

Continuing the movement

Over a year ago, the Black Lives Matter movement swept through Iowa City and empowered several community leaders to speak up against discrimination and expand their hopes for Iowa City.



Jake Maish/The Daily Iowan

A crowd participating in a march to support the Black Lives Matter movement and protest police brutality stops at the intersection of Burlington Street and Riverside Drive to spray paint the intersection and chant in support of their cause during the summer of 2020.

Rachel Schilke
Senior Print Editor

Those who were in Iowa City during summer 2020 remember nights of chanting and marching.

Crowds that reached a peak of nearly 2,000 walked through the streets, bearing “Black Lives Matter” and “Stop Killing Us,” signs, among others.

After a violent video spread across the world, showing Minneapolis police officer Derek Chauvin kneeling on George Floyd’s neck for nine minutes and 26 seconds —

which killed Floyd and eventually resulted in a murder conviction for Chauvin — protests broke out across the nation, including in Iowa City.

Individuals came together from within the community and beyond to stand at the Pentacrest, the Johnson County Courthouse, and Iowa City City Hall, calling for systemic change from local government leaders and law enforcement officials, many calling for the full abolition of police.

That summer, a group of Black women mentally, emotionally, and physically exhausted from continuous violence against

the Black community at the hands of police banded together to protest the death of Floyd and other Black victims of police brutality.

They created the Iowa Freedom Riders, an organization that led the call for changing policies and procedures at the city and county level, channeling grief into activism and attracting hundreds of members.

More than a year later, Iowa City has witnessed fewer protests, but the step forward was imprinted, paving the way for action and change put in place by community organizations and local government officials to address systemic racism.

Six leaders in the Iowa City community remember how their activism evolved over time, from before the protests to now almost a year and a half later. While their actions may have changed, their desire for a better Iowa City has not.

Ala Mohamed: “It could have been any of us in that moment.”

Ala Mohamed said protesting in Iowa City in summer 2020 and helping to found the

JUSTICE | Page 5

INSIDE

Nonprofit works to save Coralville Lake

Coralville Lake is beginning to vanish because of the overflow of sedimentation collecting next to the dam. A local nonprofit, Friends of Coralville Lake, is currently seeking a proposal to help restore the lake and dam.

Page 3

80 Hours: ‘Waitress’ coming to Hancher

This weekend, Hancher Auditorium will present the hit musical ‘Waitress.’ Viewers may be surprised to smell pies baking as they enter the lobby before viewing the production, which is set in a Southern diner.

Page 6

ONLINE

Johnson County is preparing to have a safe and healthy Halloween this year. A downward trend in novel coronavirus cases across the country and in Iowa City and Johnson County may make for a safer — and sweeter — holiday. Read more online.

dailyiowan.com

DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



UI’s substance-free tailgate returns for the 2021 season

The Black and Goal’d Remix Tailgate, a substance-free tailgate is back this football season after a year without the event.



Contributed.

Marandah Mangra-Dutcher
News Reporter

The substance-free Black and Goal’d Remix Tailgate is back after a year without tailgating. During the 2019 football season, the Black and Goal’d Remix Tailgate Committee held two substance free tailgates.

In 2021, there is a tailgate every home game except for the Homecoming game against Purdue. Along with the additional dates, the

tailgate has also seen other changes and improvements.

Emma Welch, co-chair of the Black and Goal’d Remix Tailgate Committee, said the event was brought back because of the success of the original 2019 tailgates.

The tailgate takes place in the grassy area near Slater Hall.

“Some students will take their food to go if

TAILGATE | Page 2

Deere strike shows changing labor market

As workers at John Deere plants across Iowa strike for higher wages, labor leaders and experts said workers nationwide are reevaluating their relationship with work.

Caleb McCullough
Executive Editor

As the United Auto Worker strike at John Deere plants across Iowa and the U.S. reaches its sixth day, Iowa City labor leaders and experts said the strike is part of a larger movement of workers demanding more for their labor.

Paul Iversen, a labor educator at the University of Iowa’s Labor Center, said the strike reflects a trend of workers reevaluating their relationship with work and what they’re willing to work for.

The trend, he said, is currently sweeping the nation.

“That’s what’s happening at Deere — you have a large corporate employer, a global corporation that’s making record profits,” he said. “Much more than they’ve ever made in any previous year. So they’re not poor.”

More than 10,000 John Deere machinists and factory workers across three states have been on strike since Oct. 14 after workers overwhelmingly rejected a proposed contract agreement reached between UAW and the agriculture corporation.

In May, Deere reported its second-straight quarter of record profits, reaching \$1.79 billion according to *The Des Moines Register*. The com-

DEERE | Page 2

FALL IN LOVE WITH SENIOR LIVING

STIRLINGSHIRE OF CORALVILLE

ASSISTED LIVING | MEMORY CARE

Call for details and to schedule a tour today.
319.338.8100 | StirlingshireofCoralville.com

Enjoy a modern, safe and convenient lifestyle in a brand-new, beautifully designed senior community with all the amenities you deserve. Now is the perfect time to make a move, before the snow flies!

1 month FREE rent, PLUS lock in your rental rate for 3 years when you move in before November 30th!



Nonprofit works to save Coralville Lake

Coralville Lake is starting to vanish because of the overflow of sedimentation collecting next to the dam. The lake has been vital to Coralville and its surrounding community for more than 60 years.

Simone Garza
News Reporter

A local nonprofit and the U.S. Army Corps of Engineers have identified that the human-constructed Coralville Lake may soon vanish because of sedimentary buildup along its dam and basin.

The Friends of Coralville Lake, established in 2016, helps improve the lake alongside the nearby neighborhoods. According to its website, the lake adds more than \$75 million to the local economy.

"The Friends of Coralville Lake was started at the request of the Army Corps of Engineers to help address challenges to fund and sustain all of the activities in the area. One of those challenges includes recreation," said John Kounkel, president of Friends of Coralville Lake.

The lake is known for its campsite and recreational activities such as fishing, hiking trails, and boating ramps. Coralville Lake was established in 1958 and has been essential for wildlife and fishery management ever since.

Jon Kounkel, president of Friends of Coralville Lake, said the group

proposes three phases to help maintain the Coralville Lake.

The phases proposed for the restoration plan are:

- Raise awareness around the community about the situation
- Launch a formal campaign to save the lake
- Execute the proposal to stop the degradation of the lake

Kounkel said the watershed around the lake needs to be addressed by setting up a Watershed Management Authority.

"There are many different techniques that you can use to reduce the sediment load, such as siltation ponds or buffer strips, but it all starts with establishing a Watershed Management Authority," he said.

Coralville Lake may have an impact on Iowa City and the surrounding area, Kounkel said.

"If we significantly reduce the sediment load on the lake and bring it back closer to its original state, we could also provide Iowa City and other downstream communities with better drought resistance," he said.

One of the processes to

help reduce sedimentation is silt traps. Kounkel said there was silt in the lake over the past several decades, which caused a back-up of the lake's water flow and dam, and that no one was addressing this issue.

"A silt trap is basically just a method of stopping the sedimentation prior to it flowing further into the lake," Kounkel said.

The Friends of Coralville Lake's website said, if there are no precautions made to help the lake, it may be unusable within the next 10 to 20 years. The estimated cost for the plan is currently unknown.

Jonathan Wuebker, assistant operations manager for the Army Corps of Engineers, said the group is tasked with managing funds for Coralville Lake. He said the program is testing the sedimentation in the lake. Any sort of column of water study is measured by parts per million for things like microcystins, E. coli, and sediment, he said.

"We are an agency that has a specific dollar amount approved by congress to manage for certain mission aspects. Flood Risk Reduction, Natural Resource Management, and Water Pro-



The Coralville Lake is seen in Coralville on Sunday.

Bing Lovan/ The Daily Iowan

vision are specific missions we are authorized to manage water levels for," Wuebker said.

Operations Project Manager for the Army Corps of Engineers Howard Goldman said lake's issue is that the 3,000 square mile of the Iowa River's waters goes to the Coralville Lake and Dam, causing flooding and sediment buildup.

The first phase of re-

storing the lake is public awareness about its excess sediment, he said.

Goldman said the real key is to work on slowing the Iowa River's watershed down, so it can go into an aquifer rather than the lake.

"But that's not an efficient way of dealing with growth and things of that nature. They need to build this stuff, and get that water moved away,"

Goldman said.

Goldman said another challenge is finding balance within the community to repair the lake.

"Every town wants growth and sees their community thrive," Goldman said. "It's a concern from a recreational standpoint, it may be a concern for the local economy, housing."

lucerza-garza@uiowa.edu

Epic Games collaborates with UI researchers

The University of Iowa Technology Institute received a \$100,000 grant from video game publisher Epic Games to study the UI's virtual human, Santos, with Epic's Unreal Engine earlier this month.

Cooper Worth
News Reporter

The University of Iowa's virtual human interface is being studied to potentially make video games more realistic.

Researchers at the UI's Technology Institute received a \$100,000 Epic MegaGrant from video game developer Epic Games to study the combination of the UI's virtual human interface with Epic's game Unreal Engine.

Santos, the university's virtual human created in 2004, and its female counterpart Sophia, are digital human models that provide testing of human capabilities in computer-aided design environments of objects, vehicles, and scenes.

Founded in 1991, Epic Games is one of the most prominent video game companies in the market, responsible for titles including *Fortnite* and *Gears of War*, as well as its digital distribution platform the Epic Games Store.

