

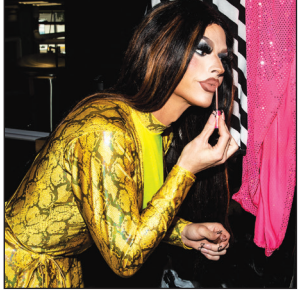
INSIDE



Emerald ash borer infestation treated

Since the emerald ash borer's discovery in 2010, Iowa City and the UI have continued to treat and remove affected trees from the ash population.

Page 3



80 HOURS: Hazel Sanchez-Belle leads Iowa City drag scene, bringing their sisters up with them

Margaritas, good food, and glam are expected from a Hazel Sanchez-Belle drag brunch. The 25-year-old entrepreneur has expanded Iowa City's drag scene from nightclub performances to family-friendly brunches.

Page 1B



Herbine leads charge

The forward scored five goals and dished out four assists in six games to start the Iowa field hockey season.

Page 6



Closer to home

After three years of playing volleyball at Wake Forest, Delaney McSweeney made the move to Iowa City — a 45-minute drive from her hometown.

Page 6

ONLINE



U.S. Secretary of Veterans Affairs Denis McDonough visits UI student veterans

McDonough held a roundtable Monday with student veterans in the Iowa Veteran Education, Transition, and Support group to discuss their qualifications for Veterans Affairs programs.



USG, GPSG looks to increase, continue funding for Food Pantry at Iowa

The University of Iowa's Undergraduate Student Government and Graduate and Professional Student Government passed a resolution promoting continued and increased funding for food pantries on campus during their joint meeting.



Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



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Hawk the Vote pushes for higher voter turnout

After low voter turnout in 2018, the voter registration initiative seeks change for November.

Sydney Libert
News Reporter

The University of Iowa's nonpartisan voter registration initiative, Hawk the Vote, wants to increase student registration rates before the approaching midterms.

While the initiative has seen a rise in the percentage of students registering and voting, data from 2018's midterm elections

pale in comparison to 2016 and 2020's presidential elections, according to the UI's 2020 National Study of Learning, Voting, and Engagement Report.

During the 2020 presidential election, 67.4 percent of eligible UI students voted, slightly above the 2020 voting rate of all institutions. The voting rate of students during the 2018 midterm election, however, fell to 47.6 percent, a 15.6

percent drop from 2016's presidential election before the initiative began.

With the addition of the third-largest freshman class size this academic year, an influx of eager voters lined up to register at Hawk the Vote tables during the first few weeks of classes. Sonja Cutts, a first-year out-of-state student from Portland, Oregon, registered with Hawk the Vote during an On Iowa! tabling event.

Before coming to campus, Cutts unsuccessfully attempted to find online resources outlining how to re-register to vote in Iowa.

"All the information online was really confusing, and then when I came here and I went to one of the tables where they were signing [people] up," Cutts said. "It took me five minutes and it was super easy."

Hawk the Vote Social Media Director MacKenzie

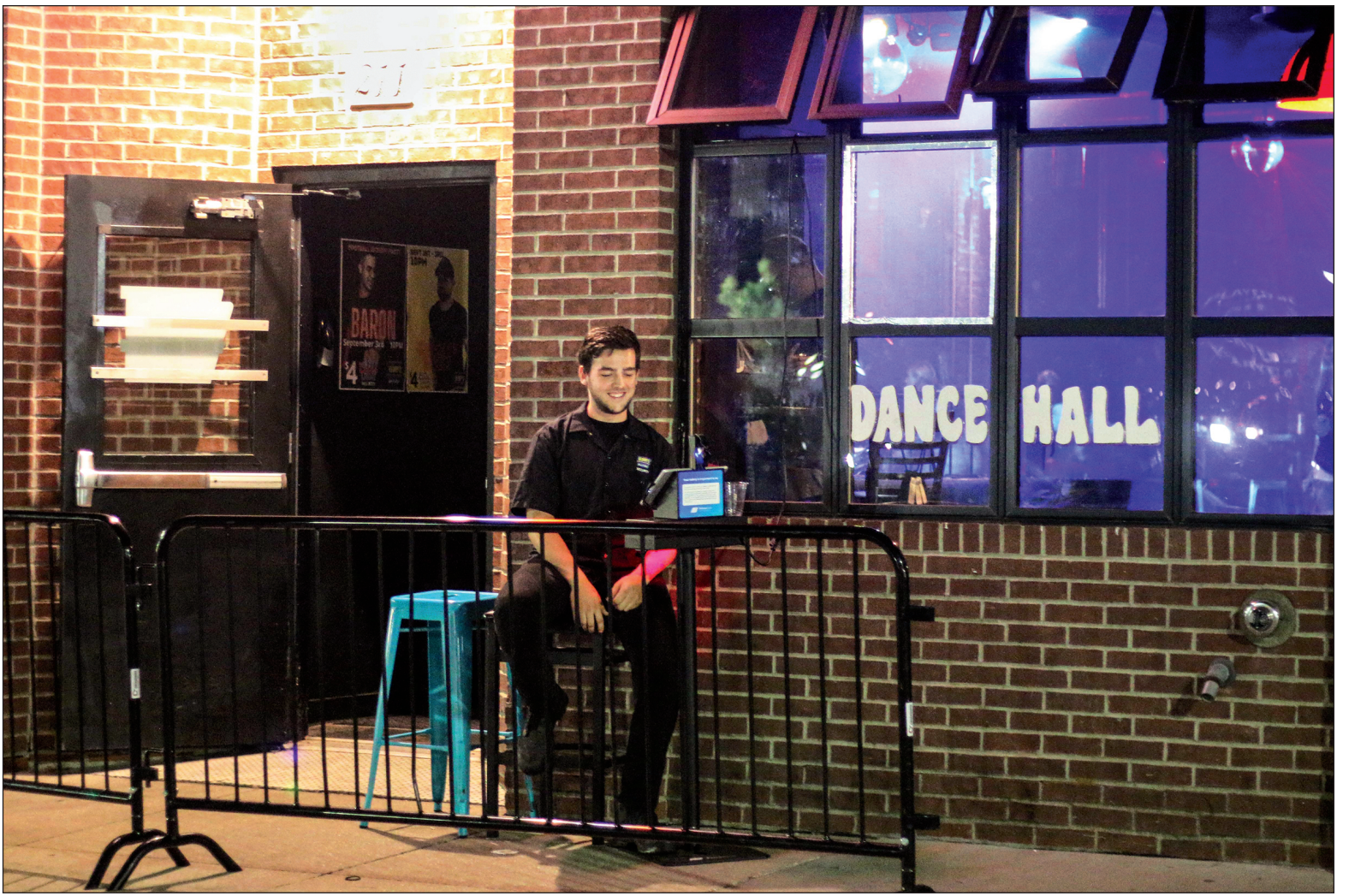
Northup said she mostly saw Iowa residents registering for the first time during her experiences registering students.

Students can re-register to vote in the state of Iowa using their Iowa City address and the last four-digits of their Social Security number. They can also opt to request an absentee ballot.

VOTE | Page 2

Elray's fake ID crackdown

Elray's Live and Dive started scanning IDs in August to reduce underage drinking.



Jerod Ringwald/The Daily Iowan

Elray's employee Kevin Schroeck scans IDs in front of the bar on Sept. 1. The bar recently added a scanner to identify real IDs.

Madeleine Willis
News Reporter

Downtown Iowa City bar Elray's Live and Dive implemented ID scanners at the beginning of August to identify underage patrons.

Bob Franklin, the owner of Elray's, said fake forms of identification pose as

an obstacle for a bar in a college town.

"With technology and how many IDs these states issue, they have so many different versions. And then you've got a lot of people coming from a lot of different states in Iowa City with the university there," he said. "It's very difficult for the

door guys to be able to clearly tell what's legit and what's not legit, so I just wanted to give them something that made it a little bit easier."

