

# The Daily Iowan

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## UI struggles to find student employees

University of Iowa Housing and Dining is 900 employees short of its usual staff, reflecting a trend across campus.

Marandah Mangra-Dutcher  
News Reporter

The University of Iowa is facing a campus-wide staffing shortage this semester. University Housing and Dining

is especially feeling the effects of the shortage.

A majority of University Housing and Dining employees are students. Director of University Dining Jill Irvin said the department

aims to hire 1,400 students for all of its facilities annually, but this semester, they've hired less than half of that.

"I would estimate that we have about 500 student employees, instead of the

1,400 student employees we need," Irvin said.

Sofia Muñoz, a former Hillcrest Market Place employee, was promoted this year before they left the department. Muñoz was pro-

moted from an entry level position of associate to lead. With the staffing shortage, a lot more was expected from them, Muñoz said.

"It was quite stressful because we were expected

to take on a lot of the extra work because there weren't associates there," Muñoz said.

Irvin said the biggest struggle Housing and Dining

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## Hawks set to take flight at Kinnick

Through a partnership with University of Iowa Athletics, the Iowa Raptor Project brings live raptors to football games.



Jerod Ringwald/The Daily Iowan

A hawk from the Iowa Raptor Project rests on a handler's glove during a football game between Iowa and Kent State at Kinnick Stadium on Sept. 18.

Kelsey Harrell  
Managing Digital Editor

Fans may have noticed more than one bird, besides Herky, present on Duke Slater Field this football season — two red-tailed hawks and a peregrine falcon have

joined the Hawkeyes.

Game day is filled with traditions for the Hawkeyes: the Wave after the first quarter, the team walking out to "Back in Black," and Herky running around the field getting the crowd fired up, to name a few. But the newest

tradition to be introduced to home games has been the presence of live hawks and other raptors as a part of the Raptor Ambassador Program, a partnership established between University of Iowa Athletics and the Iowa Raptor Project.

The partnership promotes conservation and brings awareness to the work of the Raptor Project by showing off the birds to thousands of fans gathered on Saturdays.

"Iowa is the Hawkeyes' State, so it was very easy," said Ryan Anthony, a mas-

ter falconer and director of the Iowa Raptor Project. "At some point before [this year], me, [UI] Athletics, and people involved with the Iowa Raptor Project were talking about 'Hey, what would this look like, getting a bird out to the games, or several birds

maybe?" This year, we finally had the opportunity to get started."

The project hopes to eventually have one of the birds — a female red-tailed hawk named "Hercules 2," after Herky the Hawk's

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### ONLINE

#### MISSE celebrates Homecoming with block party

The Multicultural & International Student Support & Engagement held a block party to celebrate Homecoming Week on Tuesday night, complete with free food and activities, such as a bounce house, henna, and llamas.

dailyiowan.com

#### USG elects new speaker pro tem

The Undergraduate Student Government elected — almost unanimously — Omar Mustafa to be the next speaker pro tempore on Tuesday night after Yardley Whaylen left the position to take over as Speaker of the Senate last week. Read more on the USG's recent change in positions.

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### UPCOMING

Watch *The Daily Iowan* march in the Homecoming Parade this Friday at 5:45 p.m., which begins on Washington Street and finishes at Iowa Avenue and Gilbert Street.

## DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



## Farmers' mental health line gets grant

An Iowa Department of Agriculture grant will publicize and equip mental health services targeted toward farmers, beginning this year.

Rachel Schilke  
Senior Print Editor

The phone number for the Iowa Concern Hotline, a hotline dedicated to providing mental health support to farmers, is 800-447-1985. The last four digits symbolize a year during one of Iowa's largest farming crises.

The hotline, along with similar organizations across the state, will receive part of a \$500,000 grant from the Iowa Department of Agriculture and Land Stewardship in partnership with Iowa State University Extension and Outreach. The hotline is run through the ISU Office of Extension and Outreach.

ISU Vice President for Extension and Outreach John Lawrence said the hotline grew out of the 1980s, when there was an increase in stress and suicide among farmers.

The U.S. suffered an economic crisis in 1985, increasing interest rates dramatically and affecting farmers of the Midwest in particular. According to Iowa PBS, the nation's farm debt in 1984 was double what it was in 1978, and net farm income decreased from \$19 billion in 1950 to \$5.4 billion in 1984.

"To have a place, a sin-



Jerod Ringwald/The Daily Iowan

Steve Swenka moves hay with a pitchfork at Double G Angus Farms in Tiffin, Iowa, on Tuesday. Swenka said the farm has been in his family since the 1940's.

gle place people could call, particularly the agricultural community, was important," Lawrence said. "We've had this service for a long time."

Lawrence said the grant will allow the university to train people involved in the program across the state. He said staff members will network on a weekly basis, whether through ISU's extension offices or other ven-

ues like the Rotary Club or Pork Producers banquet.

"The agricultural community and farmers in particular are kind of the stoic, independent [type], often working by themselves, and they'll just work harder until things get better," he said. "But mental health, much like other health issues, if you ignore it, it likely doesn't get better."

ISU Extension and Outreach Specialist David Brown said the grant will help pay eight different counterparts across the state to increase awareness among the agricultural community, such as co-ops, churches, and clinics.

Brown added that one of his goals is to recruit individuals involved in agriculture themselves to teach the pro-

gram's new training courses.

#### Hotline reaches farmers in need

Brown said a moment that stuck out to him was when Lawrence told him of a conversation with a farmer considering suicide that called the Iowa Concern Hotline

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**A tree-mendous tradition**



Dimia Burrell/The Daily Iowan

University of Iowa students plant trees to celebrate Homecoming Week on Monday.

**HAWKS**

Continued from Front

full name — fly from the press box down to a trainer standing on the field. The flight will take place during pregame, after Herky has taken to the field and before the team emerges from the tunnel. Kelsey Laverdiere, assistant athletic director of marketing and fan engagement, has been working with the Raptor Project for three years to get live hawks at athletic events.

A variety of raptors will gradually be introduced to the Hawkeye fan base, Laverdiere said, and she hopes to highlight as many birds of prey as possible.

Hercules 2 was selected as the bird to train for flying because of her consistency and ability to learn quickly, said David Conrads, director of UI Wild and supervisor of the Iowa Raptor Project. As a female raptor, Hercules 2 is also larger than male raptors, he said, and as a dark morph red-tail, her feather pattern is rarely seen in Iowa.

Laverdiere said she doesn't believe having

Hercules 2 fly this year was necessary, but the raptor was doing well in training and now the future seems "limitless."

However, with only one eye, the female red-tail's vision is limited, Anthony said, which can make flying difficult.

While the trainers in the Raptor Project have worked with Hercules 2 for four weeks on the flight, a lot of factors go into determining if it's safe for her to fly during a game.

Weather, the bird's weight, and her behavior that day are the main determinants, Anthony said. Anthony and his wife Holly, another master falconer and assistant director of the Iowa Raptor Project, can sense when something is off with Hercules 2, and may decide it's unsafe for her to take flight.

The birds are trained using a food-reward system and trust-building between the bird and the falconer. The bird is repeatedly called to the lure made of leather tied to a rope with meat attached to it, Anthony said. Given the bird's fast

metabolism, the trainers must be careful how much or how little they feed the raptors, he said. Anthony weighs Hercules 2 daily to make sure she stays a consistent weight and won't be weighed down as she flies.

Other raptors introduced to the program so far are Hercules 3, a male red-tailed hawk and the brother of Hercules 2, and Tigerhawk, a peregrine falcon.

All three birds have made appearances on the field prior to games to acclimate them to the crowd.

"The big thing that's really critical is that these are not mascots, these are most certainly ambassadors," Conrads said. "Herky is a mascot, these birds are not like that."

The partnership exists to help educate people on the raptors that share Iowa as their home and place emphasis on the importance of conserving raptor habitats, he said.

Having red-tailed hawks at the games felt like a good fit because they're native to Iowa, Laverdiere said. Red-tailed hawk nests can be found all over the UI campus. "They're just part of our

day to day, and [we] want to highlight them and make it a special group effort of educating others," she said.

While only three raptors have made appearances at games, all 17 of the Iowa Raptor Project's birds are raptor ambassadors.

Nestled out on a peninsula off Lake MacBride in Solon are the facilities managed by the Iowa Raptor Project. Chirps, squawks, and screeches greet visitors as they walk around looking at the different birds of prey the project cares for.

The facility, which opened 35 years ago, logged 44,000 cars entering and leaving the facility in 2019.

The birds cared for by the Raptor Project are either injured, have a mental handicap, or were purchased for programs that promote conservation, Anthony said.

The two red-tailed hawks were bred in captivity in Nevada and the peregrine falcon was bred in captivity in Washington state; all the birds were born within the last year.

