



LEE LEANS ON EXPERIENCE

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 "Choral"
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The Daily Iowan

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INSIDE



Seven independent senators elected to USG

Seven senators have been elected to join Undergraduate Student Government in representing the University of Iowa for the 2022-23 academic year. The newly elected senators will serve as independent senators with 28 other senators that were elected on party tickets. **Page 5A**



AMPLIFY: Seeking acceptance

Three University of Iowa students, including *Daily Iowan* News Reporter Kate Perez, speak on how being multiracial has impacted their lives. Perez said being white-passing has made her feel unaccepted by the Hispanic and Latino community. **Page 6A**



80 HOURS: Behind the artist of Stanley's new mural

Artist Odili Donald Oditia, originally from Nigeria, spent a few years in Iowa City and did not return until the Stanley Museum of Art contacted him to design and paint a mural in the new location's lobby. He said he hopes his mural gives people joy when they see it. **Page 3B**



80 HOURS: Student Spotlight: Joe Marino shares love for stand-up

Before becoming the leader of Secret Standup, Joe Marino's biggest fear was public speaking. Now, the senior at the University of Iowa says stand-up comedy is his favorite part of life. **Page 4B**

Ukrainian speaking club introduced

First-year student Oksana Hirchak is teaching Ukrainian through a regular conversation hour.



University of Iowa first-year student Oksana Hirchak teaches during a Ukrainian Conversation Hour at the Center for Language and Culture Learning in Phillips Hall at the University of Iowa on Tuesday. Hirchak, from Lviv, Ukraine, started the Ukrainian Conversation Hour, which began on April 12. Hirchak hopes to teach students about her language. **Grace Smith/The Daily Iowan**

Marandah Mangra-Dutcher
News Reporter

The University of Iowa has a student-led Ukrainian Conversation Hour twice a week as the Russia-Ukraine war continues.

Oksana Hirchak, a UI first-year student from Ukraine, said she came up with the idea after tensions rose between Ukraine and Russia in February. The Center for

Language and Culture Learning approved the club and is hosting the meetings.

"Given what's going on in Ukraine right now, during the war, I thought people would be more interested to know about Ukraine," Hirchak said.

As the war continues, the United Nations Office of High Commissioner for Human Rights re-

ported that as of April 18, there have been 4,890 civilian casualties in the country with 2,072 killed and 2,818 injured.

Hirchak said she went to the UI's Center for Language and Culture Learning at the beginning of April and spoke with director Claire Frances.

Frances said it is important to develop intercultural competence

through learning languages inside and out of a classroom setting.

"We're seeing a war unfold in front of our eyes in real-time on all of our social media feeds, on the news, or in the papers," she said. "It is more critical than ever to try to understand those cultures that are at war."

UKRAINE | Page 2A

New Salvadoran restaurant to open next month

Mesa 503 will serve authentic Salvadoran cuisine.



Isabella Cervantes/The Daily Iowan

Luis Hernandez and Yolanda Amaya, owners of Mesa 503, pose for a portrait in their upcoming restaurant on Monday.

Sam Knupp
News Reporter

The owners of Mesa Pizza are opening a new Salvadoran restaurant in Iowa City next month.

Mesa 503 is set to open in early

May on Muscatine Avenue.

Yolanda Amaya, co-owner of Mesa 503, told *The Daily Iowan* through a translator that she's confident people will be hooked after the first taste, and she specifically looks forward to customers getting to try the restaurant's

pupusas.

Pupusas are thick griddle cakes made of a tortilla with melted cheese, along with the customer's choice of cheese, beans, or meat, accompanied by a variety

RESTAURANT | Page 2A

Renowned UI professor retires

As a professor, researcher, and mentor at the University of Iowa, Dan Collins published numerous papers, received several awards, and touched many lives.

Ryan Hansen
News Reporter

Accounting Professor Dan Collins will retire in May after 45 years as an instructor and mentor for undergraduate, master's, and doctoral students at the University of Iowa.

Collins, 75, served as a professor, department chair, and research chair during his time at the university. He also received several awards, including a lifetime achievement award and a distinguished Ph.D. mentoring award from the Financial Accounting and Reporting Section of the American Accounting Association.

Outside of the classroom, Collins conducts research in the financial accounting field and focuses on how accounting affects market prices, which he said has been both personally and professionally rewarding.

"I'm pretty widely published in the top journals that appear in accounting and I have had the opportunity to travel abroad to many, many countries," Collins said.

COLLINS | Page 2A

DITV

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Joel THOMPSON'S
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VOICES OF CHANGE: BEETHOVEN'S 9TH



Prairie added to Terrell Mill Park

Iowa City is planting prairies to fulfill its climate goals, including the addition of plants native to the area across from Mayflower Residence Hall.



Braden Ernst/The Daily Iowan

The site of a future prairie is seen in Iowa City on Monday.

Alliyah Lipsit
News Reporter

A new prairie in Terrell Mill Park off Dubuque Street features plants native to Iowa as part of a citywide effort to reduce carbon emissions. Across the street from Mayflower Residence Hall, the prairie is one of

many planted by the city of Iowa City to contribute to its Climate Action Plan. Tyler Baird, superintendent of parks and forestry for Iowa City, has oversight over the prairie project across from Mayflower Residence Hall — in addition to the other 25 prairies currently be-

ing grown in Iowa City. The process for developing a prairie in Terrell Mill Park began in August 2020, and seeds were officially planted in November of that year, Baird said, which will take three to five years to be fully grown. The Terrell Mill Park planting will add to the

number of prairies already managed by the city, Baird said. “We’ve been growing

Gardner said the plan has set out main goals and has been working to complete them since the ini-

en’t reabsorbed into the ground, she said. “The prairies also require much less mowing

“We have already succeeded in reducing emissions by 45 percent.

— Iowa City Climate Action Coordinator Sarah Gardner

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prairies over the last four years, and we’ve added somewhere around 150 acres of prairies so far,” Baird said. The prairies were added in about 25 different locations, Baird said, including Scott Park, the Kicker Soccer Complex, Waterworks Prairie Park, and the new prairie being grown at Terrell Mill Park. Former Iowa City Mayor Jim Throgmorton wrote in a letter to Iowa City residents in 2019 stating the hopes for the city’s economic and environmental future. “The Plan offers a way to turn the threats posed by global climate change into an opportunity: to build an economy and community that will sustain us and other living creatures long into the future,” Throgmorton wrote in a public letter to Iowa City residents in 2019. Iowa City Climate Action Coordinator Sarah

tial plan was developed in 2016. “Two of our main goals are to reduce emissions by 45 percent by 2030, and to achieve net-zero emission by 2050,” Gardner said. “We have already succeeded in reducing emissions by 45 percent.” Gardner said this is partly because of the influx of prairies being grown in the city, for a variety of reasons. “The prairies do a couple things, one of the biggest things is that they help sequester carbon by pulling it into the air and getting it out of the ground,” she said. Gardner said a lot of people are unaware prairies are more effective than trees at sequestering carbon, because trees tend to store the carbon in the branches and leaves while prairies store the carbon in their roots. When those leaves fall down, they get washed away and usually ar-

to retain them, which helps reduce the emissions of lawn care equipment,” Gardner said. “Because of their deep rootedness, they also help with stormwater mitigation.” Throgmorton wrote that, for the plan to succeed, all parties must move forward in a common direction, and while the city will establish partnerships with several organizations and businesses, it will seek opinions from Iowa City residents as well. Gardner said when the city proposed putting solar panels into the Waterworks Prairie Park in 2020, residents suggested the city think about putting the solar panels in a different location. “It showed us that people do care a lot about those prairie plantings and have come to like them very much,” Gardner said. alliyah-lipsit@uiowa.edu

Syphilis is on the rise in Iowa.

