

## INSIDE



### 80 Hours: Riverside Theatre's new location update

Riverside Theatre will have a new home in January at the Crescent Block Building in the Pedestrian Mall. Riverside's Producing Artistic Director Adam Knight said he looks forward to the new location's moveable seating to create different staging styles.

Page 3B



### Student Spotlight: UI master's student curates UI culinary exhibit

Diane Ray, a University of Iowa master's student, was asked by UI curator of archives Eric Ensley to help curate a new exhibit at the Main Library. Her exhibit is focused on how food is shaped around public and private views and women's roles regarding food.

Page 4B



### Iowa energy independence possible with clean energy investments, study says

Research conducted by University of Iowa professor Charles Stanier outlines how Iowa can become energy independent without causing extra expenses for rural communities. Stanier said Iowa currently uses 10 percent of its GDP to fund infrastructure maintenance and repairs.

Page 3A

## ONLINE



### Students protest using pesticides on campus

The University of Iowa Environmental Coalition held a protest on the Pentacrest on Tuesday to speak out against the UI's use of pesticides on campus.

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# UI, IC arborists branching out

Iowa City parks and forestry and University of Iowa campus arborists are planting different species of trees in order to diversify Iowa City's trees during changing weather.



Raquela Decker/The Daily Iowan

A maple tree is seen in front of the Old Capitol on Monday.

### Marandah Mangra-Dutcher News Reporter

New trees planted around the University of Iowa and Iowa City have diversified the local tree population as caretakers fight to fend off cold weather and other developing challenges, like invasive species, that hurt trees. Increasing frequency of cold weather, droughts, and flooding have affected the "hardiness zones," meaning that the type of tree that would have been planted 30 years

ago would not be planted now, UI arborist Andy Dahl said.

Dahl said droughts in Iowa can impact the amount of fall coloring trees have.

"So years that are super dry, sometimes the trees will just go dormant early and you won't get much color at all," Dahl said. "They just fall off green."

Cold weather affects how soon trees drop their leaves, Dahl said.

"I didn't think it was a particularly good

year last year because we had snow around Halloween, so our tree's leaves kind of fell off without much color," Dahl said.

This year, Iowa has not had cold enough weather to cause the leaves to drop, he said.

Dahl said his team has planted more cold-climate trees as the weather fluctuates from past years, in hopes of a healthier population.

TREES | Page 2A

## Yacht Club rebrands as Joystick Comedy Arcade

The barcade will feature stand-up comedy, karaoke, and arcade games.



Braden Ernst/The Daily Iowan

Joystick Comedy Arcade is seen on Nov. 4. The bar brings a mix of comedy and games for its customers.

### Sam Knupp News Reporter

Joystick Comedy Arcade offers a new option for students seeking arcade games, stand-up comedy, and karaoke in downtown Iowa City.

The rebranded bar, previously known as the Iowa City Yacht Club, will now offer a variety of arcade games including Pac-Man, Pinball, Donkey Kong, and Sno Bros, making it a "barcade."

Joystick, similar to the Yacht Club, will continue to host stand-up comedy and karaoke nights.

Jason Zeman, CEO of Corridor Entertainment Group, which owns Joystick along with the adjacent Studio 13, said business and reception in the first month under the new name have been great.

"I knew the venue needed a refresh and saw that as a great opportunity to continue live and local entertainment, while serving a need that wasn't being met," Zeman wrote in an email to *The Daily Iowan*. "I didn't feel the space would be good as solely an arcade bar, but it seemed like a fun addition for the comedy-focused space."

Zeman wrote that supply chain constraints have slowed the bar's ability to buy new games since it opened in October.

"The supply chain issues have hampered our ability to get games as fast as we like (we actually held off the transition two months because of it). We have over two dozen games with at least a dozen

ARCADE | Page 2A

## UI research may aid in future cancer treatments

Researchers discovered the protein fascin regulates cell stiffness, which promotes cell movement.

### Anthony Neri News Reporter

A group of University of Iowa researchers at the Carver College of Medicine found a cell function that could inform future cancer and birth defect treatment.

The study, published in the journal *eLife* on Oct. 26, suggests that the protein fascin is responsible for regulating the protein myosin, which stiffens other cells, contributing to the development of cancer when these stiff cells surround cancerous cells.

Tina Tootle, associate professor of anatomy and cell biology at the medical College and co-author on the paper, said her team expected to discover that other cells composing the surface of where the migratory cells — which move through the body and promote the spread of cancer — moved on are responsible for regulating their own stiffness.

"What we found is that fascin is acting in the migrating cells," she said. "That controls the stiff-

ness or hardness of the surrounding cells and promotes the migration."

Tootle said cancer cells have been known to move across hard surfaces and suggested that manipulation of cell-stiffening proteins might be a way to inhibit the movement of cancer cells.

By doing so, she said, scientists might artificially stiffen the whole three-dimensional space through which cancer cells move, as opposed to a selective pathway that promotes proper movement, which fascin naturally stiffens.

"I knew going in that the stiffness of the migrating cells and the surrounding cells played a role in cancer and cell migration," Lamb said.

Fascin carries a tight bundle of actin filaments, she said, which myosin pulls on to control the hardness of surrounding cells, creating a surface suitable for movement.

Tootle said researchers discovered this by deactivating the fascin protein, which led to increased

RESEARCH | Page 2A

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Tis the Season



Jenna Galligan/The Daily Iowan

Patrons look on as Assistant Manager and University of Iowa graduate student Zoe Murphy reaches for ribbon while decorating a tree for the holidays at Sidekick Coffee & Books on Tuesday. She laughed as staff members threw ribbon around the tree. "We're just vibing," she said.

Trees

Continued from Front

"We have southern magnolia, sourwood, sweetgum, we even have torreyia — Species that 30 years ago we probably wouldn't have tried, but now we've got some that have been around for a decade or more," he said.

Dahl said his team of four plants the trees around campus every year, and takes care of about 8,000 trees on campus.

"We usually plant three to four hundred [annually]," he said.

Tyler Baird, superintendent of parks and forestry for Iowa City, said the type of species the city plants is always shifting.

"We're trying a lot of different trees as climate changes or climate fluctuates," Baird said. "Things that may not appear on here before that might grow in the future and vice versa, things that maybe were just on the edge of growing mold in our climate that may not anymore."

This year, Baird said



Raquele Decker/The Daily Iowan

A maple tree is seen on the University of Iowa campus on Monday.

the city has planted three times the number of trees it typically would.

"We were averaging around 400 new trees a year," he said. "And this year, there's a few less to be planted on a contract that a contractor is doing, but once that's finished up, we will be around 1,200 this year."

Baird said there are three

main reasons behind the increase in tree planting.

"We're trying to increase our tree canopy to meet our climate action goal, but also we are losing a lot of trees with the emerald ash borer and the infestation of our ash trees with that borer," he said. "And then we also lost some trees during the derecho. So we're working to get

some canopy back."

Dahl said the university plants trees from local and national vendors, in addition to growing its own.

"We grow a lot of our own in our greenhouse and nursery," he said. "We'll collect seeds from various trees — whether it's an oak tree that is dropping acorns or we take something else — we will grow

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ARCADE

Continued from Front

more coming soon," he wrote.

Travis Coltrain, Joystick's booking director and events coordinator, said the bar can help the Iowa City stand-up scene by acting as a central congregation point for comedians in the area.

"I think over the pandemic, a lot of the open mics that were going on and a lot of the work that had been put into creating this really good stand-up scene that existed in Iowa City sort of fell apart," he said. "I feel so far joystick has done a good job of building upon

that and re-establishing this really large stand-up scene in Iowa City."

Coltrain, who worked at the bar when it was called Yacht Club, said the bar's atmosphere has mostly stayed the same since the name change, maintaining its laid-back, easy-going ambience.

"I think Joystick very much still has that vibe of, 'Okay, you can sit down, relax, watch a comedy show, maybe sing some karaoke, play a few video games, have a beer or two and then kind of like, make your way home,'" he said.

