

The Daily Iowan

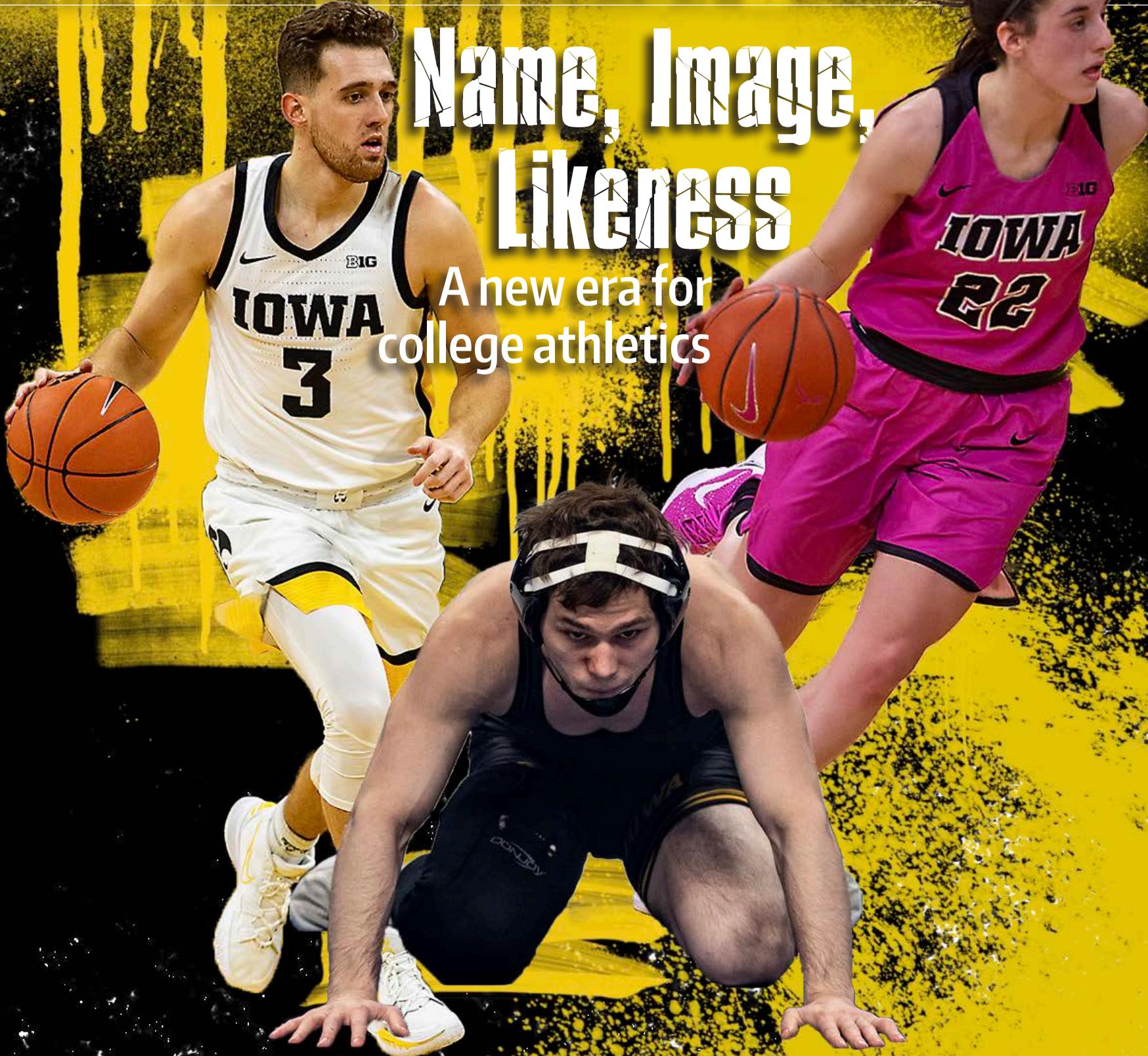
WEDNESDAY, JULY 7, 2021

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DAILYIOWAN.COM

Name, Image, Likeness

A new era for
college athletics



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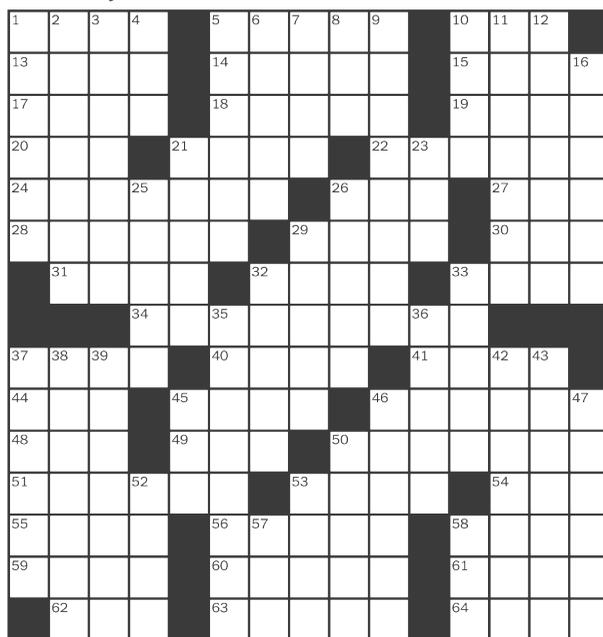
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No. 0602



PUZZLE SOLUTIONS ON PAGE 15

Across

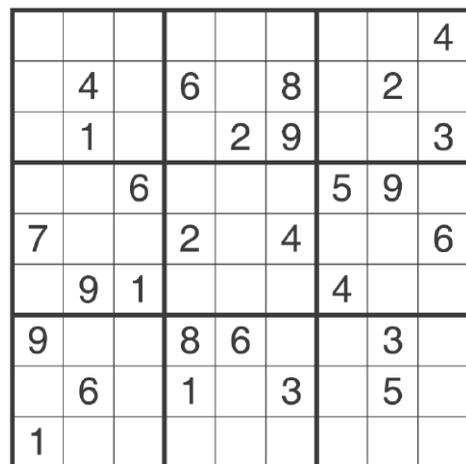
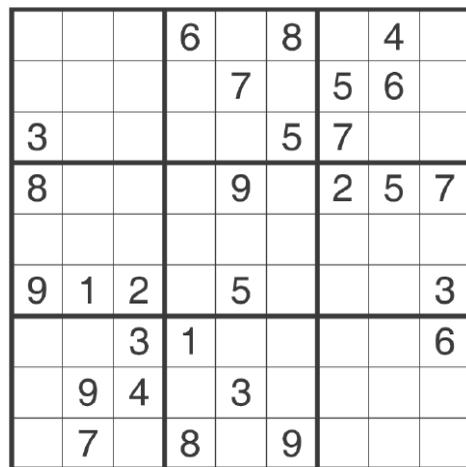
- 1 *Graveyard sight
- 5 *Emerald or ruby
- 10 *Ring centerpiece
- 13 Jet stream direction
- 14 Word with one or other
- 15 Man found in America?
- 17 Deadly snakes
- 18 "Peanuts" boy
- 19 Brit's "Nonsense!"
- 20 Bourbon substitute
- 21 Delight
- 22 Tear sheet?
- 24 Dangerous juggling props
- 26 Marshy area
- 27 Country whose flag has two blue stripes and a star: Abbr.
- 28 Quiets down
- 29 Tree cover
- 30 Anthem contraction
- 31 Nirvana's "Smells Like ___ Spirit"
- 32 Org. seeking alien life
- 33 ___ Murray, two-time Wimbledon champ
- 34 Historic inn commemorated during Pride Month, as suggested by this puzzle's border answers
- 37 Political suffix
- 40 Fillable flatbread
- 41 Persist
- 44 Western treaty grp.

