

INSIDE



80 Hours: Iowa City fashion history

While Iowa State University is known as an epicenter for the fashion major, the University of Iowa and Iowa City have limited opportunities for fashion creatives to interact in a community.

Page 1B



Herky the Hawk fights to join Mascot Hall of Fame

For the first time in the Hawkeye mascot's history, Herky the Hawk has been nominated to the Mascot Hall of Fame. If selected, Herky the Hawk will join the 24 prior inductees to the hall of fame, made up of professional and collegiate mascots. Results will be announced on Nov. 5.

Page 3A



Senior field hockey forward leads team in scoring

Hawkeye field hockey forward Ciara Smith is not a starter, but as of Sept. 26, she is the team's second-leading scorer. Coach Lisa Cellucci says that Smith is one of the first players she pulls off the bench to play. During a match against Penn State, she scored off a penalty corner to give Iowa a 4-0 lead.

Page 6

ONLINE

LGBTQ+ students worry about hateful preachers on the Pentacrest

Anti-LGBTQ+ street preachers on the UI's campus raise a concern among LGBTQ+ students, causing them to take it upon themselves to warn members of the community when the preachers come to campus. The state Board of Regents' free speech policies allow such preachers to visit campus and speak publicly against the LGBTQ+ community.

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City Council

The Iowa City City Council considered a proposal to institute a new form-based code in Iowa City's South District, which would allow construction of multi-family housing and commercial properties in areas traditionally zoned for single-family dwellings.

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DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Iowa Senate rejects first plan to redraw political maps

Republicans in the Iowa Senate said congressional and legislative maps could be improved.

Natalie Dunlap
Politics Editor

Republicans in the Iowa Senate voted down the first set of congressional and legislative maps proposed

by the Iowa Legislative Services Agency, requiring the nonpartisan agency to return to the drawing board for another set of maps. The Senate failed to approve the maps in a 18-32

party-line vote, with all Democrats voting in favor and all Republicans voting against. Lawmakers were gathered at the Statehouse on Tuesday for a special ses-

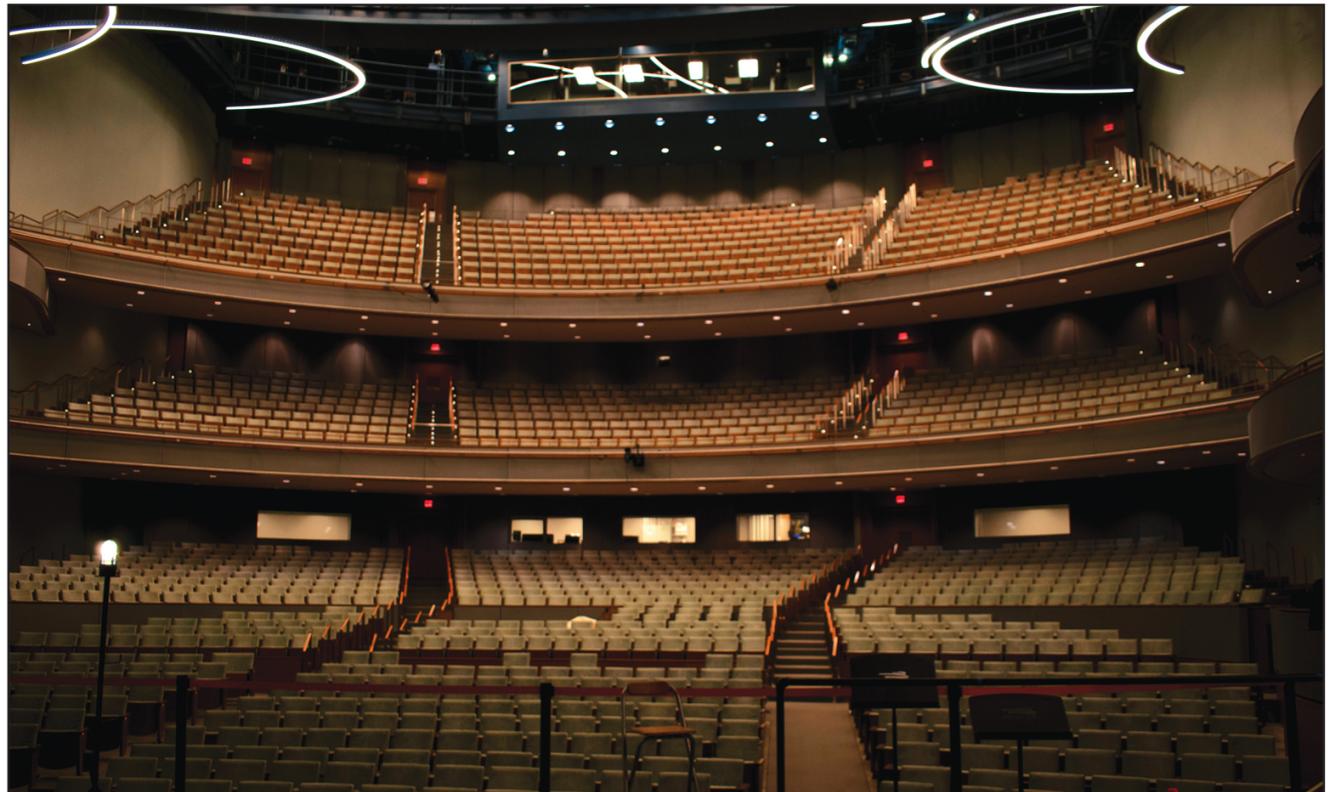
sion on redistricting. The redistricting bill was brought before the Senate State Government Committee at 11:05 a.m., where the committee chair Sen. Roby Smith, R-Davenport,

moved that the bill be approved without recommendation to the full Senate. In the Senate, Smith argued that the plan can be

MAPS | Page 3A

Hancher show cut over mask policy

Because the University of Iowa cannot require masks, comedian Bill Irwin's upcoming show was canceled.



Raquele Decker/The Daily Iowan

Hancher Auditorium is seen empty on Dec. 17, 2020. Hancher has returned for a full season in 2021, but had to cancel two shows so far due to COVID-19-related reasons.

Jenna Post
Arts Editor

Hancher Auditorium canceled one of its performances last week, as the theater — under University of Iowa COVID-19 guidelines — was unable to meet the Actors' Equity Association's mask requirement for venues where entertainers perform.

Hancher Executive Director Chuck Swanson announced on Sept. 23 that performances by the Boston Pops Orchestra and comedian Bill Irwin were canceled due to COVID-19 concerns.

The Boston Pops Orchestra canceled its entire Midwest tour because of general COVID-19 concerns. Bill Irwin's performance, scheduled for Nov. 5, was canceled because the Actors' Equity Association — a labor union that represents more than 50,000

actors, stage managers, and crew members in the U.S. — requires that companies not requiring proof of vaccination must mandate that audience members wear masks in the performance space at all times.

Hancher returned \$151,017 in refunds for Boston Pops and \$8,342 in full refunds for Bill Irwin's show.

"We got word, and then we had to, unfor-

tunately, share the disappointing news with our audience, which is hard," Swanson said. "We don't want to let our audience down. We're here to bring people together, but we have to follow [the state Board of Regents'] guidance."

Per regents' guidance issued on May 20, "masks may not be required on the campuses of Iowa's public universities, other than in campus transportation, research, or health care settings."

Though Hancher is working toward a self-sustaining model, the auditorium still receives some university funding and is classified as a university building under the jurisdiction of the regents.

Actors' Equity represents individuals, so

HANCHER | Page 2A

Money lost in refunds

\$151,017 Boston Pops

\$8,342 Bill Irwin

UI research shows need for better prehospital transportation

UI Professor Salam Rahmatalla has studied how vibrations on the trip to the hospital can worsen injuries or or pain.



Larry Phan/The Daily Iowan

Ambulances are seen at the Johnson County Ambulance Services in Iowa City on Oct. 3.

Simone Garza
News Reporter

Patients who experience a traumatic injury can sometimes have their pain or the extent of their injuries worsened by the whole-body vibrations they feel when being transported in a vehicle to medical care, according to a

new book from University of Iowa Professor Salam Rahmatalla.

Following 15 years of research, Rahmatalla published a book, *Prehospital Transport and Whole-Body Vibration*, that detailing his discovery that some medical patients,

AMBULANCE | Page 2A

UI Homecoming makes comeback on campus

Homecoming is altering some events and traditions for 2021.

Marandah Mangra-Dutcher
News Reporter

This year, University of Iowa Homecoming is seeking to "move tradition forward" with events like the pep rally, Shout!, the Homecoming parade, and a virtual trivia night.

The UI Homecoming Council will host several events during the week of celebration, some of which will be online, said Campus Events Director Greta Mote.

"[Trivia night is] really great because it's a wonderful way for our immunocompromised, or just alumni who are far away, or students who are distanced learning still, for them to be involved," Mote said.

