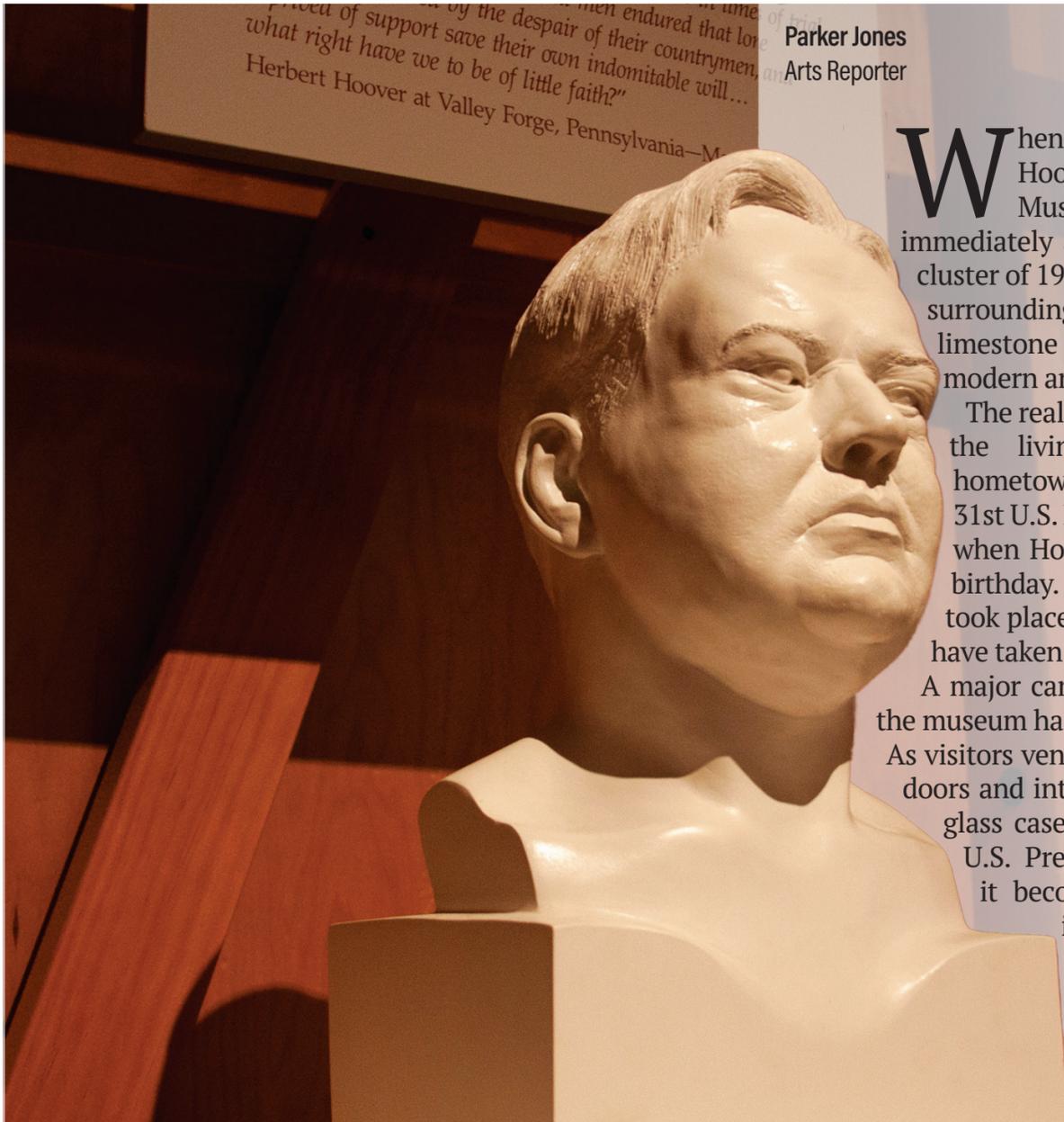


## A renovation past due

After nearly 30 years without updates, the 31st U.S. president's historical museum is finally ready to look to the future.



Parker Jones  
Arts Reporter

When guests enter the Herbert Hoover Presidential Library and Museum, the building's age is not immediately apparent. Compared with the cluster of 19th-century cottages and shops surrounding the museum, the one-story limestone building may initially appear modern and functional.

The reality, however, is quite different: the living legacy, located in his hometown of West Branch, Iowa, to the 31st U.S. President first opened in 1962, when Hoover was celebrating his 88th birthday. The most recent renovation took place in 1992, and the last 30 years have taken their toll on the building.

A major campaign to update and rebuild the museum has finally begun.

As visitors venture further through the front doors and into the cluster of dioramas and glass cases displaying pieces of former U.S. President Herbert Hoover's life, it becomes clear that the building is in dire need of an update. The stale smell of aged books drifts through the air; drab gray carpet swathes the floor.

HOOVER | Page 3A

Dimia Burrell/ The Daily Iowan

A statue of Herbert Hoover is displayed in the Great Depression exhibit at the Herbert Hoover Presidential Library and Museum in West Branch Iowa, on Oct. 29.

### INSIDE

#### 80 Hours: UI Symphony Orchestra celebrates 100th anniversary

Around longer than the University of Iowa's School of Music, the UI Symphony Orchestra is celebrating a century of impact on both the collegiate music field and beyond with a holiday-themed concert.

Page 4B

#### 80 Hours: Iowa arts groups to receive grants, relief funds

Various arts groups across Iowa, including Iowa City's Englert Theatre, FilmScene, and Hancher Auditorium, will receive \$1.3 million collectively from the Iowa Department of Cultural Affairs. The funds are meant to ease economic hardship caused by COVID-19.

Page 3B

### UPCOMING

Join *The Daily Iowan* as it hosts a legislative forum for Johnson County area legislators on Wednesday at 7 p.m. in the Iowa City Public Library, Meeting Room A. Legislators will be answering questions on higher education and other topics. All are welcome to attend!

### DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at [dailyiowan.com](http://dailyiowan.com)



## Horsin' around after class

Boarding facilities allow students and faculty to keep their horses close while living in Iowa city.



Jerod Ringwald/ The Daily Iowan

A horse named Kid sits in a stable at Wind Reach Farms in Iowa City on Nov. 16. Wind Reach Farms rides, trains, and boards horses in eastern Iowa.

Kate Perez  
News Reporter

After a long day of classes at the University of Iowa, Katie Pribyl joins a small but close-knit community of faculty and students who board horses throughout the Iowa City area in visiting their beloved companions.

Pribyl, a first-year student, has been riding horses since she was 6 years old. Being from Glenview, Illinois, she said one of her first concerns when moving to Iowa City was where to keep her horse, Milo. She's had Milo for over a year.

"The first steps were researching barns in the area, so I could move my horse down here to be with me during school," Pribyl said. "We visited a couple of times to visit barns and get to know the owners, ask questions."

Pribyl decided to board her horse at 7A Ranch and Boarding Stable located in Oxford, a 20-minute drive from Iowa City.

"It was the closest. The facility was really nice, the owner was really nice, and I thought it was a good opportunity for us to take advantage of," Pribyl said. "It's like paying monthly rent, on an apartment, but for a horse."

HORSES | Page 2A

## UI to train Saudi women in business

The UI and Education for Employment are launching a project to provide entrepreneurship training to Saudi women.

Arabia Parkey  
News Reporter

Women in Saudi Arabia will have the opportunity to learn entrepreneurship skills as part of the country's efforts to diversify its economy with the help from the University of Iowa Tippie College of Business.

Tippie is partnering with the U.S. Consulate General in Jeddah and Education for Employment, an international nonprofit based in Washington, D.C. aimed to empower youth in the Middle East and North Africa through employment programs and training.

The organizations will launch a one-year project aimed to provide entrepreneurship training to women in Saudi Arabia. The project is in line with Saudi Vision 2030 goals to diversify and grow the Saudi economy.

The U.S. Department of State-funded project will provide 50 women in the western region of Saudi Arabia with professional training and connections with successful Saudi women and U.S. women



Bedeian

WOMEN | Page 2A

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Jerod Ringwald/The Daily Iowan

Bill Coester pets a horse at Wind Reach Farms in Iowa City on Nov. 16. Coester rides, trains, and boards horses in eastern Iowa.

**HORSES**

Continued from Front

Despite being a full-time student, Pribyl is usually able to get out to 7A Ranch multiple times a week, she said.

"I try to get out at least five to six days throughout the week to at least see him," she said. "I don't necessarily ride every day just because I don't have time or it's not what we feel like doing that day. I've been really lucky with my class schedules. I'm able to get out there often."

Pribyl shows horses in different competitions that require hours of training and work, she said.

"It's important for me to have him here so that I can put in that work so that we can compete over the summer and he's not sitting at home, forgetting everything that we've worked for," Pribyl said.

Mary Trachsel, UI associate rhetoric professor, also boards her two horses, Rabbit and Loretta, at 7A Ranch and Boarding Stable.

"I've had Loretta for nine years and Rabbit for three," Trachsel said. "I have always boarded these two horses because I live in Iowa City. It's the only way I can have horses."

Trachsel goes to the ranch often and rides, but work keeps her from spending as much time at the barn as she'd like, she said.

"That's why I'm happy to board my horses," she said. "The barn owner sees to their day-to-day keep when I can't be there. I don't have to worry about going on vacation."

While horses are expensive, Trachsel said they are a priority for her, and the investment is worth it.

"I feel confident that my horses are well cared for," Trachsel said. "I don't have the hassle of buying and hauling hay, fixing fences, et cetera. When I want to clean stalls, I can. If I don't have time, I don't worry."

Bill Coester, owner of Winds Reach Farm in Iowa City, currently has around 25 horses boarded on his farm, where university and community members can board horses. He said he has kept the number of horses he boards relatively small in recent years, to handle the amount at hand.

"I've kept things small just because it's what I can deal with," Coester said. "There's always a demand and I think the facility can hold a lot more than we do at this point and handle a lot

more, but it's more of what I can oversee and do with the operation."

Coester said he has seen an increase in the demand for boarding and training since the beginning of the COVID-19 pandemic.

"Since the pandemic situation, there's a lot of interest in getting out and [riding] with the horses," he said. "The winters here are somewhat brutal or can be, and we do have an indoor riding facility, which is nice."

Winds Reach Farm is primarily a private training stable, but also has boarding and events on the side, Coester said.

"We concentrate in dressage and combined training. It's our main emphasis and work, but we have some 100 jumper activities," Coester said. "We hold clinics and little shows throughout the year. [It] keeps people inspired and going."

For people like Pribyl, having a horse nearby is the perfect escape from daily life.

