

Wilson talks free speech, recruitment



University of Iowa President Barbara Wilson answers a question in an interview with *The Daily Iowan* on Monday.

Braden Ernst/The Daily Iowan

Transcript: Wilson discussed the regents' free speech training provided by the state Board of Regents, COVID-19, and the university's 175th anniversary.

DI Staff

The Daily Iowan sat down with University of Iowa President Barbara Wilson on Monday four weeks into the spring semester. With the university closing in on its 175th anniversary, Wilson spoke on the upcoming celebrations planned and her vision for the university. Wilson also discussed this year's free speech training provided by the state Board of Regents, efforts to foster inclusivity on campus, COVID-19, and student mental health. Read a transcript of the interview below. The transcript has been

WILSON | Page 2

The High Impact Hiring Initiative, providing nearly \$4.25 million, is looking to enhance the university's recruiting and retention of "transformative faculty."

Kate Perez
News Reporter

The High Impact Hiring Initiative at the University of Iowa has provided over \$4 million in the past year for the recruitment and retention of faculty, providing funds to recruit 18 new faculty members to the university. The initiative, which began in February 2021, is funded by the UI's public-private utility system partnership with energy companies ENGIE North America and Meridiam. The funding

RECRUITMENT | Page 5

UI to receive \$70 million for health care expansion

A new inpatient tower will bear the name of Richard O. Jacobson after his foundation gave the largest donation in the university's history.

Eleanor Hildebrandt
News Editor

The University of Iowa will receive \$70 million to fund a new patient care building for the university's hospitals and clinics.

It is the largest philanthropic gift ever given to the UI, coming from the Richard O. Jacobson Foundation. Jacobson, who died in 2018, graduated from the UI in 1958, and the foundation focuses its grants to education, youth development, and medical research. In April 2020, the foundation gave UI Health Care \$2 million to help cover COVID-19 expenses.

In an interview with *The Daily Iowan*, UI President Barbara Wilson said she hopes the investment will allow the university's health care system to turn away fewer patients.

"We'll be building a new tower in the hospital area, so it's really exciting," Wilson said. "We turn away many patients every year around the state who need critical health care and we just don't have the space for those patients, over 2,000 individuals a year."

She said the gift is "transformational" for the university and is a "great endorsement" of UIHC's current workings.

The university knew it needed to expand its health care infrastructure before the gift was donated, Wilson said. The funding helped the university lean toward the decision to build the tower.

The new building will be across from Kinnick Stadium once it is built.

Wilson said the gift process began before she started her tenure at the UI in July 2021. Funds from the gift will not be allocated to research or education facilities.

"This [gift] is really for the tower, which will be primarily a patient care facility," she said. "We have other work to do on that side of the river and around research and other things. But this particular tower will be for patient care."

The building is part of a 10-year revitalization plan for the university. The plan focuses on

HEALTH CARE | Page 5

INSIDE



UI Health Care Black Faculty Council to focus on growth and outreach

The Black Faculty Council, created after the death of George Floyd in May 2020 as a support group for Black faculty, has expanded to a 10-member council with a goal to diversify departments within UI Health Care, recruit underrepresented populations, and retain more Black medical students.

Page 3



Ten-Minute Play Festival marks 25 years

Short, 10-minute original works, as well as staged readings, will showcase University of Iowa undergraduates' theater work at Alan MacVey Theatre from Feb. 17-20. The event is returning to the stage after COVID-19 restricted its ability to hold in-person performances.

Page 8

DITV

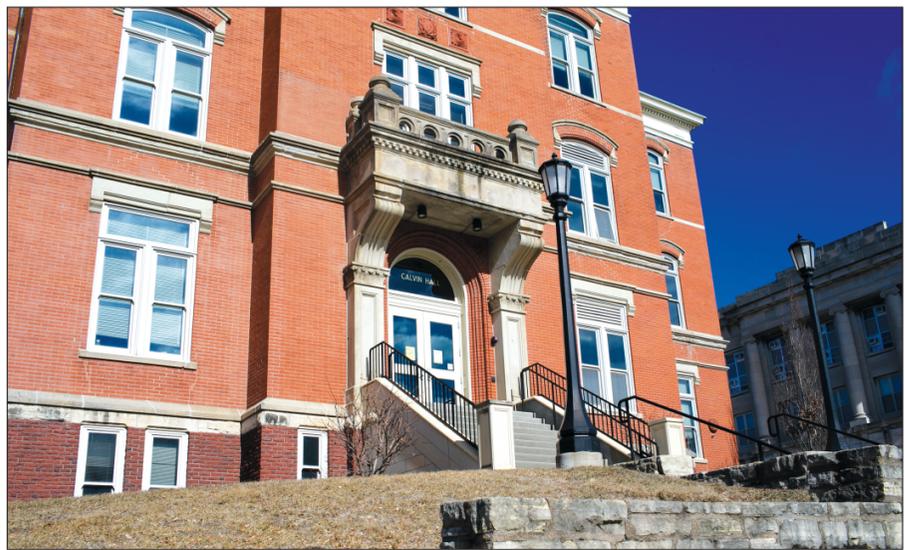
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Scholarships remain with or without test scores

After the state Board of Regents voted to retire the ACT/SAT admissions requirement, prospective students are still able to receive scholarships with or without submitting a score.



Calvin Hall, where the Office of Admissions for the University of Iowa is located, is seen on Monday.

Lillie Hawker/The Daily Iowan

Kate Perez
News Reporter

ACT and SAT scores are no longer required to qualify for certain scholarships at the University of Iowa, but admissions staff say test scores can still help set students apart when competing for funds.

On Jan. 12, the state Board of Regents voted to make standardized testing requirement optional, including the ACT and SAT, for university admission of first-time undergraduates at all three of Iowa's public universities.

Upon admission, students are automatically considered for various merit scholarships. UI Director of Admissions Kirk Kluser said students are evaluated for scholarships whether they submit scores or not.

"Some of our highest merit scholarship awards are generally for students that not only have a strong high school curriculum and strong

grades, but also a strong test score," Kluser said.

The average high school grade point average of an incoming first-year student in fall 2021 was 3.81, Kluser said, and about a third of the entering students had a 4.0 or better. Submitting test scores can set a student apart from others, he said.

"There will be opportunities for students that apply without a test score but have an excellent high school curriculum and good grades in high school, but the ceiling for scholarships increases if you're a student that not only has a strong high school curriculum, excellent grades, and you're in the 99th percentile of ACT or AP testing," he said.

Scholarships offered to incoming first-year students upon admission are based on merit, as well as factors like family contribution, a student's racial and ethnic background, and whether they are

ACT/SAT | Page 3

Low COVID-19 rates coincide with end of disaster proclamation

The proclamation's end means the end of state COVID-19 websites and reporting on negative tests.

Anthony Neri
News Reporter

As rates of COVID-19 cases and hospitalizations decrease throughout the state, Iowa's coronavirus disaster proclamation expired Tuesday at 11:59 p.m.. Johnson County Health officials said they will continue to provide tests and information to the community, but won't have as much data to report under the new rules.

Signed by Iowa Gov. Kim Reynolds on March 17, 2020, the proclamation initiated the allocation of state resources against COVID-19 outbreaks and the suspension of state laws that would have hindered hospitals and public health agencies from responding to the pandemic effectively.

The proclamation also gave Reynolds license to close businesses, cancel large gatherings, and limit nonessential surgeries, all of which she did at the start of the pandemic.

In a statement on Feb. 3, Kelly Garcia, interim director of the Iowa Department of Public Health, said that, once the emergency proclamation expires on Feb. 16, the state will also terminate two state-run websites related to COVID-19: vaccinate.iowa.gov and coronavirus.iowa.gov.

The sites allowed users to find COVID-19 vaccine appointments and to view the state's accumulated COVID-19 data on hospitalizations, new cases, vaccination statuses, and deaths.

Sam Jarvis, community health manager at Johnson County Public Health, expressed concern over deletion of these websites.

"Overall, there is concern among many of us in public health that this is too soon to discontinue those two main areas for information," Jarvis said. "So really now a burden is placed on local public health and other committee members to be able to continue to provide that information to

PROCLAMATION | Page 3

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a purr-fect day for a walk



Jerod Ringwald/The Daily Iowan

Marisa Rude and Morgan Blake take their six-month-old cat, Patti Smith, for a walk at City Park in Iowa City on Tuesday. "We took her outside quite a bit while it was still warm in the fall and she enjoyed climbing trees but had no interest in actually walking around," Rude said. "In the snow today she was happily roaming about in ways she never had in the grass."

WILSON

Continued from Front

edited for length and clarity.

The Daily Iowan: The university community received the Board of Regents' free speech training that was sent to all the three regent universities. That's been in the works for a while, I know, but what do you think about the value of that training and why it's needed on campus and for the community?

Wilson: I actually took the training over the weekend. It was the first time I had time to sit down and really work through it, and I thought it was really quite good. The goal of the training is to help educate faculty, staff, and students around First Amendment issues. As it turns out, a lot of people don't understand the intricacies of the First Amendment, and what this whole democracy is based on. What the law says, what we can do, and what we can't do around free speech.

It's not too heavy, it doesn't go too far into the weeds on the legal issues. I think it reminds all of us what the First Amendment is, what our legal obligations are, what our efforts should be around encouraging open dialogue, even if it's sometimes hurtful and difficult and involves conflict. It reminds us all that if we start thinking we should restrict everything and punish everything, we're going to go down a path that's going to be antithetical to the Founding Fathers' documents of this country.

I think we all would say we like free speech, until we don't like it. This training really helps remind everybody, sometimes sticky, nasty things come about because of our founding documents. How do we have dialogue around these issues? How do we encourage more talk? How do we ensure that voices can be heard? How do we support a place where vibrant conversations are occurring all the time?

The DI: There's been a few instances of challenges, or people saying Free Speech had been violated at the university. Do you think that there are instances where the university's free speech policies can interfere with an inclusive campus or the goals of creating an inclusive campus?

Wilson: I think there will always be conflicts and challenges in those spaces. Do I think that they can permanently interfere? No, I wouldn't be in the education business if I thought that we were trapped by our laws and could never get where we need to be. I think as in many cases, there are tensions between the legal underpinnings of the First Amendment and our ability to make sure that people feel like they belong here, and that we have a space for all kinds of opinions, attitudes, thoughts, and backgrounds. That's our job, to figure out how to balance those tensions, and they're going to exist. I think what the training tries to do is say don't do a knee jerk where you think that everything you hear that you don't like should be punished, because chances are, we can't punish it. Even if it's hate speech, chances are it could be protected by the First Amendment. So, let's find other ways forward in terms of talking about these kinds of sticky issues. If we can't figure it out at a

university, I don't know how anybody's gonna figure it out. I'm going to acknowledge there's tensions there. Absolutely.

