

EXPLORING THE RECESSION IN IOWA CITY PART 2

Rising food prices hits IC locals

Some Iowa City community members have been struggling with food prices because of the recession. The average price of food has increased 10.1 percent in the U.S. over the last 12 months.



Jerod Ringwald/The Daily Iowan

Canned goods are seen inside the food pantry at the Iowa Memorial Union in Iowa City on July 10. A sign enforces a limit to food pantry goers for how many canned goods can be taken in a trip.

Kate Murphy
News Reporter

Record-high food prices are impacting Iowa Citians this summer.

The average price of food has increased 10.1 percent in the U.S. over the last 12 months ending in May 2022. This is the highest food prices have increased since February 1981, according to the U.S. Labor Department's Bureau of Labor Statistics.

The increased food prices have made it difficult for some local families to get the food they need. The Iowa Memorial Union (IMU) Food Pantry said it is very limited on food now that the prices have shot up.

Shane Doughty, who helps oversee the food pantry, said the high costs have made it difficult to get quality food for families.

"We had a huge budget cut now that our [COVID-19] funding ended," Doughty said. "With these prices, our budget isn't going to last, and then all we can rely on are donations to get people enough food."

With the help of the Hawkeye Area Community Action Program, an organization that provides food access in east-central Iowa, the IMU Food Pantry is able to get fresh food from stores. However, some of the food from the store is near its expiration when the pantry receives it.

Doughty also said because food prices have risen, there have been more people coming to the food pantry in order to save money.

Doughty said the pantry gets 80-100 people every week, up from the 40-50 per week from last year.

Doughty predicts this number will keep growing if prices continue to rise.

With the school year approaching in less than two months, Doughty also thinks the number will grow with more college students on campus.

Some students have already been using food pantries as a source of affordable food. University of Iowa graduate fellow Meysoun Quraishi said she's gone a few times to get cheaper produce.

"I've been trying to go to the cheapest grocery stores in town to avoid the high costs, but there are hardly any op-

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Former Iowa football player Dane Belton has an opportunity to seize a starting role in his rookie season in the NFL.

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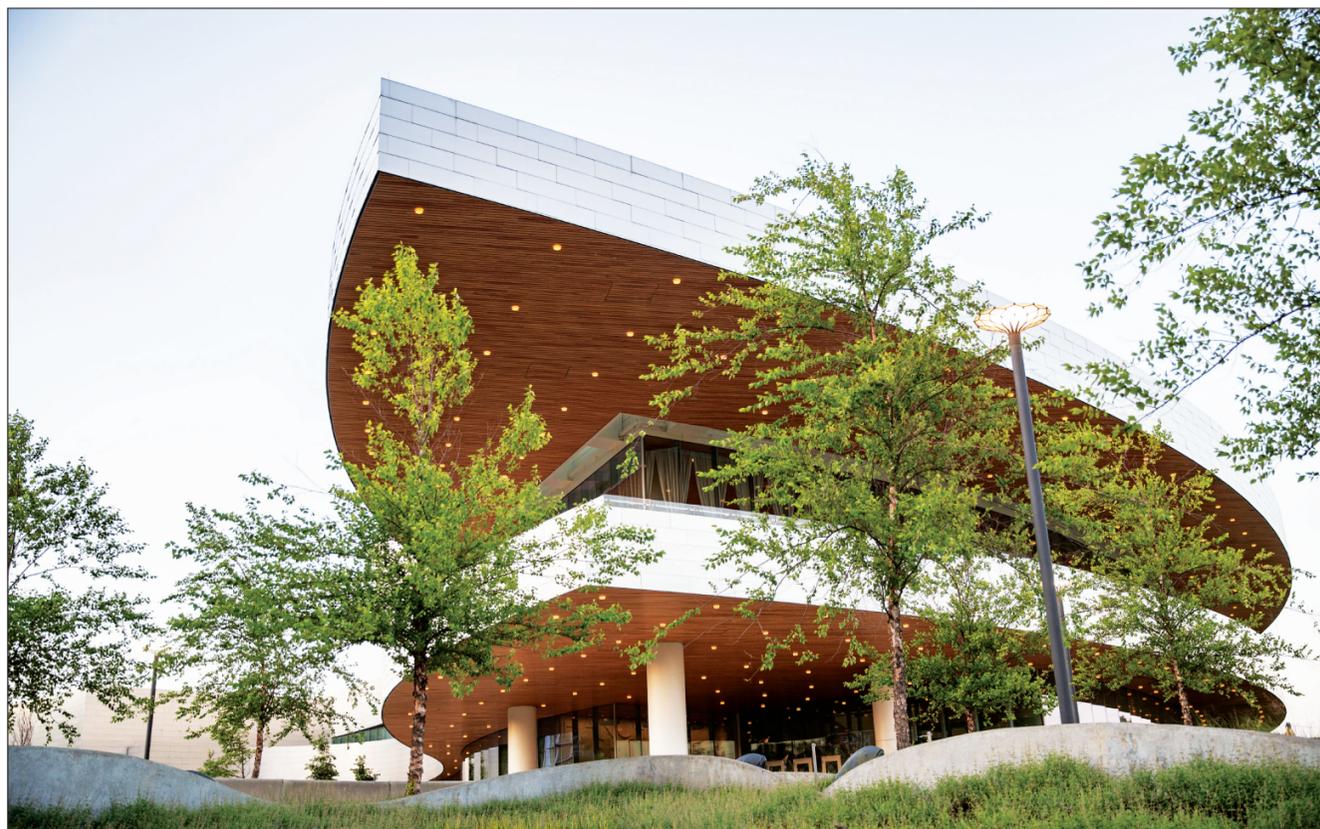
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Hancher announces 50th anniversary season

After a year of change for the organization, Hancher's 2022-23 season will be a milestone, featuring landmark performances from Leslie Odom Jr., Patti LaBelle, and more.



Ayrton Breckenridge/The Daily Iowan

Hancher Auditorium is seen on July 10.

Parker Jones
Arts Editor

50 years ago, Hancher Auditorium was founded to bring state-of-the-

art performances to the University of Iowa and its surrounding communities. In a press release sent out the morning of

July 11, the organization announced the lineup for its landmark 2022-23 season, which will mark the performing arts center's 50th anniversary.