Coltrain, who is a writer and comedian himself,

hosts the Thursday open mic nights, along with the events on Fridays and Saturdays. He said this has helped him stay motivated to keep writing and always have fresh material.

"We have regulars who come to a lot of our comedy shows," he said. "I don't want to do the same material every single time I'm up there. It definitely pushes me to constantly be writing new material and constantly be thinking of new ways to do jokes."

Coltrain added that on top of open mic nights, Joystick Comedy Arcade will also be hosting national stand-up comics

in mid-November such as Tyler Fowler and Jake Silberman.

Zachary Ziolkowski, 28, a Joystick customer, said he appreciates the inclusivity of the bar.

"I think it offers a safe space for LGBTQ, and it's just an inclusive space for people who need a home," he said.

Ziolkowski said he liked the number of different events hosted by Joystick Comedy Arcade.

"I feel like there's always something going on here," he said. "It's a little bit for everyone and I think everyone appreciates that."

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Braden Ernst/The Daily Iowan

Two college student customers enjoy "Classic Arcade" game Joystick Comedy Arcade on Nov. 4. The bar, formerly Yacht Club features arcade games and stand-up comedy.

RESEARCH

Continued from Front

stiffness in both the migratory cell and the surrounding cells.

"It's easier to move on a sidewalk or a road than it is on wet sand or mud, and so the same thing has been thought for cells as they're moving," she said.

Maureen Lamb, the lead author on the paper and a former UI graduate student in Tootle's lab, said actin filaments are like the scaffolding of the cell.

"It gives the cell its shape and its structure," she said. "It changes and rearranges and reorganizes a lot to enable a cell

to move, and what fascinates is enable those actin pieces to be connected to one another to form larger fibers."

In addition to cancer treatment, Tootle said her research might be relevant to understanding the causes of birth defects, such as those in the digestive system or cleft lip and cleft palate.

Alexei Tivanski, UI chemistry associate professor and researcher on the project, provided an essential piece to the puzzle: a technique called atomic force microscopy.

"We provided specific values for what is called stiffness, so it tells you how stiff, or hard, or soft

a particular cell is," he said.

Atomic force microscopy, he said, is performed using a sharp tip that is pushed into a cell. The pushback of which is used to determine the hardness of the cell's surface. The more pushback, the stiffer the cell, he explained.

One of the novel features of this research, Tootle said, was using an organic surface, the ovaries of fruit flies, which is an improvement over using an artificial surface.

"This is the first time that anyone's looked at whether fascin is regulating myosin and sort of cellular stiffness in a na-

tive context, so in a normal environment," Tootle said. "So much of what we know has come from cells moving as single cells on artificial surfaces like glass and plastic," she said. "While it's told us a lot, it hasn't told us how cells really move in the body."

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Braden Ernst/The Daily Iowan

Sam Mellentine, a co-author and researcher on Tootle's study, examines a fly's ovary on Nov 7. He uses a confocal lens, which shoots its light upwards, instead of downwards like a microscope would. Slivers of the ovary are examined at a time, creating picture-perfect images of what is being examined.

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# IA energy independence possible, study says

A Decarb Iowa 2040 study by University of Iowa Chemical and Biochemical Professor Charles Stanier outlines how Iowa can be energy independent by investing in research and clean energy infrastructure.

Natasha Keicher  
News Reporter

Targeted investment in clean energy infrastructure could help Iowa be carbon-free by 2040.

Decarb Iowa 2040, a study project headed by University of Iowa Chemical and Biochemical Engineer Professor Charles Stanier, outlines how Iowa can become energy independent using wind, solar, and bioenergy technologies.

The research also covers how Iowa can achieve energy independence without causing increased expenses that could harm rural communities.

Iowa currently uses over 10 percent of its annual gross domestic product to fund infrastructure maintenance and repairs, Stanier said.

Stanier said one of the biggest hurdles Iowa faces is the cost of investing in more renewable power generation technology across the state.

"You can't just shift money from old technology to new," Stanier said. "You have to add new money into it."

According to an International Renewable Energy Agency report, wind and solar technology has been historically more expensive than subsidized fossil fuels. In 2018, the agency found that the price of renewable technologies had declined and

even outcompeted fossil fuels by a large margin.

Iowa has a strong wind energy industry that generated over 36 percent of the state's electricity in 2016, according to the Iowa Environmental Council.

Energy companies in Iowa are creating wind farms to expand their commitment to sustainable energies. MidAmerican owns 3,300 wind turbines across the state that generate electricity to over 2.3 million households each year.

Ion Vasi, UI sociology and criminology associate professor and co-laborator for the Decarb Iowa 2040 study, said while investment in wind energy can be expanded, Iowa has the potential to be a leader in solar power as well.

"Currently about 3 percent of electricity is generated through solar power right now so there's a lot of room for growth and potential," Vasi said.

Iowa had a tax credit incentive to make solar power installation more attractive to businesses and homeowners. The tax credit offset the upfront cost of installing the panels. However, the tax credit is set to expire for residential installations at the end of 2021.

Vasi said, with the state tax credit expiring, there will need to be more investment in solar power



Nick Rohlman/The Daily Iowan

Windmills are seen in Mechanicsville, Iowa, on July 11, 2018.

research to make it more efficient and less expensive upfront for consumers.

Another renewable energy the study looks at is bioenergy, specifically biofuels like ethanol. Iowa is one of the top producers of ethanol in the country. According to the Iowa Corn Growers Association, Iowa creates nearly 30 percent of the country's ethanol.

Stanier said while ethanol burns clean, more

research needs to be conducted on how to make it more sustainable.

By investing more money into these renewable energies and the decarbonization of Iowa's energy infrastructure, there could be economic benefits, Stanier said.

According to the World Resources Institute, more jobs have already been created in the U.S. clean energy sector. In 2019, clean energy jobs created outnumbered fossil-fuel

jobs by 3:1.

In Iowa, the clean energy sector saw a 3.6 percent increase in jobs from 2018 to 2019. Overall, clean energy jobs account for roughly 2 percent of Iowa's workforce, a Clean Jobs Midwest report said.

Stanier said, because of the increase of clean energy production in Iowa, more companies that specialize in renewable energy technology and infrastructure may want to expand their business-

es in Iowa, creating more jobs and economic opportunities.

The path to energy independence and decarbonization in Iowa is going to take a long time and a lot of money, but it's not impossible, Stanier said.

"There's a lot of money to be made to figure out how to do what we do with less emissions," he said. "That money is just coming from all of us."

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# County property owners switch to solar

The Grow Solar Linn + Johnson Counties solar group has added solar panels to 28 properties in Johnson County. Panels were added to 64 properties across the two counties.

Cooper Worth  
News Reporter

Homeowners in Eastern Iowa installed dozens of solar arrays on their homes this year, with the help of an area solar organization.

The Grow Solar Linn + Johnson Counties group partnered with 28 homeowners this year to incorporate solar energy into properties in Linn and Johnson Counties. The group installed 64 arrays of solar panels between the two counties.

Through this year's group buy with Johnson and Linn counties, the solar group added 557 kilowatts of solar energy to the participants' properties, Solar Program Director of the Midwest Renewable Energy Association Peter Murphy said. The association partnered with the counties to administer the program.

Since 2017, the Grow Solar Linn + Johnson County group installed 3,321 kilowatts of solar energy across 477 properties that switched to solar as their source of electricity.

Johnson County, which started doing this program in 2018, has added solar panels to 249 properties within county limits.

Murphy said the partner-

ship with the two counties has been mutually beneficial.

"The partnership with Linn and Johnson counties has been fantastic thanks to their leadership," he said. "There's this kind of mythos around solar that it's the technology of the future, and a big part of what we do is letting folks know, under the circumstances, it can happen today quite easily."

The Midwest Renewable Energy Association has been doing these group buys since 2013, Murphy said, and has conducted 50 of these programs with counties, municipalities, and local organizations across the Midwest.

The association's mission is to promote renewable energy through education and demonstration.