The Raptor Project spreads its conservation

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message by conducting research on the wild raptors in the area and programming through partnerships with other local organizations, Anthony said.

The hope is that the Raptor Ambassador Program will last for years to come to continue educating people about conservation, Conrads said.

"This is built around

that conservation education message that Iowa has wonderful farmland, but this land has also been more drastically altered than any other state," Conrads said. "So, the importance of recognizing the conservation of habitats, that these birds are serving as icons to remind people of all those things."

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**FARMERS**

Continued from Front

at 2 a.m. The farmer did not want to reach out to friends or family, for fear of waking them up.

"He actually found an Iowa Concern magnet on his refrigerator," Brown said. "So he called at 2:00 in the morning and was able to talk to someone and get some resources. He chose to not make a suicide attempt just through some resources that were provided by Extension and Outreach."

ISU Extension and Outreach Hotline Coordinator Tammy Jacobs said those working the hotline are paid employees, and currently the team has 10 members on staff.

She said, when people call the hotline, they are asked their zip code to gather demographics of who is calling from what county and determine what resources are available in those areas.

"We don't have a script," Jacobs said. "After that [getting their zip code], it just goes with the flow of what it is the caller wants to visit about."

Jacobs said the hotline

receives about 600 to 800 calls per month from every state in the country, not just Iowa. Over the past year, the hotline has received 50 calls from Johnson County farmers and related family members, she said.

In an interview with *The Daily Iowan*, Iowa Secretary of Agriculture Mike Naig said farmers are at a higher risk for mental health and stress given the fluctuating nature of agriculture markets.

"The uncertainty of markets and weather in farming can be an isolating business, too," Naig said. "You're oftentimes working on your own. So we just think that warrants or is a good reason to enhance the efforts around reaching out to those folks and providing even more resources to them."

The most common group of farmers affected by mental health concerns are those with children from ages 10 to 14, Brown said, and those that are renting their land rather than owning it, putting them in debt.

Naig said the grant will help train past and current staff members how to rec-

ognize when someone is in crisis, and develop tools or information for those who are providing counseling to farmers.

He added that the grant will help develop the state's Agricultural Training Program and a new web-based program that will have a cohesive list of all the resources available to farmers.

"To me, it needs to be a combination of one, making sure that farmers themselves have greater access to or greater awareness of the resources available," Naig said. "Then, of course, that's important, but also then train the trainer. Make sure that those who are working with farmers are equipped and understand some of the unique characteristics of a farmer or farm operation."

**Farmers' job unlike others**

Steve Swenka, a Johnson County farmer who lives in Tiffin, Iowa, said working as a farmer is unlike other jobs, making it a challenge. He specializes primarily in purebred cattle, and spends his days completing cattle chores and also harvesting corn and other grains.



Jerod Ringwald/The Daily Iowan

Steve Swenka feeds his yearling Angus bulls at Double G Angus Farms in Tiffin, Iowa, on Tuesday. Swenka said he grows his own corn to feed the bulls.

"It's certainly not a 9:00 to 5:00 job, or a five-day-a-week job," Swenka said. "It's kind of a 24/7 type of job... you can certainly see where there could be a lot of stress and things like that could develop."

He said during the middle of harvest season — which takes place majorly in October — and spring season, 18-hour work days are pretty common, and there is no such thing as a day off.

Swenka described the

farmer economy as a "roller coaster ride."

"You'll have good years, you'll have bad years. On a positive note...right now, we're more on the high point of the roller coaster," he said.

He said he was not aware of the hotline before the Department of Agriculture's announcement of the grant and media exposure. It's brought awareness not just for himself, but other farmers, as well.

"There's naturally a need, you know, especially a job like farming and as stressful as it can be especially during certain times of the year," Swenka said. "When the grant went through, and it brought more awareness to it, I think more than anything it's kind of helping erase some of the stigma that used to be associated with mental health-type resources."

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**STUDENTS**

Continued from Front

faces is finding new applicants.

"The pool of applicants that we are getting is very small to non-existent," she said. "I mean, we will have positions that have no one applying for them, or we'll have a position where three people that have applied don't — in any way, shape, or form — qualify."

There is a large pool of students who are not applying for jobs this year when in past years they would have, said Josh Frahm, associate director of Student Employment Programs.

"We are having way, way less underclassmen, specifically freshmen, that are working compared to normal years, and that's where the struggles are coming from," he said.

Muñoz said students are feeling unprepared for their job because of the lack of employees.

"I felt very unprepared going into this year and I didn't feel like I was ad-

equately trained for the higher position that I had," they said.

Working on campus and juggling schoolwork has been a challenge this year because of the lack of other employees, Muñoz said.

There were some shifts, they said, that were so short-handed they sent out emails asking employees to come in.

"[On] Wednesdays, we're extremely understaffed in the way that we had six or so leads working and no associates," they said. "They would send out emails weekly saying, 'If you can come in, please do, because we don't have many for this shift at all.'"

Irvin said some areas of University Housing and Dining have had to make changes to their normal routines to accommodate the lack of staff. Burge Market Place has started using paper and plastic silverware to ensure there are enough employees in other sections of the dining hall.

"We can redeploy those people that we are planning to have to work in the

dish room to work somewhere else," she said.

University Housing and Dining has taken steps to promote its open positions, Irvin said.

The department has raised its starting wage from \$9.50 to \$11 an hour, in order to compete with surrounding businesses from downtown, she said.

Irvin said Housing and Dining has also announced an additional sign-on bonus for new employees. Starting Oct. 17, new employees will receive an additional \$50 for the first 50 hours they work.

"We knew it was time for us to make a change to see if that would help in our recruitment efforts," she said.

The department would typically advertise open positions through signage on the Cambus to reach off-campus students, Irvin said, but that was not possible this year.

"In the past, there were signs in the Cambuses that were available that we could put a sign in a Cambus," she said. "But Cambus is in the exact

same kind of employment situation that we're in, so they have decided this year to reserve those signs for their use only, so that takes an opportunity away from us."

Frahm said it is not just University Housing and Dining that has struggled to find workers.

"There are 'for hire' signs everywhere," he said.

COVID-19 plays a role behind the shortage, Frahm said, but Student Employment Programs is working with students to help them adjust.

Irvin said Housing and Dining understands that students are at the university to learn and get their degree, not necessarily to work, but the skills students can learn from

campus employment are essential for every job.

"Working for dining isn't going to teach you to be an engineer, but the number of other skills that

we're teaching are valuable across the workforce," she said.

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Medium

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# Opinions

EDITORIAL

## Endorsement: Megan Alter for City Council

Megan Alter will bring the decisive leadership and a progressive vision to the Iowa City City Council.

### DI Editorial Board

When voters send in their ballots or go to the booths in city elections this November, they will be choosing from three candidates to fill two open at-large seats for the Iowa City City Council — One of those votes should be for Megan Alter.

The *Daily Iowan's* Editorial Board interviewed all four candidates up for election, including Shawn Harmsen, who is running unopposed in District B.

The other two candidates for the at-large seats — incumbent mayor Bruce Teague and University of Iowa instructor Jason Glass — brought things to the table, but Alter's plans for neighborhood development, police reform, and affordable housing set her apart as the best choice.

The City Council will consider important decisions in the coming months and years: the future of the Truth and Reconciliation Commission, progressing a police reform plan, climate action, and much more. Iowa City needs clear, uncompromising progressive leadership to rise to these challenges — in the opinion of the Editorial Board, Alter presented the most promising and insightful vision for this future.

This is Alter's second time running for the council. She

ran before in 2019, but lost to current councilors Janice Weiner and Laura Bergus.

This time around, Alter is laying out priorities that match the issues the city faces today. She said she wants to find ways to increase access to child care, boost housing affordability — both for longtime residents and for students — and bring development and retail to Iowa City's South District, which she also calls home.

That last bit is important. The South District has been a focus of Iowa City policy lately. The council recently gave first approval to a form-based code for the area, which would diversify zoning. It would help the council immensely to have a person at the table that lives and works in that community when those decisions are being made.

The board especially appreciated Alter's desire to bring retail to Iowa City's South District, where she explained that the only place in the area to buy new socks for her children is the Hy-Vee on Waterfront Drive.

"That's inconvenient for me, but for somebody who is working a couple of jobs, or has public transportation as their only means, it becomes not just an inconvenience, but a major time suck to go all the way

down the road to Highway One to Walmart, or to take your dollars out of Iowa City and go to Coralville, to the mall," she said.

Alter's focus on affordable child care as a central part of her platform was an issue no other candidate brought up during their interviews with the Editorial Board.

"It is not simply a family issue, or a woman's issue, but I suspect it has been ignored because of that," Alter said. "I'm here to say loud and proud that women's issues are child care is something that affects every sector of our community. It affects businesses, it affects the education system."

