

Coralville fashion designer stitches accessible clothing

The Coralville brand Eightfold Fox is making fashion adaptive clothing accessible for Iowans. The clothing features pieces made for people with physical disabilities.



Johnny Jarnagin/The Daily Iowan

K. Fox, creator of the inclusive clothing brand Eightfold Fox, describes a piece of clothing on Aug. 26.

Emily Nyberg
News Reporter

After Coralville resident K. Fox could not find comfortable clothing in fast fashion stores to wear with a stomach disorder, they created their own brand — Eightfold Fox.

“Naturally, I gravitated towards making sure that [the clothes] did not press on my stomach, and they weren’t one size fits at one time because that’s very uncomfortable for me with my digestive disorder,” Fox said. “You can adjust that for whatever size you are that day and it’s going to look fantastic

on you.”

The two-year-old online brand is bringing adaptive clothing to Iowa City and surrounding communities.

Eightfold Fox is based out of Coralville and specializes in clothing designed and tailored for those with physical disabilities. Fox’s passion for adaptability in fashion stemmed from a need for clothing that accommodated abdominal pain, they said.

Fox originally worked as a director of speech language pathology at a private practice clinic in Connecticut. Fox didn’t always plan on designing adaptive clothing; it

was born out of necessity, they said.

Eightfold Fox customer Tara McGovern said the clothing is designed in a way that helps with all types of disabilities and issues.

Fox’s clothing features pieces adapted for people living with arthritis, fine motor impairments, sensory needs, Crohn’s disease, irritable bowel syndrome, and other conditions.

“I don’t have physical reasons that I specifically need adaptive clothing — other than some sensory issues — but the fact that Fox is capable of adjusting to people’s

individual needs is so valuable and important, and they understand the ways clothing should be working for us,” McGovern said.

The need for adaptive clothing impacts many people. One in four adults in America live with a disability and six in 10 live with a chronic illness, as of 2020.

“They’re all adjustable. For example, the gatherer skirt has a certain circumference in the front, and it’s gathered into a waistband,” Fox said. “It’s got a flat waistband, which prevents you from having that really bunched look that a lot of drawing

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INSIDE



25-year-old pink bench stolen twice, returned to Catherine's

Catherine's Boutique is now bringing its pink display bench into the store when the business closes at night after it was stolen twice in a week. The 25-year-old bench was found by Iowa City residents after the second theft.

Page 3A



Hawkeyes short on wide-outs

The Hawkeyes will be missing starting wide receiver Nico Ragani, who is out with an unspecified injury, against South Dakota State this weekend. Sophomore Arland Bruce will start in his place.

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DITV

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A sneak peek at Riverside Theatre's 2022-23 season

Riverside Theatre's season plans to put on a diverse set of shows.



Dimia Burrell/The Daily Iowan

The outside of the Riverside Theatre is seen at the Pedestrian Mall in Iowa City on April 8.

Jami Martin-Trainor
Assistant Digital Editor

Riverside Theatre has garnered a reputation throughout Iowa City for putting on diverse and unique shows every season. The 2022-23 selection is no exception to this trend.

From solo shows highlighting the struggles of the human experience to ones that physically move the audience between rooms, the lineup Riverside has planned was methodically chosen for the Iowa City audience.

Chipmunk'd

The first show in Riverside Theatre's 2022-23 season is a one-woman show by Megan Gogerty titled “Chipmunk'd.” The piece follows a char-

acter also named Megan Gogerty who gets bit by a chipmunk, which spirals her life into a chain of events that gets progressively more outlandish.

Gogerty said this piece reflected a very difficult time in her life. Rather than wallowing in her own despair, she chose to make art out of it.

As a solo piece, there are certain difficulties in keeping an audience entertained with a single character on stage. Adam Knight, the artistic director of Riverside Theatre, said Riverside was particularly good at keeping audiences engaged.

“That’s something I think Riverside particularly does well, which is provide this kind of high-level acrobatics where one person can

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Asynchronous interactive art experience hits Iowa City parking ramps

Iowa artists Steven Willis, Ramin Roshandel, and Stephanie Miracle updated their unique listening experience in spots around downtown Iowa City.

Virginia Russell
News Reporter

During the height of the pandemic, an Iowa City choreographer, composer, and musician collaborated to create “The Parking Spaces,” an asynchronous art experience scattered throughout downtown. The three returned to update the project this year.

“The Parking Spaces” is an interactive audio experience found within 11 public spaces throughout the city. The work includes diverse audio narratives ranging in style and location, from the Black Hawk Mini Park to the Chauncey Street Parking Ramp.

The first rendition of The Parking Spaces

First created by writer and poet Steven Willis, composer Ramin Roshandel, and choreographer Stephanie Miracle in 2020, the previously titled “The Parking Spaces Project” was originally an idea born from the COVID-19 pandemic.

“Almost all theaters were completely shuttered,” Miracle said. “There was

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Cheese the day



Grace Smith/The Daily Iowan

Nang Nguyen takes a pizza out of the oven at Pagliai's Pizza in Iowa City on Aug. 30. Nguyen has worked at Pagliai's Pizza for 18 years.

The Daily Iowan

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CLOTHES

Continued from Front

things can have. But in the back, it gathers with a drawstring.”

Susan Abrahams, another customer of Eightfold Fox, appreciates how the clothing is not only functional, but fashionable.

“The clothing is beautiful, it’s well made, and it’s comfortable,” Abrahams said. “It’s hard to find things that don’t look like muumuus.”

Fox makes each item by hand and to order,

giving shoppers the option to customize the fabric, size, and length of items they buy. This includes the option for ethical items made from 100 percent recycled fabric, buttons, and other materials.

McGovern said they also enjoy the sustainability aspect of Eightfold Fox clothing.

“I really like the option of using ethical fabric which is usually repurposed fabric,” McGovern said. “It might be like end pieces.”

In addition to the

clothing being adapted for physical needs, it is gender neutral — not marketed for men or women.

“Fox is very considerate about how their clothing is presented in terms of gender. Nothing is specifically gendered, which is really important to me,” McGovern said. “So [the clothing is] not only adaptive in the sense of physical disabilities, but also adaptive in the sense of gender performance.”

Two years into making clothing, Fox is still

working on expanding their business, with the hope of making adaptive clothing more accessible in the future.

“I started posting about my experience with this online, and the reaction was overwhelming,” Fox said. “People private messaging me saying, ‘Hey, did you know that what you’re designing would work for my disability as well?’ It has been wonderful to have all these people reach out to me.”

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RIVERSIDE

Continued from Front

keep the audience around for the completion of the story,” Knight said. “That’s not an easy thing to do.”

“Chipmunk’d” is premiering on Sept. 9 and runs until Oct. 2.

The Weir

The next show Riverside Theatre is presenting is “The Weir,” written by Conor McPherson and directed by Knight. Knight said “The Weir” is the first “spooky show” that Riverside Theatre has done in a while, making for a perfect October premiere.

The show follows a cast of five characters who are all haunted in some way, shape, or form, and as the night passes, the truth is progressively revealed.

Riverside Theatre’s new location in the Iowa City Pedestrian Mall has been known to provide a more intimate experience, which Knight said is ideal for the setting of “The Weir” — a small Irish bar.

“We thought this was an opportunity to bring the play back to its intimate, small-theater roots. The play essentially puts you in the room with these five individuals who, for whatever reason, are haunted by different things, and then their stories kind of come out in the course of a long evening,” Knight said. “I love the idea of being in that room together and kind of feeling like you’re a fly on the wall.”

“The Weir” premieres on Oct. 14 and runs until Oct. 30.

The Flick

“The Flick” pays tribute to the power of movies, and its show in Iowa City uniquely contrasts with how movie theaters look in the present.

The show follows three young employees who are working at one of the last theaters with 35-millimeter projectors. Knight described this piece as hard to watch at times because the raw emotion of seeing large corporations limit the need

for a communal space to watch movies.

Knight said he saw this show premiere in New York, and the plot spoke to him on a personal level. He said the characters in this play are not the type who are typically written about — young people working a minimum wage job with a niche interest.

The location in Iowa City was also something Knight noted, saying that contrasting a story of a dying theater with the ever-lively FilmScene so close by was an interesting comparison.

“In some ways, it felt kind of the opposite of FilmScene,” Knight said. “FilmScene kind of came in and became a movie theater that was amazing in the community and also was an amazing place to work.”

“The Flick” begins showing on Nov. 25, and the final show is on Dec. 11.

A Walk in the Woods

The first show planned for the spring season is

“A Walk in the Woods,” written by Lee Blessing and directed by Ron Clark — one of the founders of Riverside Theatre.

“A Walk in the Woods” is a melding of a common activity with deep and lasting implications. The story follows two superpower arms negotiators from the 1980s as they go on nature walks to solve the looming issue of nuclear proliferation and prevent a catastrophic war.

