

INSIDE



Amplify

The Daily Iowan's Amplify page has returned with its first edition of the fall semester. This month we highlight the start of Hispanic and Latinx Heritage month with a story that explores how members of the University of Iowa community plan to celebrate.

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Regents asked to make Juneteenth a holiday

All of the student governments at Iowa's public universities sent a letter to the state Board of Regents asking them to recognize Juneteenth as an official holiday on the academic calendar.

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Art gallery remembers 9/11

Local art space ArtiFactory is hosting its inaugural event, a photo gallery titled The Flag Project. The gallery is filled with photos displaying how New Yorkers flew flags all over New York City after the 9/11 attacks. The exhibition shows the patriotism that overwhelmed the country after the twin towers fell.

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ONLINE

City Council forum

The League of Women Voters held a forum for the Iowa City City Council candidates seeking council seats in the Nov. 2 election. Megan Alter, Jason Glass, and Iowa City Mayor Bruce Teague are all seeking At-Large seats. Shawn Harmsen is the only candidate seeking the District B seats as the incumbent, Susan Mims, is not seeking re-election.

dailyiowan.com

Undergraduate Student Government

On Tuesday, the University of Iowa Student Government announced several incentives for vaccinated University of Iowa students. The COVID-19 incentive program includes the chance to win a tour of Kinnick Stadium and the possibility to rent out FilmScene.

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UPCOMING

COMMUNITY CHAT

The Daily Iowan will host its first community chat of the year on Sept. 24 at 10 a.m. This month, our DEI panel will host a discussion centered on Hispanic and Latinx Heritage Month with guest speakers UI Spanish and Portuguese professor Claire Fox and KWQC anchor Monste Ricossa.

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DITV

Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



ZipCar leaves UI campus

The carsharing service, ZipCar, canceled its contract with the University of Iowa this spring after a nine-year relationship.



Jeff Sigmund/The Daily Iowan

A Zipcar parking spot is seen on Aug. 30 in Iowa City.

Marandah Mangra-Dutcher
News Reporter

ZipCar vehicles arrived on the University of Iowa campus nine years ago, to expand transportation options for students and reduce the demand for parking. The service is now canceling its contract with the UI, though a lack of on-campus parking remains a problem for students and faculty.

"The university and the City of Iowa City brought car-sharing to the community to provide another transportation option and reduce

parking demand," Commuter Programs Manager Michelle Ribble wrote in an email to *The Daily Iowan*.

ZipCar is a car-sharing service that allows users to purchase memberships and reserve cars to drive around the city themselves. The company decided to cancel its contract with the UI in spring 2021, citing operational and supply shortages.

"Due to global operational and supply chain shortages, we had to make the difficult choice to relocate our two-car fleet at the University of Iowa to other markets," reads a ZipCar statement

provided by Chelsea Nemec, senior account executive at a communication firm that partners with ZipCar.

Associate Director of Iowa City Transportation Services Mark Rummel said the city's ZipCar fleet started with six cars and now has just two. The partnership peaked at 10 vehicles, he said.

"For almost a decade, faculty, staff, and students used ZipCars for hourly and daily trips to run errands, go on day trips, or to go home for the weekend," Ribble wrote.

ZIPCAR | Page 2

Tippie prof models vaccine hesitancy

Richard Peter and his colleague have conducted research to help public health officials better understand COVID-19 vaccine hesitancy and tailor messaging to address it.



Daniel McGregor-Huyer/The Daily Iowan

Associate Professor of Finance Ricard Peter stands in front of the Tippie College of Business Building on Sept. 10.

Ryan Hansen
News Reporter

A professor in the University of Iowa Tippie College of Business adapted an economic model of decision-making to better understand COVID-19 vaccine hesitancy.

UI Associate Professor Richard Peter and his co-author, Professor Christophe Courbage of the Geneva School of Business Administration, have altered the economic-based model to incorporate factors related to hesitancy over the COVID-19 vaccination process.

Peter said people's uncertainty stems from the effectiveness and potential side effects of the COVID-19 vaccine, discourages vaccination.

He added that, while some people will trust the science behind the vaccine and go to sources like the Centers for Disease Control and Prevention for answers, others still question its messaging.

Other factors the research considered included an individual's likelihood of getting COVID-19 and how badly someone may be affected if they were to get it, Peter said. In these cases, he added, vaccine hesitancy can work both to encourage or discourage people from receiving a vaccine.

Peter said different types of uncertainty can matter in different ways at the individual level. While uncertainty surrounding the vaccine low-

ers uptake for all groups, sources of uncertainty associated with COVID-19 can go either way, he said.

"[Some people] might say, 'Given that there's this uncertainty, maybe it's better for me to get the shot,'" Peter said. "But our model also shows that for other types of people, it can be different. It can be that they say, 'Well, if it's so uncertain, maybe we're all just going to get it anyway, so what's the point?'"

Peter added that this study aims to clear up the underlying, root causes of an individual's vaccine hesitancy.

"I always have a hard time accepting that people are just stubborn, and they don't think about stuff," Peter said. "Everybody processes information and thinks about stuff, they just think about it their own way."

Instead of drawing assumptions about people's lack of cooperation or desire to listen to authority, Peter said academics and scientists must aim to take individual thought processes into account to help people.

Tom Snee, associate editor of University News Services at the Tippie College of Business, said the model is a framework for epidemiologists to study the effects of vaccine hesitancy, and Peter hasn't produced any data using it.

MODEL | Page 2

Masks required at Iowa City schools

The Iowa City Community School Board voted unanimously to mandate masks for all students and staff.

Meg Doster
News Reporter

Iowa City schools will require masks for K-12 students.

The Iowa City Community School District board voted unanimously to mandate mask use for students, staff, and visitors at its meeting Tuesday night.

Previously, the school board could not mandate masks because of a law signed by Gov. Kim Reynolds in May that prohibited mask mandates.

On Monday, an Iowa federal issued a temporary restraining order pausing the law after groups backed by the American Civil Liberties Union filed a lawsuit seeking to overturn the ban.

During the school board meeting, Superintendent Matt Degner read off a statement from Joe Holland, the school district's attorney, that said that the school district has a responsibility to protect the health and safety of students, staff, and visitors.

Children under the age of 12 cannot receive a vaccine against COVID-19, and cases are rising among children.

Iowa was one of five states under investigation by the U.S. Department of Education to determine if the statewide prohibition of mask mandates discriminates against students with disabilities who have a heightened risk of contracting COVID-19 by preventing them from safely accessing in-person education.

Moments after the judge issued the temporary restraining order, Reynolds released a statement stating that she plans to appeal the motion on the basis that the motion "took away parents' ability to decide what's best for their child."

"We've been advocating before school for mask mandates," parent Brooke Easton said at the school board meeting. "I just want my sixth-grader to be able to go to school again, and to be able to go to school safely."

Easton is a member of Science for Safe Schools, and participated in a demonstration in Des Moines in August calling for school districts to mandate masks. Hearing the announcement that a mask mandate will be put back in place, Easton said she was "super excited."

"School needs to be a safe place for everybody," Easton said.

The school district had a mask mandate in place during the 2020-21 school year.

Board member J.P. Claussen said that he

MASKS | Page 2



Sarah Henry puts food in the fridge at the University of Iowa Food Pantry Monday.

Gabby Drees/The Daily Iowan

MODEL
Continued from Front

"I wanted to reinforce the point that Richard only developed the model," Sneer wrote in an email to *The Daily Iowan*. "He hasn't used it — that's for epidemiologists and others who fill in the data."

Natoshia Askelson, associate professor in the UI College of Public Health's community and behavioral health department, said she has worked on multiple campaigns to increase vaccination against COVID-19 throughout Iowa, includ-

“ We've had leaders who say it's a hoax. We've had people who say it's not that big of a deal, it's like a cold and . . . that's been the battle from the beginning, really.”

— Associate professor Natoshia Askelson

ing a CDC-funded campaign targeted at midsize Iowa communities.

She likens Peter's research to the extended parallel process model, developed by researcher Kim Witte at the University of Kentucky in the 1990s.