The DI: Starting off this semester, COVID-19 cases were pretty high. They're going down now pretty quickly, but in the first week of classes, you sent an email really encouraging people to wear masks. So, I'm curious, during that time when we were seeing a lot of spread, do you wish that you or the university had the power to require masks on campus?

Wilson: There are problems with mandates. We've seen them everywhere in this country. Mandates cause people to react in unfortunate ways. So, I don't think mandates are the perfect solution either, frankly. My wish is that through communication of scientific information, through communication about norms related to community safety, that we can encourage most people to do what will make most of us healthy. And in the end, mandates, as you can see, just cause a lot of problems of their own.

So, I don't think mandates are the path forward with no complications. Just like I think letting everybody decide on their own with no signs or no encouragement is the right path forward. You know, we chose a path around public health and around public health communication. We encourage students to get involved in these efforts. We incentivize some behaviors through prizes. In the end, I think we can't point to any place that did it perfectly. We've politicized a pandemic in this country, unfortunately.

The DI: How are you viewing your approach to COVID-19, now that we're on the tail end of the omicron wave, not sure exactly what's next. Are you changing how you're viewing things?

Wilson: We're watching the numbers. Every morning I get COVID numbers from the hospital, from our self-reports. We're still monitoring all the wastewater in the residence halls. We are looking at COVID every day, and we're not pivoting yet, but we are watching things at this point. One of the things I'm really proud of is that we made safer masks available to everybody. Not every university is handing these things out like candy — these are everywhere. I think our goal is, we know what works, help us keep people safe.

I'm very happy to see how many students I've noticed are wearing masks around campus after omicron became the dominant variant. It's not everybody, but I'm seeing more masks now. Sometimes, I think it's because people are cold outside. I'm hoping that it's actually because people are saying, "We're in this together. This is what we have to do. We don't have to do it forever. Hang in there. Let's get to the other side." That makes me pleased to see that.

The DI: Football coach Kirk Ferentz recently dissolved the football program's alumni Diversity, Equity, and Inclusion committee. He said that the committee would be restructured in some way and return eventually. The program has also been subject to a racial discrimination lawsuit from former players. Do you think that the foot-

ball program needs to do more to address racism and diversity issues within the program at this time?

Wilson: I think they're working very hard on a lot of fronts, and hopefully you've read about some of their efforts. I think what Coach has decided to do is to create a different kind of advisory group. He's working on that right now. That will include some former players who haven't been out very long because he really wants to make sure that he's tapping into where the young players are today and what the

sity." We're not only trying to do what others are trying to do to us for other faculty, but we're also trying to retain the faculty that we've developed and helped grow and prosper here. One of the programs is the transformational hiring program. The idea there is to bring a small number of tenured faculty to campus each year that are going to be in these areas of what I call transformational excellence. People who will bring faculty together around topics, help us ignite more grant money, help us bring



Braden Ernst/The Daily Iowan

University of Iowa President Barbara Wilson answers a question in an interview with The Daily Iowan on Monday.

issues are for the next generation, if you will. There is a lot of work going on over there. There's a Diversity Equity Council within athletics where people can bring complaints and concerns. They've just brought Lew Montgomery to continue the work that was ongoing. I'm impressed by the amount of attention they're paying. Have they solved all the problems? Probably not. I don't think anybody could say we've solved all the problems around race issues, even on this campus. I think they're headed in the right direction, and we're in regular conversation about it.

The DI: I know there are multiple new programs to retain and recruit faculty this semester. Why is it important to use university money to promote these initiatives?

Wilson: Well, I hope that you would agree as students here, that the talent of our faculty is critical in ensuring that this is one of the best universities in the country. We have to be a magnet for faculty talent and for student talent, and I talk about that every day. In order to recruit great faculty, you have to constantly be looking at what the competition is, where the really smart ideas are coming from, and you have to make sure some of those folks come to Iowa. The programs that you refer to are both to recruit new talent and to retain the incredible faculty that we have here. It's a very competitive market out there, you probably don't realize how competitive it is. Anybody who gets tenure and has done great, other universities are going to start looking at those people. They're gonna say, "You trained them up. Now we can come in and grab them and form our univer-

gally eliminate tenure, we would be in a world of hurt on the talent side. What I've been trying to help our legislators appreciate is that even having conversations about that is a path that's risky for us because the marketplace is so intense and so competitive. The minute you have a place that's going to try to take away something that's common at other institutions, you're going to be in a challenging place. Fortunately, we haven't heard anything about tenure bills this year, and I'm hoping it stays that way. Right now, I'm not hearing people say, "I don't want to come to Iowa because it's a red state." People want to go where there are great colleagues, there are great resources, there are smart students, and the quality of life is good. Well, turns out, the University of Iowa is one of those places.

The DI: The UI is celebrating its 175th anniversary and you're having an installation on the anniversary. What are you looking

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certain academic programs together in areas that are in high student demand. We'll do that for several years, and then we're also launching a new award program for recently tenured faculty, where we will give them several years of funding and an award that says, "You're amazing" across research, teaching, and public engagement. We want to make sure you know it because we know it, and we'd like you to stay here. We don't make them sign on the dotted line or anything like that, but the goal is let's recognize the talent we have and ensure that people want to stay here at Iowa.

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ACT/SAT

Continued from Front

in-state students.

The UI is joining a growing trend of colleges dropping requirements for ACT or SAT testing for admissions: Harvard University dropped the requirement in December 2021, and Indiana University, Columbia University, and the University of Oregon have all dropped their requirements.

Amelia Johnson, a first-year student, said she chose not to submit her test scores when she applied to the UI and received numerous scholarships.

"I didn't send any scores into Iowa because my tests got canceled," she said. "I received the National Scholars Award, the Advantage Iowa Award, and a scholarship for me being from Texas."

Johnson said the scholarships she received from the UI made the cost of attending the university comparable to being at an in-state school. As a nursing major, she said the UI had a better program for her than opportunities in Texas.

All her scholarships have different requirements, Johnson said, including different min-

imum GPAs and numbers of semester hours. She said she was glad she was recognized for her hard work through scholarships and felt students should continue to be rewarded.

"I feel like being awarded for my merit and the hard work I put in is more rewarding," Johnson said. "I think the scholarships should be based more on merit, more than anything else as far as academics go, because that's the best reflection of a student's work."

Jocelyn Macias, UI first-year student studying criminology and chemistry, also received multiple

scholarships upon admission into the university last year. Macias received the Iowa Need-Based Academic Award, the Advantage Iowa Award and grant, and the National Scholars Award, among other federal grants.

"I didn't get an official full ride, but with the amount of money they gave me I was able to cover all costs to attend Iowa, both academically and housing and dining," Macias said. "The only thing I need to worry about is my academics in order to be able to maintain the scholarships."

Macias chose not to submit her standardized

testing scores to the university when she applied. She said she feels that when institutions require test scores, it can negatively undermine the students' success in other areas.

If a student is not taught a topic before the ACT or SAT and they do poorly, the requirement can hurt them in the long run, Macias said.

"If students definitely have to include the test scores, then it's going to impact how much money they get, and if they don't get enough, they can't go to the schools because they definitely need financial aid to

be able to go to college," Macias said. "It's not going to be handed to us any other way."

Macias said she is glad the UI remains test-optional so that students like her can continue to receive the necessary scholarships that they need.

"Thankfully, without including my test scores, I was still able to get a good amount of money," she said. "If I were to include my test scores, I just would have hoped it wouldn't have impacted how much the university gave me."

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COVID-19

Continued from Front

their patients and clients who need to know that."

In addition to taking down the websites, the state will no longer require negative COVID-19 test results, which will preclude public health departments calculating seven-day positivity rates per their counties, said Danielle Petit-Majewski, director of the Johnson County Department of Public Health.

Jarvis said there is some concern as to how COVID-19 risks will be communicated to the public with the loss of positivity rates and reporting to

the state.

"The positivity rate was one of those metrics that folks really relied on and looked at, but that will change going forward," Jarvis said.

The end of the emergency declaration will also lift the requirement that hospitals and nursing homes report their case counts to the state, though they will still report their cases to federal agencies, Petit-Majewski said.

From Wednesday on, hospitalization and nursing-home outbreak data for the state can only be found on federal websites, while the state websites will still report weekly on posi-

tive tests, deaths, and cases per county, Garcia said on Feb. 3.

"We cannot continue to suspend duly enacted laws and treat COVID-19 as a public health emergency indefinitely," Reynolds said in a Feb. 3 statement. "After two years, it's no longer feasible or necessary. The flu and other infectious illnesses are part of our everyday lives, and coronavirus can be managed similarly."

As of Feb. 14, there were 36 patients with COVID-19 at University of Iowa Hospitals and Clinics compared to 48 on Feb. 13, according to UIHC's website.

The seven-day average

number of cases in Johnson County was 105 as of Feb. 8, compared to 364 a month earlier on Jan. 8, according to the *New York Times*.

"We still get some behind-the-scenes information, but we won't get the full breadth of data that we were before, because they won't be required to report negative tests, so only positive case counts will be reported," Petit-Majewski said.

Additionally, she said maximum allotment Supplemental Nutrition Assistance benefits are set to end one month after the governor's declaration ends.

Iowans will see changes to their benefit allotments by

April 1, she said.

However, the disenrollment process for Medicaid and Children's Hospital Insurance Program has not yet begun and will not begin until the federal disaster proclamation ends.

"Johnson County Public Health is still going to be available to take any calls, to answer any questions, to help folks with quarantine, to help folks get access to testing," Petit-Majewski said. "We're still going to be distributing test kits here in our office. Just the data we have available to us will be different."

Jarvis said the Johnson County Public Health Department intends to stay

vigilant, saying that the end of the state of emergency will have "minimal impact" on their operations.

"It may not be several hundred cases a day or several thousand within a week, but we're still seeing high community transmission," he said. "We'll still continue to promote being up to date with your COVID-19 vaccination as well as all the other mitigation measures persons, communities, and organizations can put into place to reduce risk of illness, because we know that it's still very early right after this most recent surge of cases."

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UI Health Care Black Faculty Council focuses on growth, outreach

The council, which celebrated its first birthday in January, is looking to grow beyond its current 10 members and continue to focus on recruiting and retaining faculty to create a more diverse workplace.

Ryan Hansen
News Reporter

The Black Faculty Council at University of Iowa Health Care is looking to recruit underrepresented populations and retain more Black medical students.

