

INSIDE



Catch with JoCo Supervisor Sullivan
Johnson County Supervisor Rod Sullivan holds regular games of catch to speak with residents. A *Daily Iowan* reporter played catch with him this week. **Page 3A**



FilmScene shows UI alum-directed 'Hockeyland'
Directed by UI alum Tommy Haines, the "Hockeyland" documentary came to FilmScene this week. The show features the sentimentality and masculinity of ice hockey culture in small-town Minnesota. **Page 3A**



80 HOURS: Iowa City's annual dance festival to move attendees
Iowa City will celebrate its 17th annual dance festival over the second weekend of October. **Page 3B**



McGuire holds down fort
Iowa field hockey goalie Grace McGuire has led the Hawkeyes to a 9-2 record, allowing only nine goals in 11 games. **Page 6**



Iowa volleyball's Addie VanderWeide displays disciplined demeanor
Under first-year Hawkeye head coach Jim Barnes, VanderWeide has taken on a larger leadership role. The sophomore outside hitter is someone her teammates can trust and look to on the court. **Page 6**

ONLINE



Iowa City police respond to death of unidentified person who fell from downtown structure
Police responded to the fall of an unidentified individual off of a structure downtown on Oct. 1. Iowa City police said CPR was started and the person had trouble breathing.

DITV

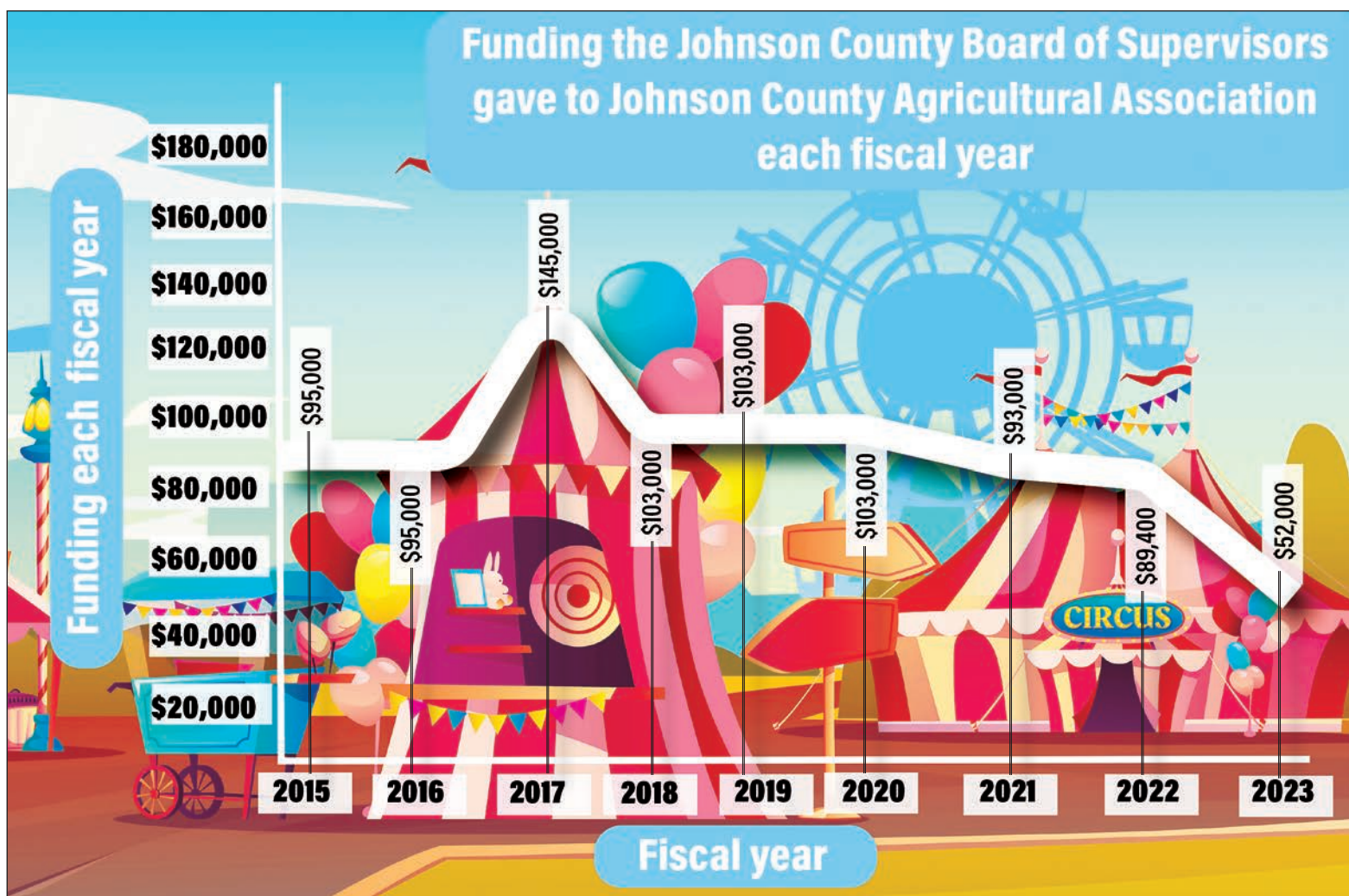
Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



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JoCo Ag Association seeks support

The Agricultural Association is asking the county Board of Supervisors for funds following embezzlement and financial cuts.



Infographic by Marandah Mangra-Dutcher

Data from the Johnson County Board of Supervisors shows how funding to the Johnson County Agricultural Association has decreased significantly in the last seven fiscal years. The association is asking the board for additional funding after embezzlement and cuts to funding have impacted the association.

Isabelle Foland
News Reporter

The Johnson County Agricultural Association is seeking increased financial support from the Johnson County Board of Supervisors to sustain operations of the county's fairgrounds.

In the past two fiscal years, the supervisors cut

the association's funding from \$103,000 in 2020 to \$89,400 in 2022. In the current fiscal 2023, the association only received \$52,000 due to miscommunication between the two groups.

The association also underwent a financial struggle after an employee embezzled around \$62,000 from the fairground funds

between 2018 and 2020.

These financial hardships led the association to request more support from the supervisors to help renovate old buildings and ensure it can continue to keep the fair, which takes place in July, free of charge.

Agricultural Association Fairgrounds office manager Heather Johnson

said the undercut in funding happened because a previous employee failed to submit the proper financial paperwork to the board in time. This deadline is outlined in the supervisors and association's service agreement.

"While it is frustrating, I personally understand that there's nothing that the Board of Supervisors could

have done at that point, but it was very gracious of them to find a way to get us the funding that we did get," Johnson said. "But that was through more of a grant funding venue versus actual taxpayer dollars from the county budget."

Supervisor Rod Sullivan said at a Sept. 22 meet-

AGRICULTURE | Page 2

IC South Side District leader establishes reinvestment

Angie Jordan, who helped create the improvement district, will be its first executive director.



Gabby Drees/The Daily Iowan

Angie Jordan, executive director of the Iowa City South District Self-Supported Municipal District, poses for a portrait in her office on Southgate Avenue in Iowa City on Oct. 4. Jordan has served as president of the South District Neighborhood Association for four years and currently owns Banjo Knits Empowerment.

Alejandro Rojas
News Reporter

Iowa City's South Side District's first Executive Director Angie Jordan is set to begin her role this month.

The South Side has been a self-supported municipal improvement district since 2022 after receiving approval from Iowa City's City Council in January.

Jordan is a local business owner of Banjo Knits Empowerment LLC in Iowa City and is a founding member and president of the South District Neighborhood Association, which was created in 2018.

Starting in 2020, Jordan worked with Tasha Lard, owner of JD Beauty Supply and president of the district's board, and Marlén Mendoza, owner of Mendoza Consulting, to create the self-supported municipal improvement district.

"We three women definitely spearheaded this," Jordan said. "It wouldn't be possible without the team effort. And we also have different reasons why we wanted to see this come through, and a lot of those aligned with each other's"

Mendoza said all three women were already involved locally through their work. The group collaborated with Iowa City Downtown District Executive Director Nancy Bird, who recommended creating a self-supported municipal improvement district.

"When we started to get to know each other a little bit, we realized, 'Wow, we're doing very similar work in all of our communities.' And, ultimately, what we want to do is empower them to have agency to do the thing that they want to do, whether it's starting a business, being leaders, or getting connected to certain things. That was what really drove us," Mendoza said.

The point of a self-supported municipal improvement district, Lard said, is that businesses will self-tax, and that money will then go back into the district to help it grow. These districts exist throughout Iowa, including one in downtown Iowa City.

"The difference between us at the south district SSMID and other SSMIDs is that we are a community as well. But we are building a business district in the south district," Lard said. "It

USG supports sexual, reproductive health care access

The student government passed a resolution emphasizing the variety of care found at the UI.

Archie Wagner
News Reporter

The University of Iowa Undergraduate Student Government passed a resolution on Sept. 27 supporting sexual and reproductive health care accessibility following the overturning of *Roe v. Wade*, which nationally eliminated the federal right to abortion.

The resolution, written by Sen. Hannah Williamsen, emphasizes the importance of reproductive health access for UI students.

In Iowa, abortion is currently banned at 20 weeks of pregnancy. It is unclear what the Iowa Legislature will do regarding abortion during its next session in January. Following the overturning of *Roe v. Wade*, Iowa Gov. Kim Reynolds filed a motion in August to challenge the injunction on a 2018 bill passed by the Legislature that would outlaw abortion at six weeks.

"This resolution should be important to us all, senators, because as all persons regardless of sex, race, or gender we can benefit from and utilize the university's reproductive services," Williamsen said.

In an interview with *The Daily Iowan* after the USG meeting, Williamsen elaborated on the university's reproductive services.

Due to the high quality of access to reproductive care at the UI, Williamsen said the USG Health and Safety Committee is not working on reproductive health care as one of their initiatives for this year.

"We're saying if the state legislature were to say something where it would denature the importance of student reproductive access, then we would move forward and [create] something," Williamsen said. "But at this moment in time, we're just stating our opinion."