One part of Witte's

research explains that individuals make decisions based on perceived threats and efficacy. Askelson said, in this case, the threat is someone's perception of the severity of and susceptibility to the illness, while the efficacy is one's belief that the vaccine is effective and available.

There have been many mixed messages about how likely people are to get COVID-19, and how severe it really is, Askelson said.

"We've had leaders who say it's a hoax," she said. "We've had people who say it's not that big of a deal, it's like a cold . . . That's been the battle from the beginning, really. [COVID-19] is unlike cancer, where it's really hard to convince people that cancer is a good thing or made up."

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MASKS
Continued from Front

was not expecting the vote to be unanimous for the mask mandate, but was not surprised to find that the motion passed.

"We hope that this keeps kids safe from either getting COVID, or spreading COVID to those vulnerable folks," Claussen said.

He said that while some parents are against the mask mandate, he says that his responsibility is to all the kids in the school district.

"A lot of parents bring up personal choice and I understand that, but if your personal choice harms me, that's not a fair choice," Claussen said.

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Jerod Ringwald/The Daily Iowan

Members of the Iowa City Community School District Board listen to members of the crowd during an Iowa City Community School District meeting in Iowa City on Tuesday.

ZIPCAR
Continued from Front

The cars were parked in three different spots around Iowa City and the UI campus: Burge Residence Hall, the Iowa City Public Library, and the Newton Road Ramp.

Through the UI's partnership with ZipCar, students and faculty received discounted rates and sign-up incentives, Ribble wrote.

Iowa City Transportation Services also worked with ZipCar in hopes of decreasing demand for parking and other auto issues around Iowa City, Rummel said.

“ Just providing as much opportunity as we can for people to get around as easy as they can — it's kind of one of our goals”

— Iowa City Transportation Associate Director Mark Rummel

"The idea was to get less cars on the street," he said. "You know, maybe students wouldn't bring cars to campus because they didn't really need them. If you only need a vehicle for once a week, or once every other week, you could use this as an alternative."

UI and Iowa City trans-

portation services were further enticed by ZipCar because of its age limit, Rummel said.

"I'm pretty sure that you can get [a membership] if you're 18 and older," Rummel said. "I think that was one of our drives to go with ZipCar way back when we established the relationship,

because a lot of the rental car agencies, you have to be 25 to rent the cars."

The UI reached out via a Request for Proposal to find another organization to partner with after receiving news of the contract cancellation, Ribble wrote, but it has not received any responses yet.

"In the future, we hope carsharing will return to campus," he said.

Iowa City and ZipCar still have a relationship, Rummel said, and are trying to negotiate increasing the number of cars in the area. In the future, he said, Iowa City may have a bike or scooter share program.

"Just providing as much opportunity as we can for people to get around as easy as they can — it's kind of one of our goals," Rummel said.

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Jeff Sigmund/The Daily Iowan

A Zipcar parking spot sign is seen on Aug. 30 in Iowa City.

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Planting roots in Iowa City

Roots for Trees, an Iowa City Parks and Recreation program, aims to diversify the city's tree population.

Meg Doster
News Reporter

Iowa City may be home to many new trees with the help of a city program beginning Wednesday.

The Iowa City Department of Parks and Recreation's program, Roots for Trees, begins Sept. 15. The program aims to plant trees in Iowa City with help from Iowa City residents as part of the city's Climate Action Plan.

The program will run until May 15, 2022.

Applications for residents to obtain a voucher opened on Sept. 10. These vouchers can be redeemed at a local nursery to get a tree for a reduced cost. Even though the planting season is from spring to fall, vouchers will still be available and trees will be ready to purchase during the winter months.

"The purchaser is the owner of the tree and is responsible for the care, maintenance and watering of that tree," Iowa City's Recreational Superintendent Brad Barker wrote in an email to *The Daily Iowan*.

Barker said there were 360 redeemed tree vouchers

out of the 500 given when the program first ran in 2020. Last year, the city worked with Neighborhood Development Services to spread word of the program to other neighborhood associations, but not many people participated, Barker said.

The standard tree voucher is 50 percent off, which can be redeemed for a maximum of \$125 off of a \$250 tree. Based on income, some residents might be eligible to receive a voucher for 90 percent off.

Nineteen tree options are available for purchase, including the Black Tupelo, Hackberry, and London Plane Trees.

Barker wrote that the main goal of the program is to increase the quantity of trees in Iowa City, as well as diversifying the tree population — especially since the ash tree population suffered from the invasive Emerald Ash Borer. The ash tree is not an option for residents to select.

University of Iowa Assistant Professor of Earth and Environmental Sciences Shamar Chin said that the Emerald Ash Borer is a "huge problem" that's moving further to the west.

"We could always use more trees, no matter where we are," Chin said. "We've removed a lot of trees to build schools and our homes. I'm always for more trees, especially with climate change. [It] helps to remove some of that carbon dioxide."

Assurance Property Management owner Rob Bender said in most Iowa City leases, lawn maintenance and care are the responsibility of the landlords, meaning that renters who want to participate in planting a tree for the program wouldn't be able to.

This would fall onto the shoulders of the landlords who own the property, he said.

Barker wrote that other landlords have participated in the Roots for Trees program in the past year, but mostly owners of duplexes and single-level condos rather than bigger housing units.

Assurance Property Management has not participated in Roots for Trees before, Bender said.

"The city dictates how many trees and of what varieties, and what we put where," Bender said. "...It's not so much a rental agency



Gabby Drees/The Daily Iowan

Young trees soak in the sun on Monday outside the University of Iowa Becker Communications Studies Building.

aspect, as it is the individual landlords. We really take our marching orders from them."

Bender said there aren't a lot of properties in Iowa City that can feasibly host a growing tree, but that the upkeep itself is "not very difficult."

"For the most part, all of our landlords, that we at least work with, just want to do whatever it takes

to be cost effective, and maintain some curb appeal with the properties," Bender said.

Barker wrote that while residents of Iowa City are the main focus, Iowa City businesses are more than welcome to participate.

"So, if they would rather plant in the spring, they can still get their voucher in the fall. But if they'd rather plant in the spring,

then they're more than welcome to go to the nursery at that time," Barker wrote. "There's two that we participate in with Earl May garden center and then Iowa City Landscape and Garden Center. So, we have a partnership with both of those business owners to participate in this program."

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Research indicates relationship between body-shape and income

University of Iowa professor Suyong Song and his colleague analyzed a correlation between physical attractiveness and family income.

Ryan Hansen
News Reporter

New research conducted by a professor in the University of Iowa Tippie College of Business shows evidence of a beauty premium, where someone who is more physically attractive based on modern beauty standards is paid more.

Professor of Economics Suyong Song's study used data from 20-year-old research conducted by the U.S. Air Force, which included a socioeconomic survey and

3D full-body scans to gather precise measurements from participants.

Song said stature, or height, was positively correlated with family income for males. There was a negative correlation between obesity and family income for females, he said. The study maintained factors such as occupation, education level, and location of participants to ensure accurate results.

When two individuals share the same abilities or level of education, he said the taller male makes an esti-

mated \$998 more on average annually than the shorter male.

For females, Song said a female with a smaller Body Mass Index would end up with a higher family income compared to a more overweight coworker by more than \$930 annually. Both correlations were discovered in families that earn \$70,000 per year.

Song said these characteristics — height and obesity level — were shared between both male and female data, but female hip-to-waist ratio

emerged as a third important feature correlated with family income.

The Air Force data was collected during the Air Force's Civilian American and European Surface Anthropometry Resource project from participants in North America, Italy, and the Netherlands.

Song said traditional studies of the beauty premium rely on self-reported measurements, which could create reporting errors.

"Instead of relying on surveyed, individual appearances, we can utilize this measured, three-dimensional scan data," Song said. "We kind of resolve the issue of the reporting error in the existing literature."

Steven Baek, an associate professor of data science at the University of Virginia and founder of the UI Visual Intelligence Laboratory, partnered with Song on the research study.

Baek said the research was unique because the 3D scans provided more than 100,000 data points across each participant's body. To analyze this unique amount of data, Baek and Song used machine-learning technology.

