of the ball. While Davis is out for the 2022 season, Barnes is looking forward to adding her to the rotation next season.

"I can't wait to get her completely healthy and back on the floor," Barnes said.

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All shifts have a starting salary of \$15.00 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

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HAWKEYE UPDATES

Men's, women's basketball tickets to go on sale Thursday

Single-game tickets for the Iowa men's and women's basketball season will go on sale Thursday, Iowa Athletics announced. Season tickets went on sale in September, and there is still availability for a season pass. The full season pass costs \$199 for men's basketball and \$125 for women's basketball.

The Iowa women's basketball team will play 17 home games at Carver-Hawkeye Arena this season, including three Saturday games. The men's basketball team also has three Saturday games in its 18-game home slate.

Single-game tickets for women's basketball games are \$12 for adults and \$5 for youth for weekday and nonconference contests. The prices go up to \$15 for adults and \$8 for youth on conference weekends and the Iowa State game.

The men's basketball team has three different price points, depending on the day of the week and game. Tickets for conference weekends and the Iowa State game are \$35 for adults and \$20 for youth. The price drops to \$25 for adults and \$15 for youth for the ACC/Big Ten challenge game against Georgia Tech and conference weekday games. Fans will pay \$20 for adults and \$10 for youth for all other nonconference home games.

Iowa Athletics only offers season and single-game tickets for the Iowa women's basketball team's season. The men's basketball team, however, also has mini packages available.

The Tip Off Package includes Georgia Tech and Wisconsin men's basketball games for \$45. The Black Package, which costs \$75, includes Indiana, Rutgers, and Michigan State. The \$60 Gold Package has Northwestern, Illinois, and Ohio State.

Field hockey continues road trip with Ohio State, Michigan

The Iowa field hockey team is on a five-game road trip before it returns to Grant Field in Iowa City for its last game of the season against Michigan State on Oct. 28.

The Hawkeyes traveled to University Park, Pennsylvania, to play No. 5 Penn State and No. 17 James Madison University last weekend. The Hawkeyes lost to the Nittany Lions, 2-1, in overtime on Oct. 7. Iowa is 1-3 in overtime games, and all of its losses on the season have come in overtime.

The Hawkeyes bounced back, however, against the Dukes, winning 2-1. Iowa is now 10-3 overall in 2022 with four games left.

Iowa fell one spot to No. 5 in the nation in Tuesday's National Field Hockey Coaches Association Poll following its 1-1 weekend.

This week, Iowa will travel to Ohio State on Friday and Michigan on Sunday. The Hawkeyes have not played either conference team yet this season.

Iowa will finish out its road trip with a second game against Michigan in Evanston, Illinois, on Oct. 23. The Big Ten Championships will take place in Columbus, Ohio, Nov. 3-6, and the NCAA Championships will start on Nov. 11.

Iowa women's golf finishes sixth at Ron Moore Intercollegiate

Freshman Riley Lewis led the Iowa women's golf team to a sixth-place finish out of 16 teams at the Ron Moore Intercollegiate in Highlands Ranch, Colorado, on Monday.

Lewis had a career-low, 4-under-par round of 68 on Monday afternoon — sixth all-time for the program's lowest single-round score. Overall, she finished 15th with an even-par 54-hole score of 216. Lewis shot 77 on day one and 71 on day two.

Freshman Shannyn Vogler finished the tournament in 22nd place with a 54-hole score of 218, while freshman Madison Dabagia was 25th with 219 strokes.

"We are very happy about the team effort this week," head coach Megan Menzel said in a statement. "It was great to see the team improve and climb up the leaderboard the last two days. Riley had a really solid last two days, very few mistakes, and she rolled in some great putts. It is good to see three Hawks in the top 25."

QUOTE OF THE DAY

"You're one of the best coaches of all time. You're the G.O.A.T."

— Basketball guard Caitlin Clark to head coach Lisa Bluder at Big Ten Media Day

STAT OF THE DAY

1

— Iowa women's basketball's ranking in the Big Ten Preseason Poll.

'Unwavering, irrational confidence'

Iowa men's basketball guard Tony Perkins started the Hawkeyes' final 15 games last season, and he's ready to take the next step during his junior year.



Dimia Burrell/The Daily Iowan

Iowa guard Tony Perkins walks onto the court while being introduced in the starting lineup during a men's basketball game between No. 5 Iowa and No. 3 Purdue in the Big Ten Basketball Tournament Championship at Gainbridge Fieldhouse in Indianapolis on March 13.

Chris Werner
Assistant Sports Editor

Tony Perkins was smiling for what seemed like the entirety of his media availability session during Iowa Men's Basketball Media Day on Oct. 5. And he had good reason.

The junior guard started the Hawkeyes' final 15 games last season, including all four Big Ten Tournament games in his native Indianapolis, and he's expecting to begin the 2022 season as a starter in the Iowa backcourt.

Perkins, who scored in the double digits five times over the Hawkeyes' final 15 contests last season, was one of three players head coach Fran McCaffery mentioned could make the jump to All-Big Ten level this season.