UI Student Health offers several sexual health services including:

- Sexually transmitted infection testing and treatment
- Prescription and non-prescription contraception, IUDs, and Nexplanon
- General gynecologic care
- Free condoms
- Medications for HIV prevention

Williamsen said she thinks the university does a good job helping students handle the costs of contraceptives.

SOUTH SIDE | Page 2

USG | Page 2

Botanical drinks



Lilly Stence/The Daily Iowan

Emmie Klever, a bartender, serves drinks to patrons at The Green House in downtown Iowa City on Oct. 4. The Green House opened on Sept. 3 and provides plant-themed drinks to patrons at 505 E. Washington St., Unit 1842.

AGRICULTURE
Continued from Front

ing that he wants a list of what buildings at the fairgrounds presently need renovations and what buildings can wait so they can allocate funds appropriately.

“It would be really nice for us, probably for all your members, if you could put a list together with some priorities of, you know, this needs to be done in this building, this needs to be done in this building, and here’s our top priorities,” Sullivan said.

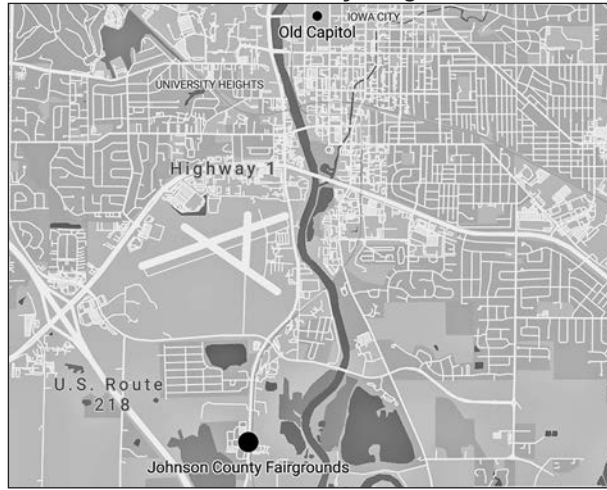
Supervisor Jon Green said he wants to know if there have been measures taken by the association to prevent future embezzlements. The association said preventative measures were put in place, including cameras in the banking office and each check requiring two signa-

tures. Several supervisors also gave the association fundraising suggestions, including making the agricultural association membership fee annual instead of lifetime, along with charging organizations that utilize the fairground buildings more to rent the spaces out.

Even though the association has had a tough time financially, Johnson said county residents should not be worried about the future of the fair.

“We’re not going to let the fair go away,” Johnson said. “We do have a lot of gracious volunteers that do offer monetary and in-kind donations, whether that be time or donating of hay bales, or coming in and cleaning, or just any sort of setup, teardown, I mean, you name it, anything that goes into the fair, we have a ton of vol-

Location of the Johnson County Fairgrounds



Infographic by Ryan Hansen

unteers.” While the relationship between the association and the supervisors has deteriorated in recent years, Johnson said she felt this meeting was a step in the right direction to repair the funding issues.

“I think it was a very positive meeting. I took away a lot of hope from that meeting,” Johnson said. “I took away a lot of understanding that, you know, we just need to work together.”

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SOUTH SIDE
Continued from Front

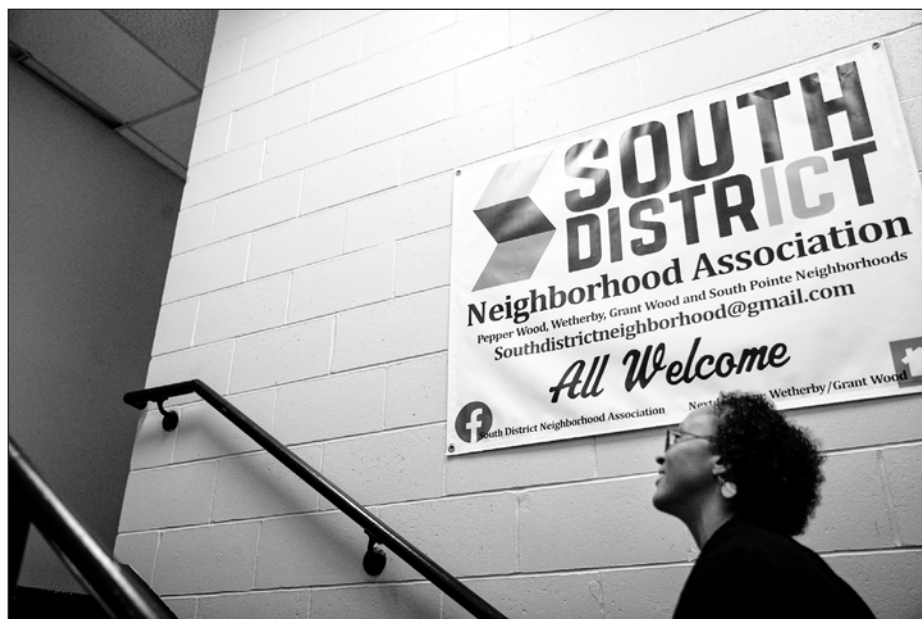
also can be considered as an investment because it is the businesses reinvesting in themselves.”

Regarding financial reinvestment, the district will generate about \$104,000 annually, Lard said. To help growth happen, the district will host events to attract people to the area, Lard said.

“We want to continue to grow our district,” Lard said. “We want to continue to provide entertainment for the area [with a] diversity market, movie night, maybe a food truck. We want to continue to bring things to the area and then bring more people to the area.”

Jordan said the new system will help businesses that struggled during the pandemic.

“I think what’s really magical about the SS-MID, this is a way for that change to not just be on the backs of those closest



Gabby Drees/The Daily Iowan

Angie Jordan, the Iowa City South District Self-Supported Municipal District’s executive director, goes upstairs to her office on Southgate Avenue in Iowa City on Oct. 4.

to the problem. This is a way to share the heavy load of all the work that has to be done sustainably,” Jordan said.

For Lard, Jordan’s new position is recognition for that work and experience. “Angie Jordan has been

doing this work for 15 years,” Lard said. “And it just legitimizes her efforts that she’s already been doing in the area.”

Mendoza echoed a similar sentiment. “This was her dream realized. She always wanted

this for the south district,” Mendoza said. “And this is a great tool to show her time and commitment.”

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Grace Kreber/The Daily Iowan

Members of the Undergraduate Student Government converse with one another at their weekly meeting at the Iowa Memorial Union on Sept. 6.

USG
Continued from Front

“You can also get any form of STI testing, STD testing, pregnancy testing,” she said. “They can treat urinary tract infections, you know, bladder infections, which is in the resolution what we were talking about: access for all.”

Williamsen said she thinks students are in a good spot in terms of what is offered, but it’s still im-

portant for access to always be there for students.

Sen. Emma Speer spoke in the affirmation of the resolution at the Sept. 27 meeting.

“I also want to highlight that this isn’t just a now issue, but by providing health care to all persons on campus, we’re not benefiting our community now,” Speer said. “We’re also benefiting ourselves in the future when we can possibly avoid a lot of complica-

tions like cancer and end stage STIs.”

Sen. Madison Ross emphasized the value of protecting reproductive health care.

“The full value of protecting sexual and reproductive health services has been largely underestimated, and its significant benefits are for the most part unrecognized — especially medical conditions,” Ross said.

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Do you or someone you know **still** experience neuropathy in their hands or feet after finishing chemotherapy within the past 15 months? Cancer survivors with persistent chemotherapy-induced peripheral neuropathy (CIPN) have an opportunity to participate in a study to determine if the numbness, tingling or shooting pain of CIPN can be alleviated by a form of vitamin B3. Participants will interact with oncologists and neurologists during 8 visits over the course of 6 months to the Holden Comprehensive Cancer Center at the University of Iowa Hospitals and Clinics. Participants will be compensated for their participation and can be receiving their primary and cancer healthcare anywhere.

Interested individuals may contact Spenser Pffannenstiel B.S. at spffannenstiel@uiowa.edu or 319-384-4481 for more information.

UNIVERSITY OF IOWA
 HOLDEN COMPREHENSIVE
 CANCER CENTER
 University of Iowa Health Care

Catch with JoCo Supervisor Sullivan

Supervisor Rod Sullivan played catch with a *Daily Iowan* news reporter as part of a series on constituent outreach.

Alejandro Rojas
News Reporter

Catch is a simple game where two people toss a ball back and forth to each other.

But the beauty of the game is that it allows two people to go out to a local park, toss a ball, and hold a casual conversation. Simplicity yields opportunity — such as the chance to create a unique connection.

And connections are what Johnson County Supervisor Rod Sullivan have been making through the game of catch.

Sullivan has visited local parks with anyone interested in meeting him to play catch since 2017. He uses the meetings as a chance to talk with different people from around the county.

On the afternoon of Sept. 28, I experienced the connection Sullivan offers firsthand by playing catch with him at Hubbard Park on the University of Iowa's campus. This was our second meeting, having briefly met at a supervisor meeting the week before, but our first real

conversation.

With the sun overhead and a gentle breeze to accompany it, we spent 40 minutes talking about anything and everything.

Sullivan began our meeting by asking me a series of questions, starting out by asking me who I am and where I'm from. This quickly veered into a discussion of how we will reflect on our pandemic lives in the future.

"I think it's going to be really interesting in 20 years when historians go to write the history of these past few years. And, you know, people who were in your situation are going to be really interesting people to focus on, and so are the people who would have been in their kindergarten year and

ing my Latino heritage, leading us to a candid discussion on racial issues in the county.

Part of our discussion focused on the difficulty of being a minority in a place like Iowa and trying to find a place to belong. I spoke on picking a school like the UI for its diverse campus, and Sullivan described his daughter's similar experience.

"My children are African American," he said. "Only one of them went to college, kind of traditionally. But it was really hard for her to find a place that she, you know, growing up in a diverse town, she wanted that. And it was really hard to find. I know what you're saying because she said the same things."