### Policy

Where Alter most clearly stood out from her peers was on questions of policing and police reform. Alter presented a concrete plan for diverting calls for service away from armed officers, a vital step in addressing inequities and unnecessary violence in policing. She also supports a mental health liaison for 911 calls and would like to see more robust training on best judgement for officers to prevent unnecessary traffic stops.

"You wouldn't believe the number of calls that the first responders have to go out

to, and it really is a mental health issue," she said.

Alter is the only candidate that supported unequivocally ending the Iowa City Police Department's use of the county's Mine Resistant Ambush Protected vehicle, a hand-me-down from the U.S. military that contributes to a menacing and militarized view of the police in the city.

Throughout the interview process, each candidate emphasized the importance of affordable housing. While her plan has its shortcomings, Alter's vision for housing in Iowa City goes beyond those of her opponents.

Alter's experience living in the South District has led her to enthusiastically endorse form-based code and move the city away from traditional and single family zoning. Form-based code operates differently from traditional zoning in that it encourages developers to build structures based on neighborhood aesthetics rather than use.

### The consensus

Shawn Harmsen, who is unopposed, had a similar platform to Alter's, and we think he'll make a great addition to the council.

Other at-large candidates were promising on some of these and other issues, but



Larry Phan/The Daily Iowan

At-Large City Council candidate Megan Alter poses for a portrait in The Daily Iowan conference room on Oct. 7.

we had our reservations about them.

Bruce Teague took similar positions, and he has the most experience, but his proposal to dismantle the Truth and Reconciliation Commission and restart it is an old idea that has already been done — with little success, and in his time on the council he has at times been an impediment to more transformative change. Jason

Glass has experience and knows the issues, but his lukewarm positions on issues of substantial police reform are concerning.

As the city moves into the future, decisive leadership is needed to tackle the problems that we face — Megan Alter will bring that leadership, and she has the Editorial Board's full endorsement.

[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

### COLUMN

## Local elections need you

Make your voice heard. Get out to the polls for local elections this November.



Sophia Meador  
Opinions Columnist

Do you have a plan for getting out to the polls this November? Seriously, the election is happening next month.

If you were unaware of the upcoming municipal election in Iowa City, you are not alone. In comparison to general elections, fewer voters turn out for local elections. On average, only 15 to 27 percent of eligible voters cast their vote in local elections. However, local elections need your vote.

This year, Iowa City is set with an impressive stock of candidates.

In the race for city council, three candidates are running for two-at-large seats: Mayor Bruce Teague, Megan Alter, and Jason Glass. Alongside these candidates, Shawn Harmsen is running unopposed for a seat in District B. Each candidate has campaigned on different issues that are central to Iowa City.

When Teague announced his plan for reelection, he spoke on a message he called the "Black Lives Matter revolution" and plans to bring racial justice to Iowa City.

Alter has centered her campaign around strengthening three issues central to Iowa City: equity, economy, and community. She said all three ideas are mutually connected.

Finally, Glass has emphasized the importance of investing in the future and growth of Iowa City.

City councils have the final vote in passing laws and approving the city budget. They can develop initiatives for city planning, make changes to city code, and approve or reject key department heads. The decisions the city council makes are central and prominent in the daily lives of citizens in Iowa City.

Candidates for the Iowa City Community School District School Board are also on the ballot this November. Six candidates are running for four open positions on the board. The board oversees both the big picture and day-to-day operations in the 14,500-student school district. The decisions the school board makes will directly influence the children of Iowa City and therefore its future.

This comes at a time where the board will vote on important COVID-19 policies in schools, such as mandating masks and setting other COVID-19 related precautions.

Your vote is vital in promoting safety and education in schools.

The national 2020 general election had record high voter turnout, proving that voters want their voices heard. In Johnson County, 84,000 people voted in the general election. However, many do not show up at the local level. In fact, only 15.2 percent of eligible voters showed up in Iowa City's 2017 municipal election.

Local elections receive far less media coverage for candidates. Because of budget-

ary limitations, candidates must rely on smaller platforms to campaign, such as local news coverage, flyers, community events and yard signs. As a result, many are unaware of the candidates and their policies.

Many are also unaware of local elections because they fall in between general elections. While this is ideally set so voters can solely focus on municipal issues, many tend to overlook local politics.

Additionally, there are obstacles to voting that are brought on by policies. Gov. Kim Reynolds signed Senate File 413 into law in March, which shortened the early-voting time frame and closed polls an hour earlier. Because this policy shortens the voting time frame, fewer voters are likely to make it to the polls.

But local elections are equally important as general elections. Unlike general elections where your vote is one of hundreds of millions, your vote is one of just thousands in local elections. While every vote matters in all elections, local elections especially are dependent on every single vote.

Active voter participation is vital to accurately representing the demographics of the community and the diversity of its citizens' needs. If voter participation is only representative of a small group of people, local leaders will reflect a small segment of the community — which demonstrates underrepresentation of the community at large.

Local elections need your voice. Get out to vote on Nov. 2.

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### COLUMN

## Anti-homeless architecture is not the issue

Anti-homeless architecture has taken the spotlight away from the real issue — homelessness itself.



Elise Cagnard  
Opinions Columnist

and while a temporary annoyance, you went on with your day.

While this is something you can easily brush aside, this was a complete disruption for the homeless population.

Anti-homeless architecture has cropped up in the public conversation in Iowa City over the last two years. When the city put in new developments in 2019, like the bars between bench seats in the Pedestrian mall, it limited the places that homeless people on the street could spend the night — and spent \$150,000 of the city budget doing so.

This caused an outcry among some Iowa City citizens. While the city claimed there was no harmful intention toward homeless people, the developments still greatly impacted their lives. While this issue was unjust and deserved to be called out, it took the spotlight away from ending homelessness and focused instead on only one facet of it.

Right now is the perfect opportunity to pivot the conversation away from the anti-homeless architecture and instead have important talks on changes in policy that could bring Iowa City to a homeless population of zero.

Carrie Schuettpelz, a former Homeless Policy Advisor in the Obama Administration, and a current associate professor at the University of Iowa in the school of planning and public affairs, has had extensive experience with homelessness and helps identify the root of the issue.

"Issues like the bench issue are dis-

tracting from the real issue, ending homelessness," Schuettpelz said.

While getting rid of anti-homeless architecture is a valiant effort, it is not the end-all-be-all solution. It has been proven time and time again that the only real solution to homelessness is to provide housing.

The Shelter House is an organization that provides temporary housing and permanent homes for both episodic and chronically homeless people in Iowa City.

Episodic homelessness means that a person has had, at most, three periods of homelessness within the period of a year. Chronic homeless refers to a person who is over that three-period cut off.

It is important that organizations like the Shelter House have different attributes to best help suit different circumstances. A person experiencing episodic homeless and a person experiencing chronic homelessness will have vastly different needs and accommodations necessary to improve their situation.

Schuettpelz said that, while housing is the number one priority, people also need the support of the community to thrive and lead a better life.

If people have experienced homelessness for most of their life, they might not have the support structure needed to function as a member of society. They might bring themselves right back to the streets because they don't have the skills to operate in a different environment.

Therefore, The Shelter House not only provides housing, but also the support that people need including employment and mental health recovery.

All these efforts are the groundwork that needs to happen to make real change in this city. If we focused on solving homelessness in Iowa City, anti-homeless architecture would not even be an issue.

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# Arts & Culture

80 hours

## UI Dance Department to celebrate 40th anniversary at Dance Gala 2021

The University of Iowa's Department of Dance is back and ready to perform live again for this year's Dance Gala.



Students in the University of Iowa's Department of Dance perform in Dance Gala 2018 in Space Place Theater on Oct. 8, 2018.

David Harmantas/The Daily Iowan

Anaka Sanders  
Arts Reporter

More than 40 students will perform in Hancher Auditorium's Strauss Recital Hall this coming week to celebrate 40 years of the

Dance Gala.

Since the Dance Gala's origin in 1981, the event has functioned as a space where students can work directly with faculty and guest choreographers to create the movement seen

in the final performance, according to the UI Dance website. The event showcases UI talent along with the support of costume, scenic, and lighting designs.

This year, dance stu-

dents worked in collaboration with their choreographers to create the five featured pieces — most notably, the famous classic modern dance, *The Moor's Pavane*, by José Limón.

Second-year student

Ashley McKim said that after a year of virtual performances, anticipation has grown among the dance troupe. McKim has been working on one of the gala's pieces, *On the Verge...*, since last year.

