

50 years and counting

The Iowa City Farmers Market is celebrating half a decade with live music and other activities on Aug. 27.



Daniel McGregor-Huyer/The Daily Iowan

Iowa City residents gather for the Iowa City Farmers Market on Washington Street on May 6.

Marandah Mangra-Dutcher
Design Editor

When Iowa City local Abby Anderson peruses the vibrant aisles of produce and flowers at the Chauncey Swan Parking Ramp every Saturday, she has her daughter by her side, which helps the Iowa City Farmers Market tradition continue on for generations.

Anderson, along with thousands of other patrons of the Iowa City Farmers Market, grew up visiting the market and has attended the 50-year-old weekend event throughout her life.

2022 marks the Iowa City Farmers Market's 50th anniversary, which the City of Iowa City will celebrate on Saturday during regular market hours with added activities, live music, and a vendor raffle.

As a pastor in Iowa City at Resurrection Assembly of God, Anderson shares the market with her daughter and other children she interacts with through her job.

"I have a lot of kids that I take care of, and whenever they're with me on a weekend, I always make them come and get some Farmers Market tokens," Anderson said. "They have to go buy something from the farmers and thank the farmers and take that time to appreciate where their food is coming from and the people who are putting the labor in."

Farmers Market tokens were introduced in 2016 and provide a centralized system of payment for vendors. The market takes credit cards, debit cards, electronic benefits transfer, and the special Supplemental Nutrition Program for women, infants, and children in exchange for \$5 tokens which

are then given to the vendors.

Michelle Wiegand, the City of Iowa City recreation program supervisor of special events and communications, said the Farmers Market started under the College Street bridge in 1972.

"We've gone from this sort of like, inconsistent, maybe one vendor, maybe one to 20 vendors during the first season, to now having 150 vendors, live music, kids activities, hot food vendors, and food trucks," Wiegand said.

The market consists of a wide array of products, Wiegand said.

"We hear from a lot of people who can do kind of a one-stop shop for a lot of people they can get their veggies and fruit for the week," Wiegand said. "They can get their meat that they might be using that week, they can get pasta, and they can even get a

gift for friends."

Iowa City Farmers Market vendors are required to produce the products they sell because there are no resellers allowed, Wiegand said.

"We are producer-only, so you do know that when you're buying from a vendor, you are buying stuff that is made locally or produced locally, and that you're supporting that vendor," Wiegand said.

For patrons like Anderson, she said it's worth it to purchase produce at the market as opposed to going to a regular store.

"I want to make sure that just because I might be able to get jalapeños at the grocery store, quickly and whenever, I want to try and get them from farmers who care about the land here," Anderson said.

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INSIDE



80 HOURS: Stanley Museum of Art opens doors Friday

Fourteen years after the museum's building was destroyed in the 2008 flood, the University of Iowa's large artwork collection will once again be on display on campus later this week.

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EPI: Iowa Republicans look to restrict abortion

Following the June overturning of Roe v. Wade, Iowa Republicans took strides to restrict abortion within the state over the summer. Current efforts, however, are stalled by district court cases.

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Burge Market Place eliminates hot breakfast

One of the University of Iowa's dining halls eliminated some of its breakfast options while Housing and Dining looks to fill open chef positions.

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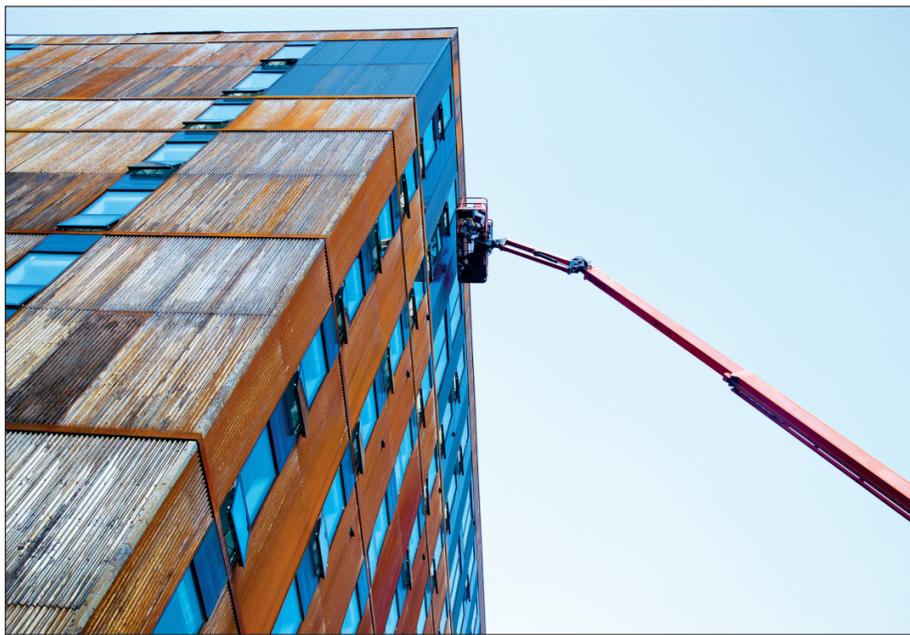
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Construction delays pause Nest Iowa City move-in

The Nest Iowa City apartments scheduled new move-in dates for its residents due to construction delays.



Lilly Stence/The Daily Iowan

Construction continues on The Nest Iowa City apartments downtown on Aug. 21.

Isabelle Foland
News Reporter

The Nest Iowa City apartment building is delaying residents' move in until early September, leaving hundreds of the complex's residents without housing.

The 11-story apartment complex, located on 123 E. College St., started construction with the Minnesota-based Tailwind Group a few months after approval from the City of Iowa City in January 2021.

The lease start date for residents was anticipated to begin on Aug. 19, three days before University of Iowa classes started. Several last-minute issues related to supplies occurred, pushing back the move-in date by 15 days.

Brandon Smith, the Tailwind Group's vice pres-

ident of operations and development, wrote in an email to *The Daily Iowan* that construction issues prevented residents from being able to move into the building in August.

"On Aug. 10, our general contracting partner informed us that due to construction delays, our move-in date would not be possible," he wrote. "Our development team and general contractor have been battling supply chain issues, labor shortages, and material shortages throughout the duration of construction."

Smith wrote the delay in occupying the building was not known until days before the original move-in date.

"Up until Aug. 10, we were still confident we could

COVID-19 reinfection, variants continue to concern UI researchers

Updated University of Iowa COVID-19 guidance is allowing the university to establish a new normal as a researcher warns about reinfection risk and variance of the disease.

Eleanor Hildebrandt
Managing Editor

COVID-19 variants remain a concern to University of Iowa officials and researchers as students return for the most normal looking academic year since 2019.

Stanley Perlman, UI professor of microbiology and immunology who has studied coronaviruses for 40 years, said it isn't time for pandemic thinking to end as variants still alter researchers' understanding of how the virus's transmission works.

"Our concept of transmission has certainly changed over the two years of the pandemic," he said. "In the beginning, we thought it was spread by large droplets, but we know now it's spread by respiratory droplets, including really small ones."

Perlman said the coronavirus — specifically the omicron variant — has mutated itself to become more transmissible, so reinfection is more likely to occur as immunity lessens and people can be infected with multiple strands.

"This variant is a little different from previous versions because it is highly mutated, so there were lots of chang-

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Grace Smith/The Daily Iowan

Paul Waikel, 19, practices a skate trick at the Iowa City Skatepark in Terrell Mill Park on Tuesday. Waikel has been skating for over 10 years, on and off.



Daniel McGregor-Huyer/The Daily Iowan

Iowa City residents attend the Iowa City Farmers Market in the Chauncey Swan Ramp on Aug. 16.

MARKET

Continued from Front

She said there is a notable difference between the

Iowa City Farmers Market and other markets in the area.

"A few mom friends of mine and I went to the

Des Moines [market] a few weeks ago," she said. "We all agreed even though it was much bigger, we actually really love the Iowa City

market a lot better because it feels so community-oriented, and it's got its Iowa City vibe."

Karen Wasson, the own-

NEST

Continued from Front

get a Certificate of Occupancy for the 19th," Smith wrote.

The Nest has two options available to assist future residents with living arrangements until Sept. 2, Smith wrote.

The first option is stay-

ing in one of four downtown hotels: the Graduate Iowa City, hotelVetro, Hotel Chauncey, or Element Iowa City.

The Hotel Chauncey did

not respond to requests for comment and the hotelVetro declined to comment on the situation.

The Nest organization is paying entirely for the stay

The Nest Iowa City sits between the Graduate Hotel and South Clinton Street



Infographic by Eleanor Hildebrandt

COVID-19

Continued from Front

es and the virus seems to transmit better than any other one we had before it with less severe disease," he said. "Since it's more transmissible, that also impacts how often someone can be infected."