"The role of technology was essentially to enable more accurate quantification, more accurate representation of human body shape using the tools of machine-learning," Baek said.

The algorithm, he said,

was responsible for creating its own ways of describing the body shapes of the participants, to remove researcher subjectivity from the equation.

Song said in more traditional studies of the beauty premium, researchers delivered very subjective evaluations of someone's beauty based on survey questions about attractive facial or physical beauty.

The machine-learning technology helped Song and Baek compress and analyze a massive amount of extremely accurate data, Baek said.

Song said he believes more workplace awareness and education about the beauty premium could help to alleviate the correlation between physical attractiveness and family income that the study details. He said interviews conducted over the phone or virtually could help reduce the correlation, but wouldn't entirely solve the problem.

"You can't tell I'm six feet tall through this virtual interview," Song said. "[Through] this kind of virtual setting or phone call setting, we can have partially reduced implicit bias in the hiring process. It's not perfect either, because the hiring process is not the only reason why we have this beauty premium."

Dana Dominguez, the associate director of operations

and communication at the UI's Pomerantz Career Center, wrote in an email to *The Daily Iowan* that they hired a new staff member in August whose role is to work with employers on increasing awareness of disparities such as the beauty premium.

She said the center has also been involved in helping their employer partners recognize and learn from statistics and research about these biases.

Dominguez wrote that the center is working to "educate organizations on bias in recruitment, hiring, and other important decisions in the workplace, and ultimately reduce the gaps and disparities that may be present within their own organizations."

Baek said given the complexity of this issue, there is no single solution that exists. The first step is to recognize and understand that there is this income disparity between more physically attractive and less physically attractive individuals, he said.

"I don't believe that my mission is to provide the solutions," Baek said. "But rather, it's more on raising the issue and throwing out questions to policy-makers and corporate leadership, so that they can start thinking about what changes to make."

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Ayrton Breckenridge/The Daily Iowan

University of Iowa business professor Suyong Song poses for a portrait outside the Pappajohn Business Building on Sept. 13.

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Opinions

COLUMN

Psychology programs should drop GREs

The GRE is a poor predictor of success and causes too much stress.



Ally Pronina
Opinion Columnist

All psychology graduate programs need to stop wasting students' time and money by dropping standardized test requirements.

The University of Iowa Department of Psychological and Brain Science is not requiring or allowing applicants to submit the Graduate Record Examination, or GRE, as of fall 2020. Considering the lack of evidence to show the GRE predicts success in graduate school and the stress it causes, this sets a good precedent for other schools.

The GRE consists of three sections — analytical writing, verbal reasoning, and quantitative reasoning. It measures algebra, arithmetic, data analysis, and college-level vocabulary. According to Manhattan Review, the GRE has been used as a standardized measure of all students.

A research study examined how GRE scores correlated with aspects of success in graduate school, such as first and second year grades, professors' ratings of students' dissertations, and professors' ratings of students' analytical,

creative, practical, research, and teaching abilities. The only aspects the GRE was found to be correlated with were first year grades and analytical skills for males.

Another research study found that while most schools require the GRE because they believe it is a strong predictor of success in graduate school, scores were not found to be strong predictors of GPA after completing graduate school.

Mark Blumberg, chair of the UI department of psychological and brain science, said the psychology department stopped requiring test scores due to the GRE being biased toward people who can afford to take prep classes and not being high predictors of success in graduate school.

Blumberg said other measures the program looks at are courses taken in college, undergraduate grades and grade-point average, and prior research experience. There is an interview process to see if students are motivated to attend graduate school.

He also said dropping the GRE requirements has not decreased the quality of students applying.

"We decided to focus on other measures that we have," Blumberg said. "[The GRE] comes out of a tradition of reducing people to numbers."

From my personal ex-



perience, graduate school and the process of applying is already stressful enough without the GRE. The first step is making a list of schools and faculty members. The next is contacting each faculty member and seeing if they have any openings for the semester you are applying for. Then, you can start applying. The application

consists of three recommendations, a cover letter, and personal statements. That's enough stress and work without a standardized test.

Another downside to the GRE is the cost. The GRE General Test, which I took and have discovered is what most psychology programs use, costs \$205. One in four test takers

retake the GRE and have to pay the fee multiple times, which ends up being very expensive. Graduate school applications come with a fee ranging from \$50 to \$200. Graduate school itself can range from \$10,000 to \$20,000.

Students should not be forced to spend so much money on a test which doesn't always predict

graduate school success. The GRE can't measure my empathy and compassion — which are vital for clinical psychologists.

All psychology graduate programs need to stop requiring the GRE. Graduate applicants have more value than the numbers GRE scores give them.

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COLUMN

We need to stop wage theft

Wage theft is an issue many people experience but don't have any resources to advocate for themselves.



Yassie Buchanan
Opinions Columnist

Wage theft is something many people encounter but might not have the tools to address. More than ever, people are fed up with being exploited by employers, whether that be in the form of wage theft or underpaying. In order to be better advocates for ourselves and others we should all be educated on what wage theft is and what we can do about it.

In short, wage theft refers to employees not being paid the amount they are legally entitled to be paid. This could include paying below the minimum wage, taking away meal breaks, and not being paid for off-the-clock work.

Wage theft is especially common for people working as gas station clerks, restaurant workers, security guards, and those involved in child care. A Center for Public Integrity analysis revealed in 2019, 8,500 employers stole \$287 million from their employees. Cases like these are even more com-

mon during a recession. Construction workers in Iowa are now speaking out about their experience with this issue.

After the derecho hit last year, resulting in billions of dollars in damage, construction workers were recruited from Texas to help repair the damage. These workers were told they would be paid \$200 cash daily along with their housing and travel costs. However, they stopped receiving pay and were living in a rundown, unfurnished apartment without adequate heating. These workers are trying to recover their stolen wages.

Situations like these take place all the time and mostly affect vulnerable populations who may not have the tools to advocate for themselves.

Shayna Ungerleider is a senior studying psychology and aging studies. Shayna says she has experienced wage theft numerous times, to the point of leaving the job.

"The job I left originally hired me and immediately scheduled me for three seven-hour shifts to train. I hadn't been told anything about pay at that point. When I asked, I was told since I wasn't in their system, they wouldn't be able to pay me" Ungerleider said. "At that point I knew something was

wrong but had no way of getting that money."

Learning and knowing what resources are available is one way we can address this issue. Many people are not even aware when wage theft is happening thus, they have no way of fighting for their wages.

"I never learned about wage theft," Ungerleider said. "If I had known I probably would have been able to better advocate for myself, especially when it came to giving up all the tips I would make at my cafe job."

University of Iowa Student Legal Services offers free and confidential legal counseling. In Iowa, you can file a wage complaint with the Iowa Division of Labor. Wage complaints can be filed as long as the incident has happened within a year, the amount stolen from you is less than \$6,500, and the work was done in Iowa.

Additionally, if you have experienced wage theft, you can file a complaint with the U.S. Department of Labor.

Vulnerable populations deserve better than to be taken advantage of for their work. Addressing wage theft and making sure employees know their rights is key in order to protect workers.

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COLUMN

The UI needs to overhaul its website

The website where the university sends students to find out more about clubs is a mess and needs an overhaul to make it easier for students to find clubs that interest them.



Peter Anders
Opinions Contributor

University of Iowa claims on its website to have around 500 student organizations and clubs students can partake in. Yet there seems to be a problem that the university does not seem acutely aware of: the website for those clubs is horrendous and almost impossible to navigate.

The university does not handle the website itself, instead outsourcing it through Campus Labs, a third-party organization.

"We are a third-party technical support for your campus, and as such, we do not manage any on campus processes such as organizations or their statuses," Chance McDowell, customer service representative for Campus Labs, wrote in an email to *The Daily Iowan*.

As COVID-19 spread on campus, many clubs went virtual due to the risks that came with meeting in person. During this period, many of these clubs

seemed to have dissolved or are no longer active.