The Shout! pep rally takes place the Thursday before the Homecoming game. This year's event will begin on the Pentacrest at 7 p.m. on Oct. 14. Shout! is experiencing some changes this year, Mote said. The event was historically a Fraternity and Sorority Life event where members of Greek life would showcase their talents, but Mote said those organizing the event want to shift away from that aspect.

"The feeling of the talent show is kind of the idea that you are being sung at or performed at, and unless you are there to support someone

HOMECOMING | Page 2A

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Before Big Noon



Hailey Marx/The Daily Iowan

Fox Sports' Big Noon Kickoff sets up a stage on Tuesday to host a show on Saturday for the Iowa-Penn State game.

HANCHER

Continued from Front

negotiations for cast and crew members are on a case-by-case basis, making it difficult for Hancher to predict which upcoming shows may be affected by the regents' policy, Swanson said.

It is especially difficult to predict which conditions may be negotiable, he added, because COVID-19 performance conditions are fairly new to groups like Actors' Equity as well.

Swanson said, for the time being, he knows the upcoming *Waitress* tour, which has currently generated \$168,618 in gross sales, will not require audience members to wear masks. The tour does,

however, have several backstage safety requirements, which Swanson thinks can be met.

"I'm very optimistic that we will not have to [cancel *Waitress*]," he said. "There's also, as we all know, uncertainty. I don't know what will be happening a month or two months from now, with the sciences. My hope is that we will get through the season. So, you know, I can't promise, but I really feel optimistic."

Waitress tours with the same production company as another highly anticipated musical, *The Band's Visit*. Swanson said if all goes well with *Waitress*, *The Band's Visit* will remain on Hancher's schedule as well.

Swanson said, to ensure that touring operations are handled safely, Hancher is hiring students from the UI College of Public Health to work as infection mitigation coordinators. Swanson said Hancher plans for the students to administer COVID-19 tests during *Waitress'* run period at the theater.

"This was an opportunity that we had to face that none of us are excited about, but at the same time, it presents an opportunity for learning," Swanson said. "The standpoint of Hancher is that we find ways to connect with students and give students opportunities to learn and to really experience real-life situations." Hancher is also working

with UI Legal Services to ensure that all COVID-19 performance conditions are met without violating rules set by the regents.

While finding a balance between guidance from the regents and the Centers for Disease Control and Prevention can be complicated, Swanson said, between help from the public health college, guidance from UI Legal Services, and the work of Hancher's staff, he feels optimistic about the auditorium's ability to continue hosting performers.

"I'm trying to be as positive and optimistic as you possibly can when dealing with all of this uncertainty," he said. "I think that's the thing with this big, big world — it is uncertain. Every day

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is new. But, I'm real proud of the fact that we are involving students from our university to really help us, and in return they're

learning. It's good for all of us. I'm looking forward to this season."

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HOMECOMING

Continued from Front

like 'Hey, that's my friend,' it's really not that engaging," Mote said.

The event's connection to Greek life will also not look the same, as the Homecoming Council pivots to a more inclusive take on Shout!, Mote said.

"The other issues we are having with it is, obviously, there are some problematic things that are happening in the Greek system, and people don't want to be associated with that or don't want to be involved with that," Mote said. "And we understand."

The Shout! event has been well attended in the past, Mote said, and the Homecoming Council hope for the same high turnout this year.

"I would like there to be enough people that the crowd looks filled," Mote said.

Homecoming Parade changes

One of the biggest events of the celebratory week is the annual Homecoming Parade.

Adrian Markowski, one of two parade directors, said 85 organizations will participate in this year's parade.

"This year, we pretty much accepted everyone just because numbers are low and we want everyone to be included," Markowski said.

Ariana Mohr, the other parade director, said the entries for the parade are capped at 136 groups. She said there were about 130 entries in 2019, and 110 of those were student organizations.

Twenty entries were corvettes for homecoming scholarship recipients, homecoming royalty, and UI Center for Advancement honorees. In 2020, the organization had 25 organi-

zations participate in the virtual parade.

There are many factors to consider when processing applications, she said.

Entries are placed in four different classes, he said.

"The first class is like a traditional trade entry," Markowski said. "The second class is just walking, there's no vehicles or anything. Third class is motorized vehicles, those are the ones without floats like a truck, [or] a car. And the fourth is a novelty unit entry. So, pretty much, that's like a fire truck, military vehicles — anything that doesn't really fit into the first three classes."

Now that the parade is in person again, Mohr said it will see a few additional changes.

"One thing that we are trying to do is we're trying to implement a live-stream service at the moment to reach people who don't feel safe coming out for this, because we do know that not

everyone does," Mohr said.

Another change includes the addition of gates separating the parade from those in attendance rather than the rope that some may be used to seeing.

"This year, we're going to have full-on gates, hopefully around the whole parade," Markowski said. "Just letting people know that you won't be able to cross the street wherever, there's only going to be specific locations, so just get there on time."

This change was specifically aimed at keeping parade-goers safe, Mohr said.

"Safety is at the heart of it," she said. "We had feedback from years past where the rope wasn't very effective because it's supposed to help keep people off the street so they're not too close to the entries."

Even with these changes, Mote said Homecoming, at its heart, is still all about school spirit.



Gabby Drees/The Daily Iowan

A homecoming banner is seen near the University of Iowa Campus on Monday.

"Instead of just a couple hours at the football game, it's a week of appreciating how much we love the Hawkeyes," Mote said.

Markowski said Homecoming is a time of year when people can express their appreciation for the university.

"Hawkeyes have so much school spirit, but Homecoming just lets them throw it out even more," he said. "It gives them reasons to be proud and to call this university home."

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Peter Kim/The Daily Iowan

A medic loads an individual into an ambulance on Oct. 9, 2015.

AMBULANCE

Continued from Front

particularly those coming from war zones, may experience more pain or discomfort while being transported for medical help than they initially felt initially. His research focused on side effects patients experience because of prehospital emergency transportation

Rahmatalla, a professor of structural mechanics and biomechanics in the UI College of Engineering, used the book to summarize his research. The book highlights measurements, lab experiments, field studies,

discomfort levels, and biomechanics of people subjected to whole-body vibration.

Rahmatalla said his work focuses on both war-zone patients and regular patients. When working with the U.S. Army, he said 27 healthy people participated in his research projects.

"Millions of injured patients are transported annually during accidents, war zones, and natural disasters from the point of injury via ground, aerial, or sea, where whole-body vibration exists," he said. "These types of vibratory motions can cause discomfort, pain, and worsening of injuries."

Ground ambulances, road-driven vehicles, were used to simulate different war-zone terrains, he said. The army used different types of emergency vehicles, such as Humvees, he said.

"When medics take injured people from the point of injury, they usually are in a severe condition, such as spinal cord or head injuries, as the medical team tries to stabilize them by being put on a stretcher, strapping them in, and using a neck collar or a splinter," Rahmatalla said.

There is a lot of vibration during this process, he added. Medics told him that patients normally

said they feel discomfort and pain during emergency transport, Rahmatalla said.

"Sometimes vibrations cause bleeding or secondary injuries, which means the injuries become worse," Rahmatalla said.

There is an ongoing debate about the advantages and disadvantages of using immobilization systems in the theater, he said, such as the backboard, splinters, straps, and neck collars.

"People do not have the background to be aware of how the vibration is affecting the immobilization and how the patient is moving," Rahmatalla said. "In addition, there is no guidance or standards that are imposed on the industry to develop more effective and safer transport systems."

Iowa Technology Institute Director Karim Abdel-Malek said Rahmatalla has been conducting research for some time and made breakthrough findings, particularly for emergency-room patients who had significant injuries after transportation.

Rahmatalla said his research found that there

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is a need to use different immobilization systems to help support men and women, as gender and size can make an impact on their existing injuries during a ride to seek medical help.

"What we do at the ITI is basic and applied research, as what Salam has done leading to those significant results, and then we do technology transfer of these results to the companies that commercially make and market the products and implement them into systems," Abdel-Malek said.

Abdel-Malek said the Iowa Technology Insti-

tute has an "ecosystem" for researchers, providing equipment, labs, funding, and staff for individuals to conduct their research.

He said publications like Rahmatalla's have a huge impact on science. "Salam and the UI gain a lot of recognition when a senior professor's book gets accepted for publication, because it reflects incredibly well on our university," Abdel-Malek said. "It proves to the world that advanced scientists are indeed here at the University of Iowa."

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Motorcycle Tips: Parking

- University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.
- Always park in motorcycle lots; not bike racks or other areas.
- Going home for the summer? Take it with you or get a summer permit.

transportation.uiowa.edu

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Kelsey Kremer/The Register

The Iowa Senate gavel in and begins a special session on redistricting maps at the Iowa State Capitol in Des Moines on Tuesday.