The piece, choreographed by UI Department of Dance professor Armando Duarte, is a continuation from McKim's first-year seminar class, which is designed to teach first-

DANCE GALA | Page 5A

### REVIEW

## Mainstage cast shines, script falters

Live theater returned to the University of Iowa mainstage with the premiere of *Our Lady of 121st Street*. Although the play itself wasn't a great choice, the cast and crew made up for its shortcomings.



Dimia Burrell/The Daily Iowan

Actresses Olivia Foster, Katie Redden, and Sonya Madrigal perform *Our Lady of 121st Street* at a dress rehearsal in the University of Iowa Theatre Building on Oct. 5. The dark comedy's plot centers around old friends reuniting.

Jenna Post  
Arts Editor

Last Friday, the University of Iowa Theatre Department kicked off the return of in-person mainstage productions with a live performance of *Our Lady of 121st Street*. The play follows the stories of former students returning to Harlem for the funeral of their teacher, Sister Rose.

While the script features a wide array of diverse characters, some of them are unfortunately reduced

to tired stereotypes, taking away interest from those hoping for something more original than a series of tropes out of the show.

Although an angry Latina, a weed-smoking adulterous Black man, and a gullible neurodivergent person can be true to life, reusing those tropes time and time again perpetuates the idea that those traits are inherent to members of those backgrounds.

The playwright of the script, Stephen Adly Guirgis, seems well-aware that

the story is rife with stereotypes, seeing as one character's entire arc is about embodying all the stereotypical traits of a gay man.

This character could have been used to deconstruct the effects of being stereotyped, but he was instead used to tell the same story of yet another fictional queer couple breaking up over one person wanting to be out of the closet and the other wanting to hide their queerness around old friends and family.

Another issue with the script is its odd narrative structure. With no satisfying conclusion to many plotlines, it felt like watching a TV show get canceled during its mid-season finale.

Despite these issues, the cast did an overall excellent job with what they were given.

UI graduate teaching assistant Monté J. Howell, who played Rooftop, added plenty of personality to the show from his boisterous laughter to the

nuance he brought to his character's self-reflective moments. UI graduate teaching assistant Sonya Madrigal, who played Norca, kept up a truly impressive level of energy throughout the performance and didn't fall into becoming one-note as a character who is angry most of the time.

Hopefully, these talented actors will have more opportunities in the future to portray more nuanced characters. It's clear the Theatre Department made

an effort to find a play that called for diverse casting, but diverse casting alone doesn't inherently represent diverse stories.

Watching performances like those on screen is nice, but being able to watch it play out in person, knowing there were no do-overs, is all the more impressive. The actors adjusted their performances to the audience's reaction in real time, making the crowd feel like part of the show as well.

The technical team behind the show also did great work. The play didn't require any major set changes because of the set's three separate levels. On the bottom level, the set can function as a bar or a confessional box. The mid-level was used for the outside of the church, and the top level hosted the display room for Sister Rose's casket.

Some characters remained frozen in place as the lights went down on their scene so their scene could be quickly resumed after a scene on a different level played out, which kept the show running seamlessly.

Metal windows hung in the background, creating the illusion of an apartment complex in Harlem. Brightly illuminated signs for the church and bar lit up during scenes that took place in those locations, adding an extra atmospheric detail to the otherwise simple, yet effective bar and church setting.

The Theatre Department clearly has plenty of talent behind it, which could be better utilized with a better script. Despite its issues, *Our Lady of 121st Street* proved that acting and technical talent were not lost when live theater was not possible.

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## DANCE GALA

Continued from Page 4A

year students how to go through the performance process.

McKim said for her, dancing in *On the Verge...* symbolizes release.

"The dance is about COVID-19 coming into our freshman year, last year," McKim said. "I have a lot of pent-up emotions that I can really bring out in their piece."

She said, compared to her performance in *Hancher Illuminated* in August — which also featured UI Dance Department performers — the dancers have had much more time to prepare for the Dance Gala.

"I'm most excited to be on stage performing in front of people again and show the audience what I've worked so hard for," McKim said.

Tony Orrico, assistant professor in the UI School of Art and choreographer for one of the gala's pieces, said he looks forward to seeing his students showcase what they've learned.

He described the piece he choreographed, *Our Body in Interval*, in two parts. Orrico said "the body" references the social body, and "interval" discusses the spatial



David Harmantas/The Daily Iowan

Students in the University of Iowa's Department of Dance perform in Dance Gala 2018 in Space Place Theater on Oct. 8, 2018.

As a third-year MFA candidate with a performance emphasis, Juliet Remmers has performed in the Dance

storytelling very effectively, within a specific dance technique that was developed at that time," Remmers said. "For us to bring the piece to life has just been incredible."

She said she is most excited to see her performance develop each night. She is fascinated by how the piece can change over time while the choreography stays the same.

"I am interested in how the piece can change emotionally and how that can be seen through different personal experiences that I'm pulling from," she said. "I get to interact with the other three dancers in the piece who are also doing the same thing and every night it's a new iteration or way of coming into the dance."

The Dance Gala 2021 live performances will be held Oct. 13-16 at Strauss Recital Hall at Hancher. There will also be a free livestream available to the public to watch the performances Oct. 12 at 8 p.m.

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"I'm most excited to be on stage performing in front of people again and show the audience what I've worked so hard for.

— Ashley McKim, second-year student

allowance of the body. The piece is inspired by the work of Arawana Hayashi, who incorporated creative and social practice into her understanding of the body.

"Looking at the choreography as a social system, it's not about dismantling hierarchy, but claiming our roles and our intentions in the space of what's at stake," Orrico said.

Orrico said much of the dance is improvised by the students, calling the style of dance "movement research." He is not trying to prioritize being clever or highly functional, Orrico said, but instead instilling confidence into the performers.

Gala before. This year, she and fellow graduate student Michael Landez chose to recreate José Limón's *The Moor's Pavane*.

The piece is a dance quartet based around the Shakespearean tragedy, *Othello*. In the dance, Remmers portrays Moor's wife (Desdemona in the play), a noblewoman in medieval Europe. After her marriage to Othello, Othello's best friend becomes jealous and convinces him that Remmers' character is cheating on him. In a loss of faith, Othello murders his wife.

"It is a really excellent example of a dramatic form of modern dance that uses

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("LOVE SONG," "BRAVE")

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The performance on Saturday, October 23 at 1:00 pm will feature an American Sign Language interpreter and audio description.

# WEEKEND EVENTS

## THURSDAY 10.14

### DANCE

• **DANCE GALA 2021**, 8 P.M., HANCHER AUDITORIUM, 141 E PARK ROAD

### MUSIC

• **DOSTOEVSKY AT THE OPERA**, 4 P.M., MAIN LIBRARY, 125 W WASHINGTON ST.

### THEATRE

• **OUR LADY OF 121ST STREET**, 8 P.M., THEATRE BUILDING, 200 N RIVERSIDE DR.

## FRIDAY 10.15

### FILM

• **FILMSCREAM**, 8 P.M., THE CHAUNCEY, 404 E COLLEGE ST.

• **GYRLS NIGHT OUT: OCTAVIA EARRINGS**, 5:30 P.M., BEADODOGY IOWA, 220 EAST WASHINGTON ST.

### MUSIC

• **TOBI LOU WITH BERHANA**, 8 P.M., PENTACREST LAWN

### THEATRE

• **QUEER HORROR FESTIVAL**, 8 P.M., THEATRE BUILDING

## SATURDAY 10.16

### DANCE

• **DANCE GALA 2021**, 8 P.M., HANCHER AUDITORIUM

### MUSIC

• **HYDRAULIX AND CONRANK**, 8 P.M., GABE'S

• **SATSANG**, 8 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE DR.

• **THE BEASLEY BROTHERS**, 10 P.M., ELRAY'S LIVE AND DIVE, 211 IOWA AVE.

• **QUEER HORROR FESTIVAL**, 8 P.M., ALAN MACVEY THEATRE, 200 N RIVERSIDE DR.

## SUNDAY 10.17

### FILM

• **THE BROTHERS KARAMAZOV**, 6:30 P.M., FILMSCENE, 404 E COLLEGE ST.

### MUSIC

• **DAVID CONDERO + DAVE MOORE**, 5 P.M., PUBLIC SPACE ONE, 229 N GILBERT ST.

• **TAJ MAHAL TRIO**, 7 P.M., ENGLERT THEATRE, 221 WASHINGTON ST.

## THIS WEEK IN FASHION: MIDTERM ATTIRE



Raquel Decker/The Daily Iowan

Maddie Johnston poses for a portrait in her midterm fit.

**Maddie Johnston**  
Arts editor

It's that time of year when the weather gets cooler, days get shorter, and school gets much, much harder.

When studying all day and night, it's important to choose an outfit that puts comfort at the forefront. That's why I've opted for sweatpants, the most comfortable article of clothing (the ones pictured are from Urban Outfitters).