The title of the bi-centennial season is "Hancher's Golden Anniversary—We All Rise," named

in conjunction with the season's centerpiece performance: Wynton Marsalis' 1997 composition

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Funeral procession for Police Sgt. John Williams



Gabby Drees/The Daily Iowan

Cars drive down Burlington Street while an American flag waves from a crane during a funeral procession for Coralville Police Sgt. John Williams in Iowa City. Williams passed away Sunday, July 3, while on duty. Community members paid their respects as the procession, escorted by Iowa City police, Coralville police, and various other cities' police, went from Grace Community Church in North Liberty to Gay and Ciha Funeral Home in Iowa City.

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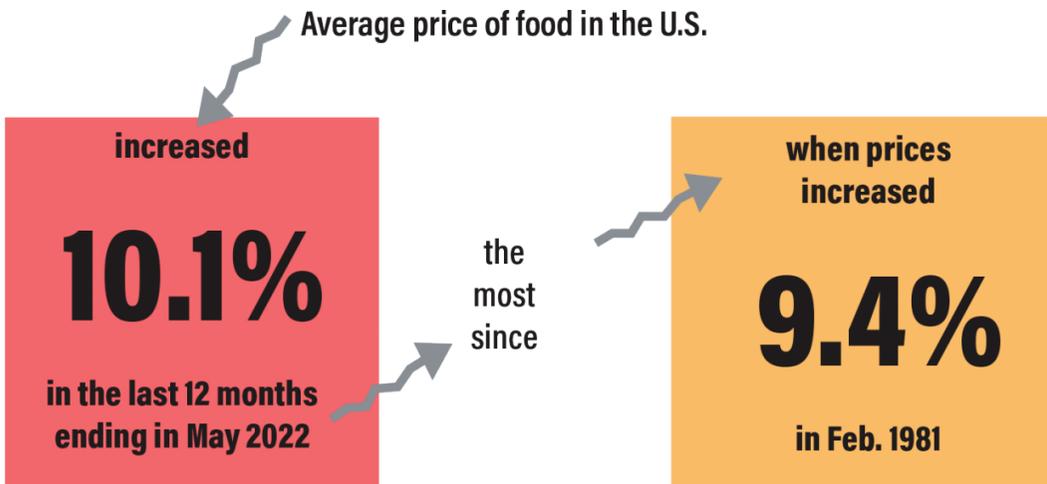
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Source: U.S. Inflation Calculator

“Typically, once prices go up, they don’t go down for a long time. I’m not sure when they’ll go down, but it all depends on supply and demand, and it’s not looking like the demand for food is going to go down.”

—Peter Fox, retired economics professor

FOOD

Continued from Front

tions to find cheap food besides fast food,” Quraishi said.

Quraishi said she goes to a UI dining hall whenever she can so that she doesn’t have to

buy groceries.

Quraishi said she has been forced to budget almost everything she eats. She said she hopes prices will be regulated in the future but doesn’t feel like that’s going to happen soon.

While grocery shopping, Peter Fox, a retired economics professor, said he’s also had to cut out food from his budget, including meat and sweets.

“I have to save that money for food I actually need now,” Fox said.

Fox said it’ll likely be a while before prices go back down.

“Typically, once prices go up, they don’t go down for a long time. I’m not sure when they’ll go down, but it all depends on supply and demand,

and it’s not looking like the demand for food is going to go down,” Fox said.

In order to cut down on spending at the IMU Food Pantry, Doughty said, they’re trying to rely on donations.

“I know everybody’s dealing with this, too, but if people are willing to donate or volunteer, any little bit can help someone,” Doughty said.

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HANCHER

Continued from Front

“All Rise,” which will be performed by the Jazz at Lincoln Center Orchestra, Orchestra Iowa, and a choir made up of local vocalists.

The 50th anniversary

history as a “nationally recognized performing arts presenter,” the press release stated, while also planning for the future as the first full season with Hancher as a part of the UI’s new Office of Performing Arts and Engagement.

and leader of the new administrative office, said in the release that they plan to continue serving the campus and community in robust, meaningful ways.

“It’s an exciting moment for Hancher and for all of the performing arts at the University of Iowa,” Perry said in the press release. “Hancher’s 50th anniversary season celebrates where we have been and starts to point the way forward.”

Although he retired in July, the upcoming season was largely programmed by Hancher’s previous longtime executive director, Chuck Swanson. The press release stated that

“It includes longtime Hancher favorites, newly commissioned work, and young artists who are just starting to get attention.”

—Chuck Swanson, former executive director

the season will continue to reflect key aspects of Swanson’s ongoing work.

“It includes longtime Hancher favorites, newly commissioned work, and young artists who are just starting to get attention,” Swanson said in the release. “It is a diverse season — one of the hallmarks of our work — in

terms of the many kinds of performances on the schedule and in terms of the diversity of the artists.”

The first performance in the lineup will come at the end of the annual “Hancher is for Hawkeyes” week on Aug. 26. It will include a show from the brasshouse trio Too Many

Zooz, as well as eight free high dive performances by Dana Kunze’s Watershow Productions presented outside Hancher Auditorium.

Other notable performances of the landmark season include a lecture from legendary journalists Bob Woodward and Carl Bernstein on Sept. 14, a performance by Leslie Odom Jr. on Sept. 24, and a concert from the Chicago Symphony Orchestra on Jan. 29, 2023. A final performance by the American Ballet Theatre will round out the lineup on May 6, 2023.

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“It’s an exciting moment for Hancher and for all of the performing arts at the University of Iowa.”

—Andre Perry, executive director

season is meant to reflect on the organization’s

Andre Perry, Hancher’s new executive director



Jerod Ringwald/The Daily Iowan

A jazz band from the University of Iowa performs during the UI’s installation of the 22nd president, Barbara Wilson, at Hancher Auditorium in Iowa City on Feb. 25.

Downtown scavenger hunt brings new customers to businesses

The search for stuffed sloths around Iowa City is creating a deeper connection between customers and business owners.

Grace Smith
Summer Managing Editor

A summer scavenger hunt to find stuffed sloths in Iowa City's downtown district is helping to bring additional exposure to local businesses.

Starting July 1, the Iowa City Downtown District and the University of Iowa Museum of Natural History started the "Where's Rusty?" summer scavenger hunt for Iowa City families, which has hidden sloths in 29 different Iowa City businesses.