In March 2019, Epic Games launched its Epic MegaGrants campaign, committing \$100 million in support of game developers, enterprise professionals, media and entertainment creators, students, educators, and tool developers studying

Epic's Unreal Engine.

Unreal Engine is Epic's set of 3D development tools for video games and other real-time media.

Karim Abdel-Malek, a UI professor and Virtual Soldier Research director, said researchers are still far from completely replicating human life with the virtual human, Santos.

"We're just scratching the surface," he said. "He's able to understand strength and fatigue and tell you whether he's going to be injured or not, but there's a lot of things missing to the cognitive aspect. The intelligence aspect is quite immature, and we want to work on that."

Rajan Bhatt, associate research engineer of the Virtual Soldier Research Program, said Santos has evolved in his nearly 20-year existence.

"Early on, he could only perform some motions, now he can let you know what he can and cannot do," he said. "On the physical and physiological side, he has progressed, but on an intelligence scale, he is still probably a two-year-old, where we still need to tell him exactly what steps he needs to take and how he needs to do individual things in order to accomplish a task."

The program previously partnered with the U.S.

Army and car manufacturer Ford to predict long-term ergonomics and safety concerns on assembly lines.

Bhatt said the partnership will assist Epic Games in creating a more practical game experience for users.

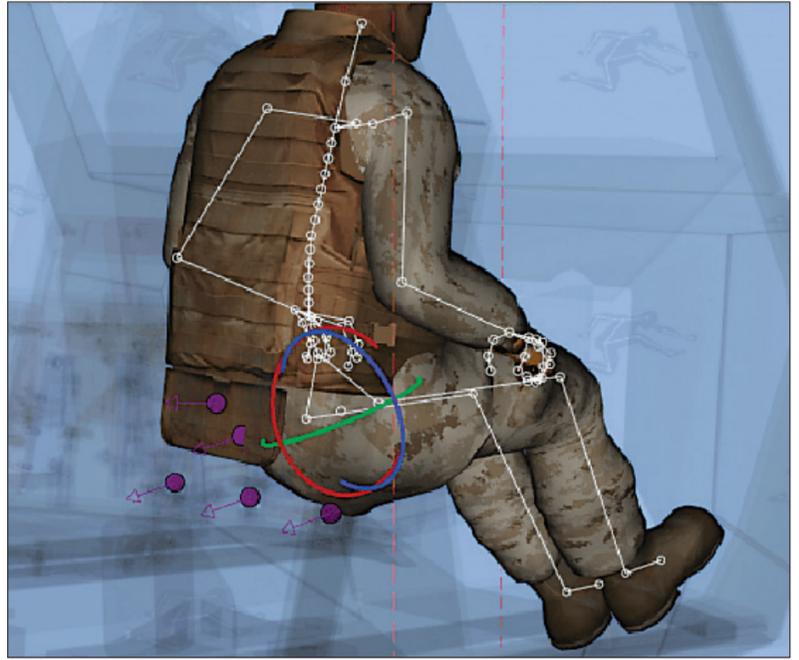
"They benefit from all the development that we have done over the past about 20 years," he said. "Santos can walk, run, [and] jump but also he can get tired and will fatigue over time, so he cannot do the same thing at the same speed forever. This integration will help make games a lot more realistic."

UI alum Marco Tena Salais, application developer for, said the grant will benefit researchers because of how accessible the Unreal Engine is, and by getting the Santos interface out to the masses.

"The way it would help out research is Unreal is a very easy resource for everybody to download, so it's an accessibility thing," he said. "If we can make Santos into a plugin for Unreal, then anybody who downloads Unreal can download Santos and do their own research."

Tena Salais said any institution that wishes to simulate human exercise could benefit from working with Santos.

One of the harder



Contributed

things for athletes to do is find out what's the best possible position for them to move the body," he said. "A good example is someone throwing a ball — it might be easier for them to throw it a little bit higher than a little bit lower, and that might not be something they know until they see the actual numbers for it after running a few simulations using Santos."

Bhatt said the next step in the UI's partnership with Epic Games is achieving the tasks initially proposed and moving on to the next phase of the five-year project.

"The goal is to continue working with Epic for five years and then take it even beyond that," Bhatt said.

Abdel-Malek said his dream for the project is that, in the future, when

a person logs into a video game, it will be powered by Santos.

"It'd be a huge achievement for Iowa to have the recognition that we've done a lot of work here, and it's being used by big companies like this," he said. "We're happy that somebody like Epic Games can integrate our tech into their games."

cooper-worth@uiowa.edu

No matter who you are, an HIV test is right for you.



Ask your health care provider for an HIV test today.

Visit stophiviowa.org for more information, including testing locations near you.

**STOP
HIV
IOWA**

Opinions

COLUMN

UI needs more preventative mental health care

Implementing crisis services is essential, but there needs to be more long-term preventative resources.

Yassie Buchanan
Opinions Columnist

It's important to have crisis mental health resources. However, the University of Iowa needs to invest more in preventative services such as therapy.

The Division of Student Life recently announced a new partnership with CommUnity Crisis services to have a 24-hour, seven days a week crisis hotline, funded by the Division of Student Life and students' tuition.

When people call the crisis line, they are given several different options. Students can be talked through their situation with one of the crisis counselors, counselors, and may be directed to in-person support options to address their based on the situation.

The crisis line was a good initiative to help address mental health for students at the university, but there needs to be more therapy and counseling options.

There is a clear need for more mental health services for college students. Nationally, a survey of incoming or enrolling college students showed 44.1 percent of students expected to encounter mental health issues themselves or from people around them. Further, 52.8 percent of

students reported that getting ready for this semester was more stressful than in fall 2020.

According to statistics about mental health at the UI, the third most significant academic impediment for students was anxiety, with 37.4 percent reporting it as a problem, and 28 percent reporting depression.

It has become clear not only from statistics but also from real-life experiences that students need more support. Last week in one of my classes, my professor asked how students were handling things this year. We spent the entire hour-and-a-half listening and participating in a discussion about students' mental health and overall health concerns.

Many students expressed how they no longer have time to sleep, they sometimes go all day without eating, and many said they don't feel like they can prioritize their mental health and take days off.

There have been several announcements addressing mental health on campus and opportunities to get help so far this year. However, these initiatives are not addressing long-lasting prevention.

An announcement earlier this month from University Counseling Services included new



The University Counseling Services office is seen in the Old Capital Mall on Feb. 17, 2020.

Hayden Froehlich/The Daily Iowan

information about handling stressors during COVID-19, which has contributed to the increased need for these services. One study found 71 percent of students felt increased anxiety and stress from the pandemic. While compiling resources the university offers is helpful, counseling and therapy services need to expand. Students generally get

three to eight free counseling sessions. Unfortunately, this number of sessions is not enough for many to truly address students' mental health.

Shayna Ungerleider is an undergraduate student studying psychology.

"I had three sessions then requested a new therapist, but by the time this situation played out, I didn't want to continue," Ungerleider said.

University counseling services are an essential service that should be invested in and maintained. However, this is an area that the university should expand on.

As lovely as it is seeing the signs saying "You belong Here" approaching the English Philosophy Building, it would be more comforting to see students able to consistently address their men-

tal health concerns.

The crisis hotline is a necessary service, but we should care about the overall consistent health of students and invest in therapy, services that address social challenges, and systems where students don't have to push their mental health to the side to participate in school.

yasmine-buchanan@uiowa.edu

COLUMN

GOP should abandon Trump in 2022

With Trump back in the national spotlight, the GOP needs to find new moderates in 2022.



Sophia Meador
Opinions Columnist

If you thought America saw the last of former President Donald Trump, think again. Trump has reentered the national spotlight months after losing his presidency.

Trump's current agenda includes campaigning for various Republicans ahead of the 2022 midterm elections. However, much of the campaigning includes spreading false narratives of election fraud and speaking out against the Biden administration. This includes Trump claiming, "We won by a lot" in Wisconsin, which has been fact-checked and proven false.

The Republican party needs a new strategy after losing the presidency, Senate, and House of Representatives in 2020.

Months after the election, prominent Republicans still show support for the former president, including Lindsey Graham, R-S.C., who said, "Can we move forward without President Trump? The answer is no. I've determined we can't grow without him."

Republicans need to desert Trump and appeal to moderates if they want to win back Congress in 2022.

Trump held a rally in Iowa on

Oct. 9, where he endorsed Sen. Grassley, R-Iowa, for re-election.

"We must send the radical left a message they will never forget, and we must do it by electing record numbers of America-first Republicans, and we have a lot of great ones," Trump said during the rally.

This rally signifies an alliance between Iowa Republicans and Trump. An Oct. 4 *Des Moines Register* poll shows 91 percent of Republicans in Iowa approve of the former president.

While Trump's approval rating in Iowa remains high, it's not enough to win in 2022. The GOP must find new leaders to win back congress, because Trump has exiled much of the moderate base of the party.

The pattern of dismissing Republican colleagues who speak against the former president is as old as Trump's political career. The former president does not shy away from disparaging fellow Republicans who oppose his views and actions.

This includes prominent and respected Republicans, including the late Sen. John McCain, R-Ariz., Sen. Mitt Romney R-Utah, Rep. Liz Cheney, R-Wyo., and Rep. Adam Kinzinger, R-Ill.

The dismissal of prominent Republicans leads more moderate and independent voters to go in a different direction.