The Grow Solar program, which ended on Sept. 30, provided education to property owners prior to installation about how solar energy works through free educational presentations.

Murphy said educating the public is necessary because people attending these presentations often come with misconceptions about solar energy, such as panels notwithstanding harsher weather, and the

and the allegedly high price of switching to solar.

"[A] misconception is that solar is really expensive and not worth the investment," he said. "In general, solar will pay for itself. It's really just a question of the time horizon on your specific site."

A time horizon is an investor's timeline and how they plan to hold an asset before selling it.

Becky Soglin, sustainability coordinator for Johnson County, said solar panels provide sustainable energy even during the winter months.

"There will be decreased energy generation in the colder months, but where we live here in Iowa is a good sun profile in that there is enough sunshine to make it worthwhile for many people to add that solar to their roof," Soglin said.

The installation of the panels for the program was done by the solar energy company Eagle Point Solar, who were competitively selected for this year's program and were the installers of last year's program as well, Murphy said.

Lynn Roth, marketing director for Eagle Point Solar, said people not only help save the environment by



Bing Lovan/The Daily Iowan

Solar panels are seen on Oct. 19.

switching to solar, but also reduce the amount they spend on electricity bills.

"Most of our clients' electric bills are very small," he said. "Often, it's just a connection fee to stay connected to a utility, which is often \$15 to \$20 dollars a month, but in some cases, we've seen zeroed-out monthly utility bills. I've actually seen utility bills that credited people's accounts."

Roth said the panels installed on participants' properties are durable and designed to last.

"These panels last decades," he said. "They got 25-year warranties on them and they're expected to last in the field for more than forty years."

Murphy said the problem with generating electricity from traditional natural gases is that homeowners don't have any equity in the electricity production.

"Any property owner fundamentally understands the benefit of having equity in the property in which they live," he said. "So, when you buy a solar array, you are building

equity, and you own your electricity production."

Soglin said it was very important to work with Linn County as the collaboration was the first time Johnson County has been a part of a group solar buy.

"Ultimately, when you're going to be addressing issues of climate change and sustainability, we really will need regional action, and part of this is making us more resilient as a community as a whole," she said.

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# Opinions

## COLUMN Pay student employees a living wage

Housing and Dining student employees have received a well-deserved raise, but all student employees need a raise.



**Yassie Buchanan**  
Opinions Columnist

With many facing financial struggles during the COVID-19 pandemic, all University of Iowa student employees deserve a raise.

With a shortage of student employees on campus, the UI has given raises to students working in Housing and Dining. The starting wage for University Housing and Dining has jumped from \$9.50 to \$11 an hour to be more competitive. However, this should apply to all students with campus jobs.

The past few years have been incredibly financially challenging for many students. It is not surprising that the university is having trouble staffing jobs that don't pay enough to cover living costs.

A study from Georgetown

University found that 70 percent of college students in the U.S. work, yet they are still unable to afford school and the cost of living.

Over time, it has become nearly impossible for low-income college students to afford tuition on top of living expenses. In the 60s and 70s, a student working part time during school and full time in the summer could afford tuition and general living costs at the average four-year public university. That is nearly unheard of now.

It's also important to note that working in college can come at the cost of education for many students. One study found 59 percent of low-income students working 15 hours or more received C averages or lower. Having to work enough to make up for the cost of living and tuition leaves little time for school.

One example of where on campus student employees need raises is the Campus Recreation and Wellness Center.

Jacob Sueppel is a senior undergraduate student at the UI studying secondary education. Sueppel works at the Campus Recreation and Wellness Center in Member Services. He is responsible for checking people into the facility, answering phone calls, selling memberships, handling people who are not following facility rules, and more.

Sueppel said the starting wage for students at the rec center is \$8.50/hour, member services move up to \$9.50/hour, and supervisors get paid \$10.50/hour.

When Sueppel learned about certain students getting a raise, he thought he would get one as well.

"When we first heard about the raises, I thought ours is probably coming, but that didn't happen," Sueppel said. "It's kind of nuts because we are not asking for a lot, and paying rent plus utilities is really stressful. A dollar or two more would go a long way. I know people have had to quit because they can't af-

ford life with that wage."

said the rec center has been understaffed for the past year, the rec has been understaffed, and was only recently able to hire more employees. It is not asking a lot for student wages to be raised slightly, especially when economists say \$15 minimum wages are ideal in boosting the economy and reducing poverty.

“Students should not have to beg to be paid enough to live and attend school, especially when they are working and running facilities for the university.

Students should not have to beg to be paid enough to live and attend school, especially when they are working and running facilities for the university. It should also not take extreme understaffing for this

change to happen.

It's a good step for University Housing and Dining staff to receive raises. However, it's time all student employees get paid more.

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Matthew Hsieh / The Daily Iowan

Students work at the University of Iowa Campus Recreation and Wellness Center on Sept. 16, 2020.

## COLUMN UI should do more to reduce food waste

There are many things the University of Iowa can do to reduce food waste by students in the dining halls.



**Elise Cagnard**  
Opinions Columnist

If you're like most University of Iowa students, you've lived in the dorms and had the pleasure of eating at one of three university dining halls. While this is a prime time to destress, relax, and laugh with friends, the dining halls also reflect a serious social issue: food waste in the U.S.

A single UI student wastes about 3.5 ounces of food per meal on average. This is equivalent to a little over a palm-sized portion of food, which totals about to an average of 73.5 oz a week per student. This is an appalling amount of food going to waste, and it is unfortunately not an issue that is nearly talked about enough.

The university should be more proactive and transmit a stronger anti-food waste message to student.

From what I have seen, there are only a few signs informing students about food waste and what they can do to prevent it in the dining halls.

Having more prominent and visible signs or posters can make a big difference in how much food students take as they become more conscious about how much they will actually eat and how much will end up wasted.

In one study, signs expressing environmental concerns for water usage hung in one room and another room had no signs. After 51 participants used the sink in both rooms, the room with the signs used significantly less water than the room with no

signs. A constant visual reminder is instrumental in changing individual habits.

It must be made clear that these messages are not to stop students from eating so much, but instead discourage students from taking more than they will consume.

Students should also be made aware that, in the long run, less food waste will lead to lower costs for dining halls because the dining halls will have to produce less food.

While this is a powerful incentive, the fact that students typically only eat in the dining hall for one to two years makes this point less relevant to many students. Because they will not be affected by any future meal price changes. However, this is still an impactful way we can appeal to students to be more mindful of what food they take.

That is why another powerful strategy that the UI should try is providing places, such as bins or trays, where unopened and unused food products can go at the end of the meals. Those foods can be donated to food pantries, which are always looking for fully packaged food instead of being discarded and wasted.

Olivia Ruby, a former employee of the UI Burge Dining Hall, has experienced this issue first-hand.

"I would see a lot of people throw away perfectly good food that hadn't even been opened," Ruby said. "It felt like such a waste of food but there was nowhere else that they could put it and if they don't have a fridge in their dorm, they have no way to store it."

Overall, there are many simple, yet effective, methods that the UI could deploy to dramatically change the waste that students are currently producing in the dining hall. It's time for the UI to put these methods to use.

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## COLUMN It's time to stop using plastic bags

Despite their ability to ban plastic usage, government officials prioritize protecting plastic bags over the health and success of Iowa's environment, resources, and species.



**Grace Hildahl**  
Opinions Contributor

When Katy Perry sang, "Do you ever feel like a plastic bag drifting through the wind wanting to start again?" many thought of it as a touching line or were possibly concerned for her emotional well-being.

However, my main concern from this lyric is the extreme amount of plastic pollution blowing around that created this collective experience that warranted a line in a song.

Usage and pollution of plastic bags has been normalized, and it needs to stop.

According to the World Counts, an organization dedicated to understanding and reporting statistics, a plastic bag is used for an average of 12 minutes, while it takes up to 1,000 years for it to decompose.

So, what does that plastic do after its 12 minutes of fame? Slowly, but viciously, it degrades Earth's environment and species.