If an older variant, like delta, is reintroduced into the population after not being present in a community, immunity would be lower for those who were infected recently by omicron, Perlman said, as they could test positive again sooner.

Perlman said scientists' current understanding of the virus's transmission is similar to measles, which is highly contagious. According to the European Center for Disease Prevention and Control, "infectivity is close to 100 percent in susceptible individuals."

As new variants continue to be found, Perlman

said he isn't sure what damage they could cause, since COVID-19 does not induce a great immune response.

"This virus has shown it likes evolving," he said. "And we also show that we like sequencing and seeing the evolution [of the virus]. So, the challenge is to note the changes and their relevance. There's a lot of extra information that gives us more information about its transmissibility."

As the understanding of the disease continues to change, the UI is altering its campus COVID-19 guidelines.

Fall 2022 is the first semester the UI has done away with its self-reporting form. UI Assistant Vice President for External Relations Jeneane Beck wrote in an email to *The Daily Iowan* that the process of reporting positive tests has changed, but there are still streamlined instruc-

tions for what to do after testing positive.

"The 'What to do if you are sick' section provides step by step instructions, including reporting your absence to instructors," she wrote. "It also links to absence guidance on the Registrar's website. Students will need to email their faculty individually. There is not a way to email them collectively."

Students can still find free COVID-19 test kits at the Iowa Memorial Union, Student Health at Westlawn, and any of the 11 residence halls on campus. The university still strongly recommends students get as many doses of the vaccine as they qualify for. Vaccination resources are available on the university's coronavirus website.

Perlman said most students may be at a lower risk than other populations, but there is still

risk. He said the pandemic isn't going away and students should remain aware of transmission rates in the area.

"There are plenty of coronaviruses out there that we know could cause equivalent pandemics, because they're different enough that people don't have an immunity to it," he said. "... We're not finished yet, I think that's the most important thing. The virus is still transmitting very well. It's still an unpleasant disease to get and it still has the opportunity to change."

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er of Wasson Produce from Conesville, has attended the Iowa City Farmers Market as a vendor since the mid-1980s. She said the location of the market sets it apart from others she typically attends, like the ones in Coralville and University Heights, because the Chauncey Swan Parking Ramp provides coverage from the weather.

"All the other markets are out in the open," Wasson said. "You have to pack

a tent that takes up room on your truck and then the hassle of putting it up and down takes time."

Wasson said conversations with locals are her favorite part of the market.

"You make some very good friends, and you get some very good recipes," Wasson said. "It's the conversation."

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and any associated fees, Smith wrote. In addition, residents' rent will be reduced on a per-day basis until move-in. If the hotel the resident is staying in does not have a functional kitchen, The Nest is also providing a daily food and drink stipend.

The second option for people is to stay with family or friends until move-in. If a resident chooses this option, they will still be given a daily rent equivalent to a hotel stay, he wrote.

Some UI students have already moved into the provided hotels, including third-year student Benjamin Olson. Olson said there are struggles that have come with this delay and moving into his hotel room.

"Obviously, it is a big push back, and it really sucks that they're throwing us in the hotel for about a month," Olson said. "But

it's just really hard because you can't take anything else besides your clothes to a hotel, so you're pretty much just stuck with your clothes, and then you're also away from your roommates who you're with."

Olson added that it is difficult to move into an apartment while classes are in session.

"I think the big thing for me is just when we have to actually move into our apartment. It's going to be in the middle of probably midterms because it's like late September or early October," Olson said. "So, I'm sure we'll be busy with school and I'm going to have to go back, grab all my stuff, and then move it all in, and that's probably going to take a whole weekend or a couple days at least."

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Iowa Republicans look to restrict abortion

Over the summer, Iowa and other Republican-led states moved to enforce restrictions on abortion following the overturning of *Roe v. Wade* in June.

Liam Halawith
Politics Reporter

Iowa Republicans are making headway in their attempts to restrict abortion in the state. Republicans' efforts, however, are stalled while pending Johnson and Polk County court cases make their way through district courts.

GOP moves to limit abortion in Iowa

Gov. Kim Reynolds and other Iowa Republicans have been attempting to tighten abortion restrictions in Iowa since the overturn of *Roe v. Wade* by the landmark case *Dobbs v. Jackson* in early June. Abortion in Iowa is illegal after 20 weeks of pregnancy.

The *Dobbs v. Jackson* decision overturned the 50-year precedent of *Roe v. Wade* — which established a constitutional right to abortion.

Reynolds filed a motion in the Polk County District Court on Aug. 11 that would challenge the court's 2019 injunction that blocks the 2018 "fetal heartbeat bill" or the six-week abortion ban from being enforced in the state.

"Life and death are determined by a person's heartbeat, and I believe that includes our unborn children. As long as I'm governor, I will stand up for the sanctity of life and fight to protect the precious and innocent unborn lives," Reynolds wrote in an Aug. 11 statement following the filing of the motion to lift the 2019 injunction.

Iowa Democratic Party Chair Ross Wilburn said Reynolds' and Iowa GOP's anti-abortion sentiments go

against what most Iowans believe. According to a *Des Moines Register* and Mediacom Iowa Poll released in July, 60 percent of Iowans say abortion should be legal in most or all cases.

"Control over your own body gets at the heart of what it means to be free, and Iowa Democrats believe that everyone has the right to decide their own destiny," Wilburn said in a statement released by the Iowa Democratic Party on Aug. 11. "The majority of Iowans agree that abortion should be legal, and this move by Kim Reynolds is against the will of the people, and voters will hold her accountable in November."

In early July, Reynolds asked the Iowa Supreme Court to reconsider the case that struck down the 24-hour waiting period before a patient can have an abortion in the state. The Republican governor said the precedent the original state Supreme Court decision was based on has changed.

The Supreme Court denied Reynold's request on July 5, but the 24-hour wait period took effect following the court's ruling that abortion isn't protected by the state constitution.

Neighboring states' action on abortion

Iowa is not the only state in the Midwest that is moving toward heavier abortion restrictions.

States like Indiana have already enacted full abortion bans in the months following the overturn of *Roe v. Wade*. In Indiana, the law outlaws all abortions except for a few exceptions such as rape, incest, fetal abnormali-



Grace Smith/The Daily Iowan

Protesters march during an abortion-rights protest in Des Moines, Iowa, following the U.S. Supreme Court's decision to overturn *Roe v. Wade* on June 24.

ties, or if a pregnant person's life is at risk.

Not all Midwestern states, however, are enacting abortion restrictions. Kansas voters recently rejected a GOP-led constitutional amendment proposition that would codify abortion restrictions in the constitution. This measure was shot down in Kansas on Aug. 2, with 59 percent of Kansas voters saying "No."

Iowa Democrats and Republicans plan next moves

Speaker of the House Pat Grassley, R-New Hartford, said court rulings like the injunction on the 2018 six-

week abortion ban have kept the anti-abortion movement from advancing.

"For far too long, flawed court rulings at the state and federal levels have blocked many of our attempts to listen to Iowans and expand pro-life protections," Grassley said in a statement on June 28 following the *Dobbs* decision. "Iowa House Republicans' goal is to protect the lives of the unborn. That's why I support the governor's decision on these legal actions as the best path forward to protect innocent life."

Iowa Senate Minority Leader Zach Wahls, D-Coralville, said this motion is

just the latest example of Republicans trying to take away bodily autonomy.

"We know that their goal is to completely ban abortions without exceptions, and they've said that repeatedly. The governor is not going to stop until she is successful," Wahls told *The Daily Iowan*.

"Iowa Democrats strongly support autonomy and freedom and believe we should trust Iowa women with when and how they should start a family," Wahls said. "We're going to continue to oppose [Republican measures], and if Iowans want abortion rights to be protected, they should vote for

Democrats this fall."

Wilburn said Iowa Democrats are looking to protect bodily autonomy in the state and are looking to protect those rights under law.

"Iowa Democrats are working to protect reproductive freedoms at every level of government, while Kim Reynolds and Iowa Republicans will do everything in their power to outlaw abortion in our state," Wilburn said. "This fight is not over, and I'm proud to stand alongside the Iowans organizing for a future where our personal freedoms are protected."

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Burge Market Place eliminates hot breakfast

The dining hall is adjusting its menu to compensate for a low number of chefs.

Archie Wagner
News Reporter

University of Iowa Burge Market Place is eliminating hot breakfast options while University Housing and Dining searches for chefs to cook for students this fall.

In a campuswide email sent to students on Aug. 12, Housing and Dining announced the previous hot food options — such as pancakes, waffles, eggs, potatoes, and bacon — will no longer be available. Jill Irvin, director of university dining, wrote in an email to *The Daily Iowan* that staffing shortages are continuing to hinder daily operations.

"The reason we made the changes at Burge are that staffing shortages continue to be an issue nationally and locally following the pandemic," Irvin wrote.