"Where's Rusty?" is similar to "Downtown Hunt for Elves," a Downtown District-sponsored scavenger hunt in the winter where the community can search for elves in different shops and restaurants.

A manager at Iowa City clothing store White Rabbit, Anna Kain, said more families are coming in to experience and discover the store that is mainly meant for college-aged students.

"I think it's a good opportunity because it's hard for businesses to really show their vibe, unless it's to a loyal customer base," Kain said. "So it's nice to bring in families."

Beno's Flowers and Gifts owner Benito Ocampo said the hunt brings in new customers to the shop during the slower summer months when students are not in town.

Ocampo also said the scavenger hunt gives children and families a fun activity to participate in around Iowa City over the summer.

"We're pretty excited... now with the kids being out of school," Ocampo said. "It's something kind of fun, you know, that families can do."

Ocampo said although some families might not



Grace Smith/The Daily Iowan

A poster promoting a downtown Iowa City scavenger hunt is taped inside the window of clothing store White Rabbit on South Linn Street on Monday. The Iowa City Downtown District and Museum of Natural History started the "Where's Rusty?" summer scavenger hunt for Iowa City community members on July 1, which has hidden sloths in 29 different Iowa City businesses.

make purchases the day they come in to search for Rusty, the hunt still gives exposure to businesses.

"I feel like people see what we have and then a lot of times they will come back to buy something," Ocampo said. "... They will be like, 'Oh, you guys deliver flowers?' 'Yeah, we deliver flowers,' and then next time they might order flowers from here."

Once a family finds Rusty in one of the stores, a store employee stamps their scavenger card. The family then takes their card to the Iowa City Public Library, Iowa Book, or the museum for a small prize, and enters their name for larger prize basket at the

end of the hunt.

Sales associate at White Rabbit, Chloe Becker, said she has signed at least 10 cards since the start of the hunt on July 1, and is looking forward to more families coming in.

Mother and daughter Stephanie and Zoe Graf, who plan on participating in the hunt, are looking forward to businesses and community members connecting with each other during the hunt.

"We'll probably end up in stores and businesses that we don't always go to," Stephanie said, "So we're exposed to lots of different places."

Rusty heads back to the rainforest and out of businesses on Aug. 19.

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Grace Smith/The Daily Iowan

A stuffed sloth sits inside Beno's Flowers and Gifts in Iowa City on Monday. The scavenger hunt ends Aug. 19.

Iowa soccer's Maggie Johnston perseveres

The center midfielder and right back has dealt with two torn hip labrums during her first two seasons as a Hawkeye but expects to be fully healthy for her junior campaign.

Isaac Goffin
Sport Reporter

The Iowa soccer program has a saying for its student-athletes about adversity and effort.

"You might not be at 100 percent but give us 100 percent of what you have."

That's how Iowa head coach Dave DiIanni described Maggie Johnston, who's entering her junior season with the Hawkeyes. She's expected to be fully healthy in time for the 2022 season after dealing with injuries throughout her freshman and sophomore campaigns.

Not long before the Hawkeyes commenced their Big Ten Tournament championship run in spring 2021, Johnston was diagnosed with a torn left hip labrum. She decided to stop competing immediately and underwent surgery.

While recovering from surgery, Johnston discovered her right hip labrum was torn. Instead of sitting out the fall 2021 slate, she appeared in 16 of Iowa's 20 matches, starting eight while recording one goal and two assists.

"It was definitely tough, but I knew what I had to do to play," Johnston said. "I always wanted to have a full season and I really didn't get that my freshman year. And to make a name for myself, I knew I had to get through what I was going through."

A lifelong midfielder, Johnston competed at that position in her freshman season. But in her sophomore season, she switched to right back after she sustained an injury at midfield.



Casey Stone/The Daily Iowan

Iowa midfielder/forward Maggie Johnston kicks the ball during a soccer game between Iowa and Purdue at the Iowa Soccer Complex on March 28, 2021. The Hawkeyes defeated the Boilermakers, 1-0.

"She was open to learning," DiIanni said. "She wanted to get on the field. Again, a characteristic that you wished more of your players have. But Maggie was open to playing anywhere as long as she could play."

DiIanni noted Johnston asked the right questions, which in turn, made the Hawkeyes stronger and helped them place their best players on the pitch even if it meant compet-

ing at a different position. Johnston, who's from Corona, Calif., said the soccer style is different in the Midwest. Because of the technique variations, Johnston has found it easier to thrive as a right back than a midfielder at Iowa.

Johnston said the style of play in the midwest is more physical.

"If you don't get the ball off your foot within five seconds, you will get ran over. I would get ran

over all the time in the midfield and I realized that my speed of play wasn't where it needed to be," Johnston said.

"As a right back, people would blow me up and now I'm blowing other people up, so it's a lot better for me," Johnston said.

When Johnston moved to the back line, fellow defender Sara Wheaton was situated next to her. Johnston said the captain instructed her through-

out matches and didn't think she would have been as successful without Wheaton's assistance.

As for where Johnston will play during her third go-around with the Hawkeyes, DiIanni said the top priority for her is to make sure she's healthy by the start of fall practice and throughout the season. Then, the plan is for her to play at right back or center midfielder while she improves tacti-

cally with the game slowing down for her.