Knight said that while the play takes place during the cold war, the topics addressed are concerningly applicable today. Amid the Russia and Ukraine conflict, Knight attests that themes brought up in “A Walk in the Woods” still apply today.

“What I find so interesting about it is that so many of the questions that this play raises are all of a sudden incredibly pertinent to know — how can two countries who might not really understand each other keep from essentially starting World War Three?”

Knight said.

Premiering on Jan. 26, the final performance of “A Walk in the Woods” is on Feb. 12.

Fefu and her Friends

The final show Riverside announced for the 2022-23 season is titled “Fefu and her Friends,” written by Maria Irene Fornés and directed by Juliana Kleist-Mendez. When describing this play, Knight said it is one of the more unique and ambitious projects Riverside Theatre has tackled.

“One of the things that’s so unique about this play is that the audience splits up,” Knight said. “The audience splits into four sections, and then kind of goes to different rooms to watch different private events that happen with the characters.”

“Fefu and her Friends” is described as an experimental work that ad-

dresses themes of feminism and sexuality. The play follows eight women from New England in the 1930s as the audience physically moves between different locations to explore the stories of these women.

Knight said that much like a show from last season, “Natasha, Pierre, and the Great Comet of 1812,” “Fefu and her Friends” provides a challenge to the cast that has an opportunity to highlight the high quality of theater that Riverside can produce.

“I think it’s important that we continue to stretch ourselves with this new space, and really surprise and delight our audiences,” Knight said.

“Fefu and her Friends” opens on March 10, and the final showing is on April 2.

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PARKING

Continued from Front

very little — if any — there was basically no live performance.”

Miracle, a University of Iowa assistant dance professor of dance, joined forces with Willis, a current poetry student at the Iowa Writers Workshop, and Roshandel, a Ph.D. candidate in music composition at the UI.

The trio wanted to create art to bring people together in a physical space during the pandemic. They decided on the Chauncey Swan Parking Ramp located on East Washington Street in Iowa City.

Ten audio experiences were created for the fourth floor of the ramp. Each audio segment in this version corresponds to a parking space number and is available on the project’s website.

Willis and Miracle took turns narrating different parking numbers. Each space utilized sound or music in the recordings composed and arranged by Roshandel, the sound engineer for the project.

The Parking Spaces

Now, there is an updated continuation of the experience that includes 10 local artists.

Miracle said she wanted to bring in new artists to introduce more expressions, different generations, and different representations of identity and forms of art. The project also now includes spoken



Lillie Hawker/The Daily Iowan

Parking spaces on the fourth floor of the Chauncey Swan Parking Garage are seen in Iowa City on August 29.

word poetry, a podcast element, a solely musical narrative, and an interactive experience.

“That was important for us to show these different shades of our community,” Miracle said.

One of the local artists, Mary Mayo, said her interest was sparked by the initial project. Willis reached out asking her to do voice work for the new edition.

“I really enjoyed the first iteration of this ... I immediately said yes, because I really enjoyed the first, being a participant, you know, being in the audience of the first one,” Mayo said.

Jason Snell, another local artist contributor, pre-

viously worked on an interactive lighting piece in the Old Capitol Mall Parking Ramp in 2019. Miracle commissioned him to do a recording revisiting that art piece for the updated work.

“For me, it was a nice revisit to an earlier space, and the piece itself was about memory and how memory changes over time. So it was interesting to revisit a piece about memory and see what I could remember about it and retelling the experience of creating it and the musical output — the public art aspect of it,” Snell said.

Many of the project’s artists are involved with

the UI, Miracle said.

“The university is already a gathering place of people who are seeking knowledge, people who are wanting to meet one another, and that feels also like a good analogy of how we’re creating connections and networks and spaces,” Miracle said.

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Catherine's Boutique bench returned

The pink bench outside the store in Iowa City was stolen and returned twice in one week.

Madeleine Willis
News Reporter

The iconic pink bench that sits outside Catherine's Boutique in downtown Iowa City was recently stolen twice in one week and returned by Iowa City residents.

The clothing, shoes, and accessories store, located at 7 S. Dubuque St., placed the bench outside 25 years ago for people to relax on.

The Iowa City Police Department reported 184 thefts from buildings in Iowa City last year, up 11.5 percent from 165 thefts in 2020, according to the Iowa City Police Department's annual report.

Catherine's Boutique posted on Instagram, citing that the bench was first taken

from the shop display on Aug. 17.

The boutique posted again via its Instagram account on Aug. 18 asking Iowa City community members to help find its bench.

"HELP US IOWA CITY! In the late evening, August 17th, someone stole our beloved pink bench, which we've had sitting outside for 25 years," the post stated. "PLEASE HELP US FIND OUR BENCH. We're literally distraught. Please share this post!"

The bench was first returned the morning of Aug. 19 by an unknown person, Catherine's Boutique sales associate Sam Schroder said.

"We were happy to see it, but we're not sure who brought it back," Schroder said.

Schroder said this was the

first time the bench had been stolen, but the bench's bright color may be a reason for the multiple thefts.

"It used to be black, then we painted it pink, so maybe it's more appealing," she said.

The bench was stolen again on Aug. 20, Schroder said.

University of Iowa 2021 alum Mia Brdecka and her fiancé Nora Anderson returned the bench the next morning on Aug. 21.

Brdecka said she and Anderson found the bench outside Herteen and Stocker Jewelers on 1 S. Dubuque St. when they were on the way to Bread Garden Market, located on the Pedestrian Mall.

Brdecka said she recognized the bench immediately because she saw social media posts about its disappearance.

"That's out of place," she said. "That's the pink bench."

Brdecka said the two employees working at the store were excited and grateful when they returned the bench.

"They let us pick out a shirt as a reward," she said.

Lee Hermiston, Iowa City public safety information officer, wrote in an email to *The Daily Iowan* that those with businesses should secure decor and other items inside after they close for the day.

To prevent further thefts, Schroder said store employees will drag the bench inside at night.

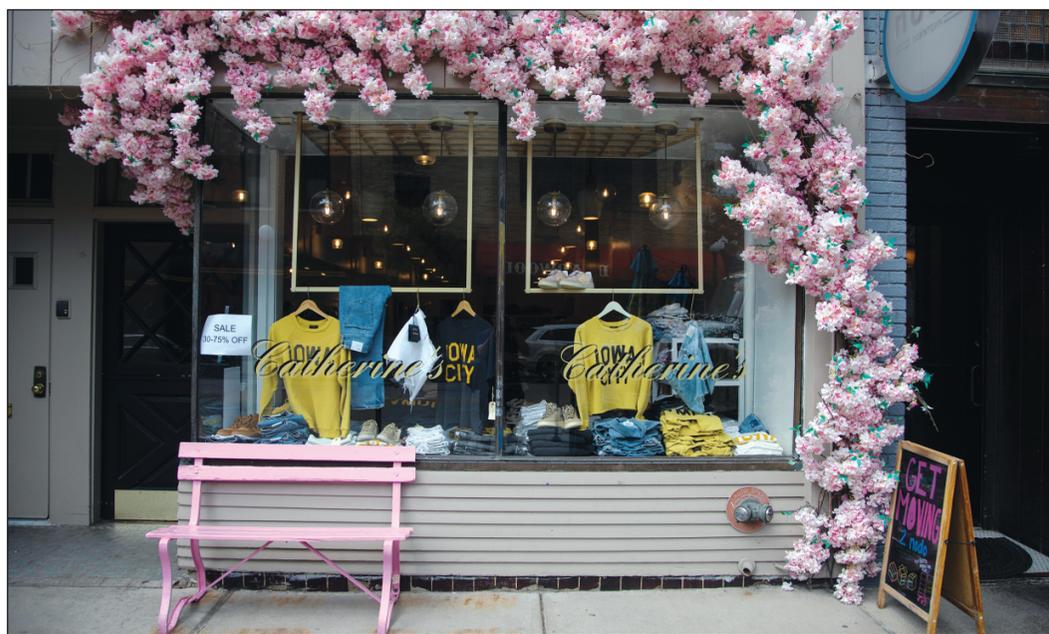
"We're ruining the fun," she said.

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Location of Catherine's bench



Infographic by Jami Martin-Trainor



Matt Sindt/The Daily Iowan

Catherine's Boutique is seen in Iowa City on Aug. 25.

Free speech training sees low participation

Faculty and staff at Iowa's regent institutions saw significantly higher participation in the survey than students across the three universities.

Natalie Dunlap
Politics Editor

More than a third of students enrolled at state Board of Regents institutions completed first amendment training in the spring 2022 semester.

On the University of Iowa campus, 35 percent of students and 57 percent of faculty and staff completed the training.

Across all colleges, faculty and staff had a higher completion rate, and the UI had the lowest participation rate of the three schools.