This makes student involvement much more difficult than it should be, and that can be discouraging for those hoping to get involved. As noted in an article by Association for Supervision and Curriculum, studies show the link between academic performance and extracurricular activities found that students who participated in extracurriculars tended to have a better GPA than those who did not.

The university should make it as easy as possible to join a student organization and club. As it currently stands, students have three ways of learning about a club.

One way is via getting an email through Outlook. This is an unreliable method considering the amount of these emails students get on a weekly basis. The second method is through the student involvement fair the university holds every fall. If the student misses the fair for whatever reason, they are going to have very few alternatives.

The other option students have to find out more about a specific club is by reaching out specifically, if they know someone in the club for

instance.

The university should know better than to leave it to college students to deactivate the organizations on the website if they become inactive. There is no real consequence if they forget to mark their club as inactive upon their graduation.

If the UI wants to increase student engagement in these activities, which it most certainly does, this cannot stay the case.

The university needs to handle websites like this manually. Take down the Engage site as it currently is and overhaul it. Reach out to clubs to see which organizations and clubs are active, ask those involved to make sure the club information is up to date, and penalize those who do not take their responsibility seriously.

The halt caused by COVID 19 in terms of student activities has presented UI a chance to overhaul how it handles student engagement. An engaged student body tends to perform better and socialize more. Just because the current way it is done might be cheaper does not mean it is the best way to go about it.

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A snapshot of history: ArtiFactory unveils 9/11 memorial gallery

The ArtiFactory's inaugural exhibition, *The Flag Project*, recognizes the patriotism in New York city after 9/11. Sharon Beckman and Ron Pile, who have a personal connection to 9/11, took the photos in the gallery.

Olivia Augustine
Arts Reporter

When the twin towers fell 20 years ago, the U.S. was undeniably changed forever. This was felt all over the country, demonstrated by the millions of American flags flown. For Iowa City residents Sharon Beckman and Ron Pile, this display needed to be documented.

Through Sept. 26, local nonprofit ArtiFactory will hold a free gallery titled *The Flag Project*, which displays photographs of American flags flown in New York City in the weeks following 9/11, captured by Beckman and Pile.

At the time of 9/11, Beckman was living in Manhattan working as a creative director, while Pile was a pilot for United Airlines, flying on that day. In the beginning, these photographs served as mementos for just Beckman and Pile, kept in a photo book they made together.

Ron was able to fly in a couple weeks after 9/11, and we were walking the city and we were just kind of floored by the shows of patriotism everywhere," Beckman said. "It was kind of amazing to see them — to see us — all come together in that way. Just by showing flags."

With the ArtiFactory acquiring its first official space as the 20th anniversary of 9/11 ap-



Jeff Sigmund/The Daily Iowan

A flag hangs at the entrance to The Flag Project exhibit at the ArtiFactory in Iowa City on Monday.

proached, a lightbulb went off for Beckman — it was the perfect opportunity to present the photos.

ArtiFactory President

Dan Cummins, a friend of Beckman and Pile, said the organization had been seriously looking for an official space for three to four years. They

recently found a home in the Wesley Center basement and The Flag Project is ArtiFactory's inaugural event.

Cummins said Beck-

man's idea was perfectly timed, as 20 years after 9/11 marks a special milestone in American history.

"It's probably one of

the most, if not the most, defining event in many of our lives in the last two decades," Cummins said.

One of Beckman and Pile's hopes for the exhibition was that people would see photographs of places in New York and go back to where they were on 9/11, or maybe even recognize areas in New York they had been. This was made even more possible by the small labels to the bottom right of the images that give the location of where each photo was taken.

Classical music will play in the background as guests browse through the gallery. At the entrance to the exhibition are accounts of both Beckman and Pile's experiences of the day, which encourages guests to recall their own memories of 9/11.

"On 9/11 itself, Sharon's experience was completely different than mine," Pile said. "She was in New York at the time, and I wasn't. I was in the air heading to Washington, D.C. So our experiences were completely different."

The Flag Project is available to be viewed free of charge and is open on weekends from 2-4 p.m. Because of COVID-19, the gallery is limited to 20 viewers at a time and masks will be required indoors.

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Student spotlight: Tiktok-famous Iowa football and freelance filmmaker

After a single viral video launched his TikTok account into the limelight, Kayd Nissen is on the road to success in the realm of sports filmmaking.

Parker Jones
Arts Reporter

With over 390,000 followers on TikTok, student videographer Kayd Nissen has found success doing what he loves — sports filmmaking.

A University of Iowa junior double majoring in journalism and mass communication and sport and recreation management, Nissen is employed as a videographer for Iowa football. He also does some freelance filmmaking on the side.

Originally from Carroll, Iowa, Nissen first found his passion behind a camera after taking a multimedia class in high school.

The 20-year-old credits his love for filmmaking in part to his high school's advanced technology department, and the access to cameras and other equipment he may not have had otherwise.

During his junior year of high school, Nissen began filming Carroll High School's football team under the name "S1lk Productions," derived from a high school nickname. The gig sparked his love for filming sports.

Friends and family began to take notice of his filmmaking skills, and he landed the job as student videographer for Iowa football in his senior year of high school. As a videographer, he films the team's games and practices to post to the team's social media accounts.

Nissen started to gain an impressive TikTok following his freshman year of college, after one short video he posted of the Iowa state high school volleyball championship went viral.

"I posted it one night, not thinking much of it," Nissen said. "Then I woke up the next morning and it had 7 million views."



Gabby Drees/The Daily Iowan

University of Iowa junior Kayd Nissen records footage at a Clear Creek Amana high school football practice Wednesday, Sept. 8.

After that initial boost in followers, Nissen was inspired to keep posting sports videos and highlights to the app. He currently has 391,900 followers and 19.2 million likes across all his TikTok videos.

Nissen attributes much of his success on the app to luck, although he said

he is grateful for the connections and opportunities he's received because of TikTok.

Among those opportunities are several different sports-related public relation teams and companies that have offered Nissen jobs or contracts. Signing Day Sports, a sports-recruitment com-

pany, contacted Nissen last winter after finding him on TikTok, he said, and offered to fly him to Arizona to film local football teams.

"I definitely want to take [sports filmmaking] post-college," Nissen said. "Hopefully, after I graduate, I can find a job at another college,

or a professional team, or even in the industry working in videography."

Right now, Nissen plans to work with the Clear Creek-Amana School District for the football team's entire fall season. He also works a bit outside of the sports realm and is occasionally hired to film weddings or

other events. Eventually, the videographer hopes to make a viable career out of his passion and continue along the path he has already started.

"It doesn't feel like work to me," Nissen said. "But I know I can turn it into a career."

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WEEKEND EVENTS

THURSDAY 09.16

MUSIC

• **MARK BURKE**, 7 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVE.

FRIDAY 09.17

MUSIC

• **DEFNOTES: A TRIBUTE TO THE DEFTONE**, 6 P.M., GABE'S, 330 E WASHINGTON ST.

• **ANDREW HOYT**, 10 P.M., THE VUE ROOFTOP, 328 CLINTON ST.

• **MATT TUCKER**, 10 P.M., ELRAY'S LIVE & DIVE

SATURDAY 09.18

ART

• **BAND 141**, 10 A.M., VOXMAN MUSIC BUILDING, 93 E BURLINGTON ST.

• **DATA FIGURES // DANA POTTER**, 3 P.M., PUBLIC SPACE ONE, 229 N GILBERT ST.

• **FROM REVOLUTIONARY OUTCAST TO A MAN OF GOD: DOSTOEVSKY AT 200**, ALL DAY, MAIN LIBRARY, 125 W WASHINGTON ST.

DANCE

• **DRAG SHOW**, 10 P.M., STUDIO 13, 13 S LINN ST.

MUSIC

• **JORDAN BEEM**, 6:30 P.M., ELRAY'S LIVE & DIVE

• **BEN RAILWAY ROBNEY**, 8 P.M., ENGLERT THEATRE, 221 E WASHINGTON ST.