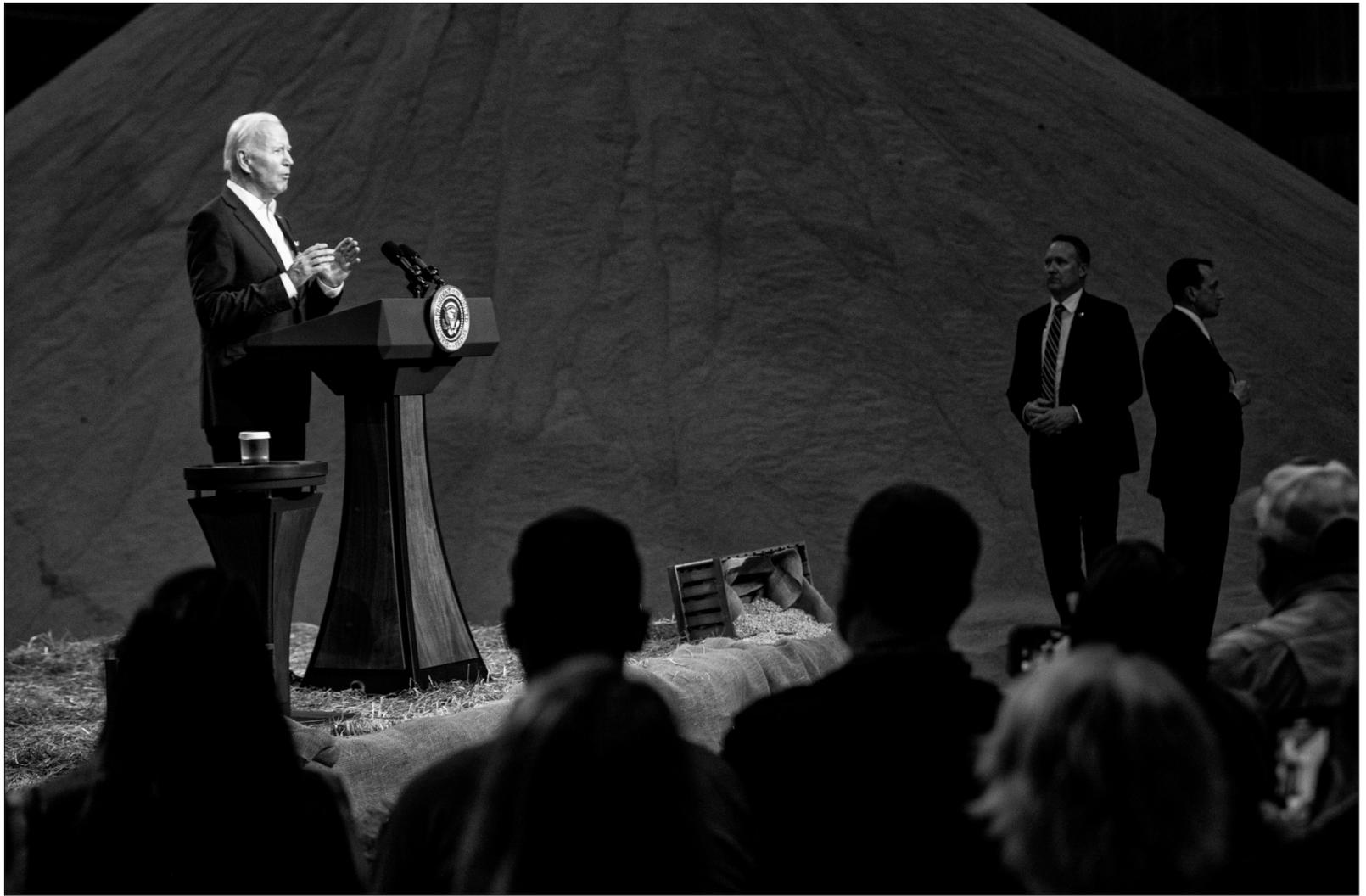
"She is competitive, she is driven, she is frustrating, but only because she wants to be the best she can be all the time," DiIanni said. "I would rather work with somebody who I had to pull back the reins on than somebody that I have to prod to be competitive and intense."

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Opinions

Democrats need progressives

Democrats must support progressives to keep majority in congress.



President Joe Biden speaks during a visit at the POET Bioprocessing ethanol plant in Menlo, Iowa, on April 12.

Grace Smith/The Daily Iowan

Sophia Meador
Opinions Editor

“ For Democrats to change their fate, they must meet the moment.

With few exceptions, the President’s party usually loses a significant number of seats in the House of Representatives. In the 2018 midterms, President Trump and the Republican party lost 40 seats in the House. Just eight years prior, President Obama and the Democratic party lost a record 63 seats in the House.

Democrats need progressives to keep the House and Senate.

With the 2022 midterm elections on the horizon, many pundits believe Democrats will lose the majority in Congress because of President Biden’s low approval rating.

Voters are tired of the status quo. The Democratic party needs to move away from moderate rhetoric and focus its energy on supporting progressive candidates ahead of the midterms.

Historically, midterm elections favor the party opposite the President.

Most of the time, the Senate will lose seats from the President’s party. However, the Senate is more unpredictable. In 2018, Republicans gained two seats. But four years prior, Democrats lost nine seats.

Things are not looking good for Democrats in the midterms. As of July 11, Biden has a 56 percent disapproval rating.

For Democrats to change their fate, they must meet the moment.

While the majority of Americans do not approve of Biden’s presidency, many are outraged by the far-right majority in the Supreme Court.

SCOTUS has outraged many Democrats and progressive independents by overruling *Roe v. Wade*, protecting prayer in schools, expanding gun rights, and stripping away the Environmental Protection Agency’s ability to fight climate change.

These rulings align with traditional Republican values, such as states’ rights, Second Amendment protections, and less agency regulation.

Democrats need to show their stark differ-

ence from Republicans. This means not playing it safe by being moderates.

In past elections, Democrats have proven successful by electing Senators in red states, such as West Virginia, Arizona, Virginia, and Minnesota. But, moderate senators often block progressive legislation that the majority of Democrat voters support.

This includes ending the filibuster, expanding the Supreme Court, progressive gun control legislation, increasing the minimum wage, and fighting climate change. None of these objectives are far-left, but the desire of moderate Democrats to please Republicans makes these objectives a political nightmare.

Roughly three-quarters of Americans are dissatisfied with the nation’s direction. There is a clear desire for change in this

country, and that will not come from the middle ground.

This is not to say moderates are invalid. In fact, I would argue the GOP needs more moderates to win back Congress in 2022. But Congress is in a gridlock between the far-right, moderates, and progressives. Democrats’ best bet for enacting progressive legislation is electing progressives.

Iowa Democrats and independent progressives can help this fight.

On November 6, Iowa will have four house elections and one senate election. It is our job to communicate with our candidates what we expect from our vote. Progressives need to voice their concerns and their demands to their candidates.

It is also important that voters give time and donations to candidates. Campaigns are expensive and

not all candidates are able to fund their campaign at a grassroots level. Giving to campaigns means they can rely less on big donors and prioritize the needs of constituents.

But, the most important thing everyone must do is vote. Unlike Presidential elections, Congressional elections are determined by the popular vote. This is the time to show the direction you want our country to go in. If Democrats want our country to progress, they need to elect people who will meet the moment.