"It's a great stress reliever to be able to get away from school and have an animal that I can hang out with and work with that's away from people and education," Pribyl said.

katharine-perez@uiowa.edu

**WOMEN**

Continued from Front

mentors in business fields where Saudi women are traditionally underrepresented.

"Saudi Arabia has been successful on the international market and is successful in business, but women often have played a lesser role in that success," said Kelly Bedeian, assistant director and grants administrator for the UI Institute of International Business in the business college.

Bedeian said fields in which women are underrepresented in Saudi Arabia include logistics, construction, real estate, technology, culinary arts, and entertainment.

Dimy Doresca, director of the UI Institute for International Business, said the institute partnered with Education for Employment after the U.S. Consulate in Jeddah launched a request for proposals asking institutions to bid on a program to train Saudi women in

entrepreneurship.

The UI will work on the "train the trainer" section of the project, Bedeian said.

"The University of Iowa team will be specifically working with eight female Saudi trainers," Bedeian said. "We'll be training them on curriculum, and then those trainers will be going out and training 50 other Saudi women."

Amr Abdallah, director of Gulf Programs at Education for Employment, said the organizations are about two months into the process of looking for trainers for the program, and the trainers will travel to Saudi Arabia between April and May 2022.

"[The project is] going to teach young Saudi women new techniques to start their businesses, stay in business, look at emerging sectors like fintech, technology, e-commerce, and particularly empower young women to get into these sectors," Abdallah said.

The Saudi women will participate in Venture

School International, an entrepreneurship program designed to guide students through the process of identifying a market need and building a business to meet it.

In a press release, Doresca said the Western Saudi Arabia Venture School for Women project will, with the guidance of Iowa professionals, train aspiring entrepreneurs on the process of starting a business through methods that encourage innovation.

Bedeian said a driver for the collaboration was in part due to Institute for International Business's past global outreach work, in countries like Kazakhstan and Kenya, aimed to support entrepreneurial success in developing countries.

"The overarching goal is to train and empower women in western Saudi Arabia so that they can become drivers of economic and social success within their communities," Bedeian said.

arabia-parkey@uiowa.edu

**The Daily Iowan**

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**BREAKING NEWS**

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu

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Email Juli Krause at daily-iowan-circ@uiowa.edu

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**STAFF**

**Publisher**  
335-5788

Jason Brummond

**Executive Editor**  
335-6030

Caleb McCullough

**Managing Editors**

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Josie Fischels

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**Syphilis is on the rise in Iowa.**

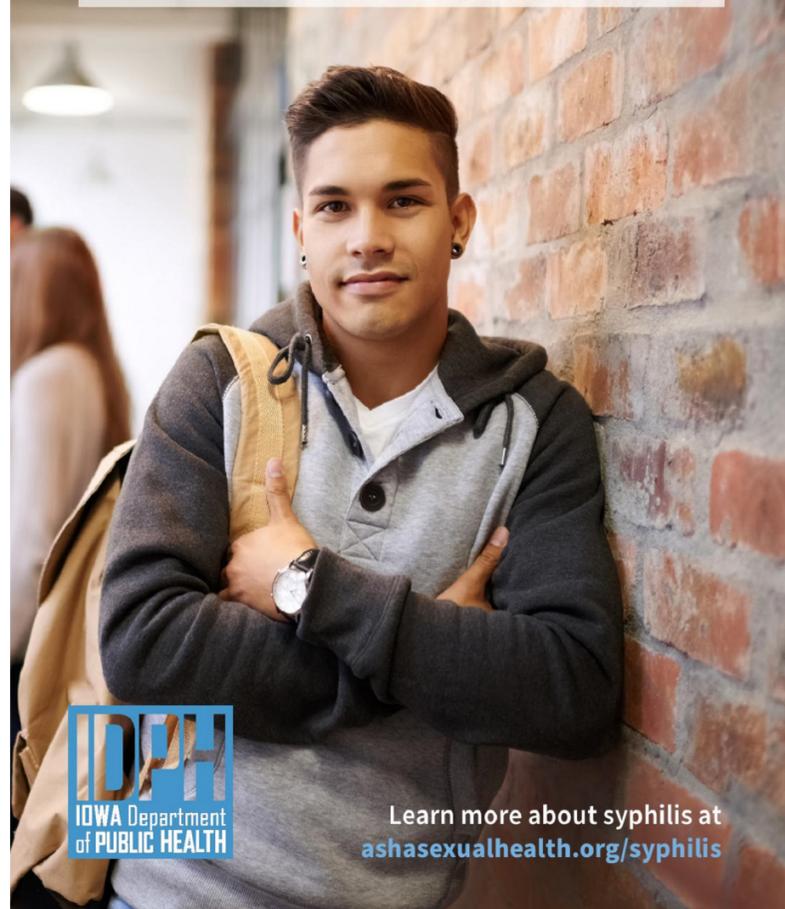
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# HOOVER

Continued from Front

Fluorescent lighting makes the space feel liminal — the sweeping silence only interrupted by faint television static or the slow footsteps of visitors as they wander through the dated photos and life-size statues of the former president.

Out of the 13 presidential libraries and museums overseen by the National Archives and Records Administration, the Hoover Presidential Library and Museum has gone the longest amount of time without being renovated.

The Hoover Presidential Foundation, an organization run primarily by the Hoover family, is working to remedy this. The establishment is seeking approximately \$20 million — backed by a state income tax deduction bill — to demolish and rebuild the mu-

but he was a part of a couple,” Margaret Hoover said. “[Lou Henry] was just this very extraordinary trailblazing woman, who was his wife and my great grandmother, and we want to tell their story.”

When World War I broke out, Hoover devoted a large portion of his life savings to aiding victims of famine in Europe during and after the war. Many of the museum’s exhibits are dedicated to the years of Hoover’s life spent organizing aid, including memorial videos submitted by some of the estimated 9 million war victims that Hoover helped during his lifetime, many of them children.

Inspired by Hoover’s selfless actions during and after WWI, former President Warren G. Harding offered Hoover the position of Secretary of Commerce, which he served as from 1921-1928. In that time, he made several improvements to the use of radio in

renovation and addition, which cost \$6.5 million at the time, was completed in 1992, and the establishment was rededicated by former President Ronald Reagan that same year.

Margaret Hoover was around 12 years old when the museum’s last renovation was completed. She attended the reopening with her brother, Allan Hoover III, and the two raised the flag together during the rededication ceremony.

“You know, I was quite a bit smaller and younger than I am. Which is to say, it’s been a really long time,” Margaret Hoover said. “We are three decades overdue for a new renovation, and so I’m really excited about the direction that this is heading in.”

Margaret Hoover is the co-chair of the campaign for the renovation of the Presidential Library and Museum alongside former Iowa governor Terry Branstad. She and Allan Hoover III are members of the Hoover Presidential Foundation’s board of trustees, who oversee much of the renovation funding process.

Allan Hoover III said he is excited to tell the story of his great-grandfather in a way that is welcoming to newer generations, and that the Hoover family, in particular, is humbled by the support of those eager to learn about Herbert Hoover.

“I feel it’s very energizing for family members like myself to want to do everything we can to help us along, because we believe it’s such an inspiring story that we grew up with,” Allan Hoover said.

### The Present

The National Archives and Records Administration, or NARA, oversees the administration and general functioning of the establishments through its Office of Presidential Libraries. However, the organization cannot assist in the funding of a renovation for the Hoover Museum.

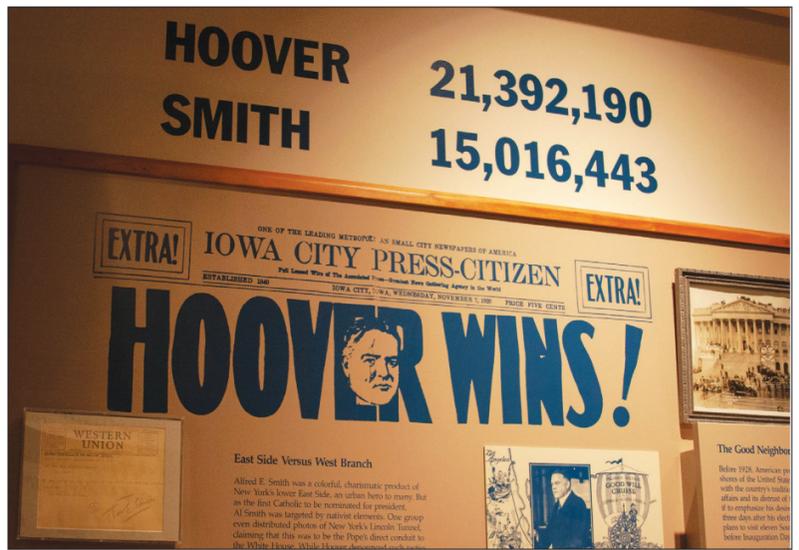
The reasoning for this, in part, is due to the national policy dictating that all presidential museums and libraries must be funded “with private or non-Federal funds donated to non-profit organizations,” according to NARA’s website.

Jerry Fleagle, president and CEO of the Hoover Presidential Foundation said rounding up enough funds without assistance from the government led to the museum’s longer-than-usual wait to be updated.

“Normally, most museums try and do museum renovations every 12 to 15 years to stay current. So, we are way overdue,” Fleagle said. “In fact, all presidential libraries and museums [within NARA] have been renovated in those time frames except for Hoover’s.”

The Hoover Presidential Foundation worked with the Iowa state legislature to approve a tax credit bill announced by Gov. Kim Reynolds and Allan Hoover III in February 2021. Capped at \$5 million, the Herbert Hoover Presidential Library and Museum tax credit will allow donors to claim a 25 percent tax deduction on any donated amount from 2021 through 2023.

There is no minimum donation amount required for a tax deduction, and



The 1928 election year shown by the Years of Leadership 1928-1933 exhibit is displayed at the Herbert Hoover Presidential Library and Museum at West Branch, Iowa, on Oct. 29.

both businesses and individuals are eligible. Fleagle said the bill, should it be used in its entirety, will account for a fourth of the \$20 million total the library and museum would need to complete the planned renovations.

“We want all Iowans to be able to participate in this,” Fleagle said. “We’re really optimistic that we can get this thing done.”

More information on the Hoover Tax Credit Program can be found on the official renovation campaign website.

The Hoover Foundation is looking to focus on two main improvements when updating the museum: technology and interactivity. These two components of the concept design have driven up the estimated cost of the museum’s funding, in addition to physical construction costs.

Throughout the dioramas that currently make up most of Hoover’s main gallery exhibits, the technology used to present information ages the museum the most. Outdated TV’s play informational video clips covering experiences from Hoover’s life, as well as anecdotes and memorial statements from those who were

is not overseen by NARA.