The University of Northern Iowa had participation from 39 percent of students and 76 percent of staff, while Iowa State had participation from 37 percent of students and 81 percent of staff.

Iowa law required the Board of Regents institutions to implement the training. Instruction from UI President Barbara Wilson

and Board of Regents President Mike Richards said students, faculty, and staff were expected to complete the training by the end of the spring 2022 semester.

This requirement came about in reaction to some instances on campus where conservative students reported not feeling able to express themselves. This included when College Republicans at the UI chalked messages in support of the police, former President Donald Trump, and anti-abortion sentiments. Other students then washed away the messages with water, prompting the UI to issue a statement on its chalking policy.

Rep. Bobby Kaufmann, R-Wilton, said he received a significant number of complaints from conservatives on Iowa campuses about the environment a year and a half ago. The atmosphere seems to have improved sig-

nificantly on campus in the last six to eight months, he said.

According to the University of Iowa Campus Climate Survey conducted in 2021, 44 percent of undergraduate students at the UI reported feeling less likely to be respected.

"I've actually had some people reach out and say, hey, whatever you guys did, whatever the university or whoever did, it's sure working, because we feel a lot more fairly represented and a lot more fairly treated," he said.

Rep. Mary Mascher, D-Iowa City, who has worked as an educator and is a member of the Iowa House education committee, said she supports the intent behind the training.

"I don't have a problem with teaching what is and isn't ok and making sure that everybody is on the same page in terms of free-

dom of speech and making sure that everybody is on the same page in terms of what that entails," Mascher said.

In the same vein, Mascher added she also doesn't want to see censorship of books, including topics some legislators find controversial. Republicans, such as Sen. Jake Chapman, R-Des Moines, proposed punishing K-12 educators for offering books including topics of racial injustice and queer characters, claiming in the opening of the 2022 legislative session that some educators had a "sinister agenda."

"I just think it sends a chill into the hearts of educators who are there to provide a good learning environment for students," Mascher said.

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OBITUARY



Elsie Jean Gauley Vega

April 1, 1928 - August 24, 2022

Elsie Jean Gauley Vega died peacefully in her sleep on August 24, 2022, at Lantern Park in Coralville, Iowa. She was 94 years old and under hospice at the time. She has donated her body to science. There will be a memorial service in celebration of her life to be announced at a later date. Her ashes will be buried at Hillside Cemetery in Sheffield, Iowa with her parents.

She is survived by one sister, Josephine (Loren) Fletchall; ten great grandchildren; seven grandchildren; and four children: Amy (Don) Jorgensen, Elena (Pat Westhoff) Vega, Eduardo Vega, and Eugenio (Panoula Ioannidou) Vega; numerous nieces and nephews; and countless friends and colleagues.

Elsie was born at home on her family's farm just north of Sheffield, Iowa, on April 1, 1928, to Emma Hill and Frank Gauley. She was the eighth of ten children. She started school at Geneseo #7, the local one-room school, where she was taught by her older sister, Hazel. She graduated from Sheffield High School in 1946. At Westmar College she majored in English and Philosophy, minored in Religion, Speech, Biology, and Education, and graduated in 1950.

After graduating, Elsie taught in Iowa. She became Catholic and on June 13, 1953, she married Eduardo Vega, whom she had met at Westmar. They moved to Texas for Eduardo's studies where their first child was born. After graduation, they moved to Panama where they had three more children and she returned to teaching.

In 1969 she returned to Iowa and divorced in 1970. She raised her children and taught for several years and then hosted a public access television show in Dubuque in which she interviewed local people and politicians about social justice. In 1980 she moved to Iowa City and worked for the University.

In 1988 she moved to Spearfish, South Dakota to

be near her partner (whom she'd met through the Golden Threads pen-pal program for lesbian seniors), and where she returned to the Methodist Church and worked within it for LGBTQ rights and recognition. People loved the rainbow stoles she made for the annual conference of the Methodist Church. During her last years in South Dakota, she came out to her community and in 2007, after almost twenty years in the state, she moved back to Iowa to be closer to family and to continue her activism.

In Iowa City she moved into Ecumenical Towers and began to attend the Full Circle Catholic Faith Community, which she found to be open and accepting.

She became active at the Iowa City Senior Center where she hosted an LGBTQ Movie series and a public access television show called "Neighbors and Friends," which ran from 2008-2014. The series featured interviews with local clergy and community members and was intended to introduce Iowans to their LGBTQ neighbors and friends. In 2019, because she required more care, she moved into Lantern Park.

Elsie always believed in learning, love, peace, and equality and maintained close relationships with her sisters and brothers. She was a poet, a prolific letter writer (with news clippings galore), a storyteller attuned to sounds, a peace advocate, and a true lover of walks and nature (stemming from her childhood years of walking the cows to pasture and creek).

"My children say that I can turn any topic into a plea for acceptance of global civic responsibility. I don't deny it. Everything is connected. All life, organic and inorganic, is related. The same ocean of air bathes and revitalizes us all, in wave after wave, day after day, eon after eon."

The family would like to thank all the wonderful staff of Care Initiatives Hospice, Lantern Park, Iowa City Senior Center, and Ecumenical Towers. Special thanks to Elsie's great-niece Christina Neve for all her love and attention.

Donations can be made to: Your local LGBTQ rights organization, local library, Iowa City Senior Center, neighborhood gardens, the Nature Conservancy.

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Opinions

Breed-specific legislation is not the solution

Better options exist to prevent dog attacks in Iowa.



Dell Harbaugh
Opinions Contributor

If you've owned a dog recently, you've probably heard about breed-specific legislation.

Breed-specific legislation are local and state laws and ordinances prohibiting specific dog breeds. This has been a subject of debate in Iowa after two serious dog attacks were reported this month.

While this legislation is meant to protect the public from dog attacks, it may not be the best way to minimize attacks and hold irresponsible owners accountable.

Earlier this month, a woman from Clay County was killed by her five Great Danes. Two days earlier, an eight-year-old in Springville was seriously injured by two "pit bull mixes."

Breed-specific legislation was put in place in response to similar attacks over the years.

Breed-specific laws can refer either to restrictions on specific breeds and their owners or a total ban on the ownership of that breed within a certain area.

Most restrictions aim

to limit violent attacks by what have been deemed "dangerous breeds," which include pit bulls, rottweilers, German shepherds, and chowchows. Breed-specific legislation can also apply to animals based on features and traits such as coat length or eye shape.

Based on the conclusions of the American Veterinary Medical Association, this effort to protect communities — while well-intentioned — is not effective.

A dog's breed is not a good indicator of their natural temperament. Almost any animal has the capacity to attack a human, but what may truly draw the line between an animal that threatens lives and one that saves them is training, behavioral history, and the responsibility of their owner.

The same breed-specific legislation applied to any domesticated dog is applied to service dogs, drug dogs, and search and rescue dogs despite the certification that these animals must receive to do their jobs.

So, how can we prevent injuries caused by man's best friend? The answer may lie in stronger adoption and training policies.

Pet owners need to be seriously vetted, educated, and held accountable for giving their pets proper behavioral training and



following area ordinances on leashes and fences.

The American Kennel Club opposes breed bans because they are believed to "do very little to actually punish irresponsible dog owners."

People can train breeds to be aggressive for fighting or protection, and as quickly as breed-specific bans come into effect, irresponsible owners will choose a new breed to exploit.

Trends in pet popularity come and go, so breeds commonly reported for biting in a city or state may be perceived as unfriendly when, in fact, they just make up a large percentage of the area's dog population.

The American Kennel Club maintains that implementing community-minded solutions like leash laws and better animal control education are the best methods for pro-

tecting populations vulnerable to dog attacks.

Breed-specific legislation is typically passed in response to attacks that have already happened. Professional animal training and policymaking — such as fence laws, an emphasis on spay/neuter importance, and responses to irresponsible owners — should be implemented as a proactive measure.

This kind of education can come from schools,

animal shelters, or general community outreach. It is especially important to teach children how to behave around and take care of their pets because they are one of the groups most susceptible to serious injury from animal attacks.

Adopting an animal is a serious undertaking, and better-educated owners make better-behaved pets.

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COLUMN

Cancel all student loan debt

Student loan debt discourages people from attaining higher education, so Biden must forgive every penny of it.



Evan Weidl
Opinions Columnist

Student loan debt is still one of the biggest financial strains on everyday Americans, and this has been the case since the costs of college started rising rapidly in the 1980s.

President Joe Biden announced on Aug. 25 that his administration will cancel up to \$10,000 in student loan debt and will cancel up to \$20,000 for Pell Grant recipients.

While \$10,000 is a good

start, justice will only be served when every single penny of student loan debt is forgiven.