"He's absolutely fearless," Fran McCaffery said. "He was like that in high school. He had as good a high school senior year as anybody I've ever recruited. Nobody saw it [because of COVID-19 regulations], but that kid's a gamer. I'd go to war with him any day."

Perkins was inserted into the starting lineup in 2021 after now-graduated Jordan Bohannon moved from shooting guard to point guard and Joe Toussiant, who has now transferred to West Virginia, retreated to the bench.

Fran McCaffery said Perkins knew he needed to step up, and he took the challenge head-on.

"We made a decision to put [Bohannon] back at the point ... slide Tony into that two spot, and he was absolutely terrific," Fran said. "I think he understood that

we needed to make that change and he needed to be a guy that was involved in stepping up and helping take our team to the next level, which is exactly what he did."

Perkins said the new starting role came with an increased sense of confidence, especially playing with familiar faces in the crowd as he led Iowa to its first Big Ten Tournament title since 2006.

"It was very big [for my confidence]," Perkins said of the Big Ten Tournament. "I had my mom, my dad,

everybody there just watching, cheering me on. Seeing them cheering me on and being at home and having my friends watch me, playing in front of a lot of people I know just felt good."

Although Perkins' confidence grew as he played a pivotal role in the Hawkeyes' conference championship run, teammate Patrick McCaffery said confidence is not something Perkins lacks, whether it be on the basketball court or the football field.

UNWAVERING | Page 5A

Leading while in recovery

Iowa volleyball's Anna Davis tore her left ACL in February, but she still plays a critical role for the Hawkeyes.



Isabella Cervantes/The Daily Iowan

Anna Davis helps the team practice before a volleyball game at Xtream Arena in Coralville on Oct. 8.

Kenna Roering
Sports Reporter

Junior middle hitter Anna Davis has taken on a unique leadership role off the court this season for the Iowa volleyball team.

Davis, one of four team captains voted by her teammates, tore her left ACL on Feb. 22. She had surgery to repair the tear and some other minor issues in the knee on March 15.

At almost seven months post-op, Davis is recovering better than her doctors expected. She is running and jumping again and

focusing on rebuilding her balance and strength.

"She's amazed the doctors, and she's always amazed her teammates at how hard she works," head coach Jim Barnes said.

Davis attended Valor Christian High School in Highlands Ranch, Colorado, where she helped lead the Eagles to their first state championship in Class 5A. She was selected as one of the top 50 senior players in the nation, according to PrepVolleyball.com, and named the South Metro Co-Volleyball Player of the Year.

Davis committed to

play volleyball at Tulane out of high school, where she met Barnes.

Davis played in 76 sets in her freshman season with the Green Wave, tallying 159 kills, 19 digs, and 40 blocks. Davis started 32 matches in her sophomore season, racking up 232 kills, 63 digs, 92 blocks, and 25 service aces.

Davis is one of two transfers from Tulane who followed Barnes to Iowa ahead of the 2022 season along with sophomore outside hitter Michelle Urquhart.

Davis and Urquhart became close while playing

together for one season at Tulane, and navigating through this team change together has brought them even closer. Urquhart said Davis has remained a vocal leader in practice and on the sidelines.

"I know [the injury] has been hard for her, but she's one of the strongest people I know," Urquhart said. "She wants all of us to be better regardless if she's out on the court or not. She knows how to bring the fire out of everybody."

While Davis would

COLUMN

Support smaller sports

The Iowa football team has struggled this season, so why not give smaller sports a chance?



Sam Knupp
Sports Reporter

The Iowa football team is struggling, so it's time to go out and support the Hawkeyes' smaller sports teams.

Every week, a cycle repeats at the University of Iowa. Fans get hyped for the upcoming football game, watch said game in Kinnick Stadium or on TV screens, complain about the same problems they've complained about for the past 10 years, then get hyped all over again.

But the complaints aren't without reason. They are the product of the passionate fan base Iowa football has spent the past century building. Despite having some of the most passionate football fans in the nation, the passion hasn't translated to smaller sports.

The Iowa field hockey team is ranked No. 5 in the nation and has been one of the top NCAA Division I field hockey teams for a few years. The Hawkeyes won their first 16 games of the season

