

INSIDE



80 HOURS: Anne Frank's legacy lives on in Iowa

The University of Iowa is hosting several events to honor the life of Anne Frank. A traveling exhibit bringing pages from Frank's diary to life has made a stop in the UI's Old Capitol Museum, and the university will hold seminars and plant a tree sapling in April.

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STUDENT SPOTLIGHT: BFA painting student reimagines 'play' in exhibit

University of Iowa painting student Olivia Brunning created their BFA exhibition entitled *Hook, Line, and Sink* examining the concept of "play" and how playing as an adult is often frowned upon.

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Opinions: Jordanian Journals

Daily Iowan opinions columnist Shahab Khan sends in his first dispatch from his semester abroad in Jordan. Check out the lessons he learned from navigating international travel and exploring the country's capital.

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ONLINE



UI professor receives grant to improve air pollution research

University of Iowa professor Jun Wang will use grant money to fund his research to study on how improving measurements of aerosol in the atmosphere can help understand the effects of air pollution.

dailyiowan.com



UI Athletics releases statement on fan interaction with Wisconsin wrestler

After Wisconsin wrestler Austin Gomez said a Hawkeye fan yelled racist remarks at him as he walked off the mat on Feb. 4, the University of Iowa Athletics released a statement denouncing the behavior and saying the program reached out to Wisconsin and Gomez to apologize.

dailyiowan.com

Stanley museum of art to open in August

The new Stanley Museum of Art, located near Hubbard Park, is now slated to open a week ahead of schedule, on Aug. 26. The museum's director said it will have open houses, concerts, and activities during its first week.

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DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Students studying abroad adapt to pandemic policies

Students studying abroad in Europe can travel throughout their countries, and many will soon be able to cross borders into other European Union countries.



Photo illustration by Braden Ernst.

Kate Perez
News Reporter

When Carmela Furio flew to Italy this spring for their semester studying abroad, they had a packet of files with them on the plane in case they were stopped when trying to enter the country.

Furio, a third-year at the University of Iowa, said they had to bring passport documentation, as well as proof of COVID-19 vaccination and booster shot administration, and a negative COVID-19 test. All of the documents had to be checked and verified before they could board the plane.

"You had to have a negative COVID-19 test not within the time you left, but within the time you land in Italy," Furio said. "It either had to be a PCR test within 72 hours or a rapid antigen within 24 hours."

The university returned to normal approval

processes for student international travel on Aug. 15. Autumn Tallman, UI senior associate director of international study abroad programs, wrote in an email to *The Daily Iowan* that all spring 2022 study abroad programs approved for UI student participation are continuing without interruption.

"We do not currently anticipate the cancellation of any spring 2022 programs due to COVID-19, as study abroad program providers have prepared to support students during the pandemic, just as UI supports students here on our campus," Tallman wrote.

Furio also had to fill out a form describing all the different countries they had traveled to within the past month to ensure they did not need to quarantine when they arrived in Italy.

Their roommate in Italy, UI junior Samantha Murray, said she had to fill out the same documents and meet the same requirements to fly into the country.

To stay in hotels, use any public transportation, and go to most social activities in Italy, Murray and Furio had to receive a Super Green Pass. These are only distributed to those who are fully vaccinated. People can also be given a Basic Green Pass by testing negative for COVID-19.

"As long as you have a Green Pass, you can get in anywhere," Murray said. "The only problem I had was when my phone died when I was in Florence, [Italy], and I didn't have my Green Pass anymore."

Furio and Murray said that while their day-to-day life has not been altered greatly, they still see the effects of COVID-19 when traveling to other areas and in their classes.

"Our program only has 11 people in it, and usually there's about 16," Murray said. "It would be cool to meet some more people and

STUDY ABROAD | Page 2

Series: UI Dare to Discover campaign

Student develops spray gel for burn wounds

Grace Williamson is among 82 students recognized for their dedication to research at the University of Iowa.



Isabella Cervantes/The Daily Iowan

Grace Williamson poses for a portrait in the Seamans Center in Iowa City on Feb. 3.

Samantha Bielema
News Reporter

Grace Williamson, a University of Iowa senior, is researching advancements in burn wound technology to treat third- and fourth-degree burns.

Williamson is on a team that curated different drug loading techniques for pain relief medicine. The project focuses on burn wounds and the thermal technology behind a spray gel instead of a standard bandage.

"I've been interested in science since I was little — my dad was an engineer and my brother grew up to be an engineer," she said.

Williams is one of 82 UI students recognized in downtown Iowa City as part of the Dare to Discover

campaign. The campaign consists of public lamp post banners displaying the students and what they're researching.

The banners, featuring undergraduate, graduate, and postdoctoral students, will be downtown until the end of March.

Williamson has conducted research in the realm of chemical engineering since the summer of her freshman year, but she's always been interested in STEM. Whether it was the curation of pharmaceuticals, research, or the medical field, she knew she wanted to pursue a career in bettering medicine.

One quality of Williamson's that her mentors, professor, and peers agree on is her passion for her

UI introduces Master of Midwifery program

The new program will train future nurse-midwives needed in health care-deprived rural populations.

Anthony Neri
News Reporter

Those seeking to become nurse-midwives can now study at the University of Iowa.

The UI Master of Midwifery program, approved by the state Board of Regents in September of last year, is currently in its pre-accreditation stage, meaning it is under review by the Accreditation Commission for Midwifery Education.

The program is a response to the dire lack of maternal care facing the state of Iowa and most of the country, according to the UI Health Care website.

Lastascia Coleman, director of the upcoming master's program, said she believes maternal care is more mobile now that midwives and physicians go into rural clinics to deliver prenatal care.

Coleman, who is also a UI clinical associate professor of obstetrics and gynecology-midwifery, said students in the program — which is five semesters and hospital-based — will benefit from being in a medical center as opposed to just a classroom.

"We already provide team-based care, so our students will be exposed to what that looks like and how to work with different types of providers," she said.

Laura Dellos, UI clinical associate professor of obstetrics and gynecology-midwifery, said rural populations affected by the

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MIDWIFERY | Page 2

Slightly warmer days ahead



Isabella Cervantes/The Daily Iowan

Andy Romero balances on a tightrope at the Pentacrest on Tuesday. Temperatures reached the low 50s in Iowa City today.

STUDY ABROAD
Continued from Front

have some more people in our advanced Italian class because right now it's just me and Carmela."

Furio said it is also hard to interact with the other members of Italy's study abroad program, at times.

"There's three other apartments that the other students live in, and they aren't allowed to have more than two visitors," Furio said. "It's very hard for all 11 of us to gather somewhere. The only place we can go is a cafe or a restaurant."

Furio and Murray also said they have not yet traveled out of Italy to other European countries, as they have to test negative when they return and are worried about missing school.

"If we test positive in another country and we have to quarantine there, the school says that they're not going

to excuse our absences," Murray said. "Attendance is pretty harsh here, and we'd basically fail."

On Feb. 1, Italian Minister of Health Roberto Speranza signed an ordinance allowing travelers from European Union countries to come into Italy without a negative COVID-19 test. Furio and Murray said they are waiting to see if it lasts, but are excited to travel if it does.

Overall, the two are having an enjoyable study abroad experience, with many precautions.

"While we're here it feels like a typical study abroad experience, aside from taking precautions when we're traveling," Furio said. "The thing that impacted me the most was the extra preparation and workshops before I left."

Rain Hurst, a UI third-year student studying in Pau, France, said they are also enjoying their time studying abroad, but have

COVID-19 restrictions they must meet.