MAPS
Continued from Front

improved in terms of compactness and population.

Senate Majority Leader Sen. Jack Whitver, R-Ankeny, echoed those comments in a written statement.

“Iowa has a good redistricting process and by requesting a second map, the Senate has continued to follow that process today,” he wrote. “Senate Republicans believe LSA can

improve the compactness and population deviation of several districts by developing a second redistricting plan.”

Senate Minority Leader Sen. Zach Wahls, D-Coralville, said in a press call that not all members of his caucus thought the plan was good for them, but that they voted for the maps because they met the redistricting requirements.

“We’re not supposed to be voting on this plan based

on whether or not it’s good or bad for incumbent legislators,” Wahls said. “We’re supposed to be voting on whether or not this plan met the statutory and constitutional requirements of population variance, compactness, et cetera.”

Sen. Kevin Kinney, D-Oxford, said in an interview with *The Daily Iowan* that his district would change quite a bit itself if the plan was approved, but that he felt it was a fair process.

“What I see is, there’s so many people that are moving away from rural Iowa that districts are going to be changing dramatically and shifting more to urban areas,” Kinney said.

Two Democrats, Sen. Pam Jochum, D-Dubuque, and Sen. Tony Bisignano, D-Des Moines, rose in support of the maps before it was voted down.

“The maps before us satisfy the Iowa law and the Iowa constitution,” Jochum said on the floor. “To those Republicans in this room who may have some concerns, this map is fair, it’s independent, it does not give an advantage of one party over the other.”

Bisignano said if the second map is rejected, the Legislature could go down a path of partisan redistricting, against the reputation of nonpartisanship process Iowa touts.

After the second plan is drawn up, legislators again will have to simply vote yes or no, without making any amendments to the map. If the second plan is voted down, a third set of maps will be drawn, and in that case legislators could make amendments — this has never happened in Iowa’s history.

Since the Senate voted the bill down, the House did not have a chance to debate the first set of maps. “As I have stated previ-

ously, I believe these maps to be fair maps for Iowa,” Speaker of the House Pat Grassley, R-New Hartford said in a prepared statement. “However, I don’t believe the Senate’s concerns with compactness and population deviation are unwarranted. I am hopeful that LSA will produce a map that improves upon the Senate’s concerns and meets all of the other criteria for a fair map outlined in Iowa Code.”

Grassley said requesting a second map isn’t unprecedented and the Legislature is still following Iowa’s gold standard.

“We shouldn’t be where we are now,” said House Minority Leader Rep. Jennifer Konfrst, D-Windsor Height in a press call with Wahls. “But we certainly shouldn’t be voting down map two, because it will also be fair, it will also be drawn in accordance to Iowa Code and it will also be the most representative opportunity we have for Iowans to be able to choose their leaders.”

Wahls said his biggest concern was partisan amendments could be made on the third map, but he said a lot has to happen between now and then for that to happen.

In an interview with the *DI*, Rep. Bobby Kaufmann, R-Wilton, said the argument that the current maps

cannot be improved is ridiculous. Kaufmann said he hopes map two is good and that the legislature could move on, but that, “in no universe is going to map three a deviation from the gold standard.”

The Iowa Legislative Services Agency is a non-partisan group that provides committee staffing, legal drafting, budgeting services to the General Assembly. When drawing the maps, it cannot consider the addresses of incumbents, voter registration data, previous election results, or demographic information other than the population.

They will have 35 days to draw new maps. The legislature must approve a set of maps by Dec. 1, per the Iowa Supreme Court.

As previously reported by the *DI*, according to October voter registration numbers from the Secretary of State’s office, if this set of maps had been approved, Republicans would maintain a majority in the 4th Congressional District and have a slight majority in the 2nd Congressional District. Democrats would have a slight majority in the 3rd district, and in the first district registered Democrats would have a 61,000 lead over registered Republicans.

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Herky fights for Mascot Hall of Fame

The mascot is up for a spot in the Mascot Hall of Fame for the first time in the University of Iowa’s history.

Marandah Mangra-Dutcher
News Reporter

Herky the Hawk takes on his next big challenge this week as he fights to be inducted into the Mascot Hall of Fame, alongside mascots from around the country.

“The Mascot Hall of Fame recognizes the best mascots throughout the country,” Herky mascot coach Alex Kern said.

Executive Director of the Mascot Hall of Fame Karen Anaszewicz said 24 mascots have currently been inducted. The Mascot Hall of Fame, located in Whiting, Indiana, also serves as an interactive children’s museum.

“The whole idea behind our children’s museum is that it is a ‘mascot university,’” Anaszewicz said. “Kids come and they learn what it takes to be a mascot.”

This is the first year Herky has received a nomination, Kern said, but also the first year that Herky’s team sent in an application.

University of Iowa Spirit Squad Coordinator Gregg Niemiec said the application consisted of multiple questions about the Herky character. Kern said questions include how long the mascot has been around, what the mascot represents, and notable events in the mascot’s history.

While Herky has already been nominated, Niemiec said the voting process has many layers.

Every year, Anaszewicz said an executive committee of professionals from the mascot industry meet and discuss the applicants and create a

ballot. “They decide who is on that ballot based on the program,” Anaszewicz said. “They are looking at popularity, they are looking at [how] the mascots give back to the community, they are looking at athletic ability, and the stunts that they do, and actions, and their following.”

Anaszewicz said there are various rounds to vote in to narrow down the pool to at least two mascots for induction. The voting is open to the public, and people can vote for their favorite mascot on the Mascot Hall of Fame website.

The Mascot Hall of Fame has been around since 2005, she said, but did not have a brick-and-mortar building until 2018. The location stayed open for another 13 months but had to shut down for 13 months because of COVID-19, Anaszewicz said.

Kern said, with the creation of the physical building, more people are aware of the organization. Herky’s team has wanted to apply since it learned the Mascot Hall of Fame existed, Kern said.

“The team, at the time when the Mascot Hall of Fame opened, wasn’t ready to apply, and then COVID [hit],” Kern said.

The Mascot Hall of Fame includes mascots from around the country, Kern said, ranging from professional teams to college teams and even high-school mascots are allowed to apply, as well.

Niemiec said the Herky team is currently promot-



Ayrton Breckenridge/The Daily Iowan

Herky waves a flag before a football game between No. 18 Iowa and No. 17 Indiana at Kinnick Stadium on Sept. 4.

ing the nomination wherever it can.

“Social media is huge,” Niemiec said. “We sent an email out to our alumni, we sent an email out to the Hawkeye marching band and their alumni.”

The nomination is accredited to everyone who has helped Herky in the past, Niemiec said.

“It goes back to a lot of work from a lot of people, from those that started it as a papier-mâché sideline thing that had no backing, to everybody in the athletic department that has helped us out since then,” Niemiec said.

If a mascot is inducted into the hall of fame, Anaszewicz said they re-

ceive a “larger than life” ring for them to take home and display.

“We will make the announcement of who will be inducted in 2022 on Nov. 5 at our Cue the Confetti fundraiser,” Anaszewicz said.

If Herky were to be inducted into the Mascot Hall of Fame, Kern said

Herky would be “iconic.” “It cements our status as one of the best mascots in the country,” Kern said. “One of the best mascot programs in the country with one of the best fan bases, since that is a big part of being inducted.”

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Opinions

COLUMN

Biden is failing Haiti humanitarian crisis

Haiti urgently needs our help. The U.S. needs to support Haitians at the border rather than deport them.

Sophia Meador
Opinions Columnist

The Biden administration is under scrutiny for its response to the rising number of Haitian migrants at the U.S.-Mexico border, and rightfully so.

While the Biden Administration defends deportations of Haitians, claiming the administration is acting in accordance with public health guidelines, the administration's deportations and treatment towards Haitian migrants is inexcusable; we need to hold Biden administration accountable to his campaign promises. Biden needs to stop deporting Haitians and help them instead.

Haiti is unraveling under the stress of multiple catastrophes that have rocked the small island in recent months.

In late May, the Haitian government declared a health emergency following a spike in COVID-19 infections and casualties.

On July 7, Haiti's former President Jovenel Moïse was assassinated in his home by armed mercenaries, leaving the country with no a vacuum of leadership. Finally, on Aug. 14, a magnitude 7.2 earthquake shattered the island, resulting in a death toll of over 2,200.

With the country in disarray, gang violence has spread unchecked. According to business leaders,

gangs control access to and from a vital port.

With the dire situation at home, many Haitians fled the country, seeing the dangerous passage to the U.S. as their greatest hope. According to Alejandro Mayorkas, U.S. secretary of homeland security, an estimated 30,000 migrants had crossed into Border Patrol's Del Rio Sector between Sept. 9 and Sept. 24, the majority of them from Haiti.

