

INSIDE



Cristhian Bahena Rivera sentenced to life in prison
Three years ago, University of Iowa student Mollie Tibbetts was murdered. Now, her close friends and family have received some closure after Bahena Rivera was sentenced to life in prison without parole on Monday. Read inside for a timeline of key moments of his trial.

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College of Public Health leads vaccination campaign
The College of Public Health is collaborating with two organizations in a campaign to increase vaccinations in mid-sized communities, as cases of the delta variant of COVID-19 rise in Iowa. The campaign shared materials with local leaders to spread information in those areas.

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Sara Wheaton - Iowa soccer's reliable defender
Sara Wheaton, who has started in every game but one since 2018, is considered a focal point of Iowa soccer's defense. After COVID-19 disrupted collegiate athletics last fall and spring, Wheaton is taking advantage of her extra year of eligibility to get a good opportunity out of a bad experience.

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Dostoevsky's literature and legacy come to life
Hawkeyes can experience the life and work of Russian literary icon Fyodor Dostoevsky through an exhibit located in the University of Iowa Main Library. The exhibit is split into four sections representing areas of the author's life experiences and how it is reflected in his work.

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ONLINE



Students protested outside Phi Gamma Delta fraternity, commonly known as FIJI, on Tuesday amid sexual assault allegations. The University of Iowa released a statement condemning all forms of sexual assault, and many Panhellenic Council sororities have taken to social media to either announce severing ties with the fraternity or condemning sexual assault. Read online at dailyiowan.com for updates.



Watch for campus and city news, weather, and Hawkeye sports coverage at dailyiowan.com



Students protest FIJI following sexual assault allegations

A Change.org petition garnered tens of thousands of signatures and ignited a protest at the fraternity's house.

DI Staff

An online Change.org petition, describing an alleged sexual assault by members of the University of Iowa Phi Gamma Delta fraternity, has reached

more than 75,000 signatures as of Tuesday night. Members of Phi Gamma Delta — commonly known as FIJI — are facing allegations from Sept. 5, 2020. The petition comes days

after allegations were made against the University of Nebraska-Lincoln's FIJI chapter, which was suspended Aug. 25 while the university investigates the alleged sexual assault.

Students in Lincoln protested in front of the FIJI house on the university's campus. In similar fashion, students protested outside the FIJI house in Iowa City

on Tuesday, calling for the campus chapter to be removed.

In a message to the university on Tuesday, FIJI | Page 2

City Council race shapes up

All four Iowa City City Council candidates sat down with *The Daily Iowan* ahead of the Nov. 2 election.



From left: Bruce Teague, Megan Alter, Jason Glass, and Shawn Harmsen. Teague, Alter, and Glass are running for two at-large seats on the Iowa City City Council, and Harmsen is running for the District B seat.

Emily Delgado
News Reporter

Four candidates are seeking seats on Iowa City's City Council this fall. The Nov. 2 election received three filed bids for two at-large seats and one bid for the District B seat.

Megan Alter, Jason Glass, and Bruce Teague are the three candidates running for the at-large seats. Shawn Harmsen is running for the District B seat.

Megan Alter

Alter has been living in Iowa City for 25 years and is a resident of the South District neighborhood.

She is originally from Michigan and previously lived in New York City. Alter is currently the co-chair of the Housing and Community Development Commission of Iowa City. Alter did not succeed in her first run for city council in 2019. Her 2021 platform is similar to her previous bid, focusing on better access to affordable housing and childcare, which she is still interested in finding solutions to, she said. "I ran on better access so that more people could enjoy Iowa City in the way that many of us do," Alter said. "With COVID, that exacerbated everything." This time, Alter said she is running because of COVID-19. Alter said the pandemic didn't create inequality and obstacles but rather deepened them.

"I decided ... eight months ago the time is more urgent now than ever, and it also coincides with long-overdue attention on racial justice," Alter said. Alter said she hopes to be a city councilor that will continue to advocate for change to strengthen the city's response to social justice issues. "I think it is increasingly important that city council has to get involved with addressing and leaning into gun violence as a municipal issue to look at, not simply something that the police handle," Alter said. Alter is running on different issues, but she describes her campaign as one that con-

COUNCIL | Page 2

Staffing shortage means less frequent bus service

Certain Cambus routes will be running less frequently due to a staffing shortage. The reduced frequency has created headaches for some students attempting to get to campus.



Daniel McGregor-Huyer/The Daily Iowan

The Hawkeye-Pentacrest Cambus picks up a student at the Pentacrest on Aug. 30.

Kate Perez
News Reporter

A staffing shortage is causing a reduction of frequency in Cambus service, causing headaches for some students living further from campus.

On Aug. 25, Cambus released a statement explaining that starting Aug. 30, the 31 Red Route, 32 Blue Route, 35A Interdorm-WCTC, 41 Hawk Lot-Hospital, 51 Hospital-Finkbine/Arena, and 52 Finkbine-Pentacrest routes would have reduced frequency of running because the service is running short on drivers. Cambus Operations Manager Mia Brunelli said Cambus is taking steps to ensure the

routes will be back in full service as soon as possible. "We are advertising hiring on our actual buses where they say the route," Brunelli said. "We also recently launched a paid ad campaign on social media on Facebook and plan on expanding to Instagram. That launched last week we are getting a lot of good engagement with that." Cambus also attended the Student Job Fair on Aug. 25 to advertise the job openings they have right now. Noah Jedlicka, Cambus personnel supervisor, said Cambus received some interest from students.

CAMBUS | Page 2

Getting down to business — sustainably

The University of Iowa Tippie College of Business has a new composting bin located in Pat's Diner to reduce waste on campus.

Marandah Mangra-Dutcher
News Reporter

Pat's Diner in the University of Iowa Pappajohn Business Building added a composting program to the cafe this year, as the Tippie College of Business continues to push for more sustainability efforts on campus. The composting station in the diner includes bins that collect food waste like coffee grounds and unfinished sandwiches. "Composting is actually a process of turning organic materials — basically breaking them back down into compostable materials that can be added back to the soil," said Beth MacKenzie, sustainability program manager from the UI Office of Sustainability. "It's breaking down, you know, food waste, or plant waste into materials that resemble dirt, but it's not actually dirt." The composting project at Tippie started with a pilot program that ran during 2020, before the college started to expand the composting stations. "We had a pilot program and that went super well," said Sarah Maples, research support and sustainability manager at Tippie College of Business. When Maples talked about the expansion of the project with the elected Tippie staff council, she said they showed a lot of interest. "Our elected staff council got really excited about it and was pushing for it," Maples said. Maples said composting is not as easy as it may sound, however, as many factors could easily contaminate the product. The contamination of the compost must be under 1 percent in order to be used, she said.

TIPPIE | Page 2



University of Iowa junior Katy Namanny talks to a student about caring for her new plant outside the Main Library on Tuesday.

COUNCIL

Continued from Front

siders equity, economy, and community. She said all three ideas are mutually connected.

“The more that people are participating in a healthy community, the more there will be opportunities to put dollars into the community,” Alter said.

Jason Glass

Glass is a lecturer at the University of Iowa Tippie College of Business. He is Iowa-raised and has been living in the Iowa City area for seven years. Glass is also a UI alum and received his degree in management and organizations.

“I love Iowa City, and I want to keep it great and promote all the things that are great about Iowa City and be part of solving the issues that the city has,” Glass said.

Glass said there are decisions that are going to have to be made soon that will have an impact in the long term. One of these decisions is how to spend

the American Rescue Plan, he said.

Both the current and future council will have a significant part in deciding how the funds will be spent, Glass added.

He is the current vice-chair of the Iowa City Human Rights Commission. Glass said he has been active in conversations about what the role of city law enforcement should be.

“I want to be part of working through [the role of law enforcement], even though last summer was a seminal moment for promoting that discussion again, it is a long-term issue to continue to work on,” Glass said. “I want to help make Iowa City grow because we are growing.”

Bruce Teague

Teague, the current mayor of Iowa City, is the only one of the two current at-large members seeking re-election. Mayor Pro-Tem Mazahir Salih announced that she will not be running for re-election in June.

“I absolutely love our city,” Teague said. “And

while being on council, I learned that there are lots of varying topics that need to be addressed within our community.”

Teague announced his candidacy for re-election back in June at the Iowa City Juneteenth Block Party celebration.

In January 2020, Teague was elected as mayor by his peers on the council but was first elected to the council in a special election in 2018.

Teague said he is running on various topics for his re-election, one of which is the “Black Lives Matter revolution.”

“And moving forward with our goals, to really find true justice for every member within our community, and fully dedicated to those goals and those missions,” Teague said.

He said he is also running on climate action and zoning and affordable housing. Teague said because he is the incumbent, the community knows how he handles topics and issues.

