

## INSIDE

# UI profs hope students mask up

Without a mask mandate, University of Iowa professors are navigating how to keep students and themselves safe.



**80 HOURS: Dazzling lights at Hancher this weekend**  
Hancher auditorium will transform this weekend into a colorfully lit stage, the backdrop for a dance performance from University of Iowa dancers. This is the second year for the outdoor show, and the production team hopes to draw a larger crowd. Student tickets are \$5 for the Friday night show.  
Page 1B



**UIHC combats delta variant**  
The delta variant of COVID-19 has driven up cases of the virus nationwide, including in Iowa. UI Hospitals and Clinics staff is once again facing a packed ICU as more people are hospitalized. Experts urge vaccines as the best way to prevent further spread of the virus.  
Page 3A



**New Iowa City school requires masks**  
Tamarack Discovery School, a private, alternative school for grades K-6, opened its doors in downtown Iowa City this week. The school will require masks for students — it's considered competent private instruction, meaning the school does not have to comply with a bill signed by Iowa Gov. Kim Reynolds in May that prevents schools and local governments from requiring masks.  
Page 3A

## ONLINE

**Interactive: how Big Ten universities are combating COVID-19**  
Of the 14 schools in the Big Ten, the University of Iowa is the only one not requiring masks for anyone on campus. Masks are encouraged by the state Board of Regents, but state universities cannot mandate them. With this exclusive web interactive, look through the campus policies at each of the Big Ten universities and how they plan to prevent the spread of COVID-19 on campus.



**UI students share why they got vaccinated**  
Jenna Sackett, who is at high risk for COVID-19, said she got vaccinated to protect herself and others. While vaccines aren't mandated on campus, students at the UI have access to vaccine clinics and walk-in appointments. Several shared with the *D* their reasons for getting the shot.

**DI** Go to [dailyiowan.com](https://dailyiowan.com) to read more.

**DITV**  
Watch for campus and city news, weather, and Hawkeye sports coverage at [dailyiowan.com](https://dailyiowan.com)



Two students are seen walking through the Seamans Center on Aug. 23, the first day of mostly in-person classes since spring 2020. Per the state Board of Regents COVID-19 masks policy, students are strongly encouraged, but not required, to wear a mask.  
Larry Phan/The Daily Iowan

Rylee Wilson  
Managing Editor

The University of Iowa has started holding most courses in person again, and instructors are grappling with a return to the classroom at the only Big Ten university that doesn't require masks.  
Professor of Biology and Gender, Women and Sexuality Studies Maurine Neiman said, though masks aren't required, she wears a mask when teaching classes and with her lab group.  
"I will 100 percent be wearing a mask in any situation on campus or in public in Iowa City where I'm sharing space at close proximity with people with whom I do not live," she said.  
Neiman, who also serves as the provost's fellow for Diversity, Equity, and Inclusion, said she doesn't believe that wearing a mask and getting vaccinated are personal decisions — they're

necessary for the collective good.  
"I'm going to take advantage of my situation as someone with tenure and who has a relatively protected position to advocate for what I think is the right decision in a relatively black and white situation," she said.  
Neiman said she would not want anyone unvaccinated in her lab group without a "very good reason."  
"I'm going to request that students in my lab are vaccinated and wear masks, and I am going to request that students in my classes wear masks and I will encourage those students to also get vaccinated," Neiman said. "I'm not going to ask why students are choosing to go unmasked or unvaccinated because that's when we get into privacy concerns."  
Current COVID-19 recommendations from the university state that instructors can encourage students to wear masks by sharing why they

choose to do so.  
"You may not penalize or criticize students for not wearing face masks; provide tangible incentives, such as extra credit or a higher grade, to students who wear face masks; or direct students to sit in different areas of the classroom based on whether they are wearing face masks," the guidance states.  
None of Iowa's three public universities will require masks on campus this fall. Iowa Gov. Kim Reynolds signed a bill in May that prevents schools and local governments from mandating masks, but that doesn't extend to the state Board of Regents. The regents aren't requiring masks, per a directive from President Mike Richards in May.  
Associate Professor of Community and Behavioral Health Paul Gilbert said he was able to

MASKS | PAGE 2A

# A 'Noble' partnership

After over a century of local ownership, Iowa City's beloved book and apparel store, Iowa Book, will be managed day-to-day by Barnes and Noble College.



Iowa Book is seen on Aug. 4. The bookstore will now be managed day-to-day by Barnes and Noble College.  
Jerod Ringwald/The Daily Iowan

Eleanor Hildebrandt  
News Editor

After over a century of local ownership, Iowa Book has a new partner.  
Barnes and Noble College added Iowa Book to its holdings on Aug. 9. The Vanderhoofs, an Iowa City family, have owned Iowa Book since 1944, but the shop is over a century old.  
Kurt Vanderhoef, the current owner, said Iowa City residents won't see many changes to the store as Barnes and Noble takes over most of the day-to-day work.  
"People shouldn't see a lot of differences when they walk in the door," he said. "They've added some apparel, and there's an emphasis on other stuff. We see that as a good switch."  
Vanderhoef will remain in a consulting role as Barnes and Noble College leases the store. He said he will likely return to the store every day for a few more months before taking a backseat on operations.  
Vanderhoef said the partnership allowed his father, Pete, 81, to retire from his ownership and take more time for himself — something Vanderhoef will have soon as well. His grandfather purchased Iowa Book 77 years

ago from a local family.  
Barnes and Noble College Vice President Marc Eckhart oversees the Iowa Book partnership. He said this is an opportunity to expand the assortment of products offered at Iowa Book. The shop will continue to offer textbooks, school supplies, and Hawkeye-branded products, he said.  
Eckhart said there will be an improved and expanded ecommerce experience under the new partnership — like a larger assortment of items, product rating and reviews, and multiple product images — that he is excited to open.  
"Fanatics, who really is the leader in the licensed sports product arena, that's the type of consumer, fan experience, that we will be delivering to Hawkeye fans through the Iowa Book website," he said.  
Barnes and Noble put in a bid for the Hawk Shop when it opened to a public/private partnership in October 2020. As *The Daily Iowan* previously reported, Follet Higher Education Group ultimately won the bid to the partnership in March.

# Bohannan challenging Miller-Meeks in 2022 race

State Rep. Christina Bohannan, D-Iowa City, is looking to flip Iowa's 2nd Congressional district.

Natalie Dunlap  
Politics Editor

A University of Iowa professor is running for Congress.  
Rep. Christina Bohannan, who represents Iowa City in the state House of Representatives, announced her intent to run for Iowa's 2nd Congressional District Tuesday, making her the first Democrat to enter the race.  
She will challenge Rep. Mariannette Miller-Meeks, the Ottumwa Republican who won the 2nd district by six votes in 2020.



Bohannan

In a fundraising email announcing her campaign, Bohannan poised herself as a friend of working Iowans. She said she grew up in a mobile home and her family financially struggled when her father got sick and his insurance was canceled.  
"I'm running for Congress because there is so much at stake — for our kids, our families, and our communities," she said in a statement shared on Tuesday morning. "People like my dad, who work hard and do their part, should be able to make a living without the fear of everything they worked for being ripped out from under them."  
Bohannan told *The Daily Iowan* she spoke with Democrats, Republicans, and independents living in the district before deciding to run.  
"One thing people really want is someone who puts them and their daily needs ahead of party politics," she said. "I think that that's probably the main thing I've heard over and over."  
Bohannan said the last two people to represent the district, Rep. Dave Loebsack, D-Iowa, and Rep. Jim Leach, R-Iowa, were independently minded in Congress. She would put the district ahead of herself or national

BOOK | PAGE 2A

IA02 | PAGE 2A

ENGAGEMENT MEETING



Dimia Burrell/The Daily Iowan

Jamarco R. Clark checks in students before their engagement advising meeting in the IMU on Aug. 24. Clark said the main goal of the meeting is “to expose students to different opportunities to make the most of their experience on campus and to discover activities that they weren’t aware of before.”

MASKS

Continued from front

move his class this semester, a small Ph.D. seminar, to a larger classroom to better accommodate social distancing.

“I see this almost as an ethical issue, that we’ve had constraints imposed externally that prevent us from really following the science-based guidelines to keep us safe,” he said. “There comes a point where, if political decisions are immoral or unethical or incorrect, do we need to follow them?”

The UI is the only university in the Big Ten where masks are not required in classrooms. The regents uses an additional four non-Big Ten universities as a part of its peer group — University of North Carolina-Chapel Hill, University of Texas at Austin, the University of Arizona, and the University of California, Los Angeles.

UT Austin is the only university out of the peer groups that does not require masks on campus — Texas Gov. Greg Abbott signed an executive order in May similar to the one Reynolds signed, barring government entities from requiring masks.

UI President Barbara Wilson said at a press conference on Aug. 16 that the university will strongly encourage faculty, students, and staff to practice COVID-19 safety measures.

“Our emphasis this fall will be to invite people to think about community safety and encourage people to engage in health practices that will protect this great university and allow us to be on campus and in-person,” Wilson said. “That’s what everybody wants, so we have to work together.”