Democrats are highly expected to lose Congress. So, they might as well die trying. Now is the time to meet the moment and not play moderate handball.

Progressives are the best bet for Democrats in 2022.

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CRISPR is in our future

We are entering a future where we can eradicate disease. It’s time to embrace it.

Shahab Khan
Opinions Columnist

The most exciting thing about the future of humanity is our path to immortality as we will begin to eradicate deadly illnesses through the advancements of gene editing.

When liberals like myself, and other left-of-center ideologues hear the words gene editing, we tend to dismiss the idea as eugenics.

This should not be the case because if society can ensure that all humans have access to gene-editing technologies, we will be able to improve the

lives of billions.

In the 1980s, scientists were shocked when they discovered that some bacteria, such as *E. Coli*, were resistant to viruses.

This is because these bacteria would incorporate some of the virus, splicing its genetic sequence and adding the virus’s DNA into their own. Thus, when a bacterium would re-encounter a virus, the virus would not be able to infect it.

This type of sequencing became known as clustered regularly interspaced short palindromic repeats (CRISPR), which is carried out by cas enzymes. In 2012, it was determined that at least theoretically, when CRISPR is paired with cas enzyme 9, scientists can use it to change and edit the human genome.

The theory was seem-

ingly confirmed to the widespread public in 2019 when a Chinese doctor, using CRISPR, edited the genome of a human embryo to make it HIV resistant. It is important to note that the experiment has been incredibly controversial and the technology is still rudimentary.

Despite this, it is becoming incredibly clear that in the near future, humans could have the ability to genetically modify themselves to become resilient against diseases such as AIDS, COVID-19, and Alzheimer’s.

This is where the supposed ethical dilemmas of gene editing come in. Many disability rights advocates claim that using CRISPR to eradicate ailments such as cystic fibrosis or multiple sclerosis is a position that ad-

vocates for eugenics.

I find that when one makes an objection like this, they are both advocating for making the world a worse place.

First, to address the spectacularly cretinous comparison of CRISPR to eugenics, one has to understand why eugenics is a horrid crime in the first place.

The late 19th and early 20th centuries saw the rise of eugenics as state policy. Many individuals with disabilities were marginalized, brutalized, and sterilized by the state. No matter how severe one’s disability, those individuals had a sense of self or personal identity.

To borrow the view of Scottish philosopher, David Hume, one gains a sense of personal identity when they are able to experience and feel the

“ The technology to make gene editing possible is rapidly approaching and could instantly improve the quality of life for billions of future humans.

perceptions of the world around them. These perceptions go on to shape the values, beliefs, and emotions we conjure up in our minds.

People with disabilities clearly are able to obtain this sense of self, thus implementing policies to harm them are clearly eugenicist. A human embryo, on the other hand, is not a person because it is not able to experience the world in which people occupy. Thus, if we were to edit the genome of an embryo, we would not be operating on a person.

Second, most ethical theories strive to better the quality of life for all persons, as long as we do

not harm others. Empirical data shows that those with disabilities tend to lead to lower qualities of life compared to able-bodied individuals. CRISPR would instantly better the lives of people with disabilities by editing out the disability and making it so that they are able to live a longer, healthier life.

The technology to make gene editing possible is rapidly approaching and could instantly improve the quality of life for billions of future humans. It is for that reason that humanity should embrace the possible CRISPR revolution.

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Arts & Culture

80/35 festival brings variety to Iowa's music scene

80/35 is a non-profit music festival in Des Moines that took place on July 8 and 9. From well-known musicians like Japanese Breakfast to emerging artists from Iowa like Alyx Rush, the festival showcased an enormous variety of music.

Jami Martin-Trainor
Arts Reporter

Generally, the Midwest is not considered a hub for diverse music. If an artist is looking to make a career out of their craft, the east or west coasts are generally where to go. Yet, this year's 80/35 festival made it known that quality music can be for Iowa too.

80/35 is a non-profit music festival in Des Moines that took place from July 8 and 9. For the past two years, the festival was canceled because of COVID-19-related concerns. The high volume of attendance highlighted how much the Iowa music community missed the event.

Over the two days, a variety of performers were packed into the lineup. From well-known musicians like Japanese Breakfast to emerging artists from Iowa like Alyx Rush, the festival showcased an enormous variety in genre and sound.

The first day of 80/35 was projected to rain, but luck was on the audience's side as the sky stayed clear. While the air was quite humid, a brisk breeze blew by every so often, creating a rather nice day. The second day offered nothing but sunshine and heat. Water stations were available throughout downtown Des Moines to ensure that audience members stayed hydrated and healthy.

The main stage at 80/35 had quite a few large names performing. With Father John Misty headlining Friday and Charli XCX headlining Saturday, the audience only grew as the days progressed. Anticipation was high on July 8 and 9 for these two acts, and fans were certainly not disap-

pointed.

While the headliners gave impressive performances, I thought one of the most powerful sets of the entire weekend came from Jamila Woods, an artist from Chicago. Woods had the most natural and overwhelming stage presence from the second her songs began.

At one point during her performance, Woods commented on the audience's energy, complimenting the positivity and kindness that everyone was showing. The comment came with a great deal of weight, considering the incredible energy that Woods presented that night.

Every song Woods had in her setlist was unique. Whether the emotional intention was anger, sadness, joy, or empowerment, Woods nailed her performances perfectly. One highlight was a compelling cover of "Smells Like Teen Spirit" by Nirvana, which had a smoother and slower tone.

Future Islands followed Woods, and while the genre was not my favorite, the themes that their music presented was interesting. The lead singer said that one of the songs was based on a long walk across a bridge. While vague, the description was able to inspire a memory of my own, giving an additional level of connection to the material.

Japanese Breakfast and Guided by Voices were two of the main stage acts on Friday. Guided by Voices opened the main stage for the entire festival, and set a high bar to meet. With shorter songs that were quite easy to follow along to, the audience couldn't help bobbing their heads, swaying side to side, and



Gabby Drees/The Daily Iowan

Jamila Woods sings at the Hy-Vee Main Stage during the final day of the 80/35 music festival in downtown Des Moines on July 9, 2022.

dancing along with the band.

There was one point in the set that Guided by Voices presented a song so compelling that I couldn't help but dance along. As I stood at the front and center of the audience giving "sparkle fingers" to the lead singer, he mimicked the motion back to me.