Syphilis is a sexually transmitted infection. Early numbers show a **75% increase** in syphilis cases in Iowa from 2020 to 2021.

It’s more common and easier to get than you might think.

Syphilis is curable but can cause serious health problems without treatment. Talk to your doctor about whether you are at risk.

Find a testing location near you: gettested.cdc.gov

Free and low cost options available

Opinions

COLUMN

Hawaiian tourism is not sustainable

Native Hawaiians are asking people to avoid traveling to the islands for a variety of justice concerns, including cultural and environmental stability.



Yasmina Sahir
Opinions Columnist

When people demand rights to their ancestral lands and safe environments, visitors have an obligation to listen — even if that means staying away.

Heavy tourism has economic positives for popular destinations, but it also negatively impacts cultural and environmental preservation.

While these factors are debated, the most important consideration when deciding if it is ethical or sustainable to travel is too often left out of the discussion: local opinion of tourist activity.

As their state is often overwhelmed with tourist groups, Native Hawaiians have expressed frustration with the tourism industry since the 1990s.

Whether for internships, business, personal travel, or even short-term cultural experiences, there are an estimated 1.4 billion tourists across the world each year. This is the equivalent of about 45 tourists arriving to their destination each second. However, not all popular tourist sites view this constant influx of visitors as a positive.

In summer 2019, I took a risk, packed a suitcase, and jumped on a plane to Honolulu, Hawaii. A consistently warm climate, a greater range of majors at the local university, and the diversity of the local population all enticed me.

However, my intention to stay for the rest of my college education turned into a few short months, as I quickly learned how expensive coastal living was.

I had also come to realize that Hawaii, as much as I loved the state and its people, was never meant for me.

In July 2019, a group of Native Hawaiian elders were arrested for protesting the building of a federally funded government telescope on the top of Mauna Kea, Hawaii's tallest mountain, which is considered sacred ground



Contributed by Yasmina Sahir

in Native Hawaiian culture. This movement started an island-wide resistance among local and Native Hawaiians living elsewhere to demand rights to their land and to embrace cultural pride.

"There is an inherent problem in tourism of objectifying the places to which we travel...[b]ut those places have people in them, locals whose lives are intertwined with the environment [tourists enjoy], and who are often reliant on the tourists for their livelihood," researcher Christopher Riendeau said about the intersection between tourism and colonialist practices.

In 2019, around 7 million visitors came to Hawaii. Oahu is the most densely populated and has the most visitors out of the Hawaiian Islands. It is important to remember that, while the population on Oahu is well above 800,000 people without tourists, the island itself is less than 600 square miles.

In the U.S., we are told tourism saves local peo-

ples — usually Indigenous groups — through economic highs and cultural understanding. The real benefits of tourism for host populations only exist if they get to maintain control over tourism practices and frequency.

Recently, Hawaii has begun making changes to its tourist practices in order to better preserve its islands.

Some pre-pandemic free beaches and hiking areas on the islands are now only accessible through reservation. Similarly, certain areas will be closed a few times a week to ensure the natural ecosystems have time to heal and thrive.

When Hawaii was fairly locked down in 2020 and 2021, locals were saddened to see tourists breaking safety protocols, including mask-wearing and quarantine regulations. The Native Hawaiian population has been disproportionately and widely affected by several disease epidemics over the course of time, including this recent pandemic.

Despite being 4 percent

of Hawaii's population, Native Hawaiians accounted for 30 percent of positive COVID-19 patients in the state as of August 2020.

On top of state government mandates to protect the environment, Native Hawaiians are asking for dreams of Hawaiian vacations to cease.

There were many wonderful things about living on Oahu, but after a few weeks of living there, the allure of "paradise" began to wear off.

In 2020, almost 6,500 unhoused people were reported to be living on the islands. It was hard to relax on the beach all weekend knowing that, once the sun set, the beaches would become someone's bed.

Many members of the homeless population are those chronically without places to stay. People struggling due to lack of social resources intermingled among the middle and upper classes, who are only worried about finding the best beachfront view, so poignantly exemplified

the class struggles in the U.S. today that it became sickening to watch the planes roll in and out of the island.

Another source of social strain is the five unwelcomed military bases, one of which was recently the cause of mass water pollution affecting many locals. The history of military abuses that have largely affected Native Hawaiians resulted in a call for the removal of military personnel in 2021.

This is not to say that my time in Hawaii was entirely negative. I spent most days as a student on the University of Hawaii at Manoa campus, which is built to support native plants. The mix of city life and peaceful nature is something I have yet to discover here on the mainland.

The UH Manoa student population was more diverse than anything I had experienced in Iowa public secondary school and, at the time, one year on the University of Northern Iowa's campus. For once, I was surrounded by

other students with brown skin and curvy figures. Hawaiian culture embraces food and family, something reminiscent of the Arab culture in which I was raised.

Most importantly, I felt like I belonged, something that had never quite clicked for me in Iowa, the state where I was born and raised. With its palm trees, mix of sandy and rocky beaches, and welcoming Aloha spirit, it is understandable why many students, families, and individuals would flock in mass to the beautiful islands.

To maintain the beauty of the islands for generations to come, however, tourists must remember their responsibility to respect Native Hawaiian and local wishes. Protecting the environment, preservation of culture, and knowing when to stay away for the sake of the local community is the ultimate show of care and social consciousness in tourism.

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COLUMN

Armed guard presence is unnecessary at Hy-Vee

Placing armed security guards at local Hy-Vee stores is stressful. Following initial reactions and obstacles facing Hy-Vee, this will leave customers with a sour taste in their mouths.



Chris Klepach
Opinions Columnist

Armed guards have been added to Iowa City's Waterfront Drive and 1st Ave. Hy-Vee locations, with the potential to add more guards later this year.

There is no need to take such an overbearing measure.

Last year, Hy-Vee an-

nounced it would implement guards, a step that privately ensured the supermarket security that strongly indicates its desire to invest in such things — which is baffling. Has crime been prevalent enough in our local communities for this type of investment?

It's true that Iowa has relaxed handgun carry laws, allowing citizens to conceal carry firearms without a permit, yet there is not a high volume of gun violence in Iowa City. In fact, there were 20 fewer reports of shots fired in 2021 than in 2020 in Iowa City, after shots fired quadrupled from 2019 to 2020.

Although Iowa City has had a small increase of 7 percent for year-to-year crime, its crime rate is low compared to national averages.

While scouring the internet produced no sufficient data on the amount of crime in the city so far this year, we can see in the 2020 report that Iowa City was 17 percent lower in overall crime, 49 percent lower in violent crime, and 10 percent lower in property crime than the national average.

The security guards in Hy-Vee's announcement video appear to wear standard officer paraphernalia, equipped with a gun, stun gun, taser,

body cameras, pepper spray, and handcuffs. The first thing on that list can be an automatic repellent of some shoppers, considering how Johnson County Supervisor Jon Green lambasted the use of armed security.

"Since the retail security manager I spoke with wouldn't commit to passing my feedback up the ladder, just want to ensure @HyVee understands I will no longer do business with them, so long as they maintain armed security," Green stated in a tweet. "I encourage everyone else to find better options, as well."