Hundreds of instructors and UI employees have called on the university to require masks. A petition circulated calling for the regents to institute stricter COVID-19 mitigation measures, like mandating masks and vaccines, and allow employees flexible work options.

Over 900 people have signed the petition, though not all are affiliated with the UI.

Hadley Galbraith, president of the Campaign to Organize Graduate Students, said graduate instructors are feeling uncertain about the lack of guidance for the semester.

“I think my fellow instructors, graduate instructors at least, feel pretty limited in the amount of agency they have to create a safe learning environment for themselves and their students, as well as to be in a safe environment for their courses,” she said.

While most courses at the UI are in person this semester, classes over 150 students are still held online.

Katherine Linder, a fifth-year graduate student, said she feels fortunate to be one of the only TAs in her department teaching classes online this year.

She said, even teaching online, COVID-19 can be very disruptive to a student’s semester.

“I don’t have to worry about in-person stuff or masks

in the classroom, but I am worried for us, with this class in particular, because of students who may miss time because of illness [or] family members that get sick,” Linder said.

Though masks are not required at the university, Iowa City Mayor Bruce Teague instituted a citywide mask mandate on Aug. 19.

The UI will continue to follow guidance from the regents and state law, which does not require masks.

Linder said the lack of a mask requirement is concerning to her as an instructor.

“We’re seeing this uptick of cases within the university area, and we’re seeing that the town itself is saying that we need to mandate masks, and the university really isn’t replying to that,” she said.

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Larry Phan/The Daily Iowan

Students are seen studying in the Seamans Center commons room on Aug. 23.

BOOK

Continued from front

Eckhart said Barnes and Noble has been looking for an opportunity to serve the people of Iowa City and the university. He said this is an uncommon partnership.

“This is a very unique situation, to have a presence in Iowa City and serve the students and fans and alumni and Iowa City residents,” he said. “So, very different [than the Hawk Shop], but just a great opportunity.” Vanderhoef said all the

full-time employees remained in their position at Iowa Book, except for one who moved to a part-time schedule.

He said those who held part-time positions — mainly students — needed to reapply for their positions under the new

partnership.

“Quite a few students returned,” he said. “And everyone had the opportunity to interview, if they wanted to. A couple did move on.”

Eckhart said Barnes and Noble is ready to build off the century of

work Iowa City families have put into Iowa Book as it continues managing the store.

“We’re just really excited to be a part of the Iowa City community,” he said. “We think the Hawkeye brand is extremely strong, and

building on everything the Vanderhoefs, as longtime owners, have done and bringing more Hawkeye, black and gold products to the market... We’re excited to see where this goes.”

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IA02

Continued from front

partisan politics, she said.

On the closeness of last November’s race, Bohannon said Iowa’s 2nd Congressional District is diverse in the communities it encompasses.

“We have people of all different walks of life, all different kinds of expe-

rience and all different points of view, and that’s perfectly fine that’s as it should be, and I look forward to representing all of them,” Bohannon said. “I really believe that I can connect with the district. My background is that I grew up in a very rural area, a very small town.”

Bohannon said her family’s financial struggles

because of her father’s illness are similar to struggles that others in Iowa’s 2nd District have experienced, such as small business owners in the pandemic.

“I really want to give people a fair shot and I think that people throughout the district believe that that’s what they want from their representatives and that’s

the kind of representative I will be,” she said.

On Tuesday morning, Miller-Meeks released a statement criticizing Bohannon’s votes in the state Legislature against the “Back the Blue Act” — which created harsher penalties for protestors and greater protection for police officers — and against an act banning mask mandates in schools.

“Elections are about leadership and direction. I am certain that the voters of Iowa’s Second Congressional District want a congresswoman who has proven her commitment to building a better future for working families, Iowa and the nation rather than one whose vision of the future is more division and social unrest, less support for law enforcement, and less personal freedom for those of us who play by the rules,” Miller-Meeks wrote.

Bohannon, who hosted a Democratic fundraiser on her 50th birthday in July — with attendants including gubernatorial candidate Rep. Ras Smith, D-Waterloo, candidate for the 1st Congressional District Sen. Liz Mathis, D-Hiawatha, and Senate

candidate Abby Finkenauer — said she is excited by what is currently happening in Iowa’s Democratic Party.

“We have a lot of really great Democratic candidates for 2022 and I think it’s really exciting a lot of people ... The thing that really strikes me about all of these candidates is they are very hardworking, and they have never

been given anything,” Bohannon said. “They have worked for everything that they’ve gotten, and they work very very hard for their constituents, and so I’m very pleased to be in their company, and I’m excited to see what happens with their campaigns just as I’m excited about mine.”

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Jerod Ringwald/The Daily Iowan

Iowa House Rep. Christina Bohannon speaks during her birthday celebration in Iowa City on July 2.

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription Rates:

Iowa City and Coralville:

\$30 for one semester,

\$60 for two semesters,

\$5 for summer session,

\$60 for full year.

Out of town:

\$50 for one semester,

\$100 for two semesters,

\$10 for summer session,

\$100 all year.

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# Alternative school opens downtown

The Tamarack Discovery School, which opened Monday, can require all students to wear masks because of its accreditation status, despite legislation signed by Iowa Gov. Kim Reynolds.

Sabine Martin  
News Editor

Both founders of the Tamarack Discovery School and former public school educators will require masks and follow the Centers for Disease Control and Prevention's COVID-19 recommendations for students this fall.

The K-6 school opened its doors in downtown Iowa City on Monday. While running on the same schedule as the Iowa City Community School District, the school will not seek district accreditation, according to Tamarack Executive Director Katie Christiansen.

Christiansen, who has served in public education for 19 years, said the school's students register under one of Iowa's education options for home schooling — competent private instruction.

"Because we are not accredited, we are not a public school, then we are considered outside those boundaries," Christiansen said. "I've always wanted to impact what our public schools look like, and I know that our teachers are doing an amazing job, but there's just lots of limitations on what they can do."

Iowa Gov. Kim Reynolds signed a bill banning mask mandates in K-12 schools in May, despite CDC recom-

mendations, as previously reported by *The Daily Iowan*.

Christiansen said the school launched last June in Coralville in a smaller location. She said the school did not have any student cases of COVID-19 last year.

The building in the downtown district was formerly the National Co-op Grocers on South Linn Street. Christiansen said the building's three classrooms will have 12-16 students per room to allow for social distancing.

"We're also keeping our class sizes small because we really believe that educators need to have really strong relationships with their students and get to know them really well in order to provide really individualized instruction," she said.

Intermediate Classroom Teacher Becky Jensen said many students had anxiety about COVID-19 over the course of the last school year.

"In April last year, I taught the older kids, and they all brought a little stuffed animal from home, which was so sweet," she said. "And that was totally understandable, but we talked about it and we were open about it."

The school plans to use county and University of Iowa professionals to teach lessons about their professions, and emphasize indoor-outdoor learning expe-



Grace Smith/The Daily Iowan

The Tamarack Discovery School is pictured on Monday, Aug. 16, 2021 in downtown Iowa City. The private school hosts kindergarten through sixth grade and opened Aug. 23.

riences, Christiansen said.

"COVID will really restrict our movements this year, but we definitely know that there are also educators at the university level that can spark a passion in kids at a young age," she said. "From the beginning, it's kind of been our ideal hope that we would have resources at our fingertips."

Tamarack Environmental

Educator Madeleine Moloney said she hopes to plan lessons and activities with the UI sustainability office and environmental program.

"We're hoping to contact different program directors within and just set something up with their students to come and teach," Moloney said.

Students received instruction from the UI astronomy

department last year, Tamarack Program Director Liz Ernst said.

"They had a couple of student workers come and just kind of show us around," Ernst said. "We got to go into Van Allen and they showed us the telescopes."

Christiansen said, right now, schools like the Tamarack Discovery School are dabbling with what alterna-

tive education looks like.

"We took the things that were already in our community — the things that we valued," she said. "One of those things being our kids spending lots of time connecting with nature for ourselves, our mental health, and our physical health."

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# UIHC experts urge vaccination as ICU's fill up

University of Iowa Hospitals and Clinics is experiencing a surge in COVID-19 patients as the delta variant drives up case rates.

Lillian Poulsen  
News Reporter

After previously experiencing a decline in cases, COVID-19 rates in Johnson County are surging, spurred by the highly contagious and transmissible delta variant.

In response to this surge, health care workers are calling on the public to get vaccinated, avoid crowds, and wear masks to decrease the amount of people in the intensive care unit.

As of Tuesday, there are 29 adults and five children with COVID-19 in the University of Iowa health care system, making the total number of patients who've received in-patient care 809 since Jan. 4, according to UIHC.

In recent weeks, Johnson County has shifted from a moderate to high level of transmission of COVID-19, according to the Centers for Disease Control and Prevention.

The delta variant poses

more of a threat than other COVID-19 strains because of how quickly it multiplies, UIHC Chief Medical Officer Theresa Brennan said.