- 45 Section of a wine list
- 46 H.S. class whose students might cook
- 48 G.O.P. org.
- 49 Binary digit
- 50 Binary question
- 51 Tokyo's airport
- 53 Vegetable also called ladies' fingers
- 54 "There's the ___"
- 55 Discharge
- 56 Weight on the Isle of Wight
- 58 Hurtful remark
- 59 Overcharges, so to speak
- 60 Skywalker's droid, informally
- 61 First-year legal student, familiarly
- 62 *Pennsylvania state symbol
- 63 *Kind of building seen on "Sesame Street"
- 64 *Magnetite

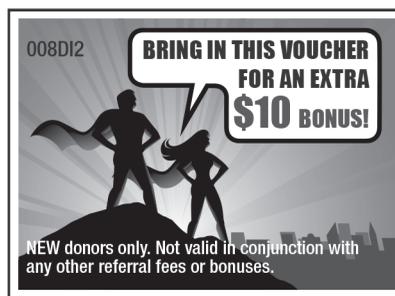
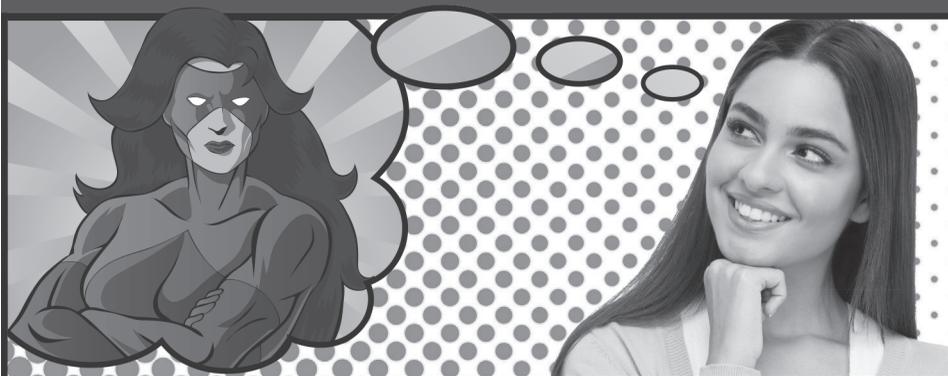
- 10 Grasps
- 11 Beach problem
- 12 Like the words "literally" and "ironic," often
- 16 *Pit that's spit
- 21 War of 1812 treaty site
- 23 Fingerprinting need
- 25 Where the heart is
- 26 Ruling on a point of Islamic law
- 29 Borscht base
- 32 Mocking
- 33 Davy Crockett died defending it
- 35 Start tallying your drink orders, say
- 36 Literature Nobelist Mario Vargas ___
- 37 *Vital piece
- 38 Behaved uncontrollably
- 39 Attribute
- 42 Spicy Mexican pepper
- 43 Like many veteran professors
- 45 Decay
- 46 This point forward
- 47 *Quaint street material
- 50 "See what I mean?," informally
- 52 Teeny
- 53 Aware of
- 57 Defenseman who scored a Stanley Cup-winning "flying goal"
- 58 Neighbor of Brazil: Abbr.

Down

- 1 *Online card game with over 100 million players
- 2 Infield pop-up, say
- 3 Malign
- 4 Rehab woe, for short
- 5 Debutantes, say
- 6 Elite eight
- 7 Actress Russo
- 8 1989 play about Capote
- 9 Widespread panic



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GRIFOLS

College athletes now profiting off NIL

Hawkeye student-athletes have been capitalizing off their name, image, and likeness under new NCAA guidelines.

BY CHLOE PETERSON
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Jordan Bohannon has been advocating for name, image, and likeness rights for college athletes since 2019.

At the NCAA Tournament that season, the now-sixth-year men's basketball senior stole an NCAA March Madness rug from the Nationwide Arena locker room in Columbus, Ohio, and said on Twitter, "Give us the ability to make money off our own name and we'll give you your rug back. You have 24 hours, @NCAA."

The new guidelines ended up taking over two years. But as of July 1, all NCAA Division I, II, and III student-athletes can profit off their name, image, and likeness.

"This is an important day for college athletes since they all are now able to take advantage of name, image, and likeness opportunities," NCAA President Mark Emmert said in a statement. "With the variety of state laws adopted across the country, we will continue to work with Congress to develop a solution that will provide clarity on a national level. The current environment — both legal and legislative — prevents us from providing a more permanent solution and the level of detail student-athletes deserve."

Twenty states currently have passed specific laws set to legalize NIL for student-athletes. As of July 1, 10 of them went into effect. Iowa was not one of them, as its NIL law died in the legislature this past spring.

But under the NCAA's interim policy, college student-athletes from any state are permitted to profit off their name, image, and likeness without violating NCAA



Jake Maish/The Daily Iowan

Iowa forward Jordan Bohannon (3) shoots the basketball during the first half of the men's basketball game against the University of Michigan at Crisler Arena in Ann Arbor on Feb. 25. Bohannon has been advocating for likeness rights since 2019.

rules.

The NCAA waived the "amateur" status for student athletes in the interim policy. Emmert said the policy will stay in place until there is a federal law or a new NCAA rule.

Now, student-athletes can use a professional service for NIL activities — including a third-party agent, marketing consultant, brand management company, or attorney.

The compensation from NIL deals will not alter a student-athlete's NCAA financial aid, but it could impact qualification for need-based grants from the university, state, or federal government, including Pell grants.

"I think the biggest misconception with [NIL] is a lot of people think it's pay-for-play or the universities paying the student-ath-

letes," Iowa women's basketball's All-American Caitlin Clark said in an exclusive interview with *The Daily Iowan*. "So, I think that's kind of where all that [misconception] starts and really it's completely not that. They're gonna have to pay taxes on the money they make, just like every other regular human being, so it's not like they're getting an advantage there either."

Under the NCAA's interim policy, student-athletes are not allowed to engage in pay-to-play or impermissible inducements.

Brands cannot pay athletes based on athletic performance — for example, \$10 for every field goal made in a basketball game.

NIL deals also cannot be contingent on a prospective student-athlete committing to a specific school, and they cannot

be paid for work not performed. Colleges and universities are not allowed to pay student-athletes for athletic participation or achievement.

As Iowa does not have a specific law in place regarding NIL for student-athletes, the UI was tasked with coming up with legal guidelines for Hawkeyes.