He described the addition of the scanner as giving the people who work at the door the "right tools."

With the growing in-

telligence of technology, Franklin said it's hard to tell what a real ID looks like compared to a fake ID.

The scanner now gives Elray's "double security," he said.

Employees are still working the door to verify whether the face matches the photo on the ID. The

scanner helps determine if the ID was altered or not legitimately issued by the government, he said.

The implementation at the end of the summer worked perfectly for Franklin.

"The timing was good in August, right before

ELRAY'S | Page 2

UI paints 'iconic' Tigerhawk mural

The University of Iowa and City of Iowa City commissioned LL Pelling Co. to paint the mural.



Lillie Hawker/The Daily Iowan

The painting of the Tigerhawk logo on Jefferson Street is seen in Iowa City on Sept. 12.

Colin Votzmeyer
News Reporter

The T. Anne Cleary crosswalk now dons a symbol of Hawkeye pride.

The UI commissioned the painting of a Tigerhawk mural that spans Jefferson Street

and the T. Anne Cleary Walkway crosswalk, and the university plans to install more on campus.

The Tigerhawk logo was painted on the crosswalk on Aug. 25. A second mural will be painted later this week on Market Street by Trowbridge Hall

after other construction is completed.

The UI selected LL Pelling Co. for the painting project.

Marianne Wainwright, LL Pelling Co. painting division manager, wrote in an email to *The Daily Iowan* the UI contacted the

North Liberty company to install multiple street murals.

"We had a crew of five people, and it took almost all day," Wainwright wrote.

Wainwright said the crew used standard roadway marking paint with reflective beads on the crosswalks so the logo illuminates at night and silica sand to prevent slipping. The Tigerhawk stencil was specially ordered, and it came out to be 15 feet tall and 24 feet wide.

A second logo installation is in the works for Market Street on Thursday.

"It will be slightly smaller in size — 35 feet by 30 feet — but the Tigerhawk will be the same using the same stencil," Wainwright said.

The UI coordinated with the City of Iowa City to get the proper agreements for the projects.

Iowa City City Engineer Jason Havel said the UI was initially inspired by similar works on other college campuses.

"It seemed like

something that we would allow, and it's something that the university was interested in doing," Havel said.

Chris Brewer, UI public relations manager, wrote in an email to the *DI* that the UI's main aim for the installations was to boost Hawkeye spirit.

"We are grateful for the opportunity to collaborate with the city and display the Tigerhawk at prominent areas on campus, creating a sense of place and instilling pride throughout the community," he wrote.

Jake Vardaman, a 1995 UI graduate and current Iowa City resident, first saw the installation process on a UI Twitter post and replied with an ecstatic GIF.

"I thought, 'It's about dang time,'" Vardaman said. "Let's see more of these. I love it."

Vardaman, who has a background in design, said his excitement comes from his long appreciation for the Tigerhawk logo, which he deems "iconic."

TIGERHAWK | Page 2

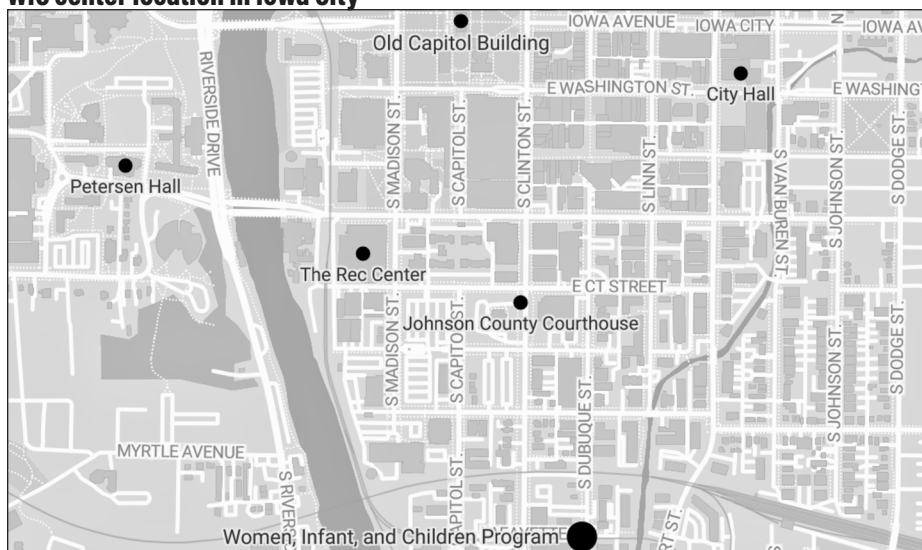
Grant expands care for women, children

Johnson County Health announced the opening of Women, Infants, and Children centers in North Liberty and Coralville.



Photo illustration by Matt Sindt/The Daily Iowan

WIC center location in Iowa City



Infographic by Ryan Hansen

Grace Katzer
News Reporter

Women living in Johnson County will have expanded access to health care after three more Women, Infants, and Children centers were added in the county.

Johnson County Department of Public Health is opening three Special Supplemental Nutrition Program for Women, Infants, and Children centers (WIC) in North Liberty and Coralville. The centers will provide supplemental foods, health care referrals, and nutrition education for women, infants, and children up to the age of five.

The Iowa Department of Public Health awarded a Maternal Health Grant to the

county to fund the centers. The grant helps provide access to dental and health services for low-income families, according to Danielle Pettit-Majewski, director of Johnson County Public Health.

Previously, Johnson County could only share the grant with four other counties. Now, the distribution of the grant will serve the following counties: Johnson, Iowa, Linn, Cedar, Benton, and Jones.

"There have been some changes at the state level and from the state health department," Pettit-Majewski said.

Pettit-Majewski said Johnson County Department of Public Health will now be the contract holder for the

laborative service area.

"We serve a wide variety of women in the community, and we want to make sure everyone has the access they need," she said. "We have translation services so there is no language barrier, as well as transportation assistance."

Iowa City is currently the only place with a Women, Infants, and Children center in the county, according to Johnson County WIC Coordinator Chuck Dufano.

"Opening new locations in North Liberty and Coralville will help decrease the barriers of transportation to get to a clinic," Dufano said. "We can help mothers save time if they are coming from work or elsewhere."

The centers are in the

North Liberty Baptist Church at 1215 Jordan St. apartment 5 and the North Liberty Community Center at 520 W. Cherry St. The Coralville location will be adjacent to the Community Food Pantry, Dufano said.

"Before we started talking with people, we did GIS mapping back in December and January," Dufano said. "We put the addresses of people who were needed for Medicaid to get a sense of where our clients would be and who qualified for WIC, and we noticed clusters in Coralville and North Liberty."

The centers can open as early as this October.

The news of expanded access to WIC and maternal health care comes after

the summer of nationwide formula shortages that left mothers in need of alternative solutions for their babies.

"There is still some accessibility issues with formulas, but it will vary by the store," Dufano said. "WIC provides alternative formulas that are comparable to the formulas in the store for mothers in need."

Marissa McKinney, a resident of West Branch who once used WIC to support her two daughters, now advocates for moms in Johnson County by working as a breastfeeding counselor for WIC.

McKinney said her job as a counselor is to check in on mothers and their babies and answer any questions they may have about breastfeed-

ing or motherhood and direct them to resources.

"I am here to help them and support them in their breastfeeding journey, being that outside source who's not a nurse but is another mom who used the WIC program herself," she said.

McKinney encourages mothers to take advantage of the services offered to them.

"It definitely helped introduce my kids to locally-sourced fruits and vegetables and helped me set them up with healthy options from such a young age," she said. "Having WIC and being able to afford those set a strong foundation with my daughters."

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Emerald ash borer infestation treated

Iowa City and the University of Iowa are continuing to treat and remove affected ash tree populations.

Emily Nyberg
News Reporter

Ash trees in Iowa City continue to fall victim to the emerald ash borer beetle despite preventative treatment and removal efforts by arborists over the last decade.