"The delta variant is more transmissible because it sticks to human cells more aggressively," Brennan said. "It replicates or multiplies much more quickly than the original virus, so people can infect people with more copies of the virus."

Brennan said health experts are calling on people to protect themselves and return to healthy practices that they demonstrated early in the pandemic.

"Masking works against COVID-19 and other respiratory viruses. Avoiding crowds and maintaining distance is also really important," Brennan said. "The biggest risk now is for people who aren't vaccinated, but anybody can get it."

As Iowans prepare for the flu and allergy seasons, people are experiencing

more symptoms that are similar to COVID-19.

Brennan said it's important for people to get tested as soon as they notice symptoms, even if they're vaccinated.

"People who've gotten vaccinated think they are impenetrable, but we've seen breakthrough cases where people have been infected," she said. "Everyone, including people who've been vaccinated, should be worried about COVID-19 symptoms."

Nearly 95 percent of people who have COVID-19 in the hospital have the delta variant, said Kevin Doerschug, medical director for the Medical Intensive Care Unit.

UIHC uses monoclonal antibody infusions for the delta variant that the hospital has used for COVID-19 since the start of the pandemic, Brennan said.

"What we've been doing since the beginning is trying to prevent blood

clots, monitoring patients and getting them hospitalized, and working with the home treatment team," Brennan said.

In the Intensive Care Unit, health care professionals are using extracorporeal membrane oxygenation, known as ECMO, to help the lungs and heart that are injured because of COVID-19, Doerschug said.

The nation is experiencing a shortage of ECMO machines, forcing health care professionals to turn to other treatments, he said.

"We're trying to come up with protocols and find out what other hospitals are doing to make educated changes in our treatment plans," Doerschug said. "If we run out of this resource, we're going to do everything we can to support our patients with non-ECMO functions — we could use the ventilator or turn it up."

A critical part of treatment is steroids and other

COVID-19 medications, Doerschug said.

"Giving people steroids is really important to reduce the inflammation in the lungs," Doerschug said. "Another medicine we use is tocilizumab, but there's a national shortage so no one is able to get that medicine in this country."

Steroids help reduce inflammation in the lungs, which are targeted by COVID-19, Doerschug said.

"Most of the injury that we see in the lungs is due to inflammation — it's necessary to fight the infection but there's a balance of what's needed and what's excess when fighting off the virus," Doerschug said. "The inflammation stays after the body gets rid of the virus, which is why steroids are helpful for reducing that in the lungs."

As communities across the state see rising rates of transmission, UIHC is working with other hos-

pitals to keep everyone in the state healthy, said Dan Diekema, UI professor of internal medicine and UIHC associate hospital epidemiologist.

"UIHC leadership meets and communicates regularly with local and state public health and with other hospitals in our state and region, as we have throughout the pandemic," Diekema said. "We must keep a continuous eye on the capacity of the health care system so that we can anticipate needs for patient transfers."

Because of the recent surge and the number of patients requiring critical care, Intensive Care Unit staff are exhausted and calling on the community to reduce COVID-19 numbers, Doerschug said.

"We've been doing this for 18 months now — people need breaks and society needs to help us," Doerschug said. "We really want help from people outside of health care to do the right things — getting vaccinated and wearing masks — to protect other people and make this stop."

Additionally, the low number of available ICU beds at UIHC continues to pose a threat for people seeking care, Doerschug said.

"Our ICU is full and we're working hard to get everyone in," Doerschug said. "So far, Iowa's been OK, and we've managed to get people the help they need, but it's taken a lot of effort to figure out where to put them — effort that could go into caring for those patients."

Almost everyone getting admitted to the hospital with COVID-19 are unvaccinated, he said.

"Every day I'm seeing more COVID patients that are dying and didn't get a vaccine. They're not perfect, but it's clear that the vaccines are effective — vaccinated people are not dying in the Intensive Care Unit," Doerschug said. "Vaccines are saving lives and we just need more people to get them."



Jerod Ringwald/The Daily Iowan

The University of Iowa Hospitals and Clinics is seen in Iowa City on Aug. 16. Nearly 95 percent of UIHC patients who have COVID-19 have the delta variant.

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# Opinions

COLUMN

## Let's listen to our professors' concerns

UI instructors have raised concerns about our COVID-19 protocols, but the response from administrators is questionable, at best.

Sophie Stover  
Opinions Columnist

Professors are concerned about the University of Iowa's COVID-19 guidelines for the upcoming semester, and rightly so. Comparing our protocols to other schools amid the nationwide surge of the delta variant, they have good reason to be worried. The fall 2021 COVID-19 plans include optional vaccinations and masking, but every other school in the Big 10 Conference is requiring at least one, if not both.

The UI has not directly addressed the questions or concerns of educators who made public statements and even went so far as to attempt to implement a "gag order" regarding COVID-19 speech in the classroom.

In the first draft of the fall 2021 FAQ for instructors, educators were barred from making any statement about mask usage, unless in the context of a health-related curriculum. Considering the many free speech issues at the UI last year, it's particularly odd and hypocritical that administrators thought this would be an acceptable policy.

Along with outcries from faculty members, hundreds of others signed a petition for stronger COVID-19 policies. We're very clearly the odd ones out, so educators

wrote to both the state Board of Regents and UI administrators to get answers.

They called on the regents to consider several policies, including a mask mandate, better vaccine incentivization, and fees for being unvaccinated, among others. A subsequent letter from UI Faculty Senate officers addressed to UI President Barbara Wilson on Aug. 10, asked for justification on how our current policies are adequate.

While the initial FAQ document for faculty has been amended to remove the ban on discussing mask usage, the attempt by the UI to implement it was extremely problematic in and of itself. Not only have our professors' concerns been ignored, but the UI attempted to stifle their voices as well.

However, the UI has shown a troubling lack of response toward faculty and their concerns regarding COVID-19 protocols. The faculty is simply asking for a proactive approach to safety this fall, as well as insight into how our current plans are sufficient.

I take issue with how the UI has responded to their reasonable requests.

In a press conference on Aug. 16, Wilson confirmed that the UI does not plan on changing any COVID-19 protocols, largely brushing off suggestions from the faculty. She instead said, "We're really going to rely



Grace Smith/The Daily Iowan

Signs encouraging students to wear masks in classrooms are seen on the doors of the English-Philosophy Building at the University of Iowa on Aug. 23.

on people's ability to think about the collective."

This statement feels reminiscent of when Iowa Gov. Kim Reynolds said she trusted Iowans "to do the right thing" back in February. Did Iowans do the right thing? Some did. Will the campus community think about the collective? Some will.

As for the faculty inquiry into how our current

guidelines are appropriate, Wilson did not address the question. She mentioned that the UI will monitor hospital rates and outbreaks on campus, but never answered how our current policies will adequately protect the UI community. This should be a simple question to answer if the UI truly believes we've put sufficient safeguards in place.

While some decision-makers feel that individual responsibility is our key to a safe semester, Natalie Fixmer-Oraiz, a professor in communication studies and gender, women's, and sexuality studies, wrote in an email to *The Daily Iowan* that the UI needs to step up its COVID-19 policy.

"Universities across the country are acting accordingly — they are mandating

face coverings and vaccines to protect the health and lives of their students and communities. It is long past time for Iowa to do the right thing," Fixmer-Oraiz wrote.

If the UI is unwilling to reform COVID-19 guidance, our faculty is at least deserving of the answers they've requested.

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COLUMN

## Infrastructure bill will empower Iowa

The bipartisan infrastructure bill is a worthwhile investment in Iowa's future.



Sophia Meador  
Opinions Columnist

After months of negotiation, a substantial bipartisan infrastructure bill passed the Senate. While the bill must undergo a tough passage through the House of Representatives, this legislation is a victory for the Biden administration, and an important investment in creating a sustainable environment for Iowa and the country.

In late March, President Joe Biden introduced the American Jobs Plan for \$2 trillion. With heavy pushback from Republicans, the bill underwent months of negotiation. On Aug. 10, the bill was passed by the Senate with a \$1 trillion price tag.

After considerable downsizes, the bill now includes fewer transit and clean energy initiatives than the original plan introduced in March. However, this bill marks the "infrastructure decade," Biden said.

The bill would provide:

- \$100 billion for repairing highways, bridges, and roads
- \$66 billion to improve Amtrak and reduce the worsening backlog
- \$65 billion in efforts to bolster the nation's power grid
- \$65 billion to strengthen internet coverage across the country

- \$55 billion to improve the nation's drinking water
- Funding for several other infrastructure projects across the country

To pay for the massive investment, the White House and Congress have considered several measures. According to the bill, Congress plans to repurpose unused COVID-19 relief funds to pay for the legislation.

Congress is looking to pay for several parts of the bill by saving money elsewhere. Despite Biden's claims that households making less than \$400,000 a year won't see a tax increase, many fear that this will lead to higher tax rates.