Hy-Vee spokesperson Christina Gayman wrote

in an email exchange in a previous *Daily Iowan* article that the security isn't necessarily new:

"For years, we have had security officers at various locations; however, they were always from third-party sources where we didn't have direct oversight of their training," Gayman wrote. "Having this individual be a Hy-Vee employee allows them to be trained to our level of customer service and safety."

Head of Security Jamie Sipes clarified that the move is not because of increasing theft in Hy-Vee stores. Instead, he referred to guards as a "visual deterrent" in an

interview with KYTV.

A scare tactic. This investment for Hy-Vee is only further punctuated by its laying off of 121 store employees, mostly from marketing, communications, and technology departments.

One cannot help but wonder if Hy-Vee is pivoting more toward the physical shopping experience by doing this, considering COVID-19 restrictions have gotten looser — even if pivoting is done in a way which upsets some, while others support it, creating a divide in the customer base.

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Seven independent USG senators elected to serve in 2022-23 academic year

Here's a look at what the senators hope to accomplish during their terms.

Alliyah Lipsit
News Reporter

Seven new and returning senators will serve on University of Iowa Undergraduate Student Government next year.

The independent senators will serve alongside the 28 senators elected from party tickets in the election that concluded March 28.



Contributed photo of Robert Jepsen.

Robert Jepsen

Sen. Robert Jepsen, a UI second-year student, said he ran for reelection as an independent senator to ensure positive legislation for all UI students.

"I will work to ensure that USG is an efficient, accessible, and opportunistic organization," Jepsen said. "All students at Iowa should have the ability to be informed about USG and what it can accomplish."

Jepsen has served as a student senator in USG since fall 2021, and was a member of the finance and sustainability committee. Outside of USG, Jepsen is a member of Delta Sigma Pi, a professional co-ed business fraternity.

Jepsen also serves as director of finance for UI Enactus, a social entrepreneurship organization.

He said he feels his reelection will help fulfill the roles USG should actively be seeking.

"USG should be full of individuals who work hard

to create positive change for student life," Jepsen said.

Jepsen received 219 of the total 699 votes.

Zachary Springer

Sen. Zachary Springer will serve as an independent senator on USG for

"I want to continue representing students on campus and ensuring that every student's interests are heard and acted on..."

— Sen. Zachary Springer

his second year, during which he hopes to continue his work on financial accessibility for underrepresented populations at the university, he said.

"I started working on this initiative this past year, by increasing financial knowledge to first-gen students and advertising the financial resources that we have on campus," Springer said. "I hope to extend this work to other groups on campus."

Springer said he plans to continue his work toward the allocation of money to student organizations with the finance committee, and work with campus administrators to delegate money to areas where it's needed the most.

As an independent, at-large senator last year, Springer served on the finance, governmental relations, and academic affairs committees.

In addition to USG, Springer is involved in the supplemental instruction program at the UI, which provides free educational resources to students. Springer is also in Phi Alpha Delta, a pre-law fraternity.

Springer hopes his goals will help to better represent every student on campus, so that their interests

are taken into account by USG.

"I want to continue representing students on campus and ensuring that every student's interests are heard and acted on at an administrative and governmental level," Springer said.

Springer received 198 of

the total 699 votes.

Cam Studer

Sen. Cam Studer, a returning USG senator and UI third-year student, will serve as an independent senator this upcoming school year with the main goal of giving every student at Iowa a voice and an equal spot at the table.

Studer said they hope to offer opportunities for students to get involved with USG and have their voices heard without having to run or be appointed to a seat.

In addition to being a senator, Studer is a resident assistant at Currier Residence Hall.

Studer is on the governmental relations and academic affairs committees in USG, where they have worked with Johnson County officials to advocate for student needs.

"The goal was to set up a working relationship with them to boost interactions between students

"I have been working on advocating for ways to increase options for students to adhere to their mental health and not be hurt academically for it."

— Sen. Cam Studer

and locally elected officials," Studer said. "Specifically in the academic affairs committee, I have been working on advocating for ways to increase options for students to adhere to their mental health and not be hurt academically for it."

Studer hopes their position in USG will allow them to continue to advocate for the mental health of students at the university.

Studer received 165 of the total 699 votes.



Contributed photo of Torie Thayer.

Torie Thayer

Sen. Torie Thayer was appointed senator in fall nominations and again as an individual senator this March, when they were elected by the student body.

Thayer said they decided to get involved with USG this year because they know how much USG can do for students when it comes to their well-being on campus, and they wanted to help by being a part of that initiative.

"I know the importance of student representation and the impact we

can have on our campus," Thayer said. "I hope to continue supporting my fellow students with both fun initiatives as well as initiatives that will make a difference for future classes and campus."

Thayer has been involved in USG since October 2021, but said this was their first election experience with USG.

"It was a bit nerve-racking, but it ended up being a very fun and exciting experience," Thayer said.

Outside of USG, Thayer is involved in IGNITE, a UI student organization that promotes women's empowerment in politics.

Overall, Thayer said they plan to encourage the student body to give USG more constructive and helpful input.

"Everyone should feel comfortable about reaching out to student government with their concerns or ideas to improve their experiences at Iowa because we are here to listen and make those changes," Thayer said.

Thayer received 131 of the total 699 votes.



Contributed photo of Kyle Clare.

Kyle Clare

Sen. Kyle Clare will serve as an independent senator for his first year on USG.

Clare said he plans to work toward refocusing

student government on what it can do to improve students' lives, on which Clare feels the government currently lacks focus.

"I saw our student body didn't care about Student Government and our current student government, I did not believe, had a student-focused agenda, but an agenda to insert national politics into our student government," Clare said.

Clare plans to accomplish his goals by establishing a positive relationship with university administration, the state Board of Regents, and state government.

"I believe this is the most important advocacy we can do to improve campus life," he said.

Clare was first inspired to run for USG to advocate for more student involvement when he attended a student senate meeting in March.

Clare said he was the only one there not a part of student government.

"I saw a bunch of tables with senators' backs turned to me, they were taking votes via Google polls, which made it difficult to follow along, and the bills they passed are nowhere on the website for students to view," Clare said.

Clare hopes to make simple changes, such as live streaming and archiving Senate meetings on YouTube.

"This could make it more accessible to all students, not just the students on the senate," he said.

Clare received 118 of the total 699 votes.

The Daily Iowan contacted USG Sen. Hannah Akey and Sen. Andrew Froemel several times but did not receive a response. Froemel received 104 votes, while Akey received 191 votes, of the total 699 votes.

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The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0316

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Across

- Duck
- Imaginary ordinal
- Duck
- Word of leave-taking
- Swing __ (1933-47)
- Tablecloths and napkins
- Duck
- It could be a problem
- Strategically evasive
- Handout for a walking tour
- Cosy "spot"
- Mike of "Shrek"
- __ Duck
- Total disarray
- Heavenly: Prefix
- Attachment for a bit
- Big snarl
- Print "oopses"
- Examine
- Be in a mood and brood
- Wet wood woe
- Largest lake in Ethiopia
- Average mark
- Has in hand
- Duck, e.g.
- Lightning strike
- Cotton gin inventor Whitney
- A chance of a lifetime, say

- Raphael's weapon in "Teenage Mutant Ninja Turtles"
- "The Duck Variations" playwright
- Duck
- Mexican pal
- Conger, for one
- Swiss author of "Elements of Algebra"
- Duck
- Pigpen
- "Duck, duck ..." follower

Down

- High-rise units: Abbr.
- __ parmigiana
- Like many a barrel-aged wine
- "Rocks" in a tumbler
- Molds, e.g.
- "Henceforth I __ will be Romeo"
- Keep close to one's heart
- No __, no foul
- Laceless shoes
- What a flat "b" palm facing a nearby fellow stands for, in A.S.L.
- Pic-sharing app, informally
- The second "R" in J. R. R. Tolkien
- Prepare to proof, in baking

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GRIFOLS

Puzzle solutions on page 2A

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Amplify

Seeking acceptance

Students discuss how being multiracial has impacted their culture and experiences while growing up in the U.S.