In 2020, Trump lost both Arizona and Nevada. Nationally, Biden widely defeated Trump amongst independent voters. Biden also increased support among more moderate Republicans and substantially increased support among moderate Democrats.

This national trend shows that the Republican party is not as far right as Trump.

Though Republicans in Iowa generally approve of Trump, they must rally for a new leader of the party to win back Congress in 2022, and the White House in 2024.

While Trump has not announced whether he will run for president in 2024, it is heavily speculated that he will. The 2020 election proved that, although Trump has high popularity across the country, it is not strong enough to win.

Iowa plays a critical role in elections. Since 1972, Iowa has been the first state in the country to hold a caucus for presidential candidates. The caucuses are vital for presidential candidates because they provide strong momentum ahead of primaries across the country.

Because Iowa is important in the presidential elections, Republicans in Iowa need to show support for other candidates. The 2022 midterm elections will indicate where Iowa Republicans stand, and they need to stand differently.

Republicans need a new base of more moderate and appealing candidates to win elections in 2022. Trump does not fit into the picture.

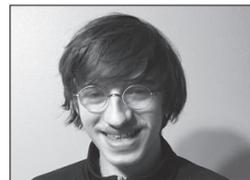
While Trumpism is popular in the U.S., the 2020 presidential election proved Trump is not strong enough. For Republicans to win in 2022, they need to elect more moderate candidates that appeal to their party, and to independent voters.

sophia-meador@uiowa.edu

COLUMN

IC murals inspire social change

Iowa City has recently made murals that invoked social change, but there should be more.



Luke Krchak
Opinions Columnist

Iowa City should enlist more local artists and residents to inspire social change by creating public murals.

Historically, art has been more than icons of beauty and creativity; it also has been a motivator for change. Works of art can either address an issue directly or hint at it to increase awareness among its audience. To spur social change, people need to first notice that there is a problem that must be fixed. Murals can bring social change to light.

On Aug. 25, a set of art pieces called *The Oracles of Iowa City* were completed in downtown Iowa City. These murals are part of the city's Black Lives Matter resolution to increase opportunities of artistic expression for people of color.

This was not the only mural made this year. Another one was designed by local artist Erica Danner. The piece was displayed on Iowa City's composting and recycling truck storage to spread awareness about the climate crisis in Iowa City and around the world.

Around 120 volunteers showed up to paint the mural, which shows that art can not only be a vector for social change, but also bring together a group of people

behind a common cause. If people can be a part of a community of like-minded citizens who want to help other people, or to help the world, then murals can create that community.

More murals downtown could be on the horizon. Artists can submit proposals for murals located at George's Buffet and on the pavement of North Linn Street.

The mural for George's Buffet would be a permanent installment on the east side of the building. With a budget of \$6,000 to cover all material, lodging, and travel costs, it's no wonder the downtown district expects a timeless quality. North Linn Street will have a mural on its pavement with a \$4,000 budget. According to a request for proposals, the downtown district is looking for a semi-permanent piece to display on the street, which was opened as a pedestrian area during the pandemic.

Both proposals ask for murals reflecting the city's progressive community. We need art like the climate change mural that inspires change at the local level.

Art should not only be something created by one person for one idea, but also be created by a group of people for a group of ideas. It takes the entire community to either be the ones creating the murals to inspire others, or to view the murals in their daily lives and get inspired.

Iowa City needs to continue proposing locations for murals to provide local artists and residents a place to promote social change, whether that be addressing racism or climate change.

luke-krchak@uiowa.edu

STAFF

Caleb McCullough, Executive Editor

Hannah Pinski, Opinions Editor

Yassie Buchanan, Peyton Downing, Dylan Hood, Shahab Khan, Luke Krchak, Ally Pronina, Sophie Stover, Columnists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Caleb McCullough, Rylee Wilson, Josie Fischels, Hannah Pinski, Shahab Khan, Sophie Stover Editorial Board

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. The DI is committed to correctly representing the communities it serves, especially those most underrepresented or marginalized. The DI welcomes any input on how our coverage can be improved to better serve our audience.

LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.



Contributed

JUSTICE

Continued from Front

Iowa Freedom Riders was “not the first rodeo” she or fellow Iowa Freedom Riders founder Raneem Hamad had experienced.

During her senior year at Iowa City West High School, Mohamed said incidents of discrimination occurred, resulting in her and Hamad creating Students Against Discrimination and Hate. The group organized sit-ins and rallies, and even spoke to *The View* and the *New York Times*.

Marching through Iowa City’s streets was not a new experience either, Mohamed said, as she and Hamad joined City and West High students in a March Against Discrimination and Hate in 2016.

She added that because they went through a similar situation before, choosing to speak out in summer 2020 wasn’t difficult.

“It wasn’t really like, ‘hey, should we march or not?’” she said. “It was like, ‘hey, you ready? We’re ready.’ Like, we knew what we had to do. It wasn’t, like, our calling, but it was something we felt like we needed to do.”

When the video of George Floyd’s murder began circulating on social media, Mohamed said she didn’t even attempt to watch it. She said it was very traumatizing just from hearing conversations and seeing images of the violence on social media.

She said what happened with Floyd proved that it was not just an isolated incident — it affected everyone.

“It’s not just a one-person problem, it’s all of us,” she said. “We all see ourselves. It could have been any of us in that moment, is what I’m trying to say... it’s been 400 years and we’re continuing to fight this battle. Why are we continuing to fight this battle?”

During the protests and discussions with local institutions, Mohamed found it difficult to balance personal grieving with public activism.

“Through that lens, you have to find some sort of happiness, some sort of peace,” she said. “And we tried to find joy within our movement, when we would sing and when we would dance and when we would protest... but it’s hard, especially as a Black person, knowing that I am a constant target.”

She added that the IFR would keep an eye out for protesters or groups of individuals that were looking to start conflict or act in ways that the organization did not support. Organizers made a claim during an IFR protest that the organization did not condone rioting or looting.

She said the organization

“I love fighting for my community and every single Black person in Iowa city deserves a better life than what we have now.

— Iowa Freedom Riders founder Raneem Hamad



Gabby Drees/The Daily Iowan

Mazahir Salih poses for a portrait in her office at the Center for Worker Justice in Iowa City on Oct. 11.

has shifted its gaze away from trying to influence the Iowa City City Council and Johnson County Supervisors, and instead focused on the community.

Mohamed herself has taken a step back from the Iowa Freedom Riders, she said, to focus on her last year of college and plan her future. She said in comparing her activism during high school to her activism now, she has been able to find her voice.

She added that her leadership position in IFR taught her a lot about where she wants to go from here, but she felt like it was time to allow others to express themselves through IFR.

“It was a very, very meaningful experience. I loved every moment of it,” she said. “It taught me a lot, and it gave me a lot of information, a lot of knowledge, a lot of things to ponder and look at different ways to look at the world, which I didn’t view before.”

While active protests may have died down, the Iowa Freedom Riders and supporting organizations’ hope for change has not.

Despite suspending the People’s Truth and Reconciliation Commission, a community-driven committee created by the Iowa Freedom Riders in April to address racial injustice in response to perceived failures of the city’s Ad Hoc Truth and Reconciliation Commission, Mohamed said she is looking forward to seeing what the next leaders can do to make change in the community.

“They’re still working toward that. We’ve never stopped,” she said.

Raneem Hamad: “Anger was all I had.”

Raneem Hamad did not think she would make it out of the protests of summer 2020 alive.

“We really thought our lives were in danger,” she said.

The last time the Iowa Freedom Riders hosted a protest was September 2020.

Hamad, a founder of the Iowa Freedom Riders, attributed the pause in protests to safety, after Gov. Kim Reynolds passed the Back the Blue act on June 17 — laws which provided extra protection for police and more limitations for protesters.

Hamad said as a Black woman in a leadership role, she felt like she had a target on her back. She said she would come home from protests to find police stationed outside her home.

“I’d come home back from the protests and there was just a cop car waiting outside my house,” she recalled. “It just drives away once I start looking at him and taking pictures of the license plate. Cops would follow my car

everywhere I drove downtown.”

The fear Hamad felt began long before the first vigil to honor Floyd’s death in May 2020. To this day, she said she still cannot completely watch the horrific video.

She said she and Mohamed were with friends when the news of Floyd’s death broke.

Hamad remembered feeling anger but also numbness, and she asked herself why things like this continued to happen with no consequences.

“I feel like every other emotion I had already felt before, I already went through before,” she said. “Anger was all I had.”

All the anger Hamad and others felt was channeled into the protests and gatherings. However, she said, the creation of the Iowa Freedom Riders was organic.

“It’s beautiful and remarkable and it says something that a lot of the leaders of this movement were primarily Black women, young Black women,” she said. “That in itself says a lot. Black women, we bear the brunt of a lot of the work, the transformational change in our communities.”

Looking back over the last year, she said the biggest shock to her was the disconnect between Black youth and older Black leadership in Iowa City.

She said it was difficult to hear patronizing comments, whether from city council leaders or older Black activists, about the Iowa Freedom Riders’ lack of knowledge when the group’s leaders would suggest changes to local government or police policies.

Of the many requests the Iowa Freedom Riders advocated for in their list of demands to the city council, abolition — defunding and dismantling the police system — and diverting resources from the police to local community organizations were two main goals.