While supporters of the bill are assuring Americans the future payout of improved infrastructure will offset the cost, the bill will increase the national deficit. According to the Congressional Budget Office, the bill will add an estimated \$256 billion to the deficit.

While this bill is obviously expensive, investment in infrastructure is far overdue, and the cost won't diminish if we keep putting it off. With dire warnings of an uninhabitable planet, we must take action now to create sustainable initiatives. Better infrastructure will bring numerous positive benefits to the American people and lead to a brighter future.

Investments in clean energy will cut future costs attributed to climate change. The bill includes initiatives to boost renewable energy production, build charging stations for electric vehicles, and increase funding for climate-related research. Investing in clean and renewable energy sources will cut U.S.

greenhouse gas emissions, the leading contributor to climate change.

Improved infrastructure is not only a climate initiative, but it will also benefit the economy. This bill will create hundreds of thousands of sustainable, good-paying jobs. Better jobs will pump more dollars into the U.S. economy.

This legislation will also have positive impacts here in Iowa. The bill empowers Iowa as a hub of renewable energy. Iowa is a prime location for boosting renewable energy with ideal conditions for wind and solar power. With an abundance of renewable energy, the state will help power the nation through an expansion of transmission lines.

Additionally, Iowa is well-known for having some of the worst roads and bridges in the nation. If passed, this bill will spend \$100 billion on improving and building better roadways across the country, especially in Iowa. This will have a positive impact on drivers across the state who routinely travel on the state's deteriorating roads and bridges.

Finally, Iowa ranks among the top five states with the worst internet, according to broadbandnow.com. A priority of this bill is to improve internet access across the nation, which will better connect thousands of Iowans.

Yes, improving the nation's crumbling infrastructure is expensive and a massive undertaking. But the problems addressed will leave a more prosperous country for the future. We need to pass this bill and keep pushing for more funding for infrastructure.

sophia-meador@uiowa.edu

GUEST OPINION

## Students should protect community

UI students are members of the Iowa City community and should follow COVID-19 guidelines to keep people safe.

Welcome to our community — the one you'll be sharing with us for as long as you are at the University of Iowa.

I expect you hoped things would be back to "normal" this fall. But I don't think the "normal" we knew will be back anytime soon. For now at least, we all need to add a layer of conscious thinking to our daily interactions.

Over the past 18 months, governmental entities across Johnson County coordinated responses to COVID-19. Just over a year ago, Iowa

City and Johnson County were among the first in the state to issue mask mandates. Now, Iowa City has implemented a new mask mandate for individuals. We didn't do it to cramp your style. We did it because we follow the science, and because the delta variant is bad.

We did it because our essential workers have continually put their lives on the line and because our businesses took real hits. Many are coming back now, but it's not been easy. And we want them to stay afloat.

We did it because we have the premier medical facility in the state — UI Hospitals and Clinics who have some of the best doctors, nurses, and staff — and they have been through a lot. They care for people from across the region and outside of Iowa, and they deserve our respect.

We did it because our commu-



nity has chosen health and safety. We are the highest vaccinated city and county in the state. But it's not enough right now because of the highly contagious delta variant.

We did it because we need to do everything possible to buy time and help protect our kids under 12 who can't yet get a vaccine.

So please wear a mask. It's one of those mitigation layers. My mask protects you and yours protects me. Think of it as a spit test — yours can't reach me if you're wearing a mask. And it's a heck of a lot less annoying than a ventilator.

As you join our community, please care for it as if it were your home — because it is. Mask up indoors, in-

“ We didn't do it to cramp your style. We did it because we follow the science, and because the delta variant is bad.”

— Janice Weiner, Iowa City City Councilor

cluding in your lecture halls — and please get vaccinated. It's free and safe. You will be helping not just yourselves, but our common community stay safe from the delta variant.

This year's feel-good video of UI freshmen at Kinnick, swarming to make a huge letter "I", made me cringe. I'm sure you had a blast and it looked like a ton of fun, but that's what I mean about no longer having the old "normal." In our pandemic world, when you throw caution to the wind, you put more at risk than just yourself.

Thank you for being a caring and responsible member of this community. Have a wonderful year at the UI.

— Janice Weiner, Iowa City City Councilor

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**DILANNI**  
CONTINUED FROM 5A

here," Dilanni said in June. "I really believed that, similar to Grand Valley State, the University of Iowa women's soccer program had greater things ahead for them. They had a good foundation, but it needed a little bit more direction and a little bit more of a culture. So, I was very excited to be the one chosen to do that."

Dilanni inherited the best of Rainey's roster like seniors Cloé Lacasse—who now plays professionally in Portugal—and Melanie Pickert.

The Hawkeyes finished the 2014 season in fifth place in the Big Ten regular season standings before they fell, 1-0, to Wisconsin in overtime in the Big Ten Championship Game.

Dilanni said the Hawkeyes missed out on the 2014 NCAA tournament by about one spot.

**The building years**

After the 2014 season, Iowa lost nine seniors and started to struggle. Iowa finished the 2015 season tied for 12th in the Big Ten standings with a 1-9-1 conference record. The Hawkeyes went 2-9-0 in league play in 2016.

"I don't think we had the talent necessarily needed to compete in the Big Ten," Dilanni said. "We were going through a little bit of coaching, a player transition with regards to numbers and roster changes and talent changes ... that's often what happens when you have a coaching change. You need to identify the strengths and weaknesses in the program, and you need time to lay the foundation of who you are and what players are needed to be successful."

Dilanni's Hawkeyes improved marginally in 2017, going 4-5-2 in conference play.

Midfielder Isabella Blackman was a part of Dilanni's 2016 recruiting class. After Blackman talked to Dilanni about his vision for the program, she committed to Iowa. Dilanni knew Blackman could change his program's fortunes, but that wasn't going to happen immediately.

"I think going home to the house, you live with your teammates, and you're like, 'Is this ever going to get better?'" Blackman said. "I think there were definitely times where you lost a bit of faith in the process, but I think what helped us all really stick through it was each other as teammates."

The Hawkeyes finished 10th in the conference in 2018 at 4-5-2 — missing the eight-team Big Ten tournament.

But the tide started to turn for Iowa soccer, both on and off the field, after that season. The victories started coming in the Hawkeyes' 2019 spring season as they swept their exhibition schedule.

"[Spring 2019] was a huge momentum shift," Blackman



Iowa midfielder Isabella Blackman runs down the field during a soccer match between Iowa and Maryland at the Iowa Soccer Complex on October 13, 2019.

said. "Because we were coming off a better fall season — not the best fall season, but a better fall season. Just the momentum that spring was a real turning point. I think we all found our 'why,' like why we did it. We did it for one another. We did it for that feeling and winning is contagious."

That May, the Hawkeyes took a 10-day trip through Germany, Sweden, and Denmark—defeating three European teams along the way.

As Blackman put it, shared struggles improved the Hawkeyes' sense of cohesion. Blackman said teammates became family, and honest conversations were easier to have.

The cohesive culture Blackman and the 2016 recruiting class established helped Iowa soccer's younger players feel more welcome when they joined the team.

When now-senior midfielder Hailey Rydberg joined Dilanni's squad in 2018, she remembers upperclassmen making her comfortable and having role models to look up to — something Blackman didn't have when she was a freshman two years earlier.

"I think that was really important, as it made me feel more comfortable as an underclassman, and also just as a teammate, that I can grow and become a great player like these girls," Rydberg said.

With Dilanni's winning culture established, the Hawkeyes were finally ready to win when it counted in the fall 2019 season.

**The dream realized**

As 10 starters and 22 letterwinners returned for the 2019 season — including seniors Claire Graves, Hannah Drkulec, Natalie Winter, and Devin Burns — the Hawkeyes were optimistic that 2019 would be their breakthrough year.

Iowa won all eight of its nonconference games in 2019, including a 2-1 thriller against Iowa State and a 1-0 upset victory over then-No. 14 North Carolina State on

the road. When the regular season ended, the Hawkeyes tied a school record, winning 15 overall games. They finished conference play at 7-3-1 — fifth place in the Big Ten.

"They wanted to go out strong, and that's exactly what they did," Rydberg said of the 2019 senior class. "They created that family feel and created those expectations for us that we're still looking to uphold today."

Though they lost in the quarterfinals of the 2019 Big Ten tournament, the Hawkeyes earned an at-large bid to the NCAA Championship on the afternoon of Nov. 11.

When the NCAA announced that Iowa had made the tournament field, Blackman nearly jumped out of her chair screaming.

"Oh my goodness, it was such an amazing feeling," Blackman said.

The unseeded Hawkeyes did not advance in the 2019 NCAA tournament, falling to No. 3 Kansas in the first round, 1-0.

**An unbelievable season**

The COVID-19 pandemic delayed the start of the Hawkeyes' 2020-21 season to the spring. Iowa lost 15 players from 2019 — including the Hawkeyes that established the program's winning culture.

Star defender Riley Whitaker didn't play because of an injury, and defender Diane Senkowski was the lone senior on the Hawkeyes' active roster.

Five freshmen played in Iowa's season-opener against Wisconsin Feb. 20 — two of which were starters.