• **THE ZEFFSTER**, 10 P.M., ELRAY'S LIVE & DIVE

• **MATT TUCKER**, 10 P.M., ELRAY'S LIVE & DIVE

SUNDAY 09.19

ART

• **ART IN THE AFTERNOON / LET'S DANCE IN THE ALLEY!**, 1 P.M., ARTIFACTORY, 120 N DUBUQUE ST.

• **BAND 141**, 10 A.M., VOXMAN MUSIC BUILDING, 93 E BURLINGTON ST.

• **FROM REVOLUTIONARY OUTCAST TO A MAN OF GOD: DOSTOEVSKY AT 200**, ALL DAY, MAIN LIBRARY, 125 W WASHINGTON ST.

THIS WEEK IN MUSIC



SHUFFLE

SONG	ARTIST	ALBUM
The Bottom of It	Fruit Bats	Gold Past Life
Your Power	Billie Eilish	Happier Than Ever
Goth Babe	Surf Curse	Buds
Redecorate	21 Pilots	Scaled and Icy
Girls	Halston Dare	Girls
Renegade	Big Red Machine ft. Taylor Swift	How Long Do You Think It's Gonna Last?
90's kids	Kid Quill	90's kids
Psycho	Maisie Peters	Psycho
People Watching	Conan Gray	People Watching
Solar Power	Lorde	Solar Power
Love to Dream	Doja Cat	Planet Her
Olivia Rodrigo	Jealousy, Jealousy	SOUR
Heat Waves	Glass Animals	Dreamland
Happier Than Ever	Billie Eilish	Happier Than Ever
Olivia Rodrigo	Traitor	SOUR

ASK THE AUTHOR Meredith Stabel



Maddie Johnston
Arts Editor

UI English doctoral candidate and University of Iowa Press editor Meredith Stabel published her first book, *Radicals: Audacious Writings by American Women*, alongside her co-editor Zachary Turpin, on June 15, 2021. The book composes the long-lost writings of several 19th century female authors, both well known and unknown, and has been praised for its inclusivity of genres and voices. Stabel sat down with The Daily Iowan to discuss her book and her creative inspirations.

DI: It's obvious that you and your co-editor Zach Turpin opted to include a very diverse range of authors in both *Radicals: Volume One* and *Radicals: Volume Two*. Is there a uniting theme among their stories?

Stabel: I think radicals is the uniting theme and that's why we went with that title. So, these were women that were not supposed to be even writing necessarily. They weren't supposed to be preaching at the pulpit, they weren't supposed to be publishing columns in newspapers — they weren't supposed to be getting their ideas out there. So, we wanted to sort of expand the greatest hits that people read in high school and college, right — so like most people read *The Awakening*, and "The Yellow Wallpaper" — so, we love those and they're amazing, but let's find some more things by Chopin and Gilman, and then let's also bring some other people into the fold, who don't often get canonized.

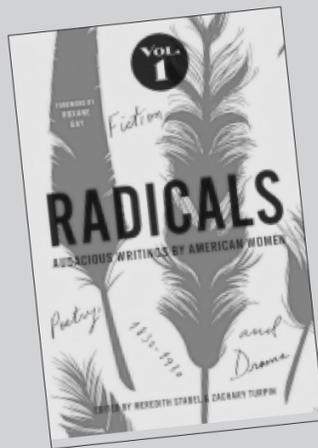
Q. I saw that Roxane Gay, in the forward she did for *Radicals*, said that you and Zachary "challenge the power structures unduly influencing the trajectories of our lives and challenge the people who benefit from them." Why was this important for you guys?

A: One of the things I think Zach and I felt was paramount in this was including a diverse group of women who weren't even supposed to have access to reading or writing a lot of the time in the 19th century, but somehow did it anyway. And it's actually kind of unfathomable how impressive that is. And then, you know, the other sort of problem of this is "the canon," right? Everyone's always naysaying the canon, but it's true, like we mostly read white women: Emily Dickinson, Gilman, Chopin. And maybe, if you're lucky, you'll read Toni Morrison and maybe Harriet Jacobs' slave narrative, but it's really limited, especially from the 19th century because that was a time when African American and Asian American and Native American women weren't getting published. So, Zach and I are two white people who have this opportunity, and we just felt, as much as we could, let's dig into this and bring more people into the fold. Because that's what was going on in the U.S., it wasn't just white women publishing. So, it was nice to get that sort of broader view of a 19th century publishing world.

Q. What was your biggest inspiration in publishing *Radicals*?

A: I think it's really energizing to read these more "weird things" written by these women that, today we kind of think of them as "prim and proper" and "suffragists" and "all they were focused on was getting the vote" or sort of suffering inside of oppressive marriages, but they actually were full people just like we are today. And so that was really fun and sort of encouraging to see. They might be writing about smoking hash, they might be showing that they, too, are sexual beings. They might be writing a romance. It's not all about activism; it's just about them being able to be creative. And so that was inspiring to me.

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STREAMING HIGHLIGHT: THE STARLING

Parker Jones
Arts Reporter

As an actress known for comedy, Melissa McCarthy will shake things up a bit in Netflix's newest original film, *The Starling*.

The drama will be released on the streaming site Friday, after its world premiere at the 2021 Toronto International Film Festival on Sept. 12.

The Starling follows married couple Lilly and Jack Maynard, who have just suffered deeply from

the loss of their first child. After Jack leaves to deal with his own grief, Lilly must cope on her own.

While working through her guilt, she finds a starling in her backyard, and becomes comically obsessed with killing it after it repeatedly attacks her. With the help of a therapist-turned-veterinarian, she learns to acknowledge and confront her problems, along with the bird in her backyard.

Directed and produced by Oscar-nominated *Hidden Figures* film-

maker Theodore Melfi, the film was written solely by screenwriter Matt Harris, who has an extensive history of producing and writing reality TV. The main cast of the film includes Melissa McCarthy as Lilly, Irish actor Chris O'Dowd as Jack, and Oscar-winning actor Kevin Kline as Larry the vet.

At first glance, McCarthy's filmography wouldn't lend itself to such a dramatic role. However, she has starred in drama films like *St. Vincent*, also directed

by Theodore Melfi, that showcase her full range of acting abilities. *The Starling* will ultimately be a similar opportunity for her.

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Amplify

Honoring Hispanic Heritage

Meg Doster and Hannah Pinski
News Reporter and
Amplify Editor

Hispanic and Latino/a/x students make up the largest portion of the minority student population on the University of Iowa campus. As National Hispanic Heritage Month begins, UI community members are embracing and celebrating both cultures in Iowa and in their own lives.

National Hispanic and Latino/a/x Month is celebrated from Sept. 15 - Oct. 15 and honors Hispanic and Latino/a/x cultures. The month was initially Hispanic Heritage Week, when it was signed into law by President Lyndon B. Johnson in 1968. President Ronald Reagan expanded it to a month in 1988.

The start date, Sept. 15, marks the anniversary of independence for the Latin American countries Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Mexico celebrates its declaration of independence from Spain on Sept. 16. Chile celebrates independence from Spain on Sept. 18, and Belize celebrates independence from Great Britain on Sept. 21.

Although Hispanic and Latino/a/x are often used interchangeably, they represent two different groups: Hispanic refers to

people who speak Spanish and are descendants of Spanish-speaking countries while Latino/a/x refers to people who descended from Latin America.

The Hispanic and Latino population is Iowa's largest racial or ethnic minority. The estimated Latino population was 198,550 people in 2019, which makes up 6.3 percent of the state's total population. This was a 140.7 increase in the population since 2000, and the projected population is now 407,541 for 2050.

The state is home to 39,791 Latino families, 70.2 percent of which include related children under age 18.

Claire Fox, a UI professor in the departments of English and Spanish & Portuguese, has dedicated her research to studying the Latino/a/x population in the Midwest. Her primary interests include literary and cultural studies of America, Latino/a/x American culture and literature, visual culture, and cultural policy.

Fox joined the UI faculty in 2001 and co-founded the Latina/o/x studies minor alongside former UI professors Omar Valerio-Jiménez and Santiago Vaquera-Vásquez. The minor was developed through a series of Latino/a/x Midwest events held at the UI from 2012-2013 and sponsored by the Obermann

Research for Advanced Studies.