“I was consistently dealing with this, like ‘Your ideas aren’t good because you don’t know anything. You don’t know how the government works or how the city works,’” Hamad said. “We’ve lived in Iowa City all our lives, we grew up in this system, we know how sh— happens inside day in and day out.”

One of the most significant challenges she faced, she said, was feeling as though there was a lack of support from Black leadership.

“The sad thing is I started my journey into activism with Royceann Porter,” Hamad said. Porter is a Johnson County Supervisor and founder of the Black Voices Project. “She kind of helped me get into this stuff, and just realizing that, you know, there’s a saying that we have, that ‘Not all skin folk are kinfolk.’ So not every Black person is actually going to be truly, truly for Black causes at all times.”

The *Daily Iowan* reached out to Porter for comment, but she declined.

Hamad was one of the

of George Floyd for them to realize the gravity of the situation.

“I think it’s sad to wait until someone is dying so it will be eye-opening for those who aren’t seeing the issue,” she said. “You know, that’s not OK, but that’s the reality.”

2020 was a hard year, she said, especially for herself and Teague.

“The mayor and I — the Black individuals on the council — we were grieving during that time,” she said. “But at the same time, we are the policymakers. It would be like, ‘Should we lead the movement, or sit down and make all the policies?’ And sometimes it is tough for us.”

She added that she was glad the council and community were able to come together to create the 17-point resolution.

Teague said one of the most important things to come out of the Black Lives Matter movement in Iowa City was kickstarting a conversation with the whole community.

“Being engaged with the community is vital,” he said. “Having the conversation to make sure that what we’re doing as a community, we are doing in unison to the best of our ability. We know it’s a hard subject, there’s a lot of facets to it.”

“We now see everything through that lens — through the Black Lives Matter lens — when we look at issues, as well.

— City Councilor Janice Weiner

she resigned after issues arose between the commission and the council and among the commissioners themselves.

“I tried so hard to get so many community stakeholders to work together to make this something that was transformational in our community,” she said. “It’s kind of sad the leadership in our community doesn’t trust the people of Iowa City that what they want is good for them.”

At the end of all of this, Hamad said what she came to understand is that change is incremental. She said Mohamed’s idea of building power within the people is something she chooses to focus on moving



Jerod Ringwald/The Daily Iowan

Iowa City Mayor Bruce Teague encourages people to vote during a voting rights rally at the Pentacrest on Aug. 28.

forward.

The existence of the People’s Truth and Reconciliation Commission spoke volumes to Hamad on how the community can come together for support.

“All we would do is just come together in a park and talk about our issues in that moment and brainstorm ideas of how to solve them,” she said. “And somehow, that was doing more and effecting more change in our community.”

The group paused the committee in July, saying in a statement the meetings had veered off from their original goal and “become a place for white people to come and discuss their issues.”

Summer 2020 took a huge emotional toll on Hamad, she said.

“Looking back, would I ... put myself through that again?” she said, tearing up. “The answer is yes, I would do it all again. I really love my community... I love fighting for my community and every single Black person in Iowa City deserves a better life than what we have now.”

City councilors: “It’s still moving forward.”

Mazahir Salih, mayor pro tem of Iowa City, said racial injustice always concerned her not just as a Black community leader, but also as a Black woman. For others, she said, it took the death

cannot tell them, ‘I know what the solution is, this is the solution for this.’ No, you don’t know.”

Teague said making changes within the city’s ordinances and policies takes time, it is important to make intentional changes that will prevail and not just “Band-Aid changes.”

“The most crucial is hearing the voices of people in our community, as well as seeking out some of those voices that are often unheard, don’t seek out, haven’t been historically connected with city government,” Teague said. “And those are typically the ones that, in this instance, are most affected by some of the policies that we’ll be changing.”

The City Council has a policy of not responding during public comments at meetings, for which it often gets criticism. Teague said he believes what people want most in the Iowa City community is to be heard.

“Sometimes, you know, hearing is one where you just really listen to what is being said,” he said. “And then other times, it is responding [with, ‘these are the steps in order to achieve what you’re requesting,’ even if it may not be something that I personally agree with.”

He added that over the past year, people have become more knowledgeable about steps the council has to take and red tape to break

through before action can be taken, which he believes is why the council cannot move as fast as people would like.

“...People know that their city government wants to hear from them, their city government wants to make real changes,” he said.

City Councilor Janice Weiner said while the City Council has not achieved everything that the members want to accomplish with Black Lives Matter, the actions of community members and the movement itself put it on the agenda permanently.

“We now see everything through that lens — through the Black Lives Matter lens — when we look at issues, as well,” she said.

She added that this was a particularly stressful time for her, as she and City Councilor Laura Bergus had only been on the council for about six months when protests began. She said as a council, the last time the city had gone through anything like the Black Lives Matter movement was the Vietnam War protests of 1968.

“I would like to think it forced us to be better counselors, because in addition to dealing with the normal zoning and other issues, we had to think bigger and think differently about topics that might not otherwise have come onto our agenda,” she said. “And we were pushed, and we were yelled at, and we were sworn at... it was a result of activism in the wake of the BLM protests, it was a result of people waking up and saying, ‘Hey, this matters to us.’”

She added that the city was changed dramatically because of the Iowa Freedom Riders.

“I don’t think we would be where we are, but for their energy and their passion, and pushing,” she said. “So I may not agree with how they did it, but at the same time, they were instrumental in making sure [BLM matters] got on the agenda and stayed on the agenda, and inserted it into our everyday lives.”

The council members knew they had to join in solidarity with protesters on June 4 after protesters were tear gassed, Weiner said, and observe how different police patrols — the Iowa City Police Department,

University of Iowa police, and Iowa State Patrol — operate in the Iowa City area.

“Each has their terrain or area for which they are responsible,” she said. “So trying to influence that becomes really complex, because you only have a say over what we have a say over.”

Weiner said with all the conversations between community members and the city council, she has to remind herself and her fellow councilors of what the ultimate goal is.

“My view is, the goal is to move forward and see everything through this lens and see how we can improve,” she said. “...It’s a challenge to deal with people who are yelling at you, and it’s a challenge dealing with issues when there is more than one BIPOC voice in the community.”

Early on, the council saw individuals coming forward to express their feelings on the movement, from those who have lived in Iowa City for decades to immigrants and young people who are frustrated with the city’s current state.

“We continue to talk to people, and listen and learn and try to do the best we can,” Weiner said. “And it’s not linear, and it’s not perfect, and it’s not as fast as people want it to be, but it’s still moving forward.”

rachel-schilke@uiowa.edu

Arts & Culture

80 hours

Slice of Broadway coming to Hancher

Complete with the smell of baking pies, Hancher Auditorium presents the hit musical *Waitress* this weekend.



Contributed

Parker Jones
Arts Reporter

Hundreds of viewers of *Waitress*, at Hancher Auditorium this weekend will be greeted by the warm smell of baking pies, and some may even leave the theater with a fresh pie.

The hit Broadway musical is currently on tour across the country, and will stop in Iowa City on Oct. 22 and 23.

Based on the film of the same name, *Waitress* first debuted on Broadway in

2016, with music and lyrics written by Sara Bareilles and Jessie Nelson. It tells the story of expert pie baker and waitress Jenna Hunterson, who deals with an abusive husband, an accidental pregnancy, and other life-changing events while working at a small-town Southern diner.

The musical recently reopened on Broadway for its second run, with Bareilles reprising her role as Jenna for the remainder of its 2021 season.

Executive Director of Hancher Chuck Swanson

said the *Waitress* production requires every facility hosting the musical to provide two ovens to emit the smell of baking pie for the audience to experience.

Hancher will also work with University of Iowa Catering to provide fresh pies for purchase at the show, he said.

"We want to make sure everybody comes hungry for dessert, because we usually don't have pies," Swanson said.

Actress Gabriella Marzetta, who plays Jenna's

shy, quirky, and close friend Dawn in the 2021 *Waitress* tour, has several family members in Iowa City. She said she looks forward to performing in another college town, especially at Hancher.

"I do love the college vibe," Marzetta said. "The facilities are always really incredible, and the community that comes out, it's really cool that they share their space with us."

The musical has made stops in other college towns like Bloomington, Indiana,

and Springfield, Ohio, so far on its 2021 tour.

Hancher has brought Broadway performances to the UI for decades, including several iterations of *Les Misérables* throughout the years, as well as more recent productions like *The Book of Mormon*. Swanson said that larger scale productions often require a lot more setup for Hancher's staff, but that the payoff is worth it because they attract enthusiastic audiences.

Swanson also noted that, because *Waitress* recently

opened again on Broadway, Hancher is lucky to have it visit on tour. The facility is ready to open for bigger performances after over a year of many virtual productions, he said.

"I think after the past 18 months, people are ready for this," Swanson said. "Bringing that big city sort of feel to the university, and really take people to another place to forget about their worries and immerse themselves in a Broadway show."

parker-jones@uiowa.edu

Iowa Book Festival returns

The new format will provide ultimate accommodations for its attendees and participants.



Abigail Wisecup/The Daily Iowan

A volunteer reader speaks during a public reading of *War and Peace* on the Ped Mall on Sept. 30, 2019. As part of the Iowa City Book Festival, readings will continue on the Ped Mall for three days.

Parker Jones
Arts Reporter

For 13 years, the Iowa City UNESCO City of Literature has hosted the Iowa City Book Festival to celebrate the literature community, especially its pool of talented authors.

