

## Support during last days

Now more than ever, hospice volunteers are finding unique ways to support patients safely at the end of their lives.



Grace Smith/The Daily Iowan

Volunteers Sue McConnell and Maggie Keyser pose for a portrait at the Iowa City Hospice offices in Iowa City on Tuesday. Hospice volunteers have been working hard to find ways to support patients during the COVID-19 pandemic. McConnell has been volunteering her time and support since 2005, and Keyser currently volunteers her time and resources doing laundry for a patient.

Lillian Poulsen  
News Reporter

On a sunny day in March near Iowa City, Sue McConnell, 75, sat with a 92-year-old hospice patient watching the 2021 girls' state basketball tournament.

As McConnell's patient, and now friend, contemplated the end of her life, McConnell provided a moment of relief by engaging in a conversation about their shared passion: basketball.

McConnell recounted her time playing 6-on-6 basketball as a teenager, and the patient shared her experience as a girls' basketball coach.

One of the reasons she volunteers is because of stories like this, McConnell said.

"You find out things about them and care for them, but you get rewarded, too, by hearing about their stories," McConnell said. "It's nice when you can find humor during tough times."

Since 2005, McConnell has provided support for patients and their families in many ways, but the most important part to her is building that connection as patients near the end of life.

### Volunteers change lives

Hospice volunteers are one of the most important groups of people in the lives of patients as they experience their final days, said Karla Kamal, CEO of Iowa City Hospice.

"People have one experience as they're dying and bringing their family together, and they will remember this forever," Kamal said. "What happens in the last few days is indelibly etched in their minds, so it's important that we have volunteers who place our patients at the very center."

Volunteers provide support in many ways, including cleaning, cooking, walking the dog, and other day-to-day activities that keep the patients' lives running smoothly.

Additionally, volunteers are some of the last people to see patients before they die, providing a listening ear and a comforting presence.

"You really get to know the people, and I get so much more from them than they get from me," McConnell said. "I give them time to do what they need as they lose control of their lives, and I remind them that they're still valuable people on this Earth."

"When I tell people about my job in hospice care, they always ask, 'isn't it depressing?'" Kamal said. "It's not depressing...it's rewarding."

### Choosing hospice care

Kamal said she worked as a nurse for several years in the Cardiovascular Intensive Care Unit at the University of Iowa.

She also worked as a nurse manager for Mercy Hospital in Iowa City for five years.

"I saw a lot of people die peacefully in the ICU, and I know it can be more beneficial for people to be at home when they pass," Kamal said. "Being part of that experience was incredibly rewarding, and I wanted to continue to provide support after I left nursing."

McConnell, a retired nurse, said she chose hospice volunteering because it felt like a natural extension of what she did in the medical field, watching lots of patients die in quick and traumatic ways.

Hospice allowed her to spend more time with patients at the end of their life, which she finds more rewarding than watching them die in hospitals, McConnell said.

"It's hard for me, too, because I get to know them and then they're gone," McConnell said.

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### 80 HOURS: Iowa Directors Festival brings four shows to the stage

Four directors' unique shows will take the stage in early February, bringing the community together and creating spaces for people to flourish.

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### Excluded workers protest over dispersing ARPA funds

Protesters rallied at Monday's Johnson County Board of Supervisors joint entities meeting to demand changes to how the county disperses the American Rescue Plan funds for excluded workers.

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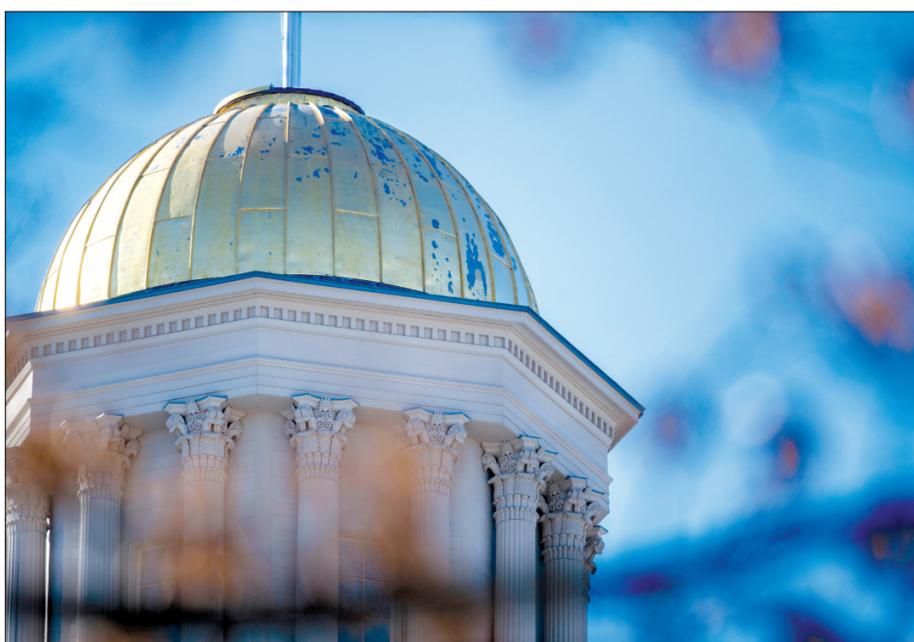
## DITV

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## New gold for Old Cap

The Old Capitol building's dome will receive a fresh coat of gold in summer 2022. The project is estimated to cost \$505,000.



Ayrton Breckenridge/The Daily Iowan

The Old Capitol Dome as seen on Jan. 25. Bids for the Old Capitol's gold leaf dome to be redone will be accepted on Feb. 8 and will cost an estimated \$505,000.

Kate Perez  
News Reporter

The Old Capitol Building, standing proudly at the heart of the Pentacrest on the University of Iowa campus, will be regilded with new gold leafing on its dome this coming summer, sporting a half-million dollar price tag.

The last time the dome saw a new layer of gold leafing was in 2003. The entire dome had to be replaced in 2001 after a fire destroyed it and the cupola — the structure underneath the dome — while contractors were working up in the dome trying to remove paint.

"An important moment in the Old Capitol's history was 2001, when we suffered the fire that destroyed the cupola and dome and forced the reconstruction of the cupola and dome and thus the gilding that was done off-site," said Rod Lehnertz, UI senior vice president for finance and operations.

The gilding lasted less time than expected, Lehnertz said.

"We would typically expect to see a lifespan that would be more like 30 years and sometimes as long as 40," Lehnertz said. "It's just about [at] 20 years of life, which is shorter than we would expect, and that just tells us we need to make sure in moving forward and in doing the work on-site that it is done correctly."

Currently, there is some wear on the gold dome that is causing the gold leafing to come off, Lehnertz said. The wear is especially prevalent on the north and northwest face of the dome, which is the side that endures more of the direct wind and weather in the Midwest.

"There's a difference when you look at the dome from the south and when you look at it from the north, but we have been monitoring its condition and

## IC schools to keep mask mandate after court reversal

An appeals court said a previous decision blocking the state mask mandate ban was too broad.

Caleb McCullough  
Executive Editor

Not all Iowa K-12 schools may be allowed to mandate masks, a federal appeals court ruled on Tuesday, reversing a federal judge's decision blocking a state law that prohibited mask mandates in schools. In Iowa City, the mandate will remain, school board member Lisa Williams said.

In the ruling, the panel of three judges said the district court's ruling last year, which put a blanket pause on the state law, was written too broadly.

In September 2021, a group of parents and the ARC of Iowa sued Iowa Gov. Kim Reynolds over the law, which prevented schools, cities, and counties from requiring masks.

The parents argued that it discriminated against their children with disabilities and put them at high risk for injury.

In a decision in that same month, a judge for the District Court of the Southern District of Iowa agreed, saying the state law discriminated against students with disabilities in K-12 schools. The court granted a temporary injunction which allowed all schools in Iowa to mandate masks.

The appellate court on Tuesday said that order was too broad, and the injunction should not apply to schools that the suing parents' children do not attend.

"Plaintiffs are not harmed by the ab-



Williams

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**Chilly days on campus**



Ayrton Breckenridge/The Daily Iowan

University of Iowa juniors Camryn Brown (left) and Katie Martin (right) pose for a portrait near the UI Main Library on Tuesday. Martin said, "It's cold and I don't like it, but it makes campus look pretty." The expected high in Iowa City on Tuesday was 7 degrees and the expected low was -12 degrees.

**HOSPICE**

Continued from Front

nnell said. "You experience the death, too — you form an attachment, and it's like you've lost a friend."

Kamal said it's important to remember that these patients are still alive, and volunteers work to make them feel valued at the end of their lives.

"Our patients are all alive — that life has value — and their family has value as we continue to care for them," Kamal said. "We try to focus on normal life things and focus as much on their symptoms and whatever medical care they need — we provide emotional support."

Maggie Keyser, 63, a retired teacher from Iowa City, said she saw the impact of hospice when she lost her aunt in 1989 and her mom in 2010.

"Hospice was really helpful to my family, and we benefited so much,"

Keyser said. "After I retired, I wanted to find a way to help in this area and give patients and their family more time together."

Keyser said she has been a volunteer since 2014, and she continues to build strong connections with her patients, which is why she loves what she does.

Most volunteers stay for several years, because they find the work rewarding, said Sarah Valiga, volunteer coordinator for Iowa City Hospice.

"We don't get a lot of short-term volunteers; once they start, they stay for a while," Valiga said. "The pandemic has definitely affected us, but I'm impressed by our volunteers' willingness to keep asking what they can do and finding creative ways to stay connected."

Barbara Barrows, Iowa City Hospice Chief Marketing Officer, said the organization started as a community, volun-

teer-based, non-profit group. In 1983, hospice was a new practice, and Iowa City was one of the first places in the state to

**Pandemic changes**

The pandemic changed a lot of things for Iowa City Hospice, especially

**“We try to focus on normal life things and not focus as much on their symptoms and whatever medical care they need — we provide emotional support.”**

— Karla Kamal, executive director of Iowa City Hospice

offer this type of care, she said.

Iowa City Hospice provides service over 3,955 square miles, Barrows said, which includes Iowa City, Muscatine, Tipton, and other smaller cities in the area.