Fox, Valerio-Jiménez, and Vaquera-Vásquez were also co-editors of The Latina/o Midwest Reader, a publication that included interdisciplinary essays on the history, culture, and politics that define the Latino/a/x Midwest.

Worlds: Latinx Placemaking in the Midwest" project funded by the Humanities Without Walls Consortium.

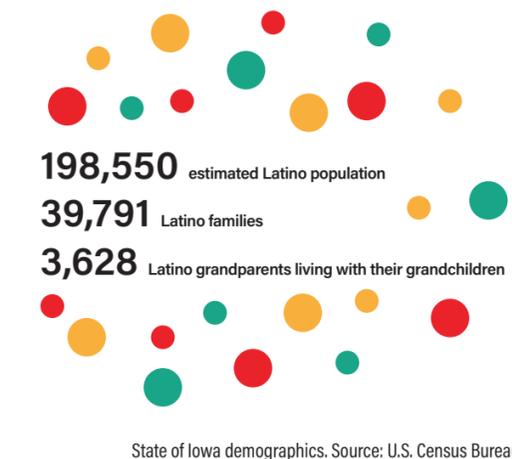
Fox said the uniqueness of the Latino/a/x Midwest population inspires her research. While visiting Hampton, Iowa, a town with a large Latino/a/x population, she was excited



Fox is currently planning a community-engagement course within the Latino/a/x minor, where students will work with local Latino/a/x community centers. She is also continuing her research as a co-principal investigator on the "Building Sustainable

to see the development of entrepreneurship and the arts. Many new businesses were focused on community-based food practices and had women in leadership roles.

Rural and small-town communities can rarely point to a distinct neigh-



borhood or district with a large and long established Latino/a/x presence, Fox said. Because of this, storytelling and theatrical performances play an important role in transmitting knowledge and culture in the community.

Additionally, she said she was impressed with Iowa activism around immigration rights, because it is a vital component of Latino/a/x history.

Hispanic and Latino/a/x students make up 7.4 percent of the student population at the UI. Fox said the steady increase of Latino/a/x students is exciting because many are from Midwest communities who have the intention to return home for community-based work.

Fox has seen the university recruit many Latino/a/x students from the Chicago area, but said many students come from the Iowa region as well.

"A lot of students are interested in fields like education, health care, or nonprofit organization," Fox said. "Individuals who gravitate toward those fields seem really dedicated to community work and making a difference."

Uriel Campos-Padilla, a first-year UI student studying music and health and human physiology, comes from a Hispanic immigrant family.

While Campos-Padilla was born in Los Angeles, California, his mom is from Mexico and his dad is from Venezuela. Campos-Padilla is bilingual in Spanish and English because his parents spoke both languages to him when he was growing up.

Campos-Padilla said that one way his culture has influenced his life is in was growing up eating traditional Hispanic food. A typical dinner at his family's household would consist of red Spanish rice, beans, and chicken.

During the holidays, his family would make more special food. Campos-Padilla said his mom's side of the family would make pozole, a soup that consists of

ingredients such as hominy (a variety of corn), chicken, and onion. When he would celebrate with his dad's Venezuelan family, they would eat hallacas, a traditional tamale dish.

Hallacas was historically a food for enslaved people in Venezuela, Campos-Padilla said.

"Usually, the way they would make it is take whatever table scraps they could find, and make it into their own dish," Campos-Padilla said.

Campos-Padilla said he hopes to visit Venezuela and Mexico in the future.

Jennifer Lane-Murcia, a UI fourth-year from Evanston, Illinois, comes from a family of Colombian immigrants. Lane-Murcia celebrates Hispanic Heritage Month by taking time to appreciate her culture in little ways, she said, but added that she places more importance on Colombian holidays, like Colombian Independence Day on July 20, than on American ones. Lane-Murcia's family does not celebrate Hispanic Heritage Month at all.

"I think it's just the time to really like, celebrate Hispanic people and their voices," Lane-Murcia said. "It's a good time to listen."

Lane-Murcia said it was a huge culture shock for her when she first arrived at the UI, going from her Colombian family to a majority white campus, but she has since found her own community.

"It allows me to show people the beauty of my culture because I feel like a lot of people aren't really used to it," Lane-Murcia said.

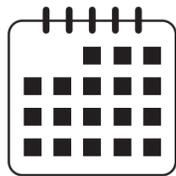
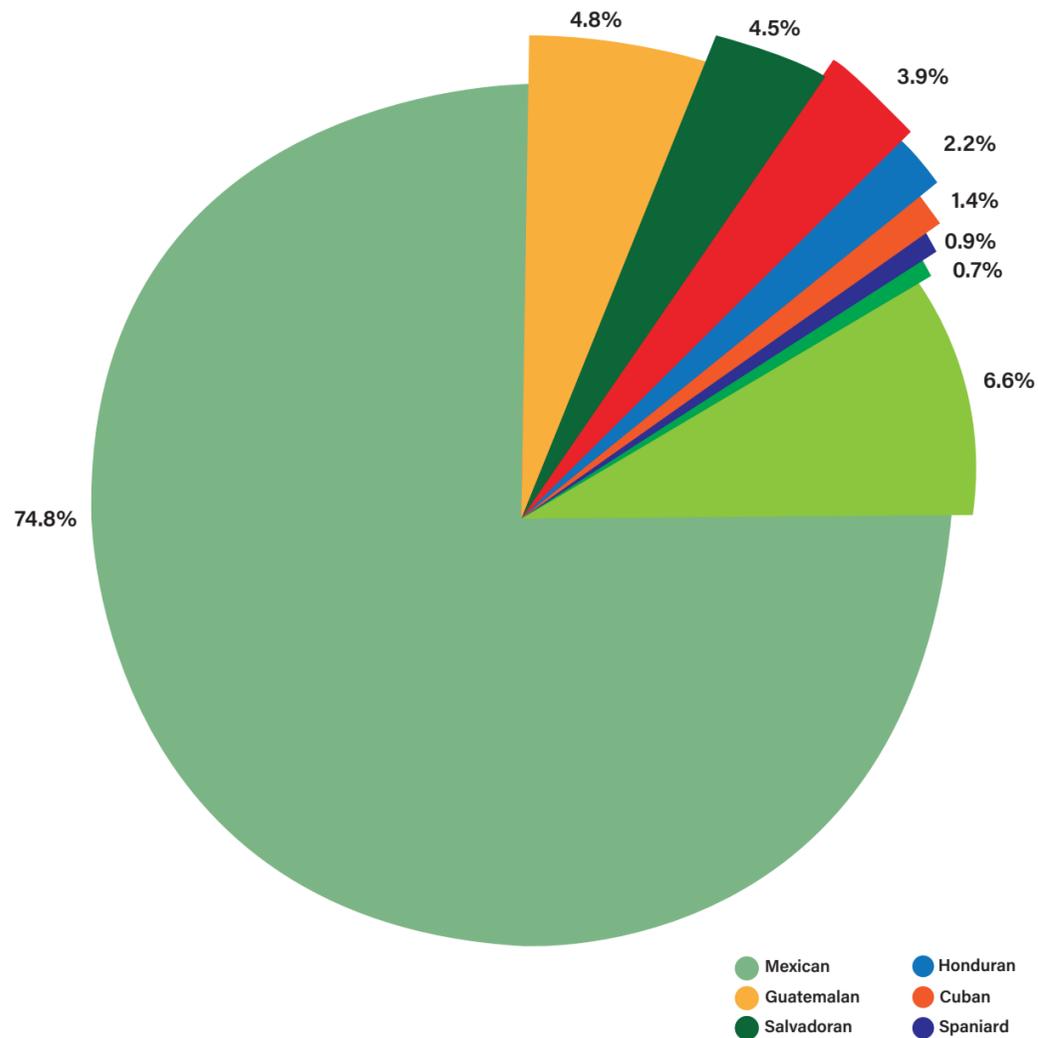
She added that her identity as a Colombian American influenced how she lives her life in a unique way.

"I speak Spanish fluently. I think in Spanish a lot," Lane-Murcia said. "I say some things in English a little differently, eat different foods than people do, and just have a different perspective on the world."