“I do think the one thing BRC does well is that they’re outstanding storytellers. People may come in not knowing anything about Hoover, but I can guarantee you by the time they leave they’ll be changed,” Schwartz said.

Terri Garner, NARA’s acting director of the Office of Presidential Libraries, is also the director of the William J. Clinton Presidential Library. Garner is working closely alongside Schwartz and the Hoover Foundation to oversee renovation specifics, and said that an overall goal of the renovations is to examine Hoover’s legacy through a more neutral, modern lens.

“I think we’re at the point now, where we’re really looking at the Hoover presidency with a modern eye, like ‘here’s where he made a mistake,’ or ‘here’s where he should have chosen another road,” Garner said. “I think we’re all more open to that.”

Schwartz, reiterating Garner’s point, said one of the ways the Hoover museum renovation team aims to improve the over-

take the pulse of the public of where their interests are now, and being able to accommodate that more.”

The Hoover Foundation set a goal to raise 90 percent of the funds, or \$18 million, before starting demolition on the main gallery. Currently, construction is estimated to begin in May 2023.

### The Future

The Hoover museum renovations are planned for completion in 2024, just in time to re-open for the late president’s 150th birthday on Aug. 10, 2024. Based on the amount of funding acquired, the specifics of the renovations may change as plans move forward.

Ultimately, Margaret Hoover said she hopes to see Hoover’s legacy as a humanitarian restored to what it once was.

“We’re going to use the latest and greatest technology to bring in new generations of people into Herbert Hoover’s story and to help connect his values, which are really timeless values, to newer generations of Iowans and Americans,” Margaret Hoover said.

Allan Hoover III said he



Dimia Burrell/The Daily Iowan

The 1928 election year shown by the Years of Leadership 1928-1933 exhibit is displayed at the Herbert Hoover Presidential Library and Museum in West Branch, Iowa, on Oct. 29.

seum’s main gallery and exhibits, which lead museumgoers on a walk through the 31st president’s life and accomplishments.

### The History

President Herbert Clark Hoover was born on Aug. 10, 1874, in West Branch, a 15-minute drive from Iowa City. As a young boy, his favorite pastime was fishing in the West Branch Wapsinonoc Creek, which runs through the historic Hoover museum grounds. Orphaned at the age of 10, the future president was sent to live with an uncle in Oregon and left behind his hometown in 1885.

Hoover later became a part of Stanford University’s first-ever class, graduating in 1895 with a degree in geology and prospects as a mining engineer. He met his wife, Lou Henry, who also happened to be from Iowa, during his senior year at the university.

Although he only spent a decade there, Hoover was always drawn to the fond memories he had of West Branch, and declared that

the U.S., as well as to infrastructure and manufacturing standards still in place today.

In 1928, Hoover ran for president and won. He campaigned with promises of peace and prosperity, only to be held deeply accountable during the stock market crash of 1929, and the inevitable Great Depression that followed, leaving much of the world in economic devastation.

With a dark smear on his reputation as a humanitarian, Hoover faced disdain from the American people that would lead him to largely “leave the public eye after losing his reelection bid to Franklin D. Roosevelt in 1932.

Hoover played a minimal role in WWII, although he became close friends with President Harry S. Truman despite political differences.

From 1933 to 1953, Hoover was the sole surviving former president and lived in New York City until his death. On Aug. 10, 1962, Hoover opened and dedicated the Herbert Hoover Presidential Library and

“Normally, most museums try and do museum renovations every 12 to 15 years to stay current. So, we are way overdue.”

— Jerry Fleagle, president and CEO of the Hoover Presidential Foundation

was where he wanted his presidential library and museum to be built, as well as where he wanted to be buried upon his death.

Margaret Hoover, host of PBS’s *Firing Line* and great-granddaughter of Herbert Hoover, said an aspect of the renovations she is most looking forward to is the larger incorporation and representation of Lou Henry Hoover.

“So often, we just default to Herbert Hoover,

Museum with Truman by his side. Hoover died two years later at the age of 90 on Oct. 20, 1964, in New York City, and he was buried alongside his wife Lou in his hometown of West Branch near the museum grounds.

The original library and museum building were expanded multiple times since its opening, with large additions being completed in 1964, 1971, and 1974. The museum’s last



Dimia Burrell/The Daily Iowan

Herbert Hoover’s childhood is displayed in the Years of Adventure 1874-1914 exhibit at the Herbert Hoover Presidential Library and Museum in West Branch, Iowa, on Oct. 29.

helped by his various humanitarian efforts.

There are also several displayed artifacts of old technology from Hoover’s lifetime, including near-century-old radios and televisions. Some dioramas feature replicas of the items Hoover used frequently, as well as real artifacts from his childhood and various world travels.

The Hoover Foundation and museum staff, including museum director Thomas Schwartz, are working closely with BRC Imagination Arts, a museum exhibit design company. BRC has also worked on the Abraham Lincoln Presidential Library and Museum, which

all museum experience is by assessing how current museum-goers want to learn about a historical figure like Hoover.

He said many modern museum experiences focus on the teaching of information through interactive exhibits or displays, and that the renovation will largely focus on technological interactivity when it comes to teaching about Hoover and his lifetime.

“A lot more has been written about Hoover since 1992, and the questions that the public ask today are different than what the public was interested in in ‘92,” Schwartz said. “So the renovation allows us to

hopes the future renovations encourage younger attendees to learn about his great-grandfather’s legacy, as he did when first visiting the museum.

“I remember as a boy going to the library and seeing a lot of glass cases throughout, with different memorabilia and everything,” Allan Hoover said. “I remember walking through the then renovated galleries in 1992 — It was so exciting walking through and feeling, ‘oh, wow,’ this is so amazing to be able to walk through great granddad’s life and to be immersed in it.”

parker-jones@uiowa.edu

<p><b>8/10/1874 Birth</b> Hoover is born in a cottage in the town of West Branch, Iowa.</p>	<p><b>1914-1918 World War I Relief</b> Hoover establishes and distributes food to millions of people disenfranchised by WWI across the world, using much of his personal life’s savings.</p>	<p><b>11/6/1928 Elected President</b> Hoover is elected President of the United States after winning the 1928 presidential election.</p>	<p><b>1932 Reelection Loss</b> Due to his soured reputation after the heat of the Great Depression, Hoover loses his reelection bid in 1932 to Franklin D. Roosevelt.</p>	<p><b>10/20/1964 Death</b> Herbert Hoover died at age 90 after suffering from multiple major illnesses during the last years of his life. He was buried at his dedicated gravesite behind the Hoover Presidential Library and Museum in West Branch, Iowa.</p>	<p><b>1992 Last Museum Renovation</b> The Hoover museum undergoes another major addition and update, with a rededication ceremony by former President Ronald Reagan, attended by Hoover’s great-grandchildren Margaret Hoover and Allan Hoover III.</p>	<p><b>8/10/2024 Museum Reopening</b> The Herbert Hoover Presidential Library and Museum will reopen on what would be the late president’s 150th birthday, after being renovated for the first time in nearly 30 years.</p>
<p><b>1894 Graduates from Stanford</b> Hoover graduates as part of the first ever class of Stanford University with a degree in geology with prospects as a mining engineer. He met his future wife, Lou Henry, in his senior year.</p>	<p><b>1921-1928 Secretary of Commerce</b> Hoover serves as the U.S. Secretary of Commerce under former Presidents Warren G. Harding and Calvin Coolidge, where he made several improvements to U.S. infrastructure, including the use of radio and manufacturing standards.</p>	<p><b>1929-1939 The Great Depression</b> Hoover is largely blamed for the Great Depression, and America’s poor preparedness for economic devastation.</p>	<p><b>8/10/1962 Herbert Hoover Presidential Library and Museum opens</b> On his 88th birthday, Hoover opens and dedicates the Herbert Hoover Presidential Library and Museum in West Branch, Iowa.</p>	<p><b>1964 First Museum Renovation</b> The Herbert Hoover Presidential Library and Museum is updated for the first time since its opening, with a major addition being added soon after the 31st president’s death.</p>	<p><b>Feb 2021 Upcoming Museum Renovation Announced</b> The Herbert Hoover Presidential Library and Museum’s upcoming renovation is officially announced by the Hoover Presidential Foundation with a funding goal of \$20 million.</p>	

# Opinions

COLUMN

## The U.S. needs supply chain legislation

Congress should pursue legislation to alleviate global supply chain disruptions.



Sophie Stover  
Opinions Contributor

"I apologize, but we are still out of straws. Is that okay?" I said during a morning shift at Panera Bread.

"Oh, that's fine. When will you get straws again?" the customer asked, posing the same question I've heard multiple times a day for more than a month.

"Honestly, with the supply chain issues right now, we're not quite sure," I said, assuring the customer that the issue is beyond the control of food service employees.

Panera Bread isn't the only company experiencing shortages, nor is the problem isolated in the food service industry. Shortages are widespread across multiple industries in the U.S. and globally.

For consumers, there's little recourse of action to solve these issues, other than lowering their own personal demand. It's time for the federal gov-

ernment to intervene and pass legislation aimed at alleviating our supply chain issues.

Coupled with increasing demand and a workforce shortage, the fallout from the COVID-19 pandemic created global supply chain bottlenecks. Consumers and workers alike have felt the effects for months, missing items from trivial ones like straws to more significant ones like food, cars, and electronics.

In Iowa, our politicians have recognized the supply chain backlogs as a major issue in need of a resolution. Rep. Cindy Axne of Iowa's 3rd Congressional District announced her supply chain solutions agenda in November, prioritizing work on legislation to solve supply chain shortages for Iowans.

Axne's supply chain solutions agenda includes four pieces of legislation, and some of these bills have support from other members of Iowa's House delegation as well. After I interned in Axne's office, it was clear to me that she prioritizes the issues most important to Iowans.

The first piece of legislation in this plan is the Ocean Shipping Reform Act, co-sponsored by all

four of Iowa's representatives. This bill is oriented toward addressing port congestion, one of the most prominent factors contributing to the supply chain backlog. Addressing this issue would relieve a great deal of disruptions at this point in the supply chain.

The second piece of legislation on Axne's agenda is called the Developing Responsible Individuals for a Vibrant Economy (DRIVE) Act. To address the driver shortage, this bill would establish a program through the U.S. Department of Transportation to train younger truckers.

Current federal law bans people under the age of 21 from moving goods across state lines, but passing this bill would lower that age requirement to 18. The creation of an apprenticeship program for truckers would not only alleviate supply chain issues, but also create job opportunities for younger folks. Reps. Randy Feenstra, Ashley Hinson, and Axne are co-sponsors of the bill.