In the second half of the Hawkeyes' seventh game of the season, Dilanni benched sophomore goalkeeper Monica Wilhelm in favor of freshman Macy Enneking.

Enneking started the rest of the season, surrendering five goals in 954 minutes.

"I think, like in any sport when you make a change, sometimes the momentum changes as well," Dilanni said. "In hockey, they change

the goalkeeper, in baseball they change the pitcher, and it was interesting to see the team play a little bit better in front of Macy."

The Hawkeyes picked up their first win of the season on March 21 against Maryland — the first game Enneking started as goalkeeper.

The Hawkeyes picked up one more victory to finish the regular season 2-8-1, 12th in the conference.

The Big Ten gave all its teams 2020-21 conference tournament berths because the season took place during the COVID-19 pandemic. So, the bottom-dwelling Hawkeyes drew a first-round matchup with Illinois in the Big Ten Regionals.

Iowa had lost, 3-0, to Illinois earlier in the regular season. But in the tournament, the Hawkeyes defeated the Illini, 2-0, to advance.

"After we won that first game in the tournament against Illinois, it was just an

nothing to lose."

Iowa defeated Minnesota in the Big Ten Regional Final, advancing to the four-team conference championships in University Park, Pennsylvania.

The Hawkeyes' first opponent of the conference championships was Penn State. At the time, the Nittany Lions were ranked No. 4 in the nation, and they had never lost to Iowa in Happy Valley.

That streak ended April 15, as a second-half goal from freshman Meike Ingles helped push the Hawkeyes past the Nittany Lions, 1-0.

The win moved Iowa into the conference championship game against Wisconsin.

In the 63rd minute of the title game, junior forward Jenny Cape struck the ball off her left foot on a pass from Ingles, scoring a goal between the hands of Badger goalkeeper Jordyn Bloomer — a two-time Big Ten Goal-

keeper of the Year. "At the beginning of the season, it was almost like we were missing that belief part," Rydberg said. "The flip really didn't switch until about mid-season, when we were like, 'We can be good if we all believe in each other, we all play as a team, and we put in the work for each other.' I think that truly was the turning point."

**A promising future**

The Hawkeyes are returning all but one starter this fall and adding seven freshmen to their roster.

Now, as the reigning Big Ten tournament champions, the Hawkeyes have asserted themselves as one of the conference's best teams.

The Hawkeye coaching staff — in its third season as a unit — also found its roles within the program.

Dilanni runs the team, overseeing the Hawkeyes on and off the field. Associate head coach Blair Quinn works with the goalkeeping unit. Assistant coach Katelyn Longino helps the Hawkeyes with nutrition, and volunteer assistant Drago Ceranic works with defenders and technical positioning.

The future of the Iowa soccer program lies in the newly-built Iowa Soccer Complex — which features everything the program needs. The \$4 million, two-story facility features locker rooms with doors opening to the west sideline, a multi-purposing room, an athletic training room, and a media room.

Now, in his eighth season at the helm of the Hawkeye soccer program, Dilanni has created the Hawkeyes' identity based on hard work, perseverance, and belief.

"I believe we have a great



Iowa midfielder Hailey Rydberg scores a goal during a soccer game between Iowa and South Dakota on Aug. 7, at the Iowa Soccer Complex.

amazing feeling," Rydberg said. "I mean, the last time we played Illinois, we left the field embarrassed, and this was just a completely different game because it just showed how much progress we, as a team, had made. And from there on, we're like, 'You know what, let's just win it all like we have

keeper of the Year.

The win over the Badgers completed what was eventually dubbed Iowa soccer's "revenge tour" by Hawkeye Athletics. Iowa had lost to all four opponents it extinguished in the conference during the regular season.

Rydberg said the Hawkeyes decided to play

culture," Dilanni said. "We're filled with wonderful people who invest a lot in being the best student athlete that they can be for the women's soccer program and we're going to try hard every day to try and match those expectations to be successful here."

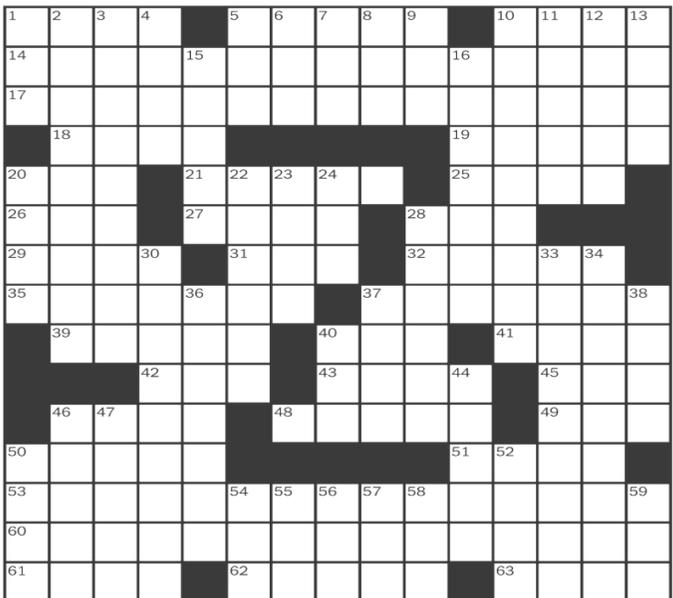
isaac-goffin@uiowa.edu

**The Daily Break**

Puzzle solutions on page 2A

The New York Times  
Crossword

Edited by Will Shortz No. 0721



- Across**
- 1 All-time leading scorer for the Lakers, familiarly
  - 5 Modern-day horse-and-buggy users
  - 10 Bird with a reduplicative name
  - 14 Old pro
  - 17 Raucous music style similar to boogie-woogie
  - 18 Big Dance org.
  - 19 Action after a bad golf drive
  - 20 "Don't make me eat that!"
  - 21 Bolivian capital
  - 25 Got an A+ on
  - 26 State in Tornado Alley; Abbr.
  - 27 Overhead cost of manufacturing?
  - 28 Drunkard
  - 29 \_\_\_ du jour (bistro special)
  - 31 '50s campaign button name
  - 32 Fanciful ideas
  - 35 Become rusted
  - 37 Seminal punk band, with "the"
  - 39 Potato \_\_\_ (appetizer)
  - 40 Nap sack?
  - 41 Well-kept
  - 42 Lowest-ranking G.I.
  - 43 Island WNW of Molokai
  - 45 Wall St. credential
  - 46 Who said "The only difference between me and the Surrealists is that I am a Surrealist?"
  - 48 Spaces (out)
  - 49 Globe
  - 50 Studied (up on)
  - 51 \_\_\_ Reader
  - 53 The titular Nelsons of a classic sitcom

- 60 Dish with tomatoes and mozzarella
  - 61 Animal whose name consists of the postal codes of two states it passes in its migration
  - 62 British meat pie
  - 63 Nest protest
- Down**
- 1 Cold War inits.
  - 2 Hybrid citrus fruits
  - 3 Native American canoe material
  - 4 Columnist Klein
  - 5 \_\_\_-American
  - 6 "That's not impressing me"
  - 7 Response to "Who wants some?"
  - 8 "Law & Order" spinoff, for short
  - 9 Bucks and bulls
  - 10 Blue state?
  - 11 Speechify
  - 12 Partner of confused
  - 13 This clue number minus deux
  - 15 Passions
  - 16 Large unit of resistance
  - 20 Like some insensitive remarks, for short
  - 22 Encompassed by
  - 23 Give a pointer?
  - 24 Info on a dating profile
  - 28 Bundle up
  - 30 Super-happy craft brew
  - 33 Make easier to recite, as the Great Lakes via HOMES
  - 34 Vodka cocktail with cranberry and grapefruit juice
  - 36 Available to watch, in a way
  - 37 Speckled coat
  - 38 Wild guess
  - 40 Bit of sweet talk
  - 44 Take by force
  - 46 Construction vehicle, informally
  - 47 \_\_\_ Day, Down Under holiday
  - 50 U2 frontman
  - 52 It costs about twice as much if it's round
  - 54 European peak
  - 55 Actress Vardalos
  - 56 Some N.F.L. linemen; Abbr.
  - 57 It can be tipped ... or collect tips
  - 58 Whichever
  - 59 Restaurant water choice

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**Easy**

4	2	9	1
			8
1	6		5 4
	8	4	
3		2	7 8
		1	7
9	3		4 6
	4		
2		8	1 9

© Puzzles provided by sudokushover.com

## Bottom-dweller to champion

Once an afterthought in its conference, the Iowa soccer program has put itself on the map, winning a Big Ten title in 2020-21.



Jerod Ringwald/The Daily Iowan

Iowa soccer head coach David Dilanni instructs the team during an exhibition between Iowa and South Dakota on Aug. 7 at the Iowa Soccer Complex. The Hawkeyes defeated the Coyotes 3-0.

Isaac Goffin  
Sports Reporter

A public address announcer at Jeffrey Field in University Park, Pennsylvania, counted down the final seconds of the 2021 Big Ten Women's Soccer Tournament's championship game on April 18 — much to the delight of Iowa women's soccer head coach Dave Dilanni.