Grace Smith/The Daily Iowan
Daily Iowan News Reporter and University of Iowa first-year multiracial student Kate Perez poses for a portrait on the Pentacrest on Monday.

Kate Perez
News Reporter

When I was 13, I was told that I would never be truly Hispanic. The words, spoken by a former friend of mine who was Mexican, came after I was trying to explain my Cuban heritage to her. “I’m half Cuban,” I remember saying, confused.

“I still feel like an imposter in the Hispanic and Latino community.”

— Kate Perez

“My dad came from Cuba when he was four. He’s an immigrant. I’m Hispanic.” “You don’t look Hispanic. You look white,” she responded. “You don’t speak Spanish. You’ll never be actually Hispanic.”

Six years later, I still find myself thinking about that conversation when people ask about my heritage. Despite my Cuban background, my skin color and “Americanness” are the first things people notice about me.

My skin is paler than what people assume of a Hispanic person, and as a result, many overlook the fact that my last name is Perez.

Often, people immediately assume that I am only white. I have brown hair and blue eyes, speak with no accent, and my name is Katharine. It is not uncommon for Cu-

me the language because she “didn’t want to be seen as different from her granddaughters.”

My grandmother’s stubbornness disconnected me from my heritage, and I was not awarded my official seal of bilinguacy in Spanish until my senior year of high school.

Today, even with my fluency in Spanish and my attempts to better understand the history of where I came from, I still feel like an imposter in the Hispanic and Latino community. Being white-passing means many do not accept me as Hispanic.

Maria Engler, a Filipino-American University of Iowa first-year student, said she has always struggled to meet people who look like her.

“Growing up, I wouldn’t really see people that really looked like me, but I was convinced I had white features because that’s what I grew up around,” Engler said. “I just kind of tricked myself to believe that I looked like them so

I could fit in.”

Engler grew up in Muscatine, Iowa, where she was often mistaken as Latina because of her name and facial features, she said, despite explaining to her peers she is Filipino.

both the minority and a majority in the population.

“When they ask on your application, ‘What are you?’ sometimes you can’t find what you are because you can’t when it says ‘other,’” Engler said. “Sometimes when people are mixed race, typically they default [as] white because they don’t want to experience racism on campus.”

Engler was raised to adopt American culture more than her Filipina side. As a result, she said she doesn’t know how to “act” Filipino or connect to her culture.

“I’ve been raised to be American. The idea of ‘forget your culture, because now you’re here. You don’t live there,’” Engler said. “You have to, kind of, identify with what you can and want to, because you will never be fully Hispanic or fully Filipino because you’re mixed. That’s just not how you are made, sadly enough.”

Engler is not alone in her struggle to find where she belonged while growing up.

E’mma Camara, a multiracial first-year student, said she had similar ex-

periences growing up and did not have much repentment in her hometown of Ames.

“There was definitely a disconnect because there wasn’t really anybody who looked like me,” Camara said. “There were other Black students, but they were male. It’s a little bit different, especially in terms of hair.”

Camara said the disconnect she has with her Black side has left her caught in the middle of both ethnicities at times. “I feel invalidated sometimes because that side isn’t as strong, but then if I’m hanging out with white people, I often have to tell myself not to compare [lives] because there’s just some concepts they won’t understand,” Camara said. “You

can sympathize with a struggle, but you never actually experienced it, so that can be kind of frustrating.” Camara has struggled with privilege throughout her life, she said. Because her skin would be considered moderately lighter, she believes she has more privilege than those with darker skin, but she fears being the victim of a hate crime.

“Typically, the lighter you are, the more privilege you have,” Camara said. “So, my experience is nowhere near compared to someone who is a lot darker than me, but it’s still a problem that I face but on a lesser scale. I have Eurocentric features, but I also do not have Eurocentric features. My hair? No. My face? Yes. And my skin is dark, but it’s not super dark.”

Many people face the same issues as Camara and Engler — caught in the middle of being too much of one race and not enough of another, ultimately leaving those who are biracial in limbo with no groups that represent them.

For me, representation and acceptance continue



Grace Kreber/The Daily Iowan
University of Iowa multiracial student E’mma Camara poses for a portrait on Sept. 23, 2021

periences growing up and did not have much repentment in her hometown of Ames.

“There was definitely a disconnect because there wasn’t really anybody who looked like me,” Camara said. “There were other Black students, but they were male. It’s a little bit different, especially in terms of hair.”

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“I feel invalidated sometimes because that side isn’t as strong, but then if I’m hanging out with white people, I often have to tell myself not to compare [lives] because there’s just some concepts they won’t understand,” Camara said. “You

to be an issue. I’d love to sing Spanish songs, speak in Spanish to those around me without feeling embarrassed, visit the Center for Inclusive Academic Excellence, and even go to Cuba one day.

But I am stopped every day by the fear that I will not be accepted by some people in the Hispanic and Latino community and forever be seen as “the white girl.”

I am extremely proud of my culture and heritage. I am grateful every day to be Cuban and to hear stories of my dad’s childhood in my family’s native country, but I know I cannot feel fully a part of Hispanic and Latino culture as long as I am judged on the color of my skin above all else.

katharine-perez@uiowa.edu



Grace Kreber/The Daily Iowan
University of Iowa multiracial student Maria Engler poses for a portrait on Sept. 23, 2021.

Calendar

Community Events on Campus



Thursday, April 21, 3 p.m.: Behind the Big House—Preserving and Interpreting the Material History of Slavery in the U.S. (Virtual Event)



Thursday, April 21, 4 p.m.: EFC Lecture: Empowering a Victim of Domestic Violence to Terminate a Lease - Shelly Kurtz (Biology Building East, 101)



Friday, April 22, 4 p.m.: Hawks of Color Social Event (University Capitol Centre, 2750)



Thursday, April 28, 7 p.m.: Ethics & Extended Reality: 2022 McGranahan Lecture (University of Iowa Main Library, Shambaugh Auditorium)



Friday, April 29, 11 a.m.: Education & Beyond Land Acknowledgements (Virtual Event)



Friday, April 29, 4 p.m.: Connecting Communities Series: Creators of Change (University Capitol Centre, 2750)



Friday, April 29, 5 p.m.: Anne Frank Tree Planting Ceremony (University of Iowa Pentacrest)

Stay tuned for more Amplify sections and community chats.

LEE

Continued from Page 8

“Logan Lee’s a football guy,” Iowa defensive line coach Kelvin Bell said at an April 6 press conference inside the Hansen Football Performance Center. “He’s a football guy. From the moment he became a defensive lineman, he put both feet in. Obviously, he’s got a unique skill set, too, in terms of being a tight end. There’s an athletic ability there. He’s got some traits, some size.”