Japanese Breakfast continued the trend of bringing amazing music to the table. With lyrics dripping in emotion and an onstage gong draped in flowers, the band's performance was loud and all-encompassing in the best possible way.

In addition to the packed performances on the paid main stage, 80/35 offered several stages that were free to attend, providing music for anyone interested.

Some of the most interesting musicians were presented at these smaller stages. Even if they were just walking by, attendees of 80/35 were able to hear snippets of new artists, expanding music tastes and exposing emerging artists to a larger audience.

The Iowa Public Radio stage was a perfect example of this. Hidden in an alley by the Des Moines Public Li-

brary, the stage was shaded by nearby trees and certainly easy to miss. The smaller crowd that surrounded this stage cheered at the artists playing earnestly, eager to support these musicians.

Iowa alternative pop artist Alyx Rush was one of the artists that played at the IPR stage, giving a breathtaking performance. Between unique lyrics, amazing instrumentals, and smooth vocals, Rush's performance had the same quality as any of the main stage acts.

These smaller, free stages were certainly a highlight of the festival. In just a single

hour, one could experience the strong voice of emerging artist Kelsie James, the electro-pop dance music presented by Haiku Hands, and the stunning instrumentals with the Diplomats of Solid Sound.

Regardless of personal music tastes or exposure, 80/35 presented music that could be enjoyed by anyone. So many genres were tapped into — from intense heavy metal bands to emotional indie rock performers — without a doubt, there was a stage for everyone at 80/35.

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Review: 'Toast' by Neil Young and Crazy Horse

In their newest album, "Toast," Neil Young and the band Crazy Horse talk about heartbreak and betrayal, love and loss, and death and war. This album was originally shelved in 2001 for being "too sad," but was released July 8, from Young's vault. Seven tracks long, it's worth the listen.

Ariana Lessard
Assistant Arts Editor

The album "Toast," a collaboration between legendary rockstar Neil Young and the band Crazy Horse, has gone unreleased since 2001 — until now.

It was originally shelved because Young found it "too sad." Sad is a fair description of this complex seven-song album, although I don't believe it's excessive.

The song "Goin' Home" opens with a description of Young visiting the hill where George Armstrong Custer took his final stand. It is one of two songs from the album that Apple Music reports as having the highest number of plays. It's an epic description of the tale of The Battle of the Little Bighorn during the Sioux Wars, where Custer and most of his troops died.

For this reason, the chorus which repeats "I'm going home" every other verse is especially ominous and tragic. When I first listened to this song, I thought this song was a tribute to Custer because of the opening lyric, "On the hill where Custer was making his last stand, with the Indians all around and his gun in his hand."

Since it opened from Custer's perspective and was shortly followed by the repetition of "going home" which, contextually, seemed to reference his imminent death, I assumed

the song would be sympathetic to Custer.

This was confusing, given the band Crazy Horse is named after the Sioux Tribe leader Crazy Horse who led the Sioux during the Sioux Wars — the same war and tribe that killed Custer.

Canadian-born Young has a long history of creating musical renditions of American history and culture, and even critiquing it, with his song "Indian Giver" in 2016 designed to help protest the Dakota Pipeline. It felt unlikely Young and Crazy Horse were honoring Custer.

It took several listens to catch and understand the lines, "Dropping in on you my friend, is just like old times, said the fool who signed the paper, to assorted slimes. It's hard to get blood from a stone, but for you, I'll give it a try to provide your accommodations, and leave you satisfied."

The first line could first be interpreted as jest either on behalf of Crazy Horse or from Custer directed at Crazy Horse. Either way, it's sympathetic to Native Americans. The second line sounds like a jest from Crazy Horse directed at Young.

What is brilliant about this song is that I cannot tell which side I'm supposed to be on, if any. It doesn't comment on the events it's depicting, and instead lists off the haunting details of the battle, as the band and Young imagine them. In short, it's a



Guy Rhodes/USA TODAY

Feb 28, 2010; Vancouver, BC, CANADA; Neil Young performs for fans and athletes during the Closing Ceremonies of the 2010 Vancouver Olympics at BC Place.

bi-partisan war song about an epic rivalry that makes American history sound relevant. Lyrically, it is a masterpiece.

I was unprepared for the emotional punch that is "How Ya Doin'?" It's a slow song that sounds like something that could be played at the emotional low of a movie, like a protagonist walking alone in the rain after completely derailing their life.

This song is about falling out of love and a failed relationship, delivering a guitar solo, a piano solo, and

pain — a great low-point song.

The evolution of the context of the lyric "I'd like to shake your hand, disappointment, looks like you win again" throughout the song was especially heartbreaking. When first stated at the beginning of the song, Young rejects this statement soon after, claiming "But this time will be the last."

When repeated towards the very end of the song, Young changes his following lyric too, "So now it's up to me to set your spirit

free, so you can swing again on our gate," which was far, far, sadder.

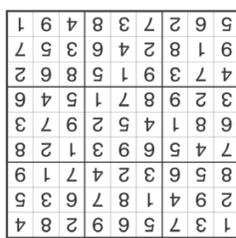
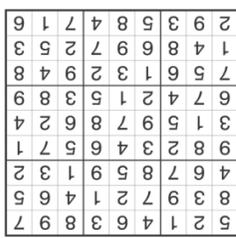
"Gateway of Love" was another song about heartbreak. Despite being a track shelved in 2001, and released in 2022, this song sounds older in a pleasant, timeless, way. It's a quicker moving pace, and the title and chorus — "Gateway of love" — would trick you into thinking it's a happy song; don't worry, it's not.

The lyrics, "But I'm just a dusty soul with nothing much to say, down here in the hay, bound to stay that

way. I've got almost everything, except that little key, to the gateway of love," is the thesis of the song. This is the second song that Apple Music reports with a high number of plays, and though it's lyrically one of the less impressive songs off the album, it is fun.

To conclude, this album was very strong, although very sad. Ultimately, I'm glad Crazy Horse and Young decided to take this album off the shelf and give it to the public.