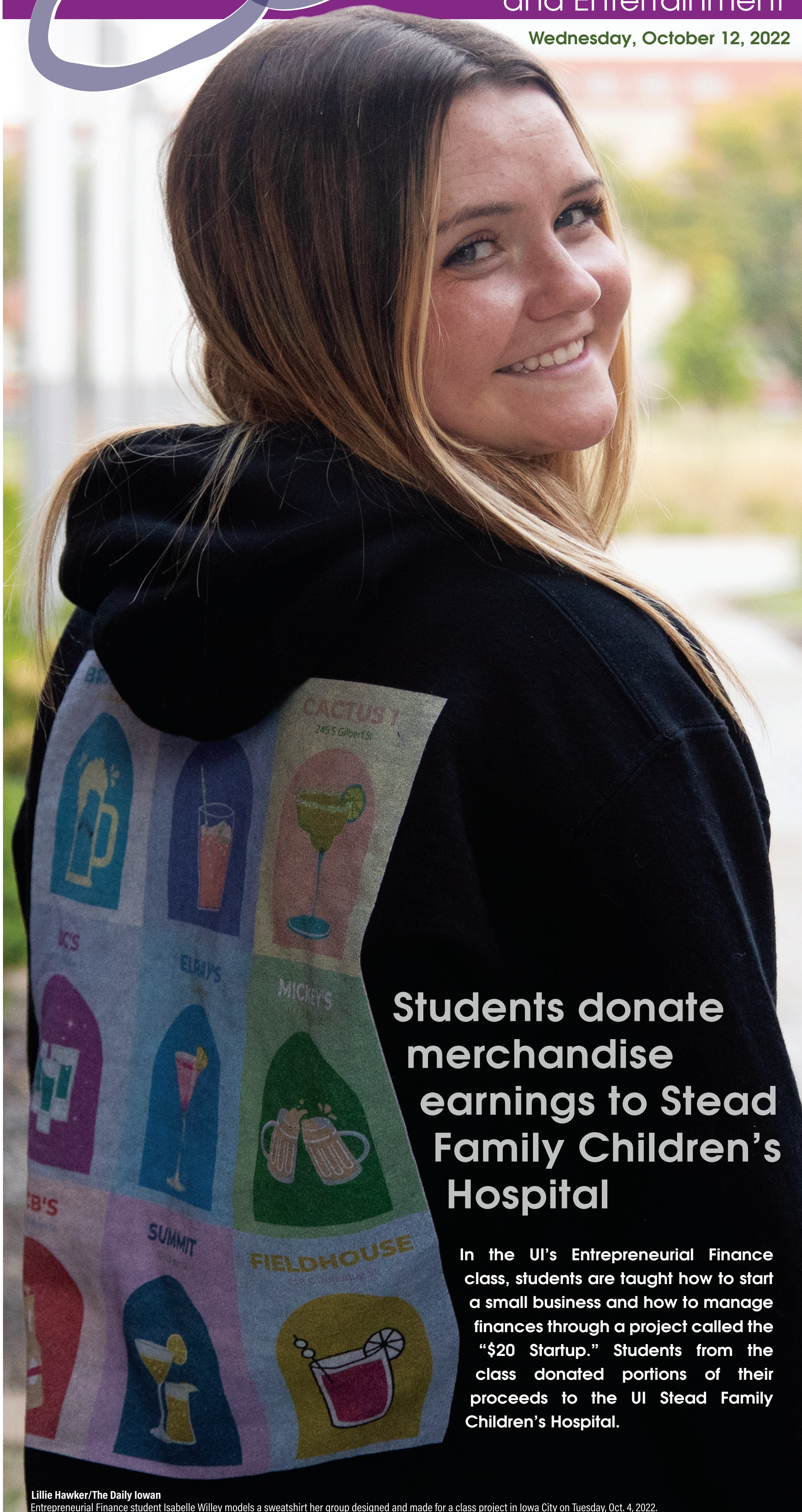
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80 Hours

This Weekend in Arts
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Wednesday, October 12, 2022



Students donate merchandise earnings to Stead Family Children's Hospital

In the UI's Entrepreneurial Finance class, students are taught how to start a small business and how to manage finances through a project called the "\$20 Startup." Students from the class donated portions of their proceeds to the UI Stead Family Children's Hospital.

Lillie Hawker/The Daily Iowan

Entrepreneurial Finance student Isabelle Willey models a sweatshirt her group designed and made for a class project in Iowa City on Tuesday, Oct. 4, 2022.

Weekend Events

13 THURSDAY . . .

- ART**
- **"PIVOT," AN EXHIBIT OF WORKS BY KIMBERLEE ROCCA**
1 P.M., ARTS IOWA CITY, 120 N. DUBUQUE ST.
- FILM**
- **THE PROVIDERS: FILM SCREENING AND DISCUSSION FEATURING CHRIS AND ANN RUGE**
11:15 A.M., BALLANTYNE AUDITORIUM, 6301 KIRKWOOD BLVD. SW, CEDAR RAPIDS
- MISC.**
- **SCIENCE, HEALTH, & SUSTAINABILITY CAREER FAIR**
4 P.M., IOWA MEMORIAL UNION, 125 N. MADISON ST.
 - **TAROT BASICS**
6 P.M., PRESS COFFEE 1120 N. DODGE ST.