The emerald ash borer is a small, green beetle native to East Asia. The invasive beetle was first discovered in the U.S. in 2002 and has moved across the country because people unknowingly transported them on infected ash wood.

According to the Iowa Department of Natural Resources, Iowa hosts an estimated 52 million woodland ash trees and 3.1 million municipal ash trees.

The beetle was identified in Iowa in 2010 and has been a problem for Iowa City ever since.

Iowa City Superintendent of Parks and Forestry

Tyler Baird said the beetles' larvae are to blame.

"The growing young chews through the outer layers of the tree, which is where all the water and nutrients uptake come from," Baird said. "So, if you think of it like a straw, if you have a straw that has a hole in it, you're not able to drink through it. The same thing happens with the tree. The straws, in a sense, are broken — they're not able to do that nutrient exchange."

Iowa City took early action to protect the landscape from the emerald ash borer and decided to stop planting ash trees, Baird said.

"If there was any other damage or any indication that the tree was in some sort of decline, it was easier to remove the tree early on and then replace it with another tree of a different genus," he said.

Homeowners with ash

trees on their property can decide between treating or removing the trees. Treatment can cost about \$150, but it must be repeated every two years for the entire life span of the tree, and the treatment is not 100 percent effective.

Iowa City recommends residents remove their trees. Removal of an ash tree is expensive and costs around \$2,000, Baird said.

The city gives discounts to people looking to replace trees because of expensive tree removal prices.

Laura Schmitz, Iowa City Landscaping and Garden Center nursery lot manager, said the discounts are different during each season.

"The City of Iowa City also implemented a Roots for Trees program where, if the homeowner applies for the voucher, they can come in and buy a tree — fall or spring — for half off," she

said. "So, that has increased our sales, with the city trying to promote planting more trees."

Baird said the emerald ash borer is not only an ecological risk, but also a physical risk to residents.

The emerald ash borer has a heavy presence at the University of Iowa.

The university discovered the beetle on campus and created a five-year plan to remove the ash trees.

Andrew Dahl, UI campus

arborist and urban forest supervisor, said the emerald ash borers are still destroying trees even as the plan wraps up this year.

"We started a five-year plan to get all the ash trees down; there were over 700 of them," Dahl said. "We are almost complete with that project. There are about 40 left in outlying areas."

The UI is using the removal of trees to replant the tree canopy with diverse tree types.

On Iowa City land, Baird said he recommends citizens choose an uncommon tree to replace the ash they lose.

"The more diversity we have in our tree canopy, both in public property and private property, the better off our urban forest is going to be, and it's going to be more resilient to any other pests that come in," he said.

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Matt Sindt/The Daily Iowan

Trees in City Park are seen in Iowa City on Sept. 5. Emerald Ash Borer Beetles, an invasive species, threatens many ash trees throughout the Midwest

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Opinions

Students need mental health training

The UI needs to offer more trauma-informed care for student mental health crises.



Yasmina Sahir
Opinions Columnist

Students who work in residence halls, disability programs, and other student service positions at the University of Iowa are trained in trauma-informed care practices and can recognize signs of mental health distress.

However, mental health training for students outside those programs is necessary to create overall campus awareness of and inclusivity for UI community members living with trauma.

There should be a priority placed on teaching trauma-informed tactics to all students to better assist those with mental health needs.

Most undergraduate major programs at the UI require general education courses. The College of Liberal Arts and Sciences houses the most undergraduates on campus each year.

But none of the liberal arts college's required

general education courses solely focus on mental health crisis warning signs, care, and/or treatment.

As a new student at the UI in the 2020 spring semester, my randomly assigned roommate and I were navigating what we now know are chronic mental health issues. After coming home one night, I found her depressed and woozy from a mixture of medication and alcohol. I sought an on-duty resident assistant to get the help she needed.

But I wasn't prepared for the mocking laughs and stares from other students passing by as my friend's condition was stabilized. Looking back, it should not have been my job to yell at other students to stop taking photos and posting them on social media.

The thing is, my roommate and I are not alone in our struggles. Up to 44 percent of college students show signs of depression and anxiety, according to the Mayo Clinic. About 88 percent of undergraduates experience high to moderate stress, and 44 percent have anxiety at levels concerning enough to need treatment, according to the National Library of Medicine.

When counseling and

psychiatric services remain underfunded or inaccessible due to cost, time, or lack of availability, college students suffer.

Each year, approximately 1,100 college students die by suicide, according to the University of Michigan. But this number doesn't account for all suicide attempts. An estimated 24,000 undergraduates attempt suicide each year in the U.S., according to the National Library of Medicine. However, this number is only an approximation considering some suicide attempts may go unreported.

Students can't be expected to remain academically successful if their peers and professional colleagues don't know how to appropriately react to mental health concerns and crises on campus.

Resources on and off campus, including University Counseling Services, Student Health, and the CommUnity Crisis Network, are ready to assist students and other community members in moments of crisis or when professional help is best. But mental health advocacy and understanding is a daily action rather than simply crisis intervention.

Trauma-informed care



The University Counseling Services office is seen in the Old Capital Mall on Feb. 17, 2020.

Hayden Froehlich/The Daily Iowan

between students can look different depending on context. Removing judgmental actions and thoughts in interactions is an easy way to leave a more positive impact on your peers with or without considering mental health.

Leaving space for people to name their mental health needs and concerns in the classroom will hold each other ac-

countable for any harm you or they may cause others.

My therapist at UCS and I recently discussed one thing that positively altered my perspective as

the semester starts: Everyone is doing their best, but their best might not be what you think is best. But at least they are trying.

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“Everyone is doing their best, but their best might not be what you think is best. But at least they are trying.”

COLUMN

America needs ranked choice voting

Ranked choice voting is a necessary step in improving democracy in the U.S.



Evan Weidl
Opinions Columnist

The U.S. desperately needs to revamp the way it chooses its politicians, and ranked choice voting would be a massive step forward.

Ranked choice voting in every single election is not just a viable option, but a necessity for strengthening democracy in America.

Last month's special House of Representatives elections in Alaska saw Mary Peltola, a Democrat,

defeat multiple Republicans, including Sarah Palin, in a ranked choice vote. The Republican candidates got more combined votes than Peltola, but because of preferences indicated by voters, she defeated both candidates.

Combined with the primary system, the current dominance of two parties traps Americans into choosing between two candidates. Third parties in America have no significant electoral power, essentially coercing citizens into picking between the two parties.

Because of the two-party system, Americans will often vote for whichever party most closely represents their views — even if it isn't accurate to their

desires and interests.

Take, for example, the “vote blue no matter who” movement, a movement that asks voters to vote for anyone who runs

as a Democrat purely for the sake of beating Republicans. Voters have become so entrenched in the two-party system that they will vote for candidates they don't like just to beat candidates that they dislike even more.

According to a *New York Times/Sienna College* poll, almost two-thirds of Dem-

ocratic voters said they want someone other than President Joe Biden to be the party's nominee in the 2024 presidential elections. However, 92 percent

of those voters said they would vote for him in a hypothetical rematch against former president Donald Trump.

Any system where such a high percentage of voters are willing to vote for a candidate they don't want just to prevent someone else from winning is not a truly democratic system, and it is not worth preserving.

Ranked choice voting is essential because voters should not vote for parties; they should vote for people.

Over 60 percent of Americans support a ranked choice voting system, according to the Program of Public Consultation at the University of Maryland. If America's elected officials are as pro-democracy as they claim, then there are no excuses for not implementing a ranked choice voting system.

The ranked choice voting system allows voters to rank their candidates in order of preference. First choice votes get weighed more than second choice votes, which get weighed more than third place votes.

Another major benefit of ranked choice voting is that no vote goes to waste. In a three-candidate election, like the one in Alaska, if a candidate places third in the election, voters who listed that candidate as their first choice will have their ballots reallocated to the candidate who was the voter's second choice, ensuring their preferences always matter.