"France has asked me to transfer all of my vaccinations over into something the French would permit," Hurst said. "You can't go into a restaurant and eat without a Pass Sanitarie, it's something they look at to make sure you're vaccinated. It took a lot of time to get all that transferred over."

Hurst also needed documents showing a negative COVID-19 test and proof of vaccination to get into France in January. Like Furio and Murray, they are also being discouraged to travel to other countries and have not yet traveled out of France.

"USAC [University Studies Abroad Consortium] told me that there are countries that they highly discourage you go to and then some where they were like 'Be cautious,'" Hurst said. "It's not the best idea but you can do it if you want to. I know there's a lot more

restrictions on going to the U.K. than into Italy or Spain."

The UI partners with University Studies Abroad Consortium for one of its programs to send students abroad.

Tallman wrote that the UI also has an international insurance plan that is mandatory for UI travelers to provide a safety net of medical, security, and evacuation coverage for travelers.

Students are aware of the risks that traveling poses and have to fill out a high-risk travel proposal if they are traveling to a destination the U.S. Department of State considers high risk, Tallman wrote.

"Students can expect to play an important role in thinking through known risks and taking steps to mitigate them in partnership with a carefully selected study abroad program provider," Tallman wrote. "Adaptability is an es-

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pecially important attribute for travelers."

Overall, Hurst said they still maintain their expectation of what studying abroad would look like, despite COVID-19 restrictions.

"I'm still getting what I wanted out of it, even if it's not as much, I'm still getting a bit of everything that I came

here for," they said. "I'm talking with other friends, locals, I'm volunteering at a French high school to help them with their English, so lots of opportunities here."

Editor's Note: Samantha Murray is a former reporter for The Daily Iowan.

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WILLIAMSON
Continued from Front

research, said Jennifer Fiegel, Williamson's adviser and UI associate professor of chemical and biochemical engineering.

"Her excitement for what she was doing is what really made her stand out," Fiegel said. "She was always willing to learn and get better."

UI chemical engineering Professor David Murhammer said Williamson's curiosity and drive is what made her so successful during her college career. He said Williamson has worked extremely hard to be where she is today and that is clear in the research she has completed at the university.

During her time at the UI, Williamson has been involved in the American Institute of Chemical Engineers for three years and on its executive board for two. She is also a member of the UI's chemical engineering honors society, Omega Chi Epsilon, the professional chemical engineering fraternity, Theta Tau, and

the Alpha Phi Panhellenic Council sorority.

"I think they front load you with classes during your time as an undergraduate so you can eventually put all your time towards your research for your next couple years," said Riannon Smith, chemical engineering graduate student researcher on Williamson's project.

Williamson has dedicated three of her four years of her undergraduate degree to her project. She joined Fiegel's lab with Smith back in 2019.

Although strides have been made toward getting the product out there, Williamson said it will take years before it is usable by the public.

Williamson, who will pursue her research in graduate school, said she plans to move out of state but hasn't yet decided on where she will end up in the fall.

"University of North Carolina is my dream school, and I heard back this week that I got accepted," she said.

Williamson said it is difficult to balance a full class

schedule while working in a lab. It takes an extreme amount of self-discipline and time management to

be able to be successful in a field like this one, she said.

"If you're going to wait until you want to do it,

you'll never do it," Williamson said. "You have to do the things you don't want to do. Realizing that

has helped me the most."

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Isabella Cervantes/The Daily Iowan

Grace Williamson poses for a portrait in the Seamans Center in Iowa City on Feb. 3.

MIDWIFERY
Continued from Front

maternal care shrinkage should benefit from the outcomes of the program.

"There's real challenges for people in rural communities who might be working in jobs that make it hard for them to get away from work and have the means of transportation to get in for care," Dellos said.

The UI midwifery practice, she said, already extends maternal care to locations like Washington and Muscatine, so busy patients do not have to travel long distances.

The program will be funded for the first five years with a \$10 million grant from the federal Health Resources and Services Administration. Otherwise, student tuition, UI Health Care, and the Carver College of Medicine will fund the program, according to regents' documents.

As validation for the new program, the article cites the doubling of the maternal mortality rate over the three-year pe-

riod from 2015-18 from 20 to 39 deaths, as well as the closing of more than 30 labor and delivery units across the state for the past two decades.

The request document also cites a statistic from the U.S. Bureau of Labor Statistics that employment opportunities for certified nurse-midwives are estimated to increase by 26 percent between 2018 and 2028.

Coleman, who is on the Iowa Maternal Mortality Review Committee, explained that the recent increase in the maternal mortality rate can be attributed to a rise in mental illness and substance abuse, in addition to hemorrhages and cardiovascular disease, which have always been big contributors to maternal mortality.

Coleman said certified nurse-midwives are useful in solving mental health problems like postpartum depression.

"We often refer them [patients] to a therapist if they need additional mental health treatment, if we started them

on medication and that's not helping, or if they don't want to do medication," she said.

Certified nurse-midwives are specially trained to provide maternal care for healthy women throughout their childbearing years and even after menopause, Dellos said, and are therefore qualified in ways that direct-entry midwives are not.

"Labor's really hard work, and it's physical and it's vocal, and it's loud and it's messy and it's beautiful and it's scary, and it's all those things," she said. "If you don't have a lot of experience, it can be hard and challenging to watch women in a process that seems overwhelming and hurts a lot—it does hurt."

Dellos said certified nurse-midwives take a flexible, hands-off approach to maternal care, allowing their patients to make their own decisions, including having minimal intervention in the delivery process. She clarified, however, her practice is not anti-med-

ication.

"For healthy low-risk women, the midwifery model is associated with good outcomes and is a real way that we can increase providers in our state," she said.

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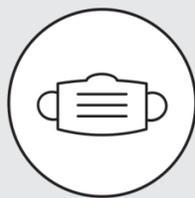
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We are doing our best – and also need your help.

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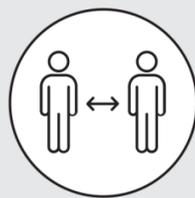
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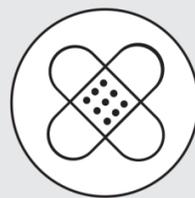
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Opinions

JORDANIAN JOURNALS

A bildungsroman in the desert

A *Daily Iowan* columnist reflects on the lessons he learned in his first 10 days abroad.



Shahab Khan
Opinions Columnist

Swiss Valley in Dubuque, Iowa, is one of the few spaces in the state where wildlife can live with minimal interference from humankind.

A small creek cuts through a dense, hilly forest, in which the leaves of oak trees shade hikers from the sun. In the winter, snow turns the normally lush green preserve into a winter wonderland where temperatures can sometimes reach below zero.

The valley is one of the most beautiful that the state has to offer. It is also the site where my dad and I went on our last winter hike before I left for the desert of Jordan — a country about 6,000 miles away from Iowa.

For an entire semester, I had anxiously awaited to move abroad and study a region that has fascinated me since I was a boy.

At the same time, it was during this hike when I realized that it would be the first time in my life where my parents wouldn't be an hour-and-a-half car ride away from me. Naturally, I confided this observation to my dad.

He responded by giving me a nugget of wisdom that has stuck in my head since I have arrived in Jordan.

"Shahab, this is an opportunity for you to widen your horizons as an individual and grow from being a boy to a man," he said in his caring voice.

What my dad said to me that day illuminates what I hope to share with readers as I spend the next four months abroad.