"I think it's going to be really interesting in 20 years when historians go to write the history of these past few years.

— Johnson County Supervisor Rod Sullivan

stuff," Sullivan said.

After a bit, we moved on to a discussion about my family. I explained my family's history, includ-

By this point, there was a photographer with us, immortalizing our time. We shared a laugh knowing that captured time



Daniel McGregor-Huyer/The Daily Iowan

Johnson County Supervisor Rod Sullivan throws the ball to *Daily Iowan* news reporter Alejandro Rojas during a game of catch in Hubbard Park on Sept. 28.

was nothing impressive in real time but could look amazing in stills.

"Yeah, in a still photo it looks like we're really top of our game," Sullivan said. "For all they know, I'm throwing it 90 miles-an-hour at you."

"We look like the pinnacle of sports right now," I joked.

To close out our time, we stopped playing and

made our way over to a bench to finish talking. I then asked him why he agrees to play catch with people he doesn't know.

"It's interesting because I don't know exactly what it is about the game of catch, but it lends itself really well to conversations. And you know, some of the people I've met have been like you. I really didn't know them,

and met them through catch," Sullivan said. "But then there's other people that I knew pretty well. And yet, I would learn something about them I didn't know, almost without fail. So that's just been pretty cool. I'm really glad I started this, and I hope people want to continue enjoying it."

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FilmScene shows UI alum-directed 'Hockeyland'

"Hockeyland," directed by Tommy Haines, exemplifies the sentimentality of ice hockey in Minnesota.

Stella Shipman
Arts Reporter

The documentary sports film "Hockeyland" came to FilmScene at The Chauncey this week.

Directed by University of Iowa alum Tommy Haines and co-produced by FilmScene director Andrew Sherburne, this film explores the lives of Minnesota teenage hockey players as they take on the final championship of their high school careers.

Tommy Haines graduated in 2005 from the UI's Cinema Program. He met Andrew Sherburne in Minneapolis through mutual friends after college, and they have worked together ever since. In 2005, Haines, Sherburne, and Haines's brother JT Haines formed the Northland Films independent documentary film production company.

"Hockeyland" is the third project of its kind that Northland Films has produced but has become one of its biggest releases, premiering in 150 theaters within a one-week span.

Haines conceptualized "Hockeyland" about a decade ago, but he did not start pursuing the project until 2018 when he and his team began exploratory shoots in Minnesota. Minnesotans themselves, Haines and Sherburne wanted to capture the culture of ice hockey they grew up with. "We all just grew up

playing outside, and it's really, really cold," said Haines. "I mean, when you say negative 30 out, that's not even the wind chill — that's actually the

"I don't know that much about hockey, but I was pretty interested the whole time, especially in their private lives.

—UI freshman Ava Nollenn

air temperature. So, it's cold and gritty and there's something about that that I think we wanted to capture here that's different from any other sport — even other winter sports."

The film primarily follows four players from two rivaling hockey teams, the Eveleth Golden Bears and the Hermantown Hawks. These boys grapple with the prospect of life after high school on top of the challenges brewing in their personal lives.

For example, one of Hermantown's captains, Indio, struggles with his own health issues and his mothers in everyday life. For each player, hockey was a strong support system.

"As we saw with those two teams, those coaches, those communities, and those teams provided a lot of guidance and character-building opportunities for those kids, and I just think it can be so valuable," said Sherburne.

Eveleth attracted Haines because it reminded him of his home-

town, the home of the U.S. Hockey Hall of Fame, and because Eveleth High School was planning to consolidate with a neighboring high school.

in their most vulnerable moments. The most honest shots are those that naturally capture these moments as they unfold.

People like UI freshman Ava Nollenn don't have to be hockey lovers to enjoy the film.

"I don't like sports, but I really liked that," she said after viewing the film on Saturday. "I don't know much about hockey, but I was pretty in-

terested the whole time, especially in their private lives."

This effect is just what Haines and Sherburne were hoping for. They wanted to reach a larger audience by showing how there's more to hockey than winning.

"I think, really, when it comes down to it, and what you see in this film is that most people aren't going to win the last

game of the season, the last game of their careers, or the last game with that team," Sherburne said. "I think it is about those friendships that you make, the mentorship relationship you make with your coaches, the lessons they can impart on you, and that feeling of community support and belonging."

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Getting tested for Gonorrhea Doesn't need to be scary.

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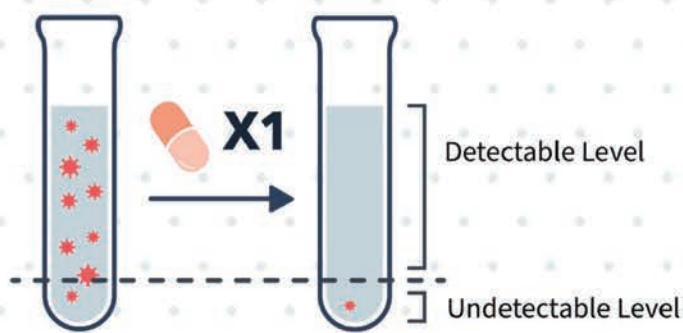


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Opinions

The importance of awareness weeks

Body-Focused Repetitive Behavior awareness can help both those suffering and watching from the outside.



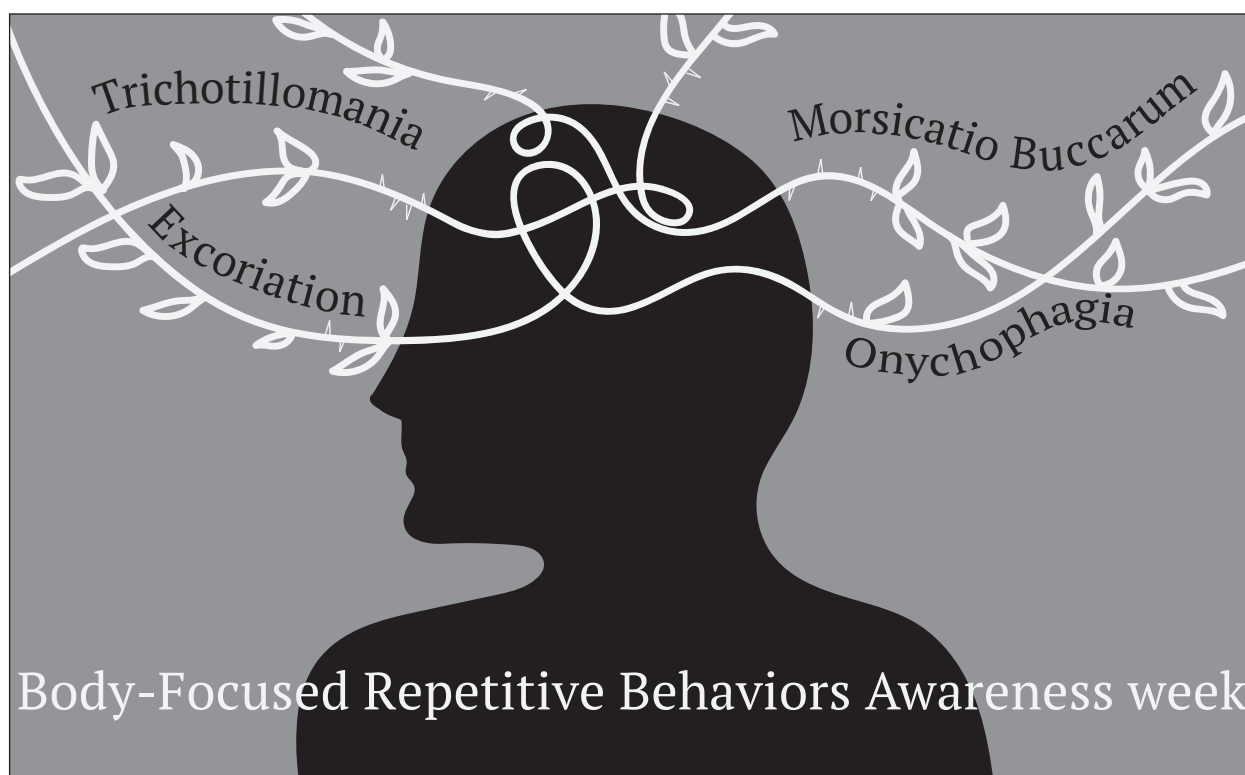
Abby Gaugler
Opinions Contributor

Oct. 1–7 is Body-Focused Repetitive Behavior awareness week.

Many people may not know what this week is or why it's important, but I do.

The TLC Foundation for Body-Focused Repetitive Behavior is a health-related human services organization dedicated to serving individuals experiencing this condition. "Any repetitive self-grooming behavior that involves biting, pulling, picking, or scraping one's own hair, skin, lips, cheeks, or nails that can lead to physical damage to the body and have been met with multiple attempts to stop or decrease the behavior," the TLC Foundation states on its website.

I have battled trichotillomania — hair pulling — since the third grade. Because of this, I have never been without a bald spot somewhere on my body, whether that be on my



Infographic by Sophia Meador

scalp, eyebrows, or eyelashes.

Body-Focused Repetitive Behavior can be stressful and isolating. For most of my life I felt a profuse amount of shame and anxiety over my appearance.

While my Body-Focused Repetitive Behavior has been under control for just over a year, I still feel its lasting effects. This can take different forms, like

asking for reassurance that my bald spots look OK or touching the back of my head to make sure previous bald spots are not visible.

I am just now learning how to style my hair like most girls do — I could only wear my hair in a bun and headband for seven years out of fear of ridicule.

My experience with Body-Focused Repetitive

Behavior made me feel like an outsider. Therefore, I believe awareness weeks like this one are important. Everybody deserves to feel like they belong, and awareness days, weeks, and months pull people back into the bubble of society.

This awareness week gives those who are struggling a chance to take baby steps back into society and

teach those on the outside to be a understanding.

Awareness can help people give their experiences a name. In fact, it's estimated that around 3 percent of the world's population will experience living with a Body-Focused Repetitive Behavior at least once in their life.