With fewer employees at UI Housing and Dining going into the

2022-23 school year, Irvin wrote that hot breakfast service was also removed to match student employees' schedules.

"We are pleased to have three marketplaces and many retail locations across campus that provide timely, diverse, and nutritious meals," she wrote. "These hours may change throughout the semester."

Burge Market Place made the switch from reusable to paper plates because of staffing shortages, as previously reported by *The Daily Iowan*. But not all students are frustrated with Burge's cold packaged food offerings.

Wren De Haan, a first year in Stanley Residence Hall, said he found only a cold, stale bagel upon going to Burge Market Place for grab-and-go breakfast.

"I went there my first time using a dining hall, and the quality of the food

wasn't what I expected, so I've been reluctant to go back for other meals as well," De Haan said.

Catlett and Hillcrest dining halls are the only ones on campus that offer hot breakfast meals.

Calvin Mansel, a UI first-year resident of Stanley Residence Hall, said the change in Burge is convenient and a positive part of his dining experience.

Mansel said he uses his newfound time by grabbing cold options for studying and socializing since there is no more waiting in line to find a seat.

"The lack of warm food is easily overshadowed by the plethora of pre-packaged goods on offer, which any student is free to take with them to either store in their dorms or consume at their leisure as they go about the day," Mansel said.

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Let's tackle

Chlamydia

Kick off this fall by making a game plan to get tested for STIs

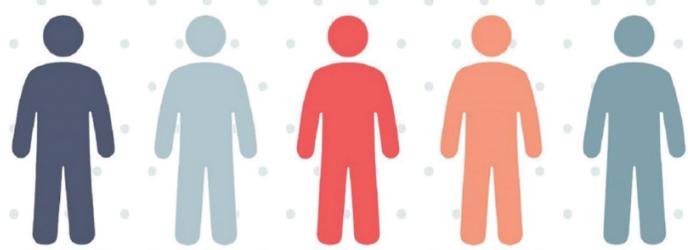
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Opinions

COLUMN

The problem with profitability

The potential cost of a high school athlete's name, image, and likeness.



Sophia Meador
Opinions Editor

High school athletes in Iowa can now be paid for their name, image, and likeness.

The Iowa High School Athletics Association and the Iowa Girls High School Athletic Union announced on Aug. 17 guidelines for high school athletes to receive compensation for their NIL.

Although athletes now accept NIL pay for their NIL, the IHSSA and IGHSAU both released a strict set of rules athletes must follow:

- “The compensation is not contingent on specific athletic performance or achievement.”
- “The compensation (or prospective compensation) is not provided as an inducement to attend a particular school (“undue influence”) or to remain enrolled at a particular school.”
- “The compensation is not provided by the school or an agent of the school (e.g., booster club,



foundation, etc.)”

The guidelines also prohibit athletes from using IHSSA, IGHSAU or member school logos, apparel, or equipment in NIL activity.

While high school student athletes cannot be compensated for their performance or enrollment in a particular program, athletes can earn compensation for selling personal merchandise, appearing in advertise-

ments, and hosting lessons or camps.

These new guidelines are beneficial for athletes who can now be paid for their NIL that they previously could not be compensated for. However, NIL compensation for high school students begs the question: should teenage athletes be a source of profit?

In the media, we have heard countless stories from

former child actors and actresses who were abused and taken advantage of by the industry.

In the past month, actress Jennette McCurdy has made headlines with the release of her book, “I’m Glad My Mom Died.” In this memoir, McCurdy writes about the abuse she encountered as a child on the popular TV show “iCarly.”

This abuse came from

inside the home and from prominent figures in the industry. As a result of this abuse, McCurdy struggled with obsessive-compulsive disorder, eating disorders, and anxiety triggered due to the pressure of adults.

But McCurdy’s experience is not unusual. Many former childhood stars have come forward about the abuse they experienced in the industry by individuals

profiting off their childhood.

With all due respect to Iowa high school athletes, I don’t anticipate many athletes achieving comparable success to child actors in Hollywood. Hopefully these new guidelines only positively impact athletes whose NIL has gone previously uncompensated.

But this is something we should keep in mind as NIL takes shape in Iowa. Should we really be using the names and images of high school students?

There remains the possibility with these new guidelines that an athlete’s NIL could be abused by those who seek to profit from their popularity. This could result in teenage athletes experiencing burnout, stress, and other mental health issues.

The reality is athletes’ NILs could be taken advantage of, so we should be cautious of how high schoolers’ NILs are being used. To what extent should a high school athlete become a profitable figure?

With IHSSA and IGHSAU, we should all be mindful of how these teenagers’ NILs are being used. There are several benefits athletes and their families can gain from these guidelines. But the greed of some may lead to negative implications for these athletes.

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POINT/COUNTERPOINT

Should freshmen live in dorms?

Two *Daily Iowan* opinion writers take on the question of where freshman Hawkeyes should live.



Sophia Meador
Opinions Editor

No

Let’s be honest — the residence halls are a rip-off.

For more than \$7,400 a year, if you’re looking at a double room, you get a shared bedroom, a public bathroom, and 200 Hawk dollars. Unless you live in Parklawn or Mayflower, you have to pay at least \$1,800 for a dining plan in addition to the room cost.

But you could also pay less than \$6,500 a year for rent if you split a three bedroom, one bath apartment just half a block away from the east side dorms.

While some may argue that living in the residence halls is the quintessential freshman experience, students who live off-campus their first year can still partake in the freshman year experience with events like Onlowa!. They also have access to campus amenities like the rec center, student health, and libraries.

Although sharing a residence hall with fellow freshmen can be an easy way to meet people, this can isolate individuals from meeting students who live elsewhere.

Like many others, I made quick friends with neigh-

bors in the residence halls. But most of the friendships I made with people in my hall were not long-term because we met other individuals with more shared interests.

Living off-campus can make it harder to meet fellow freshmen. But it forces you to make friendships with people you might have otherwise not sought out, just like you have to in the “real world.”

Residence halls can be a good transition from mom and dad’s house to living independently. But with resident assistants, dining halls, and janitors, freshmen are not experiencing what living independently is actually like for the majority of adults.

You get far more bang for your buck living off-campus. So no, the residence halls are not the best living option for freshmen.

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Evan Weidl
Opinions Columnist

Yes

Living in dorms should be mandatory because it is the perfect balance between independence and security.

For freshmen, college seems like an entirely dif-

ferent planet. From eating in dining halls to navigating campus to finding their classes, these new experiences help prepare students for the rest of their lives.

Living with a roommate and with many, many other people in the building makes making friends and building a new social life in an unfamiliar place very easy.

It is inevitable that some students will not like living in the dorms. However, in order to learn what you want to do with your life, you cannot just do things you know you like; you have to try some things you may not like.

Dorms also provide a comfortable transition to living in an apartment or house.

Having amenities such as meal plans and resident assistants help make living on your own more manageable and gives students a chance to ease into living independently without having to deal with the stress of house or apartment hunting, leases, utilities, landlords, etc.

The benefits of living in a dorm are largely realized in hindsight. If you sign a lease your freshman year and find out just how stressful living in a house or apartment can be, or you are not exposed to the social benefits of a dorm, that is not a decision that can be undone.

Living in the dorms for first-year students is an easy choice for their personal growth and for the good of their future at college.

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COLUMN

Better safe than sorry

Now is the time to learn about monkeypox.



Abby Gaugler
Opinions contributor

Welcome back to Iowa City, Hawkeyes.

Students new and old are returning to campus this August, meaning there will more people — and illnesses — going around Iowa City.

Frat flu, mono, the occasional stomach virus — many college students have been there, done that. We tell ourselves it’s a part of the college experience.

But monkeypox, which was first reported in the U.S. earlier this year, is something you certainly don’t want during your time at the University of Iowa.

While a widespread outbreak has not yet occurred, it’s still important to understand monkeypox and how to protect yourself from catching the virus.

The most important way to protect yourself and others against something is to understand how it spreads.

It is understood that monkeypox can spread through skin-to-skin contact, especially if that contact is with a scab or pustule on an infected person. It is also known to spread through prolonged contact with an infected person’s bedding, towels, and clothing, as well as any objects or surfaces they may have touched.

The Center for Disease Control says that it may also be able to spread through respiratory droplets, although they are still researching how often infection occurs by that method.

People diagnosed with the virus have reported being intimate with someone in some way. This includes hugging, kissing, and

having sex.

Monkeypox is *not* a sexually transmitted disease, and it is *not* limited to any sexual orientation. Although this virus is primarily affecting men who have sex with men, any prolonged contact with any infected person will increase your chance of obtaining the virus.

Currently, it is unclear if this virus can be spread by an asymptomatic person.