If we are serious about improving our nation in any and every aspect, we must start with changing how we choose those who create our laws and policy. Ranked choice voting is a necessary step forward in order to perfect and strengthen our democracy.

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Americans who support ranked choice voting:

60 percent

POINT/COUNTERPOINT

Are internships necessary for UI students?



Sophia Meador
Opinions Editor

idea what they want to do after college. Fortunately, internships can help students find a clearer vision for their future.

While classrooms can educate students about their field of study, sitting in a lecture is not the same as experiencing the field. Internships are an excellent way for students to gain on-the-job experience in their respective fields.

Internships give students a better understanding of their career path after college. This can be from finding what you want and don't want in a career. It can also help you make valuable networking connections.

Additionally, internships can land you your first job upon graduation. In 2020, just 50 percent of college graduates found traditional full-time jobs within

Yes

Internships are essential to students.

Most students, like myself, have little

6-months of graduation, according to the National Association of Colleges and Employers.

But for students with internship experience, they are more likely to find full-time jobs with companies they interned for.

More than 55 percent of all interns accepted job offers from the company they interned for. Additionally, 14 percent of all interns in the U.S. are given a part-time job upon completing their internship.

While not all internships are paid, the majority of companies do pay interns. In addition, the average pay for interns in Iowa is \$15.86, which is more than double the state's minimum wage of \$7.25.

While internships may not always pay as much as other jobs, the experience is more enriching to your career than most other opportunities. The experiences internships offer are priceless.

Now is the ideal time to find a spring internship and get a head start to your career.

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Luke Krchak
Opinions Contributor

it's time to move past internships as the gold standard.

Students should seek unconventional paths to get into their respective job markets.

The jobs people want post-graduation require years of industry experience, and internships don't equate to getting a full-time job with that company or even within that industry.

Few internships provide the right experience for both resumes and on-the-job learning. Some programs like the University of Iowa Museum Studies Certificate Program provide job opportunities at the university's museums, which mimic the jobs you would see in the museum industry.

But most internships will not match the

No

Internships have been a necessity for entering the job market for years, but

job you're working toward. Interns are usually seen as a supporting role for the people who have the job you want, and most students want to learn how to do their job post-graduation.

Rather than internships, students should seek actual jobs. Many departments at the UI have job opportunities that will better provide the experience necessary to prepare and land you a job.

Another problem is that many internships only provide college credit and are unpaid. More than 39 percent are unpaid, reports Zippia.

Internships that do pay typically don't pay enough, with the average internship paying \$15.86 per hour in Iowa. While this is more than a job in the service industry can give you, it does equate to what full-time positions that require a college degree offer.

With costs of tuition and living rising, students are not financially supported enough to choose lesser paying internships instead of higher-paying jobs in the same field.

It is time to move past internships and look for better options that suit you.

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Johnny Jarnigan/The Daily Iowan

Iowa forward Annika Herbine protects the ball as Providence midfielder Lisa McNamara comes in from the left during a field hockey game between Iowa and Providence at Grant Field in Iowa City on Sept. 9.

HERBINE

Continued from 6A

knows how to play the game. She's such a great addition to our front line."

Iowa head coach Lisa Cellucci said Herbine was one of the players she expected to make a significant leap after last season.

"I think she has a lot

of confidence right now," Cellucci said. "She's going to keep building off that ... [She's] been putting out great performances."

Herbine's talent has not only been noticed in

Iowa City, throughout the Big Ten, and back home in Lehigh County, Pennsylvania. The sophomore striker has been invited to the 2023 USA Field Hockey U21 and Development

Squad Selection Camp in Colorado Springs.

Tryouts will be held in December 2022 or January 2023, and Herbine may not be alone in "Little London." Fellow

Hawkeyes Mia Magnotta and Frazier are on the shortlist of roughly fifty candidates.

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Isabella Cervantes/The Daily Iowan

Iowa middle hitter Delaney McSweeney blocks the ball from middle hitter Amiya Jones during an Iowa women's volleyball media conference and scrimmage at Xtream Arena in Coralville on August 20.

MCSWEENEY

Continued from 6A

has only grown.

"The support that I've had, and the other transfers have had, has been overwhelmingly positive," McSweeney said. "I don't think any of us have even had a little negative bump yet. We count losses as negative, but as far as meshing with the team goes, it's all been uphill."

Eight matches into the season, McSweeney averages 2.231 kills per set — fourth on the Hawkeyes. At 6-foot-7, she leads the team with a .654 blocking efficiency.

Barnes is pleased with the way McSweeney has been settling into the offense and connecting with senior setter Lily Tessier — who transferred from Florida State.

"She's played really well," Barnes said. "She's learning the offense, learning how fast she needs to be up. And when she is up, she's tough to stop at 6-foot-7. She can hit the ball before the block jumps. She's starting to see better and connect better with Lily, our setter."

McSweeney and Barnes are trying to turn around a program that went 6-24 in the 2021 season, and growing up as a Hawkeye gives McSweeney extra fire.

"She's one of those players that has a chip on their shoulder to help get this program right," Barnes said. "Not only for the program but for the state of Iowa and her family who lives here."

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SOCCER

Continued from 6A

Scoring has been inconsistent

Iowa soccer is like a box of chocolates, you never know what you're going to get.

Iowa has scored 13 goals in eight games this season. Ten of those goals have come against DePaul and Northern Iowa on Aug. 28 and Sept. 11, where the Hawkeyes scored four and six times, respectively. That leaves Iowa with just three goals in its other six games.

It's possible that the recent return of Kenzie Roling will help, but it seems that it will take more than the addition of one player to ignite Iowa's goal-scoring.

If the Hawkeyes are going to start finding the back of the net more often, they're going to have to become more aggressive on the at-

tack.

Fortunately for the Hawkeyes, they did just that in their most recent match at Northern Iowa, dropping all six of their goals on the Panthers in the first 33 minutes of the game.

After the match, DiIanni said he was impressed with his team's mentality on offense. He noted Iowa got numbers forward, played great passes to each other, and dribbled past several defenders.

If Iowa can take that mentality into games against teams like Rutgers and Michigan while maintaining the level of skill it played with in Cedar Falls, the Hawkeyes could be a momentum-builder.

"Goal scoring is a momentum builder," DiIanni said after the Northern Iowa game. "Once you see one hit the back of the net, you want to see more. And we just hadn't seen one hit the back of the net for

a while. So, I'm really appreciative of their willingness to take risks and take chances. And I think they were rewarded with six goals."

While Northern Iowa is currently 3-3-1 on the season with a less-than-stellar schedule, dropping six goals on any Division I team is bound to give Iowa's players the confidence they'll need to take with them into Big Ten play.

Iowa has depth

DiIanni has over 11 starter-quality players at his disposal, especially now, with the returns of Roling, Addie Bundy, Maggie Johnston, and Cassidy Formanek.

The quartet played 21, 45, 50, and 77 minutes, respectively, at Northern Iowa.

Those four players added to the mix, along with the players who gained some

extra experience in the first few games of the season, should hopefully allow DiIanni to make substitutions, rest players, and spread out minutes without seeing a major drop in quality.

The Hawkeyes know how to battle back

Iowa has three wins on the year, all of which immediately followed losses.

After taking a 1-0 loss at the hands of UCLA, the Hawkeyes picked up a road win at Cal-Poly.

When Kansas came to Iowa City and beat Iowa, 1-0, DiIanni and company stomped DePaul, winning, 4-0, three days later.

After losing only their third Cy-Hawk game in the last 16 contests, the Hawkeyes went to Cedar Falls and imposed their

will on Northern Iowa.

DiIanni said the reason for his team's success following losses is their coachability and hunger to improve.

"Losses are hard, and they're painful, but it's how you deal with those losses and what lessons you learn," DiIanni said.

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Daniel McGregor-Huyer/The Daily Iowan

Iowa midfielder Josie Durr interacts with teammates before a game between Iowa and Northern Iowa at the UNI soccer field in Cedar Falls on Sept. 11.