After you've located your comfiest pair of pants, the next step is to find a shirt that showcases a feminist icon. It's crucial to remember those who laid the groundwork for you, and why you're working so hard. I've opted for Cher, but anyone who inspires you will do.

The T-shirt is vintage, purchased from Tru Coffee. Did I spend my *The Daily Iowan* paycheck on this T-shirt? Yes. Was there a moment's hesitation? No.

If your shirt has a little coffee stain like mine does, that is completely OK. It only adds to the idea that you are a girlboss who was working too hard to spare a second to change into a fresh T-shirt.

Next is accessories. These are important. The idea that "less is more" is not only boring, but goes against everything we value as a society; having more, doing more, and being more. So, even when you're hanging on by a thread with seemingly endless deadlines, papers, and classes, you should still have fun with your accessories.

The earrings were left in my bathroom by a friend of mine. Hoops are a staple — but bold, colorful hoops can add a little jazz to an otherwise simple outfit.

For shoes I went with the classic Club C Reeboks, simply because I do not have other shoes. White sneakers are a staple. They go with everything, and the Reeboks are as comfy as it gets for walking around campus.

And of course, for anyone not interested in contracting COVID-19, I'd highly recommend coordinating your outfit with a fun face mask. I thought the floral, light pink mask contrasted well with the butterflies and baby blue color of my shirt.

Though this outfit is certified to get you straight A's, I'd urge everyone to wear what they are most comfortable and confident in while navigating this midterm season. Happy studying!

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## ASK THE AUTHOR MAGGIE SHIPSTEAD



**Maddie Johnston**  
Arts Editor

Maggie Shipstead is a graduate of the Iowa Writers' Workshop and New York Times bestselling author of novels *Great Circle*, *Astonish Me*, and *Seating Arrangements*. Her novel, *Great Circle*, was recently shortlisted for the 2021 Booker Prize. The book follows a daring female aviator, *Marian Graves*, who is determined to be the first to fly around the world north to south, and *Hadley Baxter*, a modern-day movie star playing the role of lost pilot *Marian Graves*.

**DI: What was your inspiration for the plot of *Great Circle*?**

Shipstead: I saw a statue in 2012 — when I was traveling in New Zealand — of a female pilot who's the first person to fly solo — or fly at all — from England to New Zealand in 1934. Her name is Jean Batten, and I just had this moment of, "Oh, I should write a book about an aviatrix." And so that was the initial sort of seed, and I thought about it for two years. Then I just sort of started writing. I drew a lot from other famous female pilots: Amelia Earhart, Beryl Markham, Amy Johnson, Jackie Cochran. So [I] read a lot of pilots' memoirs, and otherwise I just sort of built a story as I went.

**DI: What was your writing process like for *Great Circle*?**

Shipstead: Well, it varied a lot because I spent so long writing this book. It took three years and three months to write the first draft, which was 980 pages long. If I was really on a roll, I would write every day. I

often kind of write mid-morning, early afternoon, and in a cafe outside of my house if I can, but because it was spread out over so many years, it really varied a lot, and there were times when I didn't write at all.

**DI: When did you first realize you wanted to be a writer?**

Shipstead: I was pretty late to it. I'd taken some creative writing classes in college, and I graduated, and I really didn't know what I wanted to do with myself. So, I spent a year working at a law firm, and that's when I applied to the Iowa [Writers'] Workshop, thinking I wouldn't get in and that then I'd go and apply to other programs. But I got in, and so I went, and it was really while I was there that I became serious about it and thought it could potentially be a career.

**DI: What was the best thing out of your time at the Iowa Writers' Workshop?**

Shipstead: Oh, gosh, really just being able to get feedback on short stories — I never workshopped any part of a novel. I always workshopped things that had a beginning, a middle, and an end. And so, just sort of starting to calibrate my sense of how fiction worked and how it landed with readers, that's something that's really difficult to replicate without being in a workshop.

**DI: And what was the worst thing?**

Shipstead: Oh, gosh, I probably drank more PBR than a person needs to drink in their entire life. I really spent a lot of time at the Fox Head and that can't have been good.

**DI: How does it feel to be short-listed for the 2021 Booker Prize?**

Shipstead: You know, it's so exciting. It's an honor. It's amazing to be sort of in the same context of so many books I admire, and it's also just really thrilling to get to go over to London and go to the ceremony and be a part of it.

**DI: If you could tell your young writer self anything, what would it be?**

Shipstead: Just relax. Writing is really a marathon, not a sprint. And I think, you know, when I was in my MFA, everyone's very competitive, or some people are very competitive, and it feels like every little thing sort of makes or breaks your career. And really you just have to focus on yourself and your own work, and sort of keep going for years or decades.



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## STREAMING HIGHLIGHT: YOU: SEASON 3

**Parker Jones**  
Arts Reporter

After it took fans by storm in 2018, it is no surprise that Netflix's *You* was renewed for several more seasons.

On Oct. 15, the thrilling series will return with its third season to premiere on the streaming service. Focusing on the psychodynamics of Joe Goldberg, a stalker and murderer with a history of obsessing over women and removing every obstacle in his way

to get to them. Season 3 will pick up where season 2 left off, with the continuation of Joe's distressingly complex relationship with fellow murderer Love Quinn, who is pregnant with his child in their new suburban home.

The ten-episode season will see the return of cast members Penn Badgley as Joe, Victoria Pedretti as Love, as well as the introduction of Michaela McManus as Natalie, Joe and Love's next door neighbor who

soon becomes another obsession for Joe. Directors of the new episodes include Silver Tree, who also directed several episodes in season 2, as well as Pete Chatmon, best known for writing and directing the 2006 rom-com *Premium*.

Netflix announced in January 2020 that *You*'s second season had over 54 million viewers within its first month of release. Although the third season's production and release

were delayed due to COVID-19 limitations, there is no doubt that it will see similar numbers, with a season filled with just as much drama and thrills that audiences will be eager to watch.

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## HAWKEYE UPDATES

### Hankins names Big Ten Co-Defensive Player of the Week

Iowa senior cornerback Matt Hankins is the Big Ten Co-Defensive Player of the Week, the conference announced on Monday.

Hankins picked off a pass and was credited with five tackles in Iowa's 23-20 win over Penn State. The fifth-year starter's pick was Iowa's fourth and final interception of the day. Hankins was credited with a solo tackle on a Penn State fourth-and-three attempt with 3:39 remaining, stopping a Nitany Lion drive that crossed midfield.

The 6-foot, 185-pounder then stopped Penn State's next possession with an interception on fourth down, his third of the season. Hankins had two interceptions earlier this season in Iowa's 27-17 win at then-No. 9 Iowa State.

Hankins has started 22 consecutive games and has 33 career starts. He returned in 2021 for a fifth season. He has totaled 188 tackles and six interceptions in his college career. He is part of an Iowa defense that has a nation-leading 16 interceptions through six games.

The weekly honor is the first for Hankins, who becomes the fourth Hawkeye to earn conference accolades this season.

Cornerback Riley Moss was named Defensive Player of the Week following Iowa's 34-6, season-opening win over then-No. 17 Indiana. Punter Tory Taylor shared the Special Teams Player of the Week honor following his performance in Iowa's 27-17 win at Iowa State. Linebacker Jack Campbell earned the weekly defensive award for his performance in Iowa's win over Colorado State.

### Iowa football expecting sellout crowd for second-straight week

The University of Iowa football program is expected to welcome a sellout crowd into Kinnick Stadium for the second-straight game Saturday. The Hawkeyes will host 3-2 Purdue at 2:30 p.m.

Iowa Athletics announced that Saturday's Iowa-Purdue game was sold out on Oct. 5.

Oct. 9's Iowa-Penn State game was also a sellout.

Aftermarket tickets to Saturday's Iowa-Purdue game are available on popular websites like stubhub.com, seatgeek.com, gametime.co, and vividseats.com. The most inexpensive tickets available on those websites as of Monday were priced at \$108.

Iowa Athletics will only service and support tickets purchased through StubHub, the official aftermarket ticket partner of the Hawkeyes.

Iowa will also celebrate Homecoming on Saturday. One of the events preceding the annual Homecoming game is the Homecoming parade, which begins at 5:45 p.m. Friday. The parade route snakes throughout downtown Iowa City. A concert will be held on the Pentacrest right after the parade ends.

The UI Homecoming Council has already held a tree planting, virtual Hawkeye trivia night, and Multicultural Block Party in celebration of Homecoming week.