The TLC Foundation for Body-Focused Repetitive Behavior is the hub

to learn about this condition. They have sections of their website dedicated to learning about the disorder, links to providers, salons, and groups that have experience helping people with Body-Focused Repetitive Behaviors.

One helpful tool for people experiencing Body-Focused Repetitive Behavior is the National Body-Focused Repetitive Behavior Conference. Because of COVID-19, it has been online since 2020. However, the 2023 conference will be held in-person.

This year, the conference will be held during Body-Focused Repetitive Behavior Awareness Week, so you can join some of the online sessions they offer from now until Oct. 7.

I have attended this conference twice in my life, and I hope to return in-person next year. Beside all the support groups and panels I went to, I got to spend three days with people who were just like me. For once in my life, I wasn't alone.

Belonging is an indescribable feeling. I hope awareness and advocacy will prevent individuals in similar circumstances from feeling alone.

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COLUMN

Puerto Rico should be U.S. state No. 51

Puerto Rico deserves respect from the U.S. government in the form of statehood.



Evan Weidl
Opinions Columnist

When former President Donald Trump launched rolls of paper towels into a crowd of desperate victims of Hurricane Maria in 2017, it was a perfect representation of how the U.S. treats its territory of Puerto Rico — with neglect and carelessness.

Two weeks ago, Hurricane Fiona devastated the island. Thousands of

people are still without power and water, and billions of dollars in damages have been caused. Just five years ago, Hurricane Maria caused even greater destruction. The response from the U.S. government was inadequate, and Puerto Rico never fully recovered as a result.

The U.S. failure to look after the people of Puerto Rico has gone on for far too long, and the federal government must treat them with the same dignity as any other part of the states.

Our failure to care for Puerto Rico is evident in our lackluster responses to its natural disasters.

For Hurricane Irma and Harvey, which hit

the U.S. in the same year Hurricane Maria hit Puerto Rico, there were over 30,000 federal personnel on site in the days after landfall. Puerto Rico never even saw 20,000 personnel in the days after Hurricane Maria.

While Hurricane Maria caused around as many direct deaths as Hurricane Harvey, Maria caused almost 3,000 indirect deaths compared to 35 by Harvey.

The U.S. is more than capable of providing the relief Puerto Rico needs after disasters. Not doing so is a policy choice.

While the U.S. has claimed Puerto Rico as a territory for over 100 years, it has never grant-

ed the territory sufficient representation in Congress.

Puerto Rico elects a resident commissioner that stands as its authorized representative before the federal government. While the resident commissioner is technically a member of Congress, its power is far from equal to that of other members of Congress.

For example, the resident commissioner has limited voting powers. They are only allowed to vote in committees they are part of and in the final passing of any bills. In addition, there is no apportionment of districts by population, meaning the resident commission-

er represents five times as many people as the average member of the House.

This lack of representation is wholly unjust and anti-democratic. If our policies and laws affect and apply equally to everyone, there is no reason why they should not have equal representation.

To fix these injustices, Puerto Rico should be granted statehood. Statehood would allow them to see billions of dollars worth of benefits instantly, such as through Medicare and Medicaid. Puerto Rico would have fair representation.

Residents of Puerto Rico pay federal taxes to the U.S. If the U.S. government is going to con-

tinue to make Puerto Ricans pay taxes, it is only fair that Puerto Ricans see a return on their taxes via benefits and assistance.

Puerto Rico is already extremely tied to the U.S. because it is a territory, so it will be able to enjoy the benefits of statehood without making too many drastic changes.

If the U.S. intends on keeping its claim to Puerto Rico as a territory, it must give Puerto Ricans the respect and decency they deserve and grant them full rights and protections as U.S. citizens through giving Puerto Rico statehood.

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POINT/COUNTERPOINT

Should you take a lifetime leisure skills course at the UI?



Chris Klepach
Opinions Contributor

for students to miss out on.

Many of the classes provide practical knowledge on activities that go beyond the confines of a classroom.

Team-building is a course designed to give enrolled students insight into what good teamwork looks like. Cooperative group games, physical obstacles, and team challenges are examples of what the class does to create team-building skills.

The course also teaches students to use that knowledge in aspects of their own life, socially, or on the job.

From the perspective of an employer, team building is a foundational tool, as 69 percent of managers say they are generally uncomfortable communicating with their employees. Team building enables

Yes

Lifetime leisure skills courses at the University of Iowa are too beneficial

employees to find their own strengths and encourages approachability of those in managerial roles.

Team-building skills and exercises ensure better communication and interwork relations.

If we make lifetime leisure skills classes mandatory, there are classes on the table that are far more approachable. Gardening: Designing Edible Forests organizes field trips to small residential sites where students learn to create a self-watering landscape in an ethical way. Only organic methods are used for managing weeds and pests.

Having a relaxing classroom environment is much needed, as nearly 79 percent of UI undergraduate students reported a moderate or high stress level during the 2020-21 academic year. Lifetime leisure skills classes teach valuable lessons to students that can be used in the real world and can enrich their experience at the UI.

Overall, mandatory lifetime leisure skills classes would provide an invaluable resource for a student to broaden their horizons beyond a cubicle.

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Sophia Meador
Opinions Editor

are not worth your time or the tuition money.

Lifetime leisure skills courses include team building, kickboxing, golfing, and canoeing. While these classes may sound fun, taking classes just for fun won't help you graduate.

While I have not taken a lifetime leisure skills course before, I have been in online courses. Some classes online are general education courses that are required for graduation, but the curriculum is less significant and time-consuming than electives.

Although these classes are designed to be easy, it's easier to forget about these courses. This leads students to let course work build up — if they don't for-

No

University of Iowa courses that fall under lifetime leisure skills

get about it entirely.

I know several intelligent students who ended with bad grades in "fun" or "easy" courses because they forgot about their online courses or their lifetime leisure skills course fell off their radar.

While this can't be said about every student, the fact is, college students are overwhelmed. Although a lifetime leisure skills course might seem like a fun idea, it will ultimately become an additional chore on your task list.

Yes, almost 79 percent of UI students are stressed, and that issue goes beyond canoeing.

You don't need to take a lifetime leisure skills course to discover new skills. There are plenty of ways to gain beneficial life skills in your community for free.

This can include participating in free events at the Iowa City Public Library, learning hands-on at the community garden plots, or going to workshops at the UI's libraries.

Focus on classes that apply to your major and save the extra time for life outside of school.

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POINT/COUNTERPOINT

Who will win the B1G West?

Assistant Sports Editor Chris Werner and sports reporter Grant Hall predict the divisional champion.



Chris Werner
Assistant Sports Editor

Iowa

The wild, wild west is usually a cliché used to describe the setting of an old cowboy movie starring Clint Eastwood or Sam Elliot.

In 2022, that phrase can also characterize the Big Ten West, starring Kirk Ferentz, Charlie Jones, Tanner Morgan, and Chase Brown.

If you're reading this, you know who Kirk Ferentz and Charlie Jones are, but you might not know that Tanner Morgan calls the signals for the Minnesota Golden Gophers and Chase Brown gets chased by defenders as Illinois' star running back.

The Hawkeyes, Golden Gophers, Fighting Illini, and Jones' Boilermakers are each part of a six-way tie at the top of the sev-

en-team Big Ten West along with Nebraska and Northwestern at 1-1 in conference play. Illinois, Northwestern, and Purdue are technically the top three teams because their Big Ten wins came against other teams in the West.

When the dust settles, I think Iowa will repeat as West champions and run into a Buckeye stampede at Lucas Oil Stadium, the home of the Indianapolis Colts.

Behind an improving running game and a stout defense, I believe the Hawkeyes have the horsepower to leave the rest of the West in the dust.

In all seriousness, Iowa's loss to No. 4 Michigan last week at Kinnick Stadium gave me hope — in the second half.

The first half was bad, but Iowa got some first downs, which exceeded my expectations.

While the Hawkeye defense struggled in the first 30 minutes, I chalk that up to one simple thing: Michigan is better than Iowa. If Michigan was in the West, I would not be writing this.

But the fact that Iowa

was six yards away from drawing within one score of the fourth-best team in the country with seven minutes left in the game, after scoring two safeties and a field goal against an FCS team a month ago, is promising.

Michigan is better than any team Iowa will face in the West, and the Hawkeyes held their own against the Wolverines. The Iowa pass blocking looked better than it has all year, and the defense made adjustments in the second half that limited Michigan to just 91 total yards in the final 30 minutes. Meanwhile, Iowa's offense hummed to the tune of 190 yards in the final two quarters.

Kirk Ferentz's teams don't usually get worse as the season goes along, and this year's model looks like it's improving quickly. After last week's showing, I wouldn't be surprised if team buses destined for Indianapolis were leaving Iowa City in early December for the second straight year.

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Grant Hall
Sports Reporter

Minnesota

Minnesota is likely going to win the Big Ten West this season. All the signs are there for the Golden Gophers, even though they're currently fourth in the West standings.

Despite a 20-10 loss on Saturday at the hands of Purdue, the Gophers stand an impressive 4-1 as they enter their bye week. After a bye week, Minnesota will take on a tough Illinois team on the road Oct. 15.

I fully expect sixth-year senior quarterback Tanner Morgan to bounce back against the Illini after a rough outing against the Boilermakers where he threw for 257 yards and tallied three picks without tossing a touchdown.

The Bill Burr doppel-

gänger struggled against an underrated Purdue secondary with star running back Mohamed Ibrahim sidelined with an ankle injury. But Morgan has shown consistency throughout his seemingly never-ending tenure as the starting QB in Minneapolis.

Ibrahim is perhaps the most underrated back in the nation. The 2020 Big Ten Running Back of the Year and third-team All-American has tallied 567 yards on 89 carries in four games and averages two rushing touchdowns per game this year — tied for second in the country among running backs. Ibrahim's return from injury will be vital down the stretch for Minnesota.