Plastic bags break down for centuries, but they never completely degrade. Instead, they break into smaller pieces of plastic called microplastics. These tiny, harmful particles and larger pieces of the bags are consumed by organisms.

Once ingested, the plastic slowly and painfully kills animals because of intestinal obstruction. The

plastic is often too concentrated and difficult for their digestive tracts to break down, causing buildup of plastic materials. The plastic buildup then makes the animal feel full, causing malnutrition and eventually starvation.

Plastic bag pollution also has a major impact on Iowa's livestock, killing a significant number of cattle each year. After consumption, plastic bags can poison cows through absorbed chemicals while ultimately leading to intestinal obstruction.

Many cities and even some states have begun the fight against further degradation by plastic pollution through plastic bag regulations. These areas have implemented solutions to the plastic problem such as charging for usage of plastic bags in stores, incentivizing reusable bags through discounts, or completely banning plastic bag distribution.

In total, eight states — California, Connecticut, Delaware, Hawaii, Maine, New York, Oregon, and Vermont — have officially banned the usage of plastic bags.

The state of Iowa, however, prioritizes plastic bags.

Iowa not only continues to use plastic bags but has a government-established prohibition on plastic bans.

In 2017, former Iowa Gov. Terry Branstad signed House File 295, a law that forbade the sanctioning of any plastic bag regulations.

This act prohibits "counties and cities from establishing certain regulations relating to employment matters and the sale or mar-

keting of consumer merchandise."

Concerning consumer merchandise, the protection from regulations includes "any container used for consuming, carrying, or transporting such merchandise."

The act also detailed its protection over any medium of container, safeguarding vessels made of cloth, papers, plastics, etc., and anything reusable or single use.

Thanks to this act, energy and fossil fuel resources will continue to deplete and pollute through plastic manufacturing, and plastic pollution will continue to increase, diminishing city aesthetics and killing organisms.

Prioritizing plastic usage over the lives of species and wellness of communities is disgraceful.

Despite the environmental neglect from government officials, we as individuals must take matters into our own hands, or rather in our own bags.

Just because a plastic bag is an option, that doesn't mean you should choose it. Eliminate this option through BYOB: Bringing your own bag.

Reusable bags function just as well as plastic bags and can be used for years rather than just minutes.

While replacing plastic bags may seem to be a difficult adjustment, try keeping a reusable bag in your car or on your doorknob so you won't forget it walking out of the door.

Most importantly, remembering small sacrifices now will help rebuild a healthier future.

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**GUEST OPINIONS** must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

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Kate Heston/The Daily Iowan

Iowa forward Kris Murray dunks the ball during an Iowa men's basketball game against Nebraska at Carver-Hawkeye Arena on March 4. The Hawks beat the Cornhuskers, 102-64.

**TWINS**

Continued from Page 6A

sure on himself," Keegan Murray said. "I want to keep a good mentality and not putting as much pressure on myself that I could put on."

Hawkeye sophomore

Kris Murray, Keegan's twin brother, did not get much time on the court last season. Kris Murray saw time in 13 games for a total of 41 minutes, totaling eight points and eight rebounds in 2020-21.

But Kris Murray is set for more time this sea-

son — he contributed four points and three rebounds in almost eight minutes of action against Slippery Rock.

Keegan and Kris Murray have a similar build and skill set. The two are constantly battling in practice. As twins, the pair also

has a competitive aura about them.

"Going against him in practice, I just want to be better than him," Keegan Murray said. "It is just the competitive nature of us both, since we want to be better than each on that day."

The duo has played together for 21 years, including time in high school basketball at Cedar Rapids Prairie, and their previous school, DME Sports Academy, in Florida. So, the two have strong communication on the court.

"It's going to be really

fun. We're really excited because we know each other's game," Kris Murray said. "We've played with each other so long and we have a great relationship, so you are going to see that on the court."

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**BRANDS**

Continued from Page 6A

and qualified for the NCAA tourney as the No. 12 seed at 184 pounds.

Last year, Nelson beat seven ranked opponents and scored 10 dual points for Iowa.

Nelson's career record isn't as good as Assad's, nor is his résumé. Nelson is 17-10 on his career.

Assad is 22-7, a Midlands Championships runner-up, and a 2019-

20 NCAA second-team All-American.

Nelson started his career at Iowa as a 165-pounder but has since bumped up to 184 pounds. Assad began his career in the Black and Gold singlet at 184 pounds.

So, if Assad's résumé is better than Nelson's, and his natural weight is 184 pounds — unlike Nelson — why shouldn't he be Iowa's 184-pound starter?

Well, the last time Assad and Nelson wrestled head-to-head publicly, Nelson handled Assad. In last November's Hawkeye Wrestling Club Showdown Open at Xstream Arena in Coralville, Nelson beat Assad, 9-0.

I'm sure Nelson and Assad have wrestled each other since November 2020. Though, I haven't seen the full breadth of Iowa's practices over the last year.

Still, if the eye test is

to be believed, Nelson is the better wrestler. He won the last head-to-head I saw him and Assad wrestle.

So, unless Assad has dethroned Nelson in closed practices, I say start the season with Nelson at 184 pounds. If Nelson struggles, and it becomes clear it's time to make a change at 184 pounds, then go to Assad.

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**ASSAD**

Continued from Page 6A

from Brands, it's time for Assad to make his return to Iowa's starting lineup.

Assad earned All-America honors in 2019-20 before he was benched in favor of Nelson in 2020-21.

Assad finished fourth at the 2019-20 Big Ten Championships. Assad's 2019-20 win total of 22 was the highest any

Hawkeye wrestler registered that year.

If Assad wrestles anything like he did two seasons ago, he should be the No. 1 option for the Hawkeyes at 184 pounds.

And, I don't know this for sure, but I bet Assad has a chip on his shoulder. Normally, All-Americans don't enjoy sitting on the sidelines like he did in 2020.

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**HEARTLANDERS**

Continued from Page 6A

Remers then signed with the Fayetteville Marksmen of the Southern Professional Hockey League. But the Heartlanders officially signed Remers on Oct. 29, before he could see action with the Marksmen.

In five games with the Heartlanders, he's put up one assist.

"The guys have been super welcoming," Remers said. "Welcomed me with open arms. It's pretty easy to build relationships with the guys — super helpful with the systems and things like that — so it's been a pretty easy transition."

The right-handed shooter participated in

four seasons of NCAA Division III hockey at Buffalo State, where he tallied 37 goals and 50 assists. Remers played professionally for Kalmar HC in the 2020-21 season, recording eight goals and eight assists in 27 outings.

"He's a guy with a lot of speed," Damon said. "He's got a good shot. Now, he's just got to find that in the game. He has his speed to his advantage out there, then also find ways to get open and get that shot off. It's one thing to have a shot, it's another thing to get it off effectively in a game."

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Larry Phan/The Daily Iowan

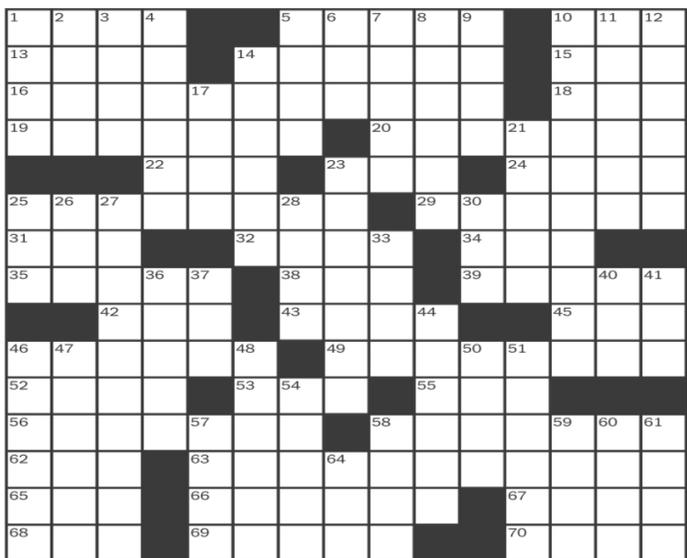
Iowa defenseman Jeff Solow shoots the puck during a hockey match between the Iowa Heartlanders and the Toledo Walleyes at the Xstream Arena in Coralville on Oct. 30. The Walleyes defeated the Heartlanders 5-2.