The council originally formed as a support group for Black faculty at UI health care after the murder of George Floyd in May 2020 and evolved into a 10-member council in January 2021 with the goal of diversifying departments in UI Health Care.

Black Faculty Council founder and President Joyce Goins-Fernandez said that, as a psychologist, she wanted to know how other people of color were feeling at the time.

"I soon found out that many of the physicians, they seemed to want to do more than just sitting around and discuss how they were experiencing everything," Goins-Fer-

assistant professor of pediatrics-developmental and behavioral pediatrics, said much of that action has manifested in public outreach, including working with clinics in the area to alleviate concerns about COVID-19 vaccines.

Councilor Keith Carter, UI professor of ophthalmology, visual sciences, and cosmetic surgery, said the council developed into both an internal tool to support Black faculty and students and an external tool to support community outreach.

Carter said the council is important because it is difficult as a person of color to have a voice when there are so few minorities in the community.

"I think part of the reason we have issues in health care as far as caring for people of color is that there's mistrust in the community," Carter said. "There's history where people of color

can be specifically attributed to incidents like the treatment of Black men in the Tuskegee syphilis study.

In the study, the U.S. Public Health Service allowed 399 Black men infected with syphilis to go untreated to study the long-term effects of the disease.

Carter said because of this mistrust, the council has focused on outreach through a partnership to deliver COVID-19 vaccines to Black populations through the UI Mobile Clinic.

"It's hard to listen to the [health care] system tell you that it's good for you when they feel, 'You haven't done anything good for us ever, why are we going to believe you here?'" he said.

Growth is a large focus for Goins-Fernandez, and she hopes to see an increase in Black faculty at UI Health Care and a resultant growth in the council.

"Since 2020, I've had requests from parents who have children of color who want to see a therapist that looks like them," Goins-Fernandez said. "Within UIHC, for those Black kids, I'm it. But obviously, I can't see all of the Black kids in Iowa City."

She said that, of the nearly 175 faculty mem-



Isabella Cervantes/The Daily Iowan

Joyce Goins-Fernandez, president and founder of the University of Iowa Health Care Black Faculty Council, poses for a portrait on Monday at the UI Center for Disabilities and Development building.

bers in her department, only four are Black.

Dionne Skeete, councilor and general surgeon at UI Hospitals and Clinics, said Black representation is hugely disproportionate in her department, as well.

"I can count on one hand the number of other African-American residents and faculty we've had throughout

the years," Skeete said. "I don't necessarily get to interact a lot with other African-American faculty on a day-to-day basis. We're all kind of in our silos, clinically."

Skeete said the council has provided her with a connection to other Black faculty in medicine at the UI and allowed council members to raise concerns within UIHC with-

out fear of reprisal.

"I think going forward, our big opportunity [is] to provide a bigger influence in terms of mentorship to other faculty, fellows, residents, and students," Skeete said. "That will go a long way towards recruitment and representation of underrepresented minorities here."

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“There's history where people of color have been used or mistreated within the health care system.

— Black Faculty Council member Keith Carter

andez said. "They wanted to be more action-oriented."

Goins-Fernandez, UI

have been used and mistreated within the health care system."

Carter said mistrust

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Opinions

EDITORIAL

Iowa GOP's free speech doublethink

Iowa Republicans protect free speech for some, but they attempt to quash it in K-12 schools and elsewhere.

DI Editorial Board

By now, you've probably heard of, and possibly already taken, the new Free Speech Training the University of Iowa rolled out at the start of this month.

The training is one of several new measures required by Iowa law after the Republican state Legislature upped the mantle of free speech last year. The state Board of Regents has been promoting education and events this year about free expression and the First Amendment.

"The first step in creating a campus environment where different viewpoints are welcome is to understand the basic principles of First Amendment rights to free expression," UI President Barbara Wilson wrote to the campus community in an email announcing the training module.

Multiple instances on campus spurred Iowa lawmakers to create the policies that required this training. Last year, Republican lawmakers called out the UI College of Dentistry when a student felt the college suppressed his free speech after he sent a "reply all" email that disagreed with the college's stance condemning President

Donald Trump's executive order to halt Diversity, Equity, and Inclusion training in 2020.

Just this year, we've seen three University of Iowa College of Public Health professors punished for standing up for a student after a classmate made homophobic remarks believed to be directed toward them. An investigation found the professors had violated the university's ethics policy for threatening disciplinary action against the graduate student who had made the remarks.

As journalists, we are the first to stand up for First Amendment rights, as we saw most recently after Iowa lawmakers banned journalists from the Iowa Senate floor ahead of the January legislative session. The words of the First Amendment are plastered on the wall of our newsroom.

Our concern is that Republicans in the Statehouse are taking a "free speech for me, but not for thee," approach to the First Amendment.

Last year, Republicans pushed hard to censor or chill the speech of university professors and teachers, and they're continuing that crusade with a focus on lower education

this year. Last year's efforts included an attempt to ban the 1619 project in U.S. history classes, and a new law that prohibited "divisive concepts" from diversity training and education, including teaching that the U.S. is fundamentally or systemically racist or sexist.

While the law doesn't specifically list critical race theory or its actual tenants, Iowa Gov. Kim Reynolds publicly touted it as a ban on "critical race theory" (though her understanding of that discipline may need some work).

This year, the same party that fought to preserve university campuses as a bastion of free expression are trying to rid public K-12 schools of those same rights. Republicans are taking the playbook of the GOP's culture war and pushing to ban certain books they deem "obscene" from school curriculum. The books listed by the bill's most fervent supporters include *The Hate U Give* and *All Boys Aren't Blue*, books that deal with topics of race and LGBTQ+ sexuality in complex, but largely age-appropriate ways.

Last year, Iowa Senate President Jake Chapman, R-Adel, went as far as to promise legislation that



Photo illustration by Jerod Ringwald.

would jail teachers for including this material. Currently, Senate Republicans are pushing for a bill that would allow parents to sue districts over books they believe are obscene.

At the surface level, Iowa Republicans' claims to value free speech by requiring training in higher-education institutions seem legit. But when looking at the past, with

attempts to censor how universities handle diversity, and current pushes to censor classroom material, it's clear they have a different agenda.

In reality, Iowa Republicans are attempting to control speech that they don't agree with. If the party solely cared about upholding the value of the First Amendment, they would've extended the same rights to K-12

schools and allowed them to control their curriculum's content.

The hypocrisy from the Iowa GOP is as clear as day. If Republicans are going to be the champion of free speech, they need to extend that right to everyone — let students learn, and let teachers teach, without interference for political points.

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COLUMN

A reflection on four years in UI Dance Marathon

Working behind the scenes allowed me to see what families facing pediatric cancer diagnoses go through.



Yassie Buchanan
Opinions Columnist

University of Iowa Dance Marathon raised \$1.3 million on Feb. 4 in support of pediatric cancer patients and families at Stead Family Children's Hospital. I have been involved in Dance Marathon for four years now, working my way through different leadership positions.

Reflecting on my time in Dance Marathon, I am proud of all the work the organization has done for families and kids facing pediatric cancer and fortunate to witness what some of these families go through in the hospital.

This year was Dance Marathon's 28th year of serving families and patients at Stead Family Children's Hospital. I held the role of diversity, equity, and inclusion director. I worked with a team of students, campus partners, and advisers to develop a five-year action plan addressing systemic barriers in the organization.

We did advocacy work to address inequity in the health care system and shed light on the lack of funding for pediatric cancer research. My commit-

tee held educational opportunities on topics like gender versus sexual identity, as well as implicit bias education.

Executive members and certain leadership have the privilege of volunteering with the families at the hospital. It has been incredibly humbling spending time with the families we serve, especially while there are so many precautions with COVID-19 limiting visitors.

As the kids are hooked up to several machines and sometimes very tired from treatment, we are able to witness how important it is for them and their parents to be able to color with a friend, play Uno, sing happy birthday on repeat, and more.

Dance Marathon has a complicated leadership structure. There were 13 other executive members who worked nearly full time in their positions. In every position there is a director, then there are chairs who work under the directors, then beneath the chairs there are committee members. Advisers' responsibility is to oversee all of the directors. There are positions that work with finances, event planning, event logistics, public relations, merchandise, family relations, and more.

At the end of the year, executive members meet with hospital staff and allocations liaisons to

determine what hospital projects the money will fund. In the past, the money was allocated to begin Phase I and Phase II clinical pediatric cancer research trials and help families meet insurance co-pays. Few Dance Marathon organizations have the opportunity to connect with hospitals they serve like UIDM.

While I hope one day the distribution of wealth and policies in our country will move toward supporting families who are struggling with a pediatric cancer diagnosis, I recognize the work we do makes a difference in everything from paying for funeral costs to funding research projects.

Sticking with this organization for the past four years taught me a lot about non-profit leadership, diversity, equity, and inclusion work, and more. While UIDM has a long way to go in terms of inclusion, there are hard-working students trying to make a change for families and children facing a pediatric cancer diagnosis.

I look forward to watching Dance Marathon push for more advocacy and equity while fighting for families at the hospital. I will take what I have learned from hearing families' stories and seeing the way pediatric cancer patients fight for the rest of my life.

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COLUMN

Remember multiracial people in conversations on oppression

We must ensure individuals with multiple racial/ethnic identities are included, rather than walked over, in conversations about oppression and discrimination.



Yasmina Sahir
Opinions Columnist

As a mixed-race person with cultural influences from Indigenous-African, Arab, and German-Ashkenazi Jewish traditions, I feel just as targeted and invalidated by other people of color on campus as I do by my white peers.

My existence in social spaces in the U.S. education system can be paraphrased in one sentence: I am never Brown enough, nor white enough, to fit in.

In the racialized society we live in, there is no category, no group, no community for me. I feel this every time I am forced to mark the "other" category on a demographic information form.

What exactly is an "other?" Aren't I a human too? Where do I belong?

According to a Pew Research article from 2015, the population of multiracial

country, we need to become more comfortable with the idea of people holding multiple racial identities at the same time.

Many people ask me if this stance on racial/ethnic identities is simply a cover for white fragility. To this, I usually reply: Would it be more comfortable if I wore a hijab if I am going to claim my Arab heritage?

Perhaps constantly speaking Arabic, praying from Islamic texts, and dancing to the tribal music of my Indigenous African ancestors would make my identity better understood from an outside perspective.

Would it be more comfortable if I simply ignore half of my ancestry and call myself "white" because the world perceives my skin tone first, my citizenship second, and my experiences never?

Recognition of privilege is not permission to undermine one's discriminatory experiences based on their proximity to whiteness.

So far, the conversation on identities in mainstream society has ended with "identity is fluid."