“I am the only candidate that currently has experience on the council,”

Teague said. “I think that’s how I differ from the others because the community knows they have seen the unity that I bring, as well as the experience that I will bring to the table once again.”

Shawn Harmsen

Harmsen, a resident of Iowa City and professor of journalism studies and communication at Coe College, was the campaign manager of current Mayor Pro-Tem Salih and Johnson County Supervisor Royceann Porter.

Harmsen said he decided to run for council because he has helped other people run for different positions of leadership in the community.

“I appreciated, for the most part, the direction the community has gone, especially in the last six to eight years trying to move towards a community that really reflects the values of wanting to have greater equity in terms of economic equity racial equity, and social equity and justice for all members of the community,” Harmsen

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CAMBUS

Continued from Front

“We had around 20 people who put down what they were interested [in a job], and then another 15 to 20 who took a screenshot of the application link,” he said. “So far, in the last week I’ve gotten about 30 applications, so it’s definitely gone through the roof in that aspect.”

Amid students’ con-

cerns, Brunelli said Cambus services are closely monitoring the numbers of ridership to be able to adjust if need be.

“We are pretty flexible, and we will shift things around if we find out something’s not working, and if we are having capacity issues getting students to class, then we can be flexible and then change our approach,” Brunelli said.

For residents of Mayflower Residence Hall and

west side residence halls who have limited options of routes to get downtown and are worried, Cambus Manager Brian McClatchey said Cambus services are keeping an eye on how the reduction will directly affect those students.

“Mayflower will be something we’ll be watching closely because there aren’t multiple routes during the day that go there,” he said.

While this is not necessarily a problem for all

students, for those living further away from campus, like UI first-year student Andy Luu, it is a change to their daily routine.

“I am really worried because as a resident of Mayflower, cars or buses are my only method of transportation other than walking the mile walk to campus. The reduced routes are my main methods of transportation,” Luu said.

Luu said he is worried about making it to class

on time.

“I would definitely walk or run to class if the bus takes too long to show up, but I don’t want to show up to class sweaty and tired.”

The Iowa Parking and Transportation website has all service hours for all routes uploaded on it, and Brunelli said Cambus services recommends looking there to know which routes are running at what time.

McClatchey said Cambus services intend to

have the training of new hires done by October, when the ridership numbers typically start to increase.

“Our hope is that we would have all of the service restored by [October], get people through training and be able to be in full service by that time,” McClatchey said. “Even if we weren’t completely back to full service, we would be close to it.”

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FII

Continued from Front

Dean of Students Angie Reams and Executive Officer and Associate Vice President of the Division of Diversity, Equity, and Inclusion Liz Tovar decried sexual assault and urged those with information on the allegations to come

forward in order to start an investigation.

“The University of Iowa does not condone sexual misconduct of any kind and takes every allegation seriously,” the message stated. “To proceed with an investigation, the university needs anyone with information and evidence to contact the Office of Institutional Equity.”

The two noted that Office of Institutional Equity investigations and police investigations are separate. The message also said the university plans to release an update to its anti-violence plan in September.

Iowa City Police Department Public Safety Information Officer Lee Hermiston wrote in an email to *The Daily Iowan* that the

police department takes all allegations of sexual assault seriously and investigates them to the fullest extent possible.

“However, we cannot comment on online petitions,” Hermiston said. “We encourage anyone who believes they have been the victim of sexual assault to contact the Iowa City Police Department.”

In a statement released Monday via social media, FIIJ wrote that sexual misconduct is treated with a zero-tolerance policy by the chapter and that any individuals who have proven themselves incapable of exemplary conduct have and will be expelled.

“The members of our chapter want to make a firm stance that sexual

misconduct will always be found, rooted out, and justly dealt with in our community,” the statement said. “We advocate thoroughly for any and all measures that will serve to further create safe circumstances for every individual regardless of race, sex, or gender.”

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TIPPIE

Continued from Front

Devin Kurbyun, the college’s social responsibility project coordinator, said composting can be difficult to coordinate, even though it is very hands-off, because it can be contaminated so easily.

With the business college having its own com-

posting stations, the UI Office of Sustainability will reap some of the benefits, Maples said.

“They’re able to capture materials that we aren’t able to capture currently on campus,” MacKenzie said. “When a college like Tippie commits to collecting compost, or organic materials for composting, that’s

a material that would otherwise be going in the landfill. Whereas, in our dining halls, we already capture all of that. It’s part of the process there.”

The new expanded composting locations are more accessible to students than the pilot version, Maples said.

“There were still three

locations, but they were not as accessible to students — undergraduate students — and that’s really what makes this different,” Maples said.

Maples said Pat’s Diner also generates the most food waste on campus, compared to other sites that stations have been placed in before, like the Pomerantz Career Center.

A third-party business, Compost Ninja of Iowa City, picks up the composting material from the university.

Kurbyun said the company will come to pick up the compost every Tuesday and Thursday. Once the compost is taken, other than making sure it is not contaminated, the process is very hands-off for those involved.

“Once they pick it up, they put it in their pile like a landfill and they don’t touch it,” Kurbyun said. “All they have to do is kind of stir it around — make sure there are not any contaminated materials in there.”

Another factor that complicates composting is a lack of knowledge about what kinds of waste can be composted, Kurbyun said.

“What we’re trying to identify now, and what I’m trying to figure out as an intern, is — how do we educate more people on composting so we can expand it even further?” Kurbyun said.

As the project continues, Kurbyun and Maples both hope to expand the project and inspire students to care about composting.

“The main goal is to actually expand the composting, and to get it as efficient and clean, non-contaminated as possible,” Kurbyun said. “I think one of the goals is to make people personally believe that they can make a change.”

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A new compost bin is seen on Aug.30. The new bin is located at Pat’s Diner in the Pappajohn Business Building.

Bicycle Tips: Parking

- Always park in a rack.
- Lock both wheels and frame to rack.
- Don’t leave your bike for an extended period of time.
- Going home for the summer? Take your bike or donate it.

transportation.uiowa.edu

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Cristhian Bahena Rivera arrives for his sentencing at the Poweshiek County Courthouse in Montezuma, Iowa on Monday.

Closure for Tibbetts' family, friends

More than three years after UI student Mollie Tibbetts' murder, Cristhian Bahena Rivera was sentenced to life in prison without parole.

More than three years after Mollie Tibbetts' body was found, friends and family of the University of Iowa student finally received some closure.

Cristhian Bahena Rivera was sentenced to life in prison by Judge Joel Yates on Monday, after being found guilty for the first-degree murder of Tibbetts in May.

Tibbetts disappeared in July 2018 while out for a jog in her hometown of Brooklyn, Iowa. One month later, Bahena Rivera led authorities to a cornfield where he had placed her body. An autopsy found Tibbetts died of multiple sharp force wounds.

After multiple trial postponements and motions, read below for a timeline of the key moments in Bahena Rivera's trial, which involved multiple postponements and motions.

May 19, 2021

After a two-day jury selection, both the defense and prosecution appeared in court to begin the trial and deliver opening statements. The defense elected to give their statement after the prosecution rested its case.

The prosecution was led by Iowa Assistant Attorney General Scott Brown. Among the first witnesses to testify was Dalton Jack, Tibbetts' boyfriend. He appeared on the stand twice and was, one of the most intensely cross-examined witnesses throughout the trial.

Jack, who is now in the U.S. Army, said he joined because he wanted to get away from Brooklyn, Iowa.



Laura Calderwood, mother of Mollie Tibbetts, right, is comforted as her victim impact statement is read during a sentencing hearing for Cristhian Bahena Rivera on Monday.

attorney Chad Frese. "... I wholeheartedly believe he's guilty."

May 20-21, 2021

Former Iowa City police officer Pamela Romero, a native Spanish speaker, testified that she assisted in the 11-hour interview of Bahena Rivera at the Poweshiek County Sheriff's Office on August 20, 2018.

At this time, Tibbetts' body had not yet been found, and the car seen driving past Tibbetts prior to her death — a black Chevy Malibu with chrome details — had been linked to Bahena Rivera.

During the interview with Romero, Bahena Rivera denied approaching Tibbetts. However, on the way to visit Bahena Rivera's work, Romero testified that while in the car, he waived his Miranda rights to tell her on the day of her disappearance, he had been jogging next to Tibbetts.

the jury.

Criminalists from the Iowa Division of Criminal Investigation analyzed evidence related to the trial, such as items from Bahena Rivera's car and Tibbetts' clothes. Her body was found wearing a pink sports bra, black socks, and multi-colored running shoes. Underwear, shorts, and a headband were found near the body, as well.

DCI criminalist Tara Scott concluded after receiving DNA from Tibbetts that the DNA profile of blood found on the trunk of Bahena Rivera's car belonged to Tibbetts. No DNA profiles were found on Tibbetts' body.