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HAWKEYE UPDATES

Lukas Van Ness named Big Ten Special Teams Player of the Week

Hawkeye defensive lineman Lukas Van Ness earned his first career Big Ten Special Teams Player of the Week honor on Monday morning, which was announced by the conference office.

Van Ness tied an Iowa program record on Saturday against Iowa State, blocking two punts that landed the Hawkeyes at the 16 and 20-yard lines, respectively. Iowa scored a touchdown off his first blocked punt.

The last time Iowa tallied two blocked punts in a game was from Sean Considine in 2003.

"We noticed that Iowa State had their two guys in the shield, which is the guys that protect the punter, off-set off the line a little bit," Van Ness said following Saturday's game. "So, they had me line up in a straight shot to run up the route and get my hand out there and block a couple punts. So, obviously I was able to get there a couple times, but again, it wasn't enough."

Van Ness was a 2021 Freshman All-American from the Football Writers Association of America and the Maxwell Football Club.

This is Iowa football's second consecutive special teams player of the week accolade. Punter Tory Taylor earned the honor following his 10-punt, 479-yard performance in which seven boots were downed inside the 20-yard line.

Petras remains No. 1 QB

Quarterback Spencer Petras has been one of the few constants on Iowa's depth chart this season. Since March, he's always been the Hawkeyes' No. 1 QB on the two-deep.

Sophomore Alex Padilla, who started and won three games in 2021 while Petras was injured, has been Iowa's No. 2 option at quarterback all year.

Petras has piloted the worst offense in the nation this season, as the Hawkeyes rank 131st in the 131-team FBS in total offense. Iowa is the only FBS team that has gained fewer than 450 yards this year.

Iowa's passing attack ranks 127th in the nation, trailing the like of Navy. The Midshipmen have attempted 20 passes and gained 234 yards through the air this season. Petras has thrown 51 passes and racked up 201 yards.

Despite that, Petras is still slated to be the Hawkeyes starter on Saturday. After Petras' 12-of-26, 92-yard performance in the Cy-Hawk game, Ferentz didn't rule out Padilla making his first appearance of the 2022 season in Week 3.

"I didn't say that," Ferentz said in response to a question about Petras being his Week 3 starter. "I said today he played the whole game. In my judgment it was the best way to continue through this game, and gave it some thought, but I felt like it was our best opportunity. We'll reassess everything [Sunday]."

Injury report

For the second consecutive week, Iowa football may play a game without four of its starters. Wide receivers Nico Ragaini and Keagan Johnson, linebacker Justin Jacobs, and cornerback Jermari Harris were not listed on the Week 3 depth chart Iowa Athletics released Monday.

Ragaini, Johnson, and Harris have yet to play a game in 2022. Jacobs was hurt during the Hawkeyes' 7-3 Week 1 win over the South Dakota State Jackrabbits at Kinnick Stadium.

Jacobs is the only player with a defined ailment. In a Sept. 3 meeting with reporters, Iowa head coach Kirk Ferentz said Jacobs sustained a soft tissue injury.

"Yeah, I assume this is good news," Ferentz said. "It wasn't a joint. It sure looked like it on the field. So, it's soft tissue, and those can drag out too, as we know, but at least it wasn't a joint. That would have been bad."

Ferentz did not provide a timetable for Jacobs' return to the field. Senior Logan Klemp and sophomore Cooper DeJean have filled in for Jacobs during the Hawkeyes' 10-7 loss to the Iowa State Cyclones in Week 2.

Ferentz said Tuesday Ragaini and Johnson are practicing with the team again. He also announced Harris will be out for the season after he underwent surgery this week.

QUOTE OF THE DAY

"That's what won us the game: sixth-grade girls softball."

— Iowa State football head coach Matt Campbell.

STAT OF THE DAY

316

— Yards of total offense through two games for Iowa football.

Herbine leads charge

The forward scored five goals and dished out four assists in six games to start the season.



Iowa forward Annika Herbine moves the ball past a St. Louis defender during a field hockey game between Iowa and St. Louis at Grant Field in Iowa City on Sept. 4. Daniel McGregor Huyer/The Daily Iowan

Grant Hall Sports Reporter

Iowa field hockey's Annika Herbine stepped up during her sophomore campaign.

The Macungie, Pennsylvania, native netted five goals and dished out four assists en route to a team-leading 14 points through six games this season. She shares the team lead with junior Alex Wesneski.

Herbine notched seven points for last season's Elite Eight squad as a freshman. She appeared in all 20 games, coming off the

bench each time.

Associate head coach Michael Boal said the Iowa coaching staff appreciates the scoring prowess Herbine provides this season after she had a productive offseason.

"We've been able to see her on the score sheet, that's for sure," Boal said. "We need her to continue doing that."

Herbine jumped to the top of the Hawkeye season scoring column with a huge five-point game against Providence on Sept. 9. She recorded two second-half goals and an assist against the Friars.

Herbine's first goal on Sept. 9 jump-started the Hawkeye offensive attack after Iowa's defense allowed the trying goal just before halftime. Herbine took matters into her own hands just 53 seconds after the intermission, scoring unassisted to give the Hawkeyes an advantage they would not squander.

"It was just a rebound, OP [fifth-year senior Olivia Frazier] hit it, and then it hit the goalkeeper," Herbine said. "Then I kind of just pushed it in, which was a great boost of momentum for the team."

Herbine's final goal of

the day, recorded 11 minutes into the third quarter, may have been the highlight of the Hawkeyes' season thus far.

Sophomore Ella Wareham, a rotational midfielder, chased down a pass seemingly headed out of bounds and saved it on the boundary line, earning cheers from the home crowd. Seconds after Wareham's hustle, Herbine scored off an assist from senior Sofie Stribos.

Although Stribos was the only player credited in the box score, Herbine made sure to shout out Wareham in a postgame interview.

"That goal would never have occurred if Ella didn't bust her butt to get that ball," Herbine said.

Much like how Herbine boasted about Wareham, her teammates and coaches have showered "Anni" with praise after the Hawkeyes' recent wins.

Fifth-year senior and two-time Big Ten Defensive Player of the Year Anthe Nijziel said Herbine is extremely talented.

"Anni is great," Nijziel said. "She's very savvy in the front field. She has really great skills, and she

HERBINE | Page 5A

Closer to home

After three years at Wake Forest, Delaney McSweeney moved to Iowa City — a 45-minute drive from her hometown.



Iowa middle hitter Delaney McSweeney speaks with media members during an Iowa women's volleyball media conference and scrimmage at XStream Arena in Coralville on Aug. 20. Isabella Cervantes/The Daily Iowan

Kenna Roering Sports Reporter

Iowa volleyball middle hitter Delaney McSweeney returned to her home roots for her junior season. The Center Point, Iowa, native grew up in a Hawkeye household, but she felt her best fit out of high school was Wake Forest in Winston-Salem, North Carolina.

Playing Division I volleyball was not guaranteed for McSweeney, as she didn't dress for the varsity team in her first two years at Center Point-Urbana High School.

But she had a breakout senior year, leading the 2018 team with 82 blocks. She earned first-team all-conference in her senior season and was named a top-50 volleyball player by the *Des Moines Register*.

McSweeney said she originally chose to go to the Demon Deacons because of the personal effort Wake Forest coaches made to reach out to her and see her play. As a sophomore in

2021, McSweeney started all 29 matches and led the Demon Deacons with 34 solo blocks and 104 total blocks.

But after the 2021 season, McSweeney felt it was time for a change. Ultimately, McSweeney wanted to be closer to home. Now that McSweeney lives in Iowa City, she is just a 45-minute drive from home.

"I had a great time, but at the end of the day I wanted to be closer to home," McSweeney said of Wake Forest. "There was just some stuff that wasn't working out there for me personally. I decided that the best fit for me, and the best coaches and people that I found were at Iowa. And that just happened to be closer to home, which was an added bonus."

