

The Daily Iowan

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Kate Heston/The Daily Iowan

Items from the University of Iowa's Special Collections and University Archives are seen as part of honoring the 50th anniversary of the Latino Native American Cultural Center.

For more than 50 years, the Latino Native American Cultural Center has provided a space for students to express their identity and connect with others.

BY ALEXANDRA SKORES
alexandra-skores@uiowa.edu

When Isabela Flores transferred to the University of Iowa in fall 2015, she felt lost and challenged by the thought of making it through college on her own.

The first of her mother's children to attend college, Flores had toggled between different schools and spaces she felt comfortable in.

"I couldn't quit school," Flores said. "I was going to make it work here."

Flores' college experience changed after one quick Google search that led to a visit to the Latino Native American Cultural Center.

Walking into 308 Melrose Ave., she was greeted by a two-story house packed with students of many different identities. All it took for her to get involved was one person walking up to her and asking, "Hi, what's your name?"

After that, Flores would return to the LNACC for years. It became a central hub to express her own identity and pay it forward by introducing herself to other students who would walk through the door.

Flores is not alone in finding a home away from home at the center. The space has provided students of Latinx and Native American identities a safe space to celebrate their identities since 1971.

SEE LNACC, 3A

ONLINE



University of Iowa holds vaccine clinic for students

The University of Iowa is hosting COVID-19 vaccine clinics for students this week. The two-day clinic is today and Thursday from 9 a.m. to 4 p.m. in the IMU's main lounge. According to a campus-wide email sent last week, the university is administering Pfizer-BioNTech doses after canceling Johnson & Johnson vaccination appointments on April 14. The university sent immunization surveys to students on April 2 for vaccination appointment scheduling. The email says that filling out the immunization form is required to receive a vaccine at next week's vaccine clinic.

After filling out the survey, students will receive an email with sign-up directions for selecting a time slot at the clinic.

DITV

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Watch for campus and city news, weather, and Hawkeye sports coverage every day at dailyiowan.com.



IC rallies for biz owner in eviction case

Iowa City business owner Naa Adjeiwa Tackie is taking her boutique's landlord to court over a second eviction.



Tate Hildyard/The Daily Iowan

A group of protesters gather outside of Johnson County Courthouse to advocate for Iowa City business owner, Naa Adjeiwa Tackie on Monday.

BY CLAIRE BENSON
claire-benson@uiowa.edu

Iowa City small business owner Naa Adjeiwa Tackie, 34, is currently looking to keep her lease and dismiss a motion from her landlord to evict her from her space.

According to court documents, a notice of termination of Tackie's lease was served by her landlord on March 26, the second after the first case was dismissed earlier this year.

Court documents show Tackie made multiple requests to pay her February rent, but after the second attempt on Jan. 18, according to court documents, she received a message saying that her payment was being refunded because of her lease being terminated.

After attempting to pay her rent and being rejected on multiple occasions, the court document said Tackie was sent an invoice of the cumulative payment she allegedly owed, demanding she pay the outstanding balance on March 3.

This is the second eviction attempt on the property, with the first one being dismissed with prejudice in March.

Tackie's business, NaNa's African Boutique and Gift Shop, is located at 5 Sturgis Corner Dr., and the building is owned by Midwest Development and Investment, based out of Fairfield, Iowa.

"I'm facing eviction and unlawful detainer," Tackie said. "My landlord is trying to get me out of the property, and this is the second case, so the last case was on the first of March, that was dismissed with prejudice, and then he just found another reason to bring me in here. I'm just trying to fight it."

A case dismissed with prejudice, according to Cornell Law, means the court makes a final determination on the merits of the case, and therefore the plaintiff is forbidden from filing another lawsuit on the same grounds.

In an email to *The Daily Iowan*, Alan Marks, rep-

SEE EVICTION, 2

Not over

After a jury found former Minneapolis police officer Derek Chauvin guilty in the murder of George Floyd, local leaders said it isn't the end to the fight against systemic racism.

BY CALEB MCCULLOUGH
caleb-mccullough@uiowa.edu

Campus and Iowa City leaders and activists reiterated the need for continued action on Tuesday after former Minneapolis police officer Derek Chauvin was found guilty on three charges in the murder of George Floyd.