**The Daily Break**

Puzzle solutions on page 2A

The New York Times Crossword

Edited by Will Shortz No. 1006



- 66 Battery ends
- 67 Like a flag on a windless day
- 68 Scratch (out)
- 69 Coffee go-with
- 70 Website for 20-Across items

**Down**

- 1 "Morning Joe" co-host Brzezinski
- 2 Lyric verses
- 3 Soup bulb
- 4 Sevilla's home
- 5 Yard
- 6 German pronoun
- 7 Put up
- 8 Customize for
- 9 One literary source for Wagner's "Ring" cycle
- 10 "How are plans coming along?"
- 11 Most ghostly
- 12 They break the fourth wall
- 14 Slid over a bit
- 17 In short order
- 21 Consumed
- 23 Rockefeller or Getty
- 25 Pokey
- 26 Be in a red state, perhaps
- 27 TV monster's catchphrase
- 28 One source of global warming
- 30 Cruces, N.M.
- 33 Yukon, e.g.: Abbr.
- 36 Its atomic number is 18
- 37 No later than, informally
- 40 "I'm such a meathead!"
- 41 Summer setting for N.Y.C.
- 44 Mongols and Mughals, for example
- 46 Easily tamed
- 47 Winter coat
- 48 Current event?
- 50 Tie down securely
- 51 Flat liner?
- 54 Incite
- 57 Tech release of 2010
- 58 Writer of 2-Down
- 59 Made a touchdown
- 60 Masterpieces
- 61 Award for a great play
- 64 Follower of "spelman."

**Across**

- 1 Animal that's also a plant?
- 5 Genghis Khan tactic
- 10 F.D.R. job-creating program
- 13 Follower of the calends and the nones
- 14 Like some texts and cows
- 15 Holds
- 16 Good advice during an emergency
- 18 "Always Be My Maybe" actress Wong
- 19 Obliquely
- 20 Made like an artisan
- 22 Yokohama drama
- 23 Baseball Hall-of-Famer Mel
- 24 "\_\_\_ quam videri" ("To be rather than to seem")
- 25 Gymnast on Time's August 2, 1976, cover with the headline "She's perfect"
- 29 Geezers and fogies
- 31 Knock out
- 32 Meathead
- 34 Thumbs up
- 35 Not used to
- 38 Consumed
- 39 Cutting
- 42 Political journalist Berman
- 43 Constellation resembling a harp
- 45 Drop (off)
- 46 What participates shouldn't do
- 49 Brand with a snow-covered mountain on its label
- 52 Not duped by
- 53 Actor Cariou
- 55 John of Scots
- 56 Doing dinner and a movie at home, say
- 58 Excerpt
- 62 Tick off
- 63 Typecasts, in a way ... or a hint to four squares in this puzzle
- 65 China's Chou En-\_\_\_

**Hard**

	9	6			7		
				5		2	
			4	6			1
		2		4	8		
	5	8	2	9	3	4	
		3	8		6		
2			7	8			
	8		1				
		7				2	9

数独

Create and solve your Sudoku puzzles for FREE.

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The Sudoku Source of "The Daily Iowan".

**Easy**

	6	2			3		8
						4	
7		5	4				6
3	5	9	8		6		
1				9			8
			1		5	3	9
	7				2	6	1
		8					
3		6				8	5

# Sports

WEDNESDAY, NOVEMBER 10, 2021

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Iowa field hockey seeded second in NCAA tournament

Less than three days after it was eliminated from the 2021 Big Ten tournament, the Iowa field hockey team received an at-large NCAA tourney bid.

The Hawkeyes were declared the 2021 NCAA Field Hockey Championships' No. 2 overall seed Sunday evening.

Because the Hawkeyes are one of the tournament's top two seeds, they'll get to host a few postseason games at Grant Field in Iowa City. The Hawkeyes haven't hosted an NCAA tournament game since 1999.

Iowa's first matchup of the NCAA tournament will come against American University Friday at noon.

"The team is stoked to be hosting the first round of the NCAA Tournament," Hawkeye senior Maddy Murphy said in a Sunday release. "This season has been unbelievable with the support from the community. So, we're hoping to get a lot of Hawkeye fans out to Grant Field for the game. We have a lot of hockey left in us and it's going to be a great match."

American won Patriot League regular season and tournament titles this year. The Eagles overall record in 2021 is 13-3.

Five Eagles were named All-Patriot Leaguers on Nov. 2. American head coach Steve Jennings earned Patriot League Coach of the Year honors this month. His team's goalkeeper, Bryn Underwood, was also dubbed Patriot League Goalkeeper of the Year.

Iowa is hosting Northwestern and North Carolina this weekend too. The Tar Heels and Wildcats will square off with each other at 2:30 p.m. Friday.

The winner of this weekend's Northwestern-North Carolina game will take on the victor of Friday afternoon's Iowa-American matchup on Nov. 14.

"We are ecstatic to be the No. 2 overall seed in the NCAA tournament," Iowa head coach Lisa Cellucci said in a release. "This group proved each week that we were one of the top teams in the country, and I am so glad they were rewarded for their hard work."

"There are four outstanding teams coming to Iowa City this weekend," Cellucci told Iowa Athletics. "We look forward to a great weekend on Grant Field."

If Iowa defeats American, it will inevitably face a familiar opponent in the NCAA tourney's Elite Eight. The Hawkeyes played both the Tar Heels and Wildcats during the regular season.

Iowa defeated North Carolina, 3-1, Aug. 29. The Hawkeyes fell to the Wildcats, 2-1, Oct. 29.

Northwestern is one of two teams that has defeated Iowa this season. The Wildcats spurred the two-game losing streak the Hawkeyes are currently riding.

The Hawkeyes won a whopping 16 games in a row to start the 2021 season. They were defeated, however, by Northwestern in their regular season finale.

The Wildcats kept the Hawkeyes from a perfect regular season record. Though, Iowa did still win the Big Ten regular season title outright.

After losing to the Wildcats, the Hawkeyes kicked off the 2021 Big Ten tournament with a matchup against Michigan. The Wolverines beat the Hawkeyes, 3-2. Iowa was eliminated from its league tourney after just one game.

Iowa previously defeated Michigan during the regular season, 2-1. The Hawkeyes beat the Wolverines in two overtimes at Grant Field in Iowa City Oct. 15.

The Hawkeyes still qualified for their 26th NCAA tournament, despite the two-game losing streak they're currently riding. Iowa field hockey has made the NCAA Final Four 12 times.

Entry to Iowa field hockey's post-season games won't be free like it was during the 2021 regular season. Tickets for the Hawkeyes' NCAA tournament games at Grant Field are available for purchase through the University of Iowa Athletic Ticket Office and hawkkeysports.com.

### Big Ten West Football Standings

1. Wisconsin (4-2)
2. Minnesota (4-2)
3. Purdue (4-2)
4. Iowa (4-2)
5. Illinois (3-4)
6. Northwestern (1-5)
7. Nebraska (1-6)

### QUOTE OF THE DAY

"I like dogs."

— Iowa head football coach Kirk Ferentz on dog catchers.

### STAT OF THE DAY

# 6

Consecutive wins over Minnesota for Iowa football.

## Murrays ready to make a difference

After the departure of three starters, Iowa men's basketball sophomore forwards Keegan and Kris Murray are ready to step up.



Jerod Ringwald/The Daily Iowan

Iowa forward Keegan Murray jumps from behind the basket on a reverse layup during a men's basketball game between Iowa and Slippery Rock at Carver-Hawkeye Arena in Iowa City on Nov. 5. Murray shot 7-of-10 from the field. The Hawkeyes beat The Pride of the Rock 99-47.

**Ben Palya**  
Sports Reporter

Iowa men's basketball lost three starters at the end of the 2020-21 season, including consensus national player of the year Luka Garza, forward Joe Wieskamp, and guard CJ Fredrick.