This year's festival will do the same, but with a hybrid format after last year's festival transitioned to an entirely virtual set of events. The 2021 Iowa City Book Festival will run from Oct. 17 to Oct. 24, with some virtual and some in-person events.

John Kenyon, the executive director of the

Iowa City UNESCO City of Literature organization, wrote in an email to *The Daily Iowan* that — in addition to the usual readings from authors tied to Iowa City — this year's festival will heavily feature events about Fyodor Dostoevsky, to celebrate the Russian novelist's 200th birthday, centered on the University of Iowa Library exhibit dedicated to the author.

The programming includes a film series at FilmScene and a special one-man play performance of *The Grand Inquisitor*, adapted from Dostoevsky's work, produced by Riverside Theatre in the UI Main

Library's gallery space.

"Every year brings something different depending on the partnerships we form," Kenyon wrote.

A total of 17 authors will partake in the festival, reading from their own work and participating in literature-based discussions. One of these authors is University of Iowa Writer's Workshop alum Julie Hanson, who will read at the first official festival event on Oct. 19, alongside fellow poet Marc Rahe.

Hanson will read from her poetry book *Unbeknownst*, which won the Iowa Poetry Prize.

Hanson said the festival is one event that makes Iowa City feel like a true City of Literature. She is interested in attending several of its events, she said, including Riverside's performance.

"During the festival, the sense of being in the midst of a writing university town, feels intensified — feels sort of italicized," Hanson said. "As an audience member/listener, I'm interested in participating in a lot of the programming."

Kenyon wrote that the hybrid format is designed to increase participation across all the festival

events. All events will be streamed online for those who do not feel safe to attend in person, he wrote.

"We know some people are eager to get back to in-person events but realize there are many who aren't comfortable doing so or who are unable to get out," Kenyon wrote. "Accommodating both should make the festival more accessible."

Another participating author, Chuy Renteria, is a graduate of the UI Dance Department. Renteria will discuss his debut book, *We Heard It When We Were Young*.

Renteria said he is most

excited about presenting a festival that feels safe to all participants through the hybrid format.

He added that he is grateful for the chance to be a part of a gathering of authors.

"It's a very human thing to be together and listen to stories, to discuss them in a group setting, but we don't want people to miss out because they are not yet comfortable for that level of interaction," Renteria said. "Any chance that our literary community has to come together is meaningful."

parker-jones@uiowa.edu

WEEKEND EVENTS

THURSDAY 10.21

LITERATURE

• IOWA CITY BOOK FESTIVAL EVENTS: REUBEN JONATHAN MILLER, ONLINE

THEATER

• *THE GRAND INQUISITOR*, 7:30 P.M., MAIN LIBRARY, 125 W WASHINGTON ST.

FRIDAY 10.22

FILM

• *THE LIFE AQUATIC WITH STEVE ZISSOU*, 9:30 P.M. FILMSCENE, 118 E COLLEGE ST.

LITERATURE

• INTERNATIONAL WRITING PROGRAM PANEL, 12 P.M., IOWA CITY PUBLIC LIBRARY, 123 S LINN ST.

SATURDAY 10.23

LITERATURE

• IOWA CITY BOOK FESTIVAL, ALL DAY, MAIN LIBRARY AND IOWA CITY PUBLIC LIBRARY

MISC

• IOWA CITY METAPHYSICAL EXPO, 10 A.M., JOHNSON COUNTY FAIRGROUNDS, 3109 OLD HWY 218

MUSIC

• THE DEAL BREAKERS, 6 P.M., ELRAY'S LIVE AND DIVE, 211 IOWA AVE.

• THE MEZINGERS, THE DIRTY NIL, WORRIERS, 6:30 P.M., GABE'S, 330 E WASHINGTON ST.

SUNDAY 10.24

LITERATURE

• IOWA CITY BOOK FESTIVAL, ALL DAY, FILMSCENE AND IOWA CITY PUBLIC LIBRARY

MISC

• FALL FESTIVAL, 1 P.M., SIDEKICK COFFEE AND BOOKS, 1310 1/2 MELROSE AVE.

MUSIC

• BOB MOULD SOLO ELECTRIC: DISTORTION AND BLUE HEARTS!, 7:30 P.M. ENGLERT THEATRE

RESTAURANT REVIEW



Larry Phan/The Daily Iowan
A plate of Quesa Birria and Mexican corn from the restaurant, Alebrije, is shown on Oct. 14.

Anaka Sanders
Arts Reporter

The weather is finally beginning to feel like fall, and a cozy dinner after a long week of midterms is exactly what's needed.

A short walk from the center of campus is Alebrije, a new authentic Mexican restaurant that opened last month on Linn Street next to the Hyatt Place Iowa City Downtown Hotel. Everything from their colorful, star shaped hanging lamps to their warm corn tortillas come from different regions of Mexico.

The restaurant is based on Oaxaca culture and throughout it are Alebrijes, the restaurant's namesake, depicted as brightly colored Mexican folk-art sculptures. A giant red-and-green patterned lizard design can be easily viewed where it scales the wall above the bar.

I started my meal at Alebrije with the classic Mexican restaurant dish of chips and salsa, though I also tried queso fundido. The chips were homemade, and the salsa was the perfect amount of spicy — coming from someone who loves a good amount of spice.

The queso fundido was not like your usual queso dip. The thick cheese bubbled in the dish as the waitress brought it to the table.

For my entree, I had quesabirria — quesadillas filled with chihuahua cheese and beef birria. They were topped with cilantro and onion, and on the side a cup of consomé (birria broth).

As someone who doesn't typically enjoy Mexican food, I thought the quesabirria was delicious.

The dish came elegantly plated, with the cilantro sprinkled over the quesadillas and consomé. The meal's orange color popped against the plain black plate.

The beef was really hot temperature-wise, but the consomé was really hot spice-wise. It added a nice kick to the otherwise regular quesadilla.

Not to mention, the staff was very friendly and got the food out without much of a wait. Near the end of my meal, the restaurant owner walked over and told me about the spirit guides known as alebrije.

I would gladly return to Alebrije for another yummy dinner in a homey atmosphere.

anaka-sanders@uiowa.edu

ASK THE AUTHOR:
CANDANCE CHONG MUI NGAM

Cassandra Parsons
Arts Reporter

Candace Chong Mui Ngam is an award-winning playwright from Hong Kong, China, and a resident of the University of Iowa's International Writing Program. Her works include *Wild Boar*, *The French Kiss*, *May 35*, and *Alive in the Mortuary*. She was selected by the South China Morning Post as one of Hong Kong's 25 most influential women. Ngam is also a six-time winner of the Hong Kong Drama Awards and recipient of the Best Artist Award by the Hong Kong Arts Development Council.

(This interview has been revised for length and clarity. Read the full interview at dailyiowan.com.)

DI: What inspired you to start writing?

Ngam: We had school performances in our high school. It was the first time I wrote a play, for my classmates. My high school was quite a famous school in Hong Kong, but my academic results were not so good. I've always been not so confident, except for my Chinese writing, in the conversation. At that time, the experience of writing a script for my classmates to perform was really the first time I felt there was something that I was talented in. It was the first time that I believed I could be a playwright. Theater education is not as prevalent in the United States — in our society, jobs range from lawyer, banker, businessman, ranking them higher than writers or artists. In Chinese society, it's more prevalent.

DI: What drew you to the University of Iowa?

Ngam: I was invited three years ago. I think someone nominated me for the Robert Hall Family Foundation — that's the foundation that sup-

ports me to come to Iowa. I think someone nominated me to come to this Iowa writing program, and the foundation really supported me. However, this trip was postponed for three years. The situation was quite serious last year at this time, so I'm very happy because I can finally be here. And that is very important for a writer like me for two reasons. One, I'm a working mother. So, when I was in Hong Kong, I was very occupied with my work and career. For writing, you really need to take time. You need to think, you need to accumulate and express your feelings. And the second reason — we had experienced a very bad year of social movement, very serious. And it ended up with a lot of people who fought for the freedom of speech, freedom of press, the idea of holding one country with two systems. There was a lot of pressure on Hong Kong's press industry, education, as well as the creative industry. A lot of people leave the city disappointed by the government, they don't hold any hope towards the future. I'm grateful that I have this period to look into my own feelings, and to find something that I can work on, and write something about Iowa City.

DI: How has your time at the university been so far?

Ngam: I'm happy here, you have a very good campus — spacious. Just this morning we were having a Zoom meeting with the people who really support this program. She mentioned something about freedom of expression. She mentioned something about the idea of having our own writing program, because they hold onto the importance of freedom of expression, they hold onto the importance of having independence, creative voice. And it touched me, because that is exactly what we have been fighting for in the last two years. And it's very obvious that we're losing. And we used to have it. To listen to this again, it just struck me. It's heartbreaking because we lost it. It's like we are going through a war, which the world doesn't know about, because it's physically less obvious. But actually, they're killing our values, they're killing our system. end of one book, I'm already really interested in a new angle that I want to investigate and explore. At this point, I don't see beyond it, but I could imagine that it could happen at some point.

DI: Do you have a favorite play or piece that you've written?