The weight student loan debt puts on everyday Americans is nothing short of catastrophic. According to the Education Data Initiative, over 43 million Americans hold student loan debt, which combines to a whopping total of \$1.7 trillion — almost half of the U.S. government's annual revenue.

This \$1.7 trillion could go right back into our economy. Students spend decades paying loans back instead of buying houses, cars, and other necessities.

The very existence of debt is completely unnecessary. Tuition costs and student loan debt are

at today's high rates because higher education is always going to be in high demand, not because they need to be expensive.

For example, according to Forbes, the average cost of tuition, fees, room, and board has increased 180 percent since 1980, adjusted for inflation. In 1980, the average student graduated with \$12,831 in debt. That number has skyrocketed over 40 years to \$31,100 in 2021.

Many opponents of the new policy argue that it is not fair to those who already paid their loans to cancel the loans of everyone who still owes debt. It is unfair that they had to take those loans out and pay them back in the first place. But it is not a reason

to not cancel the debt.

Just because past generations had to undergo this burden does not mean future generations should as well.

Additionally, interest rates make student loan debt significantly worse. According to Bankrate, federal student loans for undergraduates carry an interest rate of 4.99 percent. While this number may not come off as striking, 5 percent of the \$28,950 that the average student loan borrower owes in debt is nearly \$1,500.

Loans taken out from private companies can measure up to 13 percent. Over time, these percentages amount to huge totals, and students end up

paying back far more than they were loaned.

Students should not be punished for pursuing higher education. Saddling students with tens of thousands — or even hundreds of thousands — of dollars of debt just for getting a foundation for their careers is a glaring injustice.

This is an issue that greatly impacts students at the University of Iowa. According to the *Des Moines Register*, UI students who took out loans graduated with an average of \$26,200 for residents and about \$34,880 for nonresidents.

To pay for the cancellation of all debt, the Biden administration should adopt the plan proposed by Sen. Bernie Sanders during his 2020 presidential cam-

aign. Sanders proposed a tax on Wall Street speculation. His plan puts a 0.5 percent tax on stock trades as well as a 0.1 percent fee on bond trades and a 0.005 percent fee on derivative trades.

These small taxes will generate over \$2 trillion in revenue over the next ten years, which is more than enough to cover all the student debt in the nation.

Ultimately, student loan debt is a cruel, unnecessary challenge imposed on millions of Americans for no other reason than corporate profits. The only way to correct this is to cancel every penny of student loan debt.

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POINT/COUNTERPOINT

Should students date in college?

Yes

Dating culture is far different for college students today compared to previous generations.

With popular apps like Tinder, Bumble, and Hinge, you may think everyone on a college campus is busy going on dates with strangers they met online. But that does not seem to be the case.

Generation Z, people born in the mid-1990s to the 2010s, are slated to meet fewer partners in their lifetime than the last two generations.

So, why are fewer college students dating? Perhaps it's because young people are afraid of settling down in this early stage of life. While this argument is valid, dating in college should not be thought of as a life-long contract.

Unlike previous generations, apps and

technology make it easier to make new connections with people on campus. So, if you meet someone you're not a good match with, no harm done. It's as easy as swiping right on your smartphone.

Dating in college will also help you understand your wants and needs in a relationship. It can show you what kind of a person you are compatible with and what sort of person you're completely incompatible with.

You also discover more about yourself when dating someone, like what your attachment style is, how you manage codependency, and how well you communicate with your partner. Learning these lessons while you're young will lead to mature and healthy relationships in the future.

So, dating is worthwhile in college. Once you graduate, you will better understand what you want in the long-term — and you can tell memorable stories from disaster dates.

Don't worry about committing to a life-long relationship in college. Now is the time to have fun and meet new people.

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No

The majority of us have spent our lives watching movies and shows



Elise Cagnard
Opinions Columnist

where every happy ending involves a relationship.

Whether they realize it or not, this has subconsciously made many think the only way they can be fulfilled is by finding a romantic partner.

College is the first time many of us make our own choices about what we want. This is an essential part of learning about who we are, and being in a relationship in college can make young students dependent on others.

Having this time to explore likes and dislikes is essential to becoming a person you are happy with.

This does not mean all dating in col-

lege is bad. Having causal relationships where you give each other space to grow can be a healthy way to explore the dating world as well as get to know yourself.

However, this is a slippery slope, and many couples quickly become codependent. This is where unhealthy patterns begin.

While some people get lucky and find a healthy relationship off the bat, others get stuck. This leads to finding your identity based on another person instead of figuring yourself out on your own.

Dating in college can cause serious repercussions down the road when you realize you don't know where you stand as your own person.

College is a period of our lives where we are impressionable, so it is vital we spend this time independently, not relying on someone else to make decisions for us.

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Trattner takes on leadership role

Following the departure of Noah Healy, the senior is looking to step up for the Hawkeyes.

Jake Olson
Sports Reporter

Last season, Nick Trattner burst onto the scene for the Iowa men's cross country team.

The Naperville, Illinois, product placed second in the 2021 season-opening Hawkeye Invite and set a personal best in the 6,000-meter race.

Trattner continued his success throughout the fall and was Iowa's top performer in four of the six races. In his first full cross country season, Trattner showed he has what it takes to compete with the nation's best.

In his four races leading the Hawkeyes, Trattner ran to marks of 18:22.1 at the Hawkeye Invite, 24:34.1 in an 8,000-meter race at the Dirksen Greeno Invite, 24:14.8 at the Bradley Pink Classic, and 25:54.3 at the Big Ten Championships.

"Nick is a guy that is just a great competitor," coach Randy Hasenbank said. "As a runner, he has grown every year he has been here. He has just gotten better and better and better. He's a big part of our success."

Trattner is one of only two seniors — alongside Konnor Sommer — on the Hawkeyes' roster this season, and Hasenbank said Trattner stepped up to help the less-experienced runners.

"Nick obviously has the most experience here," Hasenbank said. "This fall he has already taken on a more leadership role as far as giving directions about



Jenna Galligan/The Daily Iowan

Runners compete in the NCAA Midwest Regional on Nov. 13, 2021 at the Ashton Cross Country Course.

what our goals are and by helping the young guys along."

Last season, it was Noah Healy in that leadership role. But now that Healy has graduated, Trattner said he is helping the younger runners with mindset and attitude.

"I have just been trying to make the young guys more comfortable," Trattner said. "Cross country is a very

difficult sport. I am just making sure everyone stays positive and that the team chemistry is high."

Even with his success last season, Trattner, who also competes for the Hawkeye track and field team after cross country concludes, said he's hungry to improve his marks from a season ago.

During the 2022 spring indoor track season, Trattner placed eighth in the

5,000 meters at the Big Ten Championships. His collegiate-best 14:00.69 ranks sixth all-time at Iowa.

During last season's outdoor track season, Trattner ran a collegiate-best 10,000 meters at the Stanford Invite. Trattner's mark of 29:39.85 is good enough for number six all-time in Hawkeye history.

Now, Trattner is setting high goals for himself ahead

of the 2022 cross country slate.

"I would like to score an All-Big Ten [selection] this season," Trattner said. "Individually at the regionals I would like to get top four, which is very doable. I am just trying to get as many points for my team as I can."

The Iowa men's cross country team will kick off the season on Friday, Sept. 2 at the Hawkeye Invite at

the Ashton Cross Country Course. The Hawkeyes' lone home event of the year begins at 5:45 p.m.

The Hawkeyes will compete in seven regular season meets this fall before heading to The Big Ten Championships, NCAA Regionals, and NCAA Championships on Oct. 28, Nov. 11, and Nov. 19, respectively.

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FOOTBALL

Continued from 8

athlete Brody Brecht is also working through an ailment. Ferentz did not give a timetable for Brecht's injury, noting that Iowa hopes to get him going "sooner than later."

Keagan Johnson missed time during the offseason with an undisclosed injury. He returned to practice two weeks ago and appears ready to start against South Dakota State.

Keagan Johnson didn't play against Kentucky in the 2022 Citrus Bowl. Iowa Athletics said he missed the game with a "non-COVID-19-related illness."

Ragaini and junior Jackson Ritter are the only upperclassmen in the 14-man wide receiver room.

Ritter won't be available for Saturday's game. At Big Ten Football Media Days in July, Ferentz said Ritter will miss the Hawkeyes' 2022 campaign with a torn ACL.

Secondary shake-up

Ragaini isn't the only starter slated to miss Iowa's season-opener on Satur-

day. Cornerback Jermari Harris, who was a forecasted first-stringer on the Hawkeyes' spring and summer depth charts, will not be available to play against the Jackrabbits.

Harris was arrested for OWI on April 17. The 21-year-old was stopped at 2:46 a.m. for driving with his headlights off. Police documents indicate Harris smelled of alcohol and had bloodshot eyes and slurred speech. His blood alcohol level was recorded at .096 percent.