This season, several players will need to step up to fill the holes in Iowa's lineup — including

sophomore forward Keegan Murray.

Murray was the Hawkeyes' sixth man last season, and he displayed his confidence on the floor. The 6-foot-8-inch sophomore averaged 7.7 points per game, shooting over 50 percent from the floor.

Murray also flashed his defensive skills in 555 total minutes in 2020-21, as he was third on the

Hawkeyes' roster with 158 rebounds and second with 26 steals.

The sophomore still felt as if he was pushed around on the floor in 2020-21, so he gained around 20 pounds during the offseason. While Murray weighed in at 205 pounds in 2020-21, he is 225 pounds preceding the 2021-22 season.

"He's a confident kid and nothing really seems

to rattle him at all," Iowa head coach Fran McCaffery said. "He's very focused and works hard in the offseason, and really has an understanding of how to play."

Murray's skills were on display in the Hawkeyes' 99-47 exhibition win over Slippery Rock on Nov. 5. The sophomore bagged 17 points and five rebounds, as well as two blocks in 17 minutes of

action.

After a strong freshman season, Murray is excited for the step up in his second season. But, after taking advice from Wieskamp, Murray is trying to keep his peace of mind in 2021-22.

"I talked to Joe about his transition to his second year since he had a great second year, and he said he put a lot of pres-

TWINS | Page 5A

### POINT/COUNTERPOINT

## Who will start at 184 pounds?

Two DI staffers debate which of Iowa's 184 pounders is the most skilled.



Nichole Harris/The Daily Iowan

Iowa's 184-pound Abe Assad grapples with Maryland's Kyle Jasenski during session one of the Big Ten Wrestling Tournament in Piscataway, NJ on March 7, 2020. Assad won by major decision, 12-4.

**Austin Hanson**  
Sports Editor



### Nelson Brands

Fresh off a team national championship in 2020-21, Iowa men's wrestling will return to the mat and kick off the 2021-22 season with a dual against Princeton Nov. 19.

All 10 of Iowa's 2020-21 starters are back for the 2021-22 season. That doesn't mean the Hawkeyes' lineup will look the same as a year ago, though.

Iowa is unlikely to change its starting wrestlers at nine weights. At 184 pounds, however, Hawkeye head coach Tom Brands might be making some changes.

In some preseason promotional materials, sophomore Abe Assad is featured with the rest of Iowa's starting lineup.

Assad was Iowa's 184-pound starter as a true freshman in 2019-20.

In 2020-21, Assad was benched in favor of junior Nelson Brands — the son of Iowa's associate head coach Terry Brands and the nephew of the Hawkeyes' head coach Tom Brands.

Nelson racked up an 8-6 overall record as Iowa's 184-pound starter last year. He placed fourth in the Big Ten tournament

BRANDS | Page 5A

**Chris Werner**  
Sports Reporter



### Abe Assad

At the Iowa men's wrestling team's annual media day on Oct. 27, head coach Tom Brands said the Hawkeyes have options to choose from when it comes to their 184-pound starter.

"We have a returning starter there from a year ago, and we have a returning All-American there from a couple of years ago," Brands said of junior Nelson Brands and sophomore Abe Assad.

This season, Assad will start over Nelson — at least for the first few duals.

Nelson Brands was ranked in the top 10 nationally at 184 pounds last season. But he still surrendered two dual meet losses. Nelson finished the regular season 3-2.

Inconsistency plagued Nelson during the 2020-21 postseason, too. The son of Iowa associate head coach Terry Brands picked up one win in the Big Ten tournament before he was eliminated by Penn State's Aaron Brooks.

Nelson picked up just one victory before he was eliminated in the 2020-21 NCAA tournament too.

After an 8-6 overall 2020-21 campaign

ASSAD | Page 5A

## Floridians propel Heartlanders

Defenseman Jeff Solow and forward Zach Remers have received regular playing time since the beginning of the inaugural season.

**Isaac Goffin**  
Sports Reporter

Two skaters with a Florida connection are making an impact on the Iowa Heartlanders eight games into their inaugural season.

Defenseman Jeff Solow and forward Zach Remers were largely unknown to Heartlanders fans before the start of the 2021-22 season. Now, both receive regular playing time.

Solow, originally from Naples, Florida, agreed to a tryout contract with the Heartlanders during training camp. Iowa signed Solow to an ECHL contract the week before the season started.

Solow was scratched for the Heartlanders' inaugural game but has played in the next seven.

"It's just a lot of emotions coming in," Solow said. "I didn't know what to expect. I haven't played in a year and a half. But I mean, after a couple days being here, I felt we really had a tight connection on the team for starters and then just trying to put in some work every day, trying to adjust back to that game like situations and the mind back and confidence."

"I think it's baby steps with all of it, but it's getting there."

When Solow's 2019-20 season at SUNY-Oswego ended prematurely because of COVID-19 in March 2020, he decided to stay another year — expecting to play. But Solow's senior season never happened, as his Division III institution canceled all winter sports.

Solow thought about if he could physically continue to play hockey. Then, while participating at a charity hockey tournament in Worcester, Massachusetts, over the summer, he ran into someone who knew Heartlanders assistant coach Derek Damon.

Solow stayed in contact with Damon throughout the summer and fall. A couple weeks before Heartlanders training camp, Damon asked Solow to come in for a tryout.

"When he keeps it simple, he's very effective out there," Damon said. "He's physical. He's doing a lot of the right things defensively that we're trying to preach."

Remers spent his childhood in Buffalo, New York. But, when he started playing junior hockey, his family decided to move somewhere warm — Tampa, Florida.

The 25-year-old signed with the ECHL's Orlando Solar Bears in August, but was released before the beginning of the season.

HEARTLANDERS | Page 5A

*80 Hours  
This Weekend in Arts and  
Entertainment*



*Riverside  
Theatre coming  
to Ped Mall*

# Weekend Events

## THURSDAY

**11** NOVEMBER

**ART**  
**• ART TO EAT BY: COOKBOOKS AS RECORD AND EXPRESSIONS**

9 A.M., MAIN LIBRARY, 125 W WASHINGTON ST.

**FILM**

**• PRIDE AT FILMSCENE: DAYS**  
 6:30 P.M., FILMSCENE—CHANUCEY, 404 E COLLEGE ST.

**MUSIC**

**• RICHARD THOMPSON**  
 7:30 P.M., ENGLERT THEATRE, 221 E WASHINGTON ST.

**• THE CACTUS BLOSSOMS**  
 7:30 P.M., GABE'S, 330 E WASHINGTON ST.

**• THOM NGUYEN W/ DEATHBAG**  
 9 P.M., TRUMPET BLOSSOM CAFE, 310 E PRENTISS ST.

## FRIDAY

**12** NOVEMBER

**DANCE**

**• MASQUERADE BALL**  
 7 P.M., BELLA SALA, 205 S PARK ROAD

**MUSIC**

**• HERMITAGE PIANO TRIO**  
 7:30 P.M., HANCHER AUDITORIUM, 141 E PARK ROAD

**THEATER**

**• SMILE MEDICINE**  
 8 P.M., THEATRE BUILDING, 200 N RIVERSIDE DR.



## SATURDAY

**13** NOVEMBER

**MUSIC**

**• FALL OPERA: THREE DECEMBERS**  
 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST.

**• TOADFACE & SHANGHAI DOOM**  
 8 P.M., GABE'S

**• DARRIN BRADBURY W/ BRIAN JOHANNESSEN**

8:30 P.M., TRUMPET BLOSSOM CAFE

**THEATER**

**• UI THEATRE ARTS SPRING 2022 AUDITIONS**

10 A.M.-5:30 P.M., THEATRE BUILDING

**• SMILE MEDICINE**

8 P.M., THEATRE BUILDING

## SUNDAY

**14** NOVEMBER

**MUSIC**

**• CELEBRATING BEETHOVEN: COMPLETE 32 SONATAS**  
 1:30 P.M., VOXMAN BUILDING, 93 E BURLINGTON ST.

**• MONTANA OF 300**  
 8 P.M., GABE'S

**THEATER**

**• SMILE MEDICINE**  
 8 P.M., THEATRE BUILDING



Poster for Smile Medicine

## ASK THE AUTHOR: ELIZABETH WEISS



Anaka Sanders  
Arts Reporter

Elizabeth Weiss, a 2013 graduate of the Iowa Writers' Workshop, discussed her debut novel *The Sisters Sweet* with *The Daily Iowan*. *The Sisters Sweet* is a story about a pair of twins whose parents make them pose as conjoined twins for a vaudeville act. The book is narrated by Harriet, who is left behind when her sister runs away to Hollywood. Harriet must reimagine her life and her identity without her sister. *The Sisters Sweet* comes out Nov. 30. Weiss will hold a book reading at *Prairie Lights* on Dec. 1.