Although the Gophers boast a solid offense, their saving grace is their defense. Minnesota stands at No. 3 in the nation in both total and scoring defense, allowing just 222 yards and 8.8 points per game this season.

Following Illinois, the Gophers' last six opponents of the season are No. 10 Penn State, Rutgers,

Nebraska, Northwestern, Iowa, and Wisconsin.

I anticipate a Minnesota victory after the bye week. Illinois will come off a game against Iowa's bruising defense, and PJ Fleck and Co. get an extra week to figure out how to shut down Chase Brown and the Illini rushing attack.

Every game will likely be a battle for the Gophers moving forward. There are no easy wins in the Big Ten, and I forecast a loss to the Nittany Lions in Week 8, but the rest of the way is wide open for Minnesota. If it manages to hold off Rutgers, Nebraska, and Northwestern, there's a good chance the Gophers enter their Nov. 19 matchup with Iowa at 8-2.

The game could very well determine the Big Ten West title race. With Brian Ferentz calling plays and Wisconsin likely struggling under newly appointed interim head coach Jim Leonhard a week later, a 10-2 regular season finish and Big Ten West title is a real possibility for Minnesota.

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MCGUIRE

Continued from Page 6A

Cellucci, a Hawkeye goalkeeper from 1995-98 and the program's all-time saves leader, said McGuire's vocality on the back end may be her most valuable attribute for the No. 4 ranked Hawkeyes.

"She's a gamer," Cellucci said of McGuire. "First and foremost, her leadership and organization on the field ... She doesn't even have to play many balls because of how well she organizes our defense. That's the key to a great goalkeeper."

After highlighting McGuire's importance from a leadership standpoint, Cellucci was quick to praise her talent between the posts as well.

"That was a world-class save today," Cellucci said after the Hawkeyes' 1-0 victory over Rutgers on Sunday afternoon. "That's a very difficult save to make. Her save ability is unreal."

The "world-class save" Cellucci referenced occurred just twenty minutes earlier in the fourth quarter with Iowa up a score on the visiting Scarlet Knights.

A cluster of black and white jerseys were crowded in the circle, and with Rutgers looking to knot the game at one apiece and the ball close to crossing into her domain, McGuire booted it out of the way.

"It was on the line," McGuire said. "I kicked



Hawkeye goalkeeper Grace McGuire high fives associate head coach Michael Boal during a Big Ten Tournament Semifinal game between Iowa and Michigan at Bauer Track & Field Complex on Nov. 5, 2021. Dimia Burrell/The Daily Iowan

it out and I said, 'Thank you, God.'

"Don't talk about that [in the article], though," she added jokingly.

Sunday's example has been the norm for McGuire this season. McGuire's teammates ap-

preciate her stability in the goal, as it allows them to be more aggressive.

"It's great to have [Grace in goal]," senior midfielder Sofie Stribos said. "It means I can attack. We know [she has] our back, and if you make

a mistake, [she] can clean it up."

As her illustrious career nears its end, McGuire said Iowa's upcoming road trip will be a test before her final game at Grant Field.

The Hawkeyes travel

to University Park, Pennsylvania, next weekend, kicking off a five-game road trip. They will return to Iowa City to celebrate Senior Day on Oct. 28 as they take on Michigan State.

"[I've] got to do a lot

of laundry," McGuire quipped. "A lot of laundry. We've got one last game at Grant Field, which is insane to think about, and kind of terrifying."

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Iowa outside hitter Addie VanderWeide blocks the ball during a volleyball match between Iowa and North Florida at Xtream Arena in Coralville on Sept. 16. Isabella Cervantes/The Daily Iowan

VOLLEYBALL

Continued from Page 6A

the defensive side — she ranks third on the Hawkeyes with 109 digs.

VanderWeide's discipline limits her mistakes on the court, but when she does find herself out of rhythm, she reminds herself that imperfections are inevitable in the game of volleyball.

"[My mindset is to] take care of my job and remember that it's okay if one of

those roles or one of those specific things that I'm doing isn't at its best in a game, but just focusing on whatever else I can," VanderWeide said. "... I think it's important to have the mindset that not everything's going to be perfect every game, but still giving it my all and continuing to have that stability in my play."

The 2022 squad has won six matches this season, matching Iowa's total wins in 2021.

While the Hawkeyes have a long way to go to secure a spot in the top half of the Big Ten, VanderWeide emphasized how Barnes' focus toward love, commitment, trust, and sacrifice will help the program get there. VanderWeide feels this team full of new faces has the positive chemistry to make those strides.

"The team chemistry is unmatched this year," she said.

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If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

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HAWKEYE UPDATES

Ferentz comments on Wisconsin's head coaching change

Two Big Ten head coaches have been dismissed this season: Wisconsin's Paul Chryst and Nebraska's Scott Frost. Iowa head football coach Kirk Ferentz said he isn't surprised the Cornhuskers and Badgers quickly dismissed their coaches.

"Disappointed, but not surprised," Ferentz said. "I think it's the fifth [dismissal] this season, right? The toll has mounted. Ball kind of got rolling last year ... But that's the world we're living in right now."

Chryst went 67-26 during his near-eight-year stint with the Badgers. He won three Big Ten West division titles and led Wisconsin to seven consecutive bowl games — including the Orange, Cotton, and Holiday.

"It's not surprising, but it's surprising," Ferentz said. "You think about the success they've had, but again, I'm not privy to all the details. I'm not there, so I can't comment on anyone specific."

"Broad-based, though, it's kind of like us picking up two schools from the West Coast into the Big Ten. We're living in different times now, operating in a different world. We live in a very reactionary world, too, right now. That's obvious ... We basically are in the entertainment industry, and some things come with that, and that's kind of what we're seeing."

Ferentz also noted that football is a results-driven business, and he would change his staff midseason if it served a purpose. He added he's never been in a situation where he's felt like he should consider changing his staff during a season.

Ferentz also appreciates the patience of Iowa's athletic administration in an increasingly impatient collegiate athletics landscape.

"I've been really lucky in my career, if you think about it," Ferentz said. "I've been places where people are pretty reasonable, and they understand competition, and they help you work through things. To me, there's only two ways to do it if you hit adversity: just trash the thing and then start over again or you try to work through it."

"For whatever reason, it's just kind of worked out and I'm appreciative of that. I've always been appreciative of working in a good, stable environment. Don't take it for granted."

Ferentz updates the status of cornerback Terry Roberts, wide-out Diante Vines

Senior cornerback Terry Roberts has been out since Week 4 with an unspecified injury. Roberts went through pregame warm-ups against Rutgers on Sept. 27, but was ultimately held out of the game. He returned to the field on a limited basis versus Michigan, playing most of his snaps with the special teams unit.

Ferentz said Roberts has looked better in practice this week and has a chance to play more against Illinois.

"It looks like Terry Roberts is doing better," Ferentz said. "He was pretty limited last week. Didn't play much in the game. He's having a better week of practice right now, so that's encouraging. Hopefully we'll get him back this week and that'll help our depth a little bit in the back end."

Sophomore wide receiver Diante Vines hasn't played a down this season. He broke his wrist during one of the Hawkeyes' summer practices. Ferentz said there wasn't anything new to report on Vines.

Sophomore wide receiver Arland Bruce, however, told reporters on Tuesday that Vines practiced for the first time since he sustained the injury.

"It definitely helps," Bruce said. "The more guys the better. Diante Vines just practiced for the first time today, which is awesome. It just helps having more guys out there. I think I was the only scholarship receiver the first week ... Like I said, the more guys you have out there, the more weapons, the more your offense opens up as a whole."

QUOTE OF THE DAY

"It's not like we're rocket scientists."

— Iowa head football coach Kirk Ferentz on his relationship with Bret Bielema.

STAT OF THE DAY

8

— Consecutive wins against Illinois for Iowa football.

McGuire holds down fort

The fifth-year senior netminder has led the Hawkeyes to a 9-2 record, allowing only nine goals in 11 games.



Iowa forward/midfielder Maddy Murphy celebrates with Iowa goalkeeper Grace McGuire at the end of the field hockey game between No. 1 Iowa and No. 2 Michigan on Oct. 15, 2021, at Grant Field. Jeff Sigmund/The Daily Iowan

Grant Hall Sports Reporter

Iowa field hockey's Grace McGuire has been a steady hand in the net since she earned the starting role during her junior season in 2020.

The St. Louis native enrolled at Iowa in January 2017 after graduating high

school early. She missed the 2018 season with an ankle injury then saw limited minutes in 2019, but McGuire has been a mainstay for the Hawkeyes ever since.

In 2020, McGuire started all 18 games for the Hawkeyes, posting 35 saves and leading Iowa to eight shutouts.

McGuire was even better in 2021. She manned the net to the tune of 46 saves and second-team All-America honors for an Iowa squad that peaked at No. 1 in the national rankings and posted 11 shutouts — the most in the country.

McGuire has gotten off to a similarly hot start

this season. Through 11 games, she has allowed only nine goals and recorded five shutouts.

Iowa head coach Lisa Cellucci praised McGuire after the Hawkeyes opened the year on the road in North Carolina. The then-No. 5 Hawkeyes won the season-opener over No. 20 Wake Forest

but dropped the back end of the road trip in overtime to No. 2 North Carolina, 3-2.

"Last weekend, those were two great teams, and Grace played out of her mind," Cellucci said following Iowa's victory over Boston University on Sept. 2.

MCGUIRE | Page 6A

Disciplined demeanor

In her second season with the Hawkeye volleyball team, outside hitter Addie VanderWeide is someone her teammates can easily trust.



North Florida outside hitter Mahalia White spikes the ball while Iowa outside hitter Addie VanderWeide blocks the ball during a volleyball match between Iowa and North Florida at Xstream Arena in Coralville on Sept. 16. Isabella Cervantes/The Daily Iowan

Kenna Roering Sports Reporter

Sophomore outside hitter Addie VanderWeide is known for her calm and disciplined demeanor on the court.