"We go wherever someone's home is, whether that be a trailer, a tiny home, an apartment, a house, or anything else," Barrows said. "We want them to feel comfortable, and their home is where they feel their best."

how volunteers could provide care to their patients, Valiga said.

Valiga said Iowa City Hospice suspended in-person volunteer visits in April 2020 before resuming them in September 2020. In December 2020, in-person care was suspended again before resuming in April 2021.

Volunteers found creative ways to stay involved in patient care that protected themselves and their patients during the peaks of the pandemic, Valiga said.

"Many of our bereavement volunteers showed their dedication, which, for me, is the best part of having volunteers — their dedication to patients and their care," Valiga said. "Our volunteers worked on projects from home and found unique ways to stay in touch with patients."

Since the pandemic, the number of volunteers at Iowa City Hospice has decreased, Valiga said. Now, they have 49 volunteers, which she said is about 10-15 fewer than years prior to the pandemic.

However, Valiga said she's hopeful that more people will begin volunteering soon. At the end of February, Valiga is leading a training class that already has 16 people signed up.

"It's difficult because several of our volunteers have had to ask to not do in-person visits, since

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Grace Smith/The Daily Iowan

Volunteer Maggie Keyser poses for a portrait at the Iowa City Hospice offices in Iowa City on Tuesday. Iowa City Hospice volunteers have been working hard to find ways to support patients during the COVID-19 pandemic. Keyser currently does laundry for a patient living in an apartment complex and has done this for a few other patients in the past.

many of them are older and have health concerns," Valiga said. "Some of our volunteers also work in health care and as teachers — settings that put them at higher risk for getting COVID-19."

Volunteers continued to step up in other ways, too, Kamal said.

"We didn't have the tools at the beginning of the pandemic to have in-person care, so our volunteers made masks and gowns to help," Kamal said. "Now people can be safe, and we've learned how to do things more efficiently or in a different way."

Keyser said it was hard for her to be away from her patients.

"One lady I visited almost every day before the pandemic always asked when she could see me," Keyser said. "It was difficult, because I wanted to see her and be there for her, too, but the pandemic made it impossible at the time."

**Get involved**

Valiga said it's not too

late for people to sign-up to volunteer in time for the training session happening February 25 and 26. Those who are interested can check out the volunteer tab on Iowa City Hospice's website.

Volunteers are expected to receive quarterly education, which includes meeting competencies to provide support and care, Valiga said. She said volunteers are treated like unpaid staff, so they have to learn to chart and keep track of the time they work.

People must be 18 and pass a background check to become a volunteer, Valiga said. They are also required to attend a two-day training program and commit to volunteering for at least one year.

"We are very protective of our patients, so volunteering requires a high-level of integrity and ability to follow through on commitments," Valiga said. "It's more than just a job or volunteering for us — it's changing lives."

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**GOLD**

Continued from Front

appearance and recognize that it is really arguably the most historic building in the state of Iowa," Lehnertz said.

The UI partnered with OPN architects on a study of why the gold dome was delaminating so early. The study took a few months, Lehnertz said, as the firm had to do site investigations. The report of the findings sent out by OPN recommends the UI to add a new layering of goldleafing to the dome.

OPN estimated the project of regilding the

dome would cost more than \$500,000.

The university wants to finish the project this year, during the UI's 175th anniversary, Lehnertz added.

"At a time when we are, in this year, celebrating the 175th year of the University of Iowa since its founding, [we] find it a right time to not let the delaminating of the of the gold dome of the for the long term," Lehnertz said.

Lehnertz said he hopes the preparation scaffolding will be finished by May so graduating students and families can still enjoy the

Old Capitol building as it stands today.

"We would ideally like to clear graduation in the spring so that students and parents that are celebrating graduation from the University of Iowa have an opportunity to take photographs in front of the Old Capitol as a celebration for the end of their time at the University of Iowa," he said. "It's not a specific requirement to get the work done, but it is an objective of ours."

In an email to *The Daily Iowan*, Wendy Moorehead, UI assistant director of facilities management and head of facilities' strategic

communications, wrote the project will be completed by fall 2022.

"Work is planned to start [at the] end of May, after Spring 2022 commencement, and will be complete before Fall 2022 semester," she wrote.

Lehnertz said the project will be take bids on Feb. 8. Because it is a unique project, the UI will receive bids from contractors that do specific exterior gilding work and will take the lowest responsive bidder, he said.

Overall, the regilding of the dome stems from efforts to keep the Old Cap-

itol looking as pristine as possible and well-kept for people who visit campus and those who are considering becoming Hawkeyes, Lehnertz said.

"We want it to look its best and we want it certainly to look its best at important times in history, like the 175th celebration of our

university," he said. "[It's] a building that means a great deal to the state and to the community and certainly to the university and so, at the heart of the campus, its appearance and how it represents the university is a priority of ours."

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**MANDATE**

Continued from Front

sence of mask requirements at schools their children do not attend," Judge Duane Benton wrote in the decision. "Further, to the extent that some schools in Iowa do not encounter anyone whose disabilities require the schools to make others wear masks, Section 280.31 may prohibit those schools from imposing mask requirements without violating federal disability law."

Because the Iowa City Community School District is one of the 10 schools named as defendants in the injunction, school board member Lisa Williams said the mask mandate in the school still stands.

"My understanding is that tomorrow, our district wide mandate re-

mains in effect. We're going to keep it in effect," she said on Tuesday.

Williams said the school won't see any major changes until the district court releases a more specific injunction, and the school has time to interpret that law.

The appellate court agreed with much of the district court's previous ruling, saying the parents who sued the state have standing to sue and have demonstrated a likelihood of injury to their children.

Some Iowa schools may be allowed, or required, to mandate masks under federal disability law, Benton wrote. But contrary to the district court, he said federal law does not conflict with the state law prohibiting mask requirements.

The law, spelled out in Iowa Code Section

280.31, says that schools cannot require students to wear a face covering, unless it is required by "any other provision of law." This section, the appellate panel wrote, allows schools to mandate masks under federal disability law, if applicable, without contradicting state law.

"This Court holds that Section 280.31 allows mask requirements that are necessary to comply with the [Rehabilitation Act] or [Americans with Disabilities Act], and is thus not conflict-preempted by these laws," the court decision states.

The appellate court reversed the district court's decision, and the case will go back to the district court with instructions to revise the injunction.

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# Bald eagles flock to Iowa for winter

After enduring extreme weather from northern states, the migration of wintering bald eagles is doubling the bird population and nesting sites across the state.



Jerod Ringwald/The Daily Iowan

An American eagle glides over the Iowa River on Tuesday. Eagles migrate to Iowa in the winter to avoid freezing weather in search of open water to hunt.

**Samantha Bielema**  
News Reporter

Bald eagles in search of open waters and fresh food are coming to Iowa in increased numbers.

The Iowa Department of Natural Resources reported in a press release that 2022 looks to be “a really good year” for eagles spending the winter in Iowa.

Ryan Anthony, director of the Iowa Raptor Project

at the University of Iowa, said more eagles are coming to Iowa in search of food in fresh water.

“The farther north the eagles stay, the less likely there is to be open water for food,” he said.

Wintering eagles, eagles that migrate from colder climates to escape extreme weather that limits their food supply, are coming to Iowa from Minnesota, Wisconsin, and Canada to join

the state’s existing eagle population, according to the Iowa DNR.

Stephanie Shepherd, Iowa DNR wildlife biologist, said the competition for food sources can increase for bald eagles depending on how harsh the winter is.

“Bald eagles are such strong birds. They can fly long distances to find food if there isn’t enough close by,” Shepherd said.

The Iowa River, which runs through Iowa City, is also home to many bald eagle nests and counts as another destination for wintering eagles.

Richard Hollis, member of the Iowa City Bird Club and a Johnson County resident since 1973, said the increase in Iowa’s eagle population would normally raise concern for some researchers and avid bird watchers.

“They aren’t really thinking about much else other than finding food and staying alive,” Hollis said. “They’re just eating in preparation for winter, they’re here to stay.”

Iowa’s farms can provide another food source for the birds, Hollis said. Dead animals that have not been disposed of on farms can provide a lot of meat for the eagles, he said. Though it’s not fine

dining, it plays a key role in bald eagles’ survival through harsh winters.

Anthony said even though wintering eagles set up camp in Iowa, they are not affecting the survival of the other eagles that tend to stay in the area year-round.

“Wintering eagles are not considered outsiders,” he said. “They are Iowan eagles just like the rest of them.”

Eagles are animals that mate for life and establish nest site fidelity, Shepherd said, meaning they will nest in the same territory year after year. Both summer and winter eagles, more often than not, return to their same nesting site that they’ve hosted years before.

Hollis said wintering eagles fit right in with the native bald eagles. The population typically doubles or triples in size, he said, and the resources the birds need to survive are not compromised by the larger population.

The eagles bring beauty to the communities they visit, Hollis said, because the birds work together to find open water and nesting materials. They are predominantly an independent species, he said, but they often show signs of leading others in the right direction of the materials necessary to survive.

“I’ve been bird watching since I was a kid, and I can’t say that I have a particular favorite, but eagles have to be the most fun to watch,” he said.

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## Protesters decry county assistance lottery system

More than 100 people rallied outside a meeting of Johnson County leaders Monday night, petitioning the county to prioritize undocumented immigrants and other excluded workers in direct assistance funds.

**Cooper Worth**  
News Reporter

Protesters gathered outside the boardroom of the Johnson County Board of Supervisors joint entities meeting on Monday night, calling for the county to provide more resources for excluded workers through American Rescue Plan funding.

Before the meeting, the Fund Excluded Workers Coalition, which advocates for direct payments to workers who have not received other funds from federal pandemic relief payments, requested 10 minutes on the meeting’s agenda to voice concerns about the program. The group called the county’s direct assistance plan an “exclusionary, casino-style lottery system” in an open letter directed to the Joint Entities of Johnson County.

Excluded workers include undocumented immigrants and previously incarcerated people.

During Monday’s meeting, around 150 protesters stood in the doorway of the boardroom holding signs that read “no lottery” and “no more stalling.”