### National Field Hockey Coaches Association Poll

1. Iowa
2. Michigan
3. Louisville
4. Penn State
5. Rutgers
6. Northwestern
7. Syracuse
8. Maryland
9. North Carolina
10. Liberty
- ...
15. Wake Forest
16. Ohio State

### Big Ten West Football Standings

1. Iowa (3-0)
2. Minnesota (1-1)
3. Purdue (1-1)
4. Wisconsin (1-2)
5. Nebraska (1-3)
6. Illinois (1-3)
7. Northwestern (0-2)

### Big Ten East Football Standings

1. Ohio State (3-0)
2. Michigan (3-0)
3. Michigan State (3-0)
4. Penn State (2-1)
5. Maryland (1-2)
6. Indiana (0-2)
7. Rutgers (0-3)

### QUOTE OF THE DAY

"It's a pretty special place when the lights go on and the sun goes down."

— Iowa head football coach Kirk Ferentz on Kinnick Stadium

### STAT OF THE DAY

# 69,250

Fans attended the Iowa-Penn State football game Oct. 9.

# Conference Contenders

Iowa women's basketball's now-experienced roster is looking to compete in a stacked Big Ten.



Grace Smith/The Daily Iowan  
Iowa women's head basketball coach Lisa Bluder talks about Iowa defense during Big Ten Basketball Media Days at Gainbridge Fieldhouse in Indianapolis, Indiana, on Oct. 7.

### Chloe Peterson Sports editor

Iowa women's basketball is returning all five starters of it's for the 2021-22 season, but the Hawkeyes aren't the only team in the Big Ten with a strong veteran lineup.

Reigning Big Ten regular season and tournament champion Maryland

is returning all five of its starters and 93 percent of scoring.

Indiana, the only conference team to advance to the Elite Eight in the 2021 NCAA Tournament, is returning its top eight scorers — including five starters.

"The league is the deepest it's ever been," Maryland head coach Brenda

Frese said at Big Ten Basketball Media Days Oct. 7. "We're not going to know the outcome, you know, to be able to see just the experience and the talent level. Whether you come in as a freshman, or have experience through the years, every game is a battle."

Multiple players around the conference took ad-

vantage of the NCAA's free year of eligibility, which was given to all 2020-21 student athletes because of COVID-19 — including Indiana guard Ali Patberg, who is returning for her seventh season of college basketball. She is currently the Hoosiers' third all-time leader in assists.

So, although Iowa's five

2020-21 starters — guards Caitlin Clark, Kate Martin, and Gabbie Marshall, forward McKenna Warlock, and center Monika Czinano — will be back at Carver-Hawkeye Arena again this season, head coach Lisa Bluder doesn't see it as a strong point of the lineup.

"I think it's great to

BASKETBALL | Page 2B

# Wildhaber wields driver confidently

The sophomore has worked hard to improve her game off the tee.



Casey Stone/The Daily Iowan

Iowa midfielder Rielee Fetty dribbles the ball during the Iowa Soccer game against Purdue-Fort Wayne at the Iowa Soccer Complex. Iowa defeated Purdue-Fort Wayne 5-0 on Sept. 2.

### Chris Werner Sports Reporter

In her own words, Iowa women's golfer Klara Wildhaber "couldn't get the ball off the tee," with her driver.

Wildhaber fired a career-worst 9-over-par 81 in the opening round of the Badger Invitational in mid-September and was so unhappy with her performance with her driver that she took it out of her bag for the final two rounds of the event.

She didn't even want to look at her driver, much less try to swing it.

Hitting her 5-wood off almost every par 4 and par 5 tee, Wildhaber played the final 36 holes of the Badger Invitational 5-over-par, carding rounds of 75 and 74.

"I really have an issue with my driver at the moment, like a real issue," Wildhaber told *The Daily Iowan* Sept. 23. "It's never been a club I ever struggled with. Hitting fairways has never been something I had to think about. And I literally can't get the driver off the tee. So, I left the driver in the hotel room for the last two days. Literally, you can laugh about it because it actually is funny."

The sophomore from Switzerland said that she also had some problems with her driver at the Dick McGuire Invitational in Albuquerque, New Mexico Sept. 13-14.

"I already was struggling with my driver in New Mexico," Wildhaber said. "And then we had like a two-day turnaround, and I was like, 'I can't really work on my swing right now.' So, I was just like, 'Let's hope my rhythm's better or whatever,' but it wasn't."

Eventually, Wildhaber got the break she desperately needed. Wildhaber had from the end of the Badger Invitational Sept. 21 to the start of the Ron Moore Intercollegiate Oct. 8 to work on her driver swing.

The near-three-week hiatus provided time for Iowa to enlist third-party help for Wildhaber.

The Hawkeyes brought Chris Zambri, a consultant at Decade Golf, to Iowa City to meet with Wildhaber. Decade Golf is a company that helps golfers track their stats on the course.

Zambri observed Iowa's Sept. 21 practice at Finkbine Golf Course at the request of Hawkeye head coach Megan Menzel.

Zambri, a former University of Southern California head men's golf coach and current volunteer assistant with the Pepperdine men's golf program, watched Wildhaber play part of a practice round. He then worked with her on the driving range to help her correct some of the problems she's had off the tee.

WILDHABER | Page 2B

# Holley chases history

Holley and the Hawkeyes are 14-0 this season.

### Ben Palya Sports Reporter

Ellie Holley has never been much of a goal-scorer. Before Iowa field hockey's 2021-22 campaign kicked off, the fifth-year senior midfielder had never scored more than four goals in a season.

This year, however, Holley has put the ball in the back of the net a whopping eight times in just 14 games. She currently leads the Hawkeyes in goals scored. Holley's eight goals rank sixth in the Big Ten Conference among individual scorers.

Unlike goal-scoring, Holley has always had a knack for distributing the ball. During her time in the Black and Gold, Holley has recorded 31 total assists. In just under five full years at Iowa, Holley has played in 91 games.

The most assists Holley has ever produced in a season is 11 in 2019-20.

As of Sunday, Holley leads the Big Ten in assists this year with eight. With three regular season games and the entire post-season remaining, Holley is on track to eclipse the number of assists she racked up in 2019-20.

"She came [to Iowa] as more of a midfielder with a defensive role, and each year has had more offensive output," Iowa field hockey coach Lisa Cellucci said. "She has come up with what is needed in the moment of games and been fantastic in practice."

The tale of Holley's increased offensive production can't be told, in full, via the stat sheet. Holley has propelled Iowa to three key victories with clutch goals late in the fourth quarter.

Against then-No. 1 North Carolina on Aug. 29 in particular, Holley's late-game heroics were on full display.

Iowa held a 2-1 lead over the Tar Heels with about 18 minutes remaining in the game. Holley then put the ball in the back of the net with 8:36 left in the contest to give Iowa an insurmountable 3-1 lead. After that, neither the Tar Heels nor the Hawkeyes scored in the game.

"We try not to make things too complex up front," Holley told *The Daily Iowan* on Oct. 5. "The defense are the ones that are creating those goals."

Holley doesn't just lead Iowa on the field either. Off the field, Holley's teammates and coaches call her a team player, leader, and role model. Holley has even been referred to as Iowa's "team mom,"

HOLLEY | Page 3B



Grace Smith /The Daily Iowan

Iowa women's head basketball coach Lisa Bluder speaks with Big Ten Network broadcaster Mike Hall and players Caitlin Clark and Monika Czinano during Big Ten Basketball Media Days at Gainbridge Fieldhouse in Indianapolis, Indiana, on Oct. 7.

fense is very, very good as well. And that's what we're trying to get to, is that we have to play both sides of the basketball like they do in order for us to compete against them. But they've done a great job."

The Hawkeyes ranked second in the nation in offensive scoring in 2020-21, averaging 86.1 points per game through 30 contests. But Iowa's defense struggled last season, ranking 336th out of 336 teams with an average of 80.3 points per game.

Ahead of the 2021-22 season, the Hawkeyes' focus has been on improving their defensive abilities while still maintaining their offensive production.

"Ninety-nine percent of our scoring comes back," Clark said. "Keeping that the same, then obviously improving the areas that we need to. I mean, this conference is the best, so we're gonna be going up against the best every single night. But we have the talent and the pieces around us to be right there with them, if not the best."

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**BASKETBALL**  
Continued from Page 1B

have everybody back, but I look around the league and I think, 'Everybody's got everybody back,'" Bluder said. "And it feels like nobody graduated, nobody left last year. So, even though we have all five starters back, I don't

know that it's that special, because it seems like a lot of people have that type of advantage this year."

Maryland is likely Iowa's main source of competition for the 2021-22 season. The Terrapins edged Iowa in the 2021 Big Ten Tournament Championship Game,

104-84. Since joining the conference in the 2014-15 season, the Terrapins have won five conference tournament titles in seven attempts and have appeared in every league championship game.

The Terrapins ranked first in Division I Women's Basketball in scoring

in 2020-21, with an average of 90.8 points per game. Maryland also had a stout defense, allowing just 69 points per game.