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Infographics by Marandah Mangra-Dutcher

State of Iowa demographics



Calendar

Community Events on Campus

Thursday, Sept. 16, 1 p.m. BUILD: Strategies for Managing Difficult Conversations

Monday, Sept. 20, 7 p.m.: Stanley Reads Book Club

Wednesday, Sept. 22, 7 p.m.: Trans Health and Medical Care: Where We Are, Where We Came From: A (Virtual) Obermann Conversation

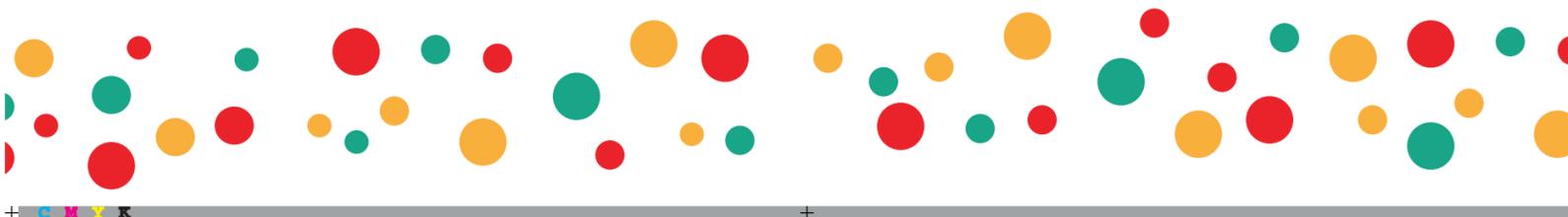
Thursday, Sept. 23 1 p.m. BUILD: Beyond the Numbers

Thursday, Sept. 23 7 p.m.: Connections and Convos with the Iowa Women's Leadership Network

Thursday, Sept. 23 7 p.m.: Seeing Asian American Life through the Video Essay

Wednesday, Sept. 29 1 p.m. BUILD: A Closer Look at Race in the U.S.

Stay tuned for more Amplify sections and community chats in 2021.





Casey Stone/The Daily Iowan

Iowa midfielder Addie Bundy runs the ball during the Iowa Soccer Cy-Hawk Series game against Iowa State on Aug. 26 at the Iowa Soccer Complex. Iowa defeated Iowa State 2-1.

BUNDY

Continued from Page 10

plan on enrolling at Iowa. In November 2019, she signed with Colorado to play collegiate soccer. But she discovered upon arriving in Boulder in summer 2020 that it wasn't for her.

So, Bundy decided to transfer to a community college. While taking classes,

she played for Real Colorado — a club team she competed for in high school. As Bundy's first year of community college neared its end, her father — who was born in Iowa — encouraged her to consider attending the University of Iowa.

After Iowa won the 2020-21 Big Ten tournament, Bundy connected with Hawkeye head coach

Dave DiIanni and associate head coach Blair Quinn. She toured the UI for the first time soon after.

While she was in Iowa City, Bundy met now-sophomore midfielder Rielee Fetty and senior defender Sara Wheaton. She is now roommates with Fetty.

Bundy signed with Iowa soccer in June. She said the Hawkeyes made her an offer

she couldn't refuse.

Now, draped in the Black and Gold on game days, Bundy has made her presence felt on and off the field.

"You would think she's been on the team for years with the way she interacts with people," senior midfielder Hailey Rydberg said. "[She] always brings a positive mood to the team and is really there for you as a

friend and a teammate."

When Bundy has the ball, her capacity to play under pressure can lead Iowa to success.

"To do that, you have to put your body in good position," DiIanni said. "You have to have your head on a swivel and be looking all around you, so you anticipate pressure before recognizing the pressure after it's already occurred."

Though Bundy took an interesting and unique path to Iowa, she hasn't regretted her decision to hit the pitch for the Hawkeyes.

"I really wanted to find that spot where I knew I was going to grow and flourish and become a new and better version of myself," she said. "I definitely have found that here so far."

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Dimia Burrell / The Daily Iowan

Iowa Forward Annika Herbine works to push the ball up the field against Tar Heel defense on Aug. 29. Hawkeyes defeat Tar Heels 3-1.

HERBINE

Continued from Page 10

Herbine's most recent goal came Sept. 12, as Iowa topped Saint Louis, 10-0.

Two of Herbine's fellow freshmen Mia Magnotta and Hillary Cox have yet to participate in a game this season. Lieve Schalk, Ella Wareham, and Jacey Wittel are the other first-years that Cellucci has played this season. Of the three, Schalk has made

the most appearances, while Wareham and Wittel have played in all six of Iowa's 2021-22 contests. Wareham and Wittel have participated in three and five matches, respectively.

The Hawkeyes' next two games will come on

the road at Indiana Sept. 17 and at Louisville Sept. 19. Iowa's matchup with Indiana will serve as the Hawkeyes' Big Ten Conference-opener and stream live on BTN+.

Iowa's first Big Ten games at home will come Sept. 24 and 26 against

Penn State.

The 2021 Big Ten Conference Tournament will begin Nov. 4 in New Brunswick, New Jersey. The NCAA field hockey championships will kick off Nov. 12.

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PCP

Continued from Page 10

league titles, and they're still in pursuit of their fifth this season.

Given the Buckeyes' track record, I find it difficult to believe another team may rule the Big Ten's roost, especially Iowa — a team that hasn't even won its division since 2015.

Yes, No. 5 Iowa has picked up consecutive wins over ranked teams to kick off the 2021 season, downing then-No. 17 Indiana, 34-6, at Kinnick Stadium in Iowa City on Sept. 4, and toppling then-No. 9 Iowa State, 27-17, at Jack Trice Stadium in Ames on Sept. 11.

So far, the Hawkeyes' résumé does look better than Ohio State's. But a

single-possession loss to then-No. 11 Oregon last week isn't enough to convince me that the Buckeyes aren't the best team in the Big Ten.

Ohio State's offense has produced nine touchdowns and 1,107 yards in just two games in 2021. Comparatively speaking, Iowa's offense has been abysmal, putting up 476 yards and four touchdowns in two games.

Iowa's defense has scored three of the Hawkeyes' seven total touchdowns and forced seven turnovers this year. The Hawkeyes have surrendered just 286 yards and 11.5 points per game through two weeks of action.

The Buckeyes' defense hasn't been as good as Iowa's. Ohio State has

scored once defensively and manufactured two takeaways. The Buckeyes have given up 33 points and 455 yards per game.

I don't think Iowa's defense can sustain its current turnover or scoring paces throughout the season. I do, however, believe that Ohio State's offense can keep playing at a high level all year long.

So, while Iowa's résumé does look better than Ohio State's right now — this week's AP Poll reflects that — I don't think the Hawkeyes are the Big Ten's best team. Iowa will likely cool off after its hot start to the season, and Ohio State will sure up its holes on defense to reclaim its throne atop the Big Ten.

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HAWKEYE UPDATES

Taylor named Big Ten Co-Special Teams Player of the Week

Iowa sophomore punter Tory Taylor has been named Big Ten Co-Special Teams Player of the Week, the conference announced on Monday morning.

Taylor was crucial to Iowa's 27-17 win over Iowa State in Ames on Saturday. The Australian averaged 51.1 yards on eight punts, with a long of 69 yards. Five of his punts were downed inside the 20 (four inside the 10) and Iowa State had just one punt return.

This is Taylor's (6-foot-4, 231-pounds) first Big Ten Player of the Week honor. He was named to the Ray Guy Award preseason Watch List in July after being named a semifinalist for the award in 2020. Taylor was the Eddleman-Fields Big Ten Conference Punter of the Year in 2020, and earned first-team All-Big Ten honors. He was named first-team Freshman All-America by the FWA and second-team All-America by *The Athletic*.

Taylor is the second Hawkeye player to earn conference accolades this season. Defensive back Riley Moss was named Defensive Player of the Week following Iowa's 34-6 season-opening win over then-No. 17 Indiana.