Rather than embrace Haitians who fled for their lives, the U.S. has turned its back and pointed them home. The Biden administration has already deported more than 5,500 migrants back to Haiti.

Under U.S. law, any person at the U.S. border has the right to seek asylum. However, Title 42, a provision in place amid public health emergencies, allows the U.S. to expel migrants without due process. Title 42 was reenacted by the Trump administration in March 2020 to justify restrictive immigration policy. The Biden administration has used Title 42 to justify the deportation of Haitian migrants.

While COVID-19 is obviously still a looming threat, the Biden administration is wrong to use Title 42 to expel migrants. The U.S. has more than enough resources to support Haiti and screen migrants for COVID-19 at the border.



Haitian Migrants walk towards the Rio Grande after Mexican police and immigration officers enter the Braulio Fernandez Park where the migrant had taken refuge on Thursday Sept. 23, 2021

Biden capitalized on more humane immigration politics during his election campaign. "Trump has waged an unrelenting assault on our values and our history as a nation of immigrants. It's wrong, and it stops when Joe Biden is elected president," the Biden campaign wrote in its immigration plan.

Biden has failed to keep

this promise. Title 42 is being used as an excuse to dispose of migrants. If the Biden administration believed in its promise, they would exempt Title 42 from migrants. The U.S. was built on the promise of the land of the free for all — "all" includes Haitians, especially those who need our help. As Iowans, we should all have compassion and empathy

for Haiti.

The infamous 2008 flood drowned eastern Iowa in wreckage and debris, costing the state more than \$10 billion in repairs. Just over a year ago, a derecho hit Cedar Rapids, causing many to lose their homes, businesses, and crops.

Iowa is "one big backyard." When we need help, we always have neighbors to turn

to. This neighborly mentality got us through events like the 2008 flood and the derecho; but this mentality needs to extend across state and country lines.

We need to put pressure on the Biden administration to help Haitians. This dire situation is not something anyone gets to turn their back on.

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COLUMN

Engage with your local school board

Iowa school boards are in danger of being taken over by conspiracy-driven partisans. We need to respond.



Peyton Downing
Opinions Columnist

Let's take a step away from the national spotlight for a moment. We need to talk about our local school boards — something that not everyone has a material interest in and even less so a personal interest in. But there is one group that has taken a brand new, drastic interest in school boards — anti-mask conservatives. And they shouldn't be the only ones.

All across the country, from Virginia to California, school boards have been flooded by anti-mask protesters with just one goal — to make sure our schools are plague-ridden messes for the sake of a political football.

But first, we should take their claims at face value. For example, let's talk about the Iowa Mama Bears, led by Kimberly Reicks and Emily Peterson. They can be seen in videos of Ankeny school board meetings talking about the abuse they feel their children are suffering at the hands of mask mandates.

Most notable is how one of the mothers said that their child has a disability and that they deserve their right to an education — a phenomenal concept considering they already have that right. In fact, children with disabilities are

of the utmost concern for school boards. Protecting the health of children with disabilities is the exact reason why the Ankeny school board said that it would mandate masks.

If a child is unable to wear a mask due to their disability, CDC guidelines have already recommended exemptions for them in mandates.

But children with disabilities oftentimes can have health complications that put them at greater risk from COVID, thus needing masks to keep them safe.

But we shouldn't let mealy facts get in the way of Reicks and Peterson. After all, this isn't the first time they would be on the wrong side of things. The Daily Iowan did a great fact check earlier this summer regarding these two. Here are some of the most interesting truths that our reporters dug up:

Number one: Reicks and Peterson believe in a grand conspiracy which states that the COVID-19 pandemic was planned.

While they don't identify as anti-vaccine, they share misinformation about the vaccine and claim to be "ex-vax."

They don't openly admit to believing in QAnon, but they are associated with a wide number of believers in the conspiracy and some tenants in it, including conspiracy theories about sex trafficking rings.

If we were to remove all background information on these two, take them at their word, and judge them solely on their claims made at school boards, they would

still be wrong.

They've claimed that children can get staph infections from masks — no evidence supports such claims.

Number two: Schools with mask mandates have fewer outbreaks and pediatric cases rise in counties where schools don't have them.

The American Academy for Pediatrics and the Centers for Disease Control and Prevention both state that it is important for schools to address ways to ensure the safety of children in schools — the number one way of doing that is by wearing masks.

The dangerous agenda put forth by these people has led to the deaths of children before, and the material outcome of their beliefs and actions will only lead to more harm.

The children of school board members are being harassed by people in this movement. The National School board association is begging the government for help because some of the actions that are occurring against local board members border on terroristic threats.

We have people running for school boards who want their school district to "look white," people who have threatened to shoot up schools are filing to run.

We all need to keep an eye on school boards because otherwise, we're going to see places across the nation fall to an astroturfed conservative campaign down the line — if there are even still healthy children left to teach after they get their way.

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COLUMN

Ban stealthing in Iowa

Iowa should follow California's lead to outlaw nonconsensual condom removal.



Sophie Stover
Opinions Columnist

Iowa lawmakers should outlaw nonconsensual condom removal, an action also known as "stealthing."

Removing a condom without consent from a partner is currently legal across the United States. Seems like rape, right? It's not legally classified as such, but it is.

When someone consents to sex under the condition of using a condom, and the protection is subsequently removed unbeknownst to the partner, that consent is violated. Stealthing absolutely should be treated as rape in our legal system.

California will soon be the first state to make the practice illegal under the state's definition of sexual battery. Iowa could be the second state to crack down on nonconsensual condom removal.

Earlier this year, Iowa passed two bills into law to help survivors of sexual assault. Provisions were implemented to develop a sexual assault forensic examiner program and to ensure funding for sexual assault evidence kits. Iowa lawmakers should go further to make stealthing illegal in their pursuit of discouraging sexual assault and supporting survivors.

California's bill outlaws stealthing under civil code, allowing survivors to sue for damages, which experts believe might be a better solution than pursuing criminal illegality. Alexandra Brodsky wrote a paper, published in the Columbia Journal of Gender and Law, exploring potential legal consequences of stealthing. She agrees it might be more useful for survivors to have money to pursue therapy or pay medical expenses, rather than sending perpetrators to jail.

Additionally, it might be more difficult to criminally prosecute perpetrators, as criminal processes involve police decisions to investigate the crime, and prosecutor decisions to pursue a case. Moreover, prosecution hinges on proving the perpetrator acted with intent.

It's worth mentioning though, that other countries like Switzerland, Canada, New Zealand, and Germany have criminally prosecuted men for stealthing.

If amending the civil code is the best way to pursue a legal remedy against nonconsensual condom removal in the United States, then it must be done. Stealthing is much too prevalent to not act against it now.

In a study from Australia published in 2018, 32 percent of the nearly 3,000 women surveyed said they had experienced nonconsensual condom removal.

Another study from 2019, published by Women's Health Issues, the official publication of the Jacobs Institute of Women's Health, found that 12 percent of study participants had experienced stealthing.

Not only is the act of stealthing widespread, it is incredibly harmful. The chances of contracting an STI or becoming pregnant increase without the use of protection, and it is disgusting to subject a partner to those risks without their consent. It's obvious that consenting to sex with protection is not the same as consenting to unprotected sex.

Additionally, there are adverse mental health effects that result from stealthing. The anxiety caused from worrying about potential harm from nonconsensual condom removal can be debilitating. It's more than uncomfortable to reckon with the feelings of violation and disrespect that result from nonconsensual removal of protection.

Lawmakers in every state should pursue legislation to outlaw stealthing, a truly atrocious act for which survivors deserve justice.

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LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, and style.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one submission per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.



Hannah Kinson/The Daily Iowan
Iowa forward Ciara Smith runs with the ball during the fourth quarter of the Big Ten field hockey tournament quarterfinals against No. 4 Maryland at Grant Field on April 21. The Hawkeyes defeated the Terrapins, 3-0.