May 26, 2021

One of the last witnesses to take the stand for the defense was Bahena Rivera himself. He testified to testify that two masked men threatened his family's lives and forced him at gunpoint to assist them in the abduction and murder of Tibbetts.

"[They said] that I shouldn't do anything stupid, and that everything was going to be OK," Bahena Rivera said through a translator.

He testified that the men were never violent or aggressive toward him, other than pointing the knife at him at times, and that he complied with all of their instructions.

Bahena Rivera said he was told to get in his car and drive. The man with the knife sat in the passenger seat and the man with the gun sat in the back. They told him to "drive straight," he said.

Bahena Rivera said the men got out of the car and told him to turn around. He said he heard the men open his trunk, felt them put something in it, and heard them close it. They got back in the car and told him to continue driving, he said.

The men had Bahena Rivera drive to a cornfield. They took his phone and keys, Bahena Rivera said, and told him

to never speak about what happened that day.

"Before they leave, one of them tells me not to say anything about what had happened," Bahena Rivera said through a translator. "That they knew Iris [his ex-girlfriend] and they knew my daughter. That if I said something, they would take care of them."

May 28, 2021

Cristhian Bahena Rivera was convicted of first-degree murder. His sentencing was set for July 15 in the Poweshiek County Courthouse.

July 12-16, 2021

Five days before Bahena Rivera sentencing, the defense brought forward new evidence they said linked potential new suspects to Tibbetts'

and Voss' testimonies.

Maki testified that he thought Jones was fabricating the story regarding himself and Lowe until he heard a clip of Bahena Rivera's testimony, and learned of his clean criminal record and family history.

"Why would someone tell me something so heinous like that?" Maki said.

Yates said the evidence regarding Lowe would likely not pass a relevance test, and evidence not likely changing the verdict of the jury, and he denied the defense's request for a new trial.

Bahena Rivera's sentencing was then moved to Aug. 30.

Aug. 30, 2021

Bahena Rivera was sentenced to life in prison for first-degree murder.

statement of the day on behalf of Tibbetts' mother, Laura Calderwood.

"I come before you today not because I feel the need to address you. However, I come to give a voice to our daughter, granddaughter, sister, girlfriend, niece, cousin and friend: Mollie Cecilia Tibbetts," Calderwood wrote.

In the statement, Calderwood recalled the events that occurred after Bahena Rivera led authorities to her body, including informing Tibbetts' siblings, father, and grandmother that her remains were found.

"It was very important to notify the people who cared deeply about Mollie so they did not hear this on the news," she wrote.

In the statement, Calderwood asked Bahena Rivera to imagine what it would be like to tell Tibbetts' father that Tibbetts' remains were discovered, mentioning Bahena Rivera's daughter, Paulina.

"Can you imagine, Mr. Rivera, as a father, having Paulina's mother taken away from you, and have to tell your daughter that she will never come home?" Calderwood wrote.

At the end of her statement, Calderwood wrote that Dalton Jack would never be able to give Tibbetts' the engagement ring he bought for her, and Tibbetts' father will never get to walk her down the aisle.

"Because of your act, Mr. Rivera, I will never get to see my daughter become a mother. I do hope, one day, that Paulina has the opportunity to become a mother," Calderwood wrote. "But how will she ever explain to her children who their grandfather is? This is the legacy you left behind for your only child, Mr. Rivera. I don't know whose situation is worse."

A prosecutor's assistant read the only victim impact

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Cristhian Bahena Rivera, center, prepares to leave the courtroom after his sentencing on Monday.



Cristhian Bahena Rivera, left, listens to proceedings through an interpreter during his sentencing on Monday.

"I grew up there, [Mollie] grew up there," he said. "We had built our relationship around there, and then she was gone."

Jack said during the trial that he absolutely did not want to be in the courtroom testifying, but agreed after communicating with Brown while serving a tour in Iraq.

"I did not want to be in the same room as your defendant," he said to defense

He said he remembered fighting with Tibbetts, but the next thing Bahena Rivera remembered was driving and looking down to see earbuds sitting on his legs, and remembered he had Tibbetts in the back of his trunk. He did not remember putting her there.

On the fifth day of the projected 10-day trial, photographs of Tibbetts' body and clothing were shown to

abduction and murder.

Keokuk County inmate Arne Maki and third-party witness Lyndsey Voss came forward with separate but corroborating evidence that Gavin Jones, Voss' ex-boyfriend, admitted that he played a part in Tibbetts' murder.

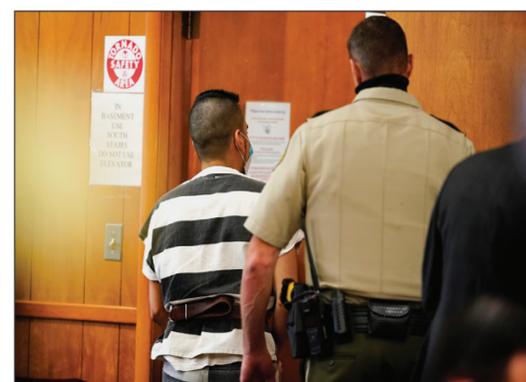
According to Maki, Jones confessed while sharing a cell with Maki that he and another man helped James Lowe, 50, New Sharon, Iowa — an alleged sex trafficker — murder Tibbetts after media attention surrounding her disappearance got "too big, too fast."

According to the defense, Voss said on May 26 to law enforcement — four hours after Maki came forward — that Jones allegedly held a gun to her head and said, "that Mexican shouldn't be in jail for killing Mollie Tibbetts because I raped her and killed her."

After hearing this information, the defense put in several motions, including a motion for a new trial.

August 2, 2021

Bahena Rivera was denied a new trial in spite of Maki



Cristhian Bahena Rivera, left, is escorted out of the courtroom after his sentencing on Monday.

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Opinions

LETTER FROM THE OPINIONS AND AMPLIFY EDITOR

Improving diversity in our newsroom

As a new semester begins, *The Daily Iowan* plans to continue to improve its efforts in upholding diversity, equity, and inclusion.



Hannah Pinski
Opinions and Amplify Editor

As calls for racial and social justice continue to confront American institutions, the media is no exception.

According to research from the Pew Research Center, 77 percent of professional newsroom employees in the U.S. are white men, which is less diverse than the American workforce overall.

In another study from the Reuters Institute for the Study of Journalism, the U.S. ranked last among 46 countries for trust in the media. Part of the reason, that study showed, is because Americans — particularly those who identify as Black or Hispanic — don't believe that organizations are covering their demographics fairly — and are therefore less likely to trust the news.

Without representation from communities

the media serves, it's no surprise that the absence of their input has led to media outlets harming underrepresented communities. Oftentimes, they are either misrepresented or sometimes not even covered at all.

There is a dire need in the industry for diverse representation, but it's not just to earn back trust. Retired television journalist and author Tom Brokaw once said, "It's all storytelling, you know. That's what journalism is all about."

But how can we as journalists call ourselves storytellers if we're not telling everyone's story the right way, or at all?

If we want to see change in the professional world, students have to start being the change in their own newsroom. After all, we are the future generation of the industry.

Last year, I joined *The Daily Iowan's* diversity, equity, and inclusion committee because I wanted to have a direct hand in creating change. This year, I have the privilege to step into the role of Amplify editor and help lead our team to push for DEI initiatives.

For *The Daily Iowan*, we have a long way to go in terms of diversifying our staff. Last year, we conducted our first annual staff audit. In 2020, 82 percent of the 88 staff members who responded were white. Eight staffers identified as Asian/Pacific Islander, six were Hispanic/Latinx, one person was Middle East North African, one person was Black, and one person was Jewish.

The journey to diversify our staff is going to be long, and it's going to take more than one step or year to make the progress we want to see. But this initial step, and continuing these audits to hold ourselves accountable, is part of our commitment to learn about what needs to be done.

But having more representation on staff is

resented communities. This included the opportunity to partner with the UI Chapter of the National Association of Black Journalists to publish a story about Humanize my Hoodie, a national organization that originated in Iowa, and its efforts to destigmatize hoodies.

This year, I want to hear directly from you. The goal for this page is to serve as an outlet to highlight topics surrounding identity and world events in the UI and Iowa City community. It's meant for readers from underrepresented communities to engage with the *DI* and give the opportunity to tell your story in your own words.

Let's celebrate who you are and your accomplishments, and not just tell stories in times of crisis. But we don't want

to just limit ourselves to traditional news stories. Submit your art, poetry, or anything else that expresses your identity. In the past, these sto-

ries haven't been reported enough both in professional and student media outlets. My hope is that this section helps change the current status quo.

We also started hosting Community Chats, where we brought in professionals from various media outlets to discuss topics relating to DEI initiatives. Our panelists included various journalists, such as Andrea Sahouri, a general assignment and social justice reporter from the *Des Moines Register* and Maudlyne Ihejirika, the Chicago Chronicles columnist and staff reporter from the *Chicago Sun Times*. Our topics ranged from making media more accessible to LGBTQ+ topics in journalism.

about the communities we serve.