I am not biracial. I am not

resign myself to believing blood quantum logic used to justify the oppression of many groups throughout the world for centuries, including the genocide of Native Americans and the U.S. Constitutional three-fifths clause that was used to legalize viewing Black enslaved people as property.

I am a beautiful mix of many cultures, religions, languages, and ways of life. This is not something current "woke" rhetoric can support.

People can have simultaneous, even opposing, identities at the same time. We can further this conversation even more and understand that people can hold privilege, and not hold privilege, within the same space due to these conflicting identities.

Truth is, I don't have all the answers. To figure this out, we have to work together. While actively avoiding color blindness, pitting groups against each other in a "not Brown enough, not Black enough, not white enough" manner is letting the system drive us apart.

We are stronger together. Support Black, Indigenous, and people of color in all shapes and forms. Consciously battle the harmful, lasting effects of blood quantum laws and oppression of mixed-race people around you.

We deserve recognition too. In unity.

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“ Recognition of privilege is not permission to undermine one's discriminatory experiences based on their proximity to whiteness.

people in the U.S. is growing three times as fast as the overall population.

With a greater number of multiracial people in the

two incomplete parts in one body. I do not need to rely on genetic percentages in order to justify who I am.

To say this would be to

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Caleb McCullough, Executive Editor
Hannah Pinski, Opinions Editor

Yassie Buchanan, Peyton Downing, Dylan Hood, Shahab Khan, Luke Krchak, Sophia Meador, Yasmina Sahir
Columnists

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Caleb McCullough, Rylee Wilson, Josie Fischels, Hannah Pinski, Sophia Meador, Yassie Buchanan, Editorial Board

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LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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HEALTH CARE
Continued from Front

academic, health care, and research buildings across the central UI campus. In a press release, Regents President Mike Richards said the gift is "extraordinary." "UI Health Care must continue to prosper and

grow, and this transformational funding gets the planning of the 10-year UI medical campus modernization off to a phenomenal start," Richards said. "I look forward to updates from the university." The new facility will feature single inpatient rooms, operating rooms, and ICU beds. The release said the

tower aims to resolve rising health care demands across Iowa and aging facilities. Lynette Marshall, UI Center for Advancement president and CEO, wrote in an email to the *DI* that the gift shows Jacobson's passionate commitment to education and medical research. "Donors at all levels make a difference at Iowa, and

Dick's gift will be transformational for our health care campus," she wrote. "He has already helped our campus community in so many ways ... It's truly extraordinary to witness this generosity and imagine what it will do and how many people it will help." The gift will help modernize its care facilities to meet complex care needs

of Iowans. It will allow residents to remain in the state to receive health care. UI Vice President for Medical Affairs Brooks Jackson said the facility will be essential to the university's future plans for its health care system in the press release. "Over the next decade, Iowa will face a health care crisis related to an aging

population with complex care needs," he said. "This new facility is an important piece of a larger plan to meet these needs, and this visionary gift will positively impact the lives of Iowans throughout the state for generations to come." eleanor-hildebrandt@uiowa.edu

UI Spirit Squads, gymnastics look forward to new space

The new space was approved by the state Board of Regents in January.



Isabella Cervantes/The Daily Iowan

The Iowa Spirit Squads and Iowa Gymnastics training facility in the Field House is seen on Tuesday.

Marandah Mangra-Dutcher
News Reporter

The University of Iowa Spirit Squads and women's gymnastics team are planning for a new and improved practice facility.

The UI Spirit Squads include the UI dance team, cheer team, and the Herky security squad.

"The Board of Regents in January just approved moving ahead like 'Yes, you can start talking about this project,'" said Gregg Niemiec, spirit squad coordinator and head cheer coach.

He said the project is at ground zero and still in its early stages.

"There's not drawings of it yet as far as architectural type stuff and everything," Niemiec said.

The facility will go up near the Hawkeye Tennis and Recreation Complex, the soccer complex, and the sports medicine building, he said.

The building will be fully funded by gifts to the athletics department, Senior Vice President for Finance and Operations Rod Lehnertz told the Board of Regents in January.

Larissa Libby, women's gymnastics head coach, said the new facility will be beneficial for recruitment.

"They [recruits] have to be able

to see themselves feeling safe, first of all, and then being able to sustain training of the skills that they're currently doing or upgrading [at the facility]," she said.

Libby said the field house, where the gymnastics team currently trains, is outdated and a new facility would make training more efficient.

"[Field house] is an extremely old building," she said. "It doesn't have everything that you would need to have, so like having to leave the building to go somewhere else to do this [or] to do that, is inefficient."

The facility's biggest benefit is safety, Libby said.

"Anytime you have upgrades to a facility, you're trying to address the newest safety issues that may come about," she said.

Grace Winders, a fourth-year UI dance team member, said the team practices wherever they can get space because they can't always practice stunts in current facilities. "We practice at the field house, Carver, and Halsey," she said.

At the field house, the dance team has encountered interruptions, Winders said.

"People just don't understand what we're doing, so a lot of times, there are people working out in there," she said. "I have to be like, 'Oh, sorry we have practice, can you leave?'"

Niemiec said sharing practice spaces can make it difficult to

schedule regular practices.

"Just finding a practice space where we can have and not worry about if our space is going to be needed by somebody else," he said. "We share space in the field house.

So, there's days when they have a health fair that we can't have practice or there's certain intramural sports that start right after us so we're always trying to move out of the way."

Niemiec said the new facility will include Marley floors, which are rooms with specific flooring for dance studio use.

The spirit squad's goal is for the facility to be completed within four years, Niemiec said, and there's a lot of work to be done before that.

Winders said the team was surprised when they were told about the possible facility, prior to its approval.

"They [the coaches] told us that it was going to be a thing and we were like, 'What? This has been dreamt about forever,'" she said.

Libby said the goal now is to grow, especially in women's sports.

"I'm absolutely thrilled about the prospect of being able to go to the next level and feeling good about what we have as a total because I feel like this is just that little bit of a missing piece of the puzzle," she said. "I think that this will be amazing."

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RECRUITMENT

Continued from Front

provided to the university from leasing the UI utility system to these companies is only used for initiatives that support the UI Strategic Plan.

Kevin Kregel, executive vice president and provost, said the university decided to use public-private partnership funding for the initiative to support the UI Strategic Plan goal of helping student, faculty, and staff success.

"One of the key criteria of P3 funding is to foster interdisciplinary cross-collegian initiatives, and especially those that can strengthen the university on multiple levels," Kregel said. "It's our goal to utilize the P3 funds to leverage other support that might be available within a college or department and to grow new sustainable efforts in supporting the strategic plan."

The UI received the funding for the program last February, which totaled nearly \$4.25 million. The university has depleted almost all funding, using \$4 million for this program. With this money, Kregel said, the university has been able to recruit 18 faculty members and fund 25 positions.

The second half of the initiative focuses on retaining faculty who could potentially be recruited by other universities, he said. The money could be used on resources like research and possible raises, he said.

According to the 2020 Campus Climate Survey, 48 percent of faculty respondents reported that they had seriously considered leaving the UI in the past 12 months.

In 2018, the first year the university conducted the survey, 44 percent of faculty said they has considered leaving the past 12 months.

The faculty retention funding, Kregel said, is a way to show faculty that they matter.

"It's funding to really acknowledge and provide support for these individuals and let them know how important they are to the university and that we want to support them," he said. "We want them to stay and thrive here at the University of Iowa."

The speed of the initiative has been beneficial for bringing in faculty and keeping faculty at the UI, Kregel said. After deans of the colleges submit proposals to the Office of the Provost for funding, it is approved in days.

"If we're recruiting a faculty member and they've got potential offers from other universities, we want to make sure we get an offer on the table and not lose out," he said. "This P3 funding is something that can be accessed quickly, and we can provide an answer back to the colleges and departments and

say, 'Yes, we can help.'"

The UI receives \$15 million each year from the public-private partnership. The deans of the various colleges are currently writing proposals for more funding for this specific initiative, Kregel said.

"[The deans] have been so pleased and happy with how these funds have been available to them and they've really been impactful for them," he said. "That request will be evaluated by the strategy team like the others that will be submitted and we'll see if it gets approved or not."

Sara Sanders, dean of the UI College of Liberal Arts and Sciences, wrote in an email to The Daily Iowan that the program has allowed the liberal arts college to apply the public-private partnership resources toward recruiting and retaining faculty that carry out the school's mission and strategic plan.

"This program has allowed us to provide talented faculty who could be recruited away to other institutions or those we are trying to recruit to come to Iowa with increased research support and assistance," Sanders wrote.

Sanders wrote that the program not only helps the university but students, as well.

"The HIHI has allowed the College of Liberal Arts and Sciences to make some transformational hires and retain excellent faculty in several areas of strategic importance for us, both as a college and as a university," she wrote. "This benefits students as they have the opportunity to learn from and work with faculty who are some of the best and brightest in their fields."

UI President Barbara Wilson said in an interview with the *DI* on Monday that the university faculty is essential to keeping the UI competitive nationally, and the university needs to be able to bring in the best out there.

"In order to recruit great faculty, you have to constantly be looking at what the competition is, where the really smart ideas are coming from, and you got to make sure some of those folks come to Iowa," Wilson said.

Faculty are not leaving the university at a faster rate than in the past, Wilson said, but it is still important to remain competitive to be the best institution possible.

"Faculty aren't leaving here anymore now than in the past, but if you're a strong university, you have to constantly be looking to hire and looking to retain," Wilson said. "It's a good thing to have your faculty be on the radar of other universities. You don't want to be at a place where nobody's really looking at your talent."