“He’s a really studious guy,” Bell added. “He’s really dove into playing defensive line. It really helps the young guys out a lot. I think him teaching the young guys and helping the young guys has really only helped his overall knowledge of the defense. Without a doubt, he’s an unquestioned leader in our room just by the way he carries himself and the expectations he has for other guys.”

Even with Van Valkenburg in its lineup, Iowa ranked 68th nationally and sixth in the Big Ten Conference in sacks in 2021. This spring, Lee and the Hawkeyes have been doing drills to improve their pass rushing metrics in 2022.

“Some of the biggest things we are working on are our pass rush transitions,” Lee said. “So, once we realize that it is a play action pass or some sort of draw, we’re able to transition to the quarterback, get off the



Jerod Ringwald/The Daily Iowan

Iowa defensive lineman Logan Lee brings down Kentucky quarterback Will Levis during the 2022 Vrbo Citrus Bowl between No. 15 Iowa and No. 22 Kentucky at Camping World Stadium in Orlando, on Jan. 1. The Wildcats defeated the Hawkeyes, 20-17.

block, and affect him — whether it be a tip of the ball, whether it be causing pressure and forcing an incomplete pass. The biggest goal we’re working on as a unit is just to impact the quarterback as much as we can. That’s not always a sack, but it’s just finding a way to

disrupt him.” While Lee has worked on more advanced techniques, much of his individual focus this offseason has been on basics like pad level, leverage, and hand fighting. “There’s always room to improve fundamentals — pad level, inside

hands, leverage on the quarterback,” Lee said. “Fundamentals will never be perfect. So, I always find a way to make minute changes each and every day ... Along with that is offensive play recognition, like trying to find the probability of what plays are being run

based off the formation in the backfield.” Alongside spring football, Lee has been preparing for a wedding. He proposed to his girlfriend of more than five years, Tori Verbeck, during the Hawkeyes’ Citrus Bowl trip to Orlando. The pair will get married July 3,

with a destination reception to follow a year later. Lee will play the first game of his junior season on Sept. 3 at Kinnick Stadium, when the Hawkeyes welcome the South Dakota Jackrabbits to Iowa City. austin-hanson@uiowa.edu

HEARTLANDERS

Continued from Page 8

The Heartlanders defeated the Walleye, 3-2, in a shootout victory. The following day, Iowa completed a comeback, 3-2 victory against Toledo. At that point, I knew the Heartlanders belonged in the ECHL and had overcome their nightmarish 10-1 loss to Toledo on Oct. 29, 2021.

Downing the Walleye was not easy in the 2021-22 regular season, as they finished with a league-best 49-19-2-2 record.

Those two victories came when the Heartlanders had two players and head coach Gerry Fleming in COVID-19 proto-

cols. They won on Dec. 10, 2021, with four defensemen — an improbable feat. The victories could not have come without a strong understanding and communication of their systems. The next-man-up mentality was working.

Despite numerous weekly roster changes, Iowa went 21-13-5-0 from Dec. 10, 2021 to March 19 of this year — a .603 points percentage. The Heartlanders won nine of 10 games at one point of that stretch, creating the impression that the 2022 Kelly Cup Playoffs were coming to Coralville.

But I felt like I went back in time when Iowa played the Fort Wayne Komets on March 23. Though the Heartlanders put out a

lineup that I could see them carrying into the postseason, they reverted to their early season ways.

In front of their home fans, the Heartlanders appeared clueless. Iowa fell to Fort Wayne, 4-2, and the Heartlanders’ performance reminded me of that 10-1 blowout in the fourth contest of the season. Taking a combined eight shots on goal in two periods was the sign of doom for me. It was a miracle that goaltender Corbin Kaczperski stopped 39 pucks.

Fleming cut off my last question postgame and said his players needed to “get their heads out of their ass.”

The Heartlanders never fulfilled Fleming’s request

long-term. From March 23 to the end of the season, Iowa compiled a 3-8-2-0 record — a .192 percentage that marked a disappointing conclusion to the Heartlanders’ first campaign.

I won’t speculate what could’ve happened if the Heartlanders had forwards Kris Bennett and Ryan Kuffner, who combined for 137 points, for

the entire year. I won’t write who I believe will return next season.

But I think the 2022-23 season will go better for the Heartlanders. After using 46 skaters and five goaltenders in the past year, it’s unlikely that Iowa will suffer through similar roster volatility next year.

Iowa put 41 rookies into the lineup in 2021-22.

Iowa is almost ensured to have a more experienced roster next season, making the Heartlanders more equipped to handle the strenuous professional schedule consistently. So, it’s a realistic possibility the Heartlanders qualify for the playoffs in their second season. isaac-goffin@uiowa.edu



Daniel McGregor-Huyer/The Daily Iowan

Iowa’s Mac McClear hits a golf ball out of the rough during day one of the Hawkeye Invitational at Finkbine Golf Course in Iowa City on April 16.

PCP

Continued from Page 8



Austin Hanson Sports Editor

Third Place

Usually Chris has more radical golf takes than I do. This week, I’m breaking the mold.

I think the Iowa men’s golf team has everything it needs to place third at the 2022 Big Ten Championships April 27-May 1.

Yes, Iowa’s best finish of the regular season came last weekend at the Hawkeye Invitational. I also understand that the Hawkeyes had a decided advantage over the rest of the field given the event was held at their home course.

All that said, I still believe in momentum — even if some fans and pundits don’t. I think Iowa can use the momentum it gained from its second-place outing at the Hawkeye Invitational to push its way into the Big Ten Tournament’s top three.

Juniors Garrett Tighe and Mac McClear and senior Gonzalo Leal Montero all posted their highest individual finishes of the season at the Hawkeye Invitational. Tighe placed second with McClear and Montero behind him in fifth and sixth, respectively.

Second is Tighe’s best collegiate finish. He missed out on first place at the Hawkeye Invitational by one shot.

With Tighe, McClear, and Montero playing their best golf of the season, there’s no doubt in my mind Iowa can place in the top three at the Big Ten Tournament.

McClear has the firepower to win the event as an individual. He was the 2021 Big Ten Champion at Crooked Stick Golf Club in Carmel, Indiana. McClear shot a 1-under-par 215. He was three strokes clear of the rest of the field.

If McClear repeats as Big Ten Champion, and Tighe and Montero finish inside the top 10, I like Iowa’s odds to place third or better as a team in this year’s league tourney.

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HAWKEYE UPDATES

Bennett named ECHL Rookie of the Year

Iowa Heartlanders forward Kris Bennett was named the 2021-22 ECHL Rookie of the Year on Monday. Bennett received the John A. Daley Memorial Trophy in recognition of his achievement.

The winner of the ECHL Rookie of the Year Award is decided by league coaches, broadcasters, media-relations personnel, and reporters.

Bennett accumulated 35 goals and 73 points this season. He played in 50 of the Heartlanders' 72 games in 2021-22.

"It's an unbelievable achievement," Bennett told *The Daily Iowan*. "I'm super proud, and I guess individually, I don't think I could have pictured a better year."

The left-handed shooter, who competed with the Heartlanders on a one-year, two-way contract with the AHL's Iowa Wild, tied for the league lead in goals with Toledo Walleye forward Brandon Hawkins. The last time a rookie owned at least a share of the league lead in goals was the 1991-92 season.

Bennett was first in power play points among rookies with 25. He also ranked second in the ECHL with 38 assists. Iowa's Ryan Kuffner led the league with 46 assists.

Bennett did compete with the Iowa Wild during the 2021-22 season, notching one goal in 12 contests.