"They're just so good," Bluder said of Maryland. "And they're so big too. And I think Brenda does a great job. I mean, she led the country in points [last season] but her de-

“Ninety-Nine percent of our scoring comes back. Keeping that the same, then obviously improving the areas that we need to. I mean, this conference is the best, so we're gonna be going up against the best every single night.

— Iowa point guard Caitlin Clark

**WILDHABER**  
Continued from Page 1B

Wildhaber's swing coach in Switzerland can only see Wildhaber's swing in videos from the driving range. So, her-provided Wildhaber with some much-needed instruction based on what he saw from her on the course.

"I think having someone giving me a pat on the back, because like, I've been crying on the phone to my coach go-

ing, 'I just feel so far away from where I'm supposed to be,' and this guy just made me realize that I'm actually way closer than it seems." Wildhaber said. "And so, it was nice, just getting a pat on the back saying, 'You're going in the right direction. It's a simple fix. It's just no one has told you what's been going on, and this is what's going on and this is what you need to work on.'

"Obviously, it's not going to be fixed from

one day to the next," Wildhaber added. "But it's amazing having just like a clear picture again."

Wildhaber said she wasn't squaring her clubface at impact. She was hitting the ball with a closed clubface, causing her to hit big hooks off the tee.

Zambri and Wildhaber worked on fixing her clubface and swing plane to produce more consistent shots.

"I have to have way more awareness when

I'm on the course and feeling a little anxious," Wildhaber said. "You know, taking maybe two or three practice swings

with my new swing because I'm very quick to not take any practice swings and to step up to the ball and rip

it. I think it's one, the awareness, and two, just grinding."

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**Casey Stone/The Daily Iowan**  
Iowa midfielder/forward Ellie Holley runs the ball down the field during the Iowa Field Hockey game against Ohio University on Sep. 10 at Grant Field. Iowa defeated Ohio 8-0.

**HOLLEY**

Continued from Page 1B

with the ability to take care of herself and teammates, when necessary. "Ellie's one of my best friends and is such an incredible field hockey player, and is so selfless on and off the field," teammate Maddy Murphy said. "She brings us all together because she is wise beyond her years." Holley and the Hawkeyes are currently in pursuit of a national championship, sitting at

14-0 overall this season. Iowa won its last and only national championship in 1986. The Hawkeyes biggest test this year will come Friday, as they welcome No. 2 Michigan to Grant Field in Iowa City. Both the Hawkeyes and Wol-

verines are undefeated this season. Michigan started the 2021-22 season at No. 1 in the National Field Hockey Coaches Association Poll. Iowa passed Michigan in the rankings on Sept. 28.

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“Ellie's one of my best friends and is such an incredible field hockey player, and is so selfless on and off the field. She brings us all together because she is wise beyond her years.”

— Iowa forward /mid-fielder Maddy Murphy

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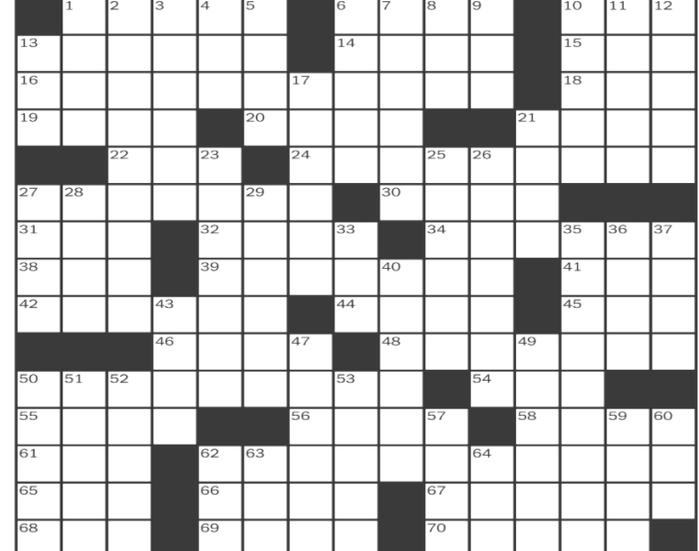
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**The Daily Break** Puzzle solutions on page 2A

The New York Times Crossword Edited by Will Shortz No. 0908



- 65 Common piercing site  
66 Chills and fever  
67 Small piano  
68 Important messenger  
69 Daddy-o  
70 Dangles
- Down**  
1 Actress Condor of "To All the Boys I've Loved Before"  
2 "Hurry up!" to a nitrous oxide user?  
3 Actor Kutcher  
4 "Get it?"  
5 Actor Alan  
6 \_\_\_ Sudan (U.N. member since 2011)  
7 Buoyant  
8 Bad beginning?  
9 Exclamation with an accent  
10 Ruinous, as some flaws  
11 Send to heaven  
12 Experience of space flight, informally  
13 Cut (down)  
17 Beginnings  
21 French city where William the Conqueror is buried  
23 First lady before Hillary  
25 Rwanda's capital  
26 Corrected  
27 Toughness  
28 Yellow, as a banana  
29 Pump option  
33 Device that usually has a touchscreen, for short  
35 "Hurry up!" to a server?  
36 "Spamalot" writer Idle  
37 What some ships and hearts do  
40 Power source for the first Green Lantern  
43 Thumbs-up icon meaning  
47 Clog with sediment  
49 Gave shelter to  
50 Crust, mantle or inner core, for the earth  
51 Body resting in bed?  
52 "Gone With the Wind" name  
53 Nasty habits  
57 Poet Ogden  
59 Chemical suffixes  
60 Rank above cpl.  
62 "Mind the \_\_\_" (London tube sign)  
63 Swollen head  
64 Figurehead?

- Across**  
1 Chinese provincial capital more than two miles above sea level  
6 Japanese national sport  
10 Red felt hat with a tassel  
13 TV's "Marvelous Mrs."  
14 \_\_\_ glass (translucent ornamental material)  
15 The "A" of 38-Across  
16 "Hurry up!" to a batter?  
18 Sticky stuff  
19 Unit commonly following "40," "60," "75" and "100"  
20 Add to the kitty  
21 Roman who said "After I'm dead I'd rather people ask why I have no monument than why I have one"  
22 Play \_\_\_ with (make trouble for)  
24 "Hurry up!" to a dancer?  
27 Lobbed weapon  
30 "Put your pencils down!"  
31 Semi  
32 Singer Ora  
34 Wish granters  
38 Hoppy brew  
39 Person giving someone a ring  
41 Red. scan  
42 Green cars  
44 Vulcan mind \_\_\_  
45 Take home the gold  
46 Angers  
48 Tiny purchase at a haberdashery  
50 "Hurry up!" to a zombie?  
54 "What \_\_\_ care?"  
55 Bengay target  
56 Cowardly \_\_\_  
58 R&B great Redding  
61 Word that rhymes with its exact opposite  
62 "Hurry up!" to an omelet chef?

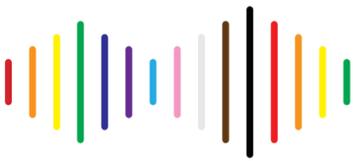
**Medium**

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**Medium**

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# Amplify



## Triumphs and trials of coming out

Three University of Iowa students shared their coming out stories and discussed the successes and hardships that have come with being part of the LGBTQ+ community.

Lillian Poulsen  
News Reporter

*Trigger Warning: This article includes mentions of sexual assault.*

I was 12 when I first thought I might be gay. I had just finished watching the “Starships” music video, which featured a semi-naked Nick Minaj, and I ran across the street to my best friend’s house



Gabby Drees/The Daily Iowan

Lillian Poulsen poses for a portrait at her apartment in Iowa City on Oct. 7.

to tell her.

“When you watch women in videos and stuff, do you feel kind of funny?” I had asked.

“What do you mean?” she said.

“I feel like I feel when I look at boys,” I told her.

She responded, “Oh, I think that’s just how everyone feels.”

At the time, I thought nothing of it. When she came out as bisexual nearly seven years later, I thought back to that day. I’d asked a bisexual person to help me confirm my heterosexuality — obviously, it didn’t work.

It wasn’t until over nine years later that I would come out to some of my family members and my closest friends. While my thoughts seemed natural for a straight woman at the time, I spent the next nine years considering the same questions, with virtually no one to tell.

I grew up in a Christian household that told me any sexual thoughts outside of marriage — never mind gay ones — were not only inappropriate, but sinful. For nearly a decade after I had my first gay thought, I sat hiding in a closet my parents had built for me.

National Coming Out Day was Monday. This is the annual LGBTQ+ awareness day to support LGBTQ+ people coming out of the closet. October

is also LGBTQ+ History Month, an annual observance of LGBTQ+ history and related civil-rights movements.