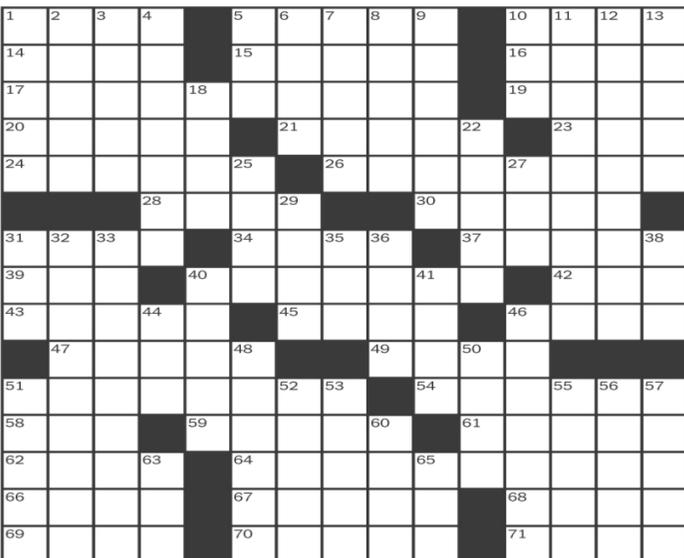
katharine-perez@uiowa.edu

The Daily Break

Puzzle solutions on page 2

The New York Times
Crossword

Edited by Will Shortz No. 0112



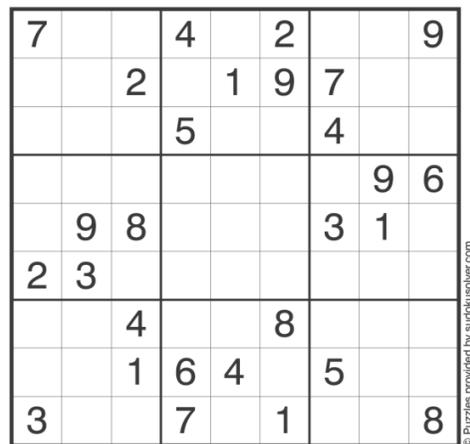
- 69 Conform to
- 70 Landowners' documents
- 71 Posh shindig

Down

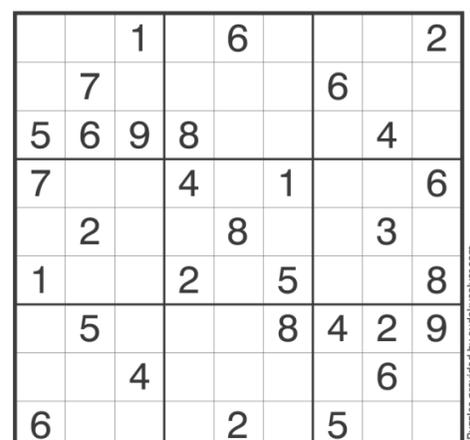
- 1 One often seen wearing boots with spurs
- 2 Singer with the album "30"
- 3 ___ Stadium a.k.a. "Field of Jeans"
- 4 Idle, as workers
- 5 Animal facing a moose on Michigan's flag
- 6 Comes together nicely
- 7 Anti-___ cream
- 8 Currency of Iraq
- 9 System that might include a turntable
- 10 TV E.T.
- 11 Impromptu signal to slow down
- 12 Two-patty burgers introduced in 1997
- 13 Matte's lack
- 18 Ruler during the Great Fire of Rome
- 22 FX series set in the Great Plains
- 25 Brass instrument with the largest mouthpiece
- 27 East Asian doctrine
- 29 Nonkosher cooking fat
- 31 "Spare me the gory details"
- 32 Venue for meals with microbrews
- 33 Acutely focused and attuned
- 35 Greek "P"
- 36 German automaker Karl
- 38 Stand no more, say
- 40 Tiger on the green
- 41 Glean
- 44 Contents of a vein
- 46 Like 17-, 26-, 40-, 51- and 64-Across, with respect to the numbers in their clues
- 48 Oversaw?
- 50 Playbill heading
- 51 ___-Lay
- 52 Common city name ending
- 53 Exercise that works the fingers
- 55 Hot ___
- 56 Nerdy "Family Matters" boy
- 57 Cybertruck maker
- 60 March Madness datum
- 63 Word after field or before dreams
- 65 "For reals," in texts

Across

- 1 End of a dorm name, usually
- 5 Old-fashioned "Jeez!"
- 10 Huggers
- 14 Cause for an aha
- 15 On the up and up
- 16 One of more than 30,000 in Scotland
- 17 "A Fish Called Wanda" co-star [7,9]
- 19 Tapered hairstyle
- 20 Say "I dunno," say
- 21 Wolf (down)
- 23 Female whitetail, e.g.
- 24 Last ___ (final option)
- 26 A total blast [8,1]
- 28 On one side of an outfield pole
- 30 Sister brand of Crest
- 31 Pre-weekend outburst
- 34 Biting remark
- 37 Ends of mazes
- 39 "Whew!"
- 40 Purple Heart honoree, maybe [4,0]
- 42 Giant in camping gear
- 43 Reply to "Nuh-uh!"
- 45 Fully cooked
- 46 Musician's break
- 47 Pulse painfully
- 49 Galifianakis of "Birdman"
- 51 Eschew scuba gear, say [3,5]
- 54 Downside of starting a new career path, perhaps
- 58 Sluglike secretary in "Monsters, Inc."
- 59 Sulky states
- 61 Sandwich eaten next to a fire
- 62 Nano or Touch
- 64 Some poster-making supplies [2,6]
- 66 ___ melt
- 67 Respected person in a tribe
- 68 Caroler's tune



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Arts & Culture

80 hours

Remembering Nonfiction Writing Program founder Carl H. Klaus

Through his work as an author, professor, and friend, Carl H. Klaus changed the writing community on both local and national levels. His writing inspired a generation of University of Iowa scholars and writers.

Jami Martin-Trainor
Arts Reporter

As a first-year student at the University of Iowa, Michele Hinz wanted a challenge.

She had passed out of her first-year literature course requirements through a series of classes and tests, and requested that she be enrolled in UI Professor Carl H. Klaus' class called the English Semester. The 12-hour course was taught by three professors.

Klaus said no.

Hinz refused to accept his answer. Asking again and again for permission to enroll, she eventually changed Klaus' mind. Years later, he became her thesis director in graduate school, and the two stayed in contact until Klaus' death on Feb. 1 at 98 years old.

Hinz is just one example of the immense impact Klaus had on the people and communities around him through his work as a professor, author, and friend. Regarding Klaus' work as a professor, Hinz said his work influenced her practices as a writing and literature professor at Kirkwood Community College in Iowa City.

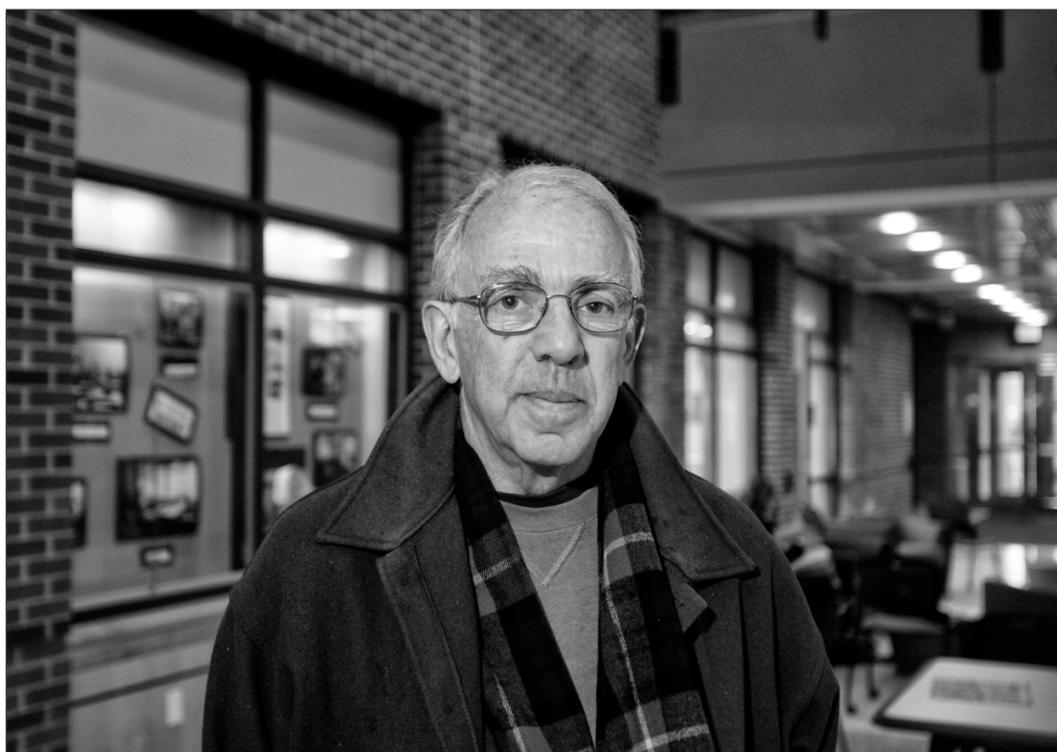
"There have to be thou-

sands of us who've been teaching, who have those anthologies on our shelves, because those are the essays we learned on, that we learned to love nonfiction with," Hinz said. "Those are the essays that he taught from."

Klaus' work as a professor is still seen both on campus at the UI and on a national level. Along with writing textbooks that are widely regarded and used, Klaus pioneered one of the UI's most recognized areas of study — the Nonfiction Writing Program.

John D'Agata, current faculty member with the Nonfiction Writing Program, called Klaus' work revolutionary. He said Klaus transformed the world of literature by giving the space for nonfiction writers to grow and thrive in their selected styles of writing.

"In the mid-1970s, when 'nonfiction' was barely yet in use as a literary term, Carl was helping to found the NWP, which would become a creative writing program exclusively committed to exploring the historical depth and the cultural range of nonfiction," D'Agata wrote in an email to *The Daily Iowan*.



Matt Ryerson/The Daily Iowan

Nonfiction Writing Program Founder Carl Klaus stands inside Adler Journalism Building on March 27, 2006.

"He was literally decades ahead of his time."

D'Agata wrote that, before the creation of the Nonfiction Writing Program, students who wanted to study nonfiction writing in graduate school had to attempt to practice their discipline by enrolling in the fiction or poetry department.

Klaus' work within Iowa City's literary community had a rippling impact on the world of writing. Every student who has engaged with the UI's Nonfiction Writing Program over the past 45 years has been either directly or indirectly influenced by Klaus.

"His influence has since spread around the U.S. and the world, now that his former students are themselves teaching all over the map, running publishing houses, hosting radio programs, making documentary films, writing bestseller and MacArthur-winning books," D'Agata wrote.

Outside of his work in the educational field, Klaus was also an accomplished author. Best known for his journals, Klaus would take a specific subject that related to his life, expand on what it meant, and give it an applicable meaning.

John Kenyon, executive director of the Iowa City UNESCO City of Literature, said even if the reader was not familiar with the subject that Klaus was writing on, the work itself still held significant meaning.

"It's the sort of writing style that you'll read what he puts down on the page, maybe because you're interested in it, but also just because you're interested in what he has to say about it, which aren't always necessarily one of the same," Kenyon said.

Kenyon attested to Klaus' skill, as well as his ability to support his peers in the

writing community. Acting as both an instructor and independent creator, he said Klaus certainly contributed to the impressive intellectual culture that Iowa City holds.

"People like that, who you just sort of took for granted as these incredibly smart, incredibly talented people that are here among us — it's part of the reason why this is such a special place," Kenyon said. "When people like that pass on, it definitely leaves a hole that will be felt for a while."

jami-martin-trainor@uiowa.edu

“People like that, who you just sort of took for granted as these incredibly smart, incredibly talented people that are here among us — it's part of the reason why this is such a special place. When people like that pass on, it definitely leaves a hole that will be felt for a while.”