First, I intend to explore the complex political, sociological, and economic dynamics between the countries of the Middle East and the U.S. and attempt to map out why the region matters.

At the same time, I hope to communicate my own personal journey and the lessons that I hope to learn.



Shahab Khan/The Daily Iowan

A no good, very chaotic initial 24 hours

Flying, one of the most overlooked parts of any journey, is important — seeing that I needed to get to Jordan before I could go on my adventure. There is one only one rule for flying internationally: expect chaos. First, I had booked a surprisingly cheap flight through United Airlines — a flight that was quickly canceled because of the omicron variant of COVID-19.

As a resourceful traveler, I was able to quickly find a new flight through Turkish Airlines, Europe's No. 1 airline with a reputation of getting travelers to their destination no matter what.

On the morning of Jan. 24, when I had planned to begin my journey into the unknown and finally become a man, I woke up to a beautiful snowfall and an email from Turkish Airlines.

"Dear Mr. Shahab Khan, unfortunately we had to cancel your flight due to unforeseen weather circumstances," the email read.

Fortunately for me, I had my mother, the most level-headed person I know, to bring things back to earth.

"Son, you need to calm down, everything is going to be alright," she said. "Call your dad, and he will help book you a new flight."

After collecting myself, I called my father, and he guided me in buying a ticket so that I would be able to arrive in Jordan just in time for my program to start.

From there, my travel was smooth sailing as TSA did not give me a full body pat down and I didn't have to book a fourth flight (I guess the third time really is the charm).

As I sat in my seat 30,000 feet in the air, I reflected on the first big lesson of my adventure.

Being an independent adult doesn't mean doing things on your own or turning into a computer who knows exactly what to do in any situation. It means taking the advice of your parents seriously.

Chances are that your mom and dad have confronted situations like this and know what they are doing when something goes seemingly wrong.

At the same time, you must take initiative and climb yourself out of

those situations. You can't just panic and twiddle your thumbs and wait for a divine act of chance to save you.

Getting lost in the city

Amman, the capital city of Jordan and my new home for the next few months, is quite similar to an American city.

The city is home to neighborhoods such as Abdali district areas dominated by towering glass skyscrapers, five-star hotels, and malls where Jordanians can shop at designer stores and eat at American restaurants. Jordanians that work in the financial and technology hubs that make up this district trade in their thawabs and shawarma for suits and cheeseburgers.

While Amman has some of the features of cities back home, it also is a uniquely arab city. The city is divided into two sections, East and West Amman.

East Amman is sometimes referred to as the old city because it was where modern Amman was built during the 1920s and 30s.

After the Arab Israeli War of 1948, the victorious Israelis expelled millions of

Palestinian citizens from their homes, and many Palestinians moved into Jordan and settled in East Amman in search of refuge.

The section of the city still carries the scars of the Israeli occupation of the West Bank, as many Palestinians living in the camps keep the keys to their old houses in the West Bank — houses that have been long destroyed make way for Israeli settlements that have been deemed as illegal by the international community.

On the other hand, West Amman has also kept in touch with its Arab roots as bazaars (Souks in Arabic) where people can find anything from spices to jewelry are important to the city's commerce industry.

While touring West Amman, I ended up learning my second and third lessons: Speak up, and it is okay to get lost.

On one of my first days in the city, a few of my classmates and I strolled into a cab looking for a way to get to a café named Sabeel Al-Horiyat, located in a bazaar in West Amman about 10 to 15 minutes from our college.

The driver was a courteous enough gentleman

to not turn on the meter and ended up charging us 5 Jordanian Dinar for a ride that was only supposed to cost 1. To put the cherry on top, he also dropped us off about two kilometers from Sabeel Al-Horiyat.

At that point, I realized that I should have stopped and gotten out of the taxi. I had noticed beforehand that the driver hadn't turned on his meter. Rather than speaking up, I kept silent and let him commit highway robbery.

Had I reacted differently to the situation, my group probably would not have had to walk an additional 30 minutes to find the café.

My friends and I had every right to be infuriated for being scammed. But rather than being upset by the situation, we were able to explore Amman and absorb the city's rich history.

Later, when we went on a guided tour of Amman, I was pleasantly surprised to learn that our group had already explored these sites when we were hunting for Sabeel Al-Horiyat, indicating that getting scammed by a taxi isn't the worst thing in the world after all.

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COLUMN

UI email accounts are not private

UI email accounts differ from personal accounts. We need to be cautious.



Sophia Meador
Opinions Columnist

In January, questions of university email privacy came to light after more than a hundred personal emails sent by former University of Michigan president Mark Schlissel were released to the public. The release was part of an investigation involving an inappropriate relationship with a fellow employee.

When citing the investigation of Schlissel, the University of Michigan Board of Regents released

a series of communications sent from his university email. This included 118 pages of emails between Schlissel and the unidentified employee.

This unfortunate event serves as a reminder that university email accounts are not as private as we may think. Everyone should be cautious of using University of Iowa email accounts for personal reasons because they can be accessed by the university.

If you are anything like me, your student email address is not used solely for school. My inbox contains hundreds of emails ranging from school events, Valentine's Day deals, work-related messages, and spam. In truth, my UI email also functions as my

personal email.

But if you have never thought twice about your email privacy, now is the time to listen. UI email accounts are not as private as you may think.

According to the UI operations manual, messages sent through UI emails can be accessed if reasonably authorized.

Section 19.3 of the manual reads, "Users should also be aware that their uses of University information technology resources are not completely private as the information contained will be subject to the University's obligation to respond to subpoenas or other court orders, reasonable discovery requests, and public requests for documents pursuant to *Iowa*

Code Chapter 22, the Public (Open) Records Law."

This means that if under investigation, the UI could access your personal messages or information to others. In the case of Schlissel, intimate details of his relationship were released to the public, further damaging his reputation.

While this policy is subject to most messages, some confidential information is protected.

The operations manual says, "All University records are subject to public record requests, unless an expressed exception in the law recognizes the confidentiality of the material, such as the exceptions provided for student, medical, or library records."

Though some confiden-

tial information is protected, the vast majority of messages and information sent through UI emails is not. So, you should reevaluate how you manage your UI email.

The university recommends "faculty and staff refrain from keeping personal information on University systems, and utilize a personal email account for their personal communications."

But practicing this method also extends to students because your personal information could be accessed.

Using a personal email account is not only important for your privacy, but also a valuable system to use beyond your time at the UI.

Many businesses and jobs require you to use a professional email that includes your company domain. However, like university email accounts, messages sent on a professional email account are

often subject to the company's discretion.

In 2015, an article published by *The New York Times* accused former U.S. Secretary of State Hillary Clinton of using a private email server for both personal and work-related messaging. This incident led to multiple investigations and remained a point of contention in Clinton's reputation.

Mistakes made by high officials, like Schlissel and Clinton, can serve as a lesson for us all. Be cautious and aware of the information you send online through personal, business, and school email accounts.

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WRESTLING

Continued from Page 6A

the event during a virtual news conference on Feb. 2. “We love it. We love being a part of it ... I know what the highest level of wrestling is. It is the Olympic Games and the international style, but college wrestling is the biggest stage in wrestling. It’s the most-attended type of wrestling that we have on the planet. I’m not even talking about in the United States, I’m talking about on the planet.”

“Being a world champion is a big deal, but college wrestling’s still a big, big platform, and we gotta be ready,” Brands added. “We gotta be ready. We gotta show up and perform, and that’s what’s gonna make it the most special for us, if we perform.”