14 FRIDAY

- MISC.**
- **TODDLER STORYTIME**
10:30 A.M., SAMUEL AND EMMA A. RANSHAW HOUSE, 515 COMMUNITY DRIVE, NORTH LIBERTY
 - **FRIDAY NIGHT MAGIC: MAGIC THE GATHERING**
6:00 P.M., CRITICAL HIT GAME, 115 S. LINN ST.
 - **EQUAL JUSTICE FOUNDATION AUCTION**
9 P.M., 901 MELROSE AVE.
- MUSIC**
- **BITTERSWEET NATION**
6 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.
 - **BRANDON PATRICK GEORGE**
6:30 P.M., HANCHER AUDITORIUM, HADLEY STAGE
 - **KARAOKE**
6 P.M., MILLSTREAM BRAU HAUS, 741 47TH AVE., AMANA
 - **BRAU HAUS FRIDAY NIGHT LIVE MUSIC**
6 P.M., WHISKEY JO'S, 4617 J ST. SW, CEDAR RAPIDS

15 SATURDAY . . .

- ART**
- **FOILING STUDIO GROUP**
1 P.M., ARTS IOWA CITY, 120 N. DUBUQUE ST.
- MISC.**
- **FAMILY STORYTIME**
10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.
 - **ANNUAL ADA CELEBRATION**
10 A.M., PEDESTRIAN MALL, 210 S.
- MUSIC**
- **WARLOCK HOUR FESTIVAL**
4 P.M., GABE'S 330 E. WASHINGTON ST.
 - **MONSTERSONGS**
12 A.M., 120 N. DUBUQUE ST.
 - **SCOTT BRADLEE'S POSTMODERN JUKEBOX**
7:30 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

16 SUNDAY . . .

- MISC.**
- **CREEK STOMP**
7 P.M., 800 CONKLIN LANE
- MUSIC**
- **ANTHONY KEARNS (TENOR) & ACCOMPANIST DAVID GEORGE**
3 P.M., ST. MICHAEL'S CHURCH
 - **LOOPERS & COMPOSERS WITH PHILIPPE OLLIVIER**
7:30 P.M., VOXMAN BUILDING 93 E. BURLINGTON ST.
 - **MOLLY NOVA & THE HAWK FEATURING BRYCE JANEY**
8 P.M., WILDWOOD SMOKEHOUSE
 - **FALL OPERA: DOMINENICO CIMAROSA'S "IL MATRIMONIO SEGRETO,"**
2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.
- COMEDY**
- **LEVEL ONE COMEDY CLASS**
12 P.M., WILLOW CREEK THEATRE COMPANY, 327 GILBERT ST.

ASK THE AUTHOR

Don McLeese

University of Iowa professor of journalism, editor, author, and journalist Don McLeese discusses his latest book, which records his journey to sobriety.

Vaishnavi Kolluru
Arts Reporter

Don McLeese is an University of Iowa professor of journalism, an author, and an editor. Before joining the faculty at the UI, McLeese was a prominent award-winning music journalist, having written for periodicals like the Chicago Sun Times and the New York Times Book Review. Currently, he serves on the editorial advisory boards of three different institutions including the University of Iowa Press. He has written three books so far; his most recent, "Slippery Steps: Rolling and Tumbling Toward Sobriety," was released Oct. 8 during the Iowa City UNESCO City of Literature Book Festival. He wrote the book to understand his drinking problem and his path to sobriety, and he hopes the book will provide answers for people who — as he was — are unsure of whether they are "alcoholic enough" to seek recovery.



didn't want to write a memoir. I really wanted to write for some body a book that I thought might have benefited me when I was in that position of trying to figure out whether I had a drinking problem.

DI: The book mentions the importance of being honest about oneself in order to recover. How do you think writers can overcome embarrassment about their flaws and write about their true selves?

McLeese: It is really hard to be the judge of how honest we are with ourselves because we are the ones who are doing it, and we are the ones who are judging it. A lot of this gets wrapped up in my recovery as well, because I thought I was being honest with myself through decades of drinking. I did not think I had a drinking problem. I would be defensive about it. I would be in denial about it. I thought what worked for me was drinking myself to sleep every night as long as it didn't interfere with the work in the morning. It's only after the fact that I can see how much in denial I had been, how much rationalizing I had been doing. I could be a very lenient judge with myself. I could make the rules. I could say, "Well, I'll only have one drink tonight." After that, I could say, "Well, I'll have another one." I could change them as I had made the rules. It's hard to be really honest with yourself about yourself.

DI: As creative writers, we are often told to not write about our lives and avoid morals for stories because those things do not greatly entertain the audience. But your book, despite being a memoir and despite having a powerful message, is very enjoyable. How did you manage that?

McLeese: Often when I'm teaching writing, I talk about establishing tone as making friends, trying to be an interesting person that others would be interested in. Trying to have conversations with them rather than talking down to them. I try to establish a conversational tone and a tone that has some humor to it that doesn't take myself too seriously or life's troubles too seriously or whatever, and I try to be engaging. I think what we all do as writers is craft a persona on the page, and that persona on the page might only be a small part of who you are. It's the part of you that you want to present to the outside world. And if you can make that coherent and consistent and engaging, and if the reader feels like you're not hiding something, the reader ends up developing an intimacy with the book. In general, readers can spot a phony. They can spot when you're trying too hard to impress. I really dislike overwriting. I dislike big words when a smaller one is better. I dislike long sentences and paragraphs that test the reader's patience when reading them. I strive for readability. I strive for a simplicity that is not simple-minded, but clarity. A metaphor that I and other writers use for writing is that "you have a garden with weeds and flowers; get the weeds out of there because the flowers are going to present themselves all the better without being surrounded by all that junk."