Iowa City Mayor Bruce Teague opened Tuesday's city council meeting by saying he supports the verdict and noted moves the Iowa City City Council has made regarding police reform and the city's preliminary police plan.

"While these incidents may be hundreds of miles away from Iowa City, we must reflect and learn from these painful situations," Teague said. "We know the public expects better here in Iowa City and we know the people who served on the Iowa City Police Department expect better of themselves as well."

After about 10 hours of deliberation on Tuesday, a jury found Chauvin guilty of second-degree murder, third-degree murder, and second-degree manslaughter for the killing of Floyd on May 25, 2020.

Floyd's death sparked one of the largest civil rights movements in decades with protests across the country renewing calls to end police violence, including in Iowa City. In response to demands from the Iowa Freedom Riders, an activism group formed over the summer, the City Council passed a 17-point resolution which included drafting a preliminary plan to restructure the Iowa City police, which was unveiled in December 2020.

"Today's verdict does not provide us with a sense of peace or comfort, but does bring us together in our time of grief to become a stronger community, and one that understands the need for change," Teague said.

Mohamed Traore, the chair of Iowa City's Truth and Reconciliation Commission, said in an interview with *The Daily Iowan* Tuesday that the experience of watching Chauvin's trial was similar to watching past cases of police shootings — such as George Zimmerman, who shot 17-year-old Trayvon Martin in 2012 and was found not guilty, and Darren Wilson, who killed Michael Brown in Ferguson, Missouri, but no charges were brought against

SEE CHAUVIN, 2

GOT THE BASIC GOODS



Kate Heston/The Daily Iowan

University of Iowa student Haley Russell poses for a portrait inside of Basic Goods in Iowa City on Tuesday. The shop sells clean and sustainable goods, as well as coffee from Day Drink. It opened last fall.

EVICTION CONTINUED FROM FRONT

resenting the Midwest Development and Investment Corporation wrote that the company filed an eviction based upon the tenant not paying rent.

Marks wrote that Midwest Development and Investment Corporation initially sent Tackie an invoice for rent owed for the months of February and March, but received no response.

After this lack of response, Marks wrote that the company sent a second legal notice asking for both the February and March rent payments, with the reminder that if left unpaid, the lease would then be terminated, to which the company received no response from the tenant.

"The Tenant failed to respond to the invoice and notice and then subsequently only tried to pay April rent after the lease had been terminated due to the non-payment of February and March rents," Marks wrote. "MDIC could not legally accept rent once the lease was terminated. This resulted in the eviction steps."

Marks added that MDIC is currently working on an agreement between the corporation and Tackie, and to dismiss the current eviction proceeding scheduled for Thursday afternoon.

"Despite this costly and time consuming process for MDIC, MDIC has reached out to the Tenant and is now attempting to reach an agreement on a payment plan for the Tenant to stay in the space and dismiss the eviction proceeding," Marks wrote. "At no point has MDIC run the Tenant out of business."

Immigrating from Ghana almost 20 years ago, and a

graduate from the University of Iowa Tippie College of Business, Tackie said she has paved her way as a business owner in Iowa City.

"It's a business that I've been running for the last three, four years for my community because it helps out the African community and minorities in general," Tackie said.

Tackie had an eviction hearing scheduled for 2:30 p.m. on Monday afternoon to discuss her motion to dismiss the eviction charges. Tackie is represented by Kevin Brown, who practices law with Iowa Legal Aid, a private, not-for-profit law firm that provides free civil legal aid to low-income Io-

Courthouse to show their support for Tackie, with signs defending her business and protesting against area landlords.

The Iowa Freedom Riders is a group that organized protests over the summer of 2020, as well as other activist movements like the Peoples Truth and Reckoning Commission.

There were also supporters who expressed concerns regarding the connections between Moreland and Iowa City Councilor Laura Bergus.

Moreland is a partner of the law firm Hayek, Moreland, Smith & Bergus, L.L.P., where Bergus is also a law partner.

help and actually some of her requests for assistance are now being used as evidence against her in her case."