Throughout the year, committees from the UI Tippie College of Business, the College of Law, and UI Compliance have been working to set optimal rules for student-athletes.

"Iowa doesn't have a law right now on NIL, but the NCAA did say they would not punish students in states that don't have laws," Clark said. "So, it's really up to the university to put down their guidelines and that's really what [compliance meetings] were

about, what our guidelines would be, which are really similar to state laws."

Even before the NCAA officially announced its new NIL rules on June 30, Iowa's athletic department announced FLIGHT on June 25 — educational programming for Hawkeye student-athletes in the new age of NIL.

"As we navigate this new era of college athletics and name, image, likeness, we are fully committed to supporting our student-athletes throughout the process," Iowa athletic director Gary Barta said in a June 25 release. "Our FLIGHT program equips them with the tools and knowledge to build their personal brands, allowing them to be at the forefront of NIL opportunities."

Student-athletes went through compliance meetings on June 30 to prepare for the NIL change. In those meetings, they learned the rules and logistics of NIL, including how to use INFLCR — an app for Hawkeyes to learn how to utilize NIL opportunities.

"Iowa's been working on [name, image, and likeness] for over a year," Clark said. "I think that's a lot longer than some universities. Some universities are panicking now because they don't have much in place, they haven't partnered with another third party so athletes can report what activities they're doing or whatnot, so I would say we're a step ahead."

The FLIGHT program will oversee educational programming for all student-athletes — those looking to utilize NIL opportunities will have access to training in branding, social media, entrepreneurship, networking, and fi-

SEE NIL, 4

NIL

CONTINUED FROM 3

nance through INFLCR+.

Clark said all Hawkeye student-athletes will log their branding opportunities through INFLCR. The app will then continue to track the deals to ensure it is in compliance with UI and NCAA regulations.

“Iowa’s paying a good chunk of money for them to run our NIL stuff,” Clark said. “We’ll be reporting every deal [on INFLCR] and things like that through there. But there are also things like an education section, so if you have any questions or anything you can go through there, and there will be videos. I honestly think it’s really big, there’s a few universities that are either partnering with INFLCR or OpenDoors, which is another big one.”

Through the FLIGHT program, the Iowa athletic department has the philosophy of “Empower, Educate, and Take Flight.” The comprehensive NIL program will ensure Hawkeye student-athletes

have ample resources to capitalize on earning potential.

“I think Iowa’s actually a step ahead from other universities, which is honestly really good,” Clark said. “They’ve been really good about educating our student-athletes and giving them a lot of resources to learn, because not every student-athlete really knows what name, image, and likeness is.”

As July 1 rolled around, many Iowa student-athletes jumped at the chance to profit off of their name, image, and likeness.

Barstool Sports started a new venture of its business — Barstool Athletes Inc. designed to sponsor and support student-athletes.

A litany of Hawkeye athletes have already signed up to be Barstool Athletes, including baseball players Dylan Nedved, Drew Irvine, Trenton Wallace, and Duncan Davitt. Multiple Iowa wrestlers also signed up for the sponsorship, including Jaydin Eierman, Alex Marinelli, Max Murin, and Michael Kemerer.

Three-time national champion wrestler Spencer Lee, along with being a Barstool Athlete, part-

nered with The Players Trunk to release his first line of merchandise on July 2.

Hawkeye football junior wide receiver Tyrone Tracy Jr. announced he joined YOKE gaming, a platform for fans to play video games with athletes.

“We are honored to be a part of history,” YOKE gaming said in an Instagram post July 1. “Today, thousands of college student-athletes will begin being properly compensated through their endorsement deals with YOKE. As college athletes who launched this social network for gaming, we are excited to be a catalyst for change.”

Bohannon announced a Patreon for the second season of his podcast — The Standpoint. With the Patreon, Bohannon and co-host Zack Cohen are charging a monthly subscription fee ranging from \$5 to \$10 to unlock exclusive content.

For his first NIL venture, Bohannon partnered with BOOM-IowaFireworks to sign autographs and enter a raffle on July 1 in Des Moines, Iowa.

Bohannon also released a

Notable Iowa Barstool Athletes



Marinelli



C. McCaffery



Loecker



LaPorta



Lee



Wallace

line of merchandise, with his first drop coming at midnight on July 1.

Other Iowa athletes — including Bohannon, men’s basketball players Patrick and Connor McCaffery, and Hawkeye football quarterback Spencer Petras — have signed up for VIDSIG.

VIDSIG is a video chat company that allows fans to pay to connect one-on-one with various famous actors, athletes, and influencers.

A going rate for Bohannon on VIDSIG is \$40 for five minutes and \$85 for 10 minutes.

“It’s a huge opportunity for athletes,” Iowa men’s basketball sophomore Keegan Murray said. “There’s a lot of talk with Jordan and his leadership in this. But I think there’s gonna be a lot of opportunity for athletes to build themselves, especially with big influencers. Now you see in the college game right now, I just think that they will be able to expand their brand leading into their professional careers.”

But while his teammates quickly capitalize on the new NIL rules, Murray is opting to learn more about his options before he makes any branding decisions.

“There’s gonna be a lot of opportunities,” Murray said. “It’s just branding yourself on social media, or just bringing yourself into the different companies. I think, me, I need to learn more about it. I don’t really want to jump right into an NIL or just jump in every opportunity I can get. I want to be able to manage

myself and have the best image that I have on everyone else.”

Clark — one of Iowa’s most prominent student-athletes —

also does not have current plans for utilizing NIL rules but has an email open in her Twitter biography for business inquiries.

“I don’t think there’s really a rush for me to sign a contract or really engage with companies until I’m really sure what I want to do,” Clark said. “I have had a lot of people saying, ‘Caitlin make merch, Caitlin do this, I want a Caitlin Clark jersey,’ so maybe down the road.

“Obviously, my first priority is school and basketball. Like, that’s why I came here in the first place. I want to take this team to a Final Four, and that’s still my focus. And the reason you have these off court opportunities is because of what you do on the court, so I just take performance as my biggest thing.”

In the new age of NIL, the most successful athletes on and off the court will make the most money. So, the Hawkeye women’s basketball coaching staff stressed maintaining priorities with the team.

“The things we just caution our team about is basketball and academics are first and foremost,” Iowa women’s basketball head coach Lisa Bluder said. “And if you’re not good in those two areas, no one’s going to want your image or likeness anyway. So, do the best you can on the floor, off the floor, and that’ll probably make you a little bit more marketable.”



Kate Heston/The Daily Iowan

Iowa Guard Caitlin Clark (22) takes the ball during a second round game of the Big Ten women’s basketball tournament on March 10. Clark has added a business inquiries email to her Twitter bio since NIL guidelines went into effect.



Top: Iowa defensive back Riley Moss breaks up a touchdown during Iowa football spring practice on April 17 (Jerod Ringwald/The Daily Iowan). **Middle:** Iowa's Tony Cassioppi shoots a single leg on Wisconsin's Trent Hillger during the opening session of the Big Ten Wrestling Tournament on March 6 (Ryan Adams/The Daily Iowan). **Bottom:** Iowa catcher Marissa Peek looks to throw to first after getting the force out at home during a softball game between Iowa and Nebraska on May 9 (Jerod Ringwald/The Daily Iowan). All three athletes are Barstool Athletes.