The “Bout at the Ballpark” will stream live on FloWrestling on Saturday evening.

Oklahoma State head coach John Smith — who brought his team to Iowa City in 2015 to wrestle against the Hawkeyes in the “Grapple on the Gridiron” at Kinnick Stadium in front of nearly 43,000 fans — echoed Brands’ sentiment that events like the “Bout at the Ballpark” mean more than just a win or a loss.

“It’s bigger than our own programs,” Smith said. “It’s bigger than the sport. It’s just a nice thing to always promote your sport however you can promote it. Sometimes, it’s not the best for your team to maybe do some of this stuff, but in the end, it creates more interest in our sport, we believe. And these are things we need

to do to continue to grow our sport.”

Smith also estimated that “Grapple on the Gridiron” and “Bout at the Ballpark” are the biggest duals the sport of wrestling has ever seen.

The Hawkeyes aren’t strangers to big dual meets with a great deal of spectators both in the stands and watching at home.

The 2022 Iowa-Penn State men’s wrestling dual was sold out months before the No. 1 Nittany Lions and No. 2 Hawkeyes hit the mat at Carver-Hawkeye Arena.

Four days after the match, which resulted in a 19-13 Penn State victory, the Big Ten Network announced that the event averaged a record-breaking 363,000 viewers, according to Nielsen Media Research. The previous mark for the highest-viewed wrestling match in Big Ten Network history was set by Iowa and Penn State in 2020. An average of 342,955 viewers turned on their television sets to watch the Hawkeyes and Nittany Lions wrestle each other two years ago.

“Well, I think we have a good product that we put on the mat,” Brands said at a Feb. 1 press conference. “I mean, it’s great for the sport. We love the attention. But things earn themselves, so to speak. We have great guys that take pride in competing hard, and when you do that, and you have [an opposing] team that comes in that embodies those same things in their wrestling, you’re going to have two titans that are going to be watched by a lot of



Iowa head coach Tom Brands watches the mat during a wrestling meet between No. 2 Iowa and No. 9 Wisconsin in Carver-Hawkeye Arena in Iowa City on Feb. 5. The Hawkeyes defeated the Badgers, 29-6.

people.”

Apart from the Hawkeyes’ “product” being a draw for fans, both Brands and Iowa senior 165-pounder Alex Marinelli touted BTN’s commitment to showcasing college wrestling on their television station, not only on BTN Plus.

“I think the Big Ten Network has a lot to do with [the growth of college wrestling],” Brands said. “There is a lot of access for viewing. This is real TV. This isn’t, you know, a subscription. This is something that you could sit down in your living room and you’re scrolling through your channels and all

of a sudden something comes across the screen and there’s, you know, some craziness going on. It catches people’s eye. They might pause there. You might catch a wrestling fan that’s a sports fan that’s looking for something interesting.”

When Brands wrestled at Iowa from 1989-92, there wasn’t a national or regional station that televised Big Ten duals. The Hawkeyes’ matches were broadcast on Iowa Public Television.

Brands said former Iowa men’s wrestling coach Dan Gable gained a lot of fan and donor support just because his team’s duals were broadcast on TV.

The Big Ten Network didn’t launch until 2006. ESPN first televised the NCAA Division I Men’s Wrestling Championships in 1980.

Marinelli believes the proliferation of social media and the Hawkeyes’ brand attractiveness have also played a role in the growth of wrestling’s popularity.

“I think social media [is a reason for the sport’s emergence],” Marinelli said Feb. 1. “I think the Big Ten’s doing a really, really good job of just putting content out there.

“But also, you know, Iowa’s the top dog now, and a lot of people want to see them fall,” Marinelli added.

“The Big Ten, in general, is just the best conference in college wrestling. So, I think they lead the country as far as social media presence ... Putting us on the big screen, like [Brands] said, is a huge deal. It’s putting our wrestling in a lot of people’s living rooms.”

The Big Ten Network’s original documentary profiling Tom Brands and his brother, Hawkeye assistant coach Terry Brands, also attracted a large audience Jan. 28. A record-setting 175,000 viewers watched “The BIG Story: The Brands Brothers.”

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SOFTBALL

Continued from Page 6A

Hawkeye posted last season.

While her hitting and fielding were pivotal parts of the Hawkeyes’ game plan last year, her pitching abilities may be what Iowa relies upon more than anything in 2022. In 3.1 innings pitched in 2021, Loecker gave up six hits, four runs, and one home run.

With some question marks remaining for its

pitching staff, Iowa does still have a reason to be confident. Counting Loecker, the Hawkeyes are returning 86 percent of their RBIs in 2022.

Among Iowa’s most notable weapons is junior Nia Carter, who posted a .509 batting average in 2020.

“She is solid at the plate,” Gillispie said of Carter. “We know we will get the hits and RBIs when we need it. We had her in the number two

and three spot. It is hard to know where to put her because she is such a great hitter.”

Brylee Klosterman will also gear up for a second season with the Hawkeyes in 2022. She posted .316 batting and .396 on-base percentages last season. Klosterman also tallied 37 hits.

Despite all their firepower, the Hawkeyes finished eighth in the Big Ten in batting average last year at .245.

Iowa wants to register

a higher batting average this season, but Loecker isn’t putting any extra pressure on herself.

“I just need to stay confident and relaxed in the box,” said Loecker, who was an All-Big Ten second-teamer in 2021. “I

don’t want to put pressure on myself and be the best player I can be.”

The Hawkeyes’ first event of the year is the Northern Lights, Southern Nights Invitational in Leesburg, Florida. Tournament action will begin

Feb. 11.

Iowa will play its first home game of the year at Bob Pearl Field on March 25, when the Hawkeyes welcome the Wisconsin Badgers to Iowa City.

benjamin-palya@uiowa.edu



Iowa head coach Renee Gillispie talks with infielder Erin Carter during a softball game between Iowa and Indiana at Pearl Field on April 4, 2021. The Hawkeyes defeated the Hoosiers, 2-1, in extra innings.

WEST

Continued from Page 6A

“Austin better understands how to conserve his energy to maximize his performance in each event,” Woody said. “He’s gained more self-confidence, which has been huge for his development. He’s just maturing and understanding how to win in this event.”

“One of his big goals is to be first-team All-American,” Woody added. “He was second-team last year because he had an injury that kept him out of the top eight finishers at last year’s indoor champion-

ship. This year, he really wants to score at the NCAA meet to help our team finish in the top five in the country.”

Athletes have to place in the top eight of their event to earn first-team All-America status.

West has a strong competitor in practice, as he trains beside Haack every day. Haack finished in 12th place at the 2021 NCAA Indoor Championships — one spot higher than West.

Haack set the Hawkeyes’ previous record of 5,749 points at the 2021 Big Ten Indoor Championships as he became Iowa’s first

conference champion in the heptathlon.

“After spending a few years together, we’ve really taken more responsibility upon ourselves to help one another,” West said. “We use each other as training partners, pushing one another to new heights and providing support when that’s necessary.”

Both West and Haack attribute their development in the heptathlon this season to one another, as the duo help each other to improve in weaker events.

“Austin and I have very different strengths in this event,” Haack said. “I’m a little bit better at the jumping events, which is what Austin has been working on improving since last season. Austin is better at speed and endurance, so we collaborate and work on little technical things to help each other get better.”

Woody said West and Haack will be neck-and-neck in the heptathlon for the foreseeable future.

“They’re very competitive,” Woody said. “So, they’re constantly pushing one another, just by sheer will, to be better.”