Ngam: There are two plays that I really like. One is called, *The French Kiss*. It's about a pastor who French kissed his secretary and he lost everything because he was sued. It was based on a real case in Hong Kong. Another play, which caused me some troubles, is, *The 35th of May*. You know, the *35th of May* doesn't happen, it means June 4th, which was a massacre in Beijing in Tiananmen Square. So it was a story about an incident that happened in 1989, when in Beijing there was a huge social students movement. It ended up with a tank going into the square, with armies going to the square, and it killed a lot of students. Before now, every year, a lot of people will go to the park and light candles, and we have to remember the lessons from the history. We had so many students killed by the government. We want to emphasize that this is important, that government should not be like a dictatorship. We have to listen to people, we have to remember who died in this incident, and we shouldn't let it happen.

cassandra-parsons@uiowa.edu

STREAMING HIGHLIGHT: INSIDE JOB

Parker Jones
Arts Reporter

On Oct. 22, the new animated series *Inside Job* will make its premiere on Netflix as the first adult animated comedy produced in-house for the streaming site.

A workplace comedy aimed toward an adult audience, the 20-episode series focuses on an alternate-universe U.S. where every conspiracy theory is actually real.

One socially awkward tech genius named Reagan Ridley, who works at a secret government organization called Cognito, Inc, is tasked with keeping the truth behind the conspiracies hidden, and the company's shady activities safe from prying eyes.

Creator Shion Takeuchi will produce *Inside Job* alongside Alex Hirsch, best known for creating the hit Disney Channel show *Gravity Falls*, which also had

a blend of comedy and mystery.

Takeuchi also worked on *Gravity Falls*, as well as other animated projects like Cartoon Network's *Regular Show* and Disney's *Inside Out*.

The main cast of the series includes the voices of Lizzy Caplan as Reagan, Christian Slater as Rand Ridley — Reagan's father and former head of Cognito, Inc. — Clark Duke as Brett Hand — a yes-man with a frat boy persona — and

John DiMaggio as Glenn Dolphman, a human-dolphin hybrid supersoldier who oversees Cognito's arsenal.

Inside Job will no doubt draw in audiences with a talented production and cast, and strangely captivating characters and premise.

parker-jones@uiowa.edu





Don't let home buying decisions **HAUNT** you - call Kathy!

20 Years Real Estate Experience
KATHY FOBAN
 REALTOR, ABR, CBR, ASR, BROKER ASSOCIATE
 Call or text **319.321.6550** PLEASE VISIT www.kathyfoban.com



Think Outside the Package!

Shop 5 rooms of **VINTAGE** clothing and thousands of accessories!

the Second Act
 Upscale Resale Clothing

Open Tues-Fri 11am-5:30pm
 Sat 10am-5pm
 Sun 1-5pm (on 10/31 ONLY)

538 Olympic Ct, Iowa City
 319.338.8454

ALSO CHECK OUT OUR EXTENSIVE LINE OF RENTAL COSTUMES!
HALF PRICE Packaged Costumes!

20th ANNIVERSARY

TIRE SALE THRU END OF YEAR

Up to **\$200**
 Mail-in Rebate on select Goodyear Tires

DODGE ST. TIRE
 est. 1992

605 North Dodge St | 337-3031 | dst-ic.com

Unimpaired
 Dry Bar

125 E Burlington St. | Iowa City

October 30th | 7pm
HALLOWEEN BASH

Costume contest at 11pm
 1st Place - \$250 Visa gift card
 2nd Place - \$100 Unimpaired gift card
 3rd Place - \$50 Unimpaired gift card

DJ - GIVEAWAYS - DRINK SPECIALS & MORE!

The Daily Break

Puzzle solutions on page 2

The New York Times
 Crossword

Edited by Will Shortz No. 0915

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15			16					
17			18				19					
20							21			22		
23			24		25	26			27			
28		29		30					31			
		32	33					34	35			
		36						37				
	38							39				
40					41				42	43	44	45
46			47	48				49		50		
51			52					53		54		
55		56				57	58					
59							60			61		
62							63			64		

- Across**
- Modern (London gallery)
 - Put down in writing?
 - Being
 - Word with rest or play
 - Garten of eatin'
 - "You got me there"
 - Socket replacement?
 - Ticks off
 - Kind of tank
 - Puppy's bite
 - Amazon tree hugger
 - Card game cry
 - Canine covering?
 - Four-footed friends
 - Exclamation of shock, spelled in a modern way
 - Crossed (out)
 - Ascend
 - According to
 - Batter's additions?
 - Gabbana's partner in fashion
 - Burger topping
 - Achy
 - Feudal plot
 - Save it for a rainy day
 - Old rug in a courtroom?
 - Cedar relative

- The "E" in B.C.E.
 - "I do," for one
 - Roughly speaking?
 - Phrased
 - Basketball feint ... or a hint to 17-, 24-, 36- and 46-Across?
 - Make it through a difficult period
 - Prohibit
 - "De _" ("You're welcome": Fr.)
 - Alliterative "Doctor" of children's literature
 - Cent : euro :: _ : krona
 - They can be even, paradoxically
- Down**
- Prepares to score on a sac fly
 - Garfield's romantic interest, in the comics
 - "Short and stout" singer of nursery rhyme
 - Steinbeck's "_ of Eden"
 - Like a mathematical function that changes at different intervals
 - Whichever
 - When doubled, a 2010s dance fad
 - Amazon's business, informally
 - Like some offensive humor
 - Harbor hauler

Save a life. Be a hero.

NEW Plasma Donors
EARN \$500
for 5 Donations!*

408 South Gilbert Street, Iowa City
 (319) 341-8000

Biomat USA
 GRIFOLS

grifolspasma.com

- Old refrigerators
- Hammer _ (certain summer Olympian)
- Collaborative principle in improv comedy
- "Toy Story" antagonist
- Casual refusal
- One end of the Iditarod
- Easy-to-read newspaper
- Preacher's cry
- Like fish and rock walls
- Inc. cousin
- "Big deal"
- 57-Down competitor
- Sends on
- Once more
- "Let's Make a Deal" choice
- Expelled
- Not many
- Shaking in one's boots
- Chanced
- Self-grooms
- Turn inside out
- Competition where you might pull a calf?
- Jupiter or Mars
- Prefix with futurism
- Indie pop's Tegan and Sara, e.g.
- "I May Destroy You" network
- Musician's asset

数独

Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at:
PRIZESUDOKU.COM
 The Sudoku Source of "The Daily Iowan".

Medium

			2	5		7	9
5	9						2
2				1			3
	5				6		7
		7				3	
3			5				1
8				9			5
	1						3
6	5		2	7			

Puzzles provided by sudokuver.com



Ayrton Breckenridge /The Daily Iowan

Runners compete in the Hawkeye Invitational meet at the Ashton Cross Country Course on Sept. 3. The Iowa men's team won the race with 35 points.

Cross Country
Continued from Page 10

the 8,000-meter events they ran for the rest of the regular season.

The Hawkeye women, however, ran in a 5,000-meter race at the Dirksen-Greene Invitational. The event served as a bit of a warmup

between Iowa's season-opening 4,000-meter at the Hawkeye Invitational and the 6,000-meters it has run since.

"[The 5,000-meter race] has been a nice stepping stone, especially because our team is so young," senior Emma Gordon said. "A lot of them ran 5Ks in high school. It helps our

team a lot because we are very fit up front. So, it really plays into our fitness, and it shows the work we have been able to put in."

Of the 30 athletes on the Hawkeye women's roster, 10 are freshmen.

The 2021 Big Ten Cross Country Championships begin Oct. 29. Early event action will

begin at 9:45 a.m.

"The men will be going into their third 8K, and I expect them to continue to improve as a result," Hasenbank said. "The women will be doing their second 6K and should race with a lot of confidence because they are running very, very well."

NCAA Men's and Women's Regionals will follow

the Big Ten Championships Nov. 12. The site of the 2021 NCAA Men's and Women's Midwest Regional is Iowa City.

NCAA Men's and Women's Championships will cap the 2021 cross country season in Tallahassee, Florida, Nov. 20.

en's Championships will cap the 2021 cross country season in Tallahassee, Florida, Nov. 20.

jacob-olson@uiowa.edu

"The men will be going into their third 8K, and I expect them to continue to improve as a result."

— Head Coach Randy Hasenbank

PCP
Continued from Page 10

Chris Werner
Sports Reporter



Werner
No Hawkeyes can't make the College Football Playoff anymore.

After its loss to Purdue at Kinnick Stadium on Saturday, the Iowa football team's hopes for the College Football Playoff are a thing of the past.

The 24-7 defeat wasn't just a loss. It was a bad loss.

The Hawkeyes were thoroughly outplayed in every facet of the game by a wide margin.

Iowa was outscored by three possessions. And

it could've easily been four, if Boilermaker wide receiver TJ Sheffield hadn't fumbled through Iowa's end zone in the third quarter, giving the Hawkeyes the ball at the Purdue 20-yard line.

Offensively, Iowa was outgained by nearly 200 yards. The Hawkeyes ran 15 fewer plays than Purdue. In the second half, Iowa mustered just 91 yards of offense. The Hawkeyes only gained six yards in the third quarter.

The Hawkeye defense couldn't get off the field Saturday either, surrendering a 64 percent third-down conversion rate to the Boilermakers.

Iowa also had its worst game of the season in pass coverage Saturday. Purdue quarterback Aidan O'Connell's 374

yards through the air is the most Iowa has given up this season by nearly 200 yards.

Boilermaker wide receiver David Bell accounted for 240 of Purdue's passing yards. He racked up 11 catches on the day, averaging nearly 22 yards per reception.

Even if Iowa somehow runs the table from here and wins a Big Ten title, which is very unlikely, the utter spanking it received from an average Purdue team Saturday will likely keep the Hawkeyes out of the College Football Playoff.