With nine newcomers added to Iowa's 2022 squad by first-year head coach Jim Barnes, learning how to connect and communicate with one another on the court has posed challenges — but VanderWeide is someone her teammates can easily trust.

"She is the most disciplined player on our team, and it makes it so easy to trust her," junior setter Bailey Ortega said. "She also just has a super calm mindset no matter what's going on — how she's playing or how we're playing. It's so great to have her on the court and as a teammate."

VanderWeide attended Grand Rapids Christian High School in Ada, Michigan, where she led the Eagles to three consecutive state championships. VanderWeide's favorite

volleyball memory was her first state title, which came during her sophomore season in 2018, marking the first state volleyball title in school history.

"It had never been done before, and it was just a really special group of girls with an amazing coach," VanderWeide said. "So, just working so hard and accomplishing that to get a first state championship was a really cool experience."

The Michigan Gatorade Player of the Year candidate and three-time first-team

All-State selection created some buzz around her name during high school, but VanderWeide's choice for college went deeper than volleyball.

"During my recruiting process, it wasn't all about the volleyball aspect of it," she said. "I wanted to choose a school where I liked a lot of other aspects, like education. I'm studying business, and Iowa has a great business school. And just the environment it has being a Big Ten school, and how there's no other

professional sports in the state makes it so cool, because there are so many people that rally around the Hawkeyes."

VanderWeide made 27 consecutive starts for the Hawkeyes to end her 2021 freshman season and recorded 12 double-digit kill matches under former head coach Vicki Brown. Now, she is utilized as more than just an offensive threat. She has started all 52 sets so far in 2022 and shown grit on

VOLLEYBALL | Page 6A

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, OCTOBER 5, 2022



IOWA CITY'S ANNUAL DANCE FESTIVAL TO MOVE ATTENDEES

Iowa City will celebrate its 17th annual dance festival during the second weekend of October. The festivities consist of three events: a dance installation, a free and open dance, and a dance show. The 2022 festival will merge different kinds of visual and performing arts and make dancing more inclusive.

Photo illustration by Matt Sindt

Weekend Events

THURSDAY-06

MUSIC

UI LAB ENSEMBLE CONCERT
1:30 P.M., VOXMAN MUSIC BUILDING, 93 E. BURLINGTON ST.

PARTY ON THE PATIO
TOXIC BLONDE, 6 P.M., 840 W. PENN. ST.

ART

PRE-SCHOOL ART
10:30 A.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

COMEDY

COMEDIAN AJ WILKERSON
11:15 A.M., BALLANTYNE AUDITORIUM, 6301 KIRKWOOD BLVD. SW

MISC.

TEN THOUSAND VILLAGES RIBBON CUTTING
4 P.M., 105 S. DUBUQUE ST.

IPA GOES LOCAL
JOHNSON COUNTY PHARMACY ASSOCIATION, 11 P.M., 180 S. GRAND AVE.

FRIDAY-07

MISC.

TODDLER STORYTIME
10:30 A.M., SAMUEL AND EMMA A. RANSHAW HOUSE, 515 COMMUNITY DRIVE

FAMILY FRIDAY NIGHTS AT WILSON'S ORCHARD & FARM
9 A.M., THE IOWA CHILDREN'S MUSEUM, 1451 CORAL RIDGE AVE.

LITERATURE

INTERNATIONAL WRITING PROGRAM INTERNATIONAL AUTHORS PANEL
12 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

ART

2022 DOWNTOWN FALL GALLERY WALK
5 P.M., IOWA CITY DOWNTOWN DISTRICT, 103 E. COLLEGE ST. #200

MUSIC

KARAOKE
5 P.M., LA WINE BAR & RESTAURANT, 180 E. BURLINGTON ST.

ROBBY COOPER LIVE
6 P.M., WHISKEY JO'S, 4617 J ST. SW

SATURDAY-08

ART

EXTRUDED PLANTER WORKSHOP
10 A.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

MISC.

FAMILY STORYTIME
10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.

NORTHSIDE OKTOBERFEST
11 A.M., 103 E. COLLEGE ST.

MUSIC

CHRIS KNIGHT
8 P.M., FIRST AVENUE CLUB, 1550 S. 1ST AVE.

MONSTERSONGS
12 A.M., 120 N. DUBUQUE ST.

JAZZ WITH AVIANA GEDLER, ADOLFO MENDONCA, AND GABRIEL ESPINOSA
12 A.M., 120 N. DUBUQUE ST.

SUNDAY-09

MISC.

10TH ANNUAL RIDE 4 YOUTH
1 P.M., TERRY TRUEBLOOD RECREATION AREA, 579 MCCOLLISTER BLVD.

COSTUME PARTY FOR YOUR STUFFIE
1 P.M., SIDEKICK COFFEE & BOOKS, 1310 ½ MELROSE AVE.

STEAM: HUMMINGBIRD ROBOTICS
2 P.M., ROBERT A. LEE COMMUNITY RECREATION CENTER, 220 S. GILBERT ST.

Remembering Dean Young

Through his time as an award-winning poet and faculty member with the Iowa Writers' Workshop, Dean Young changed the field of contemporary poetry.

Parker Jones
Arts Editor

Dean Young's work was humorous, heartbreaking, and deeply influential in the field of contemporary poetry, and he continues to inspire people even after his death.

Young was an award-winning poet, mentor, and close friend to many of the people he inspired with his decades of written work. A former Iowa Writers' Workshop faculty member, his connection to the University of Iowa and its surrounding literary community is immeasurable. On Aug. 23, Young died at the age of 67 due to complications from COVID-19.

Born in 1955 in Columbia, Pennsylvania, Young earned his Master of Fine Arts from Indiana University. He taught for many years at the University of Texas at Austin, where he held the William Livingston Chair of Poetry. He was also chosen as Texas poet laureate in 2014.

Dan Rosenberg is an associate professor, the English department chair at Wells College, and a former student of Young's. Rosenberg was a poetry student in the Iowa Writers' Workshop and studied directly under Young from 2005-07. He remained a friend and Young's mentee for years afterward. Rosenberg still uses Young's work in his curriculum he teaches.

"The thing that stands out to me is the wild permissions he gave all of us — a Dean Young workshop was a generative space," Rosenberg said. "He was a person who was committed to a joyful relationship to writing and to the teaching and studying of writing. All

of that, I think, is the most impactful legacy for me that he's left behind."

Rosenberg said one of his favorite pieces of Young's remains the poem he wrote for his class graduation in lieu of an official speech: "Commencement address." He said it encapsulates the sense of wonder shown in much of Young's work alongside a "frantic pleasure" that Young "straddled beautifully."

In 2010, Young contributed to a series of critical books, "The Art Of," with his addition titled "The Art of Recklessness: Poetry as Assertive Force and Contradiction." Rosenberg said Young's general celebration of recklessness as an aesthetic force is a big part of his legacy in the literary world, noting how Young was a poet who opened doors for him.

"When you first encounter a poem by Dean, your reaction is often just shocked that someone could get away with this. 'Why is he allowed to do these things in his poems?' And if you are a poet yourself, you think, 'Can I do these things? Am I allowed to?'" Rosenberg said. "Dean gave permission to all of us to bring more of our own humanity into our work."

Over Young's decades-long career, he accumulated several awards and honors through his numerous poetry anthologies. According to his profile on the Poetry Foundation website, He was awarded the Wallace Stegner Fellowship from Stanford University, the John Simon Guggenheim Memorial Foundation Fellowship, and the National Endowment for the Arts Literature Fellowship,

among many others. He was also a finalist for the Pulitzer Prize in 2005 and a finalist for the Griffin International Poetry Prize in 2008.

Young made an impact not only on the literary community, but also on the personal lives of those he met.

Matt Hart is an associate professor and the head of creative writing at the Art Academy of Cincinnati. Hart met Young when he was a student and Young was a teacher in the Warren Wilson College MFA Program for Writers. At the time of Young's death, they had been friends for more than two decades.

In an email to *The Daily Iowan*, Hart recounted a plethora of memories of Young. He noted how over the last nine months before the poet's death, he would visit Young's apartment and be greeted with the door flinging open and an enthusiastic "my man" from Young.

"Dean was intense in everything he did, whether it was something simple or something impossibly complicated," Hart wrote. "He was all in with face pressed up against the vast, motioning at the unsayable, making light out of darkness."

Hart attested "The Art of Recklessness" was the best book he has ever read about poetry "as a force of resistance and site for imaginative possibilities."

He described Young's poetry as an ultimate demonstration of the "wildness, wilderness, and surrealistic bewilderment of being alive," noting how Young never avoided the human con-



dition. "I know people say this whenever an artist passes away, but there really has never been anyone like Dean, and there never will be again," Hart wrote.

Another student of Young's, James Shea, is an associate professor and director of the creative and professional writing programs at Hong Kong Baptist University. He studied under Young as an undergraduate student at Loyola University Chicago in the late 1990s, and remained in touch, exchanging letters and meeting occasionally.

In an email to the *DI*, Shea recalled several instances of Young's humor and some of his quirks that stood out to Shea, including how Young always composed poems on a manual typewriter. He also noted the last exchange he had with Young the month before he died. "Once during a class break, eating M&Ms from a vending machine, he mentioned that some

people decide to get an MFA in poetry. He didn't necessarily recommend it," Shea wrote. "He once said that all we can do in life is console each other, and I'm just grateful to have that last exchange with him before he passed away."

Christopher Merrill, the director of the UI's International Writing Program, first knew Young through his poetry, and eventually collaborated with him on a book. In 2011, he helped Young raise money for his heart transplant and the subsequent cost of his post-op medication.

He noted there are still manuscripts of Young's poems that have yet to be published and said it is a bit of compensation to know there is still more of Young's work out there to read. "He amazed me from the very first lines I read of his," Merrill said. "I miss him. He died too young."

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Catherine Called

Birdy



Parker Jones
Arts Editor

Next in the line of Amazon's book-to-screen adaptations is "Catherine Called Birdy," a medieval comedy film that will premiere on Prime Video on Oct. 7.