Iowa’s Austin West competes in the 60-meter hurdles during the 2022 Hawkeye Invitational track and field meet at the University of Iowa Recreation Building on Jan. 15. West completed the race with a time of 8.20 seconds.

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A Wrestling Bonanza

No. 2 Iowa men's wrestling will take on No. 10 Oklahoma State at Globe Life Field in Arlington, Texas on Feb. 12.



Jerod Ringwald/The Daily Iowan

Iowa head coach Tom Brands prepares his team during a wrestling meet between No. 2 Iowa and No. 9 Wisconsin in Carver-Hawkeye Arena on Saturday, Feb. 5, 2022. The Hawkeyes defeated the Badgers, 29-6.

Chris Werner
Sports Reporter

Tom Brands once called Iowa City “the Mecca” of wrestling, hailing it as the sport’s worldwide epicenter. The now-15-year head coach of the University

of Iowa men’s wrestling team said there’s no better place to wrestle than the Hawkeye State.

That was Jan. 28, 2020. This weekend, Brands is taking his show to a place it’s never been before: A major league

baseball park.

Brands’ second-ranked Hawkeyes will take on the No. 10 Oklahoma State Cowboys at Globe Life Field in Arlington, Texas, on Feb. 12. The event has been dubbed the “Bout at the Ballpark.”

The day-long event at the Texas Rangers’ home facility will begin with a youth takedown tournament. Then, the U.S. Women’s National Team will face Mongolia before the Hawkeyes and Cowboys battle it out under

the lights.

The U.S. Men’s National Team was scheduled to host Iran at the same time as the college dual, but the Iran Wrestling Federation made the decision not to come to the U.S. because of visa issues.

The U.S. Men’s National Team will still compete on Saturday. It’ll take on a variety of international opponents in a dual event.

“It’s a wrestling bonanza,” Brands said of

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HAWKEYE UPDATES

Clark named Big Ten Player of the Week

Iowa women’s basketball sophomore point guard Caitlin Clark has been named the Big Ten Conference Player of the Week for the sixth time this season, the league announced Monday. She also nabbed the ESPN Player of the Week Award, the outlet announced.

Clark tallied a career-high 46 points against then-No. 6 Michigan on Feb. 6, setting a Crisler Center record in Ann Arbor. She scored 25 of her points in the fourth quarter, helping the Hawkeyes rally from a 25-point deficit. Clark also had a double-double against the Wolverines, adding on 10 assists.

The sophomore also notched 43 points against then-No. 23 Ohio State on Jan. 31, going 7-of-14 from beyond the arc.

She averaged 38.7 points, 9.3 assists, and 6.3 rebounds in three games against Ohio State, Michigan, and Wisconsin. Clark earned her fifth season triple-double over Wisconsin on Feb. 3, with 27 points, 11 assists, and 10 rebounds.

Clark was also named to the Nancy Lieberman Top-10 Watch List by the Basketball Hall of Fame and Women’s Basketball Coaches Association on Monday.

The Nancy Lieberman Award is given to the top point guard in the nation. UConn’s Paige Bueckers won the award last season.

Clark leads the nation in scoring with 274 points per game. Her 173 total assists and 8.2 assists per game are also tops in the nation.

Clark also joined the Dawn Staley Late Season Watch List on Sunday, the Phoenix Club of Philadelphia announced. She won the Dawn Staley award — given to a player that exemplifies ball handling, scoring, ability to distribute the basketball, and a will to win — in her freshman season in 2020-21.

QUOTE OF THE DAY

“I just started launching the ball.”

— Iowa women’s basketball sophomore Caitlin Clark on her 25-point fourth quarter against Michigan

STAT OF THE DAY

116

Points Clark scored in last three games

Hawkeye hitters prepped for 2022 season

Iowa softball is looking to improve upon the .245 batting average it posted in 2021.



Jerod Ringwald/The Daily Iowan

Iowa center fielder Brylee Klosterman connects for a single which also plated a run during a softball game between Iowa and Illinois at Pearl Field on May 15, 2021. The Hawkeyes defeated the Fighting Illini, 7-2.

Ben Palya
Sports Reporter

After a 26-18 2021 season, the Iowa softball team is setting loftier goals for 2022.

Hawkeye head coach Renee Gillispie isn’t afraid to talk about her team’s objectives,

“This year, our goal is to win a conference championship. We’ve been kind of behind, and COVID doesn’t help with that, but our focus right now is on winning a conference championship.”

Iowa will try to meet Gil-

2022 season.

Allison Doocy, Lauren Shaw, and Sarah Lehman all graduated or transferred at the end of the Hawkeyes’ 2021 campaign.

Iowa had the third-best ERA and overall record in the 14-team Big Ten Conference last season.

With so much production to replace, the Hawkeyes will turn to sophomore Denali Loecker. Hailing from Ogden, Iowa, Loecker spent much of the 2021 season playing away from the pitcher’s mound.

Loecker’s .322 batting and .399 on-base percentages were Iowa’s team-highs a year ago. Her four home runs were also the most any

“We’ve always had a set of expectations with our five-year plan. This year, our goal is to win a conference championship.”

— Head coach Renee Gillispie

either.

“We’ve always had a set of expectations with our five-year plan,” Gillispie told *The Daily Iowan* at Hawkeye Softball Media Day Feb. 4.

lispie’s high expectations with a completely reworked pitching staff. None of the hurlers that started for Gillispie in 2021 returned to the University of Iowa for the

West pursuing All-American target

After breaking Iowa track and field’s heptathlon record, West is looking to become a first-team All-American in 2021-22.

Grant Hall
Sports Reporter

Iowa track and field sophomore Austin West knew he had room for improvement after his 13th-place finish at the 2021 NCAA Indoor Championships.

“I only did one full heptathlon last year,” West said. “And my performance was a little underwhelming.”

Recently, West has found more of the potential that his coaches knew that he had.

At the Razorback Invitational on Jan. 29, West broke teammate Peyton Haack’s indoor heptathlon school record with 5,832 points. He broke the record during the Hawkeye multi-athletes’ first meet of the season.

According to the Track & Field Results Reporting System, the mark currently stands in fourth place nationwide and leads the Big Ten.

The heptathlon consists of the 100-meter hurdles, high jump, shot put, 200-meter dash, long jump, javelin throw, and 800-meter run. West said his consistency across all seven events is what helped him break the program record.

“I didn’t set many PRs at Arkansas, but I performed pretty well in every single event, which is something I’ve gotten better at,” he said. “I’ve really improved my ability to link events together when I’m competing indoors.”

Iowa Director of Track and Field Joey Woody said West’s health has been key to his improvements this season, and contributed to his record-breaking performance.

“He’s been able to stay healthy, which has really helped him progress his training,” Woody said. “He’s made some great improvements in the high jump and pole vault, and he’s gaining consistency in the long jump. Jumping events were an area where Austin struggled a little bit at times last year, so seeing those improvements has been inspiring.”

Woody also said West’s improved self-awareness is more significant than his physical improvements.

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80 Hours

This weekend in
Arts and Entertainment



History at the heart of campus

Through the Let Me Be Myself: The Life Story of Anne Frank exhibit, a tree planting ceremony, and virtual webinars, Anne Frank's story is being taught, discussed, and kept alive at the University of Iowa.



"Anne Frank was a writer. That's what she wanted to be. Through her powerful words, we were able to understand what it was like for her growing up as a teenager, being in the family, being a Jew, all these multi-layered aspects of her identity came out through her diary."