SMITH
Continued from Page 6

us some great momentum shifts.”
When Smith is in the game, a new element is added to the Hawkeyes’ attack. Her superb speed and athleticism forces opposing teams to adjust their defensive strategy.
“It’s helpful to have some speed on my side,” Smith said. “I definitely have my parents to thank for that. Our training and [assistant coach Ashley Renteria] in strength and

conditioning works really hard with us.”
Smith is also an incredibly efficient scorer. Her .412 shooting percentage is the second highest on the Hawkeyes’ active roster. Before this season, Smith had never posted a shooting percentage higher than .222.
Smith is also an occasional distributor, racking up four assists on her career.
The Hawkeyes will travel to Michigan this weekend for their next two games. Iowa will

take on Michigan State at 3 p.m. Saturday and Central Michigan at 11 a.m. Sunday. Saturday’s Iowa-Michigan State matchup will stream live on BTN+.
Iowa will play a third-straight team from the Great Lake State Oct. 15 at 2 p.m., as the Hawkeyes welcome No. 2 Michigan to Grant Field in Iowa City. The Hawkeyes and Wolverines are both undefeated so far this season.
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FETTY
Continued from Page 6

wants to be able to tackle and stop the ball all the time and that sometimes requires her to sit and not disconnect the backline.”
In her 30 career matches, Fetty has yet to tally a goal or an assist. So, this season, she’s been working on her attacking. She’s registered nine shots in 2021-22 — one more than she produced in 17 games last season.
Against Purdue Sept. 26, Fetty fired off four shots, including one on goal.
While Fetty has worked hard to play at such a high level, she also attributes her success to the encouragement of her



Casey Stone/The Daily Iowan
Iowa midfielder Rielee Fetty slides to block a pass during the Iowa Soccer game against Southeast Missouri State at the Iowa Soccer Complex. Iowa defeated Southeast Missouri 2-0 on Sept. 12.

teammates give her.
“The whole team has been very empowering as well,” Fetty said. “Even the girls on the bench

just cheering me on, that means more than they’ll ever know.”
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PCP
Continued from Page 6

Unfortunately for Hawkeye fans, they may not walk out of Kinnick happy Saturday night.
Excluding the unusual, COVID-19-laced 2020 season, the Hawkeyes have lost their last six games against the Nittany Lions, dating back to 2011.
Some of the losses Iowa has suffered to Penn State likely scarred Hawkeye fans, coaches, and players alike.
For instance, when Iowa played Penn State at Kinnick Stadium in 2017, then-Nittany Lion and now-Baltimore Raven

quarterback Trace McSorely threw a touchdown to now-New Orleans Saints tight end Juwan Johnson as the final seconds of the fourth quarter ticked away.
Following the McSorely-Johnson touchdown, the scoreboard read 21-19 in favor of Penn State and no time was left on the game clock.
The scar tissue left from Iowa’s loss to Penn State at Kinnick in 2017 can’t be overlooked, nor can the Nittany Lions’ winning trend in six of the last seven Iowa-Penn State games.
My brain tells me to pick the Nittany Lions to win the game, but my gut

tells me to go with the Hawkeyes — I’ve trusted my brain picking games all season, and it’s paid off.
Per my math, I’m the best game-picker on *The Daily Iowan* staff so far this year, as I sit atop the overall standings in our “On the Line” game picks that can be found in our weekly football Pregame edition.
So, this week, I’m sticking to the formula and picking the team I think is the best, not the team I feel better about. The Nittany Lions won’t just cover the 2.5-point spread, they’ll win outright on Saturday.
austin-hanson@uiowa.edu

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Michael A Russell address unknown is hereby notified that his spouse Doris R Awero Filed for divorce in Johnson County Iowa in February 2020. Contact Johnson County, Iowa as soon as possible. Failure to do so the court shall proceed as per law against you.

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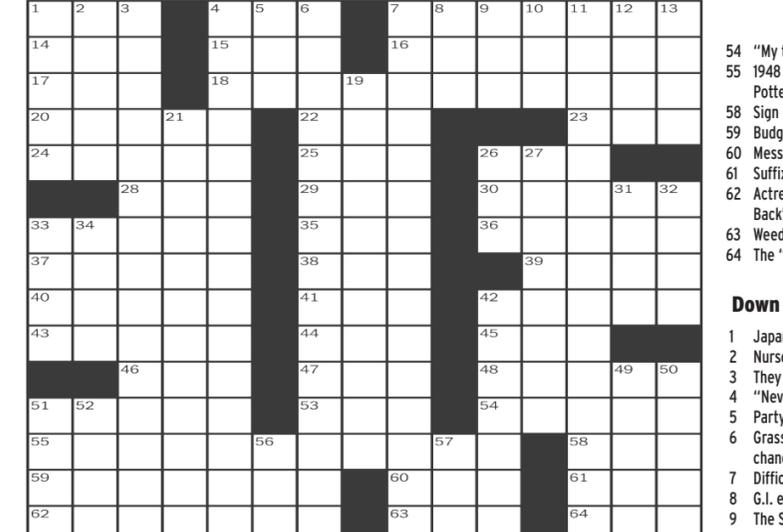
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The Daily Break Puzzle solutions on page 2A

The New York Times Crossword Edited by Will Shortz No. 0901



- Across**
- 1 Fire proof?
 - 4 Midsection section, informally
 - 7 Bad break
 - 14 Pop singer known for performing in a face-obscuring wig
 - 15 Sch. whose campus contains Washington Square Park
 - 16 Core
 - 17 “Lookout” signal, in brief
 - 18 “Come now, it’ll be OK”
 - 20 Carmichael who composed “Heart and Soul”
 - 22 Letter after pi
 - 23 Wallet items
 - 24 Body feature for roughly 90% of people
 - 25 McKellen who played Gandalf
 - 26 Online help page, for short
 - 28 Young newt
 - 29 Health class subj.
 - 30 Slip past
 - 33 Anybody home?
 - 35 This, in Spanish
 - 36 Farm cry
 - 37 Put numbers on the board
 - 38 “Wowza!”
 - 39 Nickname for the Miami Dolphins, with “the”
 - 40 Certain recyclable
 - 41 U.K. honour
 - 42 ___ Stardust, alter ego of David Bowie
 - 43 Rose Granger-Weasley, to Harry Potter
 - 44 Word on either side of “a”
 - 45 Rose of rock
 - 46 Bench with a back
 - 47 Main ingredient in the Japanese dish tamagoyaki
 - 48 Requirements
 - 51 Easy ___
 - 53 Onetime Russian space station

- Down**
- 54 “My take is ...”
 - 55 1948 western starring Bob Hope as “Painless” Potter
 - 58 Sign
 - 59 Budget carrier from 1993 to 2014
 - 60 Message often written in large letters
 - 61 Suffix with Gator
 - 62 Actress Angela of “How Stella Got Her Groove Back”
 - 63 Weed
 - 64 The “S” of iOS: Abbr.

Medium

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Medium

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HAWKEYE UPDATES

Petras makes midseason watch list

Hawkeye football quarterback Spencer Petras was named to the Davey O'Brien Award Great 8 Monday. The junior from San Rafael, California, earned the honor following his performance against Maryland in College Park last Friday night.

Petras completed 21 of his 30 pass attempts for 259 yards and three touchdowns. One of Petras' touchdowns came via a 67-yard Tyler Goodson reception. The 67-yard completion is the longest Petras has ever recorded as a Hawkeye.

Petras also contributed two touchdowns with his legs in the Hawkeyes' Oct. 1 matchup with the Terrapins. The 6-foot-5, 210-pounder bullied his way into the end zone on two quarterback sneaks from the 1-yard line.

Petras is the first Hawkeye QB to throw and rush for multiple touchdowns in a single game since Brad Banks against Minnesota in 2002.

Petras has completed 85 of his 137 passes this season, netting 943 yards, seven touchdowns, and just one interception.

Petras is now in the race to win the Davey O'Brien Award. The winner of the Davey O'Brien Award is typically announced in December.

Petras and the No. 3 Hawkeyes return to Kinnick Stadium this Saturday for a matchup with No. 4 Penn State at 3 p.m.

UI Athletics warn of potential ticketing fraud

On Monday, the University of Iowa's Department of Intercollegiate Athletics provided a ticketing update for Saturday's matchup between No. 3 Iowa and No. 4 Penn State at Kinnick Stadium. Per a release, UI Athletics is anticipating a high level of ticketing demand for Saturday's Iowa-Penn State game.

According to UI Athletics, the increase in demand could lead to fraudulent ticket activity. Iowa Athletics urges its fans to be aware of potential scams and always purchase tickets from a guaranteed source.

The UI Athletic Ticket Office will only service tickets purchased through Iowa Athletics or its official aftermarket ticket partner, Stubhub.

As of Monday, the cheapest Iowa-Penn State tickets available on Stubhub were priced at \$216.

Iowa Athletics began its transition to a mobile-only ticketing model at the beginning of the 2021 season. Parking passes are also available exclusively via mobile device.

The move was just one of a number of changes Iowa Athletics made to the Hawkeye football game-day experience before this season began. Beer, hard seltzer, and wine are now available for purchase in Kinnick Stadium, and the UI parking lots surrounding the venue are now open for tailgating six hours prior to kickoff on game day, regardless of the contest's start time. RVs are still allowed to park in Kinnick Stadium's lots on Friday nights before Saturday game days.

Kinnick Stadium has also gone cashless this season. No payments via cash or check have been accepted at the venue. Debit and credit cards have served as the primary mode of monetary exchange at Kinnick this year.

TV network for Iowa-Purdue game announced

Iowa Athletics announced Monday that Oct. 16's Iowa-Purdue football game will air live on ABC at 2:30 p.m. The matchup will serve as Iowa's 2021 homecoming game.