Third on Axne's list is the Manufacturing American Dynamism in Entrepreneurship and Harnessing Education to Retool



Robert Hanashiro/USA TODAY

Cargo ships wait to be off loaded at the Port of Los Angeles. Supply chain issues have caused shortages of goods throughout the country with cargo ships waiting off shore in Southern California to off-load.

Employees (MADE HERE) Act. According to Axne's agenda, this bill would combine resources from educational institutions, private companies, nonprofits, labor groups, and the government to combat manufacturing issues. Under multiple governmental organizations, a program would be established to dole out funding and grants for eligible groups.

The Critical Supply

Chains Commissions Act is the fourth piece of legislation on Axne's agenda, and this bill is necessary to prevent supply chain backlogs in the future. By establishing a nonpartisan commission to study our supply chain and prevent future obstructions, Congress will be better prepared to combat current issues in the future.

Many experts anticipate that global supply chain issues are here to

stay, at least for a while. Congress must continue to prioritize combating fallout from the pandemic, including the quest to find supply chain solutions.

In the meantime, consumers should continue to be gracious with workers at their local restaurants and stores. After all, this is a global issue impacting all of us.

sophia-stover@uiowa.edu

DOCTOR IS IN

## Getting 'PrEP'ed for World AIDS Day

HIV/AIDS is a global epidemic that continues to impact millions yearly, and knowledge is power in fighting back.



Since its inception on Dec. 1, 1988, World AIDS Day has served as an opportunity for people to unite in the fight against HIV/AIDS. This day signals support for more than 38 million people living with HIV/AIDS in our communities, of which 3,012 are currently in Iowa, and to commemorate more than 35 million people who have died from an AIDS-related illness.

Human immunodeficiency virus (HIV) attacks certain cells in the body, which weakens the immune system and limits its ability to fight off infections. Notably, HIV is transmitted through direct contact of body fluids from someone who has HIV/AIDS, including blood through IV drug use, semen, rectal and vaginal fluids, and/or breast milk.

Although there is no cure, advancements in antiretroviral medications have enabled people with HIV to live long, healthy lives. These medications can reduce the amount of virus to an undetectable level. When considered undetectable, this essentially eliminates the risk of trans-

mitting HIV through sex and improves overall health outcomes.

Despite innovation in treatments, recent public health movements are focusing on mitigating the spread of HIV through various prevention efforts. One of the most accessible methods to prevent transmission is through the regular use of condoms for oral, anal, and vaginal sex.

New pharmaceutical developments in prevention include a medication class called PrEP (pre-exposure prophylaxis). These medications, like Truvada, and a newer medication called Descovy, are over 99 percent effective in preventing infection of HIV when taken as prescribed.

You should consider PrEP if you are: sexually active with an HIV positive partner, identify as MSM (men who have sex with men), have multiple partners with inconsistent condom use, or share equipment to inject drugs.

There are several options to access PrEP. If you have an established primary care provider who you

trust, consider talking to them about your need for PrEP. If you are seeking specific LGBTQ+ focused care, the University of Iowa Hospitals and Clinics LGBTQ+ Clinic has several skilled providers trained in a spectrum of LGBTQ+ health issues.

Lastly, if you do not have reliable access to a provider, the Iowa TelePrEP service — an in-home telemedicine delivery option for people who want more privacy or who are located far from available providers or clinics — could be a great option for you.

If you are a part of the high-risk groups mentioned, the Centers for Disease Control and Prevention recommend at least annual testing for HIV. In addition, regardless of a person's individual risk, the CDC recommends HIV testing at least once for everyone ages 13 to 64. For free HIV testing in our area, check out Johnson County Public Health, Iowa City Free Medical Clinic, UI Mobile Clinic, or Linn County Public Health.

Let this day of remembrance and hope serve as a reminder to all of us that we must work together in the fight to help end HIV/AIDS. To learn more about how you can reduce your risk of transmission, get access to HIV prevention and testing, and help fight this virus, feel free to visit the World Aids Day website.

-Nathen Spitz and Pombie Silverman, third-year medical students, Class of 2023

COLUMN

## Secularization did not bring liberalization

Even as America secularizes, evangelical Christians continue to hold immense political power.



Shahab Khan  
Opinions Columnist

The declining rates of religiosity among Americans has not led to the collapse of the Republican Party, as many political operatives predicted, but rather its political rebirth in its current authoritarian form.

Meanwhile, the Democrats, traditionally seen as the party to gain from secularization, have seen their electoral prospects decline.

This surprising outcome is due to the fact that the Electoral College and the geography of the Senate gives religious populations immense voting power.

To cater to this group's view, the intelligentsia of the Republican Party has become committed to theocracy and minority rule over democracy and free expression, as it works to limit the rights of women and transgender people.

Compared to other industrialized nations, the U.S. has been historically more religious than its peers. In the 1980s, church attendance hovered around 70 percent, which has since declined to 47 percent. Millennials and boomers are significantly less likely than their parents to identify with any religion.

Surface-level political wisdom would dictate this is a deep problem for the

Republican Party, as one of its key platforms has always been to defend the Christian values it believes are the basis of American society. However, the number of evangelical Christians — the key component of the Republican base — has remained steady.

Evangelicals also tend to live outside the urbanized West and East coast and in more rural states in the South and Great Plains. These are states that have greater sway in the political system.

The Senate, the upper chamber of Congress and most important legislative body in the U.S., has a bias in favor of these states. The median Senate seat is 6.6 percentage points more conservative compared to the general population, as Republicans tend to dominate elections in rural areas. In other words, Democrats could beat Republicans by 12 million votes in Senate elections, and the GOP would still have control of the chamber. The bias is less pronounced in the Electoral College. But at 4 percentage points, it still allows Republicans to win the presidency without capturing the popular vote.

Thanks to geography, devout Christians have enormous voting power and have guided the Republican Party to the right. Dogmatic commentators and demagogues posing as "public intellectuals" have brought integralism to the front and center of the post-Trump Republican vision for America.

This vision has traditionally referred to a political

system rooted in the basis of Catholic law, but can be best used for what evangelical commentators and elites want for America — a government which actively intervenes within the private sphere in order to uphold Christian principles.

This not-very-intellectual movement has made successful strides in the real world. In Iowa and other states where Republicans have control of the state government, "heartbeat" bills that ban abortions after six weeks have been enacted in an attempt to force the Supreme Court to overturn *Roe v. Wade*.

A successful overturn of the landmark abortion-rights case could lead to a decline in economic and social well-being for American women. The American integralists also have advocated for limiting the rights of those who identify as transgender, evidenced by the Trump Administration's ban on transgender individuals from serving in the military and various bathroom bills that have made their way through state legislatures.

The liberalization promised for after secularization did not occur. Rather, the potency of right-wing evangelical Christianity became stronger and has helped fuel the Christian extremism of the Republican Party. If we want to prevent the U.S. from turning into the Republic of Gilead, we must reform our institutions to be more representative of our population.

shahab-khan@uiowa.edu

## STAFF

Caleb McCullough, Executive Editor

Hannah Pinski, Opinions Editor

Yassie Buchanan, Peyton Downing, Dylan Hood, Shahab Khan, Luke Krchak, Ally Pronina, Sophie Stover, Columnists

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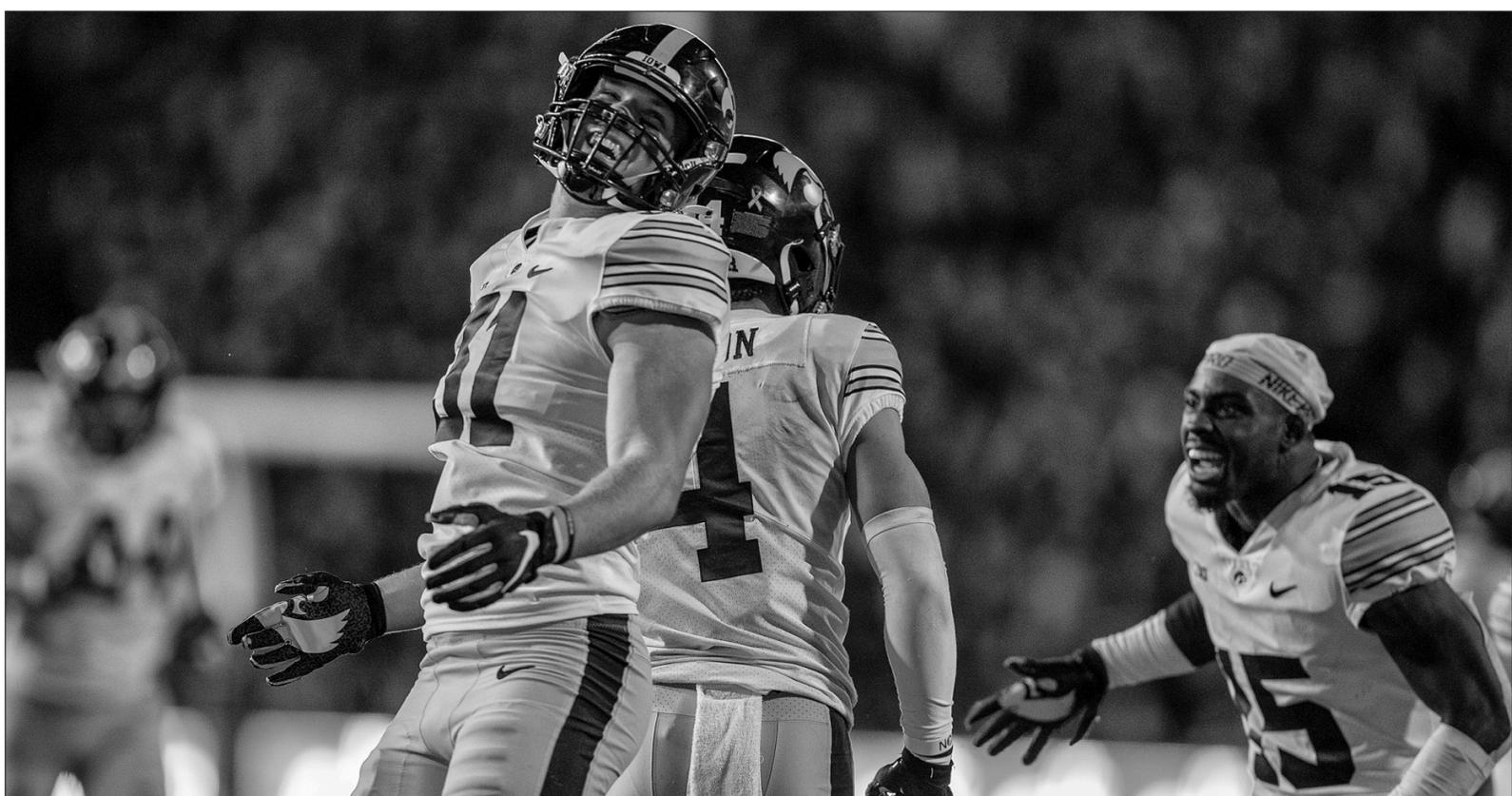
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LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.