(This interview has been edited for length and clarity.)

**DI: How did you come up with the idea to write *The Sisters Sweet*?**

Weiss: Twelve years ago, there was this weird kind of news moment — I was working in an office job at the time. Everyone in the office was sort of riveted by this news story. So, there was a family that had a large weather balloon tethered outside of their house and the balloon had gotten loose, but the family could not find their 5-year-old. For hours, people were afraid he had been carried up in the basket of the balloon. Finally, they found him in the attic, and everything was okay. The next morning, his family was on a morning show being interviewed about the situation and the little boy was acting strangely. They asked him why he didn't come when the police called his name, and he said, "My daddy told me not to." I was just so fascinated by that whole situation — the idea of parents using their children in this way and involving them in this kind of fraud.

**DI: What was your writing process like for this book?**

Weiss: It was a long one. I wrote the very first bit of it maybe 10 years ago, just before I got into the Writers' Workshop, then I worked on it in grad school. I emerged with a mostly finished draft, or what felt like a mostly finished draft, but it took many more drafts over the years than I was expecting for it to really find its finished form. I would go sit in the cafe at *Prairie Lights* and have a cappuccino and write for three hours every day. Eventually, I got an agent and worked with them to develop the manuscript, and then we sold the book. It was really a lot of hours logged in cafes.

**DI: If you could describe your book in one word, what would it be and why?**

Weiss: Finding yourself or maybe choosing to find

yourself. I think for me, ultimately, it's a story about the main character, Harriet. A kind of quiet sister who gets left behind and must reimagine her life. She's a person who grew up in a very particular role and stuck to the script about being "This is who I am." She has to decide to live her own life and the question is — will she be able to do that or is she going to find another script that's being offered and just do that instead?

**DI: *The Sisters Sweet* has a lot to do with sisterhood and sister relationships, do you have a sister or person you would consider to be your sister?**

Weiss: I have a true, biological, younger sister, and our relationship isn't really like the sister relationship in the book—though, my sister is a very kind of impressive, dazzling, charming person, and I am definitely a quieter person. So, it's not autobiographical in any way, but I do have some experiences. There's a little thread of that kind of sisterhood that's familiar to me.

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## STREAMING HIGHLIGHT:



Photo via Disney+

Parker Jones  
Arts Reporter

In honor of the streaming site's second anniversary, Disney+ will thank its subscribers with a huge set of new and old releases.

On Nov. 12, content from Disney, Pixar, Marvel, *Star Wars*, National Geographic, and many more brands synonymous with the site will drop for those with a Disney+ membership. There will also be a special presentation available to watch on the site, for fans interested in a sneak peek into future content.

Some of the biggest releases coming to the streaming site include the streaming debut of *Shang-Chi and The Legend of The Ten Rings* and an animated short film from Pixar, titled *Ciao Alberto*, based on Pixar's *Luca* from June.

Additionally, two special features will be released: one looking into the origins and legacy of *Star Wars* bounty hunter Boba Fett ahead of the release of *The Book of Boba Fett*, which premieres Dec. 29, and another that will take a look into the future of the Marvel Cinematic Universe.

In addition to the new streaming releases on the site, the service will expand to new audiences, as Disney+ officially launches in South Korea and Taiwan on Nov. 12 and Hong Kong on Nov. 16.

Subscribers to the streaming service will be entertained by a plethora of unannounced content, which will include first looks and new content trailers, exclusive clips, and social media appearances from Disney+ creators and stars.

Altogether, the day will surely bring a huge amount of new content to the site and keep its fans entertained for another year of Disney+.

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Larry Phan/*The Daily Iowan*  
 Lesley's Lamb is shown in front of Dumpling Darling in Iowa City on Nov. 4.

Jenna Post  
Arts Editor

Dumpling Darling, much like a dumpling itself, might not look like much on the outside — but it has plenty to offer on the inside.

The unassuming square brick building on Iowa Avenue holds a wide variety of unique dumpling flavors, from Korean chicken to mac and cheese. It also has some traditional options, both fried and steamed.

Although dumplings are the focus, I decided to order Darling Deal #3, a combo of two steamed buns and two sides or fried rice. I chose the Thai Chicken Bun, the Hoisin Pork Bun, fried Brussels sprouts, and kimchi.

The buns were pillowy and the just right size for the ideal bun to filling ratio. While Hoisin Pork Bun had black sesame seeds that added an additional texture to the outside, the Thai Chicken Bun was my favorite overall.

The Thai Chicken Bun contained tender well-seasoned chicken, sauteed red peppers and chicken, fresh cut cilantro for a pop of freshness, and crushed peanuts for a satisfying crunch amongst the softer ingredients.

While the bun tasted good on its own, its nutty and savory flavor was greatly improved with the addition of the sweet and spicy honey sriracha sauce that came with it. The combination had all the tastes I was looking for. Its only flaw was that buns, by design, are finished in only a few bites.

The Hoisin Pork Bun was good with its accompanying hoisin ginger sauce but was a little lacking texturally without. The pork was slightly dry, but that was easily remedied with the sauce, which combined well with the pork's seasoning. Overall, it was a perfectly passable steamed bun.

My sides were simple, so they almost acted as a palate cleanser between the two buns. All in all, they were exactly what one would expect out of good Brussels sprouts and kimchi — crunchy and salty, and acidic and tangy, respectively.

With the chilly weather here to stay, there's no better time to treat yourself to a warm dumpling or bun.

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# New opportunities for Riverside in new location

As Riverside Theatre awaits its official opening, those involved with the new location share plans for the theater's future.

Jenna Post  
Arts Editor

From digital sets to library performances to Shakespeare in the Park, those behind-the-scenes of Riverside Theatre have proven that the world is their stage. And, in January 2022, their staging options will only be limited by imagination as rehearsals in a new fully flexible black box theater begin.

In January, Riverside Theatre announced it would move from its Gilbert Street location of 30 years to the Crescent Block Building on the Pedestrian Mall as part of the Tailwind Group's \$56 million redevelopment plan.

To complete the goals set by the project, Riverside needs \$1.8 million. The Tailwind Group provided \$900,000 in funds, and Riverside has raised 85 percent of the remaining half through donations.

Although the fundraising goal hasn't been met yet, Mayor Bruce Teague hosted a ceremonial hand-off of the theater on Oct. 29, which renewed excitement among those involved with the project.

During the ceremony, Teague referred to the Ped Mall as "Iowa City's living room" to demonstrate how the area is a common space where community members come to socialize and find entertainment.

Riverside Producing Artistic Director Adam Knight said the Ped Mall is the perfect fit for Riverside because of its pre-existing arts scene.

"Riverside was sometimes a little siloed off from the cultural heartbeat of downtown that Englert and FilmScene and other organizations have really made that a de facto arts district in the Ped Mall," he said. "We see Riverside coming in as that kind of final piece to really make that area come alive."

Knight said Riverside will integrate itself with downtown nightlife by offering additional late-night programming, made possible through funds allocated toward hiring a full-time house manager.

He hopes late-night programming and proximity to University of Iowa dorms will result in more student involvement with Riverside, Knight added.