We also implemented a variety of training for our staff about reporting on identities and the role of implicit bias.

The DEI committee isn't meant to sideline all of the efforts to one part of the newsroom. We realize it's every staff member's responsibility to learn and make the newsroom a more accessible and inclusive organization. The team is meant to institutionalize our efforts and hold the organization accountable for change.

As we begin the school year, I hope to earn trust with the community, give a voice to people who feel like they've been unheard, and make our organization more accessible and inclusive for people of all identities.

It's going to take time — well beyond my years at *The Daily Iowan* — to create the change that needs to happen.

But this is at least a start, and I want to play a small part in making a difference and creating change in our newsroom and industry.

hannah-pinski@uiowa.edu

THE DOCTOR IS IN

Why you should care about your teeth

There is a constant divide between the quality of dental care that people from different backgrounds receive. Despite this divide, regular dental care is important.

The Centers for Disease Control and Prevention have cited that about 50 percent of adults aged 18–64 with private health insurance have dental care. This means that about 100 million Americans currently do not have dental health insurance. Lack of insurance creates a barrier for millions of people to meet their basic oral health needs. These barriers are visible when observing the dental care that patients from lower socioeconomic backgrounds, and those who are uninsured receive.

A common dilemma that dentists face includes determining how to allocate resources and provide the best quality of care for patients with financial constraints. More often than not, dentists face challenges in providing the highest quality of care with limited resources. The private practice model of dentistry increases the gap in how dental care is given and received. Treatment options for procedures like tooth decay are vastly different in uninsured patients in free clinics compared to insured patients in private practice clinics.

For example, a patient in a free clinic is treated with a simple procedure that results in a temporary fix. In a private practice setting, they would be treated with extensive surgeries and new 3D printed teeth. Insured patients also have opportunities for annual and semi-annual visits, and therefore have more access to preventative care than their less-advantaged counterparts.



iStock

Despite the gaps in dental care delivery, regular dental cleanings by a trained professional are critical to good health. The mouth is the entry point to many bodily systems such as the digestive system and the respiratory system. Bacteria in the mouth can spread to the rest of the body causing many health issues down the road. Good oral hygiene care such as brushing and flossing keeps bacteria under control and limits harmful inflammation in the gums and oral cavity. Regardless of good brushing habits, plaque on teeth inevitably builds up. This plaque can harden and turn into tartar. Tartar does not respond to brushing or flossing and can only be removed by a dentist/oral health professional. If tartar remains on teeth unaddressed, it can lead to gum disease and tooth decay.

Luckily, for undergraduates who do not have dental health coverage, there are local resources that offer free/low-cost dental care. Their

details are listed below:

- 1.) Iowa Mission of Mercy
 - Provides free dental care in clinics around Iowa during different days in the fall, this year largely late October and early November dates
 - Ask patients to make an appointment in advance
 - Insurance not required
- 2.) University of Iowa College of Dentistry
 - Provide reduced prices for dental cleanings, insurance not required
 - Pre-doctoral students, residents, private faculty all do dental care
- 3.) Free Clinics of Iowa
 - Comprehensive list of free clinics, insurance not required
 - Largest network of free clinics around Iowa
 - Can find a clinic by location, hours, or services provided here

-Arshi Munjal, Second-year University of Iowa Dental Student, Class of 2024

OPINION

Support the arts and Hancher auditorium

Through the pandemic, performing arts on campus have faced a number of challenges. Now, more than ever they need our support.



Yassie Buchanan
Opinions Columnist

our best to support the performing arts.

During the pandemic, professors, students, and faculty involved in areas like dance and music on campus faced unique challenges to promote learning and the arts during the pandemic.

The University of Iowa Dance Department had to relocate operations from Halsey Hall to Hancher Auditorium, Hancher went months without hosting an event in person, the music department had to be innovative with virtual music recordings.

Chuck Swanson, the executive director of Hancher, talked about the challenges of going virtual and the privilege to see performing arts live.

"We have learned a lot through the pandemic, but we have also had to deal with a lot of uncertainty," Swanson said. "Through virtual work we were able to reach audiences who could not otherwise be there but there is something so powerful about live performances."

As more and more people are getting vaccinated, arts can come back, and they need all the support they can get.

During the spring, Hancher received a federal grant meant for art venues who lost revenue during the COVID-19 pandemic. Even with this grant, the future for financing Hancher remains uncertain.

Immediately following a year of struggling to transition to online events, Hancher Auditorium is experiencing budget cuts. These budget cuts from the UI will continue for the next three years with the goal of Hancher becoming an independent entity.

This means other measures will need to

Performing arts have been stifled throughout the pandemic. Now that we have the opportunity to see live performances on campus, we should all try

be taken. For example, there will be higher ticket prices for non-university students and incentive programs to produce more revenue. Hancher will be having Hancher season cups guests can purchase and bring to performances.

Supporting Hancher is not only important for the UI community, but also for the Iowa City community, local and national artists, schools, and more.

Community venues for performing arts have the potential to really enrich communities by fostering better physical and social environments. Hancher itself does work beyond hosting a variety of performances, working with K-12 schools to bring in artists and virtual performers to aid in the curriculum.

"We take the learning part very seriously," Swanson said. "I think there is a really important educational piece to performing arts. We partnered with the Iowa Youth Writing Project and had student interns. We reached out to third graders across the state and had them name the fish outside of Hancher as well as write their own well-springs."

Now that these venues are reopening, they need our support and safety as a community.

"The live element of performances is worth so much and we have one of the finest performing arts centers in the world," Swanson said. "Being there in the moment and seeing artists perform teaches you so much and provides shared, lasting memories."

Seeing a live performance at Hancher is such a valuable and unique opportunity. If able, students should bring a mask and take advantage of Hancher and the performing arts on campus. For example, there is a Step Afrika! Drumfork event in September and a Dance Gala in October.

There are plenty of upcoming performances at Hancher Auditorium students can attend for \$5 from now through Sept. 3. Supporting local performing arts is a relatively inexpensive way to explore a wide variety of experiences on campus while investing in the community.

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length, and style.

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LETTERS TO THE EDITOR may be submitted via email to daily-iowan@uiowa.edu (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity,

College of Public Health leads vaccine campaign

The college is joining forces with the Iowa Public Health Association and Iowa Immunizes to incentivize more vaccinations in Iowa.

Ryan Hansen
News Reporter

A University of Iowa-led program launched a mini campaign aiming to increase COVID-19 vaccination in mid-sized Iowa communities.

The UI Prevention Research Center for Rural Health, the Iowa Public Health Association, and Iowa Immunizes are collaborators for the “delta” campaign, which began Aug. 23.

The campaign is targeting micropolitan areas, or places with a population between 10,000 and 50,000. The goal is to increase vaccination rates to avoid more infections from the delta variant.

College of Public Health Assistant Professor Natoshia Askelson, deputy director of the UI Prevention Research Center, led the development of the campaign.

“They are places where there hasn’t been a lot of COVID mitigation for a while,” Askelson said. “Not a lot of mask-wearing, not a lot of social distancing, and they are places where the vaccination rates are really low, so it made a lot of sense for us to jump on board and try to figure out how we could support them.”

The campaign uses graphics in social media posts, movie theatre advertisements, newspapers, and free papers throughout specific Iowa communities to encourage vaccination, Askelson said.

She said the campaign shared materials with local partners such as faith leaders, health care facilities, and youth groups, in order to more widely disseminate information.

The center’s program is one of 26 prevention research centers located throughout the country, funded by the Centers for Disease Control and Prevention.



The College of Public Health building is seen in Iowa City on Aug. 30.

Askelson said the CDC offered the UI additional funding to continue to influence vaccination rates.

“We immediately said ‘yes,’ because the communities we work in are called micropolitan communities,” Askelson said. “In Iowa, your Marshalltowns, your Fort Dodges, your Mason Citys, those kind-of-size communities ... that’s where we spend most of our time working.”

Iowa Immunizes, a member of the delta campaign, is a coalition made up of 46 organizations interested in increasing Iowa’s vaccination rates.

Founded in fall 2019, the coalition shifted its focus early this year from keeping Iowans up to date

on routine vaccinations to bringing together groups and organizations who are working to encourage COVID-19 vaccinations.

Elizabeth Faber, the facilitator of Iowa Immunizes, said the campaign is just one of many methods to reach people throughout the state on COVID-19 vaccination.

“This [campaign] is just one tool that may be something that someone sees, or sees a few times, and gets them thinking,” Faber said. “Of course, it won’t work for everyone, but no one method will work.”

This mini-campaign set out with the goal of getting those who “haven’t gotten around to getting the vaccine,” Askelson

said, rather than aiming to influence more COVID-19 vaccine-hesitant Iowans.