Jerod Ringwald/The Daily Iowan

Iowa linebacker Jack Campbell celebrates after a play during a football game between Iowa and Maryland at Maryland Stadium on Oct. 1.

**FOOTBALL**

Continued from Page 8

thrown 14 passing touchdowns and just three interceptions.

Now, in the Big Ten Championship Game, Iowa's nationally leading secondary group will attempt to increase McNamara's interception tally.

"As a defense, it's all

about being able to poke that ball out, or get an interception, or get a strip sack, or something like that," Campbell said. "We know the challenge we're up against, and we also know how big of plays those will be in this game. So, we just need to be on top of everything and take advantage of the opportunity when it comes up."

Iowa ranks first in Di-

vision I football with 22 interceptions on the season. Overall, the Hawkeyes have forced 27 turnovers — third in the nation. Junior cash Dane Belton leads the Hawkeyes with five interceptions, while cornerback Riley Moss comes in with four.

Senior cornerback Matt Hankins, who has accumulated three interceptions, will not play in the Big

Ten Championship Game on Saturday, per Hawkeye head coach Kirk Ferentz. Hankins' suffered a lower body injury, and the last game was against Minnesota on Nov. 13.

Senior cornerback Terry Roberts, who has not played since Purdue on Oct. 16, is likely to play on Saturday, per head coach Kirk Ferentz.

The head Hawkeye did not specify Roberts' role

ahead of the conference championship. Moss and sophomore Jermari Harris are listed as Iowa's starting cornerbacks on the depth chart. Harris has two interceptions this season.

"Iowa's a good defense," Michigan quarterback Cade McNamara said. "They've had success getting interceptions this season. The thing that, you know, the offense that we have here

in Michigan, we pride ourselves on not turning the ball over. So, I think this will be for sure, a good challenge for us. Iowa's a good defense and we're looking forward to the challenge."

The Hawkeyes will face off against the Wolverines at 7:17 p.m. on Dec. 4 at Lucas Oil Stadium in Indianapolis for the Big Ten title.

chloe-peterson@uiowa.edu



Grace Smith/The Daily Iowan

Iowa forward Addison O'Grady defends Truman State forward Madison Niemeier during an exhibition women's basketball game between Iowa and Truman State at Carver-Hawkeye Arena in Iowa City on Nov. 4. The Hawkeyes defeated the bulldogs 102-32.

**O'GRADY**

Continued from Page 8

Colorado, is still getting used to the college game at Carver-Hawkeye Arena.

Bluder said, although she's seen good progress out of O'Grady in the first games of the season, there are still things she needs to work on.

The head Hawkeye added that the development of O'Grady, and other Hawkeye freshmen Sydney Affolter and AJ Ediger, is the reason Iowa plays its early season games against non-Power Five schools.

"I think she's gone in and done some good things," Bluder said. "I think she still needs to be comfortable with the of-

fense. Sometimes, I think that she doesn't know what to do but shoot. And she's a very good shooter, but I think she also has to understand how to work within the offense a little bit better."

Iowa women's basketball had to cancel three games against Drake, Se-

ton Hall, and USC over Thanksgiving because of positive COVID-19 tests in the program. The Hawkeyes are slated to return to the court at Duke in Durham, North Carolina, on Dec. 2 for the Big Ten/ACC Challenge.

chloe-peterson@uiowa.edu

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**PCP**

Continued from Page 8

plays that go for negative yardage because No. 7 might get sacked a lot. Michigan racked up the third-most sacks of any Big Ten team during the regular season.

If Padilla starts at quarterback, I think Iowa will win Saturday. If not, Dec. 4 could be a tough day for Hawkeye fans.

austin-hanson@uiowa.edu



Robert Read  
Pregame Editor

**Spencer Petras**

So, we already know who is going to start at quarterback for Iowa against Michigan in the Big Ten Championship Game this weekend. And, believe it or not, I think head coach Kirk Ferentz and company made the right choice by giving Spencer Petras the keys to the offense in the biggest game Iowa has played in since 2015.

Alex Padilla certainly provided a spark when he entered the Northwestern game when Petras' shoulder was noticeably not 100 percent. Padilla was moving out of the pocket and providing his playmakers an opportunity to make plays in single coverage.

For whatever reason, that spark seems to have fizzled out.

In his three starts, Padilla completed only 23-of-55 passes. Yes, there was an electric 72-yard touchdown to Charlie Jones against Minnesota. But there have been questionable moments, too. Against

Nebraska, several of his passes were off target and went through the hands of Cornhusker defenders. There's also the off-target pass to Sam LaPorta in the end zone on fourth down that resulted in a LaPorta drop.

I was fully in favor of Ferentz giving Padilla a chance to start against Minnesota, and again against Illinois. But now, heading into the conference title game, I think it's time to go back to Petras, at least for now. Petras looked better in the second half against Nebraska, when he replaced Padilla, than he has for most of his Iowa career. A third-and-14 throw to Nico Ragaini that picked up 24 yards was particularly impressive.

Look, I think it's pretty close between Padilla and Petras. But Padilla completing under 50 percent of his passes isn't going to get it done against a defense as good as Michigan. Petras has 17 games' worth of experience as a starter and looked

better against Nebraska than Padilla did.

Iowa is right to ride the hot hand and go with Petras. And I guess, if they are wrong, another halftime change at quarterback might do the trick again.

robert-read@uiowa.edu



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## Protecting the football

The Michigan offense will go up against an Iowa secondary with 22 interceptions throughout the season.



Grace Smith/The Daily Iowan

Iowa linebacker Jack Campbell carries the ball to the end zone after an interception during a football game between No. 17 Iowa and Illinois at Kinnick Stadium in Iowa City on Nov. 20. The Hawkeyes defeated the Fighting Illini, 33-23, at the last home game of the season.

**Chloe Peterson**  
Assistant Sports Editor

The Big Ten Championship Game between Iowa and Michigan on Saturday will be a game of turnovers.

Or, perhaps a lack of them.

When Hawkeye and Wol-

verine players met with reporters on Monday afternoon, they stressed the importance of limiting turnovers — especially in a championship game.

“You always look at a team’s turnover, takeaway margin, and I feel like that speaks volumes,” Iowa line-

backer Jack Campbell said. “And obviously, [Michigan’s] offense doesn’t have a lot of turnovers, and they take care of the ball, which is a sign of a talented and a smart team. So, I mean, I feel like it’s gonna be huge in a game like this. I feel like that’s going to be a major

key in the game. Whoever comes out on top, I’m going to just assume right now that the turnover takeaway margin was probably in their favor.”

Iowa has turned the ball over 14 times in 12 games, with Hawkeye quarterbacks throwing seven intercep-

tions. Starting quarterback Spencer Petras has thrown six interceptions on nine touchdowns, while backup Alex Padilla added one interception to the total. The Wolverines have forced 15 turnovers in 2021, including seven interceptions.

Throughout the season,

Michigan has only turned the ball over nine times. The Wolverines rank 13th in the nation in scoring offense, averaging 37.3 points per game.

Michigan quarterback Cade McNamara, who has started all 12 games, has

FOOTBALL | Page 5

### HAWKEYE UPDATES

#### Nijziel named NFCA West Region Player of the Year

Iowa field hockey’s Anthe Nijziel was named West Region Player of the Year by the National Field Hockey Coaches Association on Monday.

The senior from the Netherlands already won the Big Ten Player of the Year and Big Ten Defensive Player of the Year awards this season. She was also an All-Big Ten first-team and NFCA first-team All-West Region honoree.

Nijziel anchored an Iowa defense that recorded an NCAA-best 11 shutouts in 2021 — eight of which came consecutively. In 20 games this year, Iowa’s defense allowed just 110 shots. Only 62 of the shots the Hawkeyes surrendered were on goal.

Nijziel wasn’t just a force defensively, either. On offense, she scored five goals — including one game-winner. She also racked up four assists.

The Hawkeyes won their first 16 games in 2021, claiming a Big Ten regular season title outright. Iowa finished the season 17-3 overall.

Two of Iowa’s three losses came to Northwestern. The Hawkeyes lost their last regular season game of the year to the Wildcats. Northwestern denied Iowa a perfect regular season record by winning that game.

The Hawkeyes then fell to the Wildcats in their second NCAA tournament game. Northwestern went on to win an NCAA title.

The Hawkeyes were bounced in the Big Ten tournament early on, losing to the Michigan Wolverines, 3-2, in their first postseason game.

Still, Iowa claimed its first outright Big Ten regular season title since 1999 this year. Iowa also made the NCAA tournament’s Elite Eight for the 19th time in Hawkeye history.

### QUOTE OF THE DAY

“He really proved that a lot in the last couple weeks. He’s continuing to improve and lead us forward.”

— Iowa WR Charlie Jones on QB Spencer Petras

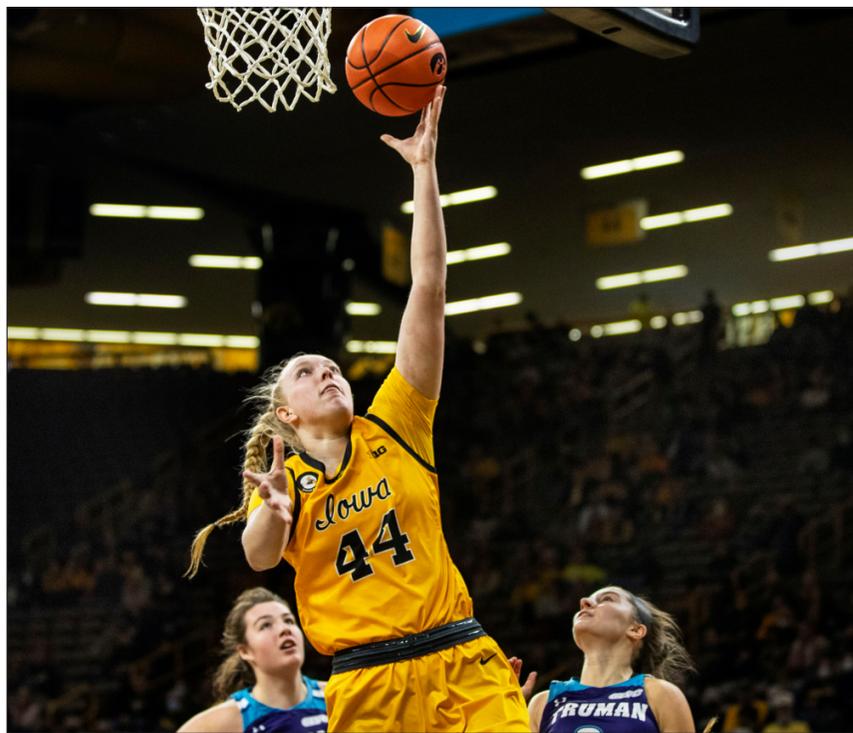
### STAT OF THE DAY

# 6

years since Iowa played in the Big Ten Championship Game.