Bennett, the first captain in Heartlanders history, gave his teammates credit for his success. Bennett added that Iowa's hockey operations staff allowed him to play a lot of minutes and helped him develop on the ice.

Bennett tallied four game-winning goals in a Heartlanders sweater, including one in a 6-5 overtime thriller at Toledo on Feb. 4. He recorded a natural hat trick in the first period against the Cincinnati Cyclones on March 25 at Xtream Arena.

"It's been a great year for me and my development in hockey," Bennett said. "As much as I wanted to be at the AHL level this year, I think this could have been the best thing for my hockey career and my development. So, I'm just super grateful for the path that I'm on and playing here. It's been an awesome year."

Bennett was previously named to the ECHL All-Rookie Team and All-Second Team. The 26-year-old from Brampton, Ontario, was the lone ECHL All-Star selection for the Heartlanders. He did not participate in the ECHL All-Star Game because he was on the Wild's roster when the contest was held.

As a captain, Bennett was responsible for leading one of the youngest rosters in the ECHL.

"I think he elevates everyone that he plays with, whether it's on his line and defensively, just helping out a ton," alternate captain and defenseman Riese Zmolek said. "He just raises everyone's level. Obviously, he's got that speed that he has, and it just makes him a tremendous hockey player."

With his season over and his Wild contract expiring, Bennett doesn't know where he'll play in the 2022-23 season. In the offseason, the forward will train at home to become stronger and faster.

"It's just so hard to predict what's out there because you really don't know," Bennett said. "So, whether that's playing for the Heartlanders next year or playing at the next level or pretty much anywhere, I just don't really know what's available and what's out there."

QUOTE OF THE DAY

"He wears his mom's jeans half the time."

— Iowa QB Spencer Petras on CB Riley Moss' outfits.

STAT OF THE DAY

11

— Number of months since punter Tory Taylor visited his home in Australia.

Lee leans on experience

The junior has become a leader along the Hawkeyes' defensive line after a breakout season in 2021.



Iowa defensive lineman Logan Lee charges Colorado State quarterback Todd Centeio during a football game between Iowa and Colorado State at Kinnick Stadium on Sept. 25, 2021. Lee sacked Centeio on the play. The Hawkeyes defeated the Rams, 24-14.

Austin Hanson
Sports Editor

Logan Lee is no stranger to life-changing moments.

When he arrived at the University of Iowa in 2019, Lee was a 6-foot-5, 239-pound tight end from Orion, Illinois. Now, he's a 277-pound defensive tackle.

"In high school, I was able to play tight end and defensive line," Lee told *The Daily Iowan* on April 5. "So, I was fairly experienced in both. So, I felt pretty comfortable with the transition. I had no hesitation when they asked

me to do it."

Lee went to Orion High School before he came to the UI. OHS is a 2A school situated in a town of about 2,000 people. The Illinois High School Association has eight different classes for football that are determined via enrollment.

"It's definitely been a big adjustment," Lee said at an Iowa football media availability session on Oct. 5, 2021. "The developmental system has definitely been the biggest thing for me. I've put on 30-some-odd pounds in just a couple years."

Lee was a two-time Illinois state champion wrestler. He won one title at 220 pounds and another at heavyweight — though, he didn't put much consideration into wrestling in college.

"I'm really in love with football, and that is unquestionably my favorite sport," Lee told Illinois Matmen's Jared Bell in 2018. "I really do enjoy the competition of wrestling, but I'm not looking to wrestle in college. To me, wrestling is a secondary to football."

Lee didn't see much ac-

tion in his first two years at the UI. He didn't take a single non-practice snap during his redshirt season in 2019. In 2020, Lee recorded just one solo tackle in two games.

Lee had a breakout season in 2021. The now-junior recorded 17 solo and 48 total tackles, three sacks, and one fumble recovered. On special teams, Lee blocked a field goal during Iowa's 27-22 win over Minnesota on Nov. 13, 2021.

"Now that I have a couple years under my belt and a full season of play, I've seen

my progress," Lee said. "I've also seen the things I need to work on in the upcoming future because there's always a lot you can improve on."

With defensive end Zach VanValkenburg now working toward an NFL career, Lee's role both on and off the field may change. VanValkenburg was one of Iowa's leading pass rushers in 2021, racking up 58 tackles and 5.5 sacks. The Hillsdale College transfer was also one of the Hawkeyes' most vocal leaders.

LEE | Page 7

COLUMN

A wild first season

Though the Iowa Heartlanders finished last in the ECHL Central Division, they went on a chaotic ride their first season.



A puck drops during a hockey match between Iowa and Wheeling at Xtream Arena in Coralville on April 7. The Nailers defeated the Heartlanders, 6-4.

Issac Goffin
Sports Reporter

One adjective came to mind when I reflected on the Heartlanders' inaugural season this week: wild.

The peaks and valleys and the twists and turns of their 2021-22 campaign were beyond what I could imagine when I stepped into Xtream Arena to take in the franchise's first practice on Oct. 11, 2021.

First, I thought the Heartlanders competed like they didn't belong in affiliated hockey. Then, Iowa appeared unbeatable during a seven-game win streak in the back half of the season. Ultimately, the Heartlanders fizzled out with a subpar 29-33-9-1 record that put them in the bottom of the ECHL Central Division.

Through my review of the chaos, I pinned two dates: Dec. 10, 2021, and March 23

— the first designating the rise and the second representing the fall of Iowa's first season.

I had little hope for the Heartlanders before their Dec. 10, 2021, contest against the Toledo Walleye at Xtream Arena. They demonstrated glimpses of success in their first 20 games, but at 5-12-2-1, they garnered a .325 points percentage.

POINT/COUNTERPOINT

How will Iowa finish at Big Tens?

Two *DI* staffers debate where the Iowa men's golf team will finish at the 2022 Big Ten Championships.



Chris Werner
Sports Reporter

Sixth Place

The Iowa men's golf team will finish in sixth place at the Big Ten Championships in French Lick, Indiana, April 29-May 1.

Were it not for the Hawkeyes' runner-up showing at the Hawkeye Invitational last weekend in Iowa City, I would have predicted an eighth or ninth-place finish for the team at the

conference tournament.

Before its annual home event, Iowa had not cracked the top five in any stroke play event as a team this spring. The Hawkeyes' best showing had been a tie for sixth place at the Schenkel Invitational March 18-20.

Prior to the Hawkeye Invitational, only one Iowa player had registered a top-10 individual finish: junior Mac McClear. In the four stroke-play events Iowa competed in this spring, McClear recorded two top-10 finishes.

The Hawkeyes came to play at the Hawkeye Invitational. Iowa counted three top-10 performances on its home course. Junior Garrett Tighe placed second, McClear was fifth, and senior Gonzalo Leal Montero finished in a tie for sixth.

On the final day, Iowa's team score of 280 was the best in the Hawkeye Invitational field by six shots, and Iowa's second-best tournament round of the spring.

The Hawkeyes' best team score of 274 came at the Puerto Rico Classic. The event was Iowa's first of the spring, and tournament conditions were warm with calm winds.

The Hawkeye Invitational's weather was much different. During the final round, the temperature never eclipsed 50 degrees, and the wind played a big role.