The contest will be preceded by the University of Iowa's homecoming parade on Friday night at 5:45 p.m.

The University of Iowa homecoming parade will precede the contest at 5:45 p.m. the Friday night before.

Big Ten Basketball Media Days Oct. 7-8

The Big Ten Conference's annual basketball media days will be held at Gainbridge Arena in Indianapolis Oct. 7-8. The league's men's and women's basketball players and coaches will be available for interviews on both days. *The Daily Iowan* is sending Sports Editor Austin Hanson, Assistant Sports Editor Chloe Peterson, DITV Sports Director Destinee Cook, and Photo Editor Grace Smith to the event. Their coverage will be found on dailyiowan.com Thursday and Friday.

QUOTE OF THE DAY

"Put your phones away."

— Iowa football coach Kirk Ferentz jokingly jabs reporters checking their email during his press conference.

STAT OF THE DAY

11

consecutive games won by Iowa football.

Smith brings energy off bench

The senior forward is one of the Hawkeyes' leading scorers, and she isn't even a starter.



Casey Stone/The Daily Iowan

Iowa forward Ciara Smith maintains possession of the ball during a field hockey game between Iowa and Ohio at Grant Field on Sept. 10. The Hawkeyes defeated the Bobcats 8-0.

Ben Palya Sports Reporter

Iowa field hockey's offense has scored 47 goals in just 12 games this season, putting the ball in the net nearly four times per contest.

Senior forward Ciara Smith has boosted Iowa's offensive production all season long. As of Sept. 26, Smith was the Hawkeyes' second-leading scorer, and she's not

even a starter. "Ciara's playing phenomenally, finding the goal every game, and is doing everything we're asking of her," fifth-year senior Maddy Murphy said. "It's great to see her confidence grow every game and see her be so successful."

Smith didn't start a single game as a freshman at Iowa. She has since drawn 11 career starts — none of which

have come this year. Despite her lack of starting experience, Smith has still played many games in the Black and Gold, as she is one of the first players Hawkeye head coach Lisa Cellucci brings off the bench on game days. In total, Smith has participated in a total of 58 games as a Hawkeye. Smith has played in all of Iowa's games this year, scoring seven goals for the 12-0 team. The Vir-

ginian also seems to have a knack for putting the ball in the back of the net at opportune times for Iowa.

Against then-No. 11 Wake Forest, Smith scored a clutch goal with about five minutes remaining in the game to give Iowa a two-score advantage over the Demon Deacons.

Versus Penn State last weekend, Smith scored off a penalty corner in

the fourth quarter to give Iowa a 4-0 lead and dash any comeback aspirations the Nittany Lions may have had.

"She's lightning quick and can run all day while being a great spark off the bench," Cellucci said. "She throws a different look for a lot of teams and her ability to score some really timely goals has been huge and given

SMITH | 5A

Fetty finds footing

Iowa soccer sophomore midfielder Rielee Fetty has started 28 of Iowa's last 30 games.



Casey Stone/The Daily Iowan

Iowa midfielder Rielee Fetty dribbles the ball during the Iowa Soccer game against Purdue-Fort Wayne at the Iowa Soccer Complex. Iowa defeated Purdue-Fort Wayne 5-0 on Sept. 2.

Isaac Goffin Sports Reporter

For Rielee Fetty, being aggressive is just part of playing soccer.

When an opposing player has the ball, she rushes toward them relentlessly and without regard for the distance that separates her from the dribbler.

Fetty never hesitates to slide into a hard tackle and try to force a turnover for Iowa soccer.

"I think being aggressive and working hard is the least that you can do," Fetty said. "So, I always make sure that I'm giving my 100 percent, whether it's making a run or going into tackle or breaking up a play."

Fetty's style of play is the epitome of Iowa's defining blue-collar mentality. The Hawkeyes lead the Big Ten with 173 fouls this season. Her 28 fouls are good for a team-high.

"When she makes those strong tackles, it empowers the people around her

to then make those strong tackles as well," senior midfielder Hailey Rydberg said of Fetty. "It's just a really great momentum-changer, so it's really good to have that in the middle of the field."

Rydberg added that Fetty has been changing the momentum of games since she first donned the Black and Gold.

Fetty's first career game as a Hawkeye came on Feb. 20 in Iowa's 2020-21 season-opener against Wisconsin. The midfielder from Clarkston, Michigan, entered the game at the midway point of the first half.

While she was on the field, Fetty impressed her teammates and coaches enough to earn a spot in Iowa's starting lineup for the rest of the 2020-21 season. Fetty has also started in 12 of Iowa's first 13 games in the fall 2021 season.

Despite Fetty's feisty nature on the pitch, Iowa head coach Dave Dilanni said she is one of the

most team-oriented, considerate, thoughtful, and passionate players on the Hawkeyes' roster.

"I definitely like to put other people before myself and I want to make sure that everyone's OK, whether it's on or off the field," Fetty said. "I do a lot of behind-the-scenes work, if that makes sense. I think I'm viewed as a leader, which is definitely through my actions, but it goes deeper. So, I lead by example a lot, and I think other girls not only look up to that but try to replicate that almost."

Dilanni said Fetty has a greater tactical understanding of soccer now than she did when she joined the program last season.

"We might not need her to get a yellow card or blow that player up physically in a tackle," Dilanni said. "Sometimes, it's just about dropping off and hiding space and she

POINT/COUNTERPOINT

Who will win the Iowa-Penn State game?

Two *DI* staffers provide their perspective on which team will win the biggest game inside Kinnick Stadium since 1985.



Robert Read Pregame Editor

Iowa

This is the game we've been waiting for.

It's No. 3 Iowa hosting No. 4 Penn State in the first top-five matchup inside Kinnick Stadium since 1985. This game has College Football Playoff implications, and a win for the Hawkeyes would be a gigantic boost to their resume.

And I think Iowa will pull it off on Saturday. Both programs are on hot streaks dating back to last season. Iowa hasn't lost since starting 0-2 in 2020, and Penn State hasn't lost since dropping a game to the Hawkeyes in State College last season. Both programs are coming off impressive wins — Iowa defeated Maryland 51-14 on Friday, and Penn State shut out Indiana, 24-0, the next day.

Someone's hot streak is going to end. It's going to be Penn State's.

The Nittany Lions have a nonexistent rushing offense. Head coach James Franklin and company trust quarterback Sean Clifford to sit back all day throwing the football. That doesn't go well against a defense that leads the nation in interceptions and just picked off the Big Ten's leading passer five times. However, Penn State's defense is good too, and Iowa will have troubles on offense.

But the Hawkeye defense is better. The defense will force turnovers, and it might even score touchdowns. Either way, it will take stress off of Iowa's offense.

Iowa is going to play the same sort of team football this week as it did last Friday. The defense will put the offense in position to succeed, and then the offense will cash in.

Look forward to a 6-0 Iowa team. This season is about to get even more special.

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Austin Hanson Sports Editor

Penn State

Iowa City will be the epicenter of college football this weekend, as No. 3 Iowa and No. 4 Penn State meet at Kinnick Stadium with Big Ten Championship and College Football Playoff berths potentially on the line.

FETTY | 5A

PCP | 5A

80 Hours

Weekend in Arts and Entertainment

Wednesday, Oct. 6, 2021

Exploring Fashion in Iowa City



Illustration by Marandah Mangra-Dutcher

WEEKEND EVENTS

THURSDAY 10.07

MUSIC

- **SUMMER SALT**, 7:30 P.M., GABE'S 330 E WASHINGTON ST.
- **AN EVENING WITH JAKE SHIMABUKURO**, 7:30 P.M., THE ENGLERT THEATRE, 221 E WASHINGTON ST.
- **WARP TRIO**, 7:30 P.M., VOXMAN BUILDING, 93 E BURLINGTON ST.
- **CHRISTIAN LOPEZ**, 8 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.

FRIDAY 10.08

ART

- **ARTIFACTORY GALLERY WALK**, 5 P.M., 120 N. DUBUQUE ST.

MUSIC

- **COLD**, 7 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE DR. SE
- **LUCY DACUS**, 7 P.M., THE ENGLERT THEATRE
- **VOLK**, 9 P.M., ELRAY'S LIVE & DIVE

SATURDAY 10.09

ART

- **POEM ZINE RELEASE**, 7 P.M., PUBLIC SPACE ONE, 229 N GILBERT ST.

MISC

- **JOHNSON COUNTY ANTIQUE & VINTAGE MARKET**, ALL DAY, JOHNSON COUNTY FAIRGROUNDS, 3109 OLD HWY 218 S

MUSIC

- **BEACH FOSSILS**, 8 P.M., GABE'S
- **BLACK COMBO CONCERT**, 7:30 P.M., VOXMAN BUILDING
- **HAYDEN COFFMAN**, 6 P.M., ELRAY'S LIVE & DIVE

SUNDAY 10.10

MUSIC

- **DRIVE-BY TRUCKERS**, 7:30 P.M., THE ENGLERT THEATRE

THEATRE

- **OUR LADY OF 121ST STREET**, 8 P.M., UI THEATRE BUILDING, 200 N RIVERSIDE DR.