— John Kenyon, executive director of Iowa City UNESCO City of Literature

Mitski's 'Laurel Hell' explores the theme of love in her new style

Mitski is back with a bright collection of synth-pop and indie pop, retaining her knack for songwriting.

Jami Martin-Trainor
Arts Reporter

When Mitski's *Laurel Hell* first came out on Feb. 4, fans had varied reactions. While some were elated to get an album release nearly four years after her last album, *Be the Cowboy*, came out, others voiced disappointment.

Claiming that the new album was starkly different from any of Mitski's other work, many fans on various social media platforms commented that it wasn't "sad enough," and lacked her usual depth.

Laurel Hell is different from any of Mitski's other works. That does not make it bad.

The album focuses on one common theme through every song — love. Whether it be toxic or passionate, to another person or the work that she is producing, Mitski takes this concept of love and shows it with nuance in 11 tracks.

In the album's opener, "Valentine, Texas," Mitski introduces love to the audience with ambiguity.

"Let's step carefully into the dark," Mitski sings on the track "Valentine, Texas." "Once we're in, I'll remember my way around. Who will I be tonight? Who will I become tonight?"

The idea of love is perfectly captured here, depicting the concept of the unknown. Love is not in-



USA TODAY

Indie pop phenom Mitski makes her first appearance at The Moon in early April.

herently good or bad, but rather has a transformative power that can take on nearly every emotion.

Mitski's sound has also changed compared to her previous albums, including *Bury Me At Makeout Creek* and *Puberty 2*. Rather than her traditional indie-rock

genre that Mitski has mastered over the years, *Laurel Hell* relies on synth-pop, indie pop, and electro-rock to carry her vocals.

Mitski's writing ability is not lacking in *Laurel Hell*. Even though her lyrics are not inherently sad in every song, they still can be ab-

solutely devastating.

"Heat Lightning", the fifth song on *Laurel Hell*, speaks of love as a way to share burdens. While this piece has a warmer and more wholesome theme, the lyrics are still written with excellence and pack a great emotional impact.

"Though I've held on. Can't carry it much longer. On the ceiling dancing are the things all come and gone," Mitski sings in "Heat Lightning."

The unique description of universal feelings is what Mitski excels at, and that is so clearly seen woven

throughout her album. Just because not every piece is filled with melancholy and suffering doesn't mean that the songs fall flat in regards to emotional vulnerability.

While fans did critique the lack of sadness in Mitski's work, there are several songs that are absolutely heartbreaking. The song "I Guess" explores the loss of self when losing a loved one, and the lyricism is both poetic and gut-wrenching.

"I guess this is the end," Mitski sings in "I Guess." "I'll have to learn to be somebody else. It's been you and me since before I was me. Without you, I don't yet know quite how to live."

"Working for the Knife" is not a joyous piece, either, discussing Mitski's relationship with herself as an artist. Comparing her motivation to work as the knife, a cold, sharp, and unforgiving object, Mitski questions that relationship and hopes that her view will change.

Even though Mitski's new album is not similar to her other work, it's still a great listen. It is all too common for consumers to brush off various pieces of media when they deviate from the status quo, but it's important to recognize that "new" is not synonymous with "bad." *Laurel Hell* certainly proves this to be true.

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Weekend Events

17

THURSDAY

COMEDY

• **JOKE-E-OKE OPEN MIC**
8 P.M., JOYSTICK COMEDY ARCADE,
13 S LINN ST.

FILM

• **'SHORTBUS' SCREENING**
6:30 P.M., FILMSCENE ON THE PED
MALL, 118 E COLLEGE ST.

LITERATURE

• **BLACK ARTIST BOOKS POP-UP
EXHIBIT**
1 P.M., ART BUILDING WEST, 141 N.

MUSIC

• **ARMCHAIR BOOGIE W/ DODGE
STREET DUO**
9 P.M., GABE'S, 330 E WASHINGTON
ST.

• **DUOS ON DEMAND**
7 P.M., RED CEDAR CHAMBER MU-
SIC, 715 E COLLEGE ST.

• **SMILE EMPTY SOUL W/ AU-
TUMN ACADEMY**
6 P.M., WILDWOOD SMOKEHOUSE &
SALOON, 4919 WALLEYE DR.

• **WARD DAVID**
8 P.M., WILDWOOD SMOKEHOUSE &
SALOON

THEATRE

• **TEN-MINUTE PLAY FESTIVAL**
8 P.M., ALAN MACVEY THEATRE, UI
THEATRE BUILDING, 200 NORTH
RIVERSIDE DR.

18

FRIDAY

COMEDY

• **FRIDAY FORUM: A COMEDY SHOW-
CASE**
9:30 P.M., WILLOW CREEK THEATRE
COMPANY, 327 S GILBERT ST. WASH-
INGTON ST.

FILM

• **SANKOFA SCREENING AND DIS-
CUSSION**
7 P.M., FILMSCENE AT THE CHAUNCEY,
404 E COLLEGE ST.

MUSIC

• **DAVID ZOLLO & THE BODY ELEC-
TRIC W/ CRITICAL MASS**
8 P.M., WILDWOOD SMOKEHOUSE &
SALOON

• **MARK MORRIS DANCE GROUP:
PEPPERLAND**
7:30 P.M., HANCHER AUDITORIUM, 141
E. PARK RD.

• **NOTIXX W/ TYRO, UGLY BOIS &
SOUNDTROOPER**
9 P.M., GABE'S

THEATRE

• **TEN-MINUTE PLAY FESTIVAL**
8 P.M., ALAN MACVEY THEATRE, UI
THEATRE BUILDING

• **THE TRIANGLE FACTORY FIRE
PROJECT**
7 P.M., IOWA CITY COMMUNITY THE-
ATRE, 4261 OAK CREST HILL RD.

19

SATURDAY

ART

• **STANLEY CREATES: POSSIBILITIES
WITH PENCIL**
2 P.M., STANLEY MUSEUM OF ART, 160 W
BURLINGTON ST.

MUSIC

• **AARON KAMM & THE ONE DROPS**
9 P.M., GABE'S

• **HAWKAMANIA XXII**
7 P.M., WILLOW CREEK THEATRE
COMPANY

• **SCOTTISH HIGHLAND BAGPIPE
BAND EXHIBIT**
10 A.M., UNIVERSITY OF IOWA ATH-
LETICS HALL OF FAME, 2425 PRAIRIE
MEADOW DR.

• **THE ROSS CLOWSER ENSEMBLE
WITH SEAN TYLER**
7:30 P.M., TRUMPET BLOSSOM CAFE,
310 E PRENTISS ST.

THEATRE

• **TEN-MINUTE PLAY FESTIVAL**
8 P.M., ALAN MACVEY THEATRE, UI
THEATRE BUILDING

• **THE TRIANGLE FACTORY FIRE
PROJECT**
7 P.M., IOWA CITY COMMUNITY
THEATRE

20

SUNDAY

ART

• **ART IN THE AFTERNOON: ROBERT
RICHARDSON**
1 P.M., WESLEY CENTER AT THE UI, 120
N DUBUQUE ST.

MUSIC

• **CASTALIAN STRING QUARTET**
3 P.M., HANCHER AUDITORIUM

• **CELEBRATING BEETHOVEN:
COMPLETE 32 SONATAS**
7 P.M., UI SCHOOL OF MUSIC VOX-
MAN BUILDING

• **IOWA HONORS BAND**
1:30 P.M., VOXMAN MUSIC BUILDING,
93 E BURLINGTON ST.

THEATRE

• **TEN-MINUTE PLAY FESTIVAL**
2 P.M., ALAN MACVEY THEATRE, UI
THEATRE BUILDING

• **THE TRIANGLE FACTORY FIRE
PROJECT**
2:30 P.M., IOWA CITY COMMUNITY
THEATRE



The Proud Family: Louder and Prouder



Illustration by Molly Milder

Parker Jones
Arts Editor

The Proud family will return to screens after 17 years of being off-air. *The Proud Family: Louder and Prouder* will premiere on Disney+ on Feb. 23.

The Proud Family, which ran on the Disney Channel from 2001-05, made history as not only the first official animated Disney Channel Original Series, but one of the first series on the channel to feature a Black family as its main characters. *The Proud Family: Louder and Prouder* will follow Penny Proud and her family as they are in the 2020s. Now 16, Penny faces slightly different adolescent struggles as she makes new friends and deals with the rest of her charismatic family.

Created by TV producers Ralph Farquhar and Bruce W. Smith, with Smith also working on the previous *Proud Family* series, the new cartoon sees the return of several cast and crew members from the previous show. Returning voice actors include Kyla Pratt as Penny, Tommy Davison as Penny's overprotective father Oscar, Paula Jai Parker as Penny's level-headed mother Trudy, as well as Jo Marie Payton as Suga Mama, Penny's hip, sometimes eccentric grandmother.

Actor and comedian Cedric the Entertainer will also voice act in the show, playing Oscar's older brother and Penny's uncle, Bobby Proud. Composer Kurt Farquhar, who wrote the original theme "The Proud Family" — performed by Solange Knowles and backed by Destiny's Child for the 2001 show — returned to write the sequel's theme, this time performed by up and coming R&B artist Joyce Wrice.

The original *Proud Family* show proved to be one of the most successful in the early years of Disney Channel programming, and its sequel series should be no different. Although it will debut on Disney+, *The Proud Family: Louder and Prouder* will be just as comedic and impactful as its televised predecessor.

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Playlist

The Best Heartbreak Songs

...





Brando Lucy Dacus	Less Than I Do + The Band CAMINO
Violent carolesdaughter	traitor + Olivia Rodrigo
Scott Street Phoebe Bridgers	happier + Olivia Rodrigo
White Horse Taylor Swift	Cigarette Daydreams + Cage the Elephant
WYD Now? Sadie Jean	Break My Heart Again + FINNEAS
Angels Like You Miley Cyrus	The Night We Met + Lord Huron
champagne problems Taylor Swift	Don't Gotta Work It Out Fitz and Tantrum












Ten-Minute Play Festival marks 25th run

The festival will include a variety of shows at the Alan MacVey Theatre this weekend. Short, 10-minute-long original works, as well as staged readings, will showcase undergraduate theater work.

Cassandra Parsons
Arts Reporter

For decades, the Ten-Minute Play Festival has offered undergraduate students at the University of Iowa a chance to showcase their playwriting, acting, and production skills. On Feb. 17-20, the festival will return to the stage for its 25th annual run.