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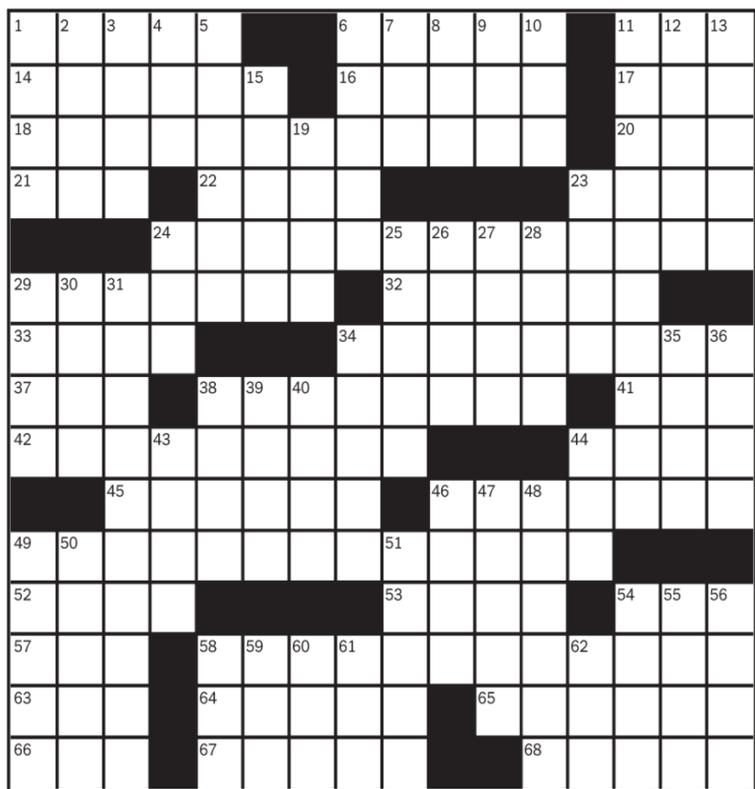
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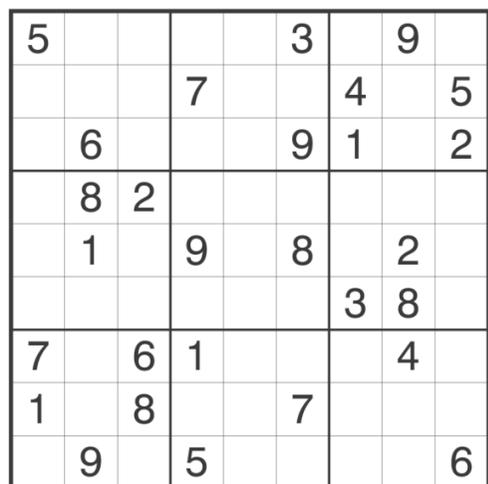
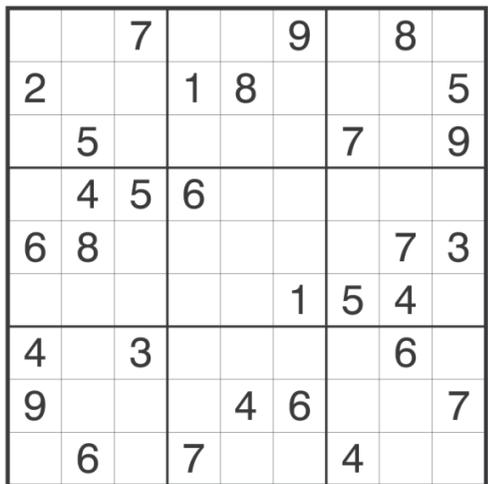


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The New York Times Crossword

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- Across 1 Plate appearance 6 Short break? 11 Director Brooks 14 Some Kiwis 16 Love, in Livorno 17 Fútbol cheer 18 Doth choose a comedy routine? 20 Routing word 21 Author of the "Letter From Birmingham Jail," in brief 22 Two-way 23 Memoirs and profiles, informally 24 Citizenry doth work hard? 29 Upstage, say 32 Fastball, in slang 33 Watery 34 Locale for drawers in the study? 37 Subject of many a funny TikTok 38 Once-popular activity hath no more fans? 41 Golf variable 42 They may be close to reception 44 Post-boomer cohort 45 Title 6-year-old of 1950s children's literature 46 Schuss with a chute 49 Doth apply graffiti? 52 Goes out 53 Grains in some milk 54 Rim 57 ___ Simbel (Lake Nasser landmark) 58 Runway walker hath megatalent? 63 Record 64 Be on the hunt 65 Blown 66 A and B, in D.C. 67 Whammies 68 Some boards
- Down 1 Day and night? 2 Follow closely 3 Strong German brew 4 Months-long couples retreat? 5 Busy 6 Frankie of the Four Seasons 7 "___ the only one?" 8 Fool 9 "___ we good?" 10 OK 11 Things cast for films 12 "Middlemarch" novelist 13 Setter fetter 15 Well-used pencils 19 Robust 23 "Yecch!" 24 It may burst your bubble 25 Rock with four Emmys 26 Mal de ___ 27 Hop kiln 28 Rash sensation 29 Chisel 30 Elaine ___, labor secretary under George W. Bush 31 They may leave a lengthy paper trail 34 Job in the TV biz 35 Sound heard "here" and "there" on Old MacDonald's farm 36 L.P.G.A. star Thompson 38 Ice ___ 39 Somewhat 40 Small amount in a recipe 43 Fraternal order 44 Boyle's law subject 46 Jack of 1950s TV 47 Character ___ 48 Bail out 49 "Square" things 50 Monastery figure 51 Relaxes 54 Horne with a sultry voice 55 Thingy 56 Many profs 58 NASCAR stat 59 Deposit of a sort 60 Publish private info about online, in modern lingo 61 Sheepish one? 62 Breakfast cereal with little balls



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Sports

COLUMN

Belton set for big role with Giants

Dane Belton has an opportunity to seize a starting role in his rookie season in the NFL.

Grant Hall
Sports Reporter

Former Hawkeye safety Dane Belton has a great shot at a significant role in his rookie season.

The New York Giants' fourth-round pick garnered first-team All-Big Ten honors from coaches and media after he recorded 46 total tackles and a team-high five interceptions as a junior at Iowa in 2021-22. He was taken with the 114th overall selection of April's NFL Draft.

Belton starred at Iowa's "Cash" position — a linebacker-safety hybrid position spanning the field from sideline to sideline — as a junior. He sports a 6-foot-1, 205-pound frame, which is ideal for a free safety or nickel cornerback in the NFL.