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The Daily Iowan: The book is both a memoir of your recovery process but also a reflection on life. How did you approach the form of such a book and ensure your message was clearly conveyed?

Don McLeese: I know enough about writing to know that I had to structure the book with something pretty grabby and pretty immediate. To me, that incident at the start of the book is kind of what splits the story into before and after. Before, there is all this, and after, there is sobriety. So, that's where it started, and then I had to play around a little with how much of that going to meetings kind of tiptoeing my way to sobriety I wanted to have before the second part of the book, which is going all the way back and telling my life. I couldn't start with that part of the book because nobody cares how I was as a baby. What I got to get them interested in is the drama of getting sober. This was one of the major challenges because it's not just a conventional memoir. I

Omaha-based band The Real Zebos release new album 'No Style'

The indie pop band The Real Zebos formed in 2014 on Craigslist and frequently play in Iowa City. Their new album 'No Style' is a collection of songs by the band with no true cohesion.

Anaka Sanders
Arts Reporter

A little bit of fate brought indie pop band The Real Zebos together in 2014. After finding one another on Craigslist, the small Omaha, Nebraska, band first played in a dorm room. Co-frontman of the band, keys and vocalist Connor Brandt put an ad on Craigslist for bandmates when he was a freshman in college and received only terrible responses from people who failed to meet his expectations. Finally, fellow University of Nebraska student Jordan Gaul replied from only two buildings down the block. "He reads the message and understood," Brandt said. "That was a chance encounter because we lived really close to each other but had never met in person." The other frontman of The Real Zebos, guitar and vocalist Gaul said they began writing songs together and built up enough to begin performing. The duo took to Craigslist again to fill

out the rest of the band, considering themselves a "Craigslist band." They have played in Iowa City multiple times at venues like Gabe's and the Yacht Club. As Brandt put it best, the name "The Real Zebos" has no meaning. At first, they simply chose "The Zebos" because they thought it sounded cool. When they began uploading their albums to Spotify, they realized there was already a group called The Zebos. "It was an elderly man and wife duo that made country bluegrass gospel music, and for a while we were like, "They're not a threat to us," Gaul said. "Whichever band gets bigger faster can have the name." After trying to reach out to the other Zebos and not hearing back, they decided to just call themselves The Real Zebos because they are still The Zebos — just the real ones. "I think we scared them off," Gaul said. The band's newest album released on Sept. 23 and is titled "No Style." In

the past, the band focused on writing more focused and cohesive albums, but for this one they wanted to "throw it all at the wall" because they had a collection of many different-styled songs. Brandt admitted that was something he was insecure about when it came to The Real Zebos — that they have no real sound. "In some bands you can hear a song and instantly tell it's them," Brandt said. "But at the same time, I think that's our strength. That's something we wanted to showcase here." Brandt's feeling of "having no style" led him to write the album-name inspiring song "No Style," which in turn helped him guide the writing process for the rest of the songs. The LP contains eight original tracks, including the band's favorite, "Cynical." The other band members, guitarist Jake Strange, bassist George Cooper, and drummer Logan Swander are described by Brandt as very rock-and-roll, favoring heavy music — though

"Cynical" is one of the softest songs on the album. As the songwriters for the band, Brandt and Gaul don't always get a lot of feedback from the rest of the group, though when practicing the song, they said, "That's a good one." The song writing process is almost completely independent between Brandt and Gaul. The artists bring fully finished ideas to each other instead of working together. "It's the easiest thing in the world to start a song, and it's really hard to finish them," Brandt said. "We have a bunch of songs that are almost finished, and it's so easy to procrastinate on that and just start something new because that's the most exciting part." Part of why their songs' sounds vary is because they are inspired by mo-

ments from songs by their favorite groups rather than by bands as a whole. The Real Zebos take inspiration from indie-rock pop crossover bands like Weezer, The Strokes, and the Arctic Monkeys. Both Brandt and Gaul have day jobs working as a graphic designer and a project manager respectively, so an extended tour is not currently in the books for them. "Unless we got put on some dope tour with a big nationally touring act," Gaul joked. However, they do enjoy playing cities like Iowa City on Friday and Saturday nights. Their end goal, like many bands, is to go full-time and quit their day jobs. Until then, The Real Zebos are focusing on their new album and releasing music videos for their songs.