The event will return to an in-person format for the first time since 2020. This year, it will take place at Alan MacVey Theatre in the UI Theatre Building.

The Ten-Minute Play Festival gives undergraduate playwrights an opportunity to see their short works performed. The festival is almost entirely run by undergraduate students, giving them leadership and hands-on experiences in live theater.

“I think one of the best things about the festival is that it is a true representation of the aesthetics of the undergraduates who are learning how to make theater — there are no faculty members imposing their ideas,” Festival Coordinator Kristen Hartsgrove Mooers said.

The monthslong process of putting on the festival began in October 2021. The plays being performed were chosen by Hartsgrove Mooers and Christopher Lysik, a graduate playwright. Auditions for the selected plays took place in November and rehearsals began at the beginning of the spring 2022 semester.

“The creativity and ingenuity of the undergraduate theatre artists are front and center from auditions all the way through the performances,” Hartsgrove Mooers said.

Seven fully staged plays will be performed at the festival, along with five



Braden Ernst/The Daily Iowan

Abby Paul and Andrew Heligas act out a scene in a play for the Ten-Minute Play Festival on Feb. 11. Five plays will be performed starting Feb. 17 in the Alan MacVey Theatre at the Theatre Building.

“I think one of the best things about the festival is that it is a true representation of the aesthetics of the undergraduates who are learning how to make theater.

— Kristen Hartsgrove Mooers, festival coordinator

staged readings. The readings are performed from plays that were not selected for a full 10-minute production.

One of the featured plays, *Control*, is a

one-person show written, performed, and directed by Demi Makeig, a UI third-year student.

Makeig said they are looking forward to testing their play out at the festival.

Control follows the experience of a being fully aware of their own birth.

“The pitch is: imagine you had a fully developed brain as you were still in the womb, and then imagine the brain you have right now as you’re being born, and the trauma and insanity of what that must be like,” Makeig said.

Makeig added that they are most excited to have an audience to perform for and to hear the audience laugh again. Makeig noted that the Ten-Min-

ute Play Festival will be an excellent opportunity for aspiring playwrights to gain feedback during their performances.

The production’s stage manager, third-year graduate student Madison Davis, said her position is normally fulfilled by an undergraduate student, but the department was short on production workers because of the pandemic.

Davis said this year’s festival is especially exciting, as it has not been held in person

for two years. She said the health of all those involved is a high priority within the Theatre Department.

The stage manager added that the communication between herself and the playwrights has been essential, and the excitement from the new directors has been fantastic.

“We’re here, the expectation is we’re going to do what we can and we’re going to make it amazing, no matter what,” Davis said.

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HANCHER AUDITORIUM

SPRING 2022 SEASON

Mark Morris Dance Group, *Pepperland* February 18
Mark Morris meets The Beatles! *Pepperland* is replete with Morris’s blend of wit, musicality, and ingenuity.

Castalian String Quartet February 20
Here’s your chance to catch a rising star: the 2019 Royal Philharmonic Society Young Artist of the Year.

The Philadelphia Orchestra March 9
The Philadelphia Orchestra is among the world’s preeminent ensembles—and a Hancher favorite.

A Tribute to Aretha Franklin: *The Queen of Soul* March 10
A multi-media tribute performance by created by Damien Sneed—who toured with Franklin—and featuring Gospel music legend Karen Clark Sheard.

Danish String Quartet April 1
Hancher welcomes perhaps the most in-demand string quartet in the world today.

The Band’s Visit April 6–7
The winner of the 2018 Tony Award winner for Best Musical.

Steve Kroft, *Off the Record: How News Works* April 13
Few journalists have achieved the impact and recognition that Kroft has generated on *60 Minutes*.

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Jazz at Lincoln Center Quintet, *Let Freedom Swing* April 22
Hear top-flight jazz musicians in a club setting—the perfect spot for a swinging night of the sound of America.

KIDS CLUB HANCHER

Jazz at Lincoln Center Quintet, *Let Freedom Swing* April 23
Get the kids to the club for a celebration of America’s music that highlights its connection to American democracy.

Bill Nye April 26 SOLD OUT
Best known as Bill Nye the Science Guy, Nye blends humor and curiosity to solving some of the world’s most complex challenges through science.

Las Cafeteras May 7
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+ C M Y K
+ +



Ayrton Breckenridge/The Daily Iowan
Iowa first baseman Peyton Williams hits the ball during a baseball game between Iowa and Maryland on April 23, 2021 at Duane Banks Baseball Stadium. The Hawkeyes defeated the Terrapins, 6-2.

Williams

Continued from Page 10

here,” Heller said. “Last year, he fought through injuries from the first game until the end of the

season and still put up good numbers. I’m anxious to see what Peyton can do this year.

“[Peyton] comes in in the best shape of his life,” Heller added. “He’s moving better. He’s running

better. He’s a big cog in our offense, for sure.”

Williams said he’s comfortable hitting anywhere in Iowa’s batting order. He was the third hitter in Heller’s lineup for the majority of the

2021 season.

Regardless of his spot in Iowa’s batting order, Williams said he’d prefer to return to first base, defensively, rather than DH this year.

With a comeback at

first base and an injury-free campaign on the table this year, Williams has set modest goals for himself.

“[I’m] trying to show off some power that I have and be a little more con-

sistent with it,” Williams said. “I’m just trying to be able to show that small glimpse that I showed last year all throughout this season.”

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Baseball

Continued from Page 10

and Butler transfer Connor Schultz starting on Saturday.

“It was something that was really easily pictured in my head,” Morgan said of his starting position. “It was one of my goals here and what I was gonna do here. To be thrown in that opportunity spot right away is a blessing.”

Morgan led the Iowa City West baseball team to a 22-15 record in his summer 2021 season. He

The pitcher was also a touted prospect to enter the Major League Baseball system after high school. Although he wasn’t picked in the 20-round draft in June 2021, Morgan told Hawkeye Nation that he was at peace with MLB teams passing on him.

Morgan, a dual-threat player, was a pitcher and a center fielder in high school. But when he arrived at the University of Iowa in the fall, he decided to focus solely on pitching.

“I feel really good about Marcus and where he’s at

multi-sport guy and this is his first time he’s really spent more than a few months on baseball. And the time he has spent has been well spent. He’s performing very well right now.”

With baseball now the only sport on his mind, Morgan had time during fall camp to improve his craft.

Morgan started at the UI with a 90 mile per hour fastball. Heller said that his velocity has improved to 96 or 97 miles per hour, because Morgan fixed his efficiency on the pitch. Morgan has also optimized the spin on his sliders and curveballs, Heller said.

“[I’ve grown] a tremendous amount,” Morgan said. “Just understanding how to move better with hand placement of all the little stuff. Majority just getting down the mound, taking care of your arm after, that whole process.”

Morgan said he also learns from Mazur and Schultz — veteran Division I baseball starters. Mazur was the No. 1

starter at South Dakota State for two years, and Schultz started two of his four seasons at Butler.

“He’s been, honestly, a lot of fun to watch,” Mazur said. “He’s really pro-

gressed day by day. And he’s taking up the mentality of not worrying about the next day, and just keeping his head to the ground, and just working. So, I feel like the sky’s the limit for

him. He’s really in his first year of college baseball, and he’s already making a lot of noise. I’m excited to see the future for him.”

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“It was one of my goals here and what I was gonna do here. To be thrown in that opportunity spot right away is a blessing.

— Marcus Morgan

paced the Trojans with 44 hits and 48 RBIs, while racking up a .396 batting average. He also topped the leaderboard with 108 strikeouts and accumulated a 1.48 ERA in his senior season.

and his ability to start for us,” head coach Rick Heller said at Iowa baseball media day on Feb. 10. “His stuff is great. And he’s, I think, really improved in his time here, which we all knew he would. He’s a



Joseph Cress/Iowa City Press-Citizen
Iowa pitcher Marcus Morgan speaks to reporters during the Hawkeyes’ NCAA college baseball media day on Feb. 10 at the University of Iowa Indoor Practice Facility in Iowa City.

Golf

Continued from Page 10

a few things out that haven’t been as good. But I feel like, if I just stick to my [swing] thoughts and kind of keep playing and keep getting the confidence, I think that’s gonna be good for this spring.”

Zeitler’s slow improve-

ment hasn’t come without sacrifice. Her teammate, junior Morgan Goldstein, said Zeitler has been “working her butt off” in practice. Iowa head coach Megan Menzel has called Zeitler “the strongest worker on the team.”

While her teammates and coaches have praised her work ethic, Zeitler thinks she’s playing better this season because she’s focused on balancing on-course training with off-

grounds relaxation.

“I feel like, for me, it’s just kind of balancing the lifestyle a bit more,” Zeitler said. “I tend to be very focused and put a lot of energy towards things and rarely kind of take a step back and relax for myself. The key, for me, is to make sure I know what I’m doing, that I’m doing the right things, and I’m not pushing myself too hard every single day. I think that’s what I’ve really learned in the past couple of years and was kind of gonna be the key, I think, for the next few years to come.”

“I feel [my game is] heading in the right direction. I mean, it’s a pretty long process.

— Lea Zeitler

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Sports

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HAWKEYE UPDATES

Murray earns two weekly honors

Iowa men's basketball forward Keegan Murray was named both Naismith Trophy Player of the Week and Big Ten Conference Co-Player of the Week on Monday. The sophomore split the league honor with Rutgers' Geo Baker.

Murray earned the awards via his performance in the Hawkeyes' last two games. The 6-foot-8, 225-pounder averaged 33.5 points, 6.5 rebounds, two blocks, and 1.5 steals in Iowa's wins over Maryland and Nebraska.

Thanks to Murray's efforts, the Hawkeyes downed the Terrapins, 110-87, at the Xfinity Center in College Park on Feb. 10 and beat the Cornhuskers, 98-75, at Carver-Hawkeye Arena on Feb. 13.

Murray scored a career-high 37 points against Nebraska. The total is believed to be the third-most any men's basketball player has scored in a single game at Carver. Washington State's Brian Quinnett dropped 45 on the Hawkeyes in 1986, and Luka Garza netted 41 points against Southern University at Carver in 2020.

Murray's 37-point performance is tied for the top scoring exhibition the Big Ten has seen this season. Illinois' Kofi Cockburn and Wisconsin's Johnny Davis are the only other Big Ten players to score 37 in a game in 2021-22.

Murray is the first Hawkeye to be named Naismith Trophy Player of the Week since Garza did so in 2021. He's also the first Iowa men's player to drop 30 points or more in back-to-back league games since Matt Gatens pulled it off in 2012.