The onset of symptoms generally start anywhere from six to 13 days. Those infected have reported headaches, fevers, body aches, rashes on hands, feet, face, mouth, genitals, and/or eyes. Monkeypox symptoms last around two to four weeks.

As a general safety tip, the CDC recommends you wash your hands often with soap and warm water and frequently use an alcohol-based hand sanitizer to minimize any pathogens living on your hands. Don’t touch your face without clean hands, especially your eyes.

If you suspect you could be infected with monkeypox, *do not* brush it aside. Cover up suspect areas and visit a doctor. If you end up getting monkeypox this year, the UI has a page all about the virus and what to do if you are diagnosed.

This isn’t to say you should cower in your dorms and apartments. There has only been one reported case in Johnson county. However, it is always good to know how to be safe in case of an outbreak.

This virus is definitely where I would keep the phrase “better safe than sorry” in my mind.

There are vaccines available to people who fit the criteria, although supply is limited. There is a survey you can take to see if you are eligible to get one.

Stay safe out there and inform yourself about the current outbreak via the CDC’s website.

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Iowa forward Jenny Cape dribbles down the sideline during Iowa's match against Illinois State on Sept. 1, 2019.

CAPE
Continued from 6A

consin's Pediatric Hematology and Oncology Transplant Unit on Sept. 29, 2021. Before receiving her transplant, Cape had to go through a conditioning period for her first week in the hospital. "That's when they give you your chemotherapy, they give you immune suppression, they give you steroids to protect your organs — all this stuff to prep your body for the transplant," Cape said. Cape spent three more weeks in the hospital after getting her transplant in early October 2021. She said the hospital stay was the most physically straining part of the process, as she needed an IV pole everywhere she went, and she also dealt with constant nausea and multiple medications. When Cape got out of the hospital, she returned home to Brookfield, to live with her parents and quarantine to protect her weakened immune system. During her quaran-

tine, Cape said she spent a lot of time reading and watching shows like "Ted Lasso," "Squid Game," and "Maid." The biomedical sciences major also prepared for the MCAT, as she wants to go to medical school following the completion of her degree. While Cape felt fine during her time at home, she said it was odd because she couldn't actually go anywhere. "I was out of shape, but I didn't feel sick," Cape said. "So, that's the part where it's tough because you feel like your normal self, but you're not. And you might look like your normal self — or you might not — but not everyone understands that you need to be at home. People don't get the severity of it unless something bad were to happen." Throughout everything she went through, Cape never lost faith that she would be back on the soccer field. She decided to come back for her fifth year at Iowa in 2022-23 because she wanted to graduate in-person with her team-

mates and friends and have one final year as a Hawkeye. "I kind of wanted to be in control and end on my terms," Cape said. "I wanted to know what my last game was going to be rather than just have it be forced upon me." In December 2021, Cape returned to playing soccer in a limited capacity, working out with her high school coach twice a week. "I have an indoor soccer park near me and my neighbor happens to help run it and schedules fields," Cape said. "I would go during the days when nobody was there. One of my really good friends and old high school coach would come out with me ... and help me get back to getting touches on the ball, which was a huge thing." By March 2022, Cape was fully out of quarantine and practicing with her high school team. Over the summer, she trained with Bavarian United SC, a UPSL team in Milwaukee. Six months after playing again, remove the Cape said her biggest

hurdle has been fitness. Cape said not having the endurance she once had has been frustrating, as it's a part of her game she's always taken pride in. Her stamina has also been dampened by the medicines she's on that suppress her hemoglobin. "Like, no matter how

off I was on whatever day, or how bad my first touch was, or whatever was going on, I could always rely on fitness to work my butt off to get the ball back, get up and down the field, and make runs, even if I didn't get the ball," she said. When she returned to the Hawkeyes in July,

Cape also had to reacclimate to the Hawkeyes' speed of play. "I think I'm always one step behind," Cape said. "I was talking to [head coach] Dave [DiLanni] and he was saying ... 'Your mind is still sharp, but we need to get your body where it used to be.'" Cape took the field for the first time since her diagnosis on Aug. 7 in an exhibition match against Northern Illinois. "Just stepping out on the field again after having been away from it for so long was definitely really rewarding and really fulfilling," Cape said. Cape made her first official appearance in Iowa's 2022 regular season opener against UCLA in California on Aug. 18. She got another 23 minutes on the field on Aug. 23 at Cal Poly, where she intercepted a pass and got a shot off. The fifth-year said the support of her teammates, coaches, friends, and family have all played a role in helping her get back on the field. "I'm feeling good. My body's kind of like, 'What's going on? What are you doing to me right now?'" Cape said. "But it's getting used to everything. And the team has been great about just being patient with me and [they've] helped me build myself back up to where I used to be."

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Iowa forward Jenny Cape chases the ball during a soccer game between Iowa and Northern Illinois at the University of Iowa Soccer Complex in Iowa City on Aug. 7.

CRAIG
Continued from 6A

people talk about that happening in two, three years. No ... that's this year's goal." Jones, one of four team captains, feels that 2022 could be the year Iowa has

a winning season — but her personal and team goals remain the same. "I want to be a dominant player on the court," said Jones. "I want teams to fear me and fear our team. I want them to recognize us as a threat in the Big Ten." Jones said she feels lucky to compete in such

a tough conference and environment every week. The Big Ten is a premier conference for volleyball, with two conference teams making it to the 2021 NCAA Volleyball Championship Game. Wisconsin was crowned the national champion, while Nebraska was runner-up.

While Jones, who hails from Indianapolis, says she holds some extra hostility against her home state teams Indiana and Purdue, she's grateful for the relationships she's formed across the league, especially with Rainelle Jones from Maryland. Barnes has reworked

programs such as Wyoming, Baylor, and Tulane, but he said his journey with Iowa is going to be a process that requires many working parts. He added that there are surprises in Hawkeye practices every day, but Jones' fiery determination is one thing the team has always been able

to count on. "[Amiya's] driven," Barnes said. "Great personality. And that's how she is every day. She's consistently a great leader for this team. She's going to get more kills than she ever has in her life." mckenna-roering@uiowa.edu

PCP
Continued from 6A

Regarding the running game and offensive line, I like the backs. I'm not so sure about the line. Gavin Williams and Leshon Williams, who will most likely split carries this season, were pleasant surprises in the Hawkeyes' 24-17 Citrus Bowl loss to Kentucky in January. With Tyler Goodson out to prepare for the NFL Draft, Leshon totaled 10 carries for 42 yards and Gavin had 16 rushes for 98 yards. The Hawkeyes' offensive line worries me — no more Tyler Linderbaum, no more Kyler Schott. Even with Linderbaum and Schott's veteran leadership, Iowa ranked second-to-last in the Big Ten Conference in sacks allowed. The Hawkeyes were 11th in rush yards per game and yards per rushing attempt. If you're losing two starters on an already bad offensive line, you're going to have trouble blocking for runners and protecting passers. If Iowa's O-line can get better, however, I think the Hawkeyes have the requisite weapons to improve an offense that ranked 121st in the nation a year ago.



Daniel McGregor-Huyer/The Daily Iowan Iowa offensive coordinator and quarterbacks coach Brian Ferentz interacts with the media during Iowa football media day at Iowa football's practice facility on Aug. 12.

Hawkeyes have even played their first game, but I don't see many reasons to be optimistic. I've watched a lot of football games, and I believe one fact holds true at every level: personnel always supersedes game plan and scheme. Bottom line, Iowa's offensive output will be about the same this year as it was last season — no matter how many tweaks the Hawkeyes make. Iowa is returning three of its top five wide receivers, its No. 1 quarterback, and its top two tight ends. The Hawkeyes also lost their top running back, Tyler Goodson, the best offensive lineman in the country, center Tyler Linderbaum, and starting guard Kyler Schott. With the group I just mentioned, Iowa ranked 121st in the nation in total offense. For those keeping score at home, there are only 130 teams in the FBS. The Hawkeyes' passing attack was 109th in the country. On top of that, the Hawkeyes were second-to-last in the Big Ten Conference in sacks allowed. Iowa was also 11th in the league in yards per run and rushing yards per game.

Given the number of returning players the Hawkeyes have, I'd say we got a large enough sample last year to accurately predict what Iowa will do on offense this season. With no major personnel upgrades or coaching staff changes, there's no way for me to claim the Hawkeyes' offense will make major strides in 2022. Prove me wrong, Hawkeyes. I'll tip my cap if you do.

christopher-werner



Austin Hanson
Pregame Editor

It pains me to say this, but I don't think Iowa football's offense is going to be any better in 2022 than it was in 2021. I get no joy out of watching 11 or more players struggle to move the ball and score points possession after possession. Offensive coordinator Brian Ferentz's disappointment doesn't put a smile on my face. I hate to write off an entire unit before the

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HAWKEYE UPDATES

Iowa football's Jack Campbell, Riley Moss earn AP preseason first-team honors

The Associated Press announced on Monday that Hawkeye football linebacker Jack Campbell and defensive back Riley Moss both earned preseason All-America first-team honors.