Board of Supervisors Chair Royceann Porter called the meeting into a recess in the middle of the joint entities’ introductions, and deputies from the Johnson County Sheriff’s Office escorted members of the coalition away from the doorway so that the meet-

ing could proceed. People continued the protest outside of the board room. Supervisors complained the noise was too loud and the protesters needed to be escorted out.

Once introductions resumed, a member of the public watching via Zoom could be heard interjecting multiple times saying “the protesters deserve to be heard,” before being removed from the Zoom.

Iowa City Mayor Bruce Teague said the need for COVID-19 relief in the community is present.

“I know that there’s a lot of individual groups that have many needs,” he said. “But I think making sure that we acknowledge the needs of all of our community and moving forward together is going to be very important.”

The Iowa City City Council recently announced plans to transfer \$1.5 million from its American Rescue Plan Act funding to Johnson County’s Direct Assistance Program through a lottery system where county officials randomly select applicants.

The total offered through the fund is now \$3.5 million after a vote by the Johnson County Board of Supervisors to invest \$2 million from the county’s American Rescue Plan funds for COVID-19 relief. To apply for assistance, people must meet certain income and employment requirements.

According to the coalition’s letter, the group is demanding several changes to the distribution of the federal funding from the county including:

- The county fully funding the Direct Assistance Program, which the letter stated is at least \$32 million to distribute \$2,000 checks to 16,000 people.
- End the lottery and put excluded workers first.
- Include self-certification options for excluded workers to prove their income, impact from the pandemic, and exclusion from relief from prior months. “Paperwork must be kept to a minimum or excluded workers will be left out yet again,” the letter said.

- Operate the Direct Assistance Program in-house and distribute funds directly to the excluded workers.
- Promptly meet with the coalition and the county’s ARPA team to discuss the program.

Emily Sinnwell, a member of the Iowa City Catholic Worker House who was protesting in solidarity with the coalition, said she wishes the supervisors followed their policy when it comes to public comment.

“We asked for public comment a week ago, the policy is 24 hours in advance,” she said. “We came tonight and asked for public comment and they denied us again, so I think it’s unfair.”

Rosemary Andino, an Iowa City resident protest-

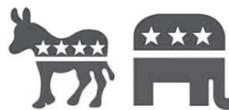
ing at the meeting, said she hopes future meetings allow an opportunity for protesters to comment.

“Why not give us a chance to speak of what we are in need of help?” Andino said. “We need to be

just like everybody else and treated with respect.”

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The 2022 Iowa Democratic and Republican Precinct Caucuses will be Monday, February 7 at 7 PM.



Registration starts at 6:30 PM. You must be in line to register by 7 PM. To participate, you must be a registered Democrat or Republican in that precinct. You can register before the caucus begins.

Find your precinct on Johnson County Auditor website:  
<https://johnsoncountyia.gov/auditor/elections>

For any questions about caucus please contact the Johnson County Democrats at [Democratsjohnsoncounty@gmail.com](mailto:Democratsjohnsoncounty@gmail.com) or call 319-337-8683.

### JOHNSON COUNTY DEMOCRATS ARE GOING VIRTUAL



Given the nationally- and state-declared public health emergencies, the 2022 Democratic Caucuses for all precincts in Johnson County will be held jointly via Zoom on **Monday, February 7 at 7 p.m.**

Democrats wishing to take part in their Caucus process should register in advance at [JCDems.org](http://JCDems.org). Updated information is available at [JCDems.org](http://JCDems.org).

For any questions about caucus please contact the Johnson County Republicans at [jcrepublicans52@gmail.com](mailto:jcrepublicans52@gmail.com) or call 319-333-2920

Caucuses start at 7pm

**JOHNSON COUNTY REPUBLICANS WILL MEET AT THE FOLLOWING LOCATIONS:**

BIG GROVE - Lakeview Elementary School, 111 N Chabal St Solon  
CEDAR - Lakeview Elementary School, 111 N Chabal St Solon  
CV-1 - Brown Deer Golf Clubhouse 1900 Country Club Rd Coralville  
CV-2 - Brown Deer Golf Clubhouse 1900 Country Club Rd Coralville  
CV-3 - North Ridge Park Pavilion, 3250 Holiday Rd Coralville  
CV-4 - Brown Deer Golf Clubhouse 1900 Country Club Rd Coralville  
CV-5 - North Ridge Park Pavilion, 3250 Holiday Rd Coralville  
CV-6 - Brown Deer Golf Clubhouse 1900 Country Club Rd Coralville  
CV-7 - North Ridge Park Pavilion, 3250 Holiday Rd Coralville  
CV-8 - North Ridge Park Pavilion, 3250 Holiday Rd Coralville  
FREMONT/LONE TREE - Lone Tree HS, 303 Devoe St S, Lone Tree  
GRAHAM - Lakeview Elementary School, 111 N Chabal St Solon  
HARDIN - Tiffin Elementary School 104 N Park Rd Tiffin  
HILLS/LIBERTY/PLEASANT VALLEY - Stutsman's 350 Oakcrest Hill Rd, Hills  
IC-01 - City High School, 1900 Morningside Dr, Iowa City  
IC-02 - West High School, 2950 Melrose Ave, Iowa City  
IC-03 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-04 - Brown Deer Golf Clubhouse 1900 Country Club Rd Coralville  
IC-05 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-06 - Southeast Jr High School, 2401 Bradford Dr, Iowa City  
IC-07 - West High School, 2950 Melrose Ave, Iowa City  
IC-08 - West High School, 2950 Melrose Ave, Iowa City  
IC-09 - West High School, 2950 Melrose Ave, Iowa City  
IC-10 - E LUCAS SW - Southeast Jr HS, 2401 Bradford Dr, Iowa City  
IC-11 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-12 - Southeast Jr High School, 2401 Bradford Dr, Iowa City  
IC-13 - West High School, 2950 Melrose Ave, Iowa City  
IC-14 - Southeast Jr High School, 2401 Bradford Dr, Iowa City  
IC-15 - E LUCAS SE - Southeast Jr HS, 2401 Bradford Dr, Iowa City  
IC-16 - City High School, 1900 Morningside Dr, Iowa City  
IC-17 - City High School, 1900 Morningside Dr, Iowa City  
IC-18 - City High School, 1900 Morningside Dr, Iowa City  
IC-19 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-20 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-21 - Iowa Memorial Union, 125 N Madison St, Iowa City  
IC-22/EAST LUCAS N - Liberty HS, 1400 Dubuque St NE, North Liberty  
IC-23 - City High School, 1900 Morningside Dr, Iowa City  
IC-24 - City High School, 1900 Morningside Dr, Iowa City  
IC-25 - City High School, 1900 Morningside Dr, Iowa City  
IC-26 - West High School, 2950 Melrose Ave, Iowa City  
IC-27 - Southeast Jr High School, 2401 Bradford Dr, Iowa City  
JEFFERSON EAST - Shueyville Comm Ctr, 2863 120th St NE, Shueyville  
JEFFERSON WEST - Shueyville Comm Ctr, 2863 120th St NE, Shueyville  
MADISON - Liberty High School, 1400 Dubuque St NE, North Liberty  
NEWPORT - Lakeview Elementary School, 111 N Chabal St Solon  
NL-1 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-2 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-3 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-4 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-5 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-6 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-7 - Liberty High School, 1400 Dubuque St NE, North Liberty  
NL-8 - Liberty High School, 1400 Dubuque St NE, North Liberty  
OXFORD - Tiffin Elementary School 104 N Park Rd Tiffin  
PENN - Liberty High School, 1400 Dubuque St NE, North Liberty  
SCOTT - Southeast Jr High School, 2401 Bradford Dr, Iowa City  
SHARON - Sharon Center United Methodist Church, 2804 520th St SW, Iowa City  
SOLON - Lakeview Elementary School, 111 N Chabal St Solon  
TIFFIN1/CLEAR CREEK - Tiffin Elementary School 104 N Park Rd Tiffin  
TIFFIN 2 - Tiffin Elementary School 104 N Park Rd Tiffin  
UNION - Sharon Center United Methodist Church, 2804 520th St SW, Iowa City  
UNIVERSITY HEIGHTS - West High School, 2950 Melrose Ave, Iowa City  
WASHINGTON - Mid-Prairie HSAP, 1592 Angle Rd SW, Kalona IA  
WEST LUCAS - West High School, 2950 Melrose Ave, Iowa City

The precinct caucus is a great way to get involved in grassroots activities with the local Republican Party. All Johnson County residents are encouraged to attend.

The purpose of a midterm year caucus is to:

1. Elect members of the Central Committee
2. Elect delegates and alternates to the County Convention
3. Submit proposals to be considered for the County Party Platform

*Paid for by Johnson County Democratic and Republican Central Committees*



Braden Ernst/The Daily Iowan

Excluded worker protesters express anger when they learn they can't go inside the room or speak to the Board of Supervisors during a meeting in the Johnson County Administration Building on Monday.

# Opinions

## EDITORIAL

# It's up to all of us to limit COVID spread

It's likely we've seen all we're going to see from our university administration in terms of protective measures against COVID-19. Without stronger leadership, we need to protect each other during the omicron surge.

DI Editorial Board

Since spring classes began at the University of Iowa, 705 students and employees have been infected with COVID-19. By the time you're reading this, another 150 to 200 cases may have been reported.

In the first week alone, 532 cases were reported. That's more than the 507 reported in the first week of fall 2020, when the severity of the virus meant many classes were moved online and there was a mask mandate on campus. Now, none of those mitigations exist.

To its credit, the UI has taken some steps to address the rapid spread of the virus on campus.

This semester, instructors have a (slightly) more flexible method of moving instruction online if they or their students get sick. The university is providing KN95 masks at many buildings, and free rapid tests to people who have been exposed. At the beginning of the semester, UI President Barbara Wilson sent a campus email practically begging students to wear masks.

And yet, there's a number of things university administrators could do, that they most likely won't. They're not going to allow instructors to move sections online at their discretion. They're not going to conduct regular surveillance testing in

high-density residences like dorms and fraternity and sorority houses.

And the state Board of Regents, which sets policies for the university and is in lockstep with anti-mandate Iowa Gov. Kim Reynolds, isn't going to allow the UI to mandate masks or vaccines.