As the game's 90th minute came and went, Dilanni

raised his arms and screamed with excitement, and his team rushed the field. The sound of the final whistle not only signaled a 1-0 Hawkeye win over Wisconsin, but the program's first Big Ten tournament title.

With their Big Ten tournament victory, the Hawkeyes secured an automatic bid to the NCAA Women's Soccer Championship.

Since the University of Iowa women's soccer pro-

gram was established in 1997, the Hawkeyes have only made the NCAA Championship on three occasions, including consecutive tournament berths in the 2019 and 2020-21 seasons.

Iowa's success in the 2020-21 postseason didn't cease in Happy Valley. The Hawkeyes picked up their first NCAA tournament win against Campbell, 1-0, in the first round.

Shortly after their win

over the Camels, the Hawkeyes' season ended abruptly via a 2-1 loss to third-seeded UCLA in the second round.

The 2020-21 season still proved to be the best in the history of the Hawkeye women's soccer program.

Now, Dilanni's high expectations for the Hawkeyes have firmly established the winning culture that he set out to create seven years ago.

### Dilanni comes to Iowa

Dilanni became the fifth head coach of the Iowa soccer program on May 17, 2014.

Former head coach Ron Rainey — who was at Iowa from 2006-13 — led the Hawkeyes to their first-ever appearance in the NCAA Championship his final year. At the end of the 2013 season, however, Rainey left Iowa to become Dartmouth's head women's

soccer coach.

Dilanni, originally from Ontario, Canada, came to Iowa fresh off his third NCAA Division II Women's Soccer Championship. From 2003-13, Dilanni amassed a 221-18-18 record coaching the women's soccer team at Grand Valley State in Allendale, Michigan. "I was very impressed with the community and the people that were

DIANNI | Page 5A

### HAWKEYE UPDATES

#### Linderbaum named AP preseason All-American

Hawkeye football center Tyler Linderbaum has been named a preseason first-team All-American by the Associated Press, per a Monday release.

The honor is one of many the Solon, Iowa, native has received this

preseason. Linderbaum's name has already appeared on the 2021 Rimington and Outland Trophy watch lists. In July, Linderbaum was tabbed a first-team All-Big Ten player by the conference and a first-team All-American by Athlon sports.

Linderbaum earned All-American honors from a number of media outlets last season, including *Pro Football Focus*, *The Associated Press*, and *The Athletic*. The 6-foot-3, 290-pound offensive lineman was also a finalist for the Rimington Trophy in 2020-21.

#### Big Ten updates forfeiture policy

Ahead of its upcoming fall sports seasons, the Big Ten Conference amended its COVID-19-related forfeiture policy Monday morning.

The league's new forfeiture rule says teams will forfeit games should they be unable to compete because of COVID-19. Forfeited games will not be rescheduled.

Forfeited games will also count as a loss for forfeiting teams. If a team is playing against an opponent that is forced to forfeit because of COVID-19, the non-forfeiting team is declared the winner of the contest.

If two teams can't compete in a game against each other because both teams are impacted by COVID-19, then the match between the two teams is considered a "no contest." Games dubbed "no contest" will not be made up. "No contest" games will not affect teams' winning percentages.

### QUOTE OF THE DAY

**"He's got a really comfortable backside to put my hands on."**

— Hawkeye QB Spencer Petras joking about center Tyler Linderbaum's snapping abilities

### STAT OF THE DAY

# 5

Big Ten football teams in the AP Preseason Top 25

## Clark expands leadership skills

Iowa women's basketball sophomore Caitlin Clark led USA Basketball's U19 team to a gold medal in Debrecen, Hungary.



Hannah Kinson/The Daily Iowan

Iowa guard Caitlin Clark prepares to shoot a 3-pointer during the second round of the NCAA women's basketball championship against No. 4 Kentucky on Tuesday, March 23 at the Bill Greehey Arena at Saint Mary's University in San Antonio, Texas. The Hawkeyes defeated the Wildcats, 86-72.

Chloe Peterson  
Assistant Sports Editor

Teammates and coaches of Caitlin Clark consistently look to her for leadership, as the Hawkeye women's basketball program's first-ever freshman All-American. But it doesn't come naturally to the young star.

Clark nabbed a starting spot as a true freshman in 2020-21, filling a lineup vacancy at point guard left by 2019-20 Big Ten Player of the Year Kathleen Doyle, who graduated in Spring 2020.

Although Clark topped the NCAA Division I Women's Basketball leaderboard in 2020-21 with 26.6 points per game and 214 total as-

sists, the Big Ten Freshman of the Year Clark felt that leadership was one of her weak spots.

"I think, obviously, it's hard when you're only 18 years old, and kind of put into that starting point guard role," Clark said on a Zoom call with reporters Aug. 20. "So I just think just maturing, just being more vocal, building more trust with my teammates—I think those are the biggest ones for me."

Clark, from West Des Moines, put her leadership skills to the test this summer as she joined USA Basketball for the third time in her young career.

But this time, Clark was the oldest on U19 FIBA World Cup Tournament team. Her

past two experiences with USA Basketball — the 2017 U16 FIBA Americas Tournament and 2019 U19 FIBA World Cup Tournament — saw her as the youngest on the team.

Clark said playing with younger teammates, some who haven't even stepped on a collegiate court, helped her develop a stronger understanding of how to lead.

"I think even just the leadership aspect, I think is a huge one," Clark said. "Just improving in that area, and then bringing that back being around different coaches, different girls, you get different experiences and different learning opportunities. So I think that's that, that'll be a huge one for my-

self and bringing that back to Iowa."

The sophomore flashed her skills at the World Cup Tournament, registering 100 points, 39 assists, 37 rebounds, seven steals, and six blocks as her U19 team took home the gold medal in Debrecen, Hungary.

But the newly crowned U19 Most Valuable Player maintained a team-first attitude throughout her seven games in nine days.

"I mean, more than anything, [you] just want to build your teammates up, no matter what," Clark said. "And I think if we want to go as far as we can, I need to be vocal, I need to be a leader. And I mean, your point guard has to, that's what she

has to do."

Now, with the help of Iowa women's basketball coach Lisa Bluder, Clark is working on transferring her leadership skills from USA Basketball to the Hawkeyes for the 2021-22 season.

"I think obviously having Coach Bluder as my coach, somebody that's been around women's college basketball for so long—she has so many great pieces of advice," Clark said. "So, we've had a lot of meetings, a lot of learning opportunities for myself, and, you know, I'm still growing in that area. And I think that's only gonna get better for me, and help our team have more and more success."

chloe-peterson@uiowa.edu

# 80 HOURS

The weekend in arts & entertainment  
Wednesday, Aug. 25, 2021



Contributed

Dancers are seen performing in the 2020 Hancher Illuminated performance.

## Hancher dazzles with light show

Hancher Illuminated uses an outdoor performance space, vibrant lighting, and the UI Dance Department to create a unique community event. This Friday, UI students can attend “student night” for a discounted price.

Jenna Post  
Arts Editor

Attending a show at Hancher Auditorium typically comes with being seated in the building's spacious theater. This time, however, audience members will view Hancher from the outside.

Beginning this Friday, Hancher will host its second *Hancher Illuminated* event, which transforms the building's exterior into a colorfully lit stage for University of Iowa dancers.

Last year, Hancher teamed up with the UI Dance Department and Quixotic, a performance collective, to create a live performance event that could maintain

COVID-19 safety guidelines. This year, the team behind *Hancher Illuminated* hopes the event will gain a larger audience now that COVID-19 vaccines are available.

While some elements will remain the same as last year's event, Hancher Executive Director Chuck Swanson said there are some new surprises. “We've had our toe in the water already,” he said. “This year we're going to be changing and adding things, but it also isn't brand new to us, so it's going to be an even better show.”

The Hancher team aims to cater to students at the university by making opening night “student night.” Students can purchase tickets at the discounted

price of \$5.

During the week of Aug. 30, Hancher is also having a “Hancher is for Hawkeyes” sale. During the week, students can purchase tickets in person to several future Hancher events for \$5.

Swanson said he and his team wanted to make students feel valued after losing a year of in-person schooling to COVID-19.

“I've been at Hancher for 36 years and I don't remember having something specific for students,” Swanson said. “It's our gift to welcome students back to school.”

Swanson has figuratively put the spotlight on student audience members, and literally put

the spotlight on student dancers, who will be positioned in strategic locations around all 360 degrees of the building.

He said he views Hancher as a learning lab and is happy to present students with opportunities relevant to their future careers.

“When we can get students to experience what they're trying to achieve,” he said. “I don't think it gets better than that.”

Associate Director of the UI Dance Company Alex Bush said the ability to perform on the *Hancher Illuminated* “stage” showcases the versatility of dancers.

“As dance artists, we're built to adapt to new environments,” Bush said. “We do it all the time, so we're excited to be a part of something like this.”