Campbell, Hawkeye football's reigning most valuable defensive player, registered 143 tackles in 2021 on his way to first-team All-Big Ten honors.

Campbell's 143 tackles are also the fifth-best in a single season at Iowa. He has been named a 2022 first-team All-American by Phil Steele, Athlon Sports, and Sporting News.

Moss, part of a secondary that led the nation with 25 interceptions in 2021, is one of three Hawkeye players in program history to return three career interceptions for a touchdown.

Moss was named a first-team All-American by Sporting News, first-team All-Big Ten, and the Big Ten Defensive Back of the Year in 2021, despite missing multiple games with a knee injury.

Like Campbell, Moss earned first-team All-America honors from Athlon Sports and Phil Steele.

Both Moss and Campbell decided to return to the Hawkeyes in 2022 for their senior year instead of going to the NFL Draft.

"I am excited because it's a great opportunity, and it's another opportunity for me to help out this team and hopefully achieve our goals this year," Moss said about returning to the Hawkeyes on Aug. 12. "It is going to be exciting to see how the season progresses and how camp finishes out. I could get a little better in man coverage because that is all they play in the NFL, and then take a couple to the house like last year."

Iowa soccer splits California road trip

The Iowa soccer team started its season last weekend, heading to California for two games in the Golden State.

The Hawkeyes first traveled to the University of California, Los Angeles Bruins on Aug. 18, where Iowa lost, 1-0. The Bruins outshot the Hawkeyes, 12-5, throughout the 90-minute contest.

Iowa's luck shifted when it played Cal Poly on Sunday. The Hawkeyes beat the Mustangs, 1-0, led by Kyndal Anderson's four shots and one goal.

Hawkeye goalkeepers Macy Enneking and Monica Wilhelm have been competing for the starting spot for the past three years, and Enneking got the nod this weekend.

Enneking, a junior, registered six saves and played all but three minutes, going 1-1. Wilhelm, a redshirt senior, played three minutes.

The Hawkeyes have six nonconference games remaining before they start Big Ten play on Sept. 16, taking on Wisconsin in Iowa City.

Iowa City high school football teams 'Clash at Kinnick'

Two Iowa City high school football teams will start the season at Kinnick Stadium.

The "Battle for Zeus," a yearly rivalry between Iowa City High and Liberty High, will take place on Aug. 26.

The schools' rivalry started when Liberty High sponsored a varsity football team for the first time in 2018. Since then, the schools are even in the series, winning two games apiece. The Little Hawks and the Lightning started playing for the "Zeus" trophy in 2020.

"Clash at Kinnick" will be the first time high school teams have played at Kinnick Stadium since 1972, when the venue hosted the 3A and 4A state championship games. Both City and Liberty High will make their first appearance at Kinnick Stadium, which doesn't host a collegiate football game until Sept. 3 against South Dakota State.

"50 years later, the Little Hawks are deeply grateful for the opportunity to be a little part of Kinnick Stadium's rich history," Iowa City High Football wrote in a statement. "We will swarm, we will wave, and we will be back in black!"

Iowa Hawkeye commit Ben Keuter, who is a linebacker for City High, will get his first taste of Kinnick Stadium. Keuter, a four-star linebacker according to 24/7 Sports, will play football and wrestle for the Hawkeyes in 2023.

QUOTE OF THE DAY

"We're keeping 'The Dough-boys.'"

— DB Riley Moss on the secondary's nickname after losing key players.

STAT OF THE DAY

4

— Number of trophy watchlists Campbell is on.

Battling back

Jenny Cape missed the entire 2021 season after she was diagnosed with aplastic anemia. Cape made her return in the Hawkeyes' season opener against UCLA.



Daniel McGregor-Huyer/The Daily Iowan

Iowa forward Jenny Cape kicks the ball during a soccer game between Iowa and Northern Illinois at the University of Iowa Soccer Complex in Iowa City on Aug. 7.

Sam Knupp Sports Reporter

Jenny Cape is back in an Iowa soccer jersey after 16 months away from the game.

In summer 2021, Cape was diagnosed with aplastic anemia — a rare blood condition in which the bone marrow doesn't produce an adequate number of blood cells — for the second time.

Following a yearlong battle, the outside midfielder from Brookfield, Wisconsin, returned to the team in the third week of July and played 10 minutes of Iowa's first regular season game of the year against UCLA on

Aug. 18 — the same team the Hawkeyes faced in Cape's final game before her diagnosis.

"It was kind of weird, like everything had come full circle," Cape said. "... Obviously not the result we wanted, but it was a really neat experience for sure."

Before the Hawkeyes played against the Bruins in April 2021 as part of the COVID-19-delayed 2020 NCAA Tournament, Cape had been bruising easily and dealing with more headaches than usual.

Toward the end of the game's first half — on top of feeling exhausted — Cape's periphery started

to fade, and she got tunnel vision.

Having already been diagnosed with aplastic anemia at 16 years old and recovering in part because of a bone marrow transplant from her brother, Ryan, Cape knew something was wrong.

"That has never happened to me, no matter how tired I get," Cape said, "That was the final red flag, like, 'Hey, I might want to get a blood check or something to see what's going on.'"

Following the NCAA tournament, Cape got a bone marrow biopsy in Iowa City. Her results showed a resurgence of aplastic anemia, and her

bone marrow cellularity had dropped to 30 percent.

Research and technology surrounding aplastic anemia had advanced since Cape was last diagnosed, so her doctors didn't want to rush to transplant, she said. Instead, Cape said her doctors gave her a clinical self-injection drug that is supposed to stimulate cell production in bone marrow.

She participated in the clinical drug trial from May-July 2021. But it was clear that the medicine hadn't worked, as her bone marrow cellularity dropped below 10 percent.

She was faced with a decision: get another bone marrow transplant or try a different method to get through her senior year.

Cape said she didn't want to try something that might not work again and opted to get another transplant. According to UCLA Health, bone marrow transplants can require 30-60 days in the hospital and a substantial quarantine, meaning she could not attend in-person classes or participate in the 2021 Hawkeye soccer season.

Cape was admitted into the University of Wis-

CAPE | Page 5A

Jones emerges as veteran leader

In her fifth season as a Hawkeye volleyball player, the captain is determined to bring the 2022 squad to new heights.



Isabella Cervantes/The Daily Iowan

Iowa middle hitter Amiya Jones celebrates during an Iowa women's volleyball media conference and scrimmage at Xstream Arena in Coralville on Aug. 20. Jones played 98 matches in the 2021 season.

Kenna Roering Sports Reporter

Fifth-year senior Amiya Jones has battled through adversity in her time on the Iowa volleyball team.

Since she arrived in 2018, she's gone through multiple coaching changes, an injury, and a global pandemic. But nothing has phased the 6-foot-2 middle hitter.

Jones helped maintain stability in a locker room that hasn't had a winning season since 2015-16. While many athletes would shy away from struggling programs with multiple coaching changes, Jones has used it to her advantage.

"The continuous coaching changes have made me stronger as an individual," Jones said. "I feel that I've become more adaptable to different leadership styles ... and showed people how to persevere through obstacles and be flexible."

Jones and her Hawkeye teammates are aware of the work they need to do to get back in the

Big Ten Conference and national conversation, but they're prepared to make the effort.

While Iowa's nine newcomers have not only had to adapt to the new program, both transfers and returners needed to perfect the new offense from head coach Jim Barnes.

"We have all been trying to learn a new playing style, but besides that, everybody has been doing a great job in practice," Jones said. "No one's going to let the ball hit the floor."

Jones added that newcomers Nia Michellon, Lily Tessier, Amanda Darling, and Michelle Urquhart have helped keep practice competitive. She expects them to make an immediate impact on the court this season.

Barnes also emphasized his players' grit and work throughout fall camp.

"This team is as driven as any team I've put together to get it right," Barnes said. "We want to be in the top half [of the Big Ten]. Some

JONES | Page 5A

POINT/COUNTERPOINT

Will Iowa football's offense improve in 2021?

Two DI editors debate how much production the Hawkeyes will get from their offense this season.



Chris Werner Assistant Sports Editor

I think the Hawkeyes' offense will improve this season because I said so. After last season, the only way to go is up, right?

I know wide receivers Charlie Jones and Tyrone Tracy both transferred to Purdue during the offseason, but that means more targets will be available for sophomore wideouts Keagan Johnson and Arland Bruce.

The pair showed promise during their true freshman campaigns, racking up a combined 43 catches for 561 yards. As sophomores, they could be even more dangerous.

Nico Ragaini will also be back for a fifth year at Iowa. The 6-foot, 196-pound wide receiver has hauled in 91 passes for 968 yards and three touchdowns during his career in the Black and Gold.