Regardless, the blow-out loss to the Boilermakers won't look good on the Hawkeyes' résumé — that's for sure.

christopher-werner@uiowa.edu



Jerod Ringwald/The Daily Iowan

Iowa quarterback Spencer Petras passes the ball during a football game between then-No. 2 Iowa and Purdue at Kinnick Stadium on Oct. 16. The Boilermakers defeated the Hawkeyes 24-7.

FOOTBALL
Continued from Page 10

But it will take another upset or two to keep Purdue in West contention. Head coach Jeff Brohm's team has yet to play No. 9 Michigan State or No. 5 Ohio State. Plus, Purdue already has one Big Ten defeat after losing to Minnesota. So, no offense for the lack of confidence, but the Boilermakers are out.

Minnesota has only suffered one loss against a conference foe, but it also lost to Bowling Green, so my confidence level isn't super high there, either.

And then there's Wisconsin. The Badgers are already 1-2 in Big Ten play. A third loss would all but ensure Wisconsin's elimination from Big Ten title contention. And maybe the Hawkeyes will be the team to hand the Badgers that third loss.

After this week's bye week, Iowa starts its five-game stretch to end the season in Madison against Wisconsin on Oct. 30. Then, the Hawkeyes face

Northwestern, Minnesota, Illinois, and Nebraska. Iowa will likely be favored to win every game.

Iowa showed enough in its first six games of the season to believe it should win the West this year. But the Boilermakers also showed that the Hawkeyes are vulnerable.

The only compliment Ferentz could muster about his team's performance last week was the play of the kickoff and punt return teams. It's hard to disagree with him on that one.

I wouldn't worry too much about Iowa's defense. When there isn't a receiver named David Bell on the field, defensive coordinator Phil Parker's unit is elite. Even after the poor showing, the Hawkeyes are only allowing 14.6 points per game.

Offensive coordinator Brian Ferentz's unit on the other hand? Well, being better than 118th in the nation in total offense would do wonders for the Hawkeyes.

Quarterback Spencer Petras just had his worst game as a Hawkeye, throwing four interceptions in the Iowa

loss. The offensive struggles aren't all on him, though. It's tough to lead an offense when pass rushers are in your face all day. Speaking of offensive line troubles, Iowa only averaged 2.5 yards per rush against Purdue.

And when Iowa's ground game isn't working, the Hawkeyes don't do a great job of getting its explosive targets on the outside — wide receivers Tyrone Tracy Jr., Keagan Johnson, etc. — the ball.

One loss shouldn't discourage anybody into thinking the Hawkeyes aren't a good football team, because they are. Purdue just exposed a lot of Iowa's weaknesses. Those weaknesses are why Iowa isn't in the College Football Playoff race anymore.

But, even after its first loss of the season, Iowa is still leading the Big Ten West race.

There's just a slimmer margin of error if the Hawkeyes want to keep it that way.

robert-read@uiowa.edu

Classifieds 319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

HELP WANTED

CUSTODIAN

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.

All shifts have a starting salary of \$13.59 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer
The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

PART-TIME OFFICE/ DISPATCHER

Big 10 University Towing is seeking a reliable, motivated and hard-working individual to work in fast-paced office environment. Nights and rotating weekend hours available. Must be organized, able to multi-task and be professional and friendly in all situations.

Duties include: answering phones, dispatching calls, customer service and cleaning. Apply in person at our office: 3309 Highway 1 SW, Iowa City.

LANDSCAPERS NEEDED

Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. No experience necessary. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

LUCKY PAWZ DOG DAYCARE & BOARDING

Get paid to play with dogs. Part-time dog handler, flexible scheduling. Apply online at www.luckypawz.com

HELP WANTED

ATRIUM VILLAGE

Discover the Hidden Gem! FT and PT Dietary Cook and Aide Positions - Day and Evenings Available

Conveniently located just minutes from Iowa City and Corlville. We are a small private facility with a family like atmosphere seeking professional dietary personnel.

Excellent Pay, Great Benefits and Flexible Schedules
Send resumes to: kristinet@atriumvillagehills.com or pick up application at: Atrium Village 17 S. Third Street, Hills, IA 52235

ALWAYS ONLINE
www.dailyiowan.com

CLEANING SERVICES

HOUSE CLEANING SERVICES
Please call (319)337-6762.

APARTMENT FOR RENT

City of Iowa City Office of Equity and Human Rights

Providing Outreach & Education
3rd Floor, City Hall
410 E. Washington Street
Telephone 319.356.5022
TDD 319.356.5493
humanrights@iowa-city.org

CITY OF IOWA CITY
UNESCO CITY OF LITERATURE

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

REAL ESTATE PROFESSIONALS

Do you prefer to hold a "real" book?

The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS)!!



TERRI LARSON
STLARSON77@GMAIL.COM | 319.331.7879
ANDI MILLER andimillerrealtor@gmail.com | 319.359.9385
LKR LEPIC-KROEGER, REALTORS®
2346 MORRISON TREK BLVD, IOWA CITY, IA | LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA.
319.351.1811 | LKRWIA.COM

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

TWO BEDROOM

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSE FOR SALE

922 Bowery Street • Iowa City

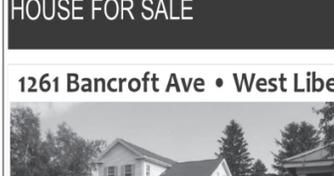


Check out this charming & historic home with NEW ROOF & GUTTERS, fresh exterior paint, beautifully remodeled kitchen by Mark Russo Kitchen & Bath Designs, and more! Rare, attached TWO CAR garage with ZERO STEP entry to this beautiful vintage home. Close to Longfellow Elementary & Deluxe Bakery - enjoy the charm of the brick streets & also the proximity to walk wherever you wish to go! Huge dining room to entertain all of your friends & family. A bit of notoriety - this home was the former residence of Writer's Workshop Director Frank Conroy.
\$479,900

Kathy Fobian 319-321-6550 kathy@cbrep.com
Ken & Helen Fawcett 319-430-2189 hlfawcett@aol.com

HOUSE FOR SALE

100 Oakridge Ave. • Iowa City



Completely remodeled home nestled on a quiet street, steps from City Park & very close to UIHC. New primary suite with sprawling custom bathroom. New kitchen with Calcutta quartz counters, breakfast bar, large island, drawer microwave, ZLINE gas cooktop, double ovens & smart fridge. New flooring throughout the home on all levels. Bathrooms updated on each level. Lower level with dry bar and electric fireplace with custom industrial lighting to accent reinforced concrete ceiling. Private screened-in porch provides tranquility and lower level fire-pit makes the back yard oasis a must have. Heated driveway option.
\$899,000

Kathy Fobian 319-321-6550 kathy@cbrep.com
Char Kruse 319-470-7828 charkruse@yahoo.com

HOUSE FOR SALE

1261 Bancroft Ave • West Liberty



Peaceful country living.
This rare 1879 built greek revival home is 1 mile from Johnson Co. line (& JoCo taxes) with fiber optic cable through Liberty Communications! Charm abounds with an inviting open air pavilion, greenhouse, secret garden area, beautifully restored corn crib, & more. East side of home has a private bedroom with its own stairwell. Heated tile floor in bath, 2 furnaces/ac's. Low utilities due to steel siding & multiple layers of insulation. This sale includes another 1.45 acres potentially buildable site on west side of Bancroft Avenue, for a total of 5 acres.
\$399,500
Kathy Fobian 319-321-6550 kathy@cbrep.com

HAWKEYE UPDATES

Iowa Heartlanders to open season Friday

Coralville's new ECHL hockey team will play its first-ever regular season game Friday night. The Iowa Heartlanders will take on the Kansas City Mavericks at Xstream Arena at 7 p.m.

The Heartlanders' first game comes just over a year after Xstream Arena's official ribbon-cutting and opening ceremony on Sept. 17, 2020. At Xstream Arena's ribbon-cutting event, it was announced at that event that the venue and Coralville would be getting their very own ECHL franchise.

ECHL, known as the East Coast Hockey League before it rebranded in 2003, is home to 23 teams across 20 states and two Canadian provinces. The league houses more than 700 players. Twenty-five ECHL teams are affiliated with a National Hockey League franchise. The ECHL was founded in 1988-89.

The Heartlanders are affiliated with the NHL's Minnesota Wild and the American Hockey League's Iowa Wild. The Iowa Wild play at Wells Fargo Arena in Des Moines.

Unlike the Iowa Wild, the Heartlanders' branding isn't similar to that of the Minnesota Wild.

Forest green is the primary color of both the Iowa and Minnesota Wild. The Heartlanders' color scheme includes black, gray, and gold.

The Heartlanders' logo does not feature any green or mention of the Wild. It instead depicts a white-tailed deer, outlined in black and gray with gold antlers.

"We captured a lot of feedback from the community and wanted to make sure we had something that resonated on both a local and regional basis," Heartlanders President Brian McKenna told *The Daily Iowan* May 20. "We've taken a lot of that information into account. The name itself, Heartlanders, implies all the way back to the days of settlers — hard work, determination, and heart — to modern-day Iowa, in terms of the work ethic that we see here in the community.

"The colors, of course, should be very familiar," McKenna added. "Black and gold — a local tradition. We've added gray for a little sense of grit and edge."