This editorial board has called out the shortcomings of both our administration and political leaders. The UI's graduate student union has demanded stronger policies for over a year, and several letters, signed by dozens of professors and employees, have been sent to the administration calling for more action.

But those requests have been either ignored or met with empty words. We've seen all we're going to see from the administration and the regents.

So where does that leave us?

We, the UI community — those of us who live, work, and learn in these buildings and on this campus — need to help each other, because policymakers and the government have stopped helping.

After hitting a staggering peak on Jan. 14, the daily rate for COVID-19 cases nationwide looks to be on the decline, but it remains high. In Iowa, it's not clear whether the omicron variant has run its course yet. Last week broke a record for the most new cases in the state in a

single week, and the daily average has remained above 5,000 a day since Jan. 12.

Experts have predicted cases in Iowa may reach a peak in the next few weeks. But until then, we must do everything we can to prevent unnecessary suffering, and ease or prevent the next wave.

There are a few things you can do right now.

### Get vaccinated

The vaccine is the very best tool we have to rein in the virus. While vaccinated people still run some risk of getting infected, their symptoms are less severe. If you've already gotten your primary vaccine series, get a booster dose. Getting boosted will lower your risk of catching the virus significantly, and if you do, you will have less severe symptoms, which lessens the amount of time you're likely to pass it on to someone else.

You can sign up for vaccination for free at any pharmacy or schedule an appointment directly through the UI. If you haven't already, students can show their vaccine card at the Iowa Memorial Union to get a \$10 downtown Iowa City gift card.

### Wear a mask, preferably N95 or KN95, in indoor spaces and classrooms

This one really should not be hard. Masks work, and N95 and KN95 masks are your best bet. The university is providing free KN95 masks



Grace Smith/The Daily Iowan

Signs encouraging students to wear masks in classrooms are seen on the doors of the English-Philosophy Building at the University of Iowa on Monday, Aug. 23, 2021.

at most building entrances, and you can purchase a pack of them for relatively cheap, if you find the right seller. Several media outlets have buying guides that will make sure you don't buy counterfeit masks.

When you go to in-person classes this semester, or to the IMU or shopping downtown, put a mask on. What takes a few seconds could save you several days of illness or worse. Even if you think COVID-19 won't be bad for you, wearing a mask prevents you from passing the virus on to someone else who may have much more severe outcomes.

### Limit large gatherings,

### at least until omicron dies down

COVID-19 has been with us for nearly two years. What most people did in March 2020, staying in their homes and venturing out only for essentials, is not what most people can be expected to do now. Socializing is important, and as college students, many of us have jobs that we have to do in person.

But the fact remains that the prevalence of the virus is about as bad as it's ever been in Iowa. More than 300 cases are being reported in Johnson County every day.

Until we see cases start to fall in our county and state, consider spending the night

in with vaccinated friends rather than at a crowded bar. Throughout the pandemic, the largest source of spread among students hasn't come from the classroom but instead from off-campus activities, likely from crowded bars and parties.

There are more than 30,000 students on this campus, and thousands more employees. If each of us took these three steps, we would see campus transmission drop drastically.

This is not a matter of politics, of two sides, or of which institutions you trust. It is a moral imperative. The choice is yours.

daily-iowan@uiowa.edu

## COLOUMN

# Every syllabus needs a land acknowledgement

The University of Iowa can do a much better job at making sure everyone is aware of the land the institution occupies.



Elise Cagnard  
Opinions Contributor

As you're strolling along Gilbert Street or making your way back to Catlett Residence Hall, you probably are not thinking of the rich history of the land you stand on.

Long before the University of Iowa was founded in 1847, there were 15 different Native American homelands on this land. Among these were the Chippewa and the Kickapoo tribes.

This may be shocking to many UI students because land acknowledgments are not discussed as much as they should be.

It is imperative that the UI takes the necessary steps to honor and respect these lands that are important to so many cultures.

Allie Schumacher, a second-year UI student, was unaware of the land's history. While Schumacher takes an active part in campus life and is a member of many clubs and organizations, she said she didn't know that the UI resides on Native American land.

This can be partially attributed to a lack of land acknowledgments at the university.

While the UI has created a Native American Council with its own website affiliated with the university, this alone is not enough to recognize the overwhelming, often violent history that removed the original occupants of this land. Some student organizations and some professors talk about land acknowledgments, but it is not a requirement.

There needs to be an official UI policy that a land acknowledgment statement be included in every syllabus, and every professor should make a statement during syllabus week. This will guarantee that every student is completely aware of whose land they are sitting on.

These acknowledgments are important because they are a way to honor the Indigenous people who resided and still reside here, and to recognize that the land would not be the way it is without them. It also forces people to remember the treaties signed that kicked Indigenous people off their own land.

Megan Red-Shirt Shaw, a researcher and educator on Indigenous rights and issues, has written multiple essays on the topic of land acknowledgments. She has

much to say on the role universities should take when they are settled on ancestral land.

"The truth is — if it were not for the loss of land by Indigenous peoples, American colleges and universities would not exist," Red-Shirt Shaw wrote in her report, "Beyond the Land Acknowledgment."

Other universities have set admirable examples of what should be done in terms of land acknowledgments. Annie Decoteau Vogelsang, a first-year student at McGill University in Quebec, said McGill has set the bar high.

At McGill, there are land acknowledgments in every syllabus for the students to read as well as a verbal acknowledgment at any campus-sanctioned activity. Along with this, they have a website chock full of resources and additional information with the full story behind the land. The University has access to professors who are experts in Indigenous culture for any additional questions.

The bottom line is, there is much the UI can and should be doing to fully respect the Indigenous land we reside on. These steps would be quite simple to implement and are practically free. It is time to make a change now.

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## COLUMN

# Stay in the dorms after your first year

Dorms provide a welcoming atmosphere for returning students, but most find off-campus housing.



Signe Nettum  
Opinions Contributor

In October of my freshman year at the University of Iowa, a friend asked me if I had found an apartment for the next school year. I stared at her, dumbfounded. We were barely two months into the first year of college. Why would I focus on the next year already?

What I did not know was that students scooped up apartments around campus early in the year, leaving just scraps around spring semester. I talked to my parents about the prospects of living in an apartment, and how I felt pressured to live in an apartment my sophomore year when I did not feel ready to make that change.

In the end, I stayed in a residence hall my second year, and I am forever thankful I made that choice. Dorms are a welcoming place for returning students, and more should take advantage of the opportunity.

I ended up rooming with a friend of mine in a double room in Stanley Residence Hall. We found more benefits in living in the dorms, rather than finding an apartment with possible

strangers.

The UI has four different communities on campus in the dorms: Living Learning Communities, Honors, New Students, and Returning Students. I first lived on the Iowa Writers floor — one of the Living Learning Communities — my freshman year, and then transferred to Returning Students my sophomore year. They offer a floor-wide class that is automatically assigned to your schedule, and offer monthly events themed around the community.

I enjoyed the fact that everyone on my floor had the shared experience of being a returning student, whether it was their second or their fourth year on campus. Our Resident Assistant was a senior and knew how to tackle any issues on the floor.

My roommate and I could enjoy the workout room, the printing area, and the comfy study lounge without leaving the building — we all know how brutal those winter winds can be in February.

A major benefit of the dorms is how well kept they are. If I make a maintenance call, it is very easy. The lounges and bathrooms are constantly cleaned by custodial staff. I practically lived in the lounge because it was comfy and clean. Instead of having to focus on cleaning an entire apartment, all I needed to focus on was my shared room.

In my current living situation in my apartment, the doors do not fit right on their hinges, and I am currently struggling with a mouse problem. I have had those issues since I moved in. Whereas in the dorm, I noticed our wall unit allowed a breeze in, and the maintenance staff came by that day and completely replaced and reinforced it.

While some may think that it does not have amenities like a working kitchen, Petersen Hall has a shared kitchen, and Mayflower Hall has shared kitchens between two rooms.

I lived in one of the no-kitchen dorms on campus. An old friend of mine lived in Mayflower and could explore cooking while having the cushion of a meal plan in case recipes did not always work out to his benefit. My roommate and I discovered many microwave meals that filled the cracks left in our meal plans.

When COVID-19 rolled around and our spring break was extended, I did not worry about all of the things I left in my dorm. I knew that they were protected and would be waiting for me when I returned to pack it all up.

Looking back, as I am about to graduate, I will forever thank myself for living another year in the dorms. It provided comfort in a tumultuous world.

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GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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**MIRANDA**

Continued from Page 6

vember, and Miranda got the call.

Miranda originally wasn't even in the field, but she finished 12th out of the 60 best women's amateur players from Latin America.

Luggage issues forced Miranda to play her two practice rounds without her own clubs. They arrived just at the Pilar Golf Course in Buenos Aires, Argentina, just in time for her to warm up before the first day of competition.

She began the event 6-over-par 78, but fol-

lowed it up with rounds of 71 and 73 to move from 45th place after day one to 12th by the conclusion of play.