For me, though, coming out wasn’t some joyous experience that other LGBTQ+ people had— despite this, I’m not the only one who felt that the coming out process was negative. Over a third of LGBTQ+ people feel the

ily that would never fully accept me for who I am, my sister was figuring out their own coming out story.

One day, while my parents were looking through my phone, they saw text messages between my sister and me that detailed a relationship my sister had with a woman. My dad later confronted them, blindsiding them with the news and meeting their expectations of being homophobic rather than loving.

Annalyn Poulsen, my sister and a second-year creative writing major at the University of Iowa, said their experience with coming out didn’t allow them to tell our parents.

“It didn’t feel like coming out, it felt more like I was out,” Annalyn said. “I had a conversation with my father about it, and he kind of eased into it so I didn’t know what he was going to talk about.”

Annalyn’s experience was a negative one, in which our dad invalidated their feelings and explained the problems with being a lesbian.

“He said to me, ‘The thing about gay people is that they’re confused,’” Annalyn said. “He told me he had seen messages about me being gay and said I was just confused and didn’t know for sure.”

Our dad went on to say that being gay goes against nature, citing the AIDS epidemic, which killed 448,060 Americans between 1981 and 2000, according to the Centers for Disease Control and Prevention.

“He said he didn’t agree with it, but he wasn’t concerned because it’s just a phase,” Annalyn said. “He also compared it to him being liberal for a large part of his life before realizing he was conservative.”

Annalyn said the only thing they could do to my dad, a man who is firm in his beliefs and won’t change his mind for anyone — including his two daughters.

“I said, ‘I don’t agree with that, but OK,’” they said. “All I knew was that he wasn’t going to kick me out, which is what I was worried about.”

Annalyn said they haven’t had a conversation with our dad or mom about sexuality since that day, and our dad will sometimes act like it didn’t happen. Even after my sister

came out in May, my dad continues to ask them if they have a boyfriend.

Because of the way it happened, Annalyn said they will have to come out again once they’re in another relationship, telling our parents that they are dating a woman.

Despite having a negative experience with our parents, Annalyn had a positive experience when telling our brothers, one of our cousins, and me. They felt especially happy when they came out to many of their friends in high school, learning that many of them were also part of the LGBTQ+ community.

Like me, the first time my sister questioned their sexuality was middle school. It wasn’t until college that they realized they were lesbian.

“I thought I might be asexual, because my sister told me what it meant. When I started high school, I watched a lot of YouTube videos featuring bisexual people which led me to thinking I was bisexual,” they said. “I started to explore my sexuality more and came to terms with it my junior year of high school.”

While my sister and I didn’t have a traditional coming out experience with our parents, every experience is different for each LGBTQ+ person.

Zarina Cornell, a first-year student in the UI REACH program, said she came out when she was 17. Before that, she didn’t know what being part of the LGBTQ+ community meant.

Like me and Annalyn, Cornell said her first queer experience was when she was 12. She said the first person she told was her brother, who later told their mom. However, she said she had a positive experience after telling her brother and dad.

“I never knew what being gay was or if it was seen as the norm,” Cornell said. “I always pressed those feelings down in my head and my heart, and I had a lot of sleepless nights.”

While Cornell realized she was a lesbian in high school, it wasn’t until college that she felt comfortable expressing her more feminine side and embracing her identity as a transgender woman.

For Annalyn, it wasn’t until their freshman year



Gabby Drees/The Daily Iowan

Zarina Cornell poses for a portrait at the Pentacrest on Oct. 11.

of college that they felt comfortable telling people they identify as non-binary and use she/they pronouns. Despite feeling comfortable in this identity with their friends, Annalyn said they don’t think they’ll ever feel comfortable telling our parents.

“Cornell said the first sexual experience she had with a man wasn’t pleasant, resulting in a traumatic sexual assault.

Cornell isn’t alone in this experience as a transgender lesbian. According to The Human Rights Campaign, LGBTQ+ people face high rates of poverty, stigma, and marginalization, which puts us at a greater risk for sexual assault.

was scary at the time, she said she feels much more confident in her identities now and safe to be herself. She is especially grateful that she has friends and family accepting her for who she is.

No matter where someone is in their coming out journey, it’s important for people to check-in with themselves and the people they love. While I was scared telling my parents, I knew my community of friends, especially those who identify as LGBTQ+, would embrace and love me.

The most important thing to consider when coming out is timing, Cornell said. Although it can take a while, patience is



Gabby Drees/The Daily Iowan

Annalyn Poulsen poses for a portrait at Slater Residence Hall on Oct. 11.

Forty-four percent of lesbians and 61 percent of bisexual women experience rape, physical violence, or stalking by an intimate partner, compared to 35 percent of straight women, according to The Human Rights Campaign. Additionally, 26 percent of gay men and 37 percent of bisexual men experience rape, physical violence, or stalking by an intimate partner, compared to 29 percent of straight men.

While Cornell’s experience with coming out

crucial when telling family and friends, she said.

“Don’t rush it because it could lead to regrets,” Cornell said. “Coming out is not for your friends or family or anyone else, it’s for you and only your business.”

Although my parents may never understand my sister and me when it comes to gender and sexuality, we are both happier and more ourselves than we could be hiding in the closet.

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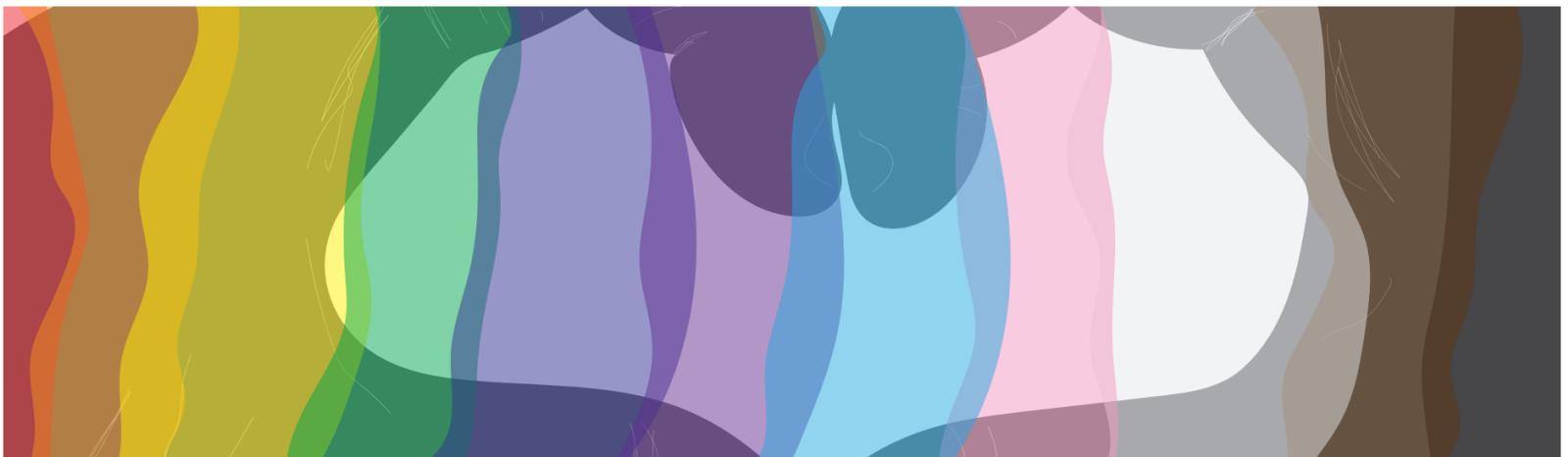
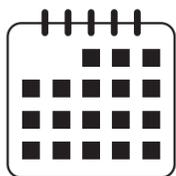


Illustration by Marandah Mangra-Dutcher

## Calendar

### Community Events on Campus



Thursday, Oct. 14 11:30 a.m.: Latinx Council Lunch (Virtual)

Thursday, Oct. 14 3:30 p.m.: LGBTQ+ Small Group Discussion with Casey Gerald (Pappajohn Business Building)

Friday, Oct. 15, 22, and 29 11 a.m.: Chronic Health Support Group (Virtual)

Friday, Oct. 15, 22, and 29 12:30 p.m.: Solidarity — Support Group for Students of Color (Virtual)

Friday, Oct. 15, 22, and 29 1:30 p.m.: ADHD Support Group (Virtual)

Friday, Oct. 15, 22, and 29 3 p.m.: Autism Spectrum Support Group (Virtual)

Tuesday, Oct. 19 3:30 p.m.: Latinx Council Meeting (Virtual)

Tuesday, Oct. 26 11:30 a.m.: Black Student Support Group (Virtual)

Thursday, Oct. 28 7 p.m.: Connections and Convos with Iowa Women’s Leadership Network (Virtual)

Stay tuned for more Amplify sections and community chats in 2021.