She said the belief that

ciné but have just been putting it off and making excuses to not get vaccinated.

To influence those

of patriotism, images of flags, and incorporation of red and blue are at the forefront of these designs, she said.

O’Neill said she became involved in the campaign through her connection with Askelson, whom she previously worked with on health communication in the UI College of Public Health. She said public health campaigns such as these can have a large impact.

“I love these jobs,” O’Neill said. “There are a lot of smart people involved. We have these weekly Zoom meetings and I’m just so impressed about everything people are doing for this.”

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“This [campaign] is just one tool that may be something that someone sees, or sees a few times, and gets them thinking.

— Iowa Immunizes Facilitator Elizabeth Faber

many of those who haven’t gotten around to getting vaccinated are “moveable” determined the campaign’s focus.

She added that people in this group are those who don’t have negative thoughts toward the vac-

in the moveable group, graphic designer Patti O’Neill and other members of the campaign wanted to create graphics that were familiar to viewers and related to how viewers associated themselves. Themes

The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 0728

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- Across**
- 1 Buds that are very close
 - 5 “For those who think young” sloganeer, once
 - 10 Drainage collector
 - 14 Cookie that has been deemed kosher since 1997
 - 15 Walled city of Spain
 - 16 Sports event in which athletes try to avoid being touched
 - 17 Porky’s significant other
 - 19 Gillette razor handle
 - 20 Make wise through experience
 - 21 See 53-Across
 - 23 Exceedingly
 - 26 Letters at a bar
 - 27 Signal that a reply is coming in a messaging app
 - 30 Accept responsibility for
 - 31 Terrific
 - 34 Diatribe trigger
 - 35 Official proceedings
 - 37 Attempt to block
 - 38 Original ___
 - 39 Make art like 53-/21-Across (as suggested by this puzzle’s circled letters?)
 - 41 Suffix with quartz
 - 42 Pat who wrote “The Prince of Tides” and “The Great Santini”
 - 44 Male hedgehog
 - 45 Homer’s neighbor on “The Simpsons”
 - 46 Source of some rings
 - 47 Industry that encourages strikes?

- 48 Modest reply to a compliment
 - 49 Biol. or chem.
 - 50 Oklahoma’s state tree
 - 53 With 21-Across, artist known to 39-Across pigments back and forth onto canvases
 - 56 Melodic passage
 - 60 Removal from danger, informally
 - 61 ___ station, Central London railway terminal
 - 64 Long ride?
 - 65 Suffered a wipeout
 - 66 Leaning to the right: Abbr.
 - 67 Org. for Lt. Columbo
 - 68 Jetés, e.g.
 - 69 One leaning to the right
- Down**
- 1 Conks
 - 2 Unoccupied
 - 3 Cheese in a spanakopita
 - 4 Boozehounds
 - 5 Noted colonial pamphleteer
 - 6 Señora Perón
 - 7 Small hard seed
 - 8 Moccasin, e.g.
 - 9 False friend in Shakespeare
 - 10 Babe in the Arctic
 - 11 Somewhat
 - 12 Chicago exchange, in brief
 - 13 Like times that are the most expensive

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Hard

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© Puzzles provided by sudokusolver.com

Wheaton

Continued from Page 10

championships in 2019 and 2021.

“She’s an adult who is mentally and physically strong and has grown to emotionally be comfortable with the nuances of the game,” Iowa head coach Dave Dilanni said. “Maybe not having her best game, it doesn’t knock her into a loop that knocks her out for two weeks, she just flips a switch and goes from there. But she’s been very steady.”

Originally from Chandler, Arizona, Wheaton was familiar with the Midwest before she moved to Iowa because she has family in the region. Wheaton said Iowa was the best program she could have chosen.

“As a freshman, you always want to make an impact on the program one way or another,” Wheaton said. “So, having these opportunities that I have been given these past four years have just been amazing, and I couldn’t be more grateful.”

The senior’s skillful play doesn’t only help her fellow defenders, it also helps her forwards and midfielders further up on the pitch.

Graduate transfer forward Courtney Powell appreciates how Wheaton tries to get the ball over the opposing team’s defense. Powell said it fits her style of play.

and inside, she’s always looking out for everyone,” Powell said. “She always has positive and encouraging words, and she doesn’t let much behind her in the backline. So, it’s good knowing you can rely on her as a leader in the back.”

Despite focusing on defense, Wheaton has found the back of the net five times in her career — near and far away from the goal. Against Illinois in 2019, she scored in highlight fashion from near the center line after missing the back post — her intended target — on a free kick.

Wheaton also had one of the most important goals in Hawkeye history. In Iowa’s first-round matchup of the 2021 NCAA Championships game against Campbell, Wheaton scored the lone goal of the game in the fourth minute.

The NCAA gave all 2020-21 student-athletes an extra year of eligibility because of COVID-19. While this season would be Wheaton’s last under normal circumstances, she plans on competing in 2022 as a fifth-year senior.

“I just love the team and soccer has been a part of my life for so long,” Wheaton said. “So being able to get the opportunity that came from a bad circumstance for everyone, getting a good opportunity out of it, I definitely wanted to take advantage of it.”

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“So being able to get the opportunity that came from a bad circumstance for everyone getting a good opportunity out of it, I definitely wanted to take advantage of it”

— Sara Wheaton



Shivansh Ahuja/The Daily Iowan

Iowa defender Sara Wheaton is introduced during a women's soccer match between Iowa and Western Michigan on August 22, 2019.

PCP

Continued from Page 10

Iowa’s depth chart.

Ferentz told *The Daily Iowan* that Jones, a pre-season first-team All-Big Ten return specialist, is preparing to play multiple receiver positions this season both in the slot and on the perimeter. Ferentz also noted that Jones will continue to be Iowa’s primary return man in 2021.

Jones transferred from Buffalo to Iowa as a sophomore, and in his only season with the Bulls in 2018, he reeled—in 18—receptions for 395 yards and three touchdowns.

With Jones’ dynamic speed, the more times he has the ball in his hands, the better. Watch out for this speed demon on offense and special teams. He’s a matchup nightmare for opposing defenders.

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I understood why he’s the only freshman in the Hawkeyes’ starting lineup.

Black towered over my 5-foot-8 frame, standing at 6-foot-5 and weighing in at 287 pounds. Black doesn’t look like a freshman, nor does he play like one, according to his teammates.

“Yahya, obviously, is a freak,” junior center Tyler Linderbaum said Aug. 13. “I mean look at him. His arm is longer than both of mine. He’s done a great job. Obviously, he’s still young. So, [Black has] a lot of learning to do.”

Black receiving high praise from Linderbaum isn’t just meaningless teammate-to-teammate back-patting. Linderbaum is a competitor on game days and at practice. So, when he acknowledges a defender’s talent, that’s profound.

I haven’t seen much of Black on the field that would suggest he’ll find success on Saturdays this fall. But it would seem that his teammates and coaches have found reason to believe that he’ll be an impactful player in 2021-22, and that makes me think he’s bound to have a breakout season.

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Daniel McGregor-Huyer/The Daily Iowan

Iowa Defensive Lineman Yahya Black poses for a photographer at Iowa Football Media Day on Aug. 13.

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If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search ‘custodian’.

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Hannah Kinson /The Daily Iowan

A ball lands close to the flag during a golf invitational at Finkbine Golf Course on April 20, 2019.

Golf

Continued from Page 10

Albuquerque, Menzel earned All-America honors twice.

“It always is fun for me,” Menzel said of returning to New Mexico. “You just love to go to the place that you went to school. I love that golf course. They’ve hosted a lot of big events in college golf. I’m excited for these guys to all get to see it and compete there. I think it sets up really well for our team and their strengths.”

Junior Morgan Goldstein, who posted three top-10 finishes in the eight events the Hawkeyes played last spring, began her collegiate career at New Mexico before she transferred to Iowa. Like Menzel, Goldstein is excited to return to her roots in

Land of Enchantment.

“I’m excited to get back to the grounds there and beat my score from [two years ago] and compete with the team again,” Goldstein said. “We haven’t had a fall season in a while. I’m ready to get back on top of it.”

Goldstein tied for 63rd individually at the 2019 Dick McGuire Invitational, firing rounds of 74, 77, and 77 on the tournament. The Hawkeyes finished the event 58-over-par — good for 13th place in a 15-team field.

The Hawkeyes’ highest finish at the Dick McGuire Invitational came in 2017, when they placed seventh out of 18 teams.