Iowa City Yotopia owner Veronica Tessler said at Monday's event that there are several small business owners that are in similar situations to Tackie, facing wrongful eviction and conflicts with landlords.

"The same thing that's happening tonight is happening across the city, including to my business, and it's just wrong," Tessler said on Monday. "We're still in the midst of a pandemic and this is people's livelihood. This isn't just like a side project, people rely on this for their livelihood."

Tessler said she did not want to further expand on her business disputes.

The Centers for Disease Control and Prevention extended the eviction moratorium to protect residents from being evicted based solely on failure to make rent payments. However, Tessler said this does not apply to commercial tenants.

"Small businesses are just suffering just as much as individuals right now," Tessler said. "We have had no protections at all."

Tackie said she wants to continue to fight for her business and her space within the building, and to set an example and inspire other small business owners, especially African women who find themselves in similar situations.

"I believe it will just teach other people to be strong and fight because I know there's other people going through this," Tackie said. "You never know who it might inspire and encourage to stay, and also just to kind of send a message letting them know that you can't just keep people this way."



Tate Hildyard/The Daily Iowan

A group of protesters gather outside of Johnson County Courthouse to advocate for Iowa City business owner, Naa Adjeiwa Tackie on Monday.

wans based in Des Moines.

Marks' representation in this case is attorney Joseph Moreland, who said during Monday's hearing that his team needed more time to review Tackie's motion to dismiss. The judge ruling supported this, postponing the hearing until Thursday afternoon at 3:15 p.m.

The DI reached out to Moreland for comment but did not receive a response.

The Iowa Freedom Riders organizers and community members gathered on Monday afternoon outside and within the Johnson County

IFR Organizer David Drustrup, who is a fourth-year graduate student at the UI, said at the event on Monday that the group decided to support Tackie after the first meeting of the Peoples Truth and Reckoning Commission on April 15.

"We had an African immigrant woman say that she's being wrongfully evicted, and looking into the case it's very clear there's racist and misogynistic implications behind this," Drustrup said on Monday. "She reached out to the city council, they did not help. They refuse to

CHAUVIN CONTINUED FROM FRONT

him.

"It's hard to say I feel good because I can't really say it was justice," Traore said. "The reason I say that is that justice is defined as equal and fair outcomes, and I don't see the equality and fairness in George Floyd not being with his family and not being his community."

The verdict shows the need to continue pushing for change in local governments and institutions, Traore said. He said activists should continue to organize and hold local leaders accountable for pledged changes for social justice.

Traore chairs the Truth and Reconciliation Commission, a city board created last fall for the purpose of exposing instances of racial injustice in Iowa City and addressing inequality. The commission recently resumed last Thursday after it was paused by the Iowa City Council.

"Something that we can

all do is to continue striving forward to be better for ourselves and each other, and to actually continue pushing for truth, accountability, and justice and listen to people," he said.

Amel Ali, the vice chair of the Truth and Reconciliation Commission, said she



Jack Gruber-USA TODAY

Crowds celebrate in the streets outside of the Hennepin Government Center on Tuesday in Minneapolis as Derek Chauvin was found guilty of second-degree murder, third-degree murder and second-degree manslaughter in the death of George Floyd.

also doesn't think justice has been served. She said as a prison abolitionist, she doesn't think putting Chauvin in prison will bring fundamental changes.

"Putting Derek Chauvin in jail isn't going to do anything," she said. "Police officers are still killing people of color disproportionately. We've seen it happen while the trial is literally going on."

In a campus email on Tuesday, Executive Officer

for Diversity, Equity, and Inclusion Liz Tovar pointed to resources for students to read, discuss, and process the trial and the verdict.

"Today's verdict finding

Derek Chauvin of the Minneapolis Police Department guilty for George Floyd's death reminds us of the anger, sadness, and fear felt by our community during the last year," Tovar wrote.

Tovar also pointed to University Counseling Services, the campus inclusion team, and other resources for students to turn to if needed.

In another email to the College of Liberal Arts and Sciences, Dean Sara Sanders encouraged students and others to ask difficult questions and