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Johnson County's name now honors Lulu Merle Johnson

The Board of Supervisors voted in June to change the namesake to honor the first Black woman to receive a Ph.D from the UI.

BY EMILY DELGADO

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Lulu Merle Johnson made history as the first Black woman to hold a Ph.D from the University of Iowa and in the state of Iowa. Now, the county where she spent her time studying, Johnson County, has made her its namesake.

At the time of her enrollment at the UI, she was among the first 14 Black women to be enrolled at the university.

Despite the discrimination she faced as a Black woman in the 20th century, she received both her bachelor's and master's degrees by 1930, as said in the official announcement by the Johnson County Board of Supervisors. She went on to be the 10th Black woman to earn her Ph.D at a U.S. university.

"I think it's great for the university because it highlights the fact that we had some really important Black students here early in the 20th century and people who went on to be very accomplished," said Leslie Schwalm, a professor of gender, women's, and sexuality studies.

Johnson was born in Gravity, Iowa. Her father was born into slavery and her mother was a daughter of freed enslaved people.

The Board of Supervisors voted to change the namesake of the county on June 24. The board said because of her determination to succeed, Johnson embodies the values and ideals of the people of Johnson County strive to uphold.

Schwalm said she agrees with the Board of Supervisors' statement.

"I think this is great, especially because from my perspective, Professor Johnson represents ev-

erything that is great about Johnson County and the university, especially this farm to faculty, you know, transformation. To me that's just what the University of Iowa is all about, is opening up opportunities," Schwalm said.

Johnson County was previously named after U.S. Vice President Richard Mentor Johnson. He was an enslaver who had no ties to Iowa, as he was born in Kentucky.

He had an ongoing relationship with a woman, Julia Chinn, that he enslaved. Upon her death, Johnson buried her in an unmarked grave, leaving her lost to history.

"If our county is going to be named for somebody, it should be named for somebody where they got that recognition, and not for a former slave owner. It's as simple as that," University Archivist David McCartney said.

The vehicle for petitioning to change the namesake of the county came from McCartney, who started an online petition drive that gathered more than 1,000 signatures.

"I knew there were many people to support this idea and it just happened in my work here as university archivist," McCartney said. "I'm very, very fortunate to learn about some amazing history of our institution. Not long after I started here, way back in 2001, I became acquainted with a number of historical as well as contemporary figures here at the university, and one name that stood out to me at the time was the world Johnson."

McCartney said he wishes he could have met with Johnson over coffee to hear about her life.

The UI honors Johnson by naming a fellowship after her that is awarded to historically underrep-



Contributed

resented groups at the university.

UI Dean of the Graduate College Kelly Campo said the Lulu Merle Johnson Fellowship is one of the only fellowships in the Graduate

College that is named after an individual.

Campo thinks that Johnson and her story should serve as an inspiration to everyone at the UI.

"I think she's an incredible success story," Campo said. "She had to endure incredible hardship and made a significant impact in her field."

Airway reconstruction surgery helps teen breathe easier

Nina Alvarez is adjusting to a new normal following a complex throat surgery at the UI Stead Family Children's Hospital.

BY LILLIAN POULSEN

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Nina Alvarez, then 17-years-old, and her mother made an all-too-familiar drive from their home in Winterset, Iowa, to the University of Iowa Stead Family Children's Hospital on Nov. 4, 2019. Although the drive had become a tradition, Alvarez was on her way to an entirely new opportunity — one that could change her life forever.

Today, in an intermediate state of her recovery, she can essentially breathe on her own.

Since she was a baby, Alvarez hadn't known how it felt to "breathe easy" — she was born three months early and required ventilator support and many surgeries that caused scarring in her throat. But Sohit Kanotra, a pediatric otolaryngologist and director of the pediatric airway program, offered her a chance to breathe again.

When Kanotra first met Alvarez and Laresa Carney, Alvarez's mother, he felt inspired by their resilience.

"The biggest point for me the first time I met Nina was her resilience to undergo all these 100 airway procedures," Kanotra said. "Her mom has been so supportive and Nina is such a beautiful human being... her whole character, her nature, her vibrancy — those were the things which were really motivating for me as a surgeon."

Because of how much trauma Alvarez had in her airway, Carney said she began looking for long-term solutions.

"The more she was having surgeries, they would say that she can't keep doing this," Carney said. "Surgeries were becoming closer, and we had to decide because she



Contributed

Nina Alvarez surrounded by her medical team for a dilation surgery in March 2021 to get rid of some scar tissue.

couldn't go on with that narrow of an airway."

After looking at how much throat scarring Alvarez had developed from monthly esophageal dilation surgeries — a treatment to help stretch areas near the throat that experience abnormal narrowings — Kanotra recommended a cricotracheal resection.

"We elected to do a really complex and major airway reconstruction, in which we resected the part of the airway that was narrowed down and stitched the rest of the airway together," Kanotra said. "It was a very difficult procedure — everything was scarred down because she had had so many airway procedures done."

Alvarez had already had three major airway reconstruction surgeries, so their options were very limited, Kanotra said. With her fourth surgery, however, Kanotra was able to resect two centimeters of Alvarez's trachea and stitch the rest together, he said.

Although the surgery lasted nearly 10 hours — about six hours longer than expected — Alvarez's surgery was successful, Kanotra said.

"I got short of breath very easily, walking up the stairs and other normal daily activities were a struggle for me," Alvarez said. "Now, I see an improvement in my breathing. I don't get tired walking up the stairs or short distanc-

es. This feels quite normal ... it's as close to a normal life that I can have."

Alvarez is currently in the intermediate stage where she is able to "cap" her "trach" during most of the day and at night, meaning she can essentially breathe on her own, Kanotra said.

The next step for Alvarez is a couple more surgeries before removing her "trach," Kanotra said.

Shortly after recovering, Alvarez turned 18 and graduated from high school. Alvarez now works at Fareway Grocery and is assessing her options for college, Carney said.

Alvarez has big plans for her future—she wants to travel, loves art, and plans to open a coffee shop

someday. Alvarez said she wants to use her experiences to create welcoming environments for people in the future.

"I want everyone to feel welcomed and have a safe place," Alvarez said. "In this generation and the times we're living in, it's hard to feel accepted and safe, but I want everyone to feel that way."

Alvarez said she hopes she can share her story about having a "trach" to inspire others to never give up.

"I want to share to others that it's a challenge, but I want to encourage people that you shouldn't let that challenge stop you from achieving the things you want," she said.

Q&A with Iowa City Mayor Bruce Teague

In a Q&A with *The Daily Iowan*, Teague discussed reelection, his vision of Iowa City, and how to move forward after COVID-19.

SABINE MARTIN

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Iowa City Mayor Bruce Teague will run for reelection for the Iowa City City Council November 2 election. Teague said he will be “humbly asking” for the city council to appoint him as mayor for a second term. He has been mayor since being elected in 2018 in a special election. Teague announced his reelection on June 17 during the Iowa City Juneteenth celebration.