Based on the award-winning 1994 novel of the same name by American author Karen Cushman, "Catherine Called Birdy" tells the coming-of-age story of a young British girl in the

13th century who is the daughter of a financially deprived lord. When she learns of her family's plans to marry her off to a wealthy suitor, she tries to intervene — but not before the most repulsive potential suitor arrives.

Lena Dunham, the creator and star of HBO's "Girls," adapted the screenplay and directed the film. In an interview with *Deadline*, Dunham said "Catherine Called Birdy" is her long-time passion project. Additional producers include Jo Walleit, Tim Bevan, and Eric Fellner, who work with Working Title Films — a production company that developed the film with Amazon.

Starring as Lady Catherine, or "Birdy" as the character prefers, is Bella Ramsey, who garnered fame for her role as Lyanna Mormont in "Game of

Thrones." Additional cast members include Andrew Scott as Lord Rollo, Catherine's father; Billie Piper as Lady Aislinn, Catherine's mother; Joe Alwyn as George, Catherine's uncle; and Dean-Charles Chapman as Robert, Catherine's older brother. Actors Ralph Ineson and Russell Brand, among others, will also be featured in the film, though their characters have not been specified.

The film debuted at the Toronto International Film Festival on Sept. 12 and was released by Amazon Studios on Sept. 23. Though the original novel was for children, the film adaptation of "Catherine Called Birdy" promises to call back all original fans of the story to their screens.

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Jonathan Scales Fourchestra performs at Englert Theatre

The performance showcased the versatility of the steel pan instrument while crossing musical divides.

Stella Shipman
Arts Reporter

The Englert Theatre opened its doors to welcome the public for the Jonathan Scales Fourchestra concert on Friday. The audience took their seats before a stage bathed in neon shades of pink and blue while the cymbals of a single drum set glittered under the spotlights.

The show began at 7:30 p.m. with an opening performance by hip-hop rapper Animosity. He amped up the audience with inspiring original lyrics and a strong beat that had everyone nodding their heads or swaying their feet. When he finished his set, there was a brief intermission, after which the highly anticipated Jonathan Scales Fourchestra silently took to the stage.

The band played three songs without saying a word, but the audience was enthralled by the music. The first song, "Scales," shift-

ed the sound of the steel pan from classical piano to smooth jazz. All the following songs changed rhythms and musical styles seamlessly, in part because of the chemistry between Scales and his bandmates — bassist E'Lon JD and drummer Maison Guidry.

The band was on the same wavelength throughout the performance, so much so they didn't need a setlist. Scales called songs on the spot and they were all played perfectly. It made the performance more natural and improvisational.

"That's how you know that you're getting a fresh experience with us," Scales said.

During the performance, JD's rich bass notes anchored the music and set the tone for each song. In an emotional solo, JD showcased his smooth vocals. Meanwhile, Guidry's hands moved like lightning across his drum set, and he

brought a raw physicality to his playing that made his music feel alive. On the steel pan, Scales effortlessly adapted the crisp chimes of the instrument to every genre of song.

The Jonathan Scales Fourchestra is unique because it has multiple styles. It is an amalgamation of many different genres including jazz, rock, and funk. Steel pan is traditionally associated with soca music, which is rooted in African and Caribbean rhythms that encourage listeners to dance. Scales demonstrates the versatility of the steel pan by applying it to other musical genres.

"It's really interesting because, especially with the music that we play, I've noticed that it bridges a lot of divides," said Scales. "People from all walks of life really get into what we do."

The Friday performance proved this to be true, with an audience diverse in age,

ethnicity, and musical background. The Fourchestra was a unifying force, providing something about their music to love to every member of the audience.

The show's producer and owner of Natural Talent Music, Creighton Gaynor, wanted to bring Scales to Iowa City for this reason when he first met Scales at a convention in 2019.

"I've had so many positive experiences at music shows and met so many good people," Gaynor said. "It's usually like if you're both there at the show, then you're probably somewhat like-minded, even if you haven't connected yet or your skin color has kept you apart, or whatever it might be. I'm trying to put things together that replicate some of those positive experiences."

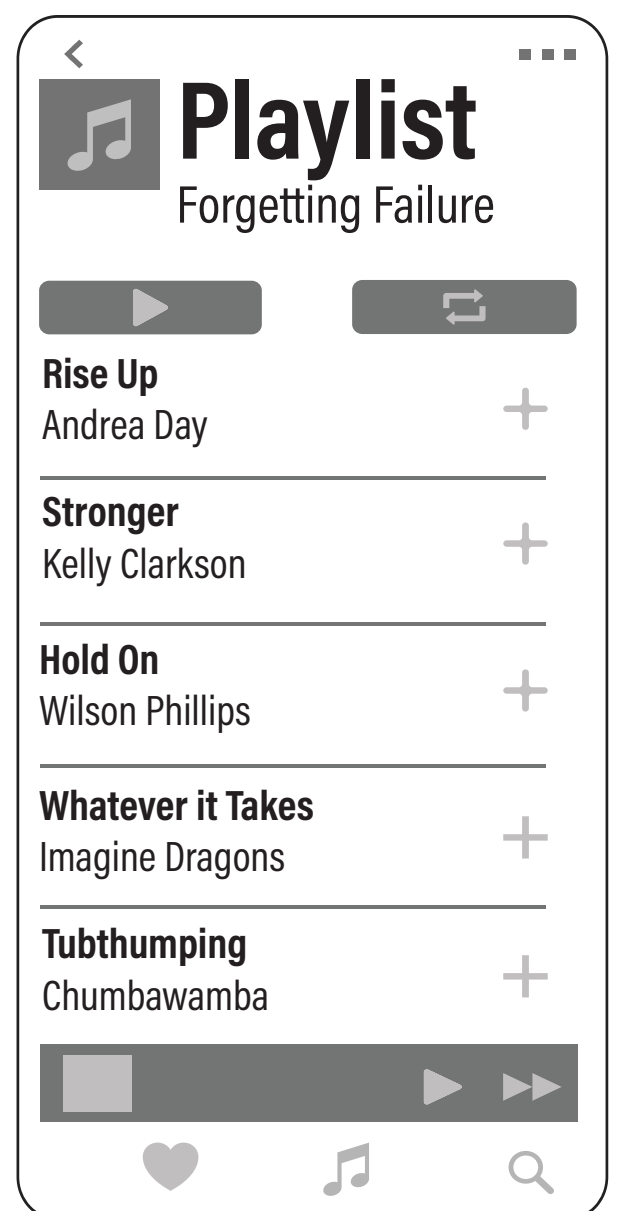
The Fourchestra also engaged with the audience. Scales kept the relationship between the band and

the concertgoers casual, forging an intimate bond that allowed concertgoers to feel comfortable asking Scales questions and making comments. He shared stories about his work, even encouraging the audience to participate in a musical counting exercise so that they could be directly incorporated in a song.

Everyone took something different away from the performance. Mallory Hellman, an Iowa City resident who learned of the performance through Gaynor, took notice of the way the band listened to each other.

"I like to write, and so I think about how to harmonize storylines and things like this," she said. "To see that done in real time, simply from practice and listening to each other in that moment, it was like they were one voice."

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Immersive, inclusive shows at IC dance fest

In its 17th year of movement, Iowa City's annual dance festival events are spread across the city over the weekend.

Vaishnavi Kolluru
Arts Reporter

Bridging the rift between art forms, artists, and audiences, the Iowa City 2022 Dance Festival plans to showcase diversity and inclusivity throughout its three-day celebration.

The 17th annual festival is co-directed by Nora Garda and Eloy Barragán. Their nonprofit organization, InterDance, will sponsor the event. InterDance is committed to making dance accessible and important to Iowa City through the festival, workshops, and master classes.

This year, the festival will feature three events over the course of two days.

The first is a dance installation on Friday night at Public Space One Close, which is arguably the most unconventional of the three. Fifteen artists will simultaneously present while they are in the process of creating their work.

Garda is a dancer and a dance instructor. She described dance installations as living exhibits.

"It is like going to a museum when you have everything there," Garda said. "But instead of being a painting on the wall only you, there will be stations with different things."

Barragán is a University of Iowa associate professor of dance and a professional dancer.

"The audience can go through the whole experience in their own time," Barragán said.

The event consists of a stunning diversity of exhibits.

"The interesting part of PS1 Friday night is you have live performers and musicians, you have digital performances, you have interactive performances," Barragán said.

Still, some artists plan to present dance conventionally and instead focus their experimentation on the blend of different dance forms.

"We have the Quad City Ballet that is classical based," Barragán said. "They also do contemporary and original work – not always traditional, classical repertory. We also have several improvisational groups and also groups of contemporary dancers."

Other performers will expand peoples' notion of dance by experimenting with incorporating movement into visual and performing arts.

"For example, we have a work with choreography of movement connected at the same time with visual arts," Barragán said. "He is moving, but at the same time,



Contributed by Dora Novak

creating something with chalk. You experience the music that he is creating and you will see the outcome of a painting."

Another example is Sandy Dias, a photographer and video maker.

"They [Dias] have the component of being connected to movement," Garda said. "But she is not in particular a dancer; she is an intermedia artist specializing in photography and videos."

Nothing as experimental as this festival has been hosted in Iowa City before, said Barragán.

"So, we have decided to go full blast," Barragán said. "In these times after the pandemic, I think people need the connections, the interaction with people."

The novel format of the dance festival is also an endeavor to adapt to an artistic landscape transformed by the pandemic.

"Who thought in 2018 that dance can be taught on screen and with everybody at different locations?" Barragán asked. "That kind of thinking outside of the box is one good thing that happened during the pandemic. To maintain continued thinking outside of the box, we have invited the collaborations of all these people."

The newly-opened PS1 mansion, where the event is taking place, is a spectacle well worth checking out — in fact, it's what in-

spired the directors to innovate while organizing Friday night's event. Just as the directors are featuring artists with diverse portfolios, they are also working toward including people with different levels of abilities in the celebrations. For instance, Sarah Furnish, one of the performers at the installation, is a certified danceability instructor.