Ferentz suspended Harris for one game because of the incident.

Senior Terry Roberts will start in place of Harris, lining up opposite reigning Big Ten Defensive Back of the Year Riley Moss.

Joining Moss and Roberts in Iowa's defensive backfield are senior strong safety Kaevon Merriweather and junior free safety Quinn Schulte.

True freshman and five-star recruit Xavier Nwankpa has not appeared on the Hawkeyes' two-deeps at any point this offseason. The safety out of Southeast Polk High School enrolled at the University of Iowa in Janu-

ary so he could participate in the Hawkeyes' spring training camp.

Kicking competition concludes

Sophomore Aaron Blom appears to have won Iowa's offseason kicking contest. The 5-foot-11, 189-pounder is the No. 1 placekicker on the Hawkeyes' current depth chart.

He and true freshman Drew Stevens were competing for a spot left vacant by Caleb Shudak, who now plays for the NFL's Tennessee Titans.

Stevens and Blom made every kick they attempted in Hawkeyes' open practice on Aug. 13. Before the pair took the field, Iowa special teams coordinator LeVar Woods said Stevens and Blom might share the Hawkeyes' kicking duties in 2022.

"I think, as everyone knows, I like them both," Woods said on Aug. 12. "I think they can both play ... I could potentially see them splitting duties as well. I think that's on the table."

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DURR

Continued from 8

back to playing was a bit nerve-wracking, as she wasn't completely sure what her knee was capable of.

"[The knee] just feels different after going through that much trauma," Durr said. "So, just being able to overcome the new feeling of what it was supposed to feel like took me a few practices. But overall, I think I did pretty well."

Over the summer, Durr worked out with the strength and conditioning coach, along with any players in town, to keep her skills sharp until the

first day of the 2022 pre-season in July.

Durr said her teammates were careful to limit their contact during the first few practices to ensure she felt comfortable with her surgically repaired knee.

As she trusted herself more, she said her teammates were willing to make physical contact with her. Durr scored her first goal of the season in the Hawkeyes' 4-0 rout over DePaul.

The sixth-year senior is one of multiple Hawkeyes returning in 2022. Jenny Cape came for a fifth year in 2022 after missing the entire 2021 season with aplastic anemia and re-

ceiving a bone marrow transplant.

Head coach Dave Dilanni has praised Durr's performance so far, saying she played a huge part in his team's win against Cal Poly and complimenting her performance after Iowa's game against Kansas.

"I think when you have [something] taken away from you, you almost find a renewed purpose as to why you're doing what you're doing and why you play," Dilanni said. "And I see that in Josie ... I think she has a deep appreciation for the opportunity and is taking every practice and enjoying it."

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TENNIS

Continued from 8

more badly because I just want to win for the team."

Moving between countries is hardly new for junior Vipasha Mehra. Born in Chennai, India, Mehra said her father's banking job required several relocations throughout her life, including stops in London, Doha, Dubai, and Calgary.

She said her experience living around the world allows her to easily interact with her new teammates and learn about their cul-

tural backgrounds.

"I've been learning so much German in the past few weeks," Mehra said. "It's really nice to have teammates where we can just discuss how things work in our countries."

Pokorna said learning different languages allows crucial team bonds to form, whether that is by teaching curse words in their native languages or creating a playlist featuring Czech rap, Spanish songs, and German music.

"I think it's great to have people from all around,"

she said. "We can try to learn each other's languages, we listen to music from our countries, and we all have accents. I think it's great to be so diverse."

Mehra said these bonds create chemistry and trust on and off the court. In the long run, she said, trust is what leads to victory and championships.

"We are all honest and accountable with one another," Mehra said. "[my teammates] are my best friends."

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Grace Smith/The Daily Iowan

Iowa wide receiver Arland Bruce IV celebrates a touchdown during a football game between No. 17 Iowa and Illinois at Kinnick Stadium in Iowa City on Nov. 20, 2021. Bruce had two receptions on the day for 45 yards.

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HAWKEYE UPDATES

Iowa football names 2022 player council

The Hawkeye football program announced which 23 players will make up the 2022 player council on Monday.

The council, which is involved in formulating policies and team decision-making, is made up of 12 seniors, six juniors, and five sophomores.

Seniors:

- Linebackers Seth Benson, Jack Campell
- Defensive end Joe Evans
- Tight end Sam LaPorta
- Defensive backs Kaevon Merriweather, Riley Moss, Terry Roberts
- Quarterback Spencer Petras
- Fullback Monte Pottebaum
- Wide receiver Nico Ragaini
- Defensive linemen Noah Shannon, John Waggoner

Juniors:

- Linebackers Kyle Fisher, Jay Higgins
- Defensive back Jermari Harris
- Defensive lineman Logan Lee
- Quarterback Alex Padilla
- Punter Tory Taylor

Sophomores:

- Wide receiver Arland Bruce
- Defensive back Cooper DeJean
- Offensive linemen Connor Colby, Mason Richman
- Running back Gavin Williams

Iowa field hockey splits Big Ten/ACC Challenge

Iowa field hockey went 1-1 in its season-opening weekend at the Big Ten/ACC Challenge in Winston-Salem, North Carolina.

The No. 5 Hawkeyes opened the weekend with a double-overtime 2-1 victory over No. 20 Wake Forest for head coach Lisa Cellucci's 100th career win.

The Hawkeyes lacked a player after Annika Herbine received a green card and had to sit out 10 minutes. Herbine returned to the game with vigor, scoring the winning goal.

"Tonight was an unbelievably gritty win by our team," Cellucci said in a statement. "We played down a player for 10 minutes in the fourth quarter. Wake Forest put us under a lot of pressure, and they executed a great defensive game plan. In the end we found a way. Annika Herbine's goal in OT was fantastic."

Iowa took its first loss to a non-Big Ten team since 2020 when it fell to No. 2 North Carolina, 3-2, in overtime on Sunday.

The Hawkeyes had an early 2-0 lead after goals from Alex Wesneski and Sofie Stribos. But Iowa couldn't keep up its lead as the Tar Heels scored the equalizer in the 52nd minute. North Carolina found the net at the 64-minute mark in overtime to give the Tar Heels the victory.

Despite the loss, goalkeeper Grace McGuire had a career-high 11 saves on Sunday. On the weekend, McGuire had a total of 14 saves.

The Hawkeyes will open the season at Grant Field on Friday against Boston at 3 p.m.

Iowa soccer takes down DePaul

Iowa trounced the DePaul Blue Demons on Sunday.

The Hawkeyes held 62 percent of possession and outshot the Blue Demons, 20-4, en route to a 4-0 win.

Iowa tallied goals from Kyndal Anderson, Josie Durr, and Camille Welker in the first half, with freshman Kellen Fife scoring her first career goal at Iowa in the second half.

"It was awesome," Fife said. "Honestly, I kind of wasn't expecting to really score there. The ball just kind of came out and I was there, so I just hit it one time. But yeah, it was really exciting for sure."

Head coach Dave Dilanni said he was happy that he could play every healthy player on the bench on Sunday — which is not only good experience for everyone on the team, but also helps to reduce starters' minutes. Dilanni said it was also exciting that the level of play didn't drop by much, even with Iowa emptying its bench.

Dilanni said he was happy about getting a shutout. While defenders struggled in the first half, Dilanni said, they improved later in the game.

"In the first half, we got a little bit shal-low with our backline," Dilanni said. "... Everything we asked them to do in the second half, they did that."

Iowa will play Pacific at the Iowa Soccer Complex on Thursday before traveling to Waco, Texas, to take on Baylor.

QUOTE OF THE DAY

"You deserve to own your name."

— Iowa volleyball senior Edina Schmidt on NIL.

STAT OF THE DAY

9

— Newcomers for Iowa volleyball.

Hawkeyes short on wideouts

With senior Nico Ragaini sidelined, the Hawkeyes may need to rely on two walk-on receivers on Saturday at Kinnick Stadium.



Jerod Ringwald/The Daily Iowan

Iowa wide receiver Keagan Johnson makes a move after a reception during a football game between No. 3 Iowa and No. 4 Penn State at Kinnick Stadium on Oct. 9, 2021. The Hawkeyes defeated the Nittany Lions, 23-20.

Austin Hanson Pregame Editor

Nico Ragaini's name was missing from the depth chart Iowa football released Monday. The senior wideout was a projected starter on the two-deeps the Hawkeyes distributed in March and July.

In Ragaini's place are

sophomores Arland Bruce and Keagan Johnson. Bruce was bumped into a starting role in place of Ragaini, while Johnson has been a listed starter since March.

Ragaini's absence also brings sophomore Jack Johnson and redshirt freshman Alec Wick into the fold. The pair will back up Keagan Johnson and Bruce on Satur-

day.