## O’Grady steps up

Freshman Addison O’Grady will play center for the Hawkeyes after Sharon Goodman went down with an ACL injury.



Grace Smith/The Daily Iowan

Iowa forward Addison O’Grady goes up for a layup during an exhibition women’s basketball game between Iowa and Truman State at Carver-Hawkeye Arena in Iowa City on Nov. 4. The Hawkeyes defeated the Bulldogs 102-32.

**Chloe Peterson**  
Assistant Sports Editor

Iowa women’s basketball freshman Addison O’Grady didn’t expect to be the backup center for the Hawkeyes in her first season.

Throughout summer practices, O’Grady saw time both at power forward and at center. Head coach Lisa Bluder planned to use O’Grady as a power forward-center combo throughout the season, mainly because of her 3-point shooting abilities.

Then, about a month before the season started, backup center Sharon Goodman went down with an ACL tear — effectively ending her 2020-21 season before it even began.

After Goodman’s injury, the Hawkeyes had a lack of depth behind starting senior center Monika Czinano. While senior forward Logan Cook could pick up some minutes behind Czinano, it wasn’t enough to fill the void.

So, O’Grady switched her preseason training to focus solely on the center position.

“I think it’s been going pretty good,” O’Grady said. “I mean, all the girls have really helped me just improve my game and then coach [Jan Jensen] has really helped me in the post, just getting quicker shots and

being more confident.

“Monika especially [has helped me],” O’Grady said. “She’s so good. Playing against her on the defense and then getting to go up against her is a challenge, but I think it’s making me better.”

Associate head coach Jan Jensen specifically focuses on working with the center position, and has coached former Hawkeyes Megan Gustafson, Czinano, and Cook through their Iowa careers.

O’Grady has also learned from Czinano, and the veteran center has seen marked improvement in the freshman since she switched to the post during the offseason.

“I’m not surprised at all,” Czinano said. “She just, I mean, this whole preseason, she’s been working on playing the five, working on more physical moves. Coach [Jensen] has been working with her a lot. So no, I’m not surprised at all. It was just fun to kind of see it all come to fruition and just fully pay off for her.”

Throughout the first four matchups of the season, O’Grady has averaged 10 minutes per game. O’Grady has 15 total points on 6-of-17 shooting, along with 13 rebounds.

The 6-foot-4 freshman out of Aurora,

O’GRADY | Page 5

### POINT/COUNTERPOINT

## Who should Iowa start at QB?

Two DI staffers debate which quarterback Iowa should start Saturday.



Austin Hanson  
Sports Editor

**Alex Padilla**  
Sophomore quarterback Alex Padilla deserved and still deserves better. I think Padilla should start this Saturday’s Big Ten Championship Game at Lucas Oil Stadium in Indianapolis, without question.

The 6-foot-1 hurler from Greenwood Village, Colorado,

won three games under center this season. Yes, he only played part of Iowa’s 17-12 win over Northwestern, but I’m still giving him credit for that victory because the Hawkeyes’ offense looked anemic before he came in the game.

On the season, Padilla has completed 45 of his 97 pass attempts for 598 yards, two touchdowns, and one interception. He’s also scored once as a runner this year.

When Padilla was benched in favor of junior QB Spencer Petras against Nebraska last Friday, he hadn’t played poorly by any stretch. He went 6-of-14 for 76 yards in the first half versus the Cornhuskers. He even had a passing touchdown to tight end Sam LaPorta taken away by official replay.

First, that touchdown to LaPorta should’ve counted. Second, if that pass was ruled complete by the referees, Padilla and the Hawkeyes’ largest deficit would’ve been 21-13, not 21-6.

Had that touchdown counted, Padilla probably wouldn’t have been benched.

If the Hawkeyes want to play their best football this Saturday in Indianapolis, they need Padilla to start at quarterback.

When he’s on the field, Iowa’s offense is much more diverse and threatening. Iowa can run the option, move the pocket, and have its quarterback roll out when Padilla is in the game.

The Hawkeyes struggle to do those things when Petras is on the field. He’s not a mobile quarterback, so he can’t move or do things quite like Padilla does.

Petras also can’t scramble out of sacks like Padilla. Iowa’s offensive line has given the second-most sacks of any Big Ten team this season with 31.

If Petras is starting at quarterback Saturday, the Hawkeyes may have to deal with many of

PCP | Page 5

A woman with shoulder-length brown hair, wearing a black blazer and matching trousers, stands on a stage. She is holding a baton in her right hand, raised high, and pointing her left hand towards the right. She is looking directly at the camera with a focused expression. The background is dark, with a green light source visible at the top. The overall scene is a professional concert or performance setting.

# 80 HOURS

*The Weekend in  
Arts and Entertainment*

WEDNESDAY, DECEMBER 1, 2021

*A Centennial  
Celebration*

“Holiday Pops” will feature festive holiday tunes and vocal pieces to commemorate the University of Iowa Symphony Orchestra’s centennial anniversary.

# Weekend Events

2

THURSDAY

- ART**
- **ART TO EAT BY: COOKBOOKS AS RECORD AND EXPRESSIONS**  
9 A.M., MAIN LIBRARY, 125 W WASHINGTON ST.
- THEATER**
- **FOOTLOOSE**  
7 P.M., IOWA CITY WEST HIGH SCHOOL, 2901 MELROSE AVE.
- MUSIC**
- **JACK QUARTET**  
7:30 P.M., VOXMAN MUSIC BUILDING, 93 E BURLINGTON ST.
  - **RACHEL HORTER BAND**  
10 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.

3

FRIDAY

- ART**
- **IOWA CITY KIWANIS ANITQUE SHOW**  
4 P.M., JOHNSON COUNTY FAIR-GROUNDS, 3109 OLD HWY 218 S.
- COMEDY**
- **CARMEN CHRISTOPHER**  
9 P.M., JOYSTICK COMEDY ARCADE, 13 S LINN ST.
- DANCE**
- **THE MIRAGE**  
9 P.M., IOWA MEMORIAL UNION, 125 N MADISON ST.
- MUSIC**
- **MYSFACE EMO PROM**  
9 P.M., GABE'S, 330 E WASHINGTON ST.

4

SATURDAY

- ART**
- **IOWA CITY KIWANIS ANITQUE SHOW**  
9 A.M., JOHNSON COUNTY FAIR-GROUNDS
- MUSIC**
- **PROF**  
7 P.M., GABE'S
  - **STORM LARGE, HOLIDAY ORDEAL**  
7:30 P.M., HANCHER, 141 PARK ROAD
  - **CODY HICKS**  
9 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE DR. SE
  - **HARVEST PARTY - MUSIC ON THE FARM**  
5 P.M., WALKER HOMESTEAD, 8525, 3867 JAMES AVE.SW

5

SUNDAY

- ART**
- **HOLIDAY POP-UP MARKET**  
ALL DAY, DOWNTOWN IOWA CITY, 210 S DUBUQUE ST.
- DANCE**
- **THE NUTCRACKER**  
6:30 P.M., ENGLERT THEATRE, 221 E WASHINGTON ST.
- FILM**
- **THE EYE OPENER**  
4 P.M., FILMSCENE—CHAUNCEY, 404 E COLLEGE ST.
- MISC**
- **DOWNTOWN HUNT FOR THE ELVES**  
ALL DAY, DOWNTOWN IOWA CITY

ASK THE AUTHOR:

## LORI ERICKSON



Olivia Augustine  
Arts Reporter

Lori Erickson is a travel writer who specializes in writing about spiritual journeys and her visits to several spots around the world. She grew up on a farm in Northeast Iowa and currently lives in Iowa City. Erickson has published several books, along with articles featured in the Los Angeles Times, National Geographic Traveler, Better Homes & Gardens, Travel + Leisure, and USA Today. She has a B.A. in English from Luther College and an M.A. in English from the University of Iowa. She also created the website *Spiritual Travels*.

**DI: What initially drew you to writing about travel and spiritual journeys?**

Erickson: I grew up on a dairy farm, which meant that we never traveled at all, and so travel was something that I discovered as an adult. But once I discovered it, it became a great passion of mine. And then another great interest of mine for most of my life has been spiritual inner explorations, and so about 15 years ago, I realized that there was a natural correspondence between those two, in pilgrimage in particular, but more generally in travel that really speaks to people's deeper yearnings.

**DI: Given all the places you've seen and traveled to, why have you chosen to settle down in Iowa City?**

Erickson: Some was by happenstance. You know, one thing leads to another but I will say that I'm a native Iowan. I grew up on a farm in Northeast Iowa, and I love Iowa, and I think Iowa is sort of an undiscovered treasure. I have deep, deep roots here, and the older I get, the more I appreciate those.

**DI: What is the most rewarding thing about writing about spirituality?**

Erickson: Well, I'm going to cheat and say two things. I always think that I don't really know what I think about something unless I write about it, because in the process of writing about it, I figure out my own thoughts. And so I get the excuse to think deeply about spiritual matters and to investigate widely. So, that's the first thing. The second thing that I really enjoy hearing from readers and to hear from people whose experiences parallel mine, or that my work has sparked something in them that is important to them, and so that's really rewarding too.

**DI: What is your favorite experience having to do with your writing that relates to travel or spirituality?**

Erickson: I mean I've had lots of wonderful experiences, and I'm always most excited about where I'm going next and where I've last been because, you know, it's fresh in my mind. So I will say, a few weeks ago, I got the chance to see the northern lights in Alaska. And that was a peak experience, I must say, to get the chance to see something I've seen, of course, many times in pictures and videos, but nothing can compare to being there in person.

**DI: Are there any stressful parts of your job people may not consider?**

Erickson: Well, being a freelance writer or an author [or] anything in publishing is sort of a high-wire act without a net. It's the Wild West out there in terms of publishing — there are a lot of opportunities, and also the old models are breaking down in terms of how people get paid and how books get distributed. And so you have to be really flexible, and be willing to reinvent yourself as it goes. It's like building your car as it's running.