The Heartlanders named Jerry Fleming their head coach July 27. Fleming has 23 years of coaching experience. Most notably, Fleming directed the ECHL's Florida Everblades from 2001-08, amassing a 320-191-66 record.

Fleming also played for the AHL's Fredericton Canadiens from 1991-98.

Fleming and the Heartlanders began to build their roster after they announced their official affiliation with the Minnesota Wild June 17. The Minnesota Wild supplied the Heartlanders with seven or eight players. The Heartlanders filled their remaining 12 or 13 roster spots with players they signed to exclusive ECHL contracts.

The seven or eight players the Minnesota Wild gave the Heartlanders are playing on multi-directional contracts. Meaning, the Minnesota and Iowa Wild can call those players up to compete in NHL games or AHL games. So, the Heartlanders' roster will likely boast a rotating cast of athletes all year long.

The Minnesota Wild were previously affiliated with the ECHL's Allen Americans, located in Allen, Texas.

"We won't have to get on a plane to go see our players," Minnesota Wild General Manager Bill Guerin told *The DI* June 17. "... If we have a goalie down [in Coralville], our goalie coaches can make the ride from Des Moines over to here. We can make the ride from Minnesota down to here. It just gives us great flexibility in some places where we can put players and keep them."

The Heartlanders will play in 72 total 2021-22 regular season games. The Heartlanders will host 36 games at Xstream Arena this season.

The Heartlanders will share Xstream Arena with the University of Iowa volleyball team during the months of October and November. Ice decking will be placed on top of the Heartlanders' rink, so Iowa volleyball can play at Xstream Arena during hockey season.

When there are scheduling conflicts, the Heartlanders will practice on the Coral Ridge Mall ice rink.

QUOTE OF THE DAY

"A billion dollars buys you awesomeness."

— Iowa men's wrestling head coach Tom Brands on Globe Life Field in Texas.

STAT OF THE DAY

5

Big Ten teams in the AP preseason men's basketball poll.

Conditioned for distance

The Hawkeyes have run increasingly long races in the 2021 season.



Ayrton Breckenridge /The Daily Iowan

Iowa runners Nick Trattner (left) and Noah Healy (right) compete in the Hawkeye invitational meet at the Ashton Cross Country Course on Sept. 3.

Jake Olson
Sports reporter

Conditioning has been a focus for both Iowa men's and women's cross country this season, especially as the race distances for the team get longer.

Iowa kicked off the 2021-22 season by hosting the Hawkeye Invitational at the Ashton Cross Country Course in Iowa City Sept. 3. The event featured a men's

6,000-meter and women's 4,000-meter race.

The Iowa men won the 2021-22 Hawkeye Invitational, and the women finished third.

The stakes were ratcheted up at Iowa's next meet — the Dirksen-Greeno Invitational in Lincoln, Nebraska. The University of Nebraska-hosted outing boasted an 8,000-meter race for men and a 5,000-meter for women.

The Hawkeye women

won the event and the men placed third.

After the Dirksen-Greeno Invitational, Iowa head coach Randy Hasenbank said the Hawkeye men struggled because they lacked experience. Hasenbank added that only a handful of his athletes had participated in an 8,000-meter race before.

The Hawkeye men's cross country team's 17-runner roster features 11 freshmen.

Since they ran the Dirksen-Greeno Invitational on Sept. 18, the Hawkeye men and women have only competed in 6,000-meter and 8,000-meter races, respectively.

Now, ahead of the 2021 Big Ten Men's and Women's Cross Country Championships in University Park, Pennsylvania, some of Iowa's runners are getting used to longer races.

"I am definitely used to [8,000-meter races]," Iowa men's runner Nick

Trattner said. "Our training has got us ready for it, and we feel good for the 8K."

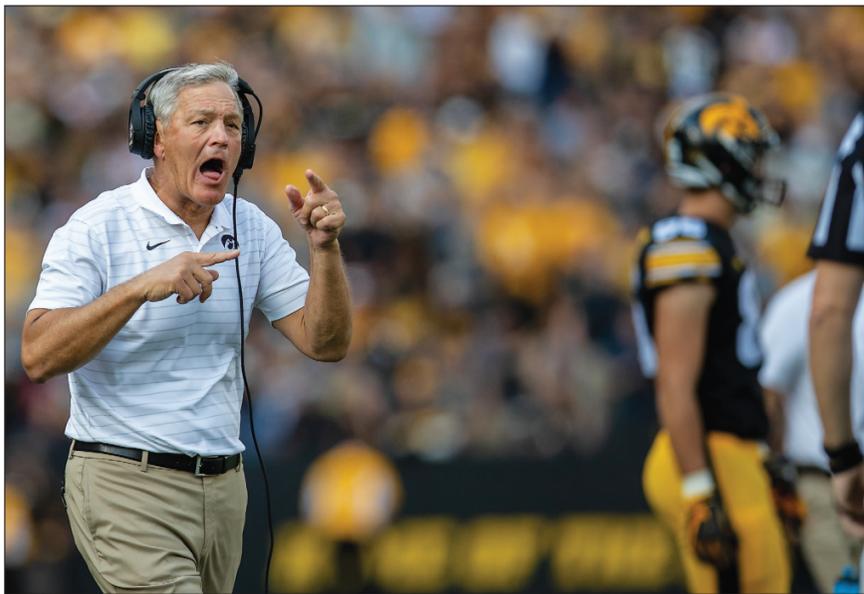
Trattner added that, with every 8,000-meter race run, he and his younger teammates believe they'll get better at long-distance competitions.

The Iowa men had to jump right from their 6,000-meter race at the Hawkeye Invitational to

CROSS COUNTRY | Page 9

Iowa still the favorite in Big Ten West

Despite an upset loss to Purdue, Iowa still has the best shot of going to Indianapolis for the conference title game.



Jerod Ringwald/The Daily Iowan

Iowa head coach Kirk Ferentz commands his team during a football game between Iowa and Indiana at Kinnick Stadium on Sept. 4. The Hawkeyes defeated the Hoosiers 34-6.

Robert Read
Pregame Editor

Iowa head coach Kirk Ferentz began his postgame press conference after the previously undefeated and second-ranked Hawkeyes had just lost to Purdue and said it had been "A really disappointing and difficult day for our football team."

Yeah, that about sums it up. Iowa was a double-digit point favorite playing at home a week after winning a top-four matchup, only to lose to a two-loss Purdue team in a game that never seemed to work in the Hawkeyes' favor. The surrealness surrounding the Hawkeyes being ranked No. 2 for the first time in 36 years has been replaced with a somber feeling that the lofty future this team seemed destined for may have suddenly been squashed. Well, not entirely.

Iowa was the heavy favorite to represent the Big Ten West in Indianapolis for the Big Ten

Championship Game prior to the loss. Despite the ugly setback at the hands of the Boilermakers, the Hawkeyes remain the favorites to win the division.

The Hawkeyes sit at 6-1 overall and 3-1 in the Big Ten through seven games.

Part of the reason Iowa should still be considered the top team in the West is that the seven-team division hasn't been all that impressive this year.

Nebraska already has four conference losses, so count the Huskers out of any West race. Same with Illinois and its 1-3 Big Ten record. Northwestern is only 1-2 in conference play so far, but the Wildcats aren't particularly good this season, so they are out too.

That leaves four teams: Iowa, Purdue, Wisconsin, and Minnesota.

Purdue is the only other ranked team in the West aside from now-No. 11 Iowa. The No. 25 Boilermakers are ranked for the first time since 2007, after upsetting the Hawkeyes.

PCP | Can Iowa make the CFP?

Two *Daily Iowan* staffers debate the Hawkeyes' chances to make the CFP.

Austin Hanson
Sports Editor



Hanson

Yes

Deep down, do I actually believe Iowa football will make the 2021 College Football Playoff? No, not really.

Despite my doubts, I do think there's still a path the Hawkeyes can take to the College Football Playoff.

First, Iowa will definitely have to win out.

The Hawkeyes will need to beat 3-3 Wisconsin in Madison after their bye week, which will probably be difficult. Then, they'll need to pick up wins over Northwestern, Minnesota, Illinois, and Nebraska — all of which currently have losing records.

Even if Iowa wins all its games, it'll need some help from Purdue to get to the Big Ten Championship Game at Lucas Oil Stadium in Indianapolis.

Purdue's 24-7 win over Iowa last Saturday gives it the standings tiebreaker over the Hawkeyes in the Big Ten West Division. So, if both teams were tied atop the Big Ten West standings at the end of the regular season, Purdue would go to the Big Ten Championship Game.

Should Iowa win out in the regular season, pass Purdue in the standings, and then win the Big Ten Championship Game, the Hawkeyes could still make the College Football Playoff.

Iowa would likely face a ranked opponent in the Big Ten Championship Game. So, with a win in Indianapolis, the Hawkeyes would boast four wins over ranked teams in 2021.

Without a Big Ten Championship appearance, an 11-1 regular season record probably won't be good enough to help Iowa make the College Football Playoff. A Big Ten Championship Game loss would also eliminate Iowa from playoff contention because no two-loss team has ever made the College Football Playoff.

But I think it'd be hard for the College Football Playoff Committee to turn a 12-1 Big Ten Champion Iowa team with four wins over ranked teams away — especially considering Iowa's lone loss in this hypothetical scenario would be to a Purdue team that was ranked in the top 25 after it beat the Hawkeyes.

austin-hanson@uiowa.edu

FOOTBALL | Page 9

PCP | Page 9