Tight end Sam LaPorta is returning to Iowa City for his fourth collegiate season. He led the Hawkeyes in total receiving yards and touchdowns in 2021, grabbing 53 balls for 670 yards and three touchdowns.

LaPorta had 22 more catches than any other player on the Hawkeyes' roster last year. He also piled up 300 more yards of offense than any other Iowa pass-catcher.

As for quarterback Spencer Petras, I really don't know what to say. I guess a week with Peyton and Eli Manning can't hurt.

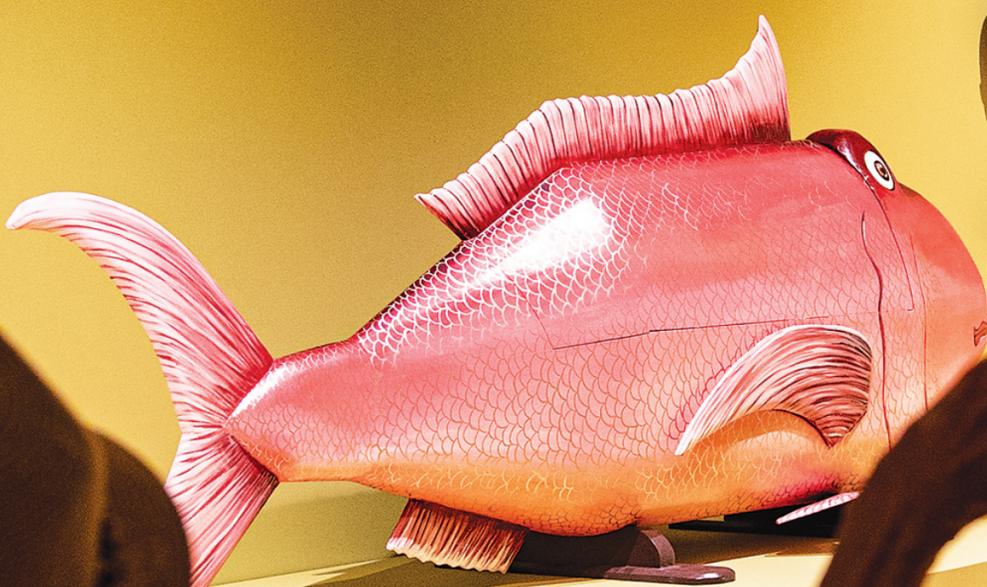
PCP | Page 5A

80 HOURS

THIS WEEKEND IN ARTS AND ENTERTAINMENT

New Stanley Museum of Art opens

After the 2008 flood, the Stanley Museum of Art was entirely destroyed. Fourteen years later, its new building will finally open in all its grandeur, with a celebration on Aug. 26 and festivities to continue all weekend.



Wednesday Aug. 24, 2022

Weekend Events

25

THURSDAY

MUSIC

• **GRADUATE SESSIONS**
BLAKE SHAW, 5 P.M., GRADUATE FOOD HALL, 210 S. DUBUQUE ST.

• **LIVE MUSIC ON THE PATIO WITH JARROD HOGAN**
6 P.M., BACK POCKET BREWING, 903 CORY ROAD NE

• **MUSIC ON THE MOVE WITH ANNIE SAVAGE**
11:30 P.M., 904 WALKER CIRCLE

• **SOULTRU, STURTZ, JIM SWIM, ION ALEXAKIS**
9 P.M., GABE'S, 330 E. WASHINGTON ST.

MISC.

• **POSTER SALE**
12 P.M., HUBBARD PARK, 125 N. MADISON ST.

• **THURSDAY NIGHT FARM SESSION WITH INGRID STREITZ**
6 P.M., WILSON'S ORCHARD & FARM, 4823 DINGLEBERRY ROAD NE

THEATER

• **EIGHT ALGORITHMS FOR AWAKENING**
7 P.M., UNIVERSITY OF IOWA THEATRE BUILDING, 200 N. RIVERSIDE DR.

26

FRIDAY

MUSIC

• **CELEBRATE AFRICAN MUSIC**
6 P.M., FAITH ACADEMY, 1030 CROSS PARK AVE.

• **HOUNDMOUTH**
7 P.M., GIBSON SQUARE

• **COBRAS AT THE JOBSITE**
6 P.M., THE JOBSITE, 928 MAIDEN LANE

MISC.

• **DANA KUNZE'S WATERSHOW PRODUCTIONS**
5:30 P.M., HANCHER AUDITORIUM, 141 PARK ROAD

• **KARAOKE**
5 P.M., LA WINE BAR & RESTAURANT, 180 E. BURLINGTON ST.

• **POSTER SALE**
12 P.M., HUBBARD PARK

• **STANLEY MUSEUM OPENING**
3 P.M., GIBSON SQUARE, 160 W. BURLINGTON ST.

THEATER

• **EIGHT ALGORITHMS FOR AWAKENING**
7 P.M., UNIVERSITY OF IOWA THEATRE BUILDING

• **LIVING IMPOVERTY**
7:30 P.M., WILLOW CREEK THEATRE COMPANY, 327 S. GILBERT ST.

27

SATURDAY

MUSIC

• **TOO MANY ZOOZ**
7:30 P.M., HANCHER AUDITORIUM

MISC.

• **CORE4 GRAVEL**
8 A.M., WILSON'S ORCHARD & FARM

• **DANA KUNZE'S WATERSHOW PRODUCTIONS**
2 P.M., HANCHER AUDITORIUM

• **LATINO FEST**
12 P.M., PEDESTRIAN MALL, 210 S. DUBUQUE ST.

• **STANLEY MUSEUM OPENING**
3 P.M., GIBSON SQUARE

• **50TH ANNIVERSARY CELEBRATION: IOWA CITY FARMER'S MARKET**
7:30 A.M., CHAUNCEY SWAN PARKING RAMP, 415 E. WASHINGTON ST.

COMEDY

• **CEDAR RAPIDS COMEDY NIGHT**
6 P.M., VETERANS OF FOREIGN WARS, 3240 SOUTHGATE P1 SW

THEATER

• **EIGHT ALGORITHMS FOR AWAKENING**
5 P.M., UNIVERSITY OF IOWA THEATRE BUILDING

28

SUNDAY

MUSIC

• **STEVE GRISMORE TRIO LIVE PERFORMANCE**
1 P.M., STANLEY MUSEUM OF ART

• **TOP SHELF BAND**
10 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.

MISC.

• **DANA KUNZE'S WATERSHOW PRODUCTIONS**
2 P.M., HANCHER AUDITORIUM

• **FAMILY FUNDAY SUNDAY**
2 P.M., UNIMPAIRED DRY BAR, 125 E. BURLINGTON ST.

• **STANLEY MUSEUM OPENING**
3 P.M., GIBSON SQUARE

ART

• **BODY PARTS**
10 A.M., ARTIFACTORY, 1999 S. LINN ST.

LITERATURE

• **LAWN OF THE POETIC EVERYWHERE NATURE POETRY WORKSHOP**
1 P.M., PUBLIC SPACE ONE, 229 N. GILBERT ST.



The Patient



Illustration by Molly Milder

Parker Jones
Arts Editor

Comedic actor Steve Carell will make another dramatic debut in *The Patient*, premiering on Hulu Aug. 30.

After his roles in films like *Beautiful Boy* and *Welcome to Marwen*, Steve Carell will star in another emotional, intense role. *The Patient* is a ten-episode miniseries that tells the story of a therapist named Alan Strauss and one of his patients, Sam Fortner — who turns out to be a serial killer. Strauss holds Fortner prisoner with one demand: for Alan to use his abilities as a therapist to curb Sam's homicidal urges and to stop him from making his next kill.

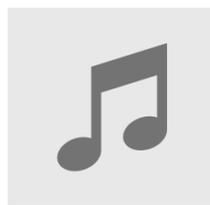
The task at hand proves even more daunting with Sam refusing to address critical trauma from his past, like his relationship with his mother. Alan must also grapple with his own troubled history as he is left for many hours alone in Sam's captivity.

Developed by production studio FXP for the content channel "FX on Hulu," the series was conceptualized and written by producers Joel Fields and Joe Weisberg. It stars Carell as Strauss, and *Star Wars: The Force Awakens* actor Domhnall Gleeson as Fortner. In various flashbacks for both main characters, other figures appear, such as Fortner's mother Candace, played by Linda Emond, Alan's son Ezra, played by Andrew Leeds, as well as his recently deceased wife, Beth, played by Laura Niemi.

In addition to starring in the series, Carell will also serve as producer alongside director Chris Long, who has previously directed episodes of various TV series, including another FX show, *The Americans*. Kevin Bray is also cited to direct two episodes, though the rest of the directing list has yet to be announced.