At a press conference on Tuesday, Ferentz said Ragaini could miss "a couple weeks" with his injury.

The Hawkeyes' wide receiving corps was hit hard by the injury bug during the offseason. Sophomore Diante Vines hurt his wrist during training camp and was spotted with a cast at

Iowa Football Media Day on Aug. 12.

"Diante Vines injured his wrist," Iowa head coach Kirk Ferentz said Aug. 12. "He'll be in a cast. You'll see that, and that is going to impact the beginning part of the season for him. That's unfortunate. He was really practicing well and certainly would have been a guy who

could help contribute to our football team.

"It's not season ending, I don't think," Ferentz added. "Hopefully, we'll get him back here somewhere mid-season, whenever. We'll just kind of take that day-by-day."

At the same press conference, Ferentz said redshirt freshman and two-sport

FOOTBALL | Page 7

Durr set for final season

A year after she tore her ACL, Josie Durr is back with the Hawkeyes and has started every game this season.



Johnny Jarnagin/The Daily Iowan

Iowa midfielder Josie Durr looks for open teammates during a soccer game between Iowa and DePaul at the University of Iowa Soccer Complex on Aug. 28.

Sam Knupp Sports Reporter

Josie Durr is back with the Iowa soccer team after missing the 2021 season with a knee injury.

The Hawkeye midfielder tore her ACL in an exhibition game against South Dakota in August 2021. A year later, she returned to action with a goal in a scrimmage against Northern Illinois on Aug. 7.

Four games into the regular season, Durr has started every contest for the Hawkeyes.

"I feel like my performance was a lot better than I thought it was going to be," Durr said. "It didn't take me as long as I thought it would to get back into the swing of things."

The holding midfielder said the first few months after getting injured in 2021 were difficult because she couldn't play soccer and was mostly separated from

the rest of the team.

On top of not being able to play, Durr couldn't travel with the team, and individual physical therapy sessions replaced team practice for the senior from Solon.

"It's kind of hard to feel like I was still involved in the team," Durr said.

Despite her frustration about not being able to play, Durr said she never lost confidence she was going to get back to the team.

"I was like, 'I'm just going to give rehab everything I got and I'm going to get back on the field,' and I don't really have any doubts," Durr said.

During her rehab process, Durr went to physical therapy three times a week from August 2021 to April, when she started practicing with the team again.

Though contact was heavily limited during these practices, Durr said getting

A global presence

With five international players on the 2022-23 roster, Iowa women's tennis players represent a variety of countries.

Matt McGowan Sports Reporter

Iowa tennis sophomore Barbora Pokorna entered a new realm of tennis in the U.S. when she first stepped on the court at the Hawkeye Tennis and Recreation Complex.

Pokorna is 4,000 miles away from her native Ostrava in the Czech Republic, but she isn't alone in her international endeavor.

Tennis is a global sport, and such globalization is evident with the 2022-23 Iowa women's tennis team. The Hawkeyes have five international players on this year's roster who have all faced unfamiliar situations while in the U.S.

One of the major challenges for Pokorna during her first year in the U.S. was simply playing doubles. She said she barely played the two-on-two mode of tennis in the Czech Republic, and playing close to the net was uncomfortable at first.

"It can be scary because the ball moves so fast. I got hit on the ribs a couple of times," Pokorna said. "But I improved so much, and now I think I enjoy doubles more than singles."

Freshman Daianne Hayashida not only had to acclimate to playing doubles, but she also learned how to move on a hardcourt surface. Back in her hometown of Lima, Peru, Hayashida played tennis four hours a day on a clay surface.

Hayashida said she is a lot more mobile playing on clay compared to hardcourt. Pokorna agreed, saying she had to adjust her footwork and body positioning to better her timing without being able to slide.

"Hardcourt is so much faster; with clay you have time [to return the ball]," Hayashida said. "Here [in the U.S.] you always have to be super ready. You can't slide your feet like I did all the time on clay. Here I was like, 'I can't move.'"

For a lot of international players, their first years at Iowa are usually their first time playing in a team environment. Secondary schools outside of the U.S. usually lack high school tennis teams, so they each played for an outside club or represented their country, usually through individual tournaments.

Sophomore Marisa Schmidt, born and raised in Karlsruhe, Germany, finds a team concept refreshing.

"It was nice. From the first moment on, I really liked my teammates and my coaches, but it was different to practice all the time as a team and spend so much time with just one team," Schmidt said. "There's not as much individual pressure, but sometimes I just want to win

DURR | Page 7

TENNIS | Page 7

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

WEDNESDAY, AUGUST 31, 2022



International Writing Program celebrates 55th anniversary

The University of Iowa's International Writing Program is celebrating its 55th anniversary this year. The program associates have been working on a celebratory exhibit since 2019 that will finally open on Sept. 8 at the new Stanley Museum of Art.

Weekend Events

1

THURSDAY

MUSIC

• **LIVE MUSIC IN THE STREET**
6:30 P.M., NORTHSIDE MARKET-PLACE, MARKET ST. AND LINN ST.

• **MUSIC ON THE PLAZA**
5 P.M., XTREAM ARENA, 200 E. 9TH ST. STE 100

COMEDY

• **COMEDIAN JUSTIN RUPPLE**
11:15 A.M., IOWA HALL, 6301 KIRKWOOD BLVD SW.

MISC.

• **TIPPIE FEST**
3 P.M., PAPPAS BUSINESS BUILDING, 21 E. MARKET ST.

• **KIMBERLI MALOY AT WILSON'S ORCHARD & FARM**
6 P.M., WILSON'S ORCHARD & FARM, 4823 DINGLEBERRY ROAD NE.

• **PIZZA RANCH BINGO NIGHT!**
6 P.M., PIZZA RANCH, 171 HWY 1 W.

• **24/7 DAD GROUP JUST FOR DADS!**
6:30 P.M., KIRKWOOD COMMUNITY COLLEGE, 6301 KIRKWOOD BLVD SW.

ART

• **INDIGO! ART EXHIBITION**
4 P.M., PUBLIC SPACE ONE, 229 N. GILBERT ST.

2

FRIDAY

MUSIC

• **DRUIDS**
7 P.M., GABES, 330 E. WASHINGTON ST.

• **THE DETOUR BAND**
6 P.M., CEDAR RIVER LANDING, 301 AVE. NW.

• **KARAOKE**
5 P.M., LA WINE & BAR RESTAURANT, 180 BURLINGTON ST.

MISC.

• **A NIGHT AT THE DRIVE-IN**
6:45 P.M., IOWA CITY MUNICIPAL AIRPORT, 1801 S. RIVERSIDE DR.

• **FRYFEST**
9:45 A.M., HYATT REGENCY CORALVILLE HOTEL & CONFERENCE CENTER, 300 E. 9TH ST.

• **FREE PRODUCE STAND**
4 P.M., CORALVILLE COMMUNITY FOOD PANTRY, 1002 5TH ST.

THEATER

• **WINGS**
7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

LITERATURE

• **TODDLER STORYTIME**
10:30 A.M., SAMUEL AND EMMA A. RANDSHAW HOUSE, 515 COMMUNITY DR.

3

SATURDAY

MUSIC

• **RETRO ROCKETS AT BOBBER'S GRILL**
6 P.M., BOBBER'S GRILL, 1850 SCALES BEND ROAD NE.

• **LIVE MUSIC ON THE PATIO: CODY WAYNE MUSIC**
10 A.M., HOTEL MILLWRIGHT IN AMANA, 800 48TH AVE.

MISC.

• **FAMILY STORYTIME**
10:30 A.M., CORALVILLE PUBLIC LIBRARY, 1401 5TH ST.

• **IOWA CITY FARMER'S MARKET**
7:30 A.M., IOWA CITY FARMER'S MARKET, 405 E. WASHINGTON ST.

• **SUMMER BASH**
12 P.M., PEDESTRIAN MALL, 210 S. DUBUQUE ST.

• **2022 WOMEN'S ARTS FESTIVAL**
11 A.M., NEWBO CITY MARKET, 1100 3RD ST. SE.

COMEDY

• **LUCA FERRO**
9:30 P.M., JOYSTICK COMEDY BAR & ARCADE, 13 S. LINN ST.

THEATER

• **WINGS**
7 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 404 E. COLLEGE ST.

4

SUNDAY

FOOD

• **BRUNCH + DAY PARTY IOWA CITY**
11 A.M., HYATT REGENCY CORALVILLE HOTEL & CONFERENCE CENTER, 300 E. 9TH ST.

• **DRAG BRUNCH**
12 P.M., ALEBRIJE RESTAURANT, 401 S. LINN ST.

MISC.

• **AN EVENING UNDER THE COVERS 5**
6 P.M., CHROME HORSE SALOON, 1201 3RD ST. SE.