Iowa will kick off its spring season Jan. 30 at the Big Ten Match Play in Palm Harbor, Florida.

christopher-werner@uiowa.edu

WEEKEND EVENTS

THURSDAY 09.02
FILM

• **BIJOU FILM FORUM: 'MEMENTO'**, 7 P.M., CHAUNCY, 404 E COLLEGE STREET

LITERATURE

• **FROM REVOLUTIONARY TO OUTCAST TO A MAN OF GOD: DOSTEOVSKY AT 200**, 9 A.M., MAIN LIBRARY, 125 W WASHINGTON STREET

MUSIC

• **KARAOKE @ BOJAMES**, 8 P.M., BOJAMES, 118 E WASHINGTON STREET

FRIDAY 09.03

ART

• **CLAY AKAR - SOLO ARTIST EXHIBITION** 10 AM., AKAR, 257 IOWA AVENUE

MUSIC

• **THE BEAKER BROTHERS**, 6:30 P.M., 201 DUBUQUE STREET

• **TYLER BRADEN W/ ADAM WHITEHEAD & DALLES JACOBUS**, 6 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVENUE

SATURDAY 09.04

ART

• **DATA FIGURES // DANA POTTER**, 3 P.M., PUBLIC SPACE ONE, 229 N GILBERT STREET

MISC

• **IOWA CITY FARMER'S MARKET**, 6:30 AM. 405 E WASHINGTON STREET

MUSIC

• **J FROST 5**, 6:30 P.M., ELRAY'S LIVE & DIVE, 211 IOWA AVENUE

• **HONEY CELLAR LIVE @ WILD CULTURE KOMBUCHA**, 7 P.M., 210 N LINN STREET

• **THEM COULEE BOYS WITH FLASH IN A PAN**, 8 P.M., WILDWOOD SMOKEHOUSE & SALOON, 4919 WALLEYE DRIVE

SUNDAY 09.05

MISC

• **FIRST ANNUAL CORALVILLE PRIDEFEST**, 12 P.M., IOWA RIVER LANDING, 920 E 2ND AVENUE

MUSIC

• **FOZZY & THROUGH FIRE**, 6:30 P.M., WILDWOOD SMOKEHOUSE & SALOON

• **TONY AND FRIENDS CHAMBER MUSIC CONCERT**, 3 P.M., VOXMAN MUSIC BUILDING, 93 E BURLINGTON

THIS WEEK IN FASHION

Back to school outfit



Delaney Orewelier
Arts Reporter

The morning of August 23, 2021: a rainy day in Iowa City, and the first day of fall semester classes at the University of Iowa. For many people, it's a return to the normalcy with their first in-person classes in over a year. For everyone, it's the start of a new academic period.

The beginning of the school year is an important time for everyone. It's the start of something new, but sometimes, it's good to connect the past with the present day. This year's first day of school outfit encapsulates this idea perfectly: a pink and white diamond print vest, first popularized in the early 1920s, a white ribbed T-shirt from Pitaya, a pair of light blue denim jeans, thrifted brown boots from Goodwill, and — most importantly — a light purple school backpack from Target.

A common misconception is that fashion and functionality cannot go hand in hand. I disagree. The backpack is one of my favorite accessories and can carry numerous textbooks as well as writing utensils, my laptop, and — on a sunny day — a pair of sunglasses. In college, the importance of functionality cannot be stressed enough. What point is there in looking good if you can't be productive at the same time? The answer is that there isn't one. Being on campus and looking cool and confident is important, but we're all here for a reason, and — for most of us — that reason is for a degree.

In addition to functionality, a good first day of school outfit shows a little personality. I achieved this with my earrings (line art faces) as well as my favorite pair of boots: a sturdy pair that I got thrifting last spring. Another way to be fashion forward, other than having a massive wardrobe, is to share closets with your friends. The pink vest shown in the photo was borrowed from my roommate and added a pop of color to the outfit that I was looking for.

Normally, the first day of school of the fall semester is painfully hot. After all, August in Iowa is known for its heat. However, it rained in the morning this year. The resulting cool air just allowed me to wear a slightly more fall-oriented outfit. On days like this, bouncing between sunshine and rain, it's important to layer. Layering means that you can look put together, fashion forward, and be comfortable in whatever weather Iowa City has chosen for the moment.

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ASK THE AUTHOR

Chuy Renteria

Anaka Sanders
Arts Reporter

Author Chuy Renteria was born in Iowa City, but he grew up in West Liberty, only 20 minutes away. He spent his last few years composing a memoir, *We Heard It When We Were Young*, which recalls his formative experiences growing up in West Liberty as a first-generation Mexican American and explores the private tensions within the community.

Q: What are you hoping your writing portrays to the reader?

A: For me — and this sounds so hoity toity — it's truth with a capital T. Not in the sense of like, 'there are the facts about what happened,' but more in the sense that this is the essence of reality for us [Hispanic community of West Liberty]. Comradery and conflict. I want to portray to the reader the truth of that.

Q: How did you come up with the title "We Heard it When We Were Young"?

A: So, I'll say like "spoilers!" When I was about nine years old, I was walking home from school, and passed the high school. I heard these people yelling behind me, a high school couple with locked arms. The guy started hurling racial epithets towards me, calling me all sorts of horrific slurs. His girlfriend told him that he should stop, that "he's just a kid." He said — and I remember this even though it was 25 years ago — "No, these little 'things' need to hear it, they need to hear it young." So, I based it off that.

Q: How did you deal with the hatred and racism you got at such a young age?

A: There's a big story in here about dance. I think that was a way for us to deal with the ugliness that was happening towards us and deal with the fact that we can't connect with anyone around us. I still dance — I have been dancing for longer than I have not been dancing, by a long span. I don't know if I can say it saved my life, but it changed my life. I wouldn't be here if it wasn't for that.

Q: What is something about yourself that would surprise readers?

A: For a long time, I battled an eating disorder — the last story gets into the bad ramifications of that. The way I describe it is the same as the way you hear people talk about alcoholism. Where you don't beat it, you just learn to live with it.

Q: I know you just had a baby — how does fatherhood change or shape your writing process?

A: It changes everything. Looking back at the book that I wrote and having my baby, Marisol, it's all just one big intersection. I want to try to do right by Mari, give her the good things that I had in my childhood, and try my best to not let her go through some of the stuff that I did. You must be resilient. I have no idea what I'm doing. I just go day by day and hope I don't fall asleep on the couch.

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STREAMING HIGHLIGHT: Happier Than Ever

Parker Jones
Arts Reporter

Emmy-award winning artist and cultural phenomenon Billie Eilish continues to dominate the music scene after her second album *Happier Than Ever* released on July 30, and is about to dominate another platform with the release of a concert film by the same name: *Happier Than Ever: A Love Letter to Los Angeles*.

The film, which will premiere on Disney+ on

Sep. 3, will showcase a recorded stage performance of all 16 songs on the album, which is a distinct departure from her past musical works, in terms of both aesthetic and sound.

The concert experience is directed by filmmaker Robert Rodriguez, who has also directed *From Dusk Till Dawn* and *Alita: Battle Angel*, and Oscar-winning animator Patrick Osborne, who worked primarily on the animated part of the film, which features

a cartoon, "Disney-fied" version of Eilish.

Eilish's producer and singer-songwriter brother, FINNEAS, as he is mononymously known, will make appearances in the film, as will the Los Angeles Philharmonic orchestra, conducted by Gustavo Dudamel, and Brazilian guitarist Romero Lubambo, at the Hollywood Bowl amphitheater.

Although the film's main sequence is made up of a sequential performance of each newly released song, there is

also a narrative element that portrays Eilish taking a journey through the world of Old Hollywood.

"It's a concert film, but it's also a story at the same time," Eilish said in the trailer for the film, "this kind of beautiful version of Old Hollywood."

The film will be Eilish's debut on Disney+, and will no doubt add to the young artist's impressive and talent-filled repertoire.

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IC population likely undercounted

City Manager Geoff Fruin said areas of the Iowa City that saw slow growth or population decline coincide with areas where students living off campus are traditionally housed.



The Edge, which houses condos, is seen on S Clinton St in Iowa City on Oct. 26, 2020.

Daniel McGregor-Huyer/The Daily Iowan

Natalie Dunlap
Politics Editor

Iowa City has experienced strong population growth over the past decade, but the impact of COVID-19 during the 2020 census may have caused the population to be undercounted.

Iowa City City Manager Geoff Fruin said he suspected the census count was a few thousand off, since University of Iowa students were sent home because of COVID-19 when the census was conducted.

According to analysis

from the Iowa Community Indicators Program, a prior estimate predicted a population of 86,481 in Iowa City in 2020. The actual 2020 census count for the city was 74,828. Iowa City grew 10.3 percent between 2010 and 2020, rather than the predicted 12.9 percent.

“College communities across the country were concerned about the timing of the census this year, and really just how the pandemic impacted our population,” Fruin said.

The city manager said the areas of Iowa City

that saw slow growth or population decline coincide with areas where students living off campus are traditionally housed.

“When it comes to our final count, we grew almost 7,000, which is really strong growth for a community of our size,” Fruin said. “That’s adding more people than we did in either of the previous two decades, but we do feel it was undercounted, and that our true population is probably a little bit higher than what the Census Bureau was able to capture, due to the challenges with

the pandemic.”