Iowa moved up from No. 10 to No. 5 in the Associated Press' top-25 poll after defeating then-No. 9 Iowa State.

Iowa returns home Saturday for the first of two consecutive home games. The Hawkeyes host Kent State Sept. 18 at 2:30 p.m. The contest will air live on the Big Ten Network.

Kick time set for Iowa-Colo- rado State

Iowa Athletics, in conjunction with the Big Ten Conference, announced that Hawkeye football's matchup with Colorado State will kick off at 2:30 p.m. on Saturday, Sept. 25. The game will air live on FS1.

The Hawkeyes' 2021 schedule features at least three more games that will start at 2:30 p.m.: Kent State on Sept. 18, Colorado State on Sept. 25, and Purdue on Oct. 16.

Iowa already played a 2:30 p.m. game against Indiana Sept. 4. The Hawkeyes faced Iowa State at 3:30 p.m. Sept. 11.

The start times for Iowa's games against Northwestern, Minnesota, and Illinois have yet to be announced.

Colorado State is currently 0-2 on the season. The Mountain West Conference-bound Rams nearly upset Southeastern Conference and "Power 5" opponent Vanderbilt Sept. 11. Iowa is the last "Power 5" foe Colorado State will face in 2021.

Iowa Athletics set for week of action

Eight of Iowa Athletics' sports programs will compete this week. Iowa volleyball will play three games at the Mile High Invitational Sept. 17-18 against Incarnate Word, Air Force, and Denver.

The Hawkeye men's and women's cross country teams will travel to Lincoln, Nebraska, Sept. 18 for their second meet of the season. Iowa will compete in the University of Nebraska-hosted Dirksen-Greene Invitational.

Iowa women's tennis kicks off its fall season at the Dallas-Fort Worth 25K Sept. 20. Tournament action will conclude Sept. 26.

Iowa women's golf will road trip to Madison, Wisconsin, for the University of Wisconsin-hosted Badger Invitational Sept. 19-21. The tournament is the Hawkeyes' second of the 2021 season.

No. 2 Iowa field hockey will take on Indiana and Louisville on the road on Sept. 17 and 19, respectively.

Hawkeye soccer plays Northwestern at 1 p.m. at the Iowa Soccer Complex in Iowa City Sept. 19.

Iowa football will host Kent State at Kinnick Stadium in Iowa City at 2:30 p.m. Sept. 18.

DailyIowan coverage of this week's Iowa Athletics events will be available dailyiowan.com.

AP TOP 25 POLL

- Alabama
- Georgia
- Oklahoma
- Oregon
- Iowa
- ...
- Ohio State
- Penn State
- Iowa State
- Wisconsin
- Michigan

QUOTE OF THE DAY

"It's not easy punting the ball."

— Iowa football sophomore Tory Taylor on the difficulty of punting.

STAT OF THE DAY

7

Turnovers forced by Iowa football's defense in 2021.

Bundy bursts onto scene

The freshman midfielder committed to Colorado while she was in high school, but ultimately decided to play collegiate soccer at Iowa.



Iowa midfielder Addie Bundy heads the ball during the Iowa Soccer game against Southeast Missouri State on Sep. 12 at the Iowa Soccer Complex. Iowa defeated Southeast Missouri 2-0.

Isaac Goffin
Sports Reporter

Addie Bundy knew exactly where to deposit the ball when she lined up for a corner kick in the 81st minute of the Iowa soccer team's match against Mississippi State on Sept. 5.

With the Hawkeyes down, 1-0, the freshman

midfielder booted the ball. She crossed her fingers and toes when forward Alyssa Walker leaped for the ball in the bright daylight. Dead center, just inside the goal area, Walker netted a match-tying score off the top of her blond-haired head.

Though Bundy hugged

Walker in elation after the goal, she proclaimed to her teammates that they were mentally locked in and needed to stay engaged for the rest of the match.

Iowa ended up drawing against Mississippi State, but the result didn't diminish the stellar assist Bundy produced in that game.

Through eight matches, Bundy has recorded three assists — the second-most of any Hawkeye in 2021.

Bundy is also the only freshman to start all of Iowa soccer's games this season.

"It's a pretty cool experience," Bundy said. "I definitely was shocked to see

my name up there, but it's been great so far and I'm going to serve the team in any way that I can, whether that's on the bench or on the field."

Bundy, who attended high school in Fort Collins, Colorado, didn't initially

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Herbine shines for Iowa

Hawkeye field hockey freshman Annika Herbine has become a vital part of Iowa's offense in 2021.



Iowa forward Annika Herbine tries to get possession of the ball during the Iowa Field Hockey Big Ten/ACC Challenge game against Wake Forest on Aug. 27, at Grant Field. Iowa defeated Wake Forest 5-3.

Ben Palya
Sports Reporter

Iowa field hockey retained all its 2020-21 senior class for the 2021-22 season. To compete this year, midfielder Nikki Freeman and forwards Emily Deuell, Maddy Murphy, and Ellie Holley are using the extra year of eligibility the NCAA granted all its athletes last season because of COVID-19.

With Holley, Murphy, Deuell, and Freeman returning, Iowa's freshmen have had few chances to compete this season.

One of the few newbies that has hit the pitch for the Hawkeyes this season is Annika Herbine. The freshman, hailing from Macungie, Pennsylvania, has played in all six of the Hawkeyes' games this year.

Herbine is not one of Iowa's regular starters, but she is typically one of the first players Hawkeye head coach Lisa Cellucci will sub into a game off the bench.

Herbine has impressed her teammates in her time on the field.

"She's very fun to have on our team and her hands are so quick," junior Esme Gibson said. "Her skills are amazing and her ability in small spaces to contribute is amazing."

Herbine has scored two goals and recorded one assist so far this season, but her impact on Hawkeye games can't always be seen on a box score.

"We knew that recruiting her she was going to make plays, and as soon as she stepped onto the field, she drew a penalty corner, found a great pass, and got a shot

off," Cellucci said.

Thanks to the encouragement of her veteran teammates, Herbine has quickly adjusted to collegiate life and field hockey.

"I felt really welcome to the team, Herbine said. "They really helped me with my confidence and especially upfront with goalscoring. I couldn't have done it without them."

In her first official college match, Herbine scored one of Iowa's five goals. Her efforts helped the Hawkeyes down then-No. 11 Wake Forest, 5-3, in the Big Ten/ACC Challenge at Grant Field in Iowa City.

Against Boston Sept. 5, Herbine set up a score for senior defender Lokke Stribos just before halftime. The Hawkeyes beat the Terriers, 4-0.

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POINT/COUNTER POINT

Is Iowa the Big Ten's best team?

Two DI staffers debate which team is the Big Ten's best.



Chris Werner
Sports Reporter

Yes

Before the 2021 college football season began, it looked like Iowa's defense would be tested in Weeks 1 and 2, facing Indiana and Iowa State quarterbacks Michael Penix Jr. and Brock Purdy, respectively.

The Hawkeyes were, however, prepared to meet the challenges presented by both QBs.

Iowa has forced seven total turnovers this season, six of which have come through the air. Penix Jr. and Purdy each threw three picks against the Hawkeyes. Both were ultimately benched in their respective matchups with Iowa.

The Hawkeyes have only turned the ball over once this season. Senior running back Ivory Kelly-Martin lost a fumble against Indiana in Week 1. So, Iowa has produced six more turnovers than it's given up this season.

Iowa's offense hasn't quite hit the same stride as its defense yet. Nevertheless, the Hawkeyes haven't been totally anemic offensively — scoring four touchdowns in two games.

Iowa's solid defensive performances have led it to two wins over AP top-25 teams in the first two weeks of the 2021 season. Iowa is the only team to beat two ranked squads so far this season, giving the Hawkeyes the best résumé in the Big Ten through two weeks of action.

They say offense comes and goes, but defense is about effort. If the defense can stay stingy and continue to pounce on opportunities to force turnovers, and the offense improves, Iowa is going to be tough to beat this season.

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Austin Hanson
Sports Editor

No

For the last four years, Ohio State football has run the Big Ten Conference. The No. 9 Buckeyes have won four-straight

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