McSweeney is one of seven transfers that head coach Jim Barnes brought in for the 2022 season. The team first got together in June, and their relationship as teammates and friends

MCSWEENEY | Page 5A

COLUMN

Consistent inconsistency

With the Hawkeyes starting their Big Ten schedule on Friday, *The Daily Iowan* looks back on Iowa's non-conference matches.

Sam Knupp Sports Reporter

The Iowa soccer team just wrapped up its nonconference schedule with a 6-0 win at the University of Northern Iowa. The win was a much-needed beatdown after a disappointing 2-1 loss to an Iowa State team that hasn't been above the .500 mark since 2016.

Inconsistency has been the only consistent thing for the Hawkeyes so far this season.

As Iowa gets ready to start Big Ten play against Wisconsin on Sept. 16, let's take a look at what we've learned from the Hawkeyes' eight nonconference games.

Josie Durr is a key player

Since returning from an ACL injury that kept her out for the entire 2021 season, Durr has been fantastic. After the Iowa State game on Sept. 8, head coach Dave Dilanni said she's playing some of the best soccer of her career.

Durr has controlled the midfield for the Hawkeyes this season, dribbling into space, using her strength to seal off defenders, and playing great passes to teammates — all while being stellar on defense.

Durr often receives the ball on an island of sorts, surrounded by defenders, and somehow manages to keep possession without having to play a backward pass to Iowa's defenders.

Even in Iowa's toughest losses, Durr is always one of the bright spots. She has started every game, scored one goal, and fired eight shots on net — the second-most on the roster.

SOCCER | Page 5A

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

September 14, 2022



Hazel Sanchez-Belle leads Iowa City drag scene, bringing their sisters up with them.

Margaritas, good food, and glam are expected from a Hazel Sanchez-Belle drag brunch. The 25-year-old entrepreneur has expanded Iowa City's drag scene from nightclub performances to family-friendly brunches.

Weekend Events

15

THURSDAY

MUSIC

- **JASON D. PETITT**
11 A.M., KIRKWOOD COMMUNITY COLLEGE, 1816 LOWER MUSCATINE ROAD
- **PARTY ON THE PATIO: MICHAEL MIKRUT DUO**
6 P.M., TIN ROOST, 840 W. PENN ST.
- **LIVE MUSIC ON THE STREET**
6:30 P.M., NORTHSIDE MARKET-PLACE, 1660 SYCAMORE ST.
- **HALEY REINHART**
7:30 P.M., THE ENGLERT THEATRE, 221 E. WASHINGTON ST.

- **ABBY KASCH**
10 P.M., ELRAY'S LIVE & DIVE, 221 IOWA AVE.

MISC.

- **BINGO**
5:30 P.M., WILD CULTURE KOMBUCHA, 210 N. LINN ST.
- **COLLEGE GREEN GROUP RIDE**
5:30 P.M., COLLEGE GREEN, 600 E. COLLEGE ST.

THEATER

- **ONCE AT THEATRE CEDAR RAPIDS**
7:30 P.M., THEATRE CEDAR RAPIDS, 102 3RD ST.

FOOD

- **COOKING FOR A CAUSE**
5:30 P.M., 201 3RD AVE. SSW.

16

FRIDAY

MUSIC

- **KARAOKE**
5 P.M., LA WINE BAR & RESTAURANT, 180 BURLINGTON ST.
- **SASHA MCVEIGH**
6 P.M., ELRAY'S LIVE & DIVE
- **MONUMENTS**
6:30 P.M., GABE'S, 330 E. WASHINGTON ST.
- **CRITICAL MASS W/ FISHBAIT**
8 P.M., ELRAY'S LIVE AND DIVE

MISC.

- **BOOK BABIES**
10:30 A.M., IOWA PUBLIC LIBRARY, 123 S. LINN ST.
- **SOBERCR**
6 P.M., LION BRIDGE BREWING CO., 59 16TH AVE. SW.

THEATER

- **CHIPMUNK'D BY MEGAN GO-GERTY**
7:30 P.M., RIVERSIDE THEATRE, 119 E. COLLEGE ST.
- **LITTLE SHOP OF HORRORS**
7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.
- **STUPID F##KING BIRD**
7:30 P.M., THE ARTIFACTORY, 120 N. DUBUQUE ST.
- **ONCE AT THEATRE CEDAR RAPIDS**
7:30 P.M., THEATRE CEDAR RAPIDS, 102 3RD ST.

17

SATURDAY

ART

- **FOILING STUDIO GROUP**
1 P.M., THE ARTIFACTORY
- **COLOR EXPERIENCE W/ JIMMY MIRACLE**
4 P.M., PUBLIC SPACE ONE, 538 S. GILBERT ST.

MISC.

- **IOWA CITY FARMERS MARKET**
7:30 A.M., 405 E. WASHINGTON ST.
- **GUIDED NATURE HIKES FOR ADULTS (TEENS WELCOME)**
8 A.M., RYERSON'S WOODS STATE PRESERVE, 2961 OLD HWY 218 S. SE.

THEATER

- **CHIPMUNK'D BY MEGAN GO-GERTY**
7:30 P.M., RIVERSIDE THEATRE
- **DEBIT**
7:30 P.M., THE JAMES THEATER, 213 N. GILBERT ST.
- **LITTLE SHOP OF HORRORS**
7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
- **ONCE AT THEATRE CEDAR RAPIDS**
7:30 P.M., THEATRE CEDAR RAPIDS
- **STUPID F##KING BIRD**
7:30 P.M., THE ARTIFACTORY, 120 N. DUBUQUE ST.

18

SUNDAY

MUSIC

- **FREE SHOW: BIG GROVE SUMMER JAM CONCERT SERIES | DOGS ON SKIS**
1 P.M., BIG GROVE BREWERY & TAPROOM, 1225 S. GILBERT ST.
- **TROMBONE SHORTY & ORLEANS AVENUE**
7:30 P.M., THE ENGLERT THEATRE

MISC.

- **EASTERN IOWA WEDDING SHOW**
11 A.M., HYATT REGENCY CORALVILLE HOTEL & CONFERENCE CENTER

ART

- **ART IN THE AFTERNOON**
1 P.M., THE ARTIFACTORY
- **PUBLIC SPACE ONE ART MARKET**
1 P.M., BIG GROVE BREWERY & TAPROOM

THEATER

- **CHIPMUNK'D BY MEGAN GO-GERTY**
2 P.M., RIVERSIDE THEATRE
- **LITTLE SHOP OF HORRORS**
2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS



▶ **"Andor": A new Disney+ Star Wars Feature**



Illustration by Molly Milder

Parker Jones
Arts Editor

Announced during the massive 2022 D23 convention alongside a slew of other upcoming content, "Andor" will continue the positive legacy of Star Wars streaming on Disney+.

The first season will have 12 episodes and premiere on Sept. 21. The beginning three will release together, and the show will follow the titular character, the thief-turned-Rebel spy Cassian Andor five years before his on-screen debut in "Star Wars: Rogue One." The prequel series is already confirmed for a second season, with the latter season's events promising to lead directly into the "Rogue One" film as the sparks of a Rebel Alliance begin to form in opposition to the Galactic Empire.

Though it had somewhat of a rocky production after being initially announced by LucasFilm in 2018, "Andor" was created by filmmaker Tony Gilroy, with most episodes directed by British film and TV producers Toby Haynes, Susanna White, and Benjamin Caron. Gilroy was ultimately unable to direct as initially planned due to COVID-19, and filming was also delayed.

Mexican actor Diego Luna returns to Disney+ as Cassian Andor, with several other "Rogue One" stars returning to their original roles as well. Some include actress Genevieve O'Reilly as senator Mon Mothma and Forest Whitaker as Saw Gerrera, a veteran of the Clone Wars. Additional cast members are Stellan Skarsgård, Adria Arjona, Denise Gough, Kyle Soller, and Fiona Shaw, who all star as an ensemble of characters Andor meets throughout the series.