"We want to be a place where students are excited about theater the same way that we're excited about theater," he said. "Adding those additional late night and alternative programming will create more touchpoints for that."

The new location allows for alternative programming both onstage and off. Knight said the seating in the theater is moveable, which allows for several different styles of staging.

"This is an opportunity to tailor the space to



Iowa City Mayor Bruce Teague and the Riverside Theatre staff pose for a photo on Oct. 29.

Bing Lovan/The Daily Iowan

fit the play," Knight said. "I'm excited about the idea that every time the audience comes into the space, it will be a fresh experience."

The theater is also larger than the Gilbert Street location, allowing for both a larger audience and cast size. However, the theater itself isn't the only performance space in the building.

UI Theatre Arts Professor Megan Gogerty, an honorary chair on the project, said she's most excited for the new location's lobby, which will include a grand piano, floor to ceiling windows, exposed brick, and hardwood floors.

Gogerty said Riverside plans to have smaller performances in the lobby for a more intimate experience than traditional onstage performances.

"It is a gathering place, and it allows Riverside to offer something to this community that we don't really have a lot of, which is a beautiful opportunity to have this casual cabaret-style space," she said. "It allows us to engage with the community in a way that I've been hungry to do for years."

Gogerty said a performance space of this caliber is exactly what Riverside deserves, after decades of hard work and innovation — especially because some of that work was pulled off during the height of the COVID-19 pandemic.

"Riverside Theatre not only has survived the pandemic, we are in a position to thrive — which is a miracle," Gogerty said. "And it's a miracle not from the heavens, but from the leadership and hard work of our artistic director and our board and our community support."



The outside of Revival 119, which will be Riverside Theatre's new location, is seen on Oct. 29.

Bing Lovan/The Daily Iowan

Gogerty said she was humbled by the community's generous donations, but also somewhat unsurprised because she knows how deeply the people of Iowa value the arts.

She said she expects to see the arts grow exponentially in Iowa City over the next five to 10 years, and Riverside will play a role in that.

"It's such a dream come true," Gogerty said. "We're gonna have to get busy to come up with a new dream, because this dream is becoming a reality thanks to the hard work and dedication of our supporters."

Miriam Gilbert, an honorary chair who has been involved with Riverside Theatre for over 40 years, agrees that the community believes in Riverside's future.

"All of this suggests a

kind of confidence at a time when things have looked very, very bleak for the performing arts,"

Gilbert said. "I don't think the pandemic is over yet, but we're really going to need theater, and we'll be

wearing our masks in the new Riverside Theatre."

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STUDENT SPOTLIGHT

# UI student cooks up history

While working on her master's degree, Diane Ray helped to curate *Art to Eat By: Cookbooks as Record and Expression*, a collection of cookbooks and manuscripts from the University of Iowa library's archives.



Grace Kreber/The Daily Iowan

University of Iowa library studies graduate student Diane Ray poses for a portrait. Ray works at and with special collections and has an exhibit "Art to Eat" on display now in special collections located in the main library on the universities campus.

Anaka Sanders  
Arts Reporter

When University of Iowa graduate student Diane Ray was finishing up cataloging manuscripts from the Szathmary Culinary Collection, a cookbook collection in the UI library's archives, the curator of archives Eric Ensley suggested she help fill the empty exhibit space in the library with her work.

Ensley asked her to co-curate the exhibit *Art to Eat By: Cookbooks as Record and Expression* with him because she had never done a formal exhibit before.

The exhibit is focused on how food is shaped around public and private views and women's roles regarding food.

"Cookbooks could either be just for the family, but a lot of people published them," Ray said. "That was often an early way women could be in the public face - think of those old famous cookbooks."

The Szathmary Culinary Collection was donated to the UI by a chef who went around Chicago collecting thousands of manuscripts and cookbooks.

Before curating the exhibit, Ray didn't know a lot about cookbooks. What she discovered was that, throughout history, people have used cookbooks for more than just cooking.

"Women's groups put out cookbooks to support

political groups to raise funds even before they could vote," Ray said. "Just think about the local power that cookbooks had."

One of her favorite pieces in the exhibit is *Le Quadragesimal Spirituel*, published in 1521 and written entirely in Latin.

The piece was described by the seller as a "work of cookery, mathematics, and mysticism for women." It talks about what you should eat during lent and what you should buy if you're on pilgrimage.

What Ray found the most fascinating about the cookbook was that it was printed under a woman's name. This was a time where women were rarely mentioned in a text even though they were involved with the book.

There is one other piece in the collection that always catches her eye - two pop-up cow shaped menus. One is bigger, for the main menu, and the other is smaller for the drink menu. For Ray, there was no other way to explain it other than "they're just fun."

Ray said she tries to do too many things. She is currently earning her master's degree in Library Science with a concentration in special collections. She is also working on receiving a certificate from the Center for the Book, along with volunteering there and at LGBTQ Iowa Archives and Library.

With only a year left at the UI, another archive exhibit for Ray is unlikely, but she does hope to continue working with archives.

"I think this was a really good experience to learn how things are, and how it's put together by someone who's done them before," Ray said.

There are no plans set in stone yet, but Ray hopes to move back to where she grew up in Dodgeville, Wisconsin, and work in the archives there.

*Art to Eat by: Cookbooks as Record and Expression* is available to see in the Special Collections and Archives Reading Room on the third floor of the Main Library.

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## Syphilis is on the rise in Iowa.

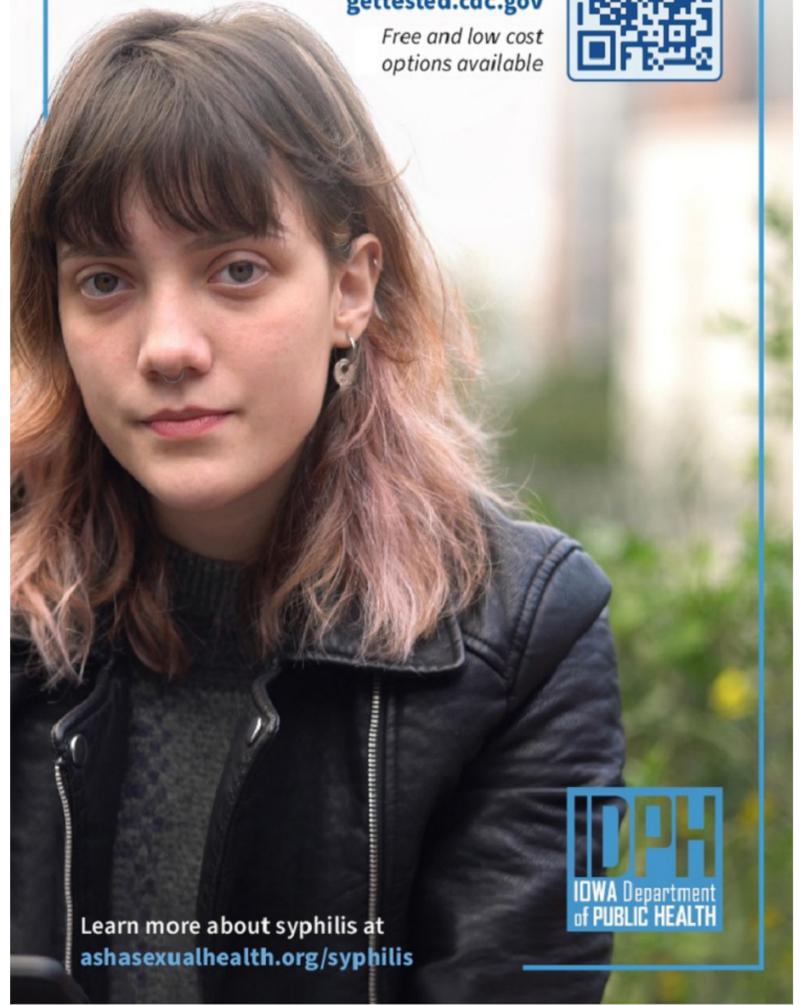
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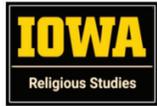
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