**DI: Is there anything that draws you to a certain location to write about?**

Erickson: I especially like places that have a deep and rich history behind them, and ones that, in a sense, have been hallowed and have been made sacred by the feet of many pilgrims. So that's one thing, but I would also say really beautiful areas in nature I also think are spiritual destinations. And so, you know, in some ways you want to be around people, and sometimes you don't want to be around people, so it sort of depends on what you're searching for.

olivia-augustine@uiowa.edu

▶ STREAMING HIGHLIGHT: *Diary of a Wimpy Kid*



Parker Jones  
Arts Reporter

Photo via Disney+

For the fifth installment and first reboot in the *Diary of a Wimpy Kid* film series, audiences will see their favorite middle school wannabes in an all-new animated format. Debuting Dec. 3 exclusively on Disney+, the film is based on author and comic artist Jeff Kinney's first novel in the series, as well as the 2010 live-action film adaptation. The comedy focuses on preteen Greg Heffley, who aims to not only survive his first year of middle school, but also become one of the most popular kids in his grade.

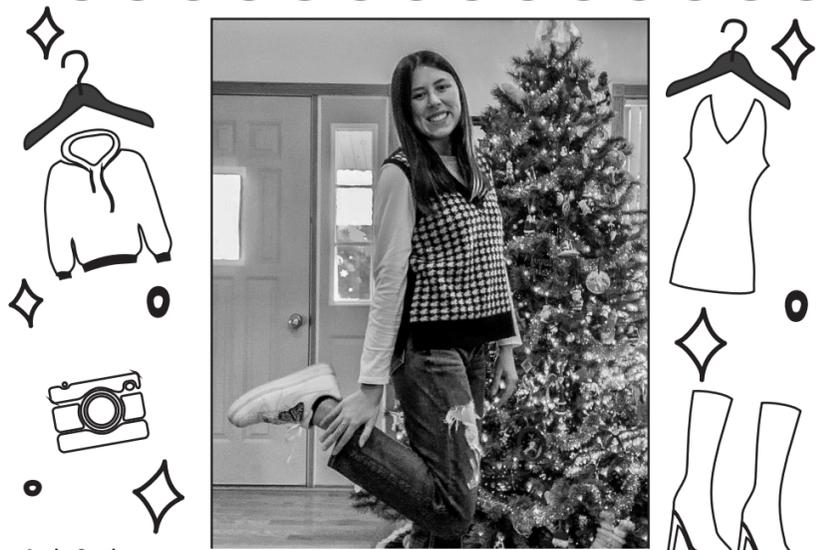
After the poor reception to the latest film installment in the *Diary of a Wimpy Kid* series, *The Long Haul*, based on Kinney's fourth book, the author announced he would not seek any further live-action adaptations, but was open to an animated version. When Disney acquired 21st Century Fox in August 2019, an animated *Diary of a Wimpy Kid* project was confirmed to be in development exclusively for streaming on Disney+.

Directed by Swinton Scott, best known for his work on *The Simpsons*, the film will feature CGI animation in the style of Kinney's illustrations. Announced cast members include up-and-coming actors such as Brady Noon as Greg Heffley and Ethan William Childress as Greg's best friend Rowley Jefferson, as well as actor Chris Diamantopoulos as Greg's father, Frank Heffley.

Despite the waning interest in the live-action adaptations of the graphic novel series, the *Diary of a Wimpy Kid* series could have a second life on screen with the new release.

parker-jones@uiowa.edu

# Style Guide



Anaka Sanders  
Arts Reporter

Arts Reporter Anaka Sanders in her holiday-inspired outfit.

Winter break — it's the most wonderful time of the year. The weather is freezing cold, but there is joy and the smell of hot chocolate in the air. The holiday season comes with many holiday parties. Finding the right outfit to wear to your office party or a get-together with childhood friends can prove to be less than merry. All is calm and all is bright, and here is a perfect outfit to recreate for your next holiday event.

I started my outfit with a white long-sleeve bodysuit, a staple piece in my closet. Layering is an amazing way to reuse your sleeveless summer shirts and add dimension to your outfit. I got this black and white checkered cozy sweater vest at Target — it found its way into my cart when I went to pick up a few groceries and gaze at the Christmas display two weeks before Thanksgiving.

For pants, I went with ripped mom jeans from American Eagle, which are basically the only pants I own that aren't leggings or sweatpants. Loose fitting jeans are the way to go if you want cute, stylish pants that aren't incredibly uncomfortable.

The white Nikes are another staple for me — I'm confident that I've worn them every single day since I got them for Christmas last year. In an attempt to spruce them up, I purchased blue and purple glow-in-the-dark butterfly wings from Etsy. Adding something small to your outfit, like my butterfly wings, will help your personality shine through.

Now on to my favorite part: Accessories. 'Tis the season to sparkle by adding some jewelry to the ensemble. I'd like to thank Harry Styles for showing just how cool having a lot of rings can be. With this outfit, I am wearing chunky letter rings of my initials (an homage to his classic H and S rings), and a simple gold ring that my best friend gave me. To tie in the season, my earrings are adorable little gingerbread men, and they are bound to put you in the holiday spirit.

No matter what you are celebrating this holiday season, this outfit is sure to make every party "snow" much fun!

anaka-sanders@uiowa.edu

# Iowa arts groups to receive \$1.3 million in relief funds

As many arts groups continue to face economic hardships because of COVID-19, the Iowa Department of Cultural Affairs will award over \$1 million in grants and relief funds.

Parker Jones  
Arts Reporter

As in-person entertainment and arts events return to normalcy across the state of Iowa, various arts and culture organizations continue to face economic challenges because of COVID-19. In response, the Iowa Department of Cultural Affairs is will award \$1.3 million in relief funds to various arts groups within the state.

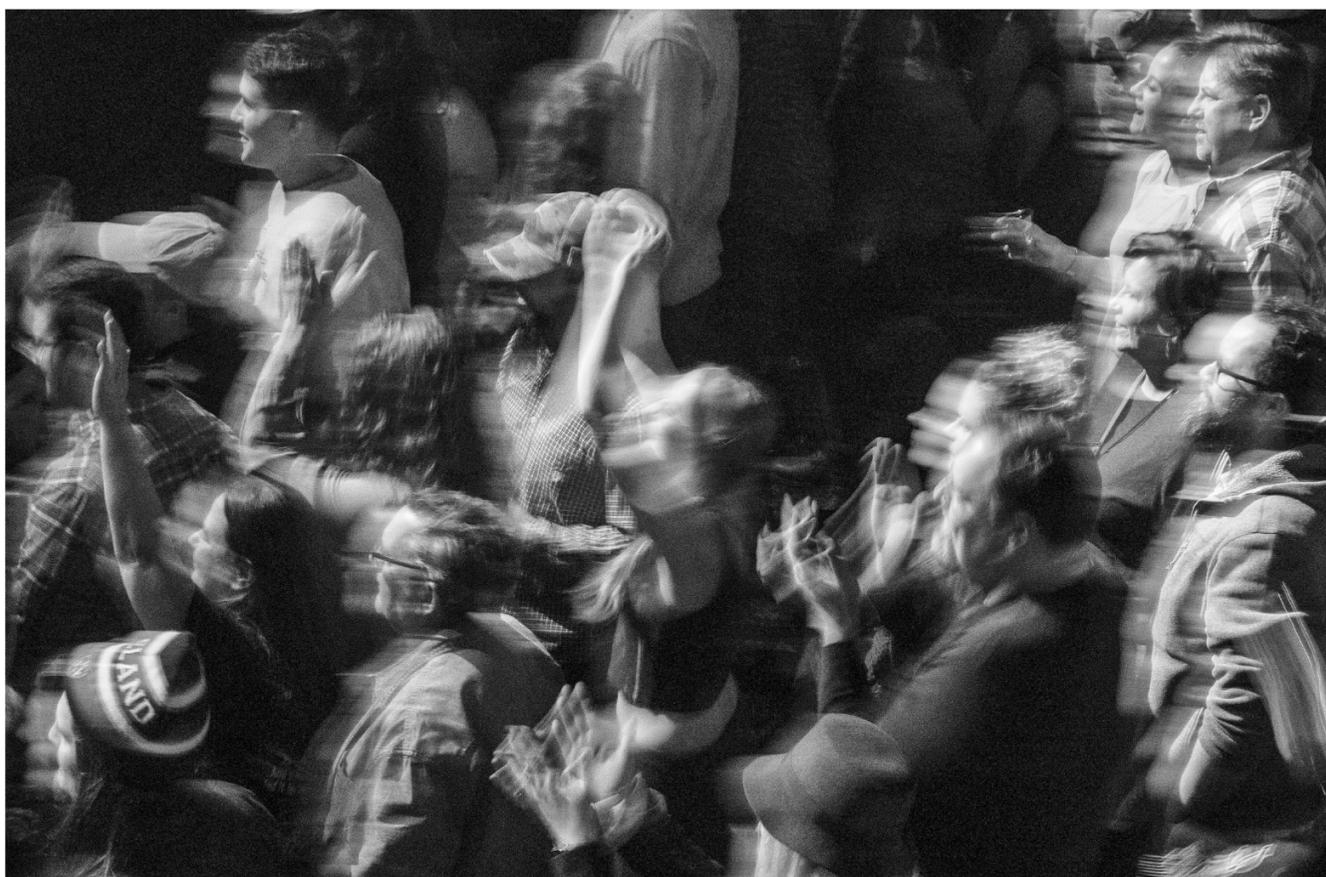
The money will be dispersed by the Iowa Arts & Culture Marketing Grant program, which is funded through the federal Coronavirus Aid, Relief, and Economic Security, or CARES, Act that Iowa Gov. Kim Reynolds originally allocated to the department in 2020.

A total of 118 arts and culture organizations from 47 different Iowa communities will be eligible to receive a one-time grant ranging from \$1,500 to \$18,000. The grants are also a part of the agency's promotional campaign based on input from statewide arts and culture leaders: "Re-imagine, Re-engage, Reconnect."

In a Nov. 5 press release from the Iowa Department of Cultural Affairs, Chris Kramer, director of the department, wrote that the marketing grants and the "re-imagine" campaign will help Iowa's arts and cultural sector during the holiday season, a crucial time for many organizations and businesses.

"This statewide investment will also help boost major exhibits, performances and events now and into the new year," Kramer wrote.