Initially, the series was expected to span around five seasons, but it was shortened to three due to delays and eventually settled on the current two confirmed seasons. Compared to other Disney+ series, especially its Star Wars programs, "Andor" has an unusually stable future, with its second season already planned. "Andor" promises to be an intriguing addition to Disney's upcoming catalogue.

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<

Playlist

Game Day Grief

⋮

▶

↺

Country Roads John Denver	Memories + Maroon 5
Feeling Whitney Post Malone	Landslide + Fleetwood Mac
Already Over Sabrina Carpenter	Let Her Go + Passenger
Boulevard of Broken Dreams Green Day	The Scientist + Coldplay
Something in the Way Nirvana	Glimpse of Us + Joji
Bad Day Daniel Powter	Someone Like You + Adele
When I Was Your Man Bruno Mars	Everybody Hurts R.E.M.

▶ ▶▶

Hazel Sanchez-Belle expands IC drag scene

The drag queen diversified Iowa City's drag events, expanding performers' reach and opportunities.

Ariana Lessard
Arts Reporter

Hazel Sanchez-Belle is an entrepreneur in 9-inch heels.

The drag queen danced competitively for 15 years before debuting on the drag scene. Since their debut, Sanchez-Belle took over the Iowa City drag scene through their partnership with Big Grove Brewery for a regularly sold-out monthly brunch show.

In Sanchez-Belle's performances, their dance background is clear to audiences as they flawlessly execute a high kick into an axel turn in high heels. Sanchez-Belle's style stands out — they love pink and "the Barbie look."

Two walls of their Iowa City bedroom are lined with wigs, some blonde or brunette, others vibrant blues and pinks. Their closet boasts an array of colors, patterns, rhinestones and cuts. On their windowsill sit three giant twinkling crowns from previous pageant victories.

Sanchez-Belle came out as gay during their senior year of high school,

becoming the only out student in their grade. Originally from Indianola, Iowa, Sanchez-Belle didn't know many prominent members of the LGBTQ community growing up. Despite beginning to suspect their attraction to men at 6 and 7 years old, it took until senior year of high school for Sanchez-Belle to begin to accept their own identity.

After graduating high school, Sanchez-Belle started playing with makeup and explored titles like non-binary and genderfluid. They said they started with everyday glam, which made them fall in love with the art of makeup.

"Then I just added a name and created Hazel, and just put my background of dance and makeup skills together," Sanchez-Belle said when detailing the evolution of their persona.

Hazel said makeup and the art form surrounding it proved effective in exploring their identity.

"I always think makeup can be any art form you want to create. Your face is a naked canvas, and you're painting your art on it," Sanchez-Belle

said. "So, if that's creating some famous queen or finding your own schtick and doing whatever you want with your face, you can always change it up."

When Sanchez-Belle was a child, Richard Pryor Jr. — the son of stand-up comedian and actor Richard Pryor — came to live with Sanchez-Belle's family.

"Seeing him in his 30s and 40s when I'm like 8, and he's just this very flamboyant, very queer person. I was like, 'Oh, it is acceptable,'" Sanchez-Belle said. "He's living in my house; my mom is his friend — like, 'it's okay.'"

Understanding firsthand the difference that positive exposure to the LGBTQ community can make for a young queer kid in Iowa, Sanchez-Belle strives to create an environment at every brunch performance that is fun for all ages.

Now 25, Sanchez-Belle has already curated a remarkable legacy from the ground up, a legacy that began by seeking out advice from other drag queens they admired. Des Moines drag stars Tyona Diamond and Vana B were



Grace Smith/ The Daily Iowan

Hazel Sanchez-Belle puts on makeup before the monthly Big Grove Drag Brunch in Iowa City on Sept. 11. Sanchez-Belle said they created Hazel as an escape from everyday life. "I'm not going to carry this baggage from my nine-to-five into nightlife when it's not that person affected."

major influences for Sanchez-Belle.

At 20 years old, Sanchez-Belle went on to win Miss Gay USofA Iowa Newcomer 2018, a preliminary pageant to Miss Gay USofA Newcomer. Sanchez-Belle's partnership with Big Grove Brewery, however, proved to be game-changing for their career.

They were startled by the popularity of drag brunches in Des Moines and the lack of them in Iowa City.

From there, Sanchez-Belle emailed Big Grove Brewery a business pitch and sat down with them a few days later to work out an agreement. The recurring event began in April 2021 and is now so popular that it has spread to multiple Big Grove Brewery locations, most recently in Des Moines.

Now, Sanchez-Belle fully runs the event and hosts several other drag brunches in Iowa City, most recently one at Alebreje Restaurant. Jack Streb works at Alebreje and hired Sanchez-Belle to host a brunch there.

"She has made herself a little business out of

hosting brunches with a bunch of local restaurants. So, she's just the obvious choice to pick," Streb said.

Sanchez-Belle staffs and runs these events herself, selecting drag queens from the growing population in Iowa City to star in their shows.

Sanchez-Belle looks back on their evolution as a drag queen modestly. They explained that this trait was drilled into her by her "drag grandmother," Synitha DeMornay Sanchez, who humbled Sanchez for two hours once after over-hearing Sanchez say a rude comment about a winning queen at a competition they were at together.

In drag culture, drag queens are often accepted into "families" of other drag queens who take it upon themselves to help the newcomers navigate and thrive in the drag scene.

Drag families are "literally like your chosen family," Sanchez-Belle said. Furthermore, in Sanchez-Belle joining the Sanchez family, their drag grandmother wanted to ensure that they would do

the Sanchez name justice by being a respectful and accepting competitor.

As Sanchez-Belle leads their own brunch, they ensure the drag queens that participate continue to curate an equally accepting environment.

Sanchez-Belle stressed the importance of making drag brunches family-friendly, with the hope that kids will be exposed to drag queens. They explained that despite growing up in an accepting household, cultural pressure "kept them in the closet."

Erotica Divine, a fellow local drag queen, said Sanchez-Belle is "a very polished entertainer" who has used their platform to give other performers in the community a spotlight to show their talent.

"She has taken what she loves to do and shared her passion with a vast amount of people, not only spreading love, but pushing her fellow drag entertainers to push themselves to be the best versions of themselves," Divine said. "I am not only proud but humbled to call her my sister."

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Grace Smith/ The Daily Iowan

Hazel Sanchez-Belle performs during Big Grove Drag Brunch in Iowa City on Sept. 11. Hazel said the brunch introduces children and adults to drag. "It's exposing them to something that doesn't need to be hidden."

The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0810

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Across

- 1 Quite the bargain
- 6 Wilts
- 10 Baby aardvark
- 13 Relaxed, as a vibe
- 15 Damage
- 16 Mined find
- 17 Tall, slender hound
- 18 New York canal
- 19 Mature
- 20 Drink from a spring
- 23 "You said it!"
- 26 Blank space
- 27 Shaq's alma mater
- 28 Steakhouse option
- 31 Soaking spots
- 35 It may be checked at check-in
- 36 "Not so!"
- 37 "Not moring on the Seine" painter
- 38 Not let go to waste
- 39 Singer who funded Central Park's Strawberry Fields memorial
- 40 Best-selling video game series beginning in 1997, for short
- 42 "Get it?"
- 43 Curved lines on sheet music
- 45 Muscle
- 47 Had for lunch
- 48 Promotional buzz
- 49 Queasy, perhaps

- 51 "Got it!"
- 53 "Dear" one
- 54 Fruity drinks
- 55 Nitpicker's lead-in ... or a response to 20-, 28- and 49-Across, if they were posed as questions
- 60 Big name in acne medication
- 61 It winds up on a fishing boat
- 62 Welty with a Pulitzer
- 66 Threw one's hat in the ring
- 67 Defer a decision, informally
- 68 Junk ___
- 69 First musician to have his first five albums debut at #1
- 70 Chooses
- 71 Construct

Down

- 1 Texting format, in brief
- 2 Iced ___
- 3 First in line?
- 4 Reunion attendees
- 5 Asgard trickster
- 6 High-minded guides?
- 7 Glow
- 8 Distinctive BMW feature
- 9 Some slow-cooked meals
- 10 Nail polish layer
- 11 Hankering

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- 46 Sports scores
- 49 How blackjack cards are dealt
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- 52 Production company that's its founder's name spelled backward
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- 56 Reason to cram
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ASK THE AUTHOR

Tom Montgomery Fate

Tom Montgomery Fate, author and professor emeritus, shares details from his new travel memoir “The Long Way Home: Detours and Discoveries.”