Although Carell is most notable for his long-time comedic role as Michael Scott in *The Office*, his more serious roles have been met with mixed feedback, and his role in *The Patient* will be sure to follow suit.

parker-jones@uiowa.edu



Playlist

Back-to-School Bops



As It Was
Harry Styles

I Won't
AJR +

Roller Coaster
Bleachers

22
Taylor Swift +

Running Up That Hill
Kate Bush

Killer Queen
Queen +

Style
Taylor Swift

Don't Stop Me Now
Queen +

Late Night Talking
Harry Styles

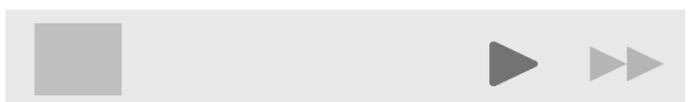
Elenore
The Turtles +

Can't Do Better
Kim Petras

Break Up Twice
Lizzo +

I Ain't Worried
OneRepublic

Dynamite
BTS



UI opens doors to new art museum

After 14 years without a building, the Stanley Museum of Art will return with a grand opening on Aug. 26.

Parker Jones
Arts Editor

With tall, dark walls and a sleek glass entranceway that one can't help but stare at as they approach, the Stanley Museum of Art's prominent, fresh design makes a point of itself on the corner of East Burlington Street and South Madison Street.

The grassy space in front of the museum, laced with labyrinthine pavement, trees, and various sculptures, will soon overflow with people attending a fest of art appreciation for the museum's grand reopening.

The Stanley Museum's new building will make its grand debut on Aug. 26 as the University of Iowa's home of art. After tumultuous years of destruction, planning, and reconstruction after its ruin in the 2008 flood, the Stanley Museum will once again serve as a hub for artistic education, enjoyment, and a plethora of future experiences.

With construction finishing up on Jan. 31, the original opening date was set for September but was moved to coordinate with the return of students and the first week of classes. Over the summer, Stanley Museum staffers moved a portion of the UI's extensive art collection into the museum's 16 galleries, including its famous 1943 Jackson Pollock painting, "Mural".

The festivities will kick off with a dedication from UI President Barbara Wilson and Stanley Museum Director Lauren Lessing. The dedication will be streamed live on the Stanley Museum's website. Additional speakers include Lynette Marshall, the president and CEO of the UI Center for Advancement, Sherry Bates, the president pro tem of the state Board of Regents, as well as a handful of current UI students.

"We're testing out a lot of things this weekend," Lessing said. "We are having food trucks come and park outside the museum. That's something that I hope we do all the time when we have public programs and events that draw a crowd. We'll see how it goes."

Shortly after the dedication, the citizens of Iowa City and surrounding communities will be able to walk through the new galleries



Jerod Ringwald/The Daily Iowan

A sculpture created by Elizabeth Catlett depicting Glory Van Scott, a dancer and civil rights activist, is seen during a media availability at the Stanley Museum of Art on Tuesday. The museum will open to the public on Aug. 26.

for the first time and interact with curators. One new addition to the museum is its inaugural "Homecoming" exhibition — which features over 1,000 individual pieces of art.

Free refreshments and popcorn will be available all evening in Gibson Square Park, and art-making activities will be provided for attendees. There will also be live music performances from the bands Treasreach, Pictoria Vark, and Houndmouth, featured in collaboration with UI Scope Productions.

Performances will continue on Aug. 27, with an afternoon of shows and lessons every hour from local dancer and juggler Luther Bangert in Gibson Square Park. The Cedar Rapids Opera will perform a selection from "The Grant Wood Operas: Stroke of Genius" in the Stanley Museum's versatile lobby space, preceded by another welcome talk from Lessing.

"The bands that are playing on Friday night, I just hope that we have a great turnout and it's a big community celebration. The same goes for the DJ performance on Saturday," Lessing said. "I really love the idea that we're throwing a

party for our community after all of these years."

A performance from DJ Simeon Talley will finish off the second day of the museum's grand opening festivities, with additional free food and beverages in the park as well as food trucks available on Front Street near the UI Main Library.

Tours of the "Homecoming" exhibition will run both Aug. 27 and 28 in addition to open gallery time. The final day concludes with one last performance in the lobby by the Steve Grismore Trio.

Highlights of the inaugural exhibition, which will last for three years, will include works from a variety of cultures and global artists. Less than one percent of the 17,000-piece UI art collection will be on display, yet this is enough to fill the thousands of square feet of gallery space on the museum's second floor.

In addition to "Mural," which Lessing considers a centerpiece of the exhibition, she said she is also excited for attendees to see works of art from Grant Wood, Joan Mitchell, and Oliver Lee Jackson, among several others. Specific works that Less-



Jerod Ringwald/The Daily Iowan

A box reading "Fragile" sits in a room during a media availability for the University of Iowa Stanley Museum of Art on Tuesday.

ing said will make a comeback include Sam Gilliam's "Red April" and Max Beckmann's "Triptych."

Although the current exhibition will be on display for the next few years, it will have slight variations within the next few semesters. Ultimately, af-

ter over a decade of limbo, the Stanley Museum of Art will return, ensuring a solid future of art for the UI.

"I'm very, very proud of our inaugural exhibition, and so I hope that people love it. I hope that it also really surprises people when they come in and

they see the show," Lessing said. "I hope they're just blown away by some of the really innovative things that we're doing in this exhibition. So, first and foremost, I hope the show knocks their socks off."

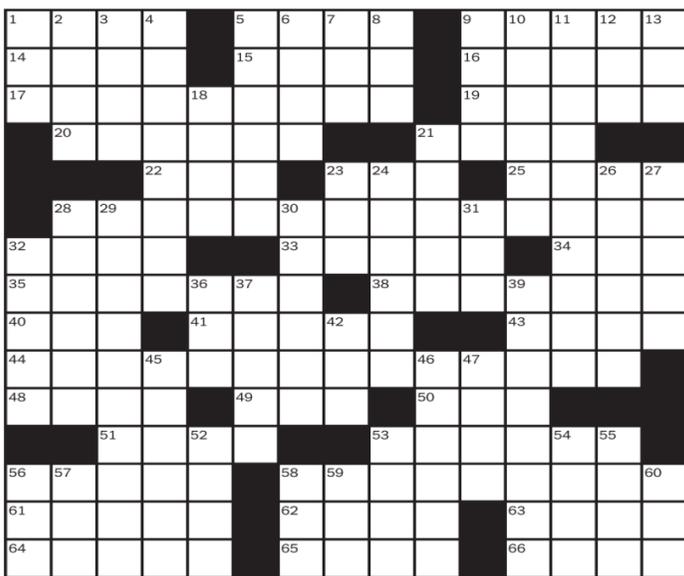
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The Daily Break

Puzzle solutions on page 2

The New York Times
Crossword

Edited by Will Shortz No. 0720



- Across**
- 1 Alternative to manicotti
 - 5 Fountain offering
 - 9 Poem with about 16,000 lines
 - 14 U.S. ___
 - 15 Service with surge pricing
 - 16 There might be a good one on top of a mountain
 - 17 Jokes at Massachusetts General Hospital?
 - 19 Grads, now
 - 20 Some natural fences
 - 21 Doing some mess hall duty, in army lingo
 - 22 Apt name for a financial planner?
 - 23 Sch. with the most Pac-12 football championships
 - 25 ___ jure (by the law itself: Lat.)
 - 28 Late to a Harvard Lampoon meeting?
 - 32 Hubs of activity
 - 33 Catherine of "Home Alone"
 - 34 ___ story
 - 35 "Uncle" in chess
 - 38 Part of a botanical garden
 - 40 X-ray alternative
 - 41 After-dinner drink
 - 43 "Noted"
 - 44 Invitation at Beantown fish markets?
 - 48 Oracle
 - 49 Autobahn units: Abbr.
 - 50 Abu Dhabi's land: Abbr.
 - 51 Buffoon
 - 53 Waves, perhaps
 - 56 Certain Arabian Peninsula resident
 - 58 Unexpectedly high interest rate for a borrower from a Boston bank?
 - 61 Herky-jerky dance, with "the"
 - 62 Beyond great
 - 63 ___ O's (breakfast cereal)
 - 64 Chasm
 - 65 Bit of chicanery
 - 66 Some body art, informally