The Daily Iowan: Why did you choose to run for Iowa City City Council reelection?

Teague: I wasn't exactly sure that I would run for reelection, I really just went through the process of doing the day to day on council. And then, of course, this year I was up for reelection, and I just knew that for me, there's still more work to be done. I want to be a part of that work in some of the things that we've started. I want to continue to work on. We have lots of things on our agenda and I don't believe that I'm done with the work that I have to do.

There are so many things that we still have to do on council, of course. We are still in the pandemic, and so we're going to work through some funding sources that are coming through. You've probably heard of the American Rescue Funds. We got \$18.2 million dollars, so we're going to have to start to allocate at some point. We want to hear from the public and do some collaboration with the Johnson County Board of Supervisors, as well as other municipalities that are interested, so that we can do the best thing possible for those in our community. It's a great opportunity that we have with those funds.

And the other thing is we know

that in 2020 with the death of George Floyd, that really stirred up a call in our community to make sure that we are being very intentional and looking at systemic racism. And so, we have started that process. With our resolution that we did, it was a 17-point resolution, and so we are working our way through those 17 points, and I'm still committed to that. I feel that there's still a lot of work to be done...so I want to continue to work on that with people in our community. We are making progress, but we also need to move, we need to continue moving forward on that.

The DI: Is there any Iowa City City Council business that is still ongoing today after your first term?

Teague: Affordable housing is one of them, and a part of the challenge that we have in our community is some of the zoning codes that we have. So, on July 27, during our work session, we're going to start looking at our zoning codes and making some changes there. My hope is by the end of the year, we'll have changes [that] really match our values. As of now, we have some comprehensive plans that are 20 years old. And since 20 years ago, affordable housing and climate action probably weren't a high priority. But now, it is for this council. We need to have our policies, procedures, zoning codes, comprehensive plan, all reflect that of our values today.

The DI: What council business are you proud of completing during your first term as Iowa City Mayor?

Teague: We certainly have made some efforts towards affordable housing. We have now annually spent \$1 million to affordable housing. We also have been committed to the South District housing program. So, I was a part of that initial conversation on council when we

approved to have a South District affordable housing, where this was an opportunity for people that are renters, to be owners within that. They live in that area, and we give them first preference. I am very proud of that.

I am very proud that I was a part of the deciding vote, one of

called “Community Connection.” I brought guests on initially, just to talk about COVID-19 related items and so that was something that I really found to be important just to have opportunities for communication to be out there. The name of the show continues today, and it's called Community Connection

Veterans Association. The guests on there just really gave updates during that critical period where there were lots of questions about how we get the COVID-19 tests, how many people are sick in the hospital, what is the success rate of the first line workers. So, those are some real critical information pic-



Katina Zentz/The Daily Iowan

Mayor Bruce Teague is sworn in during the City Council meeting at Iowa City City Hall on Jan. 2, 2020.

the seven votes, unanimous votes, that came from council to make Juneteenth a city holiday. There are many, many more things, I can go down the list. But those are just a few that I'm really proud to be a part of.

The DI: Obviously, this year was very unprecedented with the pandemic, so what were some challenges of the last year?

Teague: One of the biggest challenges that I found was communication with people in the community where the pandemic was very new. There were a lot of fears, there were a lot of misconceptions, and so I started to do a program

with Mayor Bruce Teague. That's what I've continued to do is just to give opportunity for people within our community that come and talk about COVID-19. We have expanded the topics for anyone that wants to come and be a guest.

The DI: Have there been any conversations with Iowa City community members that have stuck out to you?

Teague: There are many, of course. Sam Jarvis from Johnson County Public Health was a very important one where we had him come on several times to begin. Of course, we had the University of Iowa, Mercy [Hospital], as well as the

es. I also found it to be very helpful to continue to go forward and publicly speak during the Black Lives Matter movement. There were several times when I spoke to the just about Black Lives Matter. I've had several great guests come on and talk about the opportunities here within Iowa City to keep our community informed, which was the entire intention: to keep people informed during a time where we were all isolated from each other.

The DI: If anything, what would you have done differently about Iowa City's COVID-19 response?

SEE TEAGUE, 9

International students worry for their families

UI Bangladeshi grad students talk about their fears for their families living in Bangladesh, where COVID-19 cases are rising.

BY MEG DOSTER

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The COVID-19 pandemic may feel like a thing of the past for some vaccinated students in the U.S., but international students still live in fear for their overseas families.

Redwan Bin Abdul Baten is a graduate student at the College of



Baten

Public Health living in Iowa City with his wife and children, but he worries for his family still in his home country of Bangladesh.

“The health care system in [Bangladesh] was not resilient enough, was not strong enough, to absorb this kind of a shock like a global pandemic,” said Bin Abdul Baten, president of the University of Iowa Bangladeshi Student Association.

Bangladesh has recently gone

through a record spike in COVID-19 cases, with more than 8,000 positive cases confirmed on July 4 alone. Bangladeshi hospitals are scrambling to treat patients and lockdowns set by the government have been less than successful.

Because of this, the Bangladeshi international students have been unable to go home or see their families in over a year.

“We’ve had a couple of deaths in the family that were resulting from COVID. So, overall, it was a scary situation because I wasn’t there and my parents were severely exposed to COVID,” Bin Abdul Baten said.

Fahim Zamen is a Ph.D. candidate for electrical and computer engineering at the University of Iowa currently living in Iowa City, but his family and fiancée are still in Bangladesh.

Zamen was supposed to get married in April 2020, he said, but because of COVID-19, the wedding

has been pushed back with no telling when they can safely have a wedding with their families.

“Most [international students] have the same situation as me,” Zamen said.

Because of COVID-19 travel restrictions, many international students have been unable to go back to their home countries.

“The university was pretty compassionate about everything,” Zamen said. “Even my supervisors and everyone mentally supported us, that’s really helpful.”

There are student organizations dedicated to helping UI international students, such as the Organization for the Active Support of International Students (OASIS), “a



Jerod Ringwald/The Daily Iowan

COVID-19 cases for Bangladesh are displayed on the World Health Organization website on July 5.

University of Iowa student organization, which gives voice to the rich diversity of international students present on the UI campus,” according to the International Programs list of support for international students.

The International Student and Scholar Services webpage has an updated list of information and frequently asked questions for international students regarding im-

migration laws, COVID-19 vaccine information, and Centers for Disease Control and Prevention travel guidelines.

Bin Abdul Baten said international students already have to leave behind their entire lives when they go abroad for their education, but being unable to see their families who live in places with rising COVID-19 cases makes their situation much more stressful and terrifying.

TEAGUE CONTINUED FROM 8

Teague: The reality is that it was so novel that we needed to do what we believed was in the best interest from a public safety standpoint. Personally, I, in the moment, all the decisions that I made, like the mask mandate, even the consideration to have a stay-in-place order — which I did not — those were all hard conversations to have. It’s trying to find balance on what is the most appropriate thing to do for everyone within our community, from a public safety standpoint, and so I don’t really have any regrets. I take it all as opportunities to

learn.