-Carolina Kaufman,
director of
education and
engagement at the
museum



Weekend Events

10

THURSDAY

COMEDY

• JOKE-E-OKE OPEN MIC

8 P.M., JOYSTICK COMEDY ARCADE, 13 S LINN ST.

MUSIC

• KOLBY COOPER WITH CARSON JEFFREY

8 P.M., FIRST AVENUE CLUB, 1550 S 1ST AVE.

• SCOTTISH HIGHLAND BAGPIPE BAND EXHIBIT

9 A.M., UNIVERSITY OF IOWA ATHLETICS HALL OF FAME, 2425 PRAIRIE MEADOW DR.

THEATER

• IOWA DIRECTORS FESTIVAL

8 P.M., UI THEATRE BUILDING, 200 N RIVERSIDE DR.

11

FRIDAY

COMEDY

• THE SECOND CITY HITS HOME

7:30 P.M., THE ENGLERT THEATRE, 221 E WASHINGTON ST.

MUSIC

• SUMMER CAMP ON THE ROAD TOUR

9 P.M., GABE'S, 330 E WASHINGTON ST.

THEATER

• CAMELOT IN CONCERT BY CITY CIRCLE THEATRE COMPANY

7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

• THE TRIANGLE FACTORY FIRE PROJECT

7 P.M., IOWA CITY COMMUNITY THEATRE, 4261 OAK CREST HILL RD.

12

SATURDAY

MUSIC

• ADVANCE BASE W/KARIMA WALKER AND DAN WRIGGINS

7:30 P.M., PUBLIC SPACE ONE, 538 S. GILBERT ST.

• THE BEAKER BROTHERS

8 P.M., WILDWOOD BBQ & SALOON, 4919 WALLEYE DR.

THEATER

• CAMELOT IN CONCERT BY CITY CIRCLE THEATRE COMPANY

7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

• IOWA DIRECTORS FESTIVAL

8 P.M., UI THEATRE BUILDING

• THE TRIANGLE FACTORY FIRE PROJECT

7 P.M., IOWA CITY COMMUNITY THEATRE

13

SUNDAY

MUSIC

• CELEBRATING BEETHOVEN: COMPLETE 32 SONATAS

3 P.M., UI SCHOOL OF MUSIC VOXMAN BUILDING, 93 E BURLINGTON ST.

THEATER

• CAMELOT IN CONCERT BY CITY CIRCLE THEATRE COMPANY

2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS

• THE TRIANGLE FACTORY FIRE PROJECT

2:30 P.M., IOWA CITY COMMUNITY THEATRE



ASK THE AUTHOR:

Erin Young



Ariana Lessard
Arts Reporter

Until the recent release of her newest novel *The Fields*, Erin Young wrote almost exclusively historical fiction. However, *The Fields*, published on Jan. 25, breaks this trend, as the British author conquered the challenge of writing a thriller novel set in Iowa. Young, known for her ability to capture landscapes on paper and transport the reader, focused on apt descriptions of not only rural Iowa, but also Cedar Falls, Waterloo, and Des Moines.

(This interview has been edited for length and clarity. Read the full interview at dailyiowan.com)

DI: Considering that you're from the U.K., I wanted to know what inspired you to write a story set in Iowa?

Young: I didn't know when I first had the idea for the story that it would be Iowa. It all came about after I read an article in a British newspaper, pretty much five years ago to the day, which was talking about the sort of the dangers of big agriculture and some of the issues. It was quite a disturbing sort of article, and it raised a few points that made me think this would make a fantastic story, and a lot of it was around corn production. And so pretty much that's when I thought this would make a great novel. The first thing I did was to look up World's Biggest corn producer, the United States, and then I looked up the biggest producer in the U.S. — and that's Iowa. So it really just sort of bounced quite neatly into it. But it certainly wasn't something that I knew immediately, as soon as I had the idea that sort of came about as I embed a bit more and started to understand where this book would be best set.

DI: What are you hoping that people will take away from *The Fields*?

Young: I mean, first and foremost, I hope they just enjoy the ride. It's, you know, it's my first crime thriller. I've written historical fiction before, but crime thrillers have always been one of my favorite genres. And I quite like to for me, you know, really getting down into a bit, particularly around. I mean, I just I love landscape and unsettling sort of description and interesting kind of communities in the books that I like to read — crime thrillers. So I guess, you know, for me as well coming to Iowa from having known nothing about it before I started researching and before I went there, to do the

research, you know, for me, it was such an interesting experience, and it was such a new place. That is what I hope I've done and what I think, well, certainly the early reviews seem to be coming, commenting a lot on the fact that the landscape itself is quite a character in the book. And I really wanted to kind of create that especially for people who've never traveled there, who've never been there. So I kind of hope I've brought Iowa to life on the page in a way that I kind of experienced it myself for the first time. And I guess I hope it sort of makes people think as well. I like to come away from a book with a sense that I've learned something, and that maybe I've been challenged in some ways by you know how I've looked at things, maybe I look at them a bit differently now. Or maybe I've just found something kind of interesting and surprising. So I guess all of those things are sort of, you know, a good sense of place and atmosphere and hopefully just, you know, they've enjoyed turning the pages.

DI: Your publicist mentioned the novel being developed into a TV series. Can you tell us more about that?

Young: I can't say anything much at the moment. It's all still under wraps. I'm kind of hoping there might be an announcement soon, so I should be able to talk about it, but it's one of those things where the TV company wants to do their own announcement at some point and you know, you sign all these NDAs and you're not supposed to talk about it. What I can say is I'm incredibly excited, obviously, about the prospect. So fingers crossed, and we'll see, but yes, I hope it will wind up on the screen at some point.

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▶ STREAMING HIGHLIGHT: *jeen-yuhs: A Kanye Trilogy*



Illustration by Molly Milder

Parker Jones
Arts Editor

Kanye West seems to continuously dominate music news headlines for one reason or another — and he's shown no signs of stopping, as his three-act documentary film will soon debut on Netflix.

On Feb. 16, *jeen-yuhs: A Kanye Trilogy* will premiere on the streaming site. The documentary, divided into three parts, will feature never-before-seen archival footage from the music legend's past two decades in the industry. It will delve into West's home life and numerous controversies, including his unsuccessful 2020 presidential campaign.

The film is directed by cinematographer duo Coodie & Chike, who started their collaborative directing careers with their MTV music video for Kanye West's single "Through the Wire" from his 2004 album *The College Dropout*. They continued to make music videos for the artist over the years, but they also gained notoriety for the 2012 ESPN film, *Benji*.

The first act of *jeen-yuhs* premiered at the 2022 Sundance Film Festival on Jan. 23. Shortly before the premiere, West took to Instagram to express his qualms with the way the film was edited. West stated that he "must get final edit and approval on this doc before it releases on Netflix," and that the streaming site should "open the edit room immediately" so that West could have input on his "image."

West is currently listed as the only cast member in the documentary, although other celebrities, artists, and West family members are sure to make appearances. The rapper wrote in another Instagram post that he wants fellow music artist Drake to narrate the documentary, but due to the last-minute nature of the request, it is unlikely to happen.

With West's grievances surrounding the film and its portrayal of him, it is unsure if the documentary will meet its release date on time. Whatever the case, it will definitely make its mark as one of Netflix's bigger releases in the coming weeks.