"Danceability is a dance technique for people with and without disabilities to move and dance together," Furnish said.

Furnish hopes to not only expand the art form, but also to make society more inclusive for people with disabilities. "One thing I have found very interesting from meeting different organizations that do this work is that kids who went there their entire life, this is just part of their life," Furnish said. "It is a real advantage that a young person can envision inclusion in dance because dance typically is very exclusive. This is to be able to re-envision bringing more people into something that is not only physically healthy but also spiritually so."

Saturday afternoon's free and open event enables artists like Furnish who are passionate about societal justice to directly impact people with their work.

The directors of the festival are mindful of the economic disparities characterizing Iowa City's population. These won't stand in the way of anybody's participation in this year's dance festival.

"One of the things that we are trying to do is to bring the arts to the people," Barragán said. "We are trying to be inclusive

because sometimes, even if the ticket is only \$10, some people cannot afford it. They don't have to worry; they can bring the entire family — especially with the economy now post-pandemic."

The final event of the dance fest on Saturday night will be more like a traditional dance show, and the directors are

aware of the popularity of these events.

"There are many people who like the conventional dance performance, and they can go to that at the theater," Barragán said. "We want everybody to be able to find at least one thing they enjoy at the festival."

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The Children's Hour

By Lillian Hellman
Directed by Ann Kreitman

October 7-15, 2022
UI Theatre Building

IOWA
Theatre Arts

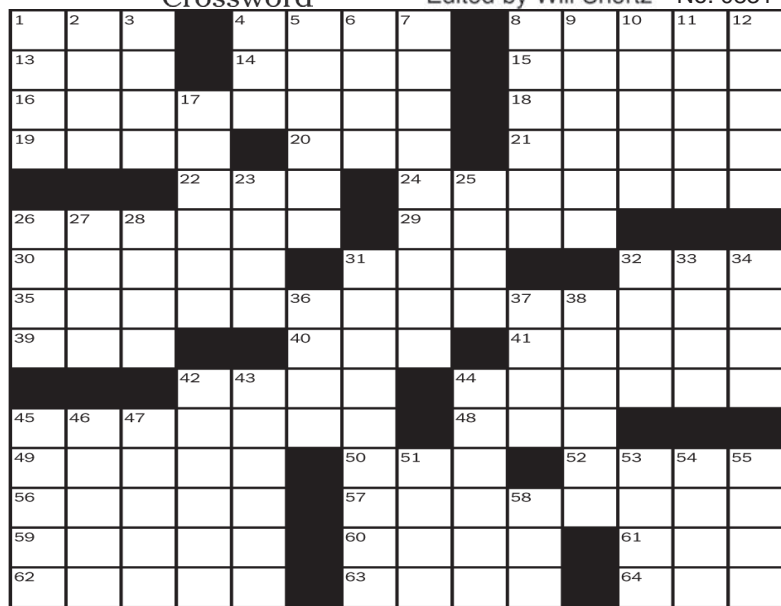
SHOWTIMES AND TICKETS: HANCHER.UIOWA.EDU

The Daily Break

Puzzle solutions on page 2A

The New York Times
Crossword

Edited by Will Shortz No. 0831

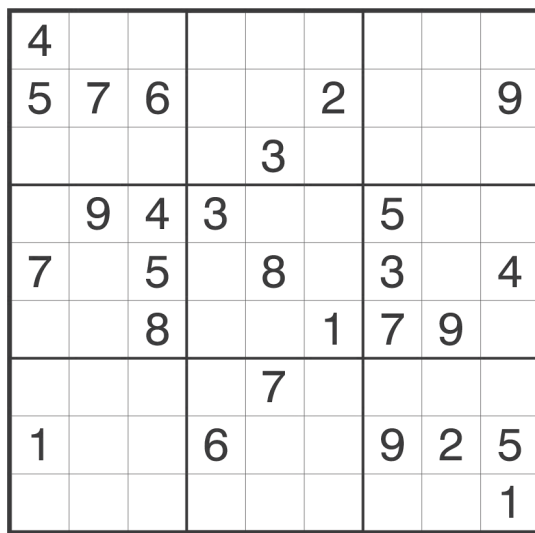


- Across**
- Chaps
 - Its 27-inch model was discontinued in 2022
 - Inundates with some junk
 - Card game cry
 - Org. that sent Perseverance to 63-Across
 - Academy enrollee
 - *Type of meal first sold by C. A. Swanson & Sons
 - Spice in springerle cookies
 - Only about one-sixth of these in humans is visible
 - Call from a cornfield
 - Oscar winner Witherspoon
 - Michigan football rival, for short
 - *Hospital bagful
 - *Multimedia-focused school org.
 - Hard or soft finish?
 - Goes first
 - Dictator Amin
 - Up in the air, for short
 - Dubious food-eating guideline ... or a hint to the

- answers to this puzzle's starred clues
- Pub pick
 - Code component
 -
 - "Let's do this"
 - *Camper's place, maybe
 - *Up-and-coming group in high school athletics
 - Egyptian ophidian
 - Covers
 - Horror film cry
 - Some daily temps
 - Bris, bat mitzvah and others
 - *Federal tax incentive for buying a Tesla, say
 - Good name for a home renter?
 - "_ Flux" (1990s MTV series)
 - Help with the dishes
 - Joneses for
 - See 14-Across
 - Possible reason for a PG-13 rating

Down

- You might be on it during a meeting
- Be covetous of
- Connection point
- Tripadvisor recommendation, perhaps
- Nickname for Mowgli in "The Jungle Book"
- Away from land
- It's lowered in the drive-thru line
- Devours, with "down"
- Some convention offerings
- Bye at the French Open?
- International athlete who twice made Time's list of the 100 most influential people in the world
- Charger
- Wagnerian princess
- Figure (out)
- Miner discovery?
- Sporty Italian auto, informally
- Cover, in a way
- Give in
- "My lotto ticket might be the winner"
- Toro or shiro maguro, at a sushi bar
- Busy day, in retrospect
- Division of a newsroom
- Director Kazan
- Real ID issuers, in brief
- __ effect
- Something to think about?
- Dishevels
- Longstanding ill will
- Eddie Bauer competitor
- "There you go!"
- Smooth kind of finish
- Layer beneath the sclera and cornea
- Track figures
- Certain money transfer
- "Mr. Roboto" band, 1983
- O.R. staffers

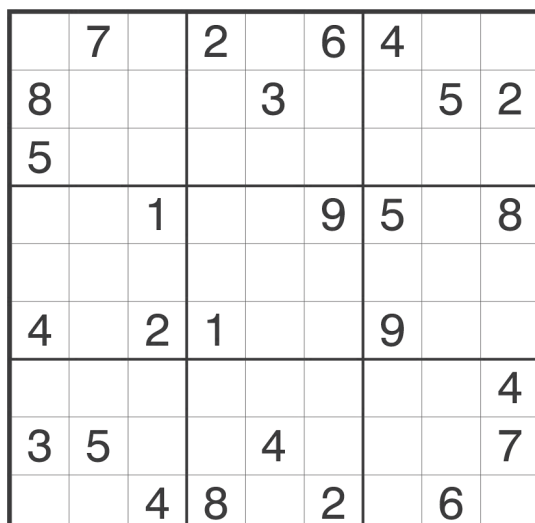


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AARON DIEHL (PIANO) AND BRANDON PATRICK GEORGE (FLUTE) SONGS OF BLACK AMERICA

Friday, October 14, 7:30 pm

Two of today's most exciting musicians come together to explore the rich culture of music, both traditional and classical, by Black American composers. William Grant Still's *Three Songs for Flute and Piano* features text by poets Countee Cullen and Verna Arvey. Valerie Coleman's *Wish Sonatine* is inspired by poet Fred D'Aguiar's work and depicts the brutality and tragedy of the Middle Passage. Coleman's *Fanmi Imèn* is Haitian Creole for Maya Angelou's famous work *Human Family* in which the poet reminds us "we are more alike, my friends, than we are unlike."

\$10

STUDENT & YOUTH TICKETS

Adults \$18 / \$23 / \$28

College Students \$10 / \$10 / \$22

Youth \$10 / \$10 / \$22

EVENT PARTNERS
Alan and Liz Swanson



BRENTANO STRING QUARTET AND DAWN UPSHAW DIDO REIMAGINED

Tuesday, October 25, 7:30 pm

A collaboration with the University of Iowa String Quartet Residency Program

"Dido of ancient times, whether real or fictional, had no choice," writes librettist Stephanie Fleischmann. "Our Dido, however, has the power to determine her own fate." Fleischmann and composer Melinda Wagner's *Dido Reimagined* brings an ancient myth into contemporary reality. Soprano Dawn Upshaw and the Brentano String Quartet will share music inspired by the Dido story culminating in a stirring performance of Wagner's and Fleischmann's reimagining.

\$10

STUDENT & YOUTH TICKETS

Adults \$25 / \$30 / \$40

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Youth \$10 / \$10 / \$32

EVENT PARTNERS
Douglas and Linda Behrendt



HANCHER AUDITORIUM **50 YEARS** 1972-2022

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ALL RISE

SYMPHONY NO. 1
WYNTON MARSALIS

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

WITH ORCHESTRA IOWA AND UNIVERSITY/COMMUNITY CHOIR
WILLIAM EDDINS, CONDUCTOR
DAMIEN SNEED, VOCAL DIRECTOR

Saturday, October 22, 2022, 7:30 pm

All Rise, a monumental work by Wynton Marsalis, is the cornerstone of Hancher's 50th anniversary season. The architecture of the piece is progressive—it represents a series of events and blends the sounds of jazz, blues, classical, and indigenous music from around the world to represent humanity's enduring ascendance over time. *All Rise* is a celebration of shared responsibility and resilience. Working together to improve our communities, we can all rise up to meet challenges as we pursue social justice, a shared sense of well-being, and a sustainable future.



This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [arts.gov](https://www.arts.gov).

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