• **CEDAR RAPIDS CARIBBEAN JERK FESTIVAL**
12 P.M., MCGRATH AMPHITHEATRE, 475 1ST ST. SW.

• **CORALVILLE PRIDE FEST**
11 A.M., HANCHER AUDITORIUM, 141 PARK ROAD

• **OUTDOOR PRIDE FEST**
11 A.M., GREENSTATE CREDIT UNION, 1151 2ND ST.

THEATER

• **LEVEL 1 IMPROV CLASS WITH ANTHONY JENSEN**
12 P.M., WILLOW CREEK THEATRE, 327 S. GILBERT ST.



Illustration by Molly Milder



Pinocchio

Parker Jones
Arts Editor

Disney will continue its thread of live-action remakes with a new version of its "Pinocchio" film, releasing on Disney+ on Sept. 8.

Based on the original 2D animated film released over 80 years ago, Disney's new "Pinocchio" will retell the classic story of a wooden puppet, magically imbued with life, who wants to become a real boy. The new version will feature live action actors for the majority of the film's familiar characters, with CGI depictions of characters like Jiminy Cricket and Pinocchio himself.

Although the film was originally scheduled for theatrical debut, Disney's concerns over the lackluster box office reception to its 2019 live-action remake — "Dumbo" — as well as continued precautions for COVID-19 — pushed it to a solely Disney+ debut. The film is directed by filmmaker Robert Zemeckis, known for movies like "Back to the Future," "Forrest Gump," and "Cast Away."

Like many other big-budget Disney

films, "Pinocchio" features a star-studded cast in both its live actors and voicework alike. With Tom Hanks starring as puppetmaker Geppetto, Cynthia Erivo as the fairy who brings Pinocchio to life, and Luke Evans as the villainous coachman, it can be assumed the acting will reflect all the charm of the original film. Voice acting will be provided by child actor Benjamin Evan Ainsworth as Pinocchio, Joseph Gordon-Levitt as the voice of Jiminy Cricket, and Keegan Michael-Key as the voice of the mischievous fox.

Disney's "Pinocchio" is not the first in the recent flood of cinematic retellings about the wooden puppet — Guillermo del Toro's "Pinocchio" stop-motion film will release in December — but it may have the most impact. Although there has been mixed reception to Disney's live-action remake films in the past, it is possible this "Pinocchio" will connect with audiences because of its notable cast and crew.

parker-jones@uiowa.edu

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Playlist

Last Week of Summer

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<p>I Get Around Beach Boys</p>	<p>Cake by the Ocean + DNCE</p>
<p>Surfin U.S.A. Beach Boys</p>	<p>Watermelon Sugar + Harry Styles</p>
<p>Your Mother Should Know The Beatles</p>	<p>Good Vibrations + Beach Boys</p>
<p>Cruel Summer Taylor Swift</p>	<p>Here Comes the Sun + The Beatles</p>
<p>Last Friday Night (T.G.I.F.) Katy Perry</p>	<p>Super Rich Kids + Frank Ocean</p>
<p>deja vu Olivia Rodrigo</p>	<p>Thank You Next + Ariana Grande</p>
<p>Walking on Sunshine Katrina and the Waves</p>	<p>Paper Planes MIA</p>

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International Writing Program celebrates 55th anniversary with exhibit

An exhibit in the University of Iowa's Stanley Museum of Art about the International Writing Program's history is opening Sept. 8.

Ariana Lessard
Arts Reporter

There are 350 graduate programs for creative writing in the U.S., but the University of Iowa has the only program that hosts an international literary community with the help of the U.S. State Department. The International Writing Program will celebrate its 55th anniversary on Sept. 8 at the new Stanley Museum of Art.

Christopher Merrill, the director of the IWP, noted the large scale of the program's global influence and that the IWP stands out compared to other programs.

"These are writers who are coming through the diplomats in the foreign service national staff in different embassies and consulates who have their fingers on the pulse of what's happening in each of those countries [in their] literary worlds," Merrill said.

The IWP has hosted people from more than 150 different countries during its 55-year run. Because the writers who come to the program do so through the U.S. State Department, it is not the IWP that selects candidates. Instead, international embassies from around the world nominate their country's writer for the program.

This year, there were 118 nominations for 15 spots within the program. Each country's embassy was invited to fund their own additional candidates if they wanted to send more writers. As a result, the IWP will host a full panel for the first time in 2019, with 33 writers in total.

Writers submit 10-15 pages of the English translation of their work alongside a statement about what they hope to take away from the 10-week program experience. The list of countries hosted by the IWP continues to grow — this year, the IWP is hosting its first writers from Guinea-Bissau and Benin.

Among the many pieces of history curated for this gallery, there are photos of previous participants, examples of old documentation the UI provided to IWP residents when they were visiting, and documentation regarding the founding of the program.

Cherie Jones from Barbados is one of the visiting authors this year and wrote about her experience



The International Writing Program 55th Anniversary exhibit is seen at the Main Library in Iowa City on Aug. 29.

Daniel McGregor/Huyer

with the IWP exhibit in an email to *The Daily Iowan*. "Visiting the IWP exhibit was a wonderful opportunity to better understand the incredible legacy of creative writing at University of Iowa and the International Writers Program in particular," Jones wrote. "Seeing photos of writers I admire while they were in residence at IWP was awesome and I learned more about the work of IWP outside of the residency as well."

Merrill said the gallery exhibition is a "kind of world history" in the sense that the IWP was founded during the Cold War. For example, the gallery includes former President Richard Nixon's 1971 speech announcing his visit to China because China was the first cultural organization that worked with Chinese writers, Merrill said.

"You'll get a picture of the world through writers' eyes over the past 55 years," Merrill said.

The IWP brought together authors to write about topics like the Jewish diaspora, the end of the Cold War, the wars in the former Yugoslavia, and 9/11. Now, they will continue to write about global affairs. "We are working at this

very interesting hinge moment in history where you could say the battle between Democratic impulses and then authoritarian imperatives have become quite loaded," Merrill said.

In this session, the writers will respond to conflict referenced in the manuscripts, photographs, and short videos that will be on display in the exhibition. The IWP is also hosting a Palestinian writer and Ethiopian writer to explore what is occurring in their homelands, furthering the program's notion of cultural diplomacy, or the international exchange of information and ideas.

"On the most basic level, we bring writers together to get readings and all presentations to visit classes to visit farms to get a taste of Iowa life," Merrill said. "In that way, they come away with a bigger picture of what this country is about and a bigger idea of what they might be able to do as writers in conversation."

Additionally, the Stanley Museum's library has made a concerted effort to buy books written by every writer who has ever been a part of the IWP. Two writers from this collection are Noble laureates, several are



The International Writing Program 55th Anniversary exhibit is seen at the Main Library in Iowa City on Aug. 29.

Daniel McGregor/Huyer

Neustadt prize winners, and most recently, one writer is a Booker Prize Winner.

Lisa Gardinier, a curator of international literature employed by the UI, and Nataša Đurovičová, an editor at the IWP, first began work on the exhibit in 2019. Gardinier took the helm of collecting the vast array of literature produced by IWP writers over the last 55 years, but they didn't stop there.

"We have also two spotlight series on specific writers: three from Japan and three from Latin America," Gardinier explained, "So,

one of the ones for Latin America ... we actually have some of his papers here in the library. So, one of the things that is out on display there is one of the notebooks that he kept."

There will be readings by the visiting writers every week. The IWP also has a longtime collaboration with the UI theater department and the dance department, so there will be a night of graduate students choreographing and performing new pieces made from the works of the IWP writers.

Writers will also give presentations every Friday

and film screenings every Sunday at the Iowa City Public Library for the duration of this year's program. Through these screenings, candidates can show films from their countries and discuss them with the crowd. Mike Meginnis, the communications coordinator for the IWP, said the size of this year's group could ultimately lead to a growth in collaborative efforts.

"I look forward to all the surprises this residency will bring," Meginnis said.