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Raymond & Ray

Parker Jones
Arts Editor

Comedy, gravedigging, and family tension will take the screen in the upcoming drama film "Raymond & Ray" premiering on Apple TV+ on Oct. 21. Raymond and Ray are two half brothers who reunite to attend their father's funeral. They learn his last wishes were for both brothers to dig his grave by hand, ultimately leading the brothers to overcome their own estrangement to appease the man they shared a bad relationship with. "Raymond & Ray" had its world premiere at the 2022 Toronto International Film Festival on Sept. 12 before a scheduled limited theatrical release beginning on Oct. 14. Colombian and Mexican filmmaker Rodrigo Garcia, known best for drama films like "Nine Lives" and "Mother and Child," directed and wrote the film. The film was produced by Apple Studios and as Mockingbird Pictures, which producer Bonnie Curtis works for, and Mexican-American production company Esperanto Filmoj, which producer Alfonso Cuarón founded. Actors Ewan McGregor and Ethan Hawke star in "Raymond & Ray" as the respective titular characters. McGregor has starred in one of Garcia's films before: "Last Days in the Desert." Additional cast members include actresses Maribel Verdú as Lucia and Sophie Okonedo as Kiera, though not much has been revealed about their characters besides their roles as love interests. "The Office" actor Oscar Nunez also makes an appearance as the lawyer who tells Raymond and Ray about their father's last wishes. The film was shot on-location in and around Richmond, Virginia, with many of the gravedigging scenes filmed in a real cemetery. Though the film has not been advertised as much as other films that debuted at this year's TIFF festival, the on-screen dynamic between McGregor and Hawke could prove to be the focal point of "Raymond & Ray."

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Playlist

⋮

Roadtrip Refrains

▶

↺

- Life is a Highway**
+

Rascal Flatts
- Wide Open Spaces**
+

The Chicks
- I've Been Everywhere**
+

Johnny Cash
- Bicycle Race**
+

Queen
- Runnin' Down A Dream**
+

Tom Petty

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Tippie students donate project earnings to UIHC

“\$20 Startup” donates portions of proceeds to the UI Stead Family Children’s Hospital.



Lillie Hawker/The Daily Iowan

Entrepreneurial Finance student Ava Parris packages an order of the glass cans her group made for a class project in Iowa City on Oct. 4.

Anaka Sanders
Arts Reporter

What began as an innovative class project turned into a fundraiser for the University of Iowa Stead Family Children’s Hospital.

Associate professor of instruction in the Tippie College of Business Bob Walker has taught the Entrepreneurial Finance class for around five years.

In this class, students participate in a project titled “\$20 Startup” where groups of four or five students invest \$3 and Walker invests \$5 into their new small businesses. For the next five weeks, the groups are challenged to advertise, create, and sell their product with the goal of making the most money in the class.

In the fall 2021 class, one group began selling their product — water bottles — outside Hawkeye football games. The group decided to advertise they were donating some of their profits to the children’s hospital, and they were shocked by the outcome. Walker called the students’ idea to donate

proceeds from the project purely voluntary.

Walker explained it was his Entrepreneurial Finance class that inspired former Hawkeye center Tyler Linderbaum to donate all \$30,000 from his name, image, and likeness clothing fundraiser to the hospital last December.

“I’m impressed with the students and their creativity in what they do,” Walker said. “It’s really fun for me.”

The group’s decision to donate their money restored Walker’s faith in his students, he said. He estimated groups from the fall 2022 class donated \$1,200 to the children’s hospital.

As an incentive, Walker gives extra credit to the team that earns the most money. This semester, those coveted points went to a group selling UI- and Iowa City-themed glass cans — cups made out of glass shaped like cans.

Ava Parris, a senior majoring in entrepreneurial management and minoring in American Sign Language, chose to pursue creating glass cans after looking for ideas on TikTok. She thought the so-

cial media platform would be a great way to find what’s popular.

“I think it was a great product to choose because it’s something that you can create that’s your own,” Parris said. “We just created our own designs and ran with it.”

Eli Anderson, a senior studying business analytics and information systems and entrepreneurial management, is also a part of the group. He thought the only thing that made the project difficult was the \$20 budget. They had to decide on something cheap yet desirable and unique.

After hearing Walker tell their class that previous students donated portions of the proceeds to the hospital, both students agreed it was a no-brainer. Parris’s immediate thought was, “Why wouldn’t you?”

The team decided to give 50 percent of the earnings from their “wave can” to the hospital. The clear can has a black outline of the hospital and yellow lettering that reads “Iowa City, Home of the Wave.” As the weeks

passed, they decided to give even more of their profits from the can and ended up donating around \$200 to the hospital.

Over the course of five weeks, the group produced over \$1,700 in revenue and attributed their success to their product choice. Some teams chose cheaper items like stickers or pens and sold them for \$5-10, while they chose to sell sets of glass cans for \$20.

“It was just the nature of every time we sell one, we’re making twice as much,” Anderson said. “That made it easier to build our revenue a little bit faster than the rest of the people we’re competing with.”

Parris said they are still finishing up orders even though the project ended. The group has talked a lot about continuing the small business but still needs to set up a formal meeting and get an agreement written. Anderson

also doesn’t see a reason to stop because the business is still booming, and he wants to keep the momentum going.