"That was crazy," Miranda said. "The first day I think I started 45th and yeah, of course, I wasn't very happy with my performance that day. I just kept my head up, I real-

ized I had to adjust some things on the course with my clubs. So, the next two days, I played better. "It was kind of a long course," Miranda added. "We had lots of wind, especially the last two days. Lots of water, narrow fairways, the hills on the greens were so challenging, I think the hard-

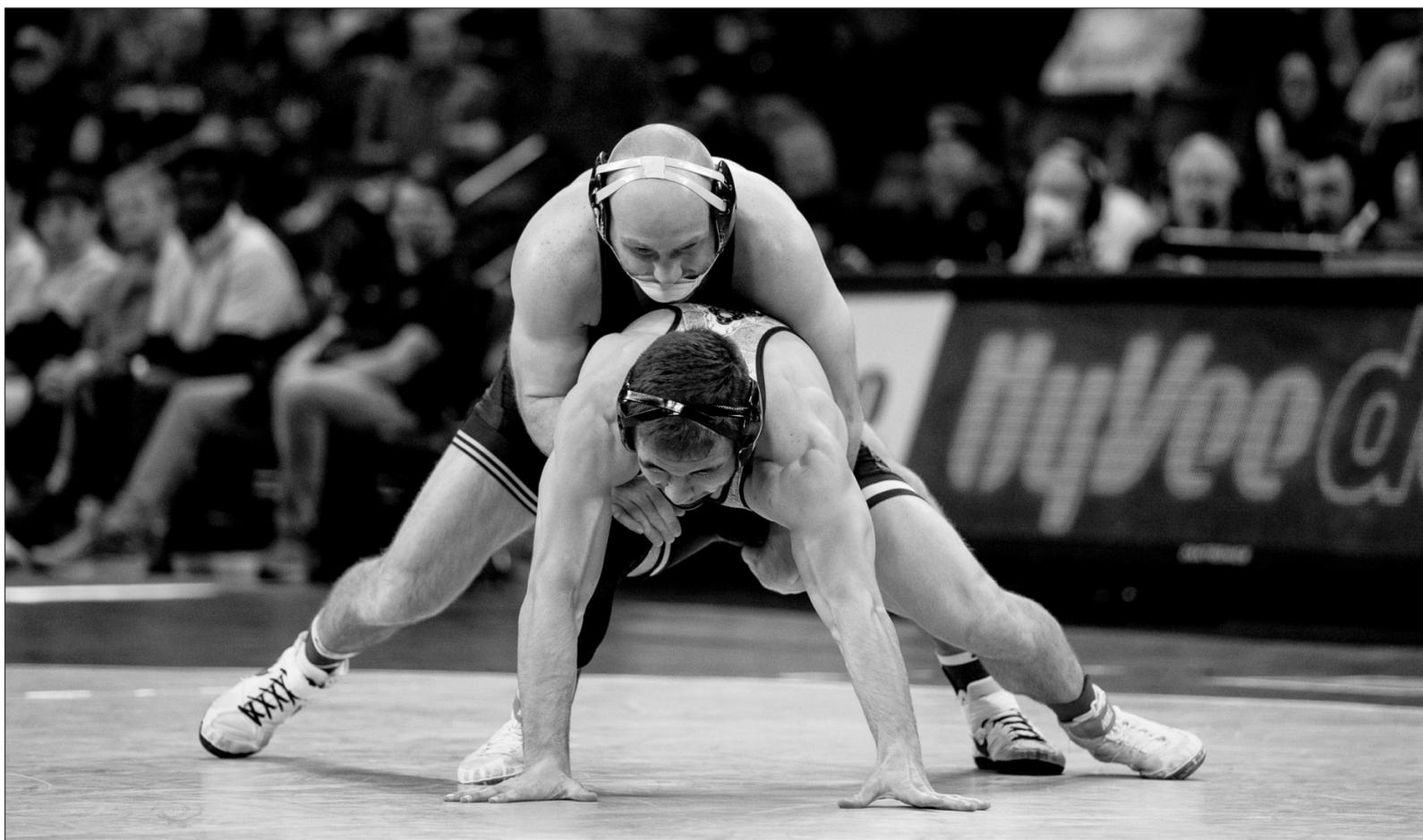
est I've ever played. It's an amazing course... The last day I had a really good day. I shot, I think, one over and I think I was one of the top three best scores of the day, which got me up the leaderboard. Very, very happy with how I finished that tournament."

Miranda was also set to

play in the Mexican Women's Amateur Jan. 6-9, but had to withdraw because of food poisoning.

Miranda and her Hawk-eye teammates will begin the spring schedule Jan 31- Feb. 1 at the Big Ten Match Play Championship in Palm Harbor, Florida.

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Grace Smith/The Daily Iowan

Iowa's No. 1 165-pound Alex Marinelli faces Purdue's Hayden Lohrey during a wrestling meet between No. 1 Iowa and No. 15 Purdue in Carver-Hawkeye Arena on Jan. 9. Marinelli earned five points for the team. The Hawkeyes defeated the Boilermakers, 36-4.

**WRESTLING**

Continued from Page 6

2019 and is 0-3 against him since.

I don't expect Bravo-Young's winning streak against DeSanto to end Friday night.

**141 pounds: Nick Lee over Jaydin Eierman (IA) via 6-4 decision**

Eierman is 2-1 against Lee in his career. However, Lee beat Eierman in their most recent matchup.

Lee defeated Eierman in the NCAA finals last year, claiming a national championship in the process.

Eierman just hasn't looked right to me this year. He hasn't been as dominant as I expected him to be. "The Riddler" isn't likely to avenge his NCAA Tournament loss to Lee.

**149 pounds: Max Murin (IA) over Beau Bartlett via 12-6 decision**

To be honest, I don't know much about Beau Bartlett. And I think there's a reason for that.

Yes, Bartlett is a nationally ranked wrestler. But I don't think he has the same wrestling prowess as Max Murin. Bartlett's biggest win of the year is against Rutgers' Mike Van Brill.

Murin, on the other hand, just took Ohio State's Sammy Sasso to the brink. I think Max will pull this one out for the Hawkeyes.

**157 pounds: Kaleb Young (IA) over Terrell Barraclough via 12-4 major decision**

I don't think every bout in this dual will end via decision. Somebody will score bonus points, and I believe it'll be Young.

Yes, Young's had a tough season, but Barraclough hasn't been nationally ranked for most of the year. Young has a clear advantage in this match, and he'll prove it. Ranked Hawkeyes are really good at earning bonus points against unheralded opponents.

**165 pounds: Alex Marinelli (IA) over Brady Berge via 10-6 decision**

Just like Ayala, Marinelli was upset last weekend in Columbus. Ohio State's Carson Karchla beat Marinelli via 3-2 decision.

Brady Berge has only wrestled two matches this year. Berge, like Hildebrandt, probably doesn't have his sea legs yet, giving Marinelli an advantage at 165.

**174 pounds: Michael Kemerer (IA) over Carter Starocci via 7-5 decision**

Kemerer has wrestled Starocci twice in his career and gone 1-1. Kemerer beat Starocci to become the 2021 Big Ten Tournament's 174-pound champion. Starocci then defeated Kemerer in the NCAA Championship Finals less than a month later.

Kemerer's looked good since he made his debut Jan. 7, earning bonus points in three of his five matches. Starocci has looked good too, racking up bonus points in nine of his 12 bouts.

This one is a toss up, and these two wrestlers will probably face each other more than once this season.

**184 pounds: Aaron Brooks over Abe Assad (IA) via 8-4 decision**

This might be a spot where Nittany Lion fans expect to score some bonus points, but I think Assad will hold his own and lose by decision.

Asaad recently took Ohio State's Kaleb Romero to the brink, losing 3-1 in sudden victory. Romero is ranked inside the top 10 in the country at 184 pounds.

Assad and Brooks have only faced each other once, with Brooks reigning victorious via 7-2 decision. I expect this match to end in a similar fashion.

**197 pounds: Max Dean over Jacob Warner (IA) via 5-3 decision**

Dean transferred from Cornell to Penn State before this season began and he's never faced Warner. So, this matchup is tough to predict.

I'm giving Dean the edge because his résumé looks just a smidge better than

Warner's.

**Heavyweight: Greg Kerkvliet over Tony Cassioppi (IA) via 10-6 decision**

Cassioppi and Kerkvliet have only wrestled each other once. Cassioppi won that match via 9-0 major decision.

Kerkvliet, however, recently beat Michigan's Ma-

son Parris. Cassioppi is 0-2 against Parris.

Given Kerkvliet's recent win over Parris, I like him to pick up a victory at heavyweight for the Nittany Lions.

**FINAL: Iowa 16, Penn State 15**

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Grace Smith/The Daily Iowan

The Iowa bench cheers on forward Kris Murray during a men's basketball game between Iowa and Indiana at Carver-Hawkeye Arena on Thursday, Jan. 13. The Hawkeyes defeated the Hoosiers, 83-74.

**PCP**

Continued from Page 6



Jake Olson Sports Reporter

**A Sweet 16 appearance**

This year, the Iowa men's basketball team is going to make its first NCAA Sweet 16 since 1999.

Why? Because the Hawkeyes have grit.

Grit has been a hallmark of the 2021-22 Iowa men's bas-

ketball team. The Hawkeyes have shown that they know how to take and throw punches this season — even against superior competition.

Versus now-No. 6 Purdue Dec. 3, Iowa shaved a 19-point second-half deficit to two over the course of about seven minutes.

Ultimately, the Boilermakers won the game, 77-70, but the Hawkeyes proved they could compete with the country's best teams. Had a few breaks gone their way, the Hawkeyes might've beaten the Boilermakers at Mackey Arena in West Lafayette.

Iowa also has a good enough offense to break its Sweet 16 drought this season. The Hawkeyes rank second in the Big Ten Conference and fifth in the nation in scoring offense. Iowa is putting up about 83 points per game this

season.

The Hawkeyes also have one of the country's best scorers on their roster. Sophomore forward Keegan Murray's 22.8 points per game average ranks third in the nation.

Iowa still ranks near the bottom of the Big Ten in total defense, clocking in at 11th. Last week, however, the Hawkeyes surrendered just 99 points across the two games they played — a marked improvement for a team that routinely let up more than 70 points per contest earlier this year.

Iowa has a Sweet 16-caliber offense. Now, the Hawkeyes just need to prove that their defense is ready for a deep NCAA Tournament run.

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## HAWKEYE UPDATES

### Brands brothers to be featured in Big Ten Network documentary

University of Iowa men's wrestling head coach Tom Brands and his twin brother, associate head coach Terry Brands, will be featured in a Big Ten Network documentary.

The hour-long short film is part of BTN's "The BIG Story" series. The title of the documentary is *The Brands Brothers*.

The first trailer for the documentary was released on Nov. 25. The program's highlighted sources — outside of Tom and Terry Brands — are former Iowa men's wrestling head coach Dan Gable, Ohio State wrestling head coach Tom Ryan, and Oklahoma State wrestling head coach John Smith.

Ryan was a teammate of Tom and Terry's. Gable coached the twins from 1989-92.

Tom is a five-time Big Ten Conference and three-time NWCA Coach of the Year. He's coached at Iowa since 2005, amassing six Big Ten and four NCAA titles.