While Iowa struggled for four of its five spring tournaments, the Hawkeyes saved their best for last. In a conference with five teams inside the top-50 in the country, I predict the 75th-ranked Hawkeyes will place sixth at the Big Ten Championships.

christopher-werner@uiowa.edu

HEARTLANDERS | Page 7

PCP | Page 7

80 HOURS

This weekend in Arts and Entertainment

Creating Stanley Museum's first work of art

With its angular lines and vivid colors, the mural in the lobby of the new Stanley Museum of Art is hard to miss. The abstract artist behind it, Odili Donald Odita, has his own history with the University of Iowa.

Wednesday,
April 20, 2022



Weekend Events

21

THURSDAY

- ART**
- **PHIL DOROTHY DRAWING STUDIO**
6:30 P.M., THE ARTIFACTORY, 120 N DUBUQUE ST.
- COMEDY**
- **KATHLEEN MADIGAN**
7:30 P.M., THE ENGLERT THEATRE, 221 E WASHINGTON ST.
- FILM**
- **WE'RE ALL GOING TO THE WORLD'S FAIR + SLIGHT SOUNDS LIVE ASMR**
7 P.M., FILMSCENE AT THE CHAUNCEY, 404 E COLLEGE ST.
 - **PRIDE AT FILMSCENE: TOVE**
6:30 P.M., FILMSCENE AT THE CHAUNCEY
- THEATER**
- **BLKS**
8 P.M., UI THEATRE BUILDING, 200 N RIVERSIDE DRIVE

22

FRIDAY

- LITERATURE**
- **YOUTH POETRY WORKSHOP WITH CALEB RAINEY**
6 P.M., IOWA CHILDREN'S MUSEUM, 1451 CORAL RIDGE AVE.
- MISC**
- **EARTH DAY CELEBRATION**
11 A.M., CHAUNCEY SWAN PARK, 405 E WASHINGTON ST.
 - **TREE TOURS: NATURE WALKS AND TALKS**
12 P.M., MACBRIDE HALL, 17 N CLINTON ST.
- MUSIC**
- **ELIZABETH MOEN**
7:30 P.M., THE ENGLERT THEATRE
- THEATER**
- **BLKS**
8 P.M., UI THEATRE BUILDING
 - **NATASHA, PIERRE, & THE GREAT COMET OF 1812**
7:30 P.M., RIVERSIDE THEATRE, 119 E COLLEGE ST.

23

SATURDAY

- ART**
- **STACIA RAIN STONEROOK EXHIBIT**
1 P.M., THE ARTIFACTORY
- LITERATURE**
- **SIGNING & CONVERSATION WITH LIN THOMPSON**
2 P.M., SIDEKICK COFFEE AND BOOKS, 1310 MELROSE AVE.
- MUSIC**
- **CHRIS DINGMAN AND DANIEL WYCHE**
9 P.M., TRUMPET BLOSSOM CAFE, 310 E PRENTISS ST.
 - **KIDS CLUB HANCHER: JAZZ AT LINCOLN CENTER QUINTET**
1 P.M., HANCHER AUDITORIUM, 141 E PARK ROAD
 - **WARREN ZEIDERS**
8 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.

24

SUNDAY

- EXHIBIT**
- **WE ARE HAWKEYES: CELEBRATING 175 YEARS OF STUDENT LIFE AT THE UNIVERSITY OF IOWA**
1 P.M., UI MAIN LIBRARY, 125 W WASHINGTON ST.
- LITERATURE**
- **EARTH DAY STORYTIME WITH LENA**
3 P.M., SIDEKICK COFFEE AND BOOKS
- MUSIC**
- **COE CONCERT CHOIR WITH ORCHESTRA IOWA**
2:30 P.M., HANCHER AUDITORIUM
- THEATER**
- **NATIONAL THEATER LIVE: THE BOOK OF DUST**
1 P.M., FILMSCENE AT THE CHAUNCEY



ASK THE AUTHOR: *Melissa Febos*



Ariana Lessard
Arts Reporter

Melissa Febos was recently awarded the 2021 National Book Critics Circle Award for Criticism for her book, *Body Work: The Radical Power of Personal Narrative*. She is an associate professor at the University of Iowa and teaches in the Nonfiction Writing Program. *Body Work* is a writer's craft book and personal memoir that explores writing intimately, factoring in everything from "navel-gazing" to the physical work of writing about the self. Febos currently lives in Iowa City with her wife, Donika Kelly, who also works as an English professor at the UI.

(This interview has been edited for length and clarity. Read the full interview at dailyiowan.com.)

DI: What is liberating about writing personal memoirs and what positive impacts can they result in for yourself and others?

Febos: Oh, so many. I'll just speak for myself here and say that the craft of writing nonfiction gives me enough distance from some of my most painful memories and experiences so that I can face them and make sense of them and integrate them psychologically and narratively. And the process of writing about my own experience has transformed my relationship to experience and to perception, and it has been totally transformative in many ways.

DI: Can writing be disentangled from our personal lives?

Febos: I don't think so. I mean, primarily because you can't separate the art from the artist, you know, like writing. All art is a product of experience and perception and ideas, and we get our ideas from living, and so I think that there's always sort of a breadcrumb trail back to our personal life. Even if we're not taking it for a subject in art, the happenings — the events of our lives — are part of what creates our personalities, and our personalities are part of what makes our art distinct.

DI: How has writing impacted your worldview?

Febos: Oh my goodness. I think I wouldn't know what my worldview was at all without writing. It is almost, almost entirely from the process of writing, which, for me, is very much a process of thinking through language. It is almost entirely through that process that I've clarified what my worldview is, insofar as I have one.

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Streaming Highlight: *Heartstoppers*



Illustration by Molly Milder

Parker Jones
Arts Editor

Based on the popular webcomic and graphic novel series by English author and artist Alice Oseman, *Heartstoppers* will debut on Netflix April 22.

The coming-of-age romance series focuses on two teenage boys who slowly become friends, and eventually something more. Told from the perspective of Charlie Spring, a high-strung overthinker who has a crush on the soft-hearted, cheerful rugby player Nick Nelson, the series will navigate similar themes to its source materials: mental health, LGBTQ+ relationships, and everyday high school struggles.

The original webcomic, titled *Heartstopper*, was released in 2016 and serves as a prequel to the novel series *Solitaire*, which was released in 2014 and focuses on Charlie's older sister, Tori. The Netflix series was adapted for the screen by Oseman herself, with some episodes directed and produced by Welsh filmmaker Euros Lyn, who has previously worked on shows like BBC's *Doctor Who* and *Sherlock*, and Netflix's *Black Mirror* and *Daredevil*.

Main character Charlie will be played by up-and-coming actor Joe Locke, with Nick played by British actor Kit Connor, who has previously starred in films like *Rocketman* and *Little Joe*. Additional main characters include Tao Xu, played by William Gao, and Elle Argent, played by Yasmin Finney, some of Charlie's best friends, and Tori, played by Jenny Walsler. Actor Sebastian Croft, who is best known for playing a young Ned Stark on *Game of Thrones*, will also star as Charlie's ex-boyfriend, Ben Hope.

Heartstoppers will have eight episodes, though the titles and directors of each have not yet been announced. Ultimately, the series should be another successful Netflix adaptation and a welcome addition to the streaming site's repertoire of LGBTQ+ and teen-focused original content.

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Put Your Records On Corinne Bailey Rae	Every Rose Has Its Thorn Poison

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The artist behind Stanley's first installation

Odili Donald Odita is the abstract artist behind the first installation at the Stanley Museum of Art's new building — a colorful floor-to-ceiling mural in the museum's lobby.