Both students said their favorite part was getting first-hand experience running a business — doing everything from designing the images on the cans to printing and cutting them out. Despite being seniors in the entrepreneurship program, they have never been a part of something like this before.

Isabelle Willey, a UI journalism major receiving her entrepreneurial management certificate, said her group sold colorful and trendy Iowa City bar-themed poster packs. Willey said she already planned on opening an Esty shop herself, so the posters were designed and ready to go.

After selling the poster packs for a few weeks at \$15 each, the group decided to add Iowa City-

spired hoodies to the shop. The sweatshirts varied in color and had phrases like “text me when you get to Kinnick” printed on them.

Willey’s team donated half of their small business’s revenue to the hospital. They ended up making almost \$300 selling their poster packs and hoodies and gave \$140 to the children’s hospital. Throughout the class, Willey said she learned the ins and outs of marketing and managing finances.

“It was good to get a little bit of an eye-opener about your cost of goods, what you’re making, how to decide what to price stuff, and how to market your brand,” Willey said.

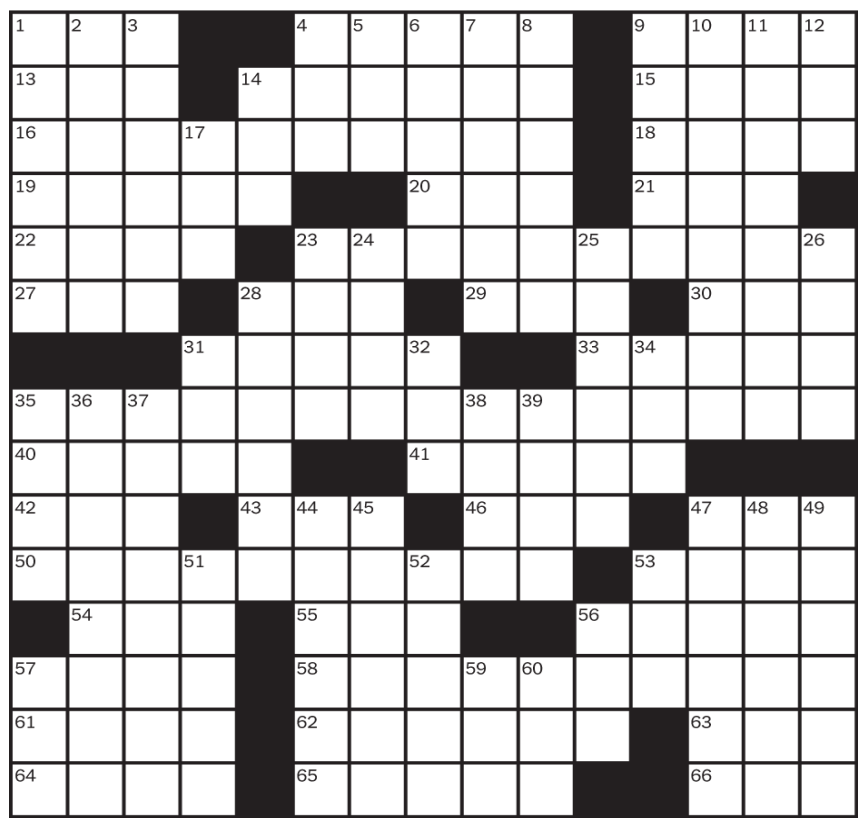
Over the past five years, Walker said he had really positive student feedback from this project. His ultimate goal is to help students get out into the real world and practice what he teaches.

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The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0907