Liesl Eathington, an Iowa Community Indicators Program Coordinator and research scientist at Iowa State University, said she noticed when looking at the census data that college communities were particularly affected by the pandemic during the census count.

“I would say that probably the biggest concern related to the COVID effects on the census are going to happen in places like Iowa City in Johnson County, Ames in Story County —

so a lot of the places that have either a university, or other types of group quarters where people may have left their usual residence to go home, especially young people who moved home,” Eathington said.

Another population affected in the census by the pandemic were minority communities who are historically underrepresented in the count. Eathington said one of her colleagues spoke with residents in Storm Lake who were concerned that some of the minority groups who

worked in a meat plant that was shut down may have left the region.

“There might have been an undercount because those are typically harder to count groups, because they’re a little more reluctant to participate in the census, versus how many might have actually left the region,” Eathington said.

In an email to The Daily Iowan Hayley Bruce, assistant director of media relations at the UI, wrote that fewer than 100 students remained on campus housing at the beginning of April 2020, after the UI moved to virtual learning and closed most residence halls.

Eathington added that college communities were able to communicate their group quarters count, which includes dorms, by using administrative records and assistance from the universities. The bigger concern, however, is students living off campus may have still been undercounted, she said.

Some of the money that the city receives from state and federal governments is partially based on population counts, such as the gas tax from the state and federal community development block grant, Fruin said.

“It’s not a loss for the city in that we’re going to see dollars that we’re currently getting taken away, because we did show growth — we did show pretty robust growth at nearly 7000,” Fruin said. “So we’ll actually see a boost in some of those revenue, and some of those funding sources. However, clearly, if we had a few more thousand onto our count, we would get an even bigger boost.”

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Saturday, September 11, 7:30 pm

Step Afrika! returns with a tale of resistance, resilience, and reclamation. Grounded in the Stono Rebellion of 1739, which led to the banning of drums among enslaved Africans, *Drumfolk* celebrates the beat entering the very bodies of persecuted people. When the heartbeat replaces the drumbeat, the people become the drumfolk.

There will be a post-performance discussion with Step Afrika!



NATIONAL ENDOWMENT for the ARTS
arts.gov

The presentation of *Drumfolk* was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. The presentation of *Drumfolk* is also supported by the National Endowment for the Arts.

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Arts & Culture

Mortal man, immortal lessons

Anna Barker, the curator of the Dostoevsky exhibition housed in the Main Library, led a tour on Saturday for museum patrons, taking visitors on a journey through literary figure Fyodor Dostoevsky's life and legacy.



University of Iowa adjunct professor Anna Barker guides visitors through famed Russian author Fyodor Dostoevsky's life at the University of Iowa Main Library on Aug. 28.

Gabby Drees/The Daily Iowan

Scout Adams
Arts Reporter

Fyodor Dostoevsky is a man who understood the power of duality, of the innate good and bad in all of humankind, and a large part of his legacy is on display at the University of Iowa's Main Library in an exhibit titled, "From Revolutionary Outcast To A Man Of God: Dostoevsky At 200."

Dostoevsky was a Russian literary icon who wrote classic novels such as *Crime and Punishment* and *The Brothers Karamazov*. In a special weekend tour with the curator, Anna Barker, visitors to the exhibit were given an opportunity to understand Dostoevsky's life

story and the themes that he spoke to in his works.

Barker is an adjunct professor in the Asian and Slavic Languages and Literature department at the UI, and some of the classes she teaches are centered completely on Dostoevsky and his books.

Barker said the exhibit was curated with the deliberate intention to be relatable to students and the public and was brought to life through the efforts of her and Sara Pinkham, the library's exhibition and engagement coordinator.

The exhibit is split into four sections that represent the four eras of Dostoevsky's life, titled, "Rebel," "Convict," "Gambler," and "Prophet." Each section

of the exhibit showcases his books, quotes, influences, and some of his personal and familial history.

Dostoevsky's rebel era was his first, when he was considered bright eyed, bushy tailed, and heavily interested in activism in Russia. Next was his convict era, when he and his rebel group were brought in by the Czar and kept as prisoners in Siberia for his political efforts against the Russian regime.

His gambler era highlighted the time when he was newly free from prison and fell into debt, grew addicted to gambling, and lost his way. Finally, during his prophet era, he wrote his most introspective novels and be-

came the spiritual advisor to the heir to the Russian throne.

In a whirlwind tour, Barker led the group around the gallery, trying to fit in as much as she possibly could about the man in only an hour. She checked her watch regularly, seemingly trying to keep her excitement in check as the time flew by.

She also touched on what made Dostoevsky so meaningful to her and her students.

"With uncanny and unflinching insight, [he] managed to depict the totality of humanity, never shying away from the horror concealed in the human soul, but always keeping faith in the light," Barker said.

When elaborating on his legacy again, she went deeper.

"Do we have three weeks to talk about this?" she said with a laugh.

Despite being from the 19th century, Barker said the themes of Dostoevsky's work still ring true, as the core of humanity hasn't really changed.

Thus, his work has lived on and become classic in the eyes of the Western world.

"He extends a hand to all of us who are seeking and striving, to all the people who have doubts, and to all the people who are in disbelief about how incomprehensibly unfair the world is," she said.

The exhibit serves as a reminder of the light to be

found in all of it.

"He was so incredibly earthly, so incredibly human, so incredibly flawed, that he understood that human beings cannot be judged, and that human beings are redeemable," Barker said. "That has never changed, precisely because they are human, not because they strive or because they do good deeds, and especially not because they are compelled to be good, but they're irredeemably human because they are human."

The Dostoevsky exhibit will remain open all semester in the library. It can also be viewed virtually.

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UI emeritus professor's collage displayed at derecho exhibit

Sue Hettmansperger, emeritus professor of painting and drawing, has a collage at the Derecho Remembrance Exhibit at CSPS Hall in Cedar Rapids.



Grace Smith/The Daily Iowan

University of Iowa professor Sue Hettmansperger's artwork titled "Impacted" is seen at the "One Year After" Derecho Remembrance Exhibit at the CSPS Hall in Cedar Rapids, Iowa, on Aug. 27. "Impacted," along with many of the artworks in the exhibit, is made from found or recycled material from the derecho in 2020.

Delaney Orewiler
Arts Reporter

On Aug. 10, 2020, Iowa experienced hurricane-level winds, damage to trees and homes, debris flying through the air, and city-wide power outages. The derecho, or inland hurricane, impacted much of Iowa that day. A year later, a Derecho Remembrance Exhibit is on display at CSPS Hall in Cedar Rapids.

The exhibit contains photographs from the *Cedar Rapids Gazette*, other newspaper clippings, paintings, and the Engle Theatre's *Ghost Creek*.

Even before the derecho, Hettmansperger was interested in using her art to stress the importance of stewardship of the Earth.

"It's all about understanding who we are on Earth and in the context of the incredible diversity and beauty that we see

around us. And arguing for the intrinsic worth of nature, not as a commodity to exploit, but something to be revered in a deep ecological way," she said. "This is the idea of deeper intrinsic worth, as though you would value the spirit of a tree in a similar way to humans. It's not valuing humans on a higher plane than things that grow in nature. It's acknowledging that we're all a part of this together."

Hettmansperger submitted one piece to the derecho exhibit — aptly titled "Derecho" and part of her Iterations series. The piece is a collage including painted and drawn elements, as well as photographed pieces of natural objects, like grass and leaves.

She said her art is inspired by observing the natural world.

"I paint, draw, and put photos on the collages. Sometimes I take pieces of

grass and leaves that I've painted and stick those in there as well, as a nod to the notion of the artist walking through the world and noticing things," Hettmansperger said. "It's looking at the overlooked in nature and having an appreciation of the natural world."

At the time of the derecho, Hettmansperger was living in Iowa City, so she didn't experience the worst of the damage. However, she had a friend in Cedar Rapids who was supposed to visit her that Monday. Hettmansperger was on the phone with her friend when trees started to fall. Eventually, Hettmansperger realized that it would be unsafe to make the normally short, 30-minute drive.

After telling her friend to stay home and stay safe, Hettmansperger sat in her house and watched the storm rip down a tree in her yard. Before the derecho, she had read an article by a Japanese researcher who studied the aftermath of atomic bombs on the natural world, who noticed that, often natural elements, such as trees and plants, would take on a splayed pattern.

Hettmansperger noted seeing this splayed pattern in her tree during the derecho.

"For me, seeing the trees splayed was a shock of recognition, when you see something that you've been reading about actual-

ly taking place," Hettmansperger said. "It harkened back to [that] research of the physical impact that wind and forces in nature can have on a living thing like a tree or a plant."