Tom has coached 13 individual NCAA champions, 24 Big Ten title-winners, and 89 All-Americans.

Terry has been on Iowa's staff since 2008. He also coached at the UI from 1992-2000. In between his stints at Iowa, he was USA Wrestling's National Freestyle Resident Coach.

Tom was a four-time All-American as a wrestler at Iowa. He won three Big Ten and three NCAA titles.

Terry was a two-time NCAA champion and a three-time Big Ten title-winner. He was also named an All-American on three occasions.

Tom was an Olympic Gold Medalist in 1996. Terry won bronze at the 2000 Olympic Games in Sydney, Australia.

*The Brands Brothers* will air live on the Big Ten Network Friday evening. It will begin as soon as BTN's coverage of the 2022 Iowa-Penn State men's wrestling dual concludes.

Action between Iowa and Penn State at Carver-Hawkeye Arena will start at 8 p.m. Friday evening.

### IGHSAU sanctions girls wrestling

The Iowa Girls High School Athletic Union announced Saturday that it will officially sponsor girls wrestling beginning in 2022-23. According to the *Des Moines Register*, the IGHSAU Board of Directors unanimously decided to sponsor the sport on Jan. 12.

The Iowa Wrestling Coaches and Officials Association previously hosted the girls high school state wrestling tournament in Iowa. The IGHSAU has announced few details regarding competition and postseason structure for girls wrestling.

The news bodes well for the University of Iowa Athletics Department, as it just added a women's wrestling program to its lineup of sports. Head coach Clarissa Chun and the Hawkeye women's wrestling team will begin competing during the 2023-24 academic year.

Counting Iowa, 34 states have sanctioned girls wrestling at the high school level. There are currently 45 women's collegiate wrestling programs in existence. Iowa is the first Power Five school to offer women's wrestling.

### Associated Press Top 25 (MBB)

1. Auburn (18-1)
2. Gonzaga (15-2)
3. Arizona (16-1)
4. Baylor (17-2)
5. Kansas (16-2)
6. Purdue (16-3)
7. UCLA (13-2)
8. Houston (17-2)
9. Duke (15-3)
10. Michigan State (15-3)
11. Wisconsin (15-3)

- ...  
16. Ohio State (12-4)  
23. Iowa State (14-5)  
24. Illinois (13-5)

### Associated Press Top 25 (WBB)

1. South Carolina (17-1)
2. Stanford (14-3)
3. North Carolina State (18-2)
4. Tennessee (18-1)
5. Louisville (16-2)
6. Indiana (14-2)
7. Michigan (16-2)
8. Arizona (14-2)
9. Texas (14-3)
10. UConn (11-4)

- ...  
13. Iowa State (16-3)  
17. Maryland (13-6)  
22. Ohio State (15-3)  
23. Iowa (12-4)

### QUOTE OF THE DAY

**"You see a grizzly bear coming your way and the hair on the back of your neck stands up."**

— Iowa men's wrestling coach Tom Brands on the Hawkeyes' upcoming matchups.

### STAT OF THE DAY

# 28

Consecutive dual victories for Iowa men's wrestling

# Miranda set for spring

The Iowa women's golf team's No. 1 player finished 12th at the Women's Amateur Latin America Championship over winter break.



Paula Miranda practices her putt at Finkbine Golf Course on Sept. 16, 2021.

Gabby Drees/The Daily Iowan

### Chris Werner Sports Reporter

When women's golfer Paula Miranda first arrived on the University of Iowa's campus in September, she had a lot to get used to.

The freshman from Puebla, Mexico, had to navigate a new country, a new school, and a new team — all after missing the first few weeks of fall practices.

Miranda couldn't join the Hawkeyes for the beginning of fall practice in

August because of quarantine protocols. But she still became Iowa's No. 1 player by the end of the fall season.

Miranda posted top-20 finishes in two of the Hawkeyes' four fall events, including a tie for second at the Ron Moore Intercollegiate Oct. 8-10. She was the top Iowa finisher in three events and led the Hawkeyes in scoring average by over a shot in the fall season.

And she was just trying to get comfortable.

"When I got here, I just wanted to adjust, to fit in, to be a good member of the team," Miranda told *The Daily Iowan* on Jan. 19. "I mean, of course, I always play my best golf and to win, but at some points [during the fall] I just wanted to be more comfortable. I was not really feeling that desire to win."

But after playing solid rounds over Thanksgiving and winter break and becoming more comfortable with the collegiate

golf experience, Miranda said it's all systems go for the spring season.

"Now, I think I got my confidence up," Miranda said. "I don't know, I've just got something in me that I really believe that I can win, that I shouldn't be... I shouldn't hold back at all. I should just go for it and do my best. Be smart on the course, be more relaxed and in the present, and I don't know, just enjoy it."

Miranda says a large part of her confidence

came from her performance in the U.S. Girls' Junior Championship in July 2021. Miranda took eventual champion Rose Zhang to extra holes in the semifinals as the 44th seed.

But her recent play in an offseason tournament also has Miranda excited for the spring season.

A spot opened up in the first-ever Women's Amateur Latin America Championship in No-

MIRANDA | Page 5A

### COLUMN

# Iowa will beat Penn State on Friday

Daily Iowan Sports Editor Austin Hanson projects the results of Friday's Iowa-Penn State dual.



Ayrton Breckenridge/The Daily Iowan

Iowa's 157-pound No. 12 Kaleb Young wrestles Illinois' Joe Roberts during a wrestling dual between No. 2 Iowa and No. 21 Illinois at State Farm Center in Champaign, IL on Sunday, Jan. 16. Young defeated Roberts, 16-1, by technical fall. The Hawkeyes defeated the Fighting Illini, 36-3.

### Austin Hanson Sports Editor

The stage is set and the stakes are established for Friday's Iowa-Penn State men's wrestling dual this Friday. The No. 1 Nittany Lions and No. 2 Hawkeyes will clash at Carver-Hawkeye Arena at 8 p.m.

With the right to be No. 1 in the nation on the line, the degree of separation between the two teams is small. So, I'll break down the dual match-by-match, determining which

team is more likely to win.

### 125 pounds: Drake Ayala (IA) over Drew Hildebrandt via 9-7 decision

The odds aren't in Ayala's favor to win this one. He was upset by Ohio State's Malik Heinselman last week in Columbus.

Still, I think the Hawkeyes' true freshman has the edge in this match.

Ayala has been wrestling since Nov. 28. Hildebrandt competed in his first match Jan. 7. So, Ayala will probably win this bout because Hildebrandt

still has some rust to shake off.

### 133 pounds: Roman Bravo-Young over Austin DeSanto (IA) via 12-8 decision

DeSanto has wrestled Bravo-Young five times in his career, posting a 2-3 record. On paper, it looks like DeSanto has a legitimate shot to win this bout.

A closer look at DeSanto and Bravo-Young's matches suggests otherwise. DeSanto beat Bravo-Young twice in

### POINT/COUNTERPOINT

## How far will Iowa MBB go?

Two DI staffers debate the Hawkeyes' fate in the NCAA Tournament.



Ben Palya  
Sports Reporter

### Round of 32 exit

Under head coach Fran McCaffery, Iowa men's basketball has made it to the NCAA Tournament five times. In each of their last four NCAA tourney appearances, the Hawkeyes have been bounced in the Round of 32.

Iowa has drawn difficult second-round opponents like Gonzaga, Villanova, and Tennessee recently. The Hawkeyes have struggled against these teams because they simply lack the defensive prowess to compete with them.

Last season, the Hawkeyes had consensus national player of the year Luka Garza and NBA Draft pick Joe Wieskamp on their roster. Iowa was an NCAA Tournament two seed, and it still couldn't get past the Round of 32.

Hawkeyes appear to be on a path similar to the one they traveled in 2020-21.

Iowa has beaten the Big Ten's bottom and middling teams like Minnesota, Indiana, and Maryland. But the Hawkeyes have failed to beat any top-tier opponents.

Iowa is 0-3 against AP Top 25 foes this year. In games against ranked competition, the Hawkeyes' slimmed margin of defeat is seven. The Hawkeyes lost to No. 6 Purdue, 77-70, in West Lafayette, Indiana, on Dec. 3.

Iowa has also suffered 20 and nine-point losses to No. 23 Iowa State and No. 11 Wisconsin, respectively.

If the Hawkeyes are going to make their first Sweet 16 appearance since 1999, they'll have to find a way to win games against the nation's best competition.

Odds are, the Hawkeyes will be a middling NCAA Tournament seed, so they'll probably have to face one of the nation's 10 best teams in the Round of 32.

benjamin-palya@uiowa.edu

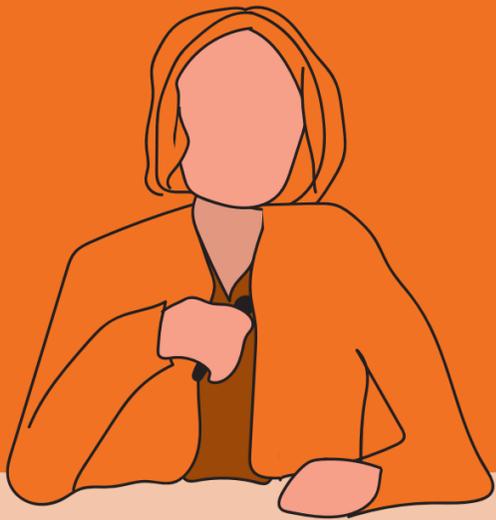
WRESTLING | Page 5A

The 2021-22

PCP | Page 5A

# 80 Hours

## This Weekend in Arts and Entertainment



### A community of artists: The Iowa Directors Festival returns

Over two weekends, the Iowa Directors Festival will display the importance of collaborative community in the world of performing arts.