The performers are also proving their adaptability by having less than a week to rehearse. Rehearsals began Aug. 23, but Bush said she isn't concerned because she's confident in the group's ability to do improvisational dance.

Bush said improvisational dance is similar to improvisational jazz than improv comedy. Dancers can decide what fits the

# WEEKEND EVENTS

## THURSDAY 08.26

### ART

• **SIGNS AND SYMBOLS: ARTISTS & ALLIES IV**, ALL DAY, VISUAL ARTS BUILDING, 107 RIVER ST

### LITERATURE

• **QUEER HOME COOKOUT TOUR**, 4 P.M., THE HIGH GROUND CAFE, 301 E MARKET ST

• **REVOLUTIONARY OUTCAST TO A MAN OF GOD: DOSTOEVSKY AT 200**, ALL DAY, MAIN LIBRARY 125 W WASHINGTON ST

### MUSIC

• **SCIENCE THURSDAYS FEATURING MUSIC BY JUSTIN GOODCHILD**, 11 A.M., MEDICAL EDUCATION RESEARCH FACILITY COURTYARD, 375 NEWTON ROAD

### THEATRE

• **THEATRE ARTS FALL AUDITIONS**, 7 P.M., THEATRE BUILDING, 200 NORTH RIVERSIDE DR



## SATURDAY 08.28

### ART

• **47 ROCKETS @ PUBLIC SPACE ONE**, 12 P.M., PUBLIC SPACE ONE, 229 N GILBERT ST

### DANCE

• **HANCHER ILLUMINATED**, 9:30 P.M., HANCHER AUDITORIUM



### LITERATURE

• **REVOLUTIONARY OUTCAST TO A MAN OF GOD: DOSTOEVSKY AT 200**, ALL DAY, MAIN LIBRARY 125 W WASHINGTON ST

### MISC

• **LATINO FEST**, 12 P.M., PEDESTRIAN MALL

### MUSIC

• **CODY JAMES**, 6 P.M., WILD CULTURE KOMBUCHA, 210 N LINN ST



# REVIEW OF THE WEEK: SOLAR POWER

Maddie Johnston  
Arts Editor

The mystical, gothic Lorde we met seven years ago came back this weekend from her four-year Antarctica hiatus in a bright yellow dress, prancing along a beach, in her new album, *Solar Power* — and this is not the Lorde we used to know.

This is happy Lorde. This is Lorde with self control. This is, dare I say, boring Lorde?

On Lorde's 2017 album *Melodrama*, listeners found themselves in the midst of one large house party — it was maximalist, hedonistic, self-possessed — every moment was a sonic climax with its weird and wonderful synths and nuanced lyrics.

The new album lies in full contradiction to that Lorde, both thematically and sonically. Her new sound begs you to lay on the beach, it begs you to wander through the forest and forget your bear-

ings, and to sit back and soak in its sunny acoustics and leisurely drum beats.

But the album's goals are acquiring mixed results.

The glamorization of "the simple life"— long days at the beach, gardening our lush country home gardens, drinking only two drinks with friends, then going home — might work if it weren't for its good lyrics being watered down by Christian-rock style acoustics and overall melodic monotony.

This regression from high-intensity pop music has become common among several of our most loved female musicians.

The album was produced by Jack Antonoff, a man whose name has become synonymous with big names like Taylor Swift, Lana Del Rey, St. Vincent, and Clairo, who have all produced their most recent records under his supervi-

sion.

Each has undergone a movement away from the high-energy, radio-pop music that earned them their fame to minimalistic, slow songs with lyrics that glamorize domesticity and, you guessed it, nature.

I'm all about a back-to-the-land movement, but I also want to dance.

The folksy album consists of 12 brand new songs, each nearly indistinguishable upon first listen. The opening track, *The Path*, acquaints listeners with the same tempo and whispery tone as the album's next five songs.

In *Secrets From a Girl (Who's Seen It All)*, Lorde takes a sort of sister stance where she offers advice to young girls.

"Member what you thought was grief before you got the call?"

Baby girl, no one's gonna feel the pain for you

You're gonna love again, so just try staying open

And when the time comes, you'll fall

Yeah, when the time comes, you'll fall."

It didn't come off in the clever and cunning way that characterized her previous work. Nor did *Mood Ring*, a song about wellness fads, offering again, platitudinal lyrics. Back in June when Lorde released the album's title track, *Solar Power*, fans criticized it for sounding like it came out of a tampon commercial. It's a sad, but accurate analogy for the greater part of the album.

However, the earnestness in lyrics that Lorde fans came to love made a return on *Big Star*, *Oceanic Feeling*, and *Stoned at the Nail Salon*. All offered cuttlingly honest lyrics and greater musical depth than the others.

The curb on instrumentation also allowed

her vocals to shine in ways they never have on previous albums.

Corniness and cringiness aside, we're all happy Lorde has found peace and is introducing us to her brighter, more wholesome new self. The album pales in comparison to its predecessor, *Melodrama*, but with each listen the songs grow more distinct and the lyrics

more compelling. Did I need an album about her four year vacation? Probably not, but I'll take what I can get from our goth-turned-goddess musical queen.



## SUNDAY 08.29

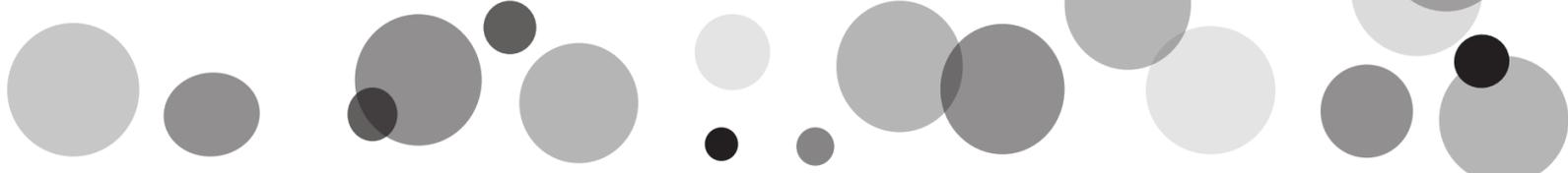
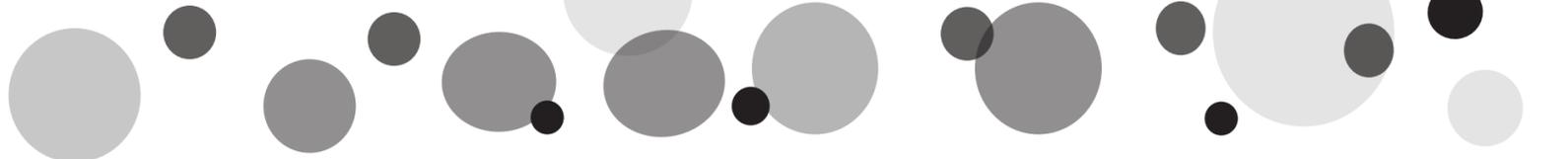
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Patrons view last year's Hancher Illuminated on Oct. 15, 2020.

Contributed

## HANCHER

Continued from 1B

music and go from there. "The dancers are responding to a prompt or following a score in real time," Bush said. "They're often playing off of each other's choices and things that happen in the moment and creating the performance on the spot as the audience

watches."

It's been over a year since many of these dancers were able to perform live due to COVID-19. Bush said she's excited to see live dance return in an innovative setting.

"The cool thing about this performance is that it's an experience that really washes over you," Bush said. "It's not the kind of thing where you just sit and watch a show."

Bush is also excited to see the lighting choices made by Quixotic this year, after seeing last year's event, she said.

"The things they do with lights are really magical and surreal. It's otherworldly, really," she said.

Quixotic Executive Producer Mica Thomas said he was happy to work with Hancher again because of their close working relationship and Hancher's

commitment to putting on a show with COVID-19 concerns in mind.

"We're all finding out how to make live performance work during these new times," Thomas said. "This was inspired by finding a creative way to let people become inspired by performance art while also being safe during COVID."

The Quixotic team is no stranger to putting on shows in uncommon loca-

tions. They once projected a video onto the entirety of the exterior of Union Station in Kansas City, she said.

Thomas said the team enjoys site-specific work because it pushes them to come up with out-of-the-box ideas to accommodate unique spaces.

"Every unique location has its inherent challenges, and that's what makes it exciting," Thomas said. "As you approach the proj-

ect, you think about what's going to work and what's not going to work, and you get to find creative ways to work around that."

*Hancher Illuminated* takes place Aug 27-28. Student night begins at 9:30 p.m. and general admission night begins at 8:30 p.m. Several half-hour tours will take place throughout the course of the event.

jenna-post@uiowa.edu

# 11 years in the making: dancers perform Bharatanatyam

Three members of the Sampradaya Dance Troupe share what it was like to perform a classical South Indian dance that they've trained 11 years for. The three-hour performance included dance interpretations of stories about the Hindu god Krishna.

Jenna Post  
Arts Editor

For members of the Sampradaya Dance Troupe, Bharatanatyam is far more than just a dance.