Anaka Sanders
Arts Reporter

Author and professor emeritus at College of DuPage in Illinois, Tom Montgomery Fate wrote six books over his career, including his latest travel memoir “The Long Way Home: Detours and Discoveries.” In the book, he shares stories spanning his life, from growing up in small-town Iowa to his travels around the world. Fate has been writing and teaching for over 30 years and started at *The Daily Iowan* and the University of Iowa’s nonfiction writing program. He has written for news publications such as the Chicago Tribune, The Iowa Review, and the Boston Globe. Fate will read publicly at *Prairie Lights Bookstore* on Sept. 20 to celebrate the release of “The Long Way Home.”

The Daily Iowan: What is your new book “The Long Way Home: Detours and Discoveries” about?

Fate: It’s taken 10 years to put together, and it spans my adolescence to the present day. It’s really about the idea of how different people view travel, both inward and outward. There’s definitely a spiritual component to that, too. There’s a line by the writer Paul Theroux where he says, “Travelers don’t know where they’re going; tourists don’t know where they’ve been.” I have a lot of stuff in here about tourists and travelers — or I call them “detourists.” That is this idea that everything in life is a detour, and you pretend you know where you’re going. You maybe feel like you know where you’re going? I didn’t. I thought I was going to be a high school teacher, and I ended up

doing the writing program. But I was reinventing myself for quite a while. So, this idea that life is a detour, opposed to a tourist who has a destination and only sees what they go there to see and then goes home — like a bucket list checkoff. There’s a chapter in the book called “Detours of Intention,” and that was going to be the title of the book because it has two meanings. It means that sometimes I choose the route by intention, but more often, it chooses me. In other words, detouring is not accidental, necessarily. It’s a way of looking at the world.

A big theme of it is home; what does home mean? The first 50 pages or so is about growing up in Iowa and what that meant to me. I have a chapter about Iowa City, about being an undergrad there and how different it was from then it was for my son, who oddly went to Iowa State. But contrasting that, and then about my time in the writing program and writing about the war, I tried to keep it kind of chronological. I think, as with all my writing, I want it to feel like an invitation. I want readers to feel like they can find their story in mine. I hope that happens with this book.

DI: How would you say your time at *The Daily Iowan* and in Iowa City helped influence your book?

Fate: In this book, there’s a picture of a woman and her son in the Managua Market selling plants that was actually in *The Daily Iowan*. I probably needed a credit copy because it’s been 40 years or so. My thesis in the writing program

was a book about the war in Nicaragua and about the split in the Catholic Church. So, I loved writing for *The Daily Iowan*. I wrote mostly political columns from time to time. I had amazing teachers in Iowa City, not just in the writing program, but as an undergrad too. That’s a real gift, because a lot of my teachers were good writers, but they were also good teachers. I’m really thankful for that. Carl Klaus, who recently died, was a treasured teacher of mine and advisor. And Richard Lloyd Jones, who also has since died, was a very close advisor.

DI: What was your favorite part to write in the book?

Fate: I think I’m going to go in the other direction, the most meaningful, because I write to make sense out of life and to figure out a way to share it with readers. There is a chapter about my mom’s death during COVID, and a chapter about my dad’s death a number of years ago. That was important for me to write about, and they are probably the two most personal essays I’ve ever done. So, that was really meaningful for me.

A fun essay to write was one of the last ones in the book. My three brothers and I often go canoeing in Canada, in a provincial national park called Quetico, and we fish and camp for a week or so. It’s very remote; you don’t see many other people — sometimes every three days or so. The last time we went, the park was closed right before we were supposed to enter due to forest fires, and my younger brother and I didn’t really want to go,



Contributed photo from Tom Fate

and my two older brothers did. We, not wanting to be wimps, went, and it was quite an experience. That’s the subject of one of the chapters or essays. That was fun to write. To think about something so recent and to try to negotiate the relationship with three siblings and be fair, and in a fairly tense situation.

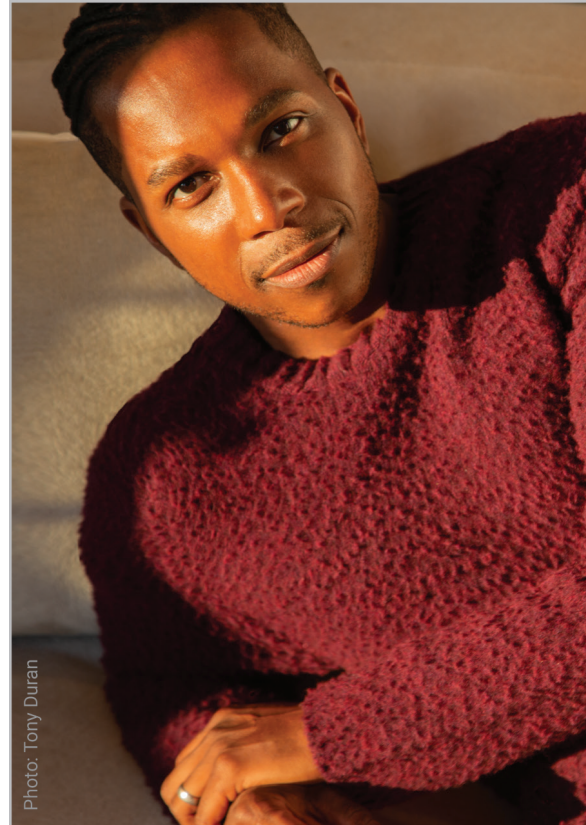
DI: What do you hope the reader feels after they read “The Long Way Home”? Is there a message you’re trying

to spread?

Fate: It’s hard for me to boil it down to one thing — a big theme of the book is home, and I talked about Iowa as home. When a reporter asked me where I’m from, I said that I’m out of Iowa, and this book is also out of Iowa. The first half or so is out of Iowa, as in, it’s in Iowa. The second half is out of Iowa, as in away from there. I think an important question this book asks is, “What does home mean for you?”

And for me, it’s a reconciliation, it’s a sense of belonging, wherever you are. I like to say that it’s kind of a reconciliation of your being and your longing, because we all have a being, but most of us also have vast longings for all kinds of things. Whether that’s a place or with a person — for me, is what home is and it’s not. It’s not a fixed thing. I think that’s a big central idea that I hope is useful to readers.

anaka-sanders@uiowa.edu



LESLIE ODOM, JR.

Saturday, September 24, 7:30 pm

Leslie Odom, Jr.—as Hancher audiences know from experience—is a multifaceted, award-winning vocalist, songwriter, author, and actor. With a career that spans all performance genres, he has garnered Tony and Grammy Awards as well as Emmy and Academy Award nominations for his excellence and achievements in Broadway, television, film, and music. Odom most recently starred in the critically acclaimed Amazon film adaptation of *One Night in Miami...* in which he performed the songs of legendary singer Sam Cooke. You won’t want to miss his return to Hancher.

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Thursday, September 29, 7:30 pm

HOPE: It’s Been a Long Time Coming commemorates and celebrates South Africa’s Freedom Movement and the Civil Rights Movement in the United States. The incomparable voices of this three-time Grammy Award-winning choir will once again bring joy and inspiration to the Hancher audience as they sing songs of liberation and justice that have moved generations of those invested in fairness and freedom.

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