Belton started four games as a freshman at Iowa and then every contest during his sophomore and junior seasons.

Belton boasted the best coverage stats of his career in his junior season, earning an 83.2 grade from Pro Football Focus (PFF). He projects as a versatile defensive weapon for New York, as he can play any position in the defensive backfield or even slide down to outside linebacker if necessary.

He has a solid chance to snatch up a starting role in the Giants' defensive backfield as a rookie this fall. Incumbent starter Julian Love gave up a far from ideal 108.7 passer rating in the slot in 2021, so his job at free safety is up in the air.

The Giants' depth chart contains just two proven veterans on the back end



Jerod Ringwald/The Daily Iowan

Iowa defensive back Dane Belton tackles Indiana running back Stephen Carr for a loss during a football game between No. 18 Iowa and No. 17 Indiana at Kinnick Stadium on Sept. 4, 2021.

after letting James Bradberry IV, Jabrill Peppers, and Logan Ryan walk earlier this offseason. Corner Adoree' Jackson and safety Xavier McKinney are projected to start, and both are still relatively young with solid potential.

Jackson will enter his sixth season in the league and second with the Giants. He played four seasons in Tennessee to begin his career and tallied over

70 tackles in each of his first two years. Last season, Jackson made 62 tackles in 12 starts.

McKinney was drafted by New York in 2020 and started all but one game a year ago.

It appears the rest of the backfield is open for the taking, though. Belton's main opponents for playing time are Love, Henry Black, Darnay Holmes, and 2022 third-rounder

Cordale Flott.

ESPN currently projects Belton as the Giants' third-string free safety. However, if he can slide down into the nickel corner or nickel safety spot, he will see plenty of playing time on passing downs.

During mini camp, Belton told reporters that the Giants' defense is similar to Iowa's.

"It's very similar, just talking about how the

safeties control the defense," he said. "In college, I was called on to get the call from the sideline and distribute our part of the call to our defense. It's very similar in that aspect"

NFL pundits are sold on Belton's potential to be a game changer in defensive coordinator Wink Martindale's system. PFF selected him as the Giants' "biggest draft gem" for 2022,

saying "getting such an impactful talent in Belton during the middle rounds is a valuable asset for Martindale."

Belton has every opportunity to seize significant playing time, or even a starting role, during the preseason. All signs point to him making a big contribution in his rookie season and beyond.

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Barta speaks on Big Ten additions

Iowa athletic director Gary Barta discussed the decision to expand the conference into California in a press conference on July 8.

Chris Werner
Summer Sports Editor

Iowa athletic director Gary Barta took questions from members of the media on July 8 for the first time since it was announced on June 30 that USC and UCLA would join the Big Ten in 2024.

The two California schools — previously members of the Pac-12 conference — will be the 15th and 16th schools in the Big Ten and will be the first two west of Nebraska.

Barta said he's excited about the addition of USC and UCLA, saying they both have strong histories academically and athletically.

Barta, who worked in the Pac-12 as the senior associate athletic director at Washington from 1996 to 2003, said that athlete treatment, and location were also factors as the Big Ten is currently working on a new media rights deal.

"The Big Ten now has a presence in New York, Chicago, LA, and in between," Barta said.

Barta said USC and UCLA contacted the conference about joining about a week before the announcement was made.

Barta said the Big Ten is not actively seeking new members, nor was it when USC and UCLA asked to join. However, the conference is taking calls from schools interested in joining.

The additions of USC and UCLA, Barta said, would likely aid in the discontinuation of the East and West football divisions in the Big Ten, something he said the conference was already leaning away from. He said while the Big Ten is



Jenna Galligan/The Daily Iowan

Iowa athletic director Gary Barta speaks during a press conference at Carver-Hawkeye Arena in Iowa City on June 15, 2020.

leaning away from divisions, it has not decided on an alternative.

The new additions may not allow some rivalry football games to be played each year. Iowa may not get to face Wisconsin, Minnesota, and Nebraska every year. Barta said he loves those rivalries but it might not be logistically possible to play each one every season.

"I'm going to fight for

as many of the rivalries as we can get, but I also understand it may be in the best interest of the conference to not play

"I'm going to fight for as many of the rivalries as we can get, but I also understand it may be in the best interest of the conference to not play every one of those every year.

— Iowa athletic director Gary Barta

every one of those every year," Barta said.

Barta said the Big Ten expansion was not a direct response to Okla-

homa and Texas leaving the Big 12 for the Southeastern Conference, but in the new look college sports world, UCLA and USC put the Big Ten in a better spot than it was before.

While Barta said he's used to having conferences that are concentrated in each region of the country, he also noted that college sports is an ever-changing entity and that his job is to put

Iowa and the Big Ten in the best position possible.

"I'm used to a West Coast conference, and two Midwest conferences, and a Southeast, and an East. I'm used to that, and — I'll speak for myself — change can be challenging sometimes ... I'm not against change, so I'm embracing it," Barta said.

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Summer Snapshots

80/35 returns to Des Moines after two years

The Des Moines Music Coalition presented the 80/35 music festival in downtown Des Moines on July 8 and 9 for the first since 2019 after being canceled for COVID-19 in 2020 and postponed in 2021. Artists including Japanese Breakfast, Father John Misty, Future Islands, and Charli XCX performed at the Hy-Vee Main Stage alongside other artists spread across four different stages.



Gabby Drees/The Daily Iowan
Father John Misty performs at the Hy-Vee Main Stage during the first day of the 80/35 music festival in downtown Des Moines on July 8.



Gabby Drees/The Daily Iowan
Geese, an American rock band based in Brooklyn, New York, performs at the Kum & Go Stage during the final day of the 80/35 music festival in downtown Des Moines on July 9.



Gabby Drees/The Daily Iowan
!!! (Chk, Chk, Chk) lead singer Nic Offer hops down into the crowd at the Kum & Go Stage during the first day of the 80/35 music festival in downtown Des Moines on July 8.



Gabby Drees/The Daily Iowan
Festival-goers dance at the Hy-Vee Main Stage during the final day of the 80/35 music festival in downtown Des Moines on July 9.



Father John Misty performs at the Hy-Vee Main Stage during the first day of the 80/35 music festival in downtown Des Moines on July 8.

Gabby Drees/The Daily Iowan