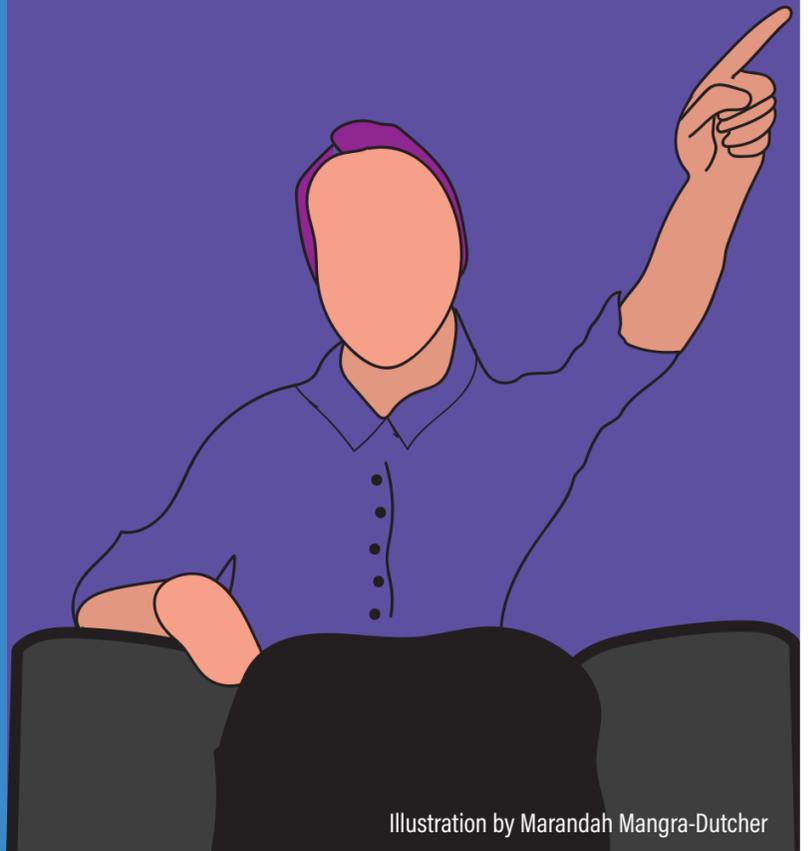


Illustration by Marandah Mangra-Dutcher

# Weekend Events

**27**

THURSDAY

**ART**  
 - **WE ARE HAWKEYES: CELEBRATING 175 YEARS OF STUDENT LIFE AT THE UNIVERSITY OF IOWA**  
 ALL DAY, MAIN LIBRARY, 125 W WASHINGTON ST.

**LITERATURE**  
 - **MARK PRINS IN CONVERSATION WITH MARGOT LIVESEY**  
 7 P.M., ONLINE

**MUSIC**  
 - **LATIN JAZZ FESTIVAL CONCERT**  
 7:30 P.M., VOXMAN MUSIC BUILDING, 93 E BURLINGTON ST.

**28**

FRIDAY

**ART**  
 - **WE ARE HAWKEYES: CELEBRATING 175 YEARS OF STUDENT LIFE AT THE UNIVERSITY OF IOWA**  
 ALL DAY, MAIN LIBRARY

**THEATRE**  
 - **CUPID TYRANNOUS**  
 8 P.M., ALAN MACVEY THEATRE, THEATRE BUILDING, 200 N RIVERSIDE DR.

**MISC**  
 - **DOWNTOWN HOT COCOA CRAWL 2022**  
 4 P.M., IOWA CITY DOWNTOWN DISTRICT, 103 E COLLEGE ST., #200

**29**

SATURDAY

**ART**  
 - **WE ARE HAWKEYES: CELEBRATING 175 YEARS OF STUDENT LIFE AT THE UNIVERSITY OF IOWA**  
 ALL DAY, MAIN LIBRARY

**FILM**  
 - **THE MET: LIVE IN HD — RIGOLETTO**  
 NOON, MARCUS SYCAMORE CINEMA, 1602 SYCAMORE ST.

**THEATRE**  
 - **CUPID TYRANNOUS**  
 8 P.M., ALAN MACVEY THEATRE, THEATRE BUILDING

**30**

SUNDAY

**ART**  
 - **WE ARE HAWKEYES: CELEBRATING 175 YEARS OF STUDENT LIFE AT THE UNIVERSITY OF IOWA**  
 ALL DAY, MAIN LIBRARY

**MISC**  
 - **FIRE & ICE**  
 4 P.M., PENN MEADOWS PARK NORTH, 170, 310 N DUBUQUE ST., NORTH LIBERTY, IA



ASK THE AUTHOR:

**REBECCA SOLNIT**



Olivia Augustine  
Arts Reporter

Rebecca Solnit is an author, historian, and activist with over 20 published books and several published essays. She writes on topics like feminism, western and Indigenous history, popular power, social change and insurrection, wandering and walking, and hope and disaster. Solnit is also a columnist for The Guardian. In 2018, she won the Kirkus Prize for Nonfiction. She has also won the National Book Critics Circle Award in criticism, the Lannan Literary Award, and a Guggenheim Fellowship. Recently, Solnit received the 2021 Paul Engle Prize, which is awarded by the Iowa City UNESCO City of Literature.

**DI: What was your initial reaction when you were named the 2021 Paul Engle Prize Winner?**

Solnit: I had not heard of it, so I actually had to do a bit of research, but it was wonderful news.

**DI: What is the most rewarding thing about winning this prize?**

Solnit: I love that nonfiction is now being recognized as literature, and that essays are coming into their own this era. So, it feels like the prize does that among other things. When I was young, writing programs did not treat nonfiction as literature. We were kind of the, you know, unloved stepsister in the basement of literature.

**DI: Of all that you've accomplished in your career as a writer, activist, and historian, is there something you're most proud of?**

Solnit: One thing I'm really proud of is the work I did after Hurricane Katrina, to change the story of that disaster from one where institutional authority had to try and control an unruly underclass to one in which institutional authority itself has misbehaved and a number of racial crimes have been committed by the police and white supremacists.

**DI: When you started writing in 1988, could you have imagined yourself in the place you are today?**

Solnit: Absolutely not. Although, I will say that I think my first real publication was about 1982 or 1983. But no, people did not aim high on my behalf. No one encouraged me to have huge ambitions. And I think that in some ways that served me well, you know, I thought I was going to have a day job and write on the side, and I wrote short things and then longer things. You know, I went from 800-word pieces to 5000-word pieces. And then I got a contract for my first book in 1988, and was a bit terrified and realized, 'Okay, if I can write an essay, I can write a chapter, I'll think of this book as being like 17 essays that are 17 chapters.'

One thing led to another. I left my last job in 1988 and meant to get another and just haven't quite gotten around to it, and it worked out better. You know, I had a number of years where I was quite poor. But you know, those years are over, and it's less about the money than just the amazingness of finding that what I have to say resonates with other people, and that sometimes I can influence the way that we think about things — climate change, feminism, human rights, disaster, hope.

**DI: What draws you to all of the different topics you write about?**

Solnit: Writing is a chance to think more deeply and research something I'm interested in, and it often feels like the time when I changed my mind to let go of assumptions I had. And so, one of the joys of being trained as a journalist is that you're not trained in one particular subject. You're trained in how to find things out, how to be competent with new information, and sort through it.

**DI: What advice would you give to someone who hopes to follow a career path similar to yours?**

Solnit: One thing I'm very aware of and like to acknowledge, because not all baby boomers do, is that I came up in an era that was quite a bit kinder, economically. And it is harder to make a living in almost anything nowadays than it was when I was young. But I think you know, there's a lot of ways to be a writer. You have to know what you're passionate about and then you have to keep doing it. Just like playing the guitar, practice is everything, for which there's no substitute. And I think trusting your own judgment, even if people don't agree with you, is also really important. There's a lot of pressure to conform in every part of life and it includes creative life. And it's not — sometimes you get good advice from your peers and teachers, and sometimes they don't quite see what you see, and you just need to keep going.

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**STREAMING HIGHLIGHT: THE WOMAN IN THE HOUSE ACROSS THE STREET FROM THE GIRL IN THE WINDOW**



Illustration by Molly Milder

Parker Jones  
Arts Editor

With its thrilling premise and abnormally long title, Netflix's upcoming debut series *The Woman in the House Across the Street from the Girl in the Window* will be sure to draw attention.

Premiering on the streaming site Jan. 28, the first season of the dark comedy mystery revolves around a young woman named Anna, who lives a repetitive life of staring out her living room window, drinking wine and watching life go by — until she witnesses a gruesome murder just across the street.

The original miniseries will consist of eight episodes, and was created by television writers Rachel Ramras, Hugh Davidson, and Larry Dorf. Both Ramras and Davidson gained notoriety after writing for various Adult Swim shows, including *Robot Chicken* and *Mike Tyson Mysteries*.

Notable names producing the show include Will Ferrell and Kristin Bell, who stars as Anna. English actor and director Tom Riley stars as Neil, a man who catches Anna's attention when he moves in across the street and also becomes wrapped up in the mysterious murder.

With so many cast and crew members generally known for more comedic content, the miniseries is likely to have a more humorous tone at times, relieving some of the tension stirred up by the murder-mystery aspect. Whatever the case may be, *The Woman in the House Across the Street from the Girl in the Window* will be sure to entertain audiences.

parker-jones@uiowa.edu

**Playlist**  
Songs To Keep Warm

- Can't Take My Eyes off You - Frankie Valli
- willow - Taylor Swift
- Remember Me - UMI
- Lovers Rock - TV Girl
- Snowman - Sia
- Best Friend - Rex Orange County
- The Path - Lorde
- Flicker - Niall Horan
- Daylight - Taylor Swift
- Going to California - Led Zeppelin
- Can I Call You Tonight? - Dayglow
- Island in the Sun - Weezer
- 8TEEN - Khalid
- Sour Patch Kids - Bryce Vine

# Iowa Directors Festival returns

The festival, taking place over the course of two weekends, will present four drastically different performances brought together by a strong community.



Jack McGuire/The Daily Iowan

Actors perform during warmups of *England's Splendid Daughters*, in the University of Iowa's Theatre Building on Tuesday.

Jami Martin-Trainor  
Arts Reporter

In the theater, behind the costumes, makeup, and bright stage lights are long hours of rehearsal and relationships built over time — a community.

The University of Iowa's theater program is known for giving students a hand in all aspects of production. The Iowa Directors Festival will be one such event, intended to give UI second-year students in the MFA directing program a chance to create a larger-scale production compared to their previous works in the program.