Three girls, Krisha Kapoor, Himani Laroia, and Mohana Sunkara, performed the traditional dance at the Coralville Center for the Performing Arts on Aug. 21. The girls trained for 11 years.

Bharatanatyam is a classical South Indian art form that combines dance, music, and acting to retell stories from the Hindu faith. The troupe's performance lasted three hours and was themed around Krishna, the god of compassion and love.

The girls, who are now in their mid-teens, have trained since kindergarten. Saturday was their first time performing the dance.

"I think it's more than just a dance form," Laroia said in an interview with *The Daily Iowan*. "You're doing math in your head when you're counting the beats, you're putting on a show for people, and you're working every single part of your body that you can imagine. You're also incorporating everything you've ever learned, which for us was 11 years ago. It takes guts, it takes hard work, and it takes strength."

The trio planned to hold the event last year but postponed by COVID-19.

"When I tell people I've done dance for 11 years, people are like 'Oh, that must be so hard, that's the majority of your lifetime,' but that was actually the easiest part," Laroia said. "When you have a routine, you can nail it."

The hardest part, Laroia

said, was breaking away from the troupe's guru, Smitha Khullar, because of the pandemic. To the girls, Khullar is known as "Smitha Auntie."

After a year of Zoom rehearsals, the performers said they were thrilled to be able to return to the stage.

The three-hour performance included both group and solo numbers. The girls wore saris in colors of their choice. They danced adorned with temple jewelry, bells, and alta dye.

Kapoor said she was excited to express her individuality with her color choices.

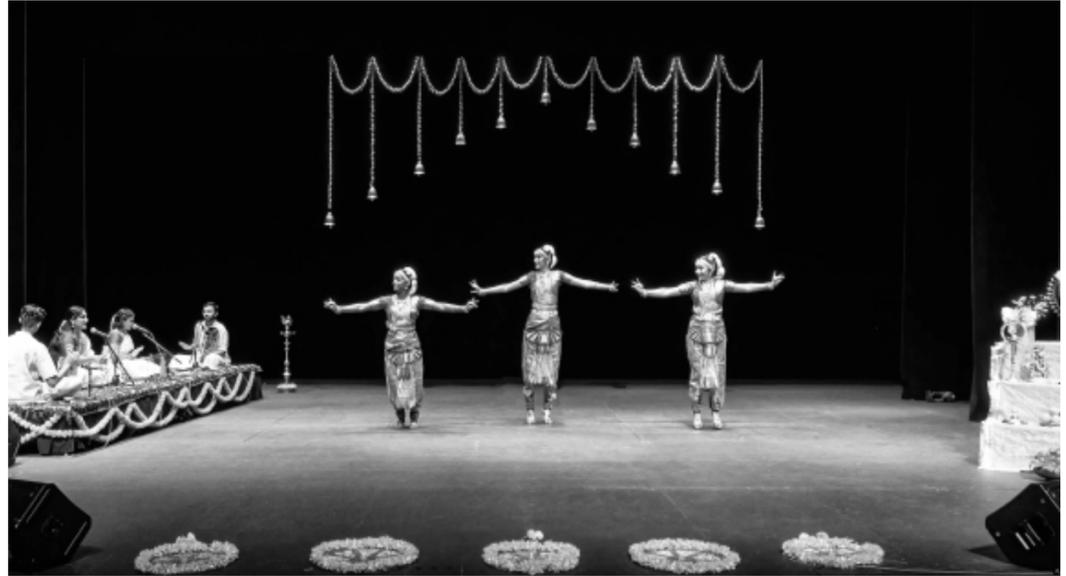
"I remember our first time ever wearing the costumes," Kapoor said. "We performed at the Cedar Rapids temple, and I was so happy that day. Putting on the costume adds a whole new level, and I felt that during this performance too."

Kapoor said wearing the costume made her feel closer to her roots. She also felt a connection to her culture while enacting stories about Krishna, she said.

"Hearing those stories reaches you at some level, but embodying all those stories makes a difference," she said. "I feel so much closer to my culture, especially being here in such a white state. It's really a powerful thing."

Sunkara said she felt similarly, and that she takes pride in being part of the fourth generation of Bharatanatyam dancers.

"Dance is one of the biggest ties I have to my culture," Sunkara said. "When you're performing that character, I think it gives you a whole different level of understanding and appreciation. I learned to



Contributed

love my culture even more than I did before."

The girls' teacher, Khullar, has been teaching Bharatanatyam in Iowa for 14 years and has been a dancer herself since she was 5 years old. She learned from her mother, who was a professional Bharatanatyam dancer.

Khullar said, when she moved to Iowa, her goal was to spread passion for the art form, which is why she felt so proud watching the girls who had practically become her family doing just that.

Additionally, she said she was moved by how supportive people in Iowa were of their performance and the art form itself.

"I absolutely love Iowa for its diversity and acceptance of this art form, and how appreciative and open the people here are," Khullar said. "The culture here encourages us to share our art even more."

After three hours of fo-

cus, it's no surprise how tired the girls were following the performance, but that didn't spoil its

rewards. "The performance was exhausting, but it was also one of the most memora-

ble things I've done in my whole life," Laroia said.

jenna-post@uiowa.edu



Contributed

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### HELP WANTED

#### CUSTODIAN

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.

All shifts have a starting salary of \$13.59 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at [jobs.uiowa.edu](http://jobs.uiowa.edu) and search 'custodian'.

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The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

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For information, call Taxes Plus at (319)338-2799 or send resume to [taxesplusiowacity@gmail.com](mailto:taxesplusiowacity@gmail.com)

### CLEANING SERVICES

**HOUSE CLEANING SERVICES**  
Please call (319)337-6762.

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# STUDENT NIGHT

THIS FRIDAY  
AUGUST 27

# HANCHER ILLUMINATED

## HANCHER ILLUMINATED

**Friday, August 27**

Self-guided tours starting at 9:30 pm, 10:00 pm, 10:30 pm, 11:00 pm, and 11:30 pm

To celebrate the start of a new school year—and our ability to gather together again!—we invite UI students to experience *Hancher Illuminated* for just \$5.

Journey around the outside of Hancher to take in wondrous sights created by the artists of Quixotic. Enjoy special performances and amazing light displays as Hancher Auditorium is transformed and reimagined.

### EVENT PARTNERS

Wendy and Greg Dunn  
James P. Hayes  
Arnold and Darcy Honick  
Terry and Jone Johnson  
OPN Architects, Inc.

### Tickets only \$5 for UI Students!

Tickets available August 23 starting at 11:00 am

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## A TICKET SALE FOR UI STUDENTS

AUGUST 30-  
SEPTEMBER 3

# HANCHER IS FOR HAWKEYES

## HANCHER IS FOR HAWKEYES A TICKET SALE FOR UI STUDENTS

**Monday–Friday, August 30–September 3**

11:00 am–3:00 pm

In person at the Hancher Box Office

We can't wait to welcome UI students back to Hancher Auditorium. And this year, we're making it easier than ever for you to take advantage of our special "Hancher is for Hawkeyes!" sale.

During the week of August 30 through September 3, you can visit the Hancher Box Office any time between 11 am and 3 pm to purchase \$5 tickets to any (or all!) of the following events:

- **Step Afrika! Drumfolk** - Saturday, September 11, 7:30 pm
- **Bill Irwin, On Beckett** - Friday, November 5, 7:30 pm
- **Hermitage Piano Trio** - Friday, November 12, 7:30 pm
- **Storm Large, Holiday Ordeal** - Saturday, December 4, 7:30 pm
- **Roomful of Teeth** - Wednesday, February 16, 7:30 pm
- **Mark Morris Dance Group, Pepperland** - Friday, February 18, 7:30 pm
- **Castalian String Quartet** - Sunday, February 20, 3 pm
- **Damien Sneed, A Tribute to Aretha Franklin: The Queen of Soul** - Thursday, March 10, 7:30 pm
- **Danish String Quartet** - Friday, April 1, 7:30 pm
- **Kronos Quartet, At War With Ourselves – 400 Years of You** - Saturday, April 30, 7:30 pm
- **Las Cafeteras** - Saturday, May 7, 7:30 pm

Please note: These special ticket prices are not available online or by phone.

### Learn more

Visit [hancher.uiowa.edu/2021-22/hancher-is-for-hawkeyes](https://hancher.uiowa.edu/2021-22/hancher-is-for-hawkeyes)

### Hancher Box Office

Located in Hancher Auditorium  
141 East Park Road  
Iowa City, IA 52242

Monday–Friday  
11:00 am–3:00 pm

### Getting to Hancher is easy!

#### Walking

From the east side of campus take a footbridge—by the IMU or behind Stanley Residence Hall

#### Biking

Bike racks are available

#### Cambus

The Blue and Red Routes stop at Hancher

#### Parking

30-minute parking is available in the small parking lot immediately in front of Hancher

 HANCHER AUDITORIUM

Discover more at [hancher.uiowa.edu](https://hancher.uiowa.edu)

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

**IOWA**