- Across**
- 1 Before, poetically
 - 4 User-edited websites
 - 9 Where many hands may be at work
 - 13 N.Y.C. ave. between Park and Third
 - 14 Cellular blueprint
 - 15 “And Then There Were ___”
 - 16 Newbie crossword solver’s thought on a Monday
 - 18 “Veep” actress Chlumsky
 - 19 Lacking temerity
 - 20 J.F.K. alternative
 - 21 Start of a courtroom oath
 - 22 “30 for 30” ailer
 - 23 Newbie crossword solver’s thought on a Tuesday
 - 27 Where the action happens
 - 28 Place people walk into for jokes?
 - 29 Lunar holiday
 - 30 Holder of tent sales
 - 31 Winter sights at New York’s Rockefeller Center and Bryant Park
 - 33 Mantra, often
 - 35 Newbie crossword solver’s thought on a Wednesday
 - 40 “Likewise”
 - 41 Said “hello” from a distance
 - 42 Off-road transport, for short
 - 43 IGN’s #1 Video Game Console of All Time
 - 46 Top of a can
 - 47 June honoree
 - 50 Newbie crossword solver’s thought on a Thursday
 - 53 Scourge
 - 54 Green prefix
 - 55 Na+, for one
 - 56 Potables in kiddush and the Eucharist
 - 57 Mellow cheese
 - 58 Newbie crossword solver’s thought on a Friday
 - 61 Actress Palmer of “Nope”
 - 62 Fracas
 - 63 “My dear fellow”
 - 64 Some flock members
 - 65 Actress Amy of “Enchanted”
 - 66 Something you should hold onto, in an expression
- Down**
- 1 Division I players, say
 - 2 Alter
 - 3 Not included
 - 4 Like newly painted canvases
 - 5 Bank statement abbr.
 - 6 Department store chain that began as a corner grocery
 - 7 “Potentially”
 - 8 Kind of oil in cooking
 - 9 “What did the ___ say when it was riding on the back of a turtle? Wheeeee!”
 - 10 Lempira spender
 - 11 Like a newborn babe
 - 12 Samosa veggie
 - 14 “___ knows”
 - 17 Beefeater, for one
 - 23 Diminish
 - 24 Rubs the wrong way
 - 25 Scratched the surface?
 - 26 Baby foxes
 - 28 Item of wear named after an island
 - 31 Grand Canyon viewpoint
 - 32 Scatter, as seed
 - 34 Prepared for a surprise party, in a way
 - 35 Part of Caesar’s boast
 - 36 Longtime soda slogan
 - 37 Chocolate confection that melts before you eat it
 - 38 D.C. tourist spot
 - 39 Like Thanos in the Marvel universe
 - 44 Very secretive sort
 - 45 Sent away, as a pest
 - 47 Like Legos, originally
 - 48 Cause of fatigue
 - 49 Bedouin’s home
 - 51 Encyclopedia volumes, e.g.
 - 52 ___ Holmes, sleuth in young-adult fiction
 - 53 Part of a bride
 - 56 Director Craven
 - 57 Barely manage, with “out”
 - 59 Real beauty
 - 60 “___ Diaboliques,” 1955 Simone Signoret film

Puzzle solutions on page 2A

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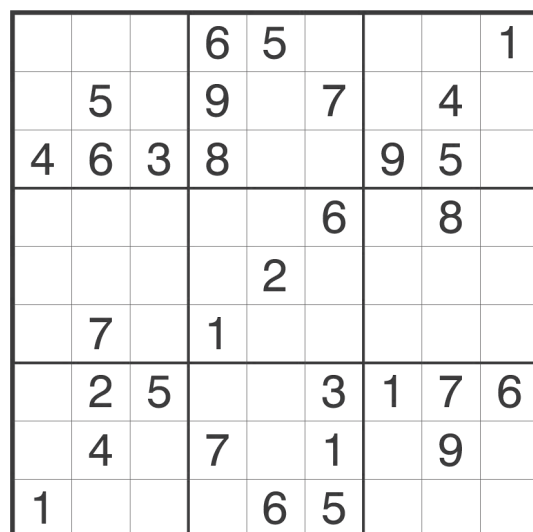


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AARON DIEHL (PIANO) AND BRANDON PATRICK GEORGE (FLUTE) SONGS OF BLACK AMERICA

Friday, October 14, 7:30 pm

Two of today's most exciting musicians come together to explore the rich culture of music, both traditional and classical, by Black American composers. William Grant Still's *Three Songs for Flute and Piano* features text by poets Countee Cullen and Verna Arvey. Valerie Coleman's *Wish Sonatine* is inspired by poet Fred D'Aguiar's work and depicts the brutality and tragedy of the Middle Passage. Coleman's *Fanmi Imèn* is Haitian Creole for Maya Angelou's famous work *Human Family* in which the poet reminds us "we are more alike, my friends, than we are unlike."

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College Students \$10 / \$10 / \$22

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EVENT PARTNERS
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BRENTANO STRING QUARTET AND DAWN UPSHAW DIDO REIMAGINED

Tuesday, October 25, 7:30 pm

A collaboration with the University of Iowa String Quartet Residency Program

"Dido of ancient times, whether real or fictional, had no choice," writes librettist Stephanie Fleischmann. "Our Dido, however, has the power to determine her own fate." Fleischmann and composer Melinda Wagner's *Dido Reimagined* brings an ancient myth into contemporary reality. Soprano Dawn Upshaw and the Brentano String Quartet will share music inspired by the Dido story culminating in a stirring performance of Wagner's and Fleischmann's reimagining.

\$10

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ALL RISE

SYMPHONY NO. 1
WYNTON MARSALIS

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

WITH ORCHESTRA IOWA AND UNIVERSITY/COMMUNITY CHOIR
WILLIAM EDDINS, CONDUCTOR
DAMIEN SNEED, VOCAL DIRECTOR

Saturday, October 22, 2022, 7:30 pm

All Rise, a monumental work by Wynton Marsalis, is the cornerstone of Hancher's 50th anniversary season. The architecture of the piece is progressive—it represents a series of events and blends the sounds of jazz, blues, classical, and indigenous music from around the world to represent humanity's enduring ascendance over time. *All Rise* is a celebration of shared responsibility and resilience. Working together to improve our communities, we can all rise up to meet challenges as we pursue social justice, a shared sense of well-being, and a sustainable future.



This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [arts.gov](https://www.arts.gov).

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