- Down**
- 1 General __, "Superman" villain
 - 2 Alibaba and Grubhub had them in 2014, for short
 - 3 Big field for start-ups, informally
 - 4 Facing ruin, say
 - 5 Center of Bollywood
 - 6 You can get two for a sawbuck
 - 7 Spearheaded
 - 8 Don't give up, say
 - 9 Nobelist Pavlov
 - 10 Rapper with the double-platinum album "Hard Core"
 - 11 "Sounds about right"
 - 12 Convenience often promoted in store windows
 - 13 "___ Rheingold" (Wagner opera)
 - 18 "Animal Farm" pronoun
 - 21 Earthy tone
 - 23 [groan]
 - 24 Scottish island home to Fingal's Cave
 - 26 Got the point?
 - 27 "Well, see you later then!"
 - 28 "Tuesdays With ___," Mitch Albom best seller
 - 29 1990 #1 rap hit that ends "too cold, too cold"
 - 30 Corporal or sarge
 - 31 Body part that "pops"
 - 32 Hobbies
 - 36 ___ Lupino, first woman to direct a classic noir film
 - 37 Commercial mascot whose name sounds like that of its company
 - 39 Comment after a swish
 - 42 Podcast interruptions
 - 45 King of the Titans, in Greek mythology
 - 46 Subtlety
 - 47 Cries of glee
 - 52 Popular comic strip about a 17-year-old high school student
 - 53 It's rigged!
 - 54 What often includes a chairlift?
 - 55 "Law & Order: SVU" co-star
 - 56 British pop star Rita
 - 57 Soprano's group?
 - 58 ___ Wallace, "Ben-Hur" author
 - 59 Nail polish brand with the color "Espresso Your Inner Self"
 - 60 Wallops

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			3			8
						1
		2			7	

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	8		7		1	3	4
8	7						5
			6			5	
	4		2	6	8		7

ASK THE AUTHOR

Jean Thompson

After author Jean Thompson published her 15th book, “The Poet’s House,” she gave a reading at Prairie Lights in Iowa City and spoke about the novel. The book, which was published on July 12, seeks to poke fun at and provide commentary on the culture among writers, specifically the subculture of poets.



Contributed

Ariana Lessard
Assistant Arts Editor

Jean Thompson has published 15 books over the span of her career. She is a Guggenheim Fellowship recipient, a winner of the Pushcart Prize, has been featured in publications like Best American Short Stories and The New Yorker, and was a National Book Award Finalist for “Who Do You Love” in 1999. Thompson received her undergraduate degree from the University of Illinois Urbana-Champaign and received her Master of Fine Arts from Bowling Green State University. Thompson visited Iowa City in July to read an excerpt from “The Poet’s House,” her most recent novel, to a crowd at Prairie Lights. Additionally, Thompson’s novel titled “The Year We Left Home” is largely set in Iowa and Iowa City.

The Daily Iowan: What was the inspiration for “The Poet’s House”?

Thompson: You spend most of your life writing, and you find you have opinions about it and the people who practice it, so it seemed like a good time to and I think there’s a lot of comedy in the book. I hope, and I think, I wanted to write something that was just a little bit more jolly, lighthearted. But it’s a coming-of-age story. There is a young woman who, she’s just kind of moping along. She works for a landscaper, which she’s satisfied, sort of, with that, but all her mother and her boyfriend keep saying is, ‘Oh, you could do better. You could do better,’ but she has difficulties in reading. She has a reading difficulty, so schooling has been hard for her. She’s about 21, and she falls into this group of poets. She does a landscaping job for this famous older woman who’s a poet, a kind of a cult figure, but when I say ‘famous and

well known,’ I mean, among poets. I don’t mean that she gave the inaugural address like Amanda Gorman, but she comes to know some of these people, and she comes to know poetry because she hears it spoken aloud. She doesn’t have to read it on the page, and she gets very involved in that world and finds some possibilities for herself. She comes into her own and she’s not necessarily a writer or a poet, but she sees what this other life is like and how it can empower people and how it can empower her. So, a lot of the poets in the book I have a lot of fun with because sometimes we’re kind of silly. I suppose one idea is that you could be kind of a peculiar person. You could be frivolous or eccentric or whatever, and this has been my experience with a lot of

writers aren’t either — because there’s not that much money, but in poetry, it’s more of pure art for art’s sake. I think you’re doing it because you love it. You’re doing it because you feel called upon to do it, and that’s true of other fiction writers too. But I just read poets as like, the high priests of writing, in a way. Poetry is really the purest kind of art you can make out of language, and the one that has the most risks involved. I think, on one hand, it’s easier to do. On the other hand, it’s really hard to do it at a very high level. There’s a character in the book who’s an aspiring poet. She’s not a very nice character, Barb is her name, but I gave her a speech in which she says, ‘yes, you sit on your butt and you write non-stop day and night and day and night you, some of it’s crap and

“ I think you’re doing it because you love it. You’re doing it because you feel called upon to do it, and that’s true of other fiction writers too.

— Author Jean Thompson

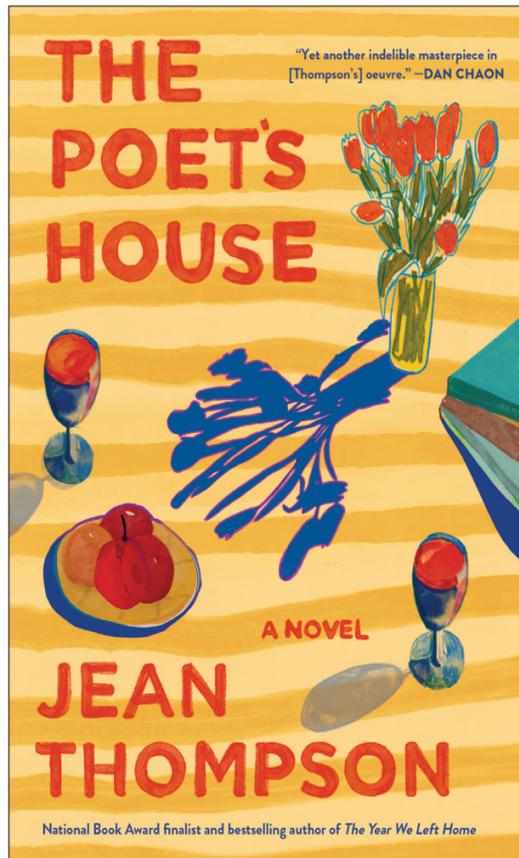
poets, but then they’ll get up on a stage and they’ll read something and you’ll go, ‘Oh, my God, what, just what just came out of your mouth?’ So, there’s this difference between our personalities and the work itself.

DI: What do you believe is special about poetry among the different forms of writing?

Thompson: Well, poets aren’t in it for the money necessarily. A lot of fiction

a lot of it’s crap. And then, finally, there’s something you think is good and it’s published in a literary magazine, so you can just sell three copies at a bookfair for nothing, and then you go home, and you do it all over again.’ In other words, there’s that kind of agony about it. The same is often true about writing fiction, but there can be rewards. No poet ever said, ‘Yeah, I sold the movie rights.’ Not to my book of poetry.

DI: What does your artistic process look like?



Contributed

Thompson: Get up, walk the dog, have breakfast, sit in front of a computer for two or three hours, take the dog out, get groceries, do the laundry, and if I’m not doing anything else, my life can be really boring. Just putting in the hours I think is as important as anything. There’s a Joan Didion quote, I think it’s, ‘You can fool around, and you cannot do anything well, either, but if you put in the hours for two days, then on the third day, something will be revealed.’ So, work ethic pays off, perseverance pays off, discipline pays off, and work habits pay off. Poets can be a little bit more irregular; I mean they do have to be good, but they can get up in the morning and write a poem that day, or at least a draft. It doesn’t happen [like that] with fiction. Very seldom do you not get up and write a novel or a short story for that matter.

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An Evening with Gabby Douglas September 1

LEVITT LECTURE

Bob Woodward and Carl Bernstein September 14 – SOLD OUT

Leslie Odom, Jr. September 24

Soweto Gospel Choir September 29

Aaron Diehl and Brandon Patrick George, Songs of Black America October 14

All Rise – Symphony No. 1 (Marsalis)

Jazz at Lincoln Center Orchestra with Wynton Marsalis October 22

Brentano String Quartet and Dawn Upshaw October 25

UI DEPARTMENT OF DANCE

Dance Gala 2022 November 11–12

Annie November 14–16

Mannheim Steamroller Christmas by Chip Davis November 19

Cantus December 1

Patti LaBelle, Celebrate the Season December 9

STOMP January 21

Chicago Symphony Orchestra and Riccardo Muti January 29

Pilobolus, Big Five-Oh! February 4

Kronos Quartet, At War With Ourselves – 400 Years of You February 11

Dan + Claudia Zanes, Let Love Be Your Guide February 18

Academy of St Martin in the Fields March 2

CLUB HANCHER

Alexa Tarantino Band March 8

CLUB HANCHER

Isaiah J. Thompson Quartet March 23

CLUB HANCHER

Vuyo Sotashe Group March 25

Yo-Yo Ma and Kathryn Stott March 28

Conor Hanick with Keir GoGwilt and Jay Campbell April 14

Emerson String Quartet April 21

American Ballet Theatre May 6

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August 26–28

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August 26

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September 24

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