Among the 20 Iowa City-based individuals and organizations receiving grant money are local singer-songwriter Elly Hofmaier for her debut album, FilmScene for its re-



Katina Zentz / The Daily Iowan

The Marcus King Band performs at the Englert Theatre on Nov. 29, 2019. King is a fourth-generation musician and is traveling with his band on their "El Dorado" tour.

opening, and the Office of the State Archaeologist at the University of Iowa for programming. Other recipients include Hancher, the Englert, and Public Space One. The full list of recipients can be found here. All recipients are required to spend their awarded money by the end of 2021.



Schmitz

David Schmitz, an administrator with the Iowa Department of Cultural Affairs, said the grants are geared toward marketing and advertising-related costs in Iowa creative sectors, in response to growing

demand toward the holiday season. He noted that many groups are spending their grant money on elements like digital and print ads, as well as website development and signage.

"For a lot of [arts groups], especially the smallest, they may not have much in the way of marketing funds, even in a good year, and this last year has definitely not been a good year," Schmitz said. "They're still coming back from the shutdown and closures. This is really an infusion of resources to help them get the word out."

According to the Department of Cultural Affairs' press release, Iowa's creative sector contrib-

utes \$4.2 billion to the state's economy every year. More than 43,000 creative employees work across over 5,000 businesses throughout the state. Stemming from closures because of the COVID-19 pandemic, at least 4,500 jobs were lost in 2020, as well as millions of dollars in revenue for arts, entertainment, and recreation groups.

Schmitz said, because of these setbacks, the Arts & Culture Marketing Grants are just one of many in a series of one-time relief funds to be administered to Iowa arts and humanities groups in months to come. Another recently announced fund is the American Rescue Plan

Arts Grants, which will give approximately \$1.5 million to individual artists as well as arts organizations.

Ultimately, Schmitz said the grants are especially

been the most impacted industry in our economy throughout the pandemic," Schmitz said. "There was a need for some unifying messaging that's positive

"There was a need for some unifying messaging that's positive and that reinforces the brand of arts and culture, which is to build strong communities. So, these grants accomplish that."

— David Schmitz, Iowa Department of Cultural Affairs

crucial because the success of Iowa's creative groups often spills over to benefit other areas of the state's economy, including tourism and leisure.

"The arts and culture has

and that reinforces the brand of arts and culture, which is to build strong communities. So, these grants accomplish that."

parker-jones@uiowa.edu

## The Daily Break

The New York Times  
Crossword

Edited by Will Shortz No. 1027

1	2	3	4	5		6	7	8	9	10		11	12	13
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67					68					69				

**Across**

- 1 "The Fox and the Grapes," e.g.
- 6 What often follows "Did you hear ...?"
- 11 \_\_\_ Jima
- 14 Yet to be rented
- 15 Unsub Chin's "Alice in Wonderland," for one
- 16 Hosp. scan
- 17 Classic line from the Superfans sketch on "S.N.L."
- 19 Buddy
- 20 Cacophony
- 21 William who lent his name to a state
- 22 Masterful moves
- 24 Classic line from the Delicious Dish sketch on "S.N.L."
- 28 Apple platform
- 29 Baked \_\_\_
- 31 Belief system
- 34 Womb mate
- 37 Sue Grafton's "\_\_\_ for Innocent"
- 38 Classic opening line from an NBC sketch show
- 42 King or queen topper
- 43 Baby \_\_\_ ("The Mandalorian" nickname)
- 44 Looks all over (for)
- 45 Reply to "Gracias"
- 48 "\_\_\_ Duke" (1976 Stevie Wonder hit)
- 49 Classic line from the Wayne's World sketch on "S.N.L."

- 55 Doughnut go-with on an orchard tour
- 56 Indian honorifics
- 57 Little dog's bark
- 59 "I'll take that as \_\_\_"
- 60 Classic line from the Blue Öyster Cult sketch on "S.N.L."
- 64 Pot-au-\_\_\_ (French stew)
- 65 How some will solve this crossword
- 66 Start of a playground selection process
- 67 Humorous suffix with "most" and "best"
- 68 Religious offshoots
- 69 Made ewe cry?

**Down**

- 1 "Wabbit" pursuer Elmer
- 2 Diarist Nin
- 3 Mel who voiced 1-Down
- 4 Grassy field
- 5 Greek "H"
- 6 Dressed like a Supreme Court justice
- 7 Overturn
- 8 Ogreish sort
- 9 Hockey great Bobby
- 10 Scamp
- 11 Strong urge
- 12 Sarong, for one
- 13 Some fine art
- 18 Imitates

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- 23 Humorous suffix with "crap" and "schnozz"
- 25 Prep for a surprise party, in a way
- 26 Big dog's bark
- 27 Nemesis
- 30 Doesn't just assume, say
- 31 Attired
- 32 Mirin and sake
- 33 Made level
- 34 Also
- 35 Subj. of arms talks
- 36 \_\_\_ funk
- 39 Hanks's "Sleepless in Seattle" co-star
- 40 Sound from a fan
- 41 Portable structure that's pitched
- 46 Exist
- 47 Skin layer
- 48 Uninspiring
- 50 Overseer of Hamlet's duel with Laertes
- 51 Council site of 1545
- 52 Absorbs, as body moisture
- 53 "Laughing" scavenger
- 54 New Haven Ivy Leaguer
- 55 \_\_\_ au lait
- 58 Begged
- 61 What the tangent of 45° is equal to
- 62 Something that's catchy?
- 63 Actress Arthur

数独

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**Hard**

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© Puzzles provided by sudokusolver.com

# UI Symphony Orchestra celebrates 100th anniversary

The UI Symphony Orchestra reflects on its past, present, and future with an all-new holiday concert.

Parker Jones  
Arts Reporter

The University of Iowa Symphony Orchestra has been around for longer than the School of Music itself. The ensemble has come a long way since its humble beginnings in the 1920s. One hundred years later, the orchestra is celebrating a century of impact on the collegiate music field and beyond.

On Dec. 1, the orchestra will continue the commemoration of its centennial anniversary with an all-new concert at Hancher Auditorium, titled “Holiday Pops.” The concert will feature festive holiday tunes and vocal pieces, as well as a collaboration with the Preucil School of Music. Both the holiday classics and new works will be performed under the direction of conductor Mélisse Brunet, who said she was excited to bring a joyful concert to the UI.

“That’s going to be a very, very friendly concert for the entire community. We’ll see all the tunes that everybody loves to listen to during this season,” Brunet said. “We’ll play a lot of jazz rhythms. We’ve got a lot of just fantastic tunes.”

The concert is part of a series of performances for the orchestra’s 2021-22 academic season, all dedicated to the orchestra’s 100th year. With a century of intricate history to look back on, Brunet said the UI orchestra is one she feels proud to be a part of.

“I think it’s a pretty big deal,” Brunet said. “There are not a lot of programs with orchestras or university orchestras and even professional orchestras

that have this quality in the country.”

Although it unofficially existed for many years prior, the orchestra’s university-affiliated beginning is dated to 1921. Katie Beuhner, head of the UI Rita Benton Music Library, said the orchestra got its true start when its first conductor, Phillip Greeley Clapp, arrived on campus.

“The idea behind hiring Clapp, who was not from Iowa City, was to bring a lot more formal training with him that would allow the department of music to establish itself as more of an academic discipline on campus,” Beuhner said. “And so Clapp came in and did exactly that.”

Clapp was initially hired as the department head for the UI School of Music, which at the time only existed as an affiliated department under the College of Liberal Arts and Sciences. He did not conduct the orchestra until 1937, concentrating instead on establishing the academic focus of the music school. The school became its own department in the 1960s, Beuhner said.

Over the years, the orchestra went through several eras of performances, with many notable conductors and composers. Beuhner said that some of the orchestra’s “greatest hits” include several that the ensemble will replicate for its 100th anniversary celebrations. One notable concert is the 1955 performance of *Berlioz Requiem, Op. 5*, performed under the direction of Dimitri Mitropoulos in the Field House to an audience of 7,000 — one of the



Larry Phan/The Daily Iowan

Mélisse Brunet conducts a rehearsal in Concert Hall at the Voxman Music Building in Iowa City on Nov. 19. Brunet explains the responsibility of the Iowa Symphony Orchestra in her first semester at Iowa. The centennial anniversary of the Iowa Symphony Orchestra is a huge responsibility to uphold, but she said she remains “patient with myself, being patient with my students, being patient with my colleagues, and taking it easy.”

largest audiences the orchestra has ever played for.

Beuhner said recordings of many of the orchestra’s older performances are difficult to access, and the Music Library is collaborating with the New York Philharmonic orchestra to digitize archived performances so audiences can enjoy them for the first time in decades.

“We sent out 2,500 school music recordings, including the orchestra performances from about the 1950s to the 2000s to be digitized,” Beuhner said. “We’re going to get to hear some of that history coming back to us soon.”

The orchestra’s first seven conductors were men, beginning with Frank Estes

Kendrie in 1921, and ending with David Becker in 2020. Mélisse Brunet is the first woman selected to be the director of orchestral studies in the orchestra’s century-long existence, chosen in spring 2021.

Tammie Walker, current director of the School of Music noted her enthusiasm for the orchestra’s future under Brunet’s direction. She said Brunet’s priorities align with those of the school, and she will bring changes to the orchestra which it has needed for a long time.

“This is a signature milestone for one of our major ensembles, and we’re especially excited that the 100th anniversary lined up

with the hire of our first female orchestral conductor at Iowa,” Walker said. “She is embracing music of all styles, all cultures, and making really intentional choices to program music by underrepresented composers.”

Brunet said she wants to bring the Iowa Symphony Orchestra into future seasons with a contemporary perspective. One of her top priorities is to increase diversity within the orchestra’s programming, as well as increasing the number of collaborations in which the orchestra participates.

A piece Brunet said she was particularly excited to be performed during one of the orchestra’s most recent

concerts was *Five Movements In Color*, by Mary Watkins, an 83-year-old Black composer whose work had never been performed by a full orchestra.

Ultimately, Brunet said the orchestra has come a long way in its 100 years, and that the anniversary celebrations have provided an opportunity for reflection.

“My goal is to really bring [the orchestra] into the future to make something that’s what the students need nowadays, and what orchestras should look like in the 21st century,” Brunet said.

parker-jones@uiowa.edu

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## STORM LARGE HOLIDAY ORDEAL

Saturday, December 4, 7:30 pm

“Storm” and “large” are not, generally speaking, words you want to hear together in early December. But you want to hear Storm Large take on the holidays in her third Hancher performance. An undeniable force of nature, she’ll light up the holidays with a tempest of seasonal favorites.

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Alan and Amy Reed  
Mark and Sheila Reed  
Tom Rocklin and Barbara McFadden

Ralph Schultz Family Foundation  
Marvin and Helen Schumacher  
Douglas and Vance Van Daele  
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