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Olivia
One Direction

December 1963
Four Seasons

Dancing in the Moonlight
King Harvest

The Only Exception
Paramore

Dead Sea
Lumineers

Paper Rings
Taylor Swift

Crash My Car
COIN

Love Is Beginning +
Imaginary Future

Make You Mine +
PUBLIC

Your Song +
Elton John

I Think He Knows +
Taylor Swift

Love is all Around +
Wet Wet Wet

The Louvre +
Lorde

Electric Love
BORNS

Anne Frank's legacy lives on

Anne Frank's story is shared on the University of Iowa campus through an exhibit, tree planting, and webinars.

Jami Martin-Trainor
Arts Reporter

The cascading reverse-spiral staircase connects the two elements of the *Let Me Be Myself: The Life Story of Anne Frank* exhibit — past and present.

The life of Anne Frank is chronicled from birth to death with photos and historical information presented in the exhibit, along with various artifacts that relate to her story. The contemporary portion of the exhibit describes the lives of four other young people who face adversity today and are on display in the first-floor rotunda.

Written nearly 80 years ago, the impact of Anne Frank's diary has persisted. The diary, one of the most well-recognized pieces of literature of all time, has now taken form as a traveling exhibit that has made a stop at the center of the University of Iowa campus as part of the Provost's Global Forum, an annual event on the UI campus that is focused on global issues.

As this year's forum, the theme is "Teaching Anne Frank" — organizers have ensured that the exhibit maintains a distinct focus on education. The museum exhibit is one of many events that contribute to keeping Frank's story alive in Iowa.

Russell Ganim, associate provost and dean of International Programs, said Frank's story was chosen to be amplified this year because, along with the universal knowledge that surrounds her story, the general themes addressed in the exhibit are applicable to everyone.

"This is a universal story about persistence and personal triumph," Ganim said. "Similarly, it's about discrimination, prejudice,

bias, persecution — I think that those are themes that Iowans and really everyone can understand and learn from."

Despite Frank's life being marked by tragedy, readers still draw messages of hope from her diary. Carolina Kaufman, director of education and engagement at the museum, said Frank's story still connects directly with the present, and has the potential to resonate deeply with attendees on a personal level.

"1.5 million children died," Kaufman said, referring to the children — most of them Jewish — who were killed during World War II. "These things, you know, are hard. They're hard topics, but we have to talk about them, and we have to do it in a way that invites people to share their own experiences."

Kael Sagheer, education coordinator for the Institute for Holocaust Education, facilitated the training with the peer facilitators at the UI. Emphasizing the importance of personal connection, Sagheer explained that the tour guides are not given scripts, and instead rely on their own knowledge and experiences to share Frank's story with others.

"We want them to connect with themselves," Sagheer said. "We want them to connect with each other, and then ultimately, we want them to connect to Anne Frank and the exhibit."

The exhibit is also accompanied by two virtual webinars moderated by Kaufman. The first webinar will take place on Feb. 9, with a focus on historic events that tie Frank's story to Iowa. The lens is widened in the second webinar on March 9, looking at the impact that Frank had on the

literary world.

Both the webinars and the exhibit work in tandem to allow for discussion and communication. Kaufman said finding ways to remember both the historical content and modern applications is one of the most important aspects.

"The Old Capitol Museum serves as a center for discourse, and we want to continue inviting that discourse to happen," Kaufman said. "Anne Frank is one avenue for that. We've been fortunate that we were chosen as a site to host that exhibit."

Frank's story has several direct relationships to the state of Iowa. As a UNESCO City of Literature, Iowa City is a hub for writers. UI German instructor Kirsten Kumpf-Baele saw the connection between Frank's writing and Iowa City and developed a plan.

Through her own research and her passion for communicating Frank's story to others, Kumpf-Baele founded the Anne Frank Tree: Taking Root in Iowa.

On April 29, the UI will plant a sapling at the Pentacrest propagated from a chestnut tree that Frank wrote about in her diary. Kumpf-Baele was involved in the whole process, from initially sending out emails during the foundational steps to planning the planting ceremony.

"Her tree represents so much: a reminder of her and many others' horrible stories of persecution but also a symbol of beauty, of humanity, of an undying spirit," Kumpf-Baele wrote in an email to *The Daily Iowan*. "May generations feel inspired for years to come."

Frank wrote in her diary that she wanted to go on living even after her death — and she did,



Jack McGuire/The Daily Iowan

An Anne Frank exhibit is displayed in the Old Capitol Museum on Feb. 4.

Kaufman said.

"Anne Frank was a writer. That's what she wanted to be," Kaufman said. "Through her powerful words, we were able to understand what it was like for her growing up as a

teenager, being in the family, being a Jew, all these multi-layered aspects of her identity came out through her diary."

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The exhibit will remain open until March 2. Guests can visit on the weekends from 10 a.m. to 5 p.m. for a self-guided tour. Tours led by peer facilitators can also be scheduled for middle school, high school, and university groups.

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directed by Kenneth Collins

England's Splendid Daughters
written and directed by Ann Kreitman

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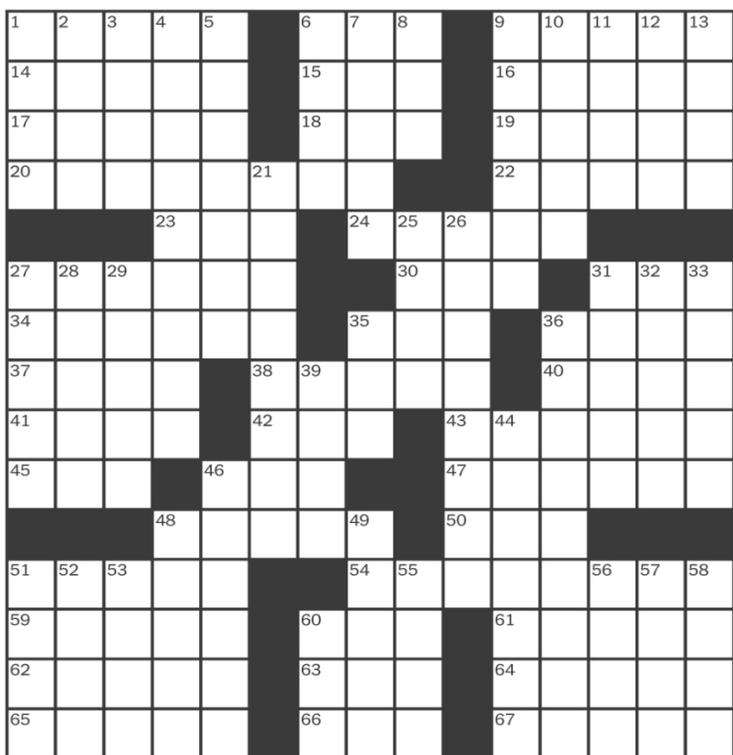


The Daily Break

Puzzle solutions on page 2A

The New York Times
Crossword

Edited by Will Shortz No. 0105



- Across**
- 1 Screenwriter Ben who wrote "Angels Over Broadway"
 - 6 "Wanna ___?"
 - 9 *One of two extremes in a saying
 - 14 Loud, as a crowd
 - 15 Firefighter's tool
 - 16 Grace's last name on "Will & Grace"
 - 17 Directive before "You're on 'Candid Camera'"
 - 18 Medium at Madame Tussauds
 - 19 Prefix with aggression
 - 20 *Description of a glass, maybe
 - 22 "Suppose ..."
 - 23 Long, long time
 - 24 Lion-colored
 - 27 Perpetrate, as a crime
 - 30 "Thanks, it's just what I've always wanted," often
 - 31 Kind of state
 - 34 Fuss
 - 35 ___ Jiabao, 2003-13 premier of China
 - 36 Kind of stick
 - 37 Put out
 - 38 *Word in a classic Tolstoy title
 - 40 Thus
 - 41 Moving well for one's age
 - 42 Number it's good to be under
 - 43 Home of the Vasco da Gama Bridge, over 71/2 miles long