I also hope that we’re never in a pandemic again. It’s certainly been an eye opener on so many levels, of the importance of people having access to come together and be engaged because depression is real. Mental health certainly increased during this time with some mental health challenges for individuals. The importance of opportunities to be together is so important in so lifting the mass mandate, after the CDC guidance came out, I felt was my duty and responsibility. When I put the mask mandate in place, that’s actually who I listened to was CDC who said that mask mandates must be in place in order to keep

everyone as safe as possible.

The DI: What was your work schedule like during the height of the pandemic?

Teague: Busy, busy, busy. It was 80 plus hours a week trying to figure things out. The conversations were day in and day out. Not only was it with my fellow councilors, but it was also with the city manager and the city attorney. There were many opportunities where I had to run into the office immediately while we were seeing some COVID-19 numbers jump. It was certainly a very different year because it lasted so long. During the times of floods or anything, that is a moment in time and comes to a resolution, but the pandemic is ongoing. The Black

Lives Matter movement is also an ongoing event that requires my attention on a daily basis.

The DI: What have you learned in your first term as the Iowa City Mayor?

Teague: I know the importance of ensuring that the individual as Mayor does represent the voice of the community when they speak on behalf of Iowa City. Iowa City is very known throughout the state and even the nation, and so this is a critical role and I believe that whoever is in this role needs to be an igniter and needs to know how to connect with people no matter what their walk of life is. There are hard decisions to be made and I think the individual must be inten-

tional. As mayor, I have been very humbled and honored to have this opportunity to be the voice of Iowa City. I do believe that I was born for this moment in time, so I don’t take that lightly, and I am very grateful to everyone who has been supportive this past year.

There still continues to be a lot of work to be done. There is a great opportunity to continue the unification that I started while being Mayor and I certainly will be humbly asking for my fellow councilors to give me that opportunity again in January, should I survive the election in November.

This Q&A has been edited for length and clarity.

Arts & Culture

'Too Cute!' art exhibition opens at PS1

Iowa City's Public Space One opened its July art gallery, but organizers say there is more to cute art than meets the eye.

BY MADDIE JOHNSTON
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Iowa City art lovers congregated at Public Space One to celebrate the opening of its month-long art exhibition, "Too Cute", on July 3.

The crowd was a cute one. In the driveway of the old home, a woman with pink hair served cotton candy, while groups of young friends sat mingling on the home's front porch. Children were rolled in on wagons by their parents and whimsical techno filled the hot air.

The indoor space was everything the gallery title promised it would be: too cute. From the ceramic toilet studded in charms and jolly ranchers, to the white cotton cloud decorated with rose petals and fake candy, Public Space One was a joyful look into what 13 local and nonlocal artists have been up to the past year.

Upon walking in, one of the first commanding pieces is Sam Hensley's "Mr. Beautiful," an odd but enticing little creature made of colorful reclaimed fabrics and electronics. He walked around

“ Stay cute. Stay queer.

— Gallery organizer Vero Rose

and chatted in a robotic voice to visitors.

Alongside Mr. Beautiful, the first room of the gallery held pieces that were for the most part, objectively cute. The second room, however, held slightly more disturbing undertones. Vulva-esque drawings by Fuko



Public Space One is shown in Iowa City on July 3.

Jerod Ringwald/The Daily Iowan

Ito adorned one wall, while Tommy Santee Klaw's sad looking dogs covered the other. Creatures like Mr. Beautiful were placed on the floor, including "Gut Baby," an awkward looking pink mesh creature also created by Hensley.

"Gut Baby's just proud to be

Gut Baby," said gallery organizer Vero Rose. "Beautiful and disturbing at the same time. And I love that, and I love how Gut Baby moves in the world."

Despite the cuteness, Rose and Drake Wilbur, another gallery organizer, said there's more to each piece than meets the eye.

Although they have chosen to celebrate cuteness this July, art typically deemed by viewers as "cute" often holds a darker connotation.

"I was really interested in the genderedness of cute and the complexion of cute with diminutiveness, smallness, attractiveness," Rose said. "What happens when cute is also slightly sinister, or depressing, or deals with real serious issues in the world? Can cute also be high art?"

Rose is a University of Iowa alum, artist, educator, and curator based out of Chicago. Rose spoke about her experiences living as both a hyper femme woman and female artist; she's "too cute" to be queer, and "too cute" for her art to be taken seriously.

Though her work aims to tack-

le pressing issues like climate change and historical and economic inequalities, it often gets dismissed as cute — a problem she says is common to both queer and female creators.

Rose and Wilbur sought to explore the ways in which cute has been used as a weapon to silence and dismiss the intellectual work of artists who, oftentimes, didn't intend for their work to be cute.

"Particularly in the work that I produce in other parts of my practice, around climate change, around big societal issues — I make a lot of small forms just because of the studio space I've had available to me for the past couple of years, and that smallness gets considered cute sometimes," Rose said. "And I'm like, but no,

this is about how we're killing the planet, and destroying humanity's future."

While much of the art in the gallery can be perceived as cute at face value, many of the pieces deal with heavier themes. While Tommy Santee Klaw's dog paintings in the gallery might seem cute and light-hearted to an onlooker, his work grapples with his childhood and familial trauma. Hannah Song's brilliantly detailed ceramic cake, while adorable, is connected with disordered eating and overcoming that.

"Cuteness is also a weapon, like sometimes 'cute' can get you interested, like if there's an aesthetic hook that can bring you into deeper issues," Rose said. "Tommy Santee Klaw's [art] is about familial connections that is presented in a way that is non-threatening because they can read as cute, right? So how can cute be empowering? How can we use cute as a way into deeper discussions?"

In hopes to garner a more serious response to the cute art, Rose and Wilbur placed the pieces into a more traditional gallery. Wilbur said it was his way of declaring that aesthetically cute art is just as important as what is typically perceived as "fine art."

Despite the dark twist and deeper meanings, the air was happy that day. Children were wheeled away in the wagons they arrived in, and a bottle of champagne was popped in the driveway. Rose left with a final message:

"Stay cute. Stay queer," she said.

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Opinions

COLUMN

Treat the service industry with compassion

Amid the labor shortage in Iowa, consider the reasons potential employees are not returning to the service industry.



SOPHIA MEADOR
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In the early days of the pandemic, the service industry faced a major halt as businesses and restaurants had to close or limit services because of safety precautions.

Workers had to survive without a constant income – which, in most cases, were already short-coming. The labor force rate declined to 60.2 percent in April 2020 — a level not seen since the early 1970s. Through unemployment benefits, stimulus checks, and other outlets of help, some workers were able to stay afloat without their previous incomes, while others fell through the cracks.

Thanks to the efficiency of COVID-19 vaccines, businesses and restaurants are able to reopen their doors to the public. However, there's one major problem – there's not enough people to open those doors.

Many pundits blame previous service workers for the current labor shortage. In early May, Gov. Kim Reynolds announced the end of pandemic-related unemployment benefits, which included an additional \$300-a-week payment.