THIS WEEK IN MUSIC: TAILGATE TUNES

The Daily Iowan Arts' Staff has got your back for your next tailgate party: Here's a playlist to get you in the mood the next football game.



SHUFFLE

SONG	ARTIST	ALBUM
Erase Me	Kid Cudi	Man on the Moon II: The Legend of Mr. Rager
Weekend	Louis the Child	Weekend
All Star	Smash Mouth	Astro Lounge
Paradise City	Guns N' Roses	Appetite for Destruction
Don't Stop Believin'	Journey	Escape
UCLA	RL Grime, 24 hrs	NOVA
Eye of the Tiger	Survivor	Rocky III - Original Motion Picture Score
Barefoot Blue Jean Night	Jake Owen	Single
Heaven There Is No Beer	Frankie Yankovic	Single
Chicken Fried	Zac Brown Band	Home Grown
Sweet Caroline	Neil Diamond	Brother Love's Travelling Salvation Show
We Are The Champions	Queen	News of the World
Back in Black	AC/DC	Studio Album

ASK THE AUTHOR: GRETCHEN RUBIN



Anaka Sander
Arts Reporter

Gretchen Rubin is the author of five bestselling books, including *The Happiness Project*. The *Happiness Project* was published on December 29, 2009. On Sept. 29, Rubin gave a lecture to University of Iowa students about *The Happiness Project* and her latest book *Outer Order, Inner Calm*. Rubin was her own test subject while writing *The Happiness Project*, as she completed a yearlong experiment to see if she could make herself happier. Each month she dedicated herself to a specific theme, whether it be work, love, or energy. Within the month she would create resolutions aimed at achieving her goal, she then compiled all her findings into her book. *Outer Order, Inner Calm* discusses how, for many people, outer order contributes to inner calm.

DI: What drew you to write these sort of self-help books?

Rubin: With my first book, *The Happiness Project*, I had asked myself the question, what do I want from life? I thought well, I want to be happier, but I realized I didn't spend any time thinking about if I was happy, or if I could get happier. So, with that, I was like 'Oh, I should do a happiness project.' I went to the library and got a giant stack of books, and as I did more and more research, I got more and more interested in the subject. I think I became interested in happiness for myself, and then I just got deeper and deeper into it.

DI: When you sit down to write, what are some things that you think about?

Rubin: I'm very subject driven, so I'll become really preoccupied with the subject. The book that I'm writing now is all about the five senses and how they can give us a feeling of vitality and happiness. First, I was very interested in color, then I became interested in the sense of smell. I started doing tons of research about the five senses and at some point, I was like, 'Wow, maybe there's a book here.' I became incredibly excited; 'What's this book going to be? What do I need to learn?' So, I'm always going through reading and taking notes. Then it starts taking shape as a book and I start adding more observations and plugging in all the pieces so that it starts to make sense.

DI: Do you plan on writing more books centered around *The Happiness Project* or are you going to go on a different path?

Rubin: I'm working on a book right now about the five senses, and that's very much related to happiness. So, it's not that I would never leave the subject of happiness, but it's so fascinating that every time I come to the end of one book, I'm already really interested in a new angle that I want to investigate and explore. At this point, I don't see beyond it, but I could imagine that it could happen at some point.

DI: What is your favorite book and why?

Rubin: I cannot choose. I love so many books of all different kinds. I love nonfiction, I love memoir, I love fiction, I love children's literature, I love science fiction. I do not love mysteries, which is unusual since those and thrillers are so popular. If you say to me, 'What is a book I think everyone should read?' I would say *Man's Search for Meaning* by Viktor Frankl.

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STREAMING HIGHLIGHT: 15 MINUTES OF SHAME

Parker Jones
Arts Reporter

Twenty-five years after the scandal that changed her life, Monica Lewinsky returns to the limelight once more to talk about her experiences in the new HBO Max documentary *15 Minutes of Shame*.

The film will premiere on the streaming service on Oct. 7. Exploring the idea of "cancel culture" — a form of ostracism in which someone is thrust out of social or professional circles,

typically online — Lewinsky and several other public figures who have gone through various scandals, controversies, and "cancelings" share their thoughts on their tumultuous time in the public eye.

In addition to starring in the film, Lewinsky acted as an executive producer for the feature, alongside *Catfish* host and cameraman Max Joseph, who also directed. Additional producers include Steve Ascher, Kristy Sabat, Jessica Conway, and Allyson

Luchak. Besides Lewinsky, other members of the cast have not yet been specified by HBO.

The film will go in depth about the psychology behind shaming others, and the companies behind social media websites like Twitter and Facebook, to learn how exactly cancel culture occurs, and how it spreads across the internet. After returning to worldwide publicity in 2014 as a public speaker, Lewinsky has rededicated her fame to a life speaking out against cy-

berbullying.

Although she has written countless essays, articles, and participated in several interviews about her experiences, *15 Minutes of Shame* will be the first piece of cinema that Lewinsky will lead, and in doing so will shed light on the infamous scandal, and the trauma that ensued.

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In or out? Iowa City's recent fashion history

Pockets of fashion have sprung up in Iowa City and the University of Iowa's recent history, but for various reasons, many community organizations and clubs have fizzled out only after a few years.

Josie Fischels
Managing Editor

One might spare a quiz-zical glance upon learning that one of the top public fashion schools in the nation is in Iowa.

Iowa State University, historically the University of Iowa's arch-nemesis in Ames, currently boasts the top three spot on Fashion-Shools.org's list of the best public fashion schools in the U.S. Its robust apparel, merchandising, and design program offers modeling and fashion design opportunities, high-tech equipment and design software, and the chance to participate in an annual fashion show.

Opportunities to pursue fashion at the UI, in contrast, are limited. The university does not offer a fashion program — the closest a student can come to pursuing a fashion-centric major is adding a Costume Design focus to the Theatre Arts major. A few classes work with textiles, but not with a direct fashion focus. The only student organization related to fashion is the UI's annual "Walk it Out" multicultural fashion show, which promotes and celebrates cultural awareness.

Iowa City, while home to its fair share of boutiques, is itself far from being any sort of fashion capital. Yet, a handful of students and local designers have still taken a stab at bringing fashion to Iowa City's slice of the Midwest.

Iowa City is known for its UNESCO City of Literature honor — as

such, the UI bursts each year with the creation of new publications, brought forth by students. *Fools Magazine*, *Ink Lit Mag*, and *Earthwords* are some of the most prominent and established, but some students attending the UI in spring 2020 may remember the introduction of a different sort of magazine — a fashion magazine, *Rage*, founded

by former UI marketing student Quinn Herbert.

With no official fashion programs at the UI, Herbert knew pursuing different aspects of fashion outside of marketing would have to be something she sought out herself.

"I was very interested in working as part of a fashion magazine and I just knew that that didn't exist," she said.

After Herbert's pitch for *Rage Magazine* won fourth place at the UI's annual IdeaStorm, she and a team of friends decided to go forward with the publication. Initial meetings brought in dozens of interested UI students, easily filling up a small lecture room in the PappaJohn Business Building even in blustery January 2020. An interest in fashion was apparent on campus — and finally, for many, there was an avenue for it to be explored through styling, modeling, photography, designing, and more.

Four photoshoots occurred before the coronavirus played a significant role in bringing about the end of the mag, which was unable to publish its first full printed edition. Herbert, facing a low and un-

certain point in her life and no longer able to focus on online classes, made the difficult decision to transfer to ISU in the summer of 2020. While she loved Iowa City and its people, Herbert said Tippie offered little in terms of connections with successful alumni in the fashion industry, which she knew would be essential for landing internships.

Herbert emailed an official farewell to members of *Rage* in February 2021, effectively ending the magazine, and departed for Ames, where she quickly rose through the ranks at ISU's *TREND* magazine, and now serves as the mag's Editor-in-Chief.

Attempts at establishing fashion clubs at the UI also included the UI Fashion Management Club, founded in 2012 and existing on campus until 2017, when all social pages unceremoniously stopped posting. The club marketed itself as "a professional development organization tailored to students who are interested in a career within the fashion industry" and offered networking opportunities, lectures from professionals, trips, and watch parties of fashion shows. It was named the "Best New Organization" by UI Tippie College of Business in 2013.

Pockets of fashion have been explored by others within the community, including former UI print-making student Olive Phan, better known artistically as YAZZIEWONPHON. In the summer, the artist announced a fashion show and exhibit, "Threads and Powders: An Iowan Fashion & Textile Exhibit," that would take place at Englert Theatre in September. The show invited designers to attend and display their work, propelled by themes "sustainable," "transformative," and "opulent." Seven textile artists participated.