Murray leads the nation in 25-point games with 11. His four 30-point showings are the most any Hawkeye underclassmen has ever recorded.

Murray ranks third in the nation in scoring this season with a 23.3 points per game average. He trails Detroit Mercy's Antoine Davis and Bryant's Peter Kiss, both of whom average nearly 24 points per contest.

Murray is one of three Autonomous Five players ranked in the top 10 in scoring nationally. Washington's Terrell Brown Jr. and Cockburn rank sixth and eighth, respectively.

Just three weeks stand between the Hawkeyes and the Big Ten Tournament, which will begin March 9 at Gainbridge Fieldhouse in Indianapolis. The 2022 NCAA Division I Men's Basketball Tournament will kick off March 15.

According to the Feb. 11 edition of ESPN's "Bracketology," Iowa will be seeded seventh in the NCAA Tournament's East Region.

Associated Press Top 25 Poll (MBB)

1. Gonzaga
2. Auburn
3. Arizona
4. Kentucky
5. Purdue
6. Kansas
7. Baylor
8. Providence
9. Duke
10. Villanova
- ...
12. Illinois
15. Wisconsin
18. Ohio State
19. Michigan State

Associated Press Top 25 Poll (WBB)

1. South Carolina
2. Stanford
3. Louisville
4. North Carolina State
5. Indiana
6. Iowa State
7. Baylor
8. Arizona
9. Michigan
10. UConn
- ...
13. Maryland
18. Ohio State
22. Iowa

QUOTE OF THE DAY

"Well, what's the definition of versatile? You're a writer."

— Iowa men's basketball head coach Fran McCaffery jokingly answers a question from a reporter on Feb. 13

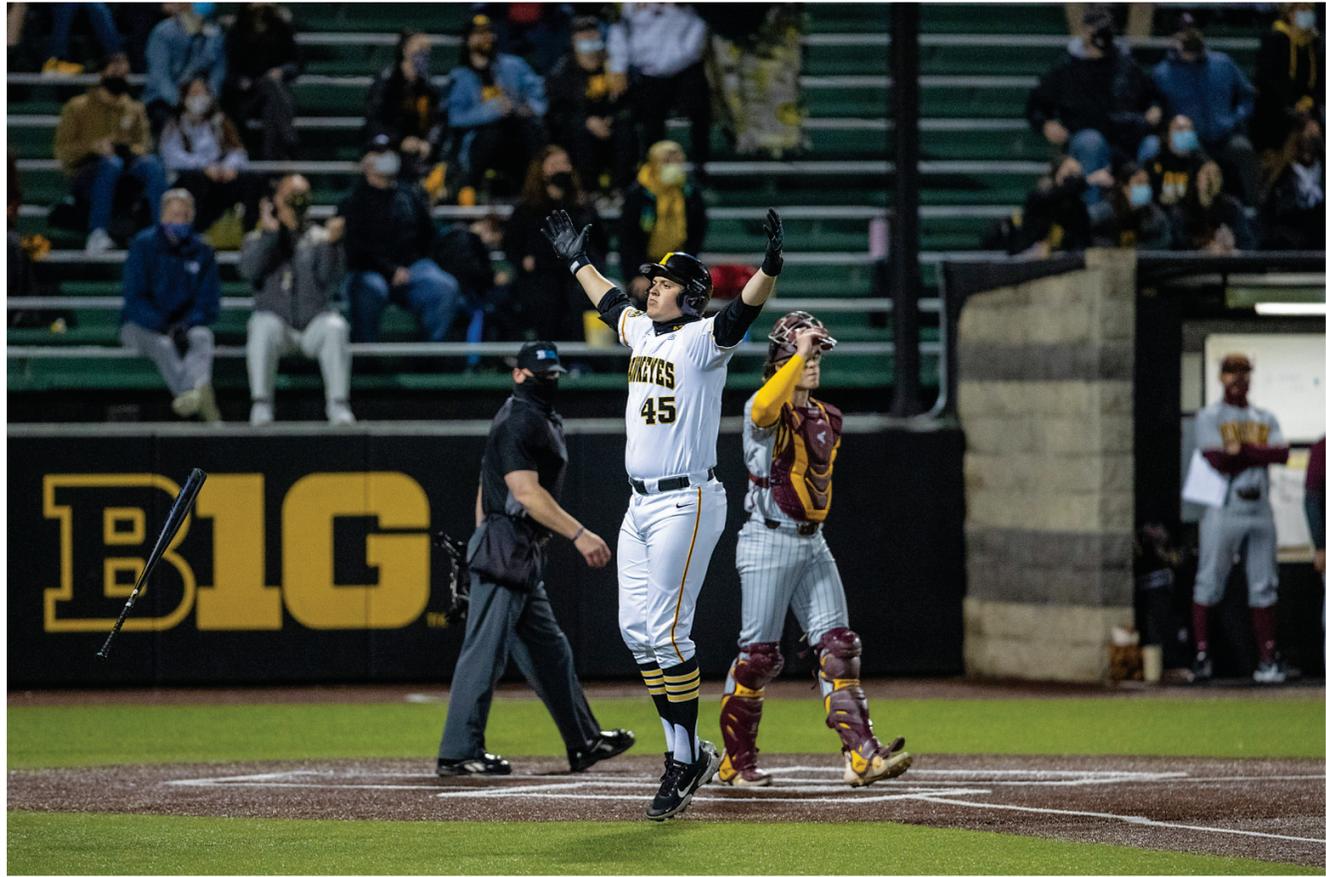
STAT OF THE DAY

2

Men's wrestling duals airing on the Big Ten Network this week

Williams eyes injury-free season

The redshirt sophomore baseball player has adopted a new training regimen to stay healthy in 2022.



Iowa first baseman Peyton Williams celebrates after hitting a grand slam during a baseball game between Iowa and Minnesota at Duane Banks Field in Iowa City on April 9, 2021. The Hawkeyes defeated the Gophers, 7-0.

Austin Hanson
Sports Editor

Iowa baseball's Peyton Williams posted a .298 batting average in 122 plate appearances in 2021. The left-handed slugger played in 38 of the Hawkeyes' 44 games last year, racking up six home runs and 27 RBIs in the process.

Williams is a career .296 hitter. The 6-foot-5, 255-pounder has registered 43 RBIs and eight home runs as a Hawkeye.

Counting the 15-game, COVID-19-shortened 2020 season, Williams has just 53 collegiate contests to his name.

In many of his 53 career games, Williams has dealt with injuries. Last season, the redshirt sophomore sustained an injury that Iowa head coach Rick Heller initially categorized as a quadriceps problem.

While Williams did not miss many contests with the ailment, it did impact his ability to play the infield. Before he was hurt, Williams was the Hawkeyes' starter at first base. After the injury, Williams was pulled from first base and thrown into a new role as Iowa's designated hitter.

When the 2021 season concluded, Wil-

liams began to search for ways to stave off the injury bug that plagued him throughout his

"I've been really focusing on trying to be healthier, trying to get back to where I was when I came here.

— Peyton Williams

college career.

"I've been really focusing on trying to be healthier, trying to get back to where I was when I came here," Williams said at Iowa baseball media day on Feb. 10. "I've had a rough time with in-

juries ever since I've been here. I've had to play through those.

"This fall, right now,

my body feels better than it ever has," Williams added. "I've been doing a lot of stuff on my own with the trainers, with the lifting coach, to make sure that I can sustain this healthy body and ride it out all throughout

the season."

Williams said his new stretching regimen has been the key to maintaining his newer, healthier physique. Williams has been stretching before he does any physical activity to make sure all his muscles are working. Williams and his trainers believe stretching will help all his muscles work together when he's on the field, ensuring there aren't just one or two parts of his body enduring all the physical strain of baseball.

"Peyton's as healthy as he's been since he's been

WILLIAMS | Page 9

Baseball's Morgan settles in

After competing as a four-sport athlete at Iowa City West, freshman Marcus Morgan has adapted to only playing baseball.



Iowa pitcher Marcus Morgan poses for a photo during the Hawkeyes' NCAA college baseball media day on Feb. 10 at the University of Iowa Indoor Practice Facility in Iowa City.

Chloe Peterson
Assistant Sports Editor

Before Iowa baseball freshman Marcus Morgan was the Hawkeyes' Sunday starter, he was a four-sport athlete at Iowa City West High School.

Morgan was Iowa City West's starting quarterback for three years. He is the Trojan's career passing

leader, accumulating 5,260 yards. As a baseball pitcher, he also holds a West High School record, with 294 career strikeouts. Additionally, Morgan qualified for the Drake Relays in the high jump as a track athlete.

He had Division I scholarship offers in basketball, baseball, and football to choose from in his senior season. Morgan held an in-

state football offer from Iowa State, and a basketball offer from the University of Northern Iowa.

In the end, the pitcher decided to pursue baseball at the University of Iowa. Now, he's one of the Hawkeyes' three starters, with South Dakota State transfer Adam Mazur filling the Friday spot

Zeitler trying to find form

The Iowa women's golfer has dealt with an up-and-down collegiate career.

Chris Werner
Sports Reporter

Lea Zeitler has only played for the Iowa women's golf team for three years. In that short period of time, the junior from Austria has competed against some of the stiffest competition collegiate golf has to offer.

At times, Zeitler has fared well. She's also struggled to find her rhythm at different points in her career.

Zeitler competed in five events as a freshman in 2019-20, finishing in the top 25 of each tournament. She even registered two top-10s.

Zeitler was named Big Ten Women's Golfer of the Week twice as a freshman. After one season at Iowa, her 18-hole scoring average was 73.1 — the third-best any Iowa women's golfer had ever posted.

Zeitler broke the Iowa women's golf program's 18-hole scoring record with a 66 at the 2021 Rebel Beach Invitational. The performance helped her earn her third career Big Ten Women's Golfer of the Week honor.

At the time, Zeitler's performance at the 2021 Rebel Beach Invitational seemed to indicate that she was due for an impressive sophomore season. That was not the case.

Zeitler recorded just two top-10 finishes in 2020-21, counting her runner-up outing at the Rebel Beach Invitational.

Since the 2021 Rebel Beach Invitational, Zeitler has participated in 10 stroke-play tournaments, placing outside the top 40 on eight occasions.

During that time, Zeitler's 18-hole scoring average has increased by more than four shots.

Despite her struggles, Zeitler still believes she has a reason to be optimistic. At the Big Ten Match Play Championships Jan. 31-Feb. 1, Zeitler went 1-1-1.

"I feel [my game is] heading in the right direction," Zeitler told *The Daily Iowan* on Feb. 10. "I mean, it's a pretty long process. I just need to stay patient and try to figure



Zeitler

BASEBALL | Page 9

GOLF | Page 9