“Now that our businesses and schools have reopened, these

payments are discouraging people from returning to work,” Reynolds stated in a press release.

On the surface, this assessment seems valid. Now that COVID-19 poses less of a risk, things should go back to normal, and people can go back to work.

As a service worker who worked throughout the pandemic, I can testify these payments are not what discourages people from returning to work. The discouragement comes from an industry with little respect for its workers.

During the height of COVID-19, workers risked their health and safety each shift. In most settings, workers had little choice but to be in close proximity to co-workers. In my own experience of working at a busy coffee shop during the pandemic, social distancing was not an option. Because of the tight workspace co-workers share, I was exposed to COVID-19 from a coworker and later tested positive for the virus. It was almost as though service workers were on the frontlines of the pandemic due to the nature of the job.

Additionally, some consumers believed masks were optional, despite the mandates set by companies. Workers returned home each day with a strained voice from asking customers to keep their mask on and maintain social distance in a crowded setting. Too many saw complying to COVID-19 mitigation rules as an option, not a social obligation.

“Where the industry stands, there is little incentive for anyone to enter the workforce as a service worker.

The pandemic demonstrated the lack of decency and respect the service industry has on workers. From this perspective, how could anyone blame previous service workers for not re-entering an industry with no regard for their health and safety?

Where the industry stands, there is little incentive for anyone to enter the workforce as a service worker. Corporations have shown no action in creating a better environment for their workers. If consumers want businesses and restaurants to resume at their capacity prior

to the pandemic, there needs to be a shift in attitude. Consumers need to participate in creating an environment workers want to come back to.

The service industry has some of the hardest-working people. Most who go to work in service jobs are not there because they want to be. This industry is made up of people working paycheck to paycheck, barely surviving off minimum wage. These jobs are filled by single mothers, broke students, teenagers supporting their family — members of the economy who are often the most

left behind.

Consumers need to treat workers better. This shift in perspective in society is a drastic change, but this change can easily start with you. Treat workers better by tipping even when we forgot your refill. Wait in a long drive-thru line and still greet the cashier with a friendly smile. Throwing your trash away rather than expecting someone else to take care of it. And please, don't get mad at the worker who doesn't have the item you wanted.

For people to come back to the service industry, the industry needs to improve its treatment of workers. As the world continues to open up, please remember to be kind to service workers; we're people too.



Iowa's universities should require the COVID-19 vaccine

With the return to in-person learning, vaccine requirements will help curb the spread of the virus on campuses.



Grace Smith/The Daily Iowan

Junior, Adam Kroll, receives the Pfizer COVID-19 vaccine at the Iowa Memorial Union at the University of Iowa on April 21. The UI is not requiring proof of vaccination to attend classes this fall.



YASSIE BUCHANAN
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As the pandemic continues on with the spread of the new Delta variant, Iowa's regent universities should require the vaccine.

Of course, there should be exceptions in cases where it is a danger, or there are religious exemptions. However, the majority of students returning to campus who are able to receive one should have the vaccine.

The state has been limited in ways to mitigate the spread of the virus. Early this year, Gov. Kim Reynolds signed legislation banning COVID-19 "vaccine passports" in Iowa.

This bill stated that COVID-19 vaccine status cannot be put on state-issued or political ID cards. Businesses and government entities are also not allowed to require COVID-19 vaccines upon entry. However, it is up to employers' discretion whether to require vaccines for employees. Health care facilities are also exempt from these guidelines, meaning that they are allowed to put mask requirements in place.

Across the country, hundreds of schools have required the

COVID-19 vaccine to return on campus, with health and religious exemptions in place. However, the only college in Iowa requiring the vaccine is Grinnell College.

Although there is nothing concrete barring Iowa's regent universities from requiring vaccines, Iowa's public universities have decided not to require vaccines for those returning to campus.

The safest way for us to return to in-person learning is for people able to receive the vaccine to get it.

Even with more people getting vaccinated, we are still seeing the spread of the virus. It is the best way for us to protect against the spread,

especially with the new Delta variant. The Delta variant is between 40 and 60 percent more contractable than the Alpha variant found in Britain. The Alpha variant is already 30 to 50 percent more easily contractable than the original strain of the virus.

Although there is not a lot of research regarding the vaccine's effectiveness against the Delta variant, a study in England found the Pfizer vaccine's effectiveness did not reduce very much when the person only received one dose. The same results are expected for the Moderna and Johnson & Johnson vaccines.

Clearly, the best protection against the coronavirus is receiving full doses of one of the vaccines.

Even with schooling being mostly online last year, Iowa City saw concerning spikes in COVID-19 cases. During one of the first weekends, the UI alone reported a spike of 500 cases among student population. Now that we are to return to in-person learning, it is a pub-

cent of Iowans have been fully vaccinated, and only 56 percent of those vaccinated are ages 18 to 64.

We have seen how the virus has disproportionately ravaged minority communities across the country, as well. At one point, 17.3 percent of COVID-19 cases came from Hispanic or Latino populations, despite making up only 6 percent of Iowa's population. Similarly at this time, Black Iowans – who make up only 4 percent of the state's population – accounted for 9.2 percent of positive cases.

Requiring the COVID-19 vaccine is essential in protecting minority and at-risk populations not just on campus, but within the Iowa City community, as well. We have experienced a lot of loss because of the pandemic. There is no reason high-risk areas such as universities should not be mandating the vaccine for those who can take it.

Vaccine requirements are also nothing new to Iowa's regent universities.

Iowa's two state universities require proof of two Measles,

“With the return of a 'normal' semester, things like football games could end up being hot spots for contracting and spreading the virus.

lic health concern not to require vaccines for those who can take them. With the return of a "normal" semester, things like football games could end up being hot spots for contracting and spreading the virus.

Additionally, Iowa still has a long way to go with vaccinating Iowans. As of July 1, only 48 per-

Mumps, and Rubella vaccinations. If this is allowed, they should also require COVID-19 vaccines for those able, as well.

It is a privilege to be able to get the COVID-19 vaccine for many people. Vulnerable people deserve to feel safe on campus, and vaccine requirements are the best way to limit the spread.



Kate Heston/The Daily Iowan

Iowa forward Keegan Murray (15) is seen during an Iowa men's basketball game against Nebraska on March 4 at Carver-Hawkeye Arena. With the departure of center Luka Garza, Murray could see time at the five spot during the 2021-22 season.

Murray brings versatility to the court

Since the end of the 2020-21 Iowa men's basketball season, sophomore Keegan Murray has put on almost 20 pounds.

BY CHLOE PETERSON
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Keegan Murray thought he was being pushed around on the court last season.

The 2020-21 men's basketball freshman measured in at

6-foot-8, 205 pounds. Now, as summer workouts roll on, Murray is weighing in at 223 pounds with the intention of gaining more.

"I just felt like to be a better basketball player, I need to get stronger," Murray said at a press

conference. "I felt like sometimes, I got pushed around a little down low on the court. And the stronger I get, the better I can hold my ground."

With the departure of center Luka Garza, the 2020-21 consensus National Player of the Year,

the Hawkeye men's basketball team is looking to fill the gap at the five spot.