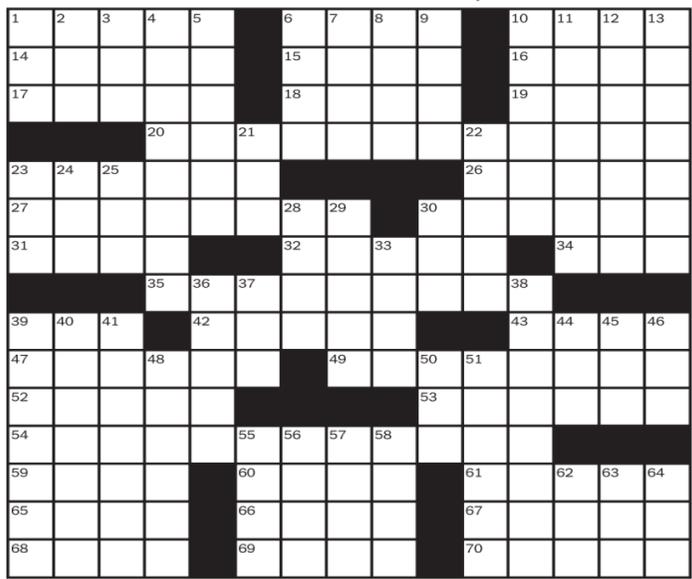
ariana-lessard@uiowa.edu

The Daily Break

Puzzle solutions on page 2

The New York Times
Crossword

Edited by Will Shortz No. 0727

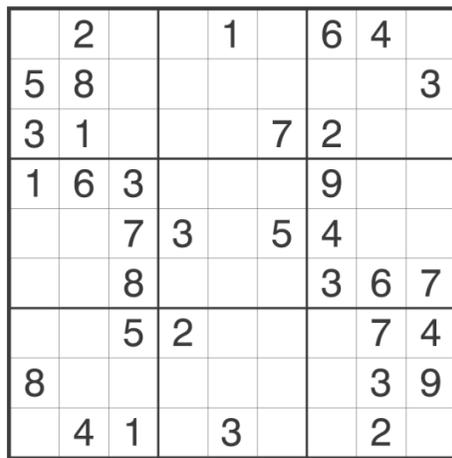


Down

- 1 Small child
- 2 Biochem strand
- 3 PIN point?
- 4 Snack item on a stick
- 5 Actress Sissy
- 6 Represent, as a designer at a fashion show
- 7 Sharp but appealing quality
- 8 Twitter icon
- 9 Command to Fido
- 10 Site of the 1998 Winter Olympics
- 11 Like some markets
- 12 Non-Jewish
- 13 Long and perilous journey
- 21 Bonfire residue
- 22 Broadway star LuPone
- 23 It has one eye on the TV
- 24 Similar kind
- 25 What Lao-tzu said "is hidden but always present"
- 28 Abbr. before a name on an envelope
- 29 "Have some!"
- 30 Glace after melting
- 33 Biblical son of Rebekah
- 36 Recurring pattern
- 37 British political V.I.P.s
- 38 "Time's running out" sound
- 39 It might come in a bottle
- 40 Open to the thigh, as an evening gown
- 41 Heartfelt
- 44 Anonymous last name
- 45 Put a ring on it
- 46 Place to get a mud bath?
- 48 Traditional garment in West Africa
- 50 Box score stat
- 51 Fictional world entered through a wardrobe
- 55 Work on glass, perhaps
- 56 Be bold enough (to)
- 57 Egg on
- 58 "Purple ___"
- 62 Big name in outdoor gear
- 63 South, south of the border
- 64 Clean Air Act org.

Across

- 1 Shoulder muscles, in gym lingo
- 6 Spider-Man slings them
- 10 Called off
- 14 #1 in the rankings
- 15 Correct copy
- 16 Imitated
- 17 Clearwater's neighbor across the bay
- 18 Taj Mahal's locale
- 19 Millennials, by another name
- 20 Cowardly person
- 23 Washington and Lincoln
- 26 Diarist Nin
- 27 Villainous person
- 30 French for "star"
- 31 Scandinavian drinking cry
- 32 Meaty bone, for a dog
- 34 Daisy Ridley's role in "Star Wars"
- 35 Ineffectual person
- 39 Knicks' arena, familiarly
- 42 "___ vincit amor"
- 43 Date to be wary of
- 47 Votes in
- 49 Traitorous person
- 52 New York City's Mount ___ Hospital
- 53 Shop with aromas
- 54 Pompous person
- 59 Working hard
- 60 Bite at a Spanish bar
- 61 Like the Valkyries
- 65 Oscar nominee Rowlands
- 66 Celia known as the "Queen of Salsa"
- 67 Freeze over
- 68 Idyllic place
- 69 Roll call response
- 70 Director Kurosawa

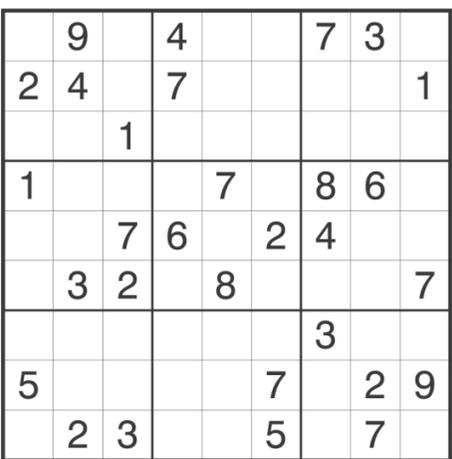


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Michelle Huneven

Author Michelle Huneven discusses her new book “Search” and her writing career. From assessing Faulkner’s influence on her writing style to debunking the mystique around achieving a “flow” while writing, Huneven provides her writing wisdom.



Contributed photo of author Michelle Huneven.

Ariana Lessard
Assistant Arts Editor

On April 26, author Michelle Huneven released her fifth book, “Search,” based on her time on a search committee. Huneven is a veteran of the Iowa Writer’s Workshop, as she both received her Master of Fine Arts from the University of Iowa and also served as a visiting professor in the spring of 2011. Huneven was born in Altadena, California, a mile from where she lives with her husband and nine chickens. She has received the GE Younger Writers Award, a Whiting Award for Fiction, and a Guggenheim Fellowship. For many years her “day job” was reviewing restaurants and writing about food for the Los Angeles Times, the LA Weekly, and other publications. For food journalism, Huneven has received a James Beard award, among others. She is presently teaching creative writing to

undergraduates at UCLA.

The Daily Iowan: What first got you into writing?

Michelle Huneven: Reading. I was one of those kids that was saved by books. I just read and read and read, and you couldn’t hear my parents arguing. You couldn’t hear my sister practicing the violin. I just read, and then I wanted to give back.

DI: What was the inspiration for “Search?”

Huneven: Well, there were a couple, but the first one was I was actually on a search committee, but it was a little search committee, just for an assistant minister. So, it only lasted for like two months. But the way that we had to get to know the characters really quickly, and I thought this would be an interesting way to get to know characters in

a novel. It was kind of like a detective story to get to know the people, talking to references and then going a little deeper and talking to references that didn’t just gush over the person and a more neutral reference. We were about to hire one person. We thought she was magnificent, and then we talked to a neutral reference, and it turned out she had kind of Perry’s problem, and that she couldn’t be trusted with the money. The other inspiration was waking up on election day. The day that Trump was elected I was with a friend in upstate New York — a painter — and she said that democracy was really her subject, and I said, “Well, not mine.” And then I thought — wait a second — I’m thinking of writing a book about a search committee about how intelligent, educated, well-meaning people select the wrong person. So, I wanted to explore that. How did we as a

country select a person that wasn’t qualified?

DI: What has influenced your style and its development, and who were your inspirations?

Huneven: I have some inspirations [that] probably weren’t so good for me, like Faulkner. I had a writing teacher who really loved dense prose, and so part of my growth as a writer in terms of style has been to loosen that up and to make my writing more accessible. I remember my agent after my second novel was published said, “You know, I love your second novel, but it’s almost as if you could lose every third sentence since it’s just overwritten.” And she’s right; she was right. I really need to, I needed to make my writing more accessible and swifter, not indulge in too much description and density. After awhile, you’re just

stuck with who you are. The dust settles. But when I was teaching at the workshop, one day I looked around the room, and I had like, I think ten students, each one of them completely talented, and each one of them completely unique. They couldn’t write like each other. They could only write like themselves. And sometimes a workshop gets competitive, and I thought, how can you be competitive when you can only write like yourself? I mean, your literary voice is the result of everything you’ve ever heard, everything you’ve ever listened to, every conversation you’ve ever had. You’ve been molded by such a unique set of circumstances and input that it’s impossible to replicate.

DI: What would you say your best writing tip is?

Huneven: I would say consistency — showing up

to the page. I’m not saying you have to write every single day at the same time or anything like that, but my big revelation when I first wrote a novel was that when I showed up to it every day, after a while, it took over. It told me what I needed to write it. It showed me what was happening next. It’s kind of like, in order to reach that stage of flow, it’s like running. I had a friend who said, “Oh my god, I finally got a runner’s high. I’d been running for three months — three months — almost every day for three months, and I was three miles in, and I finally got a runner’s high.” And it’s sort of the same with writing. You write consistently for three months, and three hours in, you’ll reach flow. There is no way to get it if you’re just bouncing in and out. You have to be consistent, a certain level of consistency.

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- Oct. 21 @ Ohio State
- Oct. 28 Northwestern
- Nov. 4 @ Purdue
- Nov. 11 Wisconsin
- Nov. 18 @ Minnesota
- Nov. 25* Nebraska

*Digital version only due to Thanksgiving holiday; included for free in season package.