After the storm stopped, Hettmansperger went to Cedar Rapids to help her friend clean up. When she arrived, she said everything in the city was devastated and it was impossible to drive down the street through all the downed trees.

Even before the derecho, Hettmansperger was conscious of the environment and human impact on the Earth. She stated that, since taking ecology classes in the 1970s, the goal of her art has been to try to spur viewers to take positive action.

"I hope the viewers of my art look at nature with a sense of awe and reverence and take responsibility for that going forward," Hettmansperger said. "That's the hidden lesson in the work — that if you feel awe in front of the image, and it gives you a new way to look at the world, that it transforms people and they become stewards of their future."

The Derecho Remembrance Exhibit, and Hettmansperger's collage piece, will be on display at CSPS Hall in Cedar Rapids until Oct. 31.

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HAWKEYE UPDATES**Iowa women's basketball releases nonconference schedule**

The University of Iowa women's basketball team released its complete nonconference schedule for the 2021-22 season Monday. The Hawkeyes will play 11 games outside the Big Ten this year — six of which will be at Carver-Hawkeye Arena.

Among the notable events on Iowa's nonconference calendar are the Cancun and Big Ten/ACC Challenges. The Hawkeyes will face USC and Seton Hall in Cancun and Duke in the Big Ten/ACC Challenge.

The entirety of Iowa's 2020-21 starting lineup is returning for the 2021-22 season.

Last year, the Hawkeyes went 20-10 overall and 11-8 in league play.

Below is Iowa's complete nonconference schedule:

- Nov. 4 — vs. Truman State (exhibition)
- Nov. 9 — vs. New Hampshire
- Nov. 11 — vs. Samford
- Nov. 14 — at Northern Iowa
- Nov. 17 — vs. Southern University
- Nov. 21 — vs. Drake
- Nov. 25 — vs. Seton Hall (Cancun Challenge)
- Nov. 26 — vs. USC (Cancun Challenge)
- Dec. 2 — at Duke
- Dec. 8 — at Iowa State
- Dec. 18 — vs. Central Florida
- Dec. 21 — vs. IUPUI

Buzzerio to appear on DI Scoreboard

Iowa volleyball's Courtney Buzzerio is set to appear on *The Daily Iowan's* sports podcast, "The Scoreboard," this week to talk about the 2021 season.

The senior outside hitter will be joined by hosts Austin Hanson and Shivansh Ahuja and *DI* Sports Reporter Will Fineman.



Ahuja, Hanson, and Fineman's interview with Buzzerio can be heard, in full, when this week's episode of "The Scoreboard" drops at 11 a.m. Friday.

Episodes of "The Scoreboard" can be listened to at dailyiowan.com or on popular podcast platforms like Google Podcasts, Apple Podcasts, and Spotify.

Murphy named Big Ten Offensive Player of the Week

Iowa field hockey's Maddy Murphy was named Big Ten Offensive Player of the Week by the conference Monday.

The senior forward logged two goals and two assists in the pair of wins Iowa earned over Wake Forest and North Carolina last weekend.

Michigan's Halle O'Neill and Rutgers' Lucy Bannatyne were also honored by the league this week. O'Neill was named conference defensive player of the week and Bannatyne received the league's freshman of the week honor.

Murphy won Big Ten Offensive Player of the Week on one other occasion on Oct. 15, 2018.

The Hawkeyes' next two outings will come on the road against New Hampshire and Boston on Sept. 4 and 5, respectively.

Iowa football to kick off 2021 season Saturday

The University of Iowa football team will begin its 12-game regular season Saturday. The No. 18 Hawkeyes will face No. 17 Indiana at 2:30 p.m. at Kinnick Stadium.

Saturday's contest will mark the first time the Hawkeyes play on Kinnick's newly named turf. In August, the turf was named Duke Slater Field in honor of the former Hawkeye football player, who was recently inducted into the Pro Football Hall of Fame.

Action between the Hawkeyes and Hoosiers will air live on the Big Ten Network.

More information on this weekend's Iowa-Indiana game can be found at dailyiowan.com and on *The Daily Iowan* newsstands this Friday when the sports staff's first football pregame edition is released.

The first edition of *DI Pregame* will feature game previews, predictions, picks, and more.

QUOTE OF THE DAY

"I mean, what coaches like is coaching."

— Iowa head football coach Kirk Ferentz on what keeps him motivated

STAT OF THE DAY

10

Honorees in UI Athletics' Hall of Fame class of 2021.

Iowa soccer's reliable defender

Hawkeye soccer defender Sara Wheaton has been the focal point of Iowa's defense, starting all but one game since 2018.



Grace Smith/The Daily Iowan

Iowa defender, Sara Wheaton, and Penn State midfielder, Payton Lineman, fight for the ball during the Iowa women's soccer match v. Penn State at the Iowa Soccer Complex on March 25. The Nittany Lions defeated the Hawkeyes 1-0.

Isaac Goffin Sports Reporter

As she stands on the backline with the ball, Iowa soccer senior defender Sara Wheaton

analyzes the pitch and shouts to her team before making a move.

In those moments, Wheaton's teammates know they can rely on her — so much so she

was elected as one of the team's two captains before the start of the fall season.

Wheaton has started every game for the Hawkeyes since 2018,

excluding one game she missed in 2020-21 with an injury.

As a core strength of the team, Wheaton has been a significant part of building Iowa's defense.

Wheaton led the defense to a combined 14 shutouts in her sophomore and junior season — crucial in allowing Iowa to make the NCAA

Wheaton | Page 6

POINT/COUNTER POINT

Who will be Iowa's breakout star?

Two *DI* staffers debate which under-the-radar Hawkeye will excel in 2021.



Jerod Ringwald /The Daily Iowan

Iowa wide receiver and punt returner Charlie Jones holds a water bottle during Iowa football media day at Iowa football's practice field on Aug. 13, 2021.

Chris Werner Sports Reporter**Charlie Jones**

Outside of returning punts, Iowa wide receiver Charlie Jones didn't have the ball in his hands much last season, registering just 38 yards of total offense on two rush attempts and zero receptions.

While he didn't play much on offense, he still showcased his speed on a few separate occasions in 2020. On Nov. 7, Jones returned a punt 54 yards for a touchdown in a 49-7 Iowa route of Michigan State at Kinnick Stadium.

The Hawkeye faithful should expect to see Jones more often in 2021.

With both of Iowa's top two 2020 receiving options (Ihmir Smith-Marsette and Brandon Smith) now pursuing NFL careers, there will be more opportunities for Jones to play wide receiver with the Hawkeyes' offense.

Jones, who offensive coordinator Brian Ferentz called a versatile weapon with dynamic speed, is listed behind Nico Ragaini at one of the receiver spots on

Austin Hanson Sports Editor**Yahya Black**

Since I received Iowa football's spring practice depth chart from UI Athletics five months ago, the presence of Yahya Black's name in the Hawkeyes' starting lineup has continued to surprise me.

Hawkeye head coach Kirk Ferentz typically isn't even apt to play redshirt or true freshmen, much less insert them into his starting lineup. In Iowa's last 12-game, pre-pandemic season in 2019, Ferentz played just eight true freshmen. In 2020, he did the same.

So, when Yahya Black was penciled into a starting role on Iowa's defensive line — per all three depth charts Iowa has released from March to August — I wondered what he had done in the offseason to impress his coaches and earn a spot in the starting lineup.

Then, I attended Iowa Football Media Day in August. When we broke out for one-on-one interviews with players and coaches and I saw Black for the first time,

PCP | Page 6

Fall golf season in full swing

The Hawkeyes' three-tournament fall slate begins Sept. 13 at the Dick McGuire Invitational in Albuquerque, New Mexico

Chris Werner Sports Reporter

Last fall, the University of Iowa women's golf team returned to campus and resumed organized practices. The Hawkeyes weren't, however, preparing to play in any fall tournaments.



Goldstein

Sept. 13.

"[The fall schedule] is so nice," Hawkeye head coach Megan Menzel said. "It just feels more normal for all of us to just settle into a routine. So, we're really excited about that and eager to definitely get to compete earlier."

Many of Menzel's Hawkeyes competed in various tournaments as individuals over the summer to keep their games sharp. Menzel believes the hard work her team put in during the offseason could pay dividends on the course this year.

"I have a lot of belief in them, and I think they're very hungry," Menzel said. "I think they did a great job this summer staying in contact and talking about our goals and having them in the front of our minds. I think it's helped everything just kind of fall into place as we've gotten started this year."

Iowa will also play the Badger Fall Invitational Sept. 19-21 and the White Sands Bahamas NCAA Golf Invitational Oct. 22-24, in addition to the Dick McGuire Invitational.

Before last year, the Hawkeyes had played in the New Mexico-hosted invitational for three-straight seasons.

Menzel played golf collegiately at New Mexico from 1993-97. During her time in

Golf | Page 6