In his senior season, Garza stood at 6-foot-11 and weighed in at 265 pounds.

Sophomore forward Josh Ogundele or North Dakota

State transfer Filip Rebraca — a 6-foot-9, 222 pound junior — could see themselves in a starting position at center with the Hawkeyes.

Ogundele, at 6-foot-10, weighed in at 285 pounds during his freshman season with the

season conditioning in 2021, Ogundele is listed at 245 pounds.

Or, if head coach Fran McCaffery elects to utilize the small-ball offense, Keegan or Kris Murray, both at 6-foot-8, could see some time at center.

“With a smaller lineup... we’ll have 6-foot-8, 6-foot-8, 6-foot-9, 6-foot-7 across the board,” Kris Murray said. “With specific lineups, yeah, you could see Keegan and I playing the center.”

Keegan Murray had a breakout year in 2020-21 as he filled in for the injured C.J. Fredrick near the end of the season.

“I had a pretty good freshman year,” Keegan Murray said. “So, I just think the worst thing to do is be doubting yourself. So, obviously I didn’t shoot the ball real well, but the only thing I could do is improve. But I think that confidence I’m going to bring on to the next year and just throughout the offseason.”

The Cedar Rapids, Iowa, na-

tive appeared in all 31 of Iowa’s contests with four starts. Averaging 17.9 minutes per game, Keegan Murray was a defensive powerhouse, registering 39 blocks and 26 steals — second behind Garza’s 50 blocks and senior guard Joe Wieskamp’s 29 steals.

Now, with the departure of Garza, Fredrick, and Wieskamp, Keegan Murray is ready for a bigger role.

“[My role] is going to expand a lot,” Keegan Murray said of the 2021-22 season. “I’ve already talked to coach about it. I’m going to be taking more shots next year. Just this offseason, just my skill development is really going to benefit me. The more I do, the better I’ll get. I just think I’ll get an expanded role and I’m ready for that opportunity.”

While Keegan Murray is slated for a bigger year on the court, Kris Murray has also put on weight to compete at the Big Ten level.

Similar to his brother, Kris

“The more I do, the better I’ll get. I just think I’ll get an expanded role and I’m ready for that opportunity.

— Iowa forward Keegan Murray



Hannah Kinson/The Daily Iowan

Iowa forward Keegan Murray attempts to shoot a basket during a men's basketball game against Indiana on Jan. 21 at Carver Hawkeye Arena. Keegan Murray put on an extra 20 pounds in the 2021 offseason to prepare for Big Ten play.

Murray has put on 20 pounds since the beginning of the season. Kris Murray only appeared in 13 games for the Hawkeyes in 2020-21, averaging 3.2 minutes per game.

“[Kris] has been doing really good this offseason,” Keegan Murray said. “He’s gotten

stronger too, he’s developing his game. We’ve been working together a lot this offseason, so I just think that he’s ready for his moment, and I think he’ll shine once he gets it.”

But for Kris Murray, there’s no hard feelings about unequal playing time compared to Kee-

gan in his freshman season — it’s about learning the game.

“I kind of just took it as a learning year that year, and this year too,” Kris Murray said. “It definitely makes you work harder, especially in practice. You just have to give it your all, and that’s all I can do.”



Shivansh Ahuja/The Daily Iowan

Iowa forward Keegan Murray goes for a layup during a men's basketball game between Iowa and Wisconsin at Carver-Hawkeye Arena on March 7.



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7	3	5	2	8	6	1	9	4
9	1	2	7	5	4	6	8	3
5	8	3	1	4	2	9	7	6
6	9	4	5	3	7	8	1	2
2	7	1	8	6	9	4	3	5

6	2	8	3	1	5	9	7	4
3	4	9	6	7	8	1	2	5
5	1	7	4	2	9	8	6	3
4	3	6	7	8	1	5	9	2
7	8	5	2	9	4	3	1	6
2	9	1	5	3	6	4	8	7
9	5	4	8	6	7	2	3	1
8	6	2	1	4	3	7	5	9
1	7	3	9	5	2	6	4	8

New City High football coach ready to win

Mitch Moore took over for longtime Little Hawk head coach Dan Sabers, who retired after the 2020 season.

BY ISAAC GOFFIN

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The last time the Iowa City High School football program was led by a first-year Little Hawk head coach was 20 years ago. Now, Mitch Moore is taking over, looking to get the historically successful program back to prominence.

The City High football program hasn't had a winning season since 2016 and went 2-5 in 2020. The program won its last Class 4A state championship in 2009.

Previous head coach Dan Sabers retired after the 2020-21 season. Sabers spent 40 years in the Little Hawk football program and the past 20 as City High's head coach, winning 141 games and a state championship in that position.

Now, Moore thinks it is time to get the program back to its winning ways. It's a challenge he said excites him.

"I want to win a state championship this year," Moore said. "I know a lot of people are scared to say that, or don't want to say that. But my goal, my expectation for this program, let's go win a state championship this year. I'm never going to look those seniors in the eye and say, 'Hey, three years from now I think we can be a state championship-caliber program.'"

The City High position is Moore's third stint as a head coach.

He was previously on the Iowa State coaching staff from 2013-17, starting as a graduate assistant. In 2016, he was promoted as Director of Iowa High School Relations and Assistant Director of Scouting.

Moore took his first head coaching job at Greene County High School in Jefferson, Iowa, for the 2017-18 season.



Jerod Ringwald/The Daily Iowan

Iowa City High coach Mitchell Moore instructs practice at the Desmond King Football Camp on June 19. Moore is entering his first year as City High's head coach after leading Roosevelt the past two seasons.

Though Moore went 1-8 in his first season at Greene County, he led the Rams to an 8-2 record in 2018-19, making the playoffs. After the 2018-19 season, Moore was named the Class 2A District 9 Coach of the Year.

Moore took a step up in 2019-20 at his second head coaching job at Class 4A Roosevelt High School in Des Moines, Iowa — a program that hadn't made the playoffs since 1996.

Moore led the Roughriders to a playoff appearance in his first sea-

son in 2019-20, finishing with a 6-4 record.

So, what is Moore's secret to building programs fast?

"I would tell every single person, just the genuine relationships that I build with the kids and that our coaching staff builds with the kids," Moore said. "I would rather know what makes a kid tick, what makes a kid be the best version of him, rather than teaching him how to run running back or quarterback power. I think it's a lot more intriguing to me

and we're going to get a lot more out of the kid if we know that we have a great relationship with them."

Relationships can't develop if everything is always easy, Moore said. Struggle, sacrifice, and great communication with his athletes help him build his programs.

Moore has been leading his athletes through summer workouts, and he said the seniors have the desire to change the narrative from their past seasons.

"We're an organized program

and we're detailed and there's a bunch of energy around our program," Moore said. "And I think that's the biggest thing I want people to take away. That this isn't just fake enthusiasm, this is detailed energy. We like to say we're organized chaos. And during practice we're organized chaos so that when we get to a game, we can play fast, we can play fun, we can play loose, and we're going to attack the football on both sides of the ball."