Gabby Drees/The Daily Iowan

Artist Odili Donald Odita responds to questions from the media at the Stanley Museum of Art at the University of Iowa on April 12. The Stanley Museum of Art's new building is slated to open to the public Aug. 26.

Parker Jones
Arts Editor

An intersecting kaleidoscope of colorful, angular lines stretches from floor to ceiling on a wall in the lobby of the Stanley Museum of Art's new building.

The nonrepresentational mural is the first work of art installed in the newly constructed building, and the artist behind it, Odili Donald Odita, has his own abstract connections to the University of Iowa.

Odita was born in Nigeria in 1966. His parents fled the country soon after because of the Nigerian Civil War, and immigrated to the U.S., where they initially moved to Iowa. Odita's father studied design and printmaking at the UI, while his mother studied social research. Later, the family moved to Columbus, Ohio, where they stayed for the rest of Odita's childhood.

The young artist wouldn't return to Iowa City until years later, when he was contacted by the Stanley Museum of Art to design and paint a mural in its future lobby.

His mural, titled *Surrounding*, is meant to reflect one of the most fa-

mous pieces in the UI's 17,000-piece art collection — Jackson Pollock's 1943 masterpiece, *Mural*, considered one of the artist's most seminal works that marked a transition from representational art to the fully abstract "splatter" style he is known for.

Pollock's painting will be featured as part of the museum's inaugural exhibition, displayed in one of the second-floor galleries in time for the building's Aug. 26 grand opening.

When Odita saw *Mural* in person and in color for the first time after years of viewing Pollock's work solely through black-and-white photos in art textbooks, his view of the painting drastically changed.

Odita initially viewed *Mural* as a "problematic" work of Pollock's, citing the enormous piece's intense design and seeming lack of balance — however, after seeing it in color, the artist said it "totally made sense."

"I understood how he was using color in opposition to the drawing, the intensity of the yellows and the whites to complement the structure of the drawing," Odita said. "It made complete sense as to the balance. It was just real-

ly impressive."

Odita's work will be the first in a series of lobby-displayed artwork, which the museum has titled *Thresholds*. The exhibit will be temporary, to prevent extensive damage to its vibrant colors from the sun filtering in through the lobby's large windows.

It is slated to remain for a few years, before being painted over.

When taking on larger projects such as wall paintings or murals, Odita said he views the space that the mural exists in to be just as important as the piece itself. He considers how one's body may feel existing in the same space

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I really wanted to make something that is conditional to the environment here, because I've been in the city at different points when it's freezing terrible cold, as much as when it's beautiful this spring and summer.

— Artist Odili Donald Odita

and time as the art.

"Whatever the space is, and wherever the space is, it definitely is an important factor in the work and part of the work," Odita said.

Although the style he

has become most well-known for is decidedly abstract, Odita's work didn't always take on the often angular and prismatic patterns seen in *Surrounding*. Growing up, the artist was largely inspired by comic books and the paintings and artwork his family had around the house.

His Nigerian heritage also greatly influences his interest in art, Odita said. He describes his childhood as one surrounded by art and art history — his father fostered much of the material that got Odita started, including pieces of African art, various prints, and art books on topics like the Renaissance and Picasso.

asleep," Odita said. "To think back on all that stuff I looked at, it's just interesting to see how it panned out."

Odita said he always knew he wanted to do something with art and was previously interested in avenues like photography, illustration, and graphic design. Ultimately, however, he said he doesn't have enough patience for those approaches, and simply prefers a bigger scale — though, he respects artists who muster the diligence for those kinds of mediums.

The painter's true "devolution" into abstraction, as Odita describes it, occurred during his undergraduate years at Ohio State University, when a fellow student told him to find his own style.

"There was somebody whose work I admired at school, and you learn by copying, so I was always taking from work he was making. One day, he came up to me and was like, 'Hey man, you're copying my style, you have to figure out your own thing,'" Odita said. "It was very hurtful, in a sense, but it was very helpful because it just forced me to think about my own path, and from there I just slowly de-

volved into being an abstractionist."

Odita has taught at various institutions for nearly 20 years and has lived in Philadelphia since 2006. He currently works as an associate professor of painting in the Tyler School of Art at Temple University, though he is on an unpaid leave of absence while taking on personal projects.

Though he has only visited the UI a few times, to see faculty members or speak in lectures as a visiting artist, Odita said that his mural in the Stanley serves as a tribute to not only Pollock, but to the museum and its space as well. He noted that he considered Iowa City's seasonality during his visits, and hopes his piece will ultimately give people joy to see.

"I really wanted to make something that is conditional to the environment here, because I've been in the city at different points when it's freezing terrible cold, as much as when it's beautiful this spring and summer," Odita said. "I hope it just stands up to the audience, and gives people joy to see it."

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STUDENT SPOTLIGHT

UI senior shares passion for stand-up

Stand-up comedy changed University of Iowa student Joe Marino's life. The senior currently runs Secret Standup to help others get interested in the industry.



Isabella Cervantes/The Daily Iowan

Joe Marino, a University of Iowa student by day and a comedian by night, poses for a portrait in front of Joystick Comedy Arcade on April 15.

Olivia Augustine
Arts Reporter

Two years ago, Joe Marino's biggest fear was to speak in front of a crowd. Today, he has an undeniable passion for stand-up comedy and an affinity for helping others give it a try as well.

Marino is a senior at the University of Iowa. The creative writing and publishing major said stand-up comedy is now a favorite part of his life.

"Everybody's had a moment when you say some-

thing in high school and it makes the whole class laugh," he said. "Stand-up is just like that for as long as your set, if it goes well, and it's just the best feeling ever."

Marino said stand-up comedy has served as a sort of "exposure therapy" to help alleviate the fears of public speaking and stage fright that he has faced for most of his life.

"I just tell myself, 'I'm gonna get up there and embarrass myself today, and I don't know how it's gonna go, but I'm gonna make sure

that I have a good time,'" he said. "And then, no matter how it goes, it feels less nerve-wracking."

Marino said he was interested in stand-up comedy for years, but only acted on it last fall. His first stand-up experience was in a stand-up comedy class taught by UI Lecturer Megan Gogerty.

Since then, Marino has participated in open-mic nights on Mondays and Thursdays at Joystick Comedy Arcade, and on Tuesdays at Thew Brewing in Cedar Rapids. He also attended the open-mic

nights previously held at Willow Creek, and traveled as far as Ankeny and Ames to perform.

Marino said the comedy community in Iowa City is very tight-knit, but felt welcoming as he was getting started.

Now, Marino aims to help other students looking to get into stand-up comedy, he said. He runs a group called Secret Standup, with the goal of creating a safe space for people just beginning to explore stand-up.

Secret Standup has been passed down for years. The

group took a hiatus during the pandemic, and was recently rebooted by Marino. The group does two shows a month — one open-mic night and one showcase.

Marino, who will graduate in May, has a job in sales lined up for the fall, but he plans on simultaneously pursuing a bigger dream — to become a staff writer for a comedy show, where he can implement the kind of comedic writing he enjoys, like satire, short stories, comedic pieces of fiction, and television scripts.

Marino said he will

spend the summer in his hometown of Park Ridge, Illinois, doing as much stand-up as he can. Once he begins work, he'll continue to do stand-up in his free time while also working on scripts to submit to TV shows.

"It's so terrifying, but also exciting, to see if something you've put work into is going to work," Marino said. "Then you get to revise it and, that's like, a lot of hard work, and that's really rewarding."

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