The show was reduced to just an exhibition due to funding issues and time constraints, but Phan said she plans to go forward with a show next year, which she

envisioned as taking place on Englert's large main stage next fall.

"Just the touches of something I really wanted to envision was something really big, a full house, and have all these artists have their own spotlight that shows off their ability, their skill, and what Iowa City is capable of in the fashion world," Phan said.

Despite the downgrade this year, local talent was not lacking. Designers brought in stunning work that displayed at Englert for a short time. Phan said the Englert's Douglas and Linda Paul Gallery almost reached capacity due to the amount of interest.

Like Herbert, Phan said opportunities for fashion are not easily found within the university. A class she took that worked with textiles allowed her to discover how her interest — print-making — could intersect with the creation of 3D forms and treat paper like fabric. Phan designed a paper dress and a number of paper headdresses — wearable art.

"The University of Iowa doesn't offer any [fashion] programs, but they do offer classes that teach you elements that go into creating a fashion portfolio or like a collection, which is something that you have to realize yourself," she said.

At the individual level, Iowa City does provide a supportive location for creatives to thrive and build their art, according to local entrepreneur Simeon Talley.

Talley, who arrived in Iowa City in 2008 to pursue a major in international policy at the UI, was the co-founder of the Iowa Fashion Project, which sought to establish a fashion community in Iowa, and promoted the idea that fashion could exist anywhere — even in the Midwest.

"When most people think of fashion, they think of 'high fashion' — New York City Runway or things that happen in bigger cities," Talley said. "But when you

think a little bit more critically, and you change your framing of it and just thinking about style... then it can exist everywhere. You see it all around you."

The project no longer exists, having lacked a sustainable model, Talley said. The FlyOver Fashion Fest — its annual, two day fashion festival — held its final event in 2018.

Iowa City doesn't have a pre-existing "fashion economy," Talley said. While individuals within the community have certainly seen success — perhaps most notably "Humanize My Hoodie" co-founder Andre Wright — the community does not have a widely-established system of individually-designed clothing lines and steady consumers.

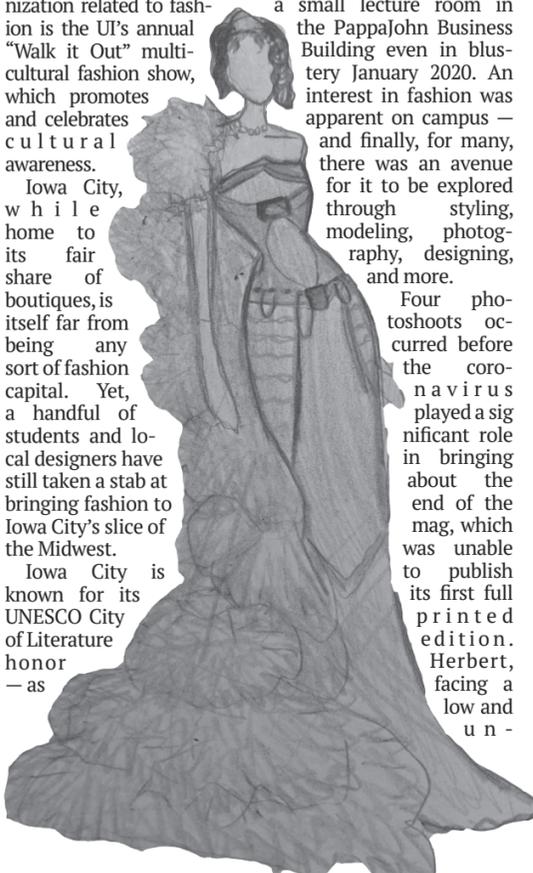
But, Talley said, it was only in a place like Iowa City, which has a large community of artists, that an organization like the Iowa Fashion Project and FlyOver Fashion Fest could be brought to life and experimented with. People were incredibly supportive and advocated for the project while it existed, he said.

Individuals within the community have found some success when it comes to fashion. Student-run online stores featuring game day apparel — like Tailgate Hunnies and MSG TAILGATE — are commonly found on Instagram. T-shirts, hoodies, and sweatshirts are also commonly found on locally-run online stores. But as far as creating organizations centered on fostering creativity in a community, Talley said location can't be ignored.

"We have to really come up with an appropriate way to think of or frame what fashion and style is for a specific community," he said. "Iowa City is never going to be New York City, we're not going to have New York City Fashion Week and designers aren't going to flock to Iowa City, so we kind of have to really think through, 'What does it mean for fashion to exist in Iowa City?'"

What's appropriate, what's sustainable, what makes sense?"

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Drawing by Josie Fischels

"The University of Iowa doesn't offer any [fashion] programs, but they do offer classes that teach you elements that go into creating a fashion portfolio or like a collection, which is something that you have to realize yourself."

— Olive Phan, "YAZZIEWONPHON," artist



Drawing by Josie Fischels



Wyatt Dlouhy/ The Daily Iowan

Models walk for the Unique 3 Alley Fashion show behind the Englert Theater during the Witching Hour Festival on October 12, 2018. The local brand Born Leaders United, created by Andre Wright, debuted their new streetwear line "Unseen."

Fairfield gallery features work by IC women

Sue Hettmansperger, Cheryl Jacobsen, and Kathy Edwards-Hayslett recently opened their Synergy Exhibition at ICON Gallery in Fairfield, Iowa. The exhibition features each UI-affiliated artist's collage and assemblage work.



Ayrton Breckenridge /The Daily Iowan

From left to right: artists Cheryl Jacobsen, Kathy Edwards-Hayslett and Sue Hettmansperger pose for a portrait in Iowa City on Oct. 1.

Olivia Augustine
Arts Reporter

The Synergy Exhibition opened at the ICON Gallery in Fairfield, Iowa, after waiting a year to be displayed.

The exhibition, created by three University of Iowa-employed women, features works that incorporate nature, feminism and sentimental objects, using collage and assemblage practices. It opened to the public on Oct. 1.

Sue Hettmansperger, a professor emerita at the UI, Cheryl Jacobsen, an adjunct assistant pro-

fessor of calligraphy and letter arts, and Kathy Edwards-Hayslett, the former curator of the UI art museum, are responsible for the Synergy Exhibition, which is a collection of "collage and assemblage."

"Collage and assemblage are perfect metaphors for the disjunctive and complex time we live in; pandemics, war, migration, and global climate change," Hettmansperger wrote in an email to *The Daily Iowan*.

Hettmansperger's pieces in the exhibition are primarily collage. She typically focuses on envi-

ronmental issues, like nature and culture in a conflicting space. She wrote her art argues for humans not to look at nature as a commodity.

In order to create her collages, Hettmansperger uses scans of things in nature like leaves, and then manipulates them with other art materials like paint, drawing, and paper.

Jacobsen's process is similar to Hettmansperger, but it differs. While Hettmansperger has a specific goal in mind for how her art affects its audience, Jacobsen said she hopes peo-

ple find whatever they want to in her art, and that there is no specific statement she is trying to make.

Jacobsen uses small objects she collects to create assemblages, sometimes even finding them on bike rides. She said that once she starts de-

signing, she doesn't have much control over what happens next in her creative process.

"So, I have all these amazing things that just sort of want to go together, and pulling them together is just so satisfying and exciting for me," Jacobsen said.

“This enactment of the creative process is at the heart of all new insights. Humanity, the world, currently needs artists to sound the alarm, and to be leaders that heal a world out of balance through synergistic creativity.”

— Sue Hettmansperger, UI professor emerita

Edwards-Hayslett also uses objects to create assemblages and collages, much like Jacobsen. She finds her objects at flea markets and antique shops and incorporates images she finds on Ebay to pull her work together.

The images in Edwards-Hayslett's work are primarily of women and allude to the challenges unique to female history. She gave an example of a woman holding a book — in real time this doesn't mean much, but in the nineteenth century, a woman holding a book was a big statement.

"I start with a photograph oftentimes, a nineteenth century photograph, and imagine the stories that those photographs might tell," Edwards-Hayslett said. "I create an abstract sort of narrative with objects and the paint and the pencil that I use, you know, sort of creating a mood or a potential scene."

The title of the exhibition is significant as well. Hettmansperger wrote that because all of their work is created similarly, yet differently, they are connected through a synergistic energy and accretion, hence the exhibition name Synergy.

"Iterative processes use accretion — the slow juxtaposition of 'like' or 'unlike' forms — to posit new, arresting creative solutions," Hettmansperger wrote. "This enactment of the creative process is at the heart of all new insights. Humanity, the world, currently needs artists to sound the alarm, and to be leaders that heal a world out of balance through synergistic creativity."

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MUSIC BY SARA BAREILLES
("LOVE SONG", "BRAVE")

WAITRESS

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