This year, the festival will be held in the Theatre Building over the course of two weekends. The show *small hours* and *Letters From Cuba* will be performed together from Feb. 3 to 5. *England's Splendid Daughters* and *Talk to Me Like the Rain and Let Me Listen* will show on Feb. 11 to 13.

Production Stage Manager Dylan Nicole Martin oversees all four shows, tasked with the responsibility of supporting several casts and technical crews. From the actors and directors to the tech team and costume crew, Martin ensures that the production process runs smoothly.

"I just fell in love with being the hub of communication on a piece, because I get to see the artistic and administrative sides and I get to support people in very logistical ways," Martin said. "It's the personal side and the practical side that I get to balance, and it's a real joy."

Martin has also communicated with program instructors, collaborating to solidify educational goals.

"It's been a beautiful dance to watch that give and take, and to see people brave enough to ask for what they want, because that can be really hard," Martin said. "No one does art because it's easy. Everyone is there because they wake up and they can do nothing but make theater. To share that together and feel that exchange of energy is my favorite part."

## small hours

The four productions showing during the festival are dramatically different from one another. The show *small hours*, directed by Sarah Gazdowicz, is a one-woman performance giving an introspective view of a woman struggling with her own identity and purpose after giving birth.

"There isn't a lot of dialogue," Gazdowicz said.

"Most of it is direction that is given to the actor that they then interpret, and that we interpret and give motivation to and intention."

Gazdowicz's goal as a theater director, she said, is to find the meaning of the work she organizes. She takes the words printed on the script and does everything in her ability to communicate those themes on stage.

"It's about finding what is the most fundamental nucleus of what is happening in the story," Gazdowicz said. "What I think is really cool about theater as an art form is that you can find ways to reflect that and explode it out of a realistic setting or format."

## Letters From Cuba

Showing the same weekend of *small hours*, *Letters From Cuba* tells the story of siblings who are separated by physical space; one lives in New York, the other in Cuba. Natalie Villamonte Zito, the director of the piece, said she has a strong emotional connection to the work.

She said especially during a time of social and political strife, having stories about love is essential.

"Thinking of borders and thinking of separating people and separating families is something that really affects me, is something that's really important to me," Zito said.

Theater, for Zito, is all about interpersonal connections and humanity. The concept of storytelling and collaboration through one medium is what makes theater such a driving passion, she said.

"You get to work with people, and we're really exploring humanity," Zito said. "We're exploring what makes someone human, what makes our connections, and how do we further these connections and understanding."

## England's Splendid Daughters

*England's Splendid Daughters*, written and directed by Ann Kreitman, shows the second weekend of the Iowa Director's Festival. Themes of community and togetherness tell the story of lesbian ambulance drivers during the first World War.

Unique struggles arose as Kreitman directed a play that she wrote. *England's Splendid Daughters* had been in the works for several years, but because of COVID-19-related cancellations, it was unable to be performed until now. It



Jack McGuire/The Daily Iowan

Actors perform during warmups of *England's Splendid Daughters*, in the University of Iowa's Theatre Building on Tuesday.

was also a new challenge for Kreitman to take on both a directing and playwriting role.

"It's definitely a tricky thing, to direct a play you've written. It takes a lot of letting go," Kreitman said. "I see directing as each rehearsal, you are giving the play away more and more to your cast. So, on opening night, it's not my play anymore. It belongs to the cast."

The focus of celebrating the LGBTQ+ community's innate strength is personal — Kreitman is the associate director of the LGBTQ Iowa Archives and Library, which acted as an element of inspiration for her play.

"The work that we do there has really taught me that it is necessary to kind of put out a queer beacon for people in Iowa when often they feel very isolated, or they don't have the resources that they need, or the Iowa legislature is actively attacking their rights every year," Kreitman said.

## Talk to Me Like the Rain and Let Me Listen

*Talk to Me Like the Rain and Let Me Listen*, directed by Kenneth Collins, will also take place the second weekend of the festival. The play is an exchange of stories between a man and a woman, one looking in the past and the other looking to the future.

Collins' main point of direction focuses on the artistic elements. He balances space and time to create work that evokes an emotional response.

"I think of myself primar-

ily as an artist. Even though I'm here studying directing and digital media design, I don't necessarily think of myself as primarily a director or designer," Collins said. "I think of myself as an artist who happens to be working within a particular form. My training and background in visual arts and my background in writing manifest in combination."

Collins said he also has a background in meditation that he uses to guide his directing work. Rather than focusing on the theme or

deeper meaning that a piece is meant to evoke, Collins highlights audience attention and awareness.

"The main focus is to try to create a scenario in which an audience can become aware of the quality of their own attention," Collins said.

Despite the differences between the various shows within the Iowa Directors Festival, the purpose of theater is still clear — community. The varying directors, actors, actresses, the costume designer, and the pro-

duction stage manager all collaborate to create a space for everyone to flourish.

"My focus has really been in trying to get clarity and simplicity because you have so many people who have been here for years and years and years, or only a few years or students who have come in and, in the department, have been in the department for a few years now, but never done a show in person," Martin said.

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STUDENT SPOTLIGHT

# First-year artist partners with Trumpet Studio

Ella Davis, an art and English and creative writing major, brought a unique element to the UI School of Music's Trumpet Studio concert last semester.

Cassandra Parsons  
Arts Reporter

First-year student Ella Davis isn't afraid to combine art forms — their latest work consists of mixed-media art pieces inspired by trumpet music.

A double major in art and English and creative writing, Davis collaborated with the Trumpet Studio in the School of Music last semester to create artwork inspired by the music played at the studio's final concert.

Students in the Trumpet Studio were assigned to work with another art form. Sara Lyons, a first-year majoring in trumpet performance, chose to work with Davis — who had previous artistic experience — on the project. This was the first time the Trumpet Studio collabo-

rated with artists in this way for a performance.

"Sara gave me recordings of her playing beforehand, and so I would listen to her tracks and kind of figure out what I wanted to do," Davis said. "I also researched the song that she was playing — I always like to incorporate a little bit of research in my pieces."

Lyons sent recordings of her playing the first movement of "Sarabande" by Jean Hubeau to Davis beforehand, so the art would be ready for the concert.

"It reminded me of fall and leaves falling, like the change of color. When I did the research, I found that it's a Baroque Spanish dance," Davis said. "I wanted to incorporate dancers into it to connect to that also."

Davis has created col-

laborative artwork before, both with their sister and at other art shows. This was their first art piece inspired by a different medium of art.

The art is divided into three pieces to represent the three movements in the music. Acrylic paint, dried leaves, and string were all elements incorporated into the piece. In the last piece, the string was drawn through dancers to represent the movement from the Baroque Spanish dance element.

Davis said they love using natural elements, like the dried leaves used in this piece, in their artwork. Acrylic paint is also a favorite of theirs because of its ability to hide mistakes easily.

Art, to Davis, is as much a form of expression as it is escapism.

"I've been doing art since I was a kid. I was like, one of those super quiet kids, you know, the 'pleasure to be in class with,'" they said. "I never really said much. And so, art was a way where I could express all of the things that I couldn't say or didn't want to outright express. And it's just been like a side connection of myself."

Davis said collaborating with other creators is especially valuable, as it allows them to grow a deeper connection with someone through art. Collaboration can allow both artists to learn from each other and gain experience outside of their comfort zones, they said.

As an art major, Davis has learned that the art program is incredibly accepting, even for beginner



Jack McGuire/The Daily Iowan  
Ella Davis poses for a portrait with her art on Jan. 22. This piece of art was done in collaboration with Trumpet Studio member Sara Lyons.

students. The program has an abundance of resources for students that allow them to study a variety of art. Davis said they are excited to take a ceramics class, because they are unfamiliar with it and look forward to learning about it.

"One teacher told me that no matter where you start off, by the end of the semester, you're going to grow," Davis said. "And I think that's just the most important part, just growing and learning."

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# The Daily Break

Puzzle solutions on page 2A

The New York Times  
Crossword

Edited by Will Shortz No. 1222

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														65

Across

- 1 "Darn it!"
- 5 In base eight
- 10 "Resident Alien" channel
- 14 Sound heard in a long hall
- 15 Tennis champ Osaka
- 16 City with a beef
- 17 Jovial seasonal mood
- 20 \_\_\_Seltzer
- 21 Take a snooze, with "out"
- 22 Cost of not doing business, maybe
- 29 Significant \_\_\_
- 30 Hubbub
- 31 Like many a go-getter
- 32 Warrior in the Greek pantheon
- 33 Regional wildlife
- 35 Lovable goofball, say
- 36 NASA endeavors whose vehicles can be found at the ends of 17-, 22-, 51- and 57-Across
- 39 Sketch show since '75
- 40 Fist bump
- 41 Walkie-talkie band, briefly
- 44 Place to catch up over a hot drink
- 48 When repeated, slangy sound of eating
- 51 Why everyone loves a good train wreck
- 54 Fish also known as a bluegill
- 55 Make a bow

- 56 Title woman in a classic 1973 breakup tune
- 57 Uniquely American cleverness
- 60 \_\_\_homo
- 61 Rest atop
- 62 Cheeseboard choice
- 63 Quizzical Quebec questions?
- 64 "I \_\_\_ know" (common excuse)
- 65 Member of the fam

Down

- 1 College app element
- 2 "\_\_\_ Tannenbaum" (16th-century folk song that inspired a carol)
- 3 Avid skateboarder, in lingo
- 4 Gardeners' orders, at times
- 5 Straight out of the barrel
- 6 Nanny \_\_\_
- 7 Ode words
- 8 Morning hrs.
- 9 Composer of the piano piece played by Bugs Bunny in "Rhapsody Rabbit"
- 10 Lose the suit, say
- 11 Certain designer dog
- 12 Clarice Starling's employer in "The Silence of the Lambs," in brief
- 13 Nevertheless
- 18 Hershey toffee confection
- 19 Fit of sullenness

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Hard

4					3		
3	6	1					4
		8			4		
	2	4		7		1	3
			2	5			
6	3			4	9	2	
			9		4		
1					8	3	2
		2					9

Puzzles provided by sudokusolver.com