- 45 "___ sells seashells by the seashore"
 - 46 Finalized
 - 47 Not at all reasonable
 - 48 Thus
 - 50 Grade sch. subject
 - 51 Italian cheese city
 - 54 One who identifies with the answers to the starred Across clues
 - 59 Carrier name until 1997
 - 60 Aduba of "Mrs. America"
 - 61 Certain church gift
 - 62 *Certain forecast
 - 63 After tax
 - 64 These: Sp.
 - 65 Church council
 - 66 Face cards, for short?
 - 67 Ocular woes
- Down**
- 1 This-and-that dish
 - 2 Humorist Bombeck
 - 3 Helix
 - 4 *Description of a glass, maybe
 - 5 Girl Scout emblem
 - 6 Cry like a baby
 - 7 Lift up
 - 8 Nickname for a wrangler
 - 9 *One of two extremes in a saying
 - 10 Enlighten

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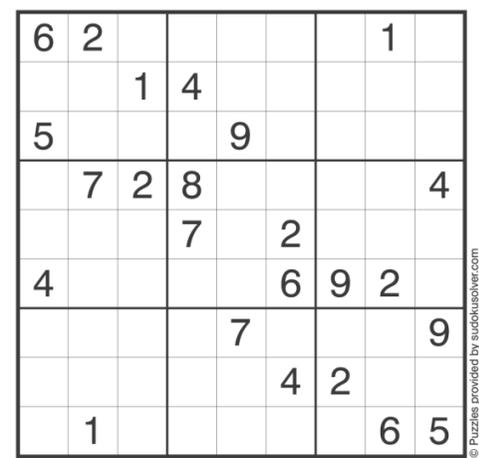
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数独

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STUDENT SPOTLIGHT

BFA painting student explores themes of 'play' in upcoming exhibit

University of Iowa painting student Olivia Brunning created their BFA exhibition *Hook, Line, and Sinker* with the theme of “play,” and how playing as an adult is often frowned upon.



Student Olivia Brunning poses for a portrait in front of her artwork in the Visual Arts Building at the University of Iowa on Friday, Feb. 4, 2022. Brunning has a BFA exhibit in the Visual Arts Building called *Hook, Line, Sinker*.

Anaka Sanders
Arts Reporter

Olivia Brunning's childhood was filled with sketchbooks and canvases ever since they could hold a paintbrush — fittingly, they are now in their last semester as a painting major at the University of Iowa.

As a finale to their artistic career at the UI, Brunning's BFA Exhibition, titled *Hook, Line, and Sinker*, is on display from Feb. 7-11 in the Visual Arts Building — the

project took over half a year to put together.

Brunning has worked on the exhibition since last May, taking inspiration for the collection from early 2000s and late 90s video games, and music like Riot Girl.

“A lot of studio practice is spent just absorbing content in a thoughtful way,” Brunning said. “So that's considered the research side of making art, which can sound kind of silly, but a lot of time is spent just listening to music, writing, reading,

and looking at art.”

The main theme of the *Hook, Line, and Sinker* is the idea of “play” — an activity usually reserved for children — and how playing as an adult is often looked down upon. Brunning also wants to explore how play can be used as a rebellion against oppressive forces and what is traditionally accepted as “adulthood.”

Originally from Northbrook, Illinois, a suburb outside of Chicago, Brunning spends much

of their time driving back and forth between home and Iowa City. Time in the car is meaningful to them, however, as being able to drive and listen to music contributes greatly to their artistic thought process.

Brunning said the other half of their artistic process happens within their studio space inside the Visual Arts Building, which they share with several other painting majors.

“When you're alone for hours creating things,

people just see the end product, and it's very surface level what they're seeing. But, there's so many layers and action, addition and subtraction, that happens when you're creating,” Brunning said.

Though they noted that picking out a favorite is extremely difficult, Brunning champions an acrylic painting of an old computer from the collection.

“I have different pieces that are my favorites for different reasons, but it's my favorite right now,” Brunning said. “I have favorites because I feel like, ‘Oh, this is a really strong piece and I can't wait to show this to people, it will be well received.’ Then I have favorites that are like, ‘This is kind of silly, I don't even know how to show this.’”

They also find titles to be tricky. The “old computer piece” is currently untitled, as are many of their creations. Brunning said they are not afraid of having pieces remain untitled — titles are something that sometimes come to them while working.

The title of their exhibition, *Hook, Line, and Sinker*, refers to being deceived or tricked. To Brunning, painting is an act of creating illusions.

Art wasn't Brunning's first choice as a career. However, after coming to the UI and taking a shot at some other subjects, like math and political science, they said they instantly decided those subjects were not for them.

“What was really affirming is the type of community you have when you are an art student, many other students don't experience this,” Brunning said. “When you're studying art, you have more of a personal and emotional connection with your peers, professors, and mentors — they're invested in you as a person.”

Brunning has a multitude of other hobbies, including gaming, reading, and writing. They said their favorite pastime, besides painting, is thinking. As someone who feels like they've been in their head their whole life, Brunning said art is their way of getting their thoughts out into the world.

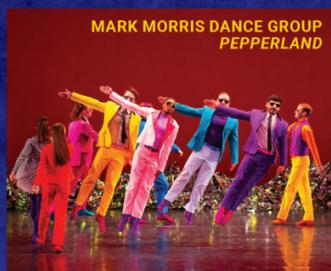
After they graduate in May, Brunning hopes to move to downtown Chicago and see what they can do — whether that's having a part time job and creating or seeing if they can sell their work.

Brunning said they are not a huge planner, but they believe that “whatever happens is going to happen,” and that they will figure everything out in the end.

Eventually, they hope to go to graduate school to become a professor and teach, but not immediately after graduation.

“I don't feel able to portray myself through words or actions, but through painting — it's sort of a language for me to show people what I'm thinking, what inspires me about the world,” Brunning said.

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Castalian String Quartet February 20

Here's your chance to catch a rising star. The quartet was named the 2019 Royal Philharmonic Society Young Artist of the Year.

The Philadelphia Orchestra March 9

The Philadelphia Orchestra is among the world's preeminent ensembles—and a Hancher favorite.

A Tribute to Aretha Franklin: *The Queen of Soul* March 10

Featuring Damien Sneed and special guest Karen Clark Sheard

A multi-media tribute performance by created by Damien Sneed—who toured with Franklin—and featuring Gospel music legend Karen Clark Sheard.

Danish String Quartet April 1

Hancher welcomes perhaps the most in-demand string quartet in the world today.

The Band's Visit April 6-7

The winner of the 2018 Tony Award winner for Best Musical (along with nine additional Tonys).

Steve Kroft, *Off the Record: How News Works* April 13

Few journalists have achieved the impact and recognition that Kroft has generated on *60 Minutes*.

KIDS CLUB HANCHER

Jazz at Lincoln Center Quintet, *Let Freedom Swing* April 23

Get the kids to the club for a celebration of America's music that highlights its connection to American democracy.

Kronos Quartet, *At War With Ourselves—400 Years of You* April 30

This powerful new work for string quartet, narrator, and chorus explores race relations, social justice, and civil rights in 21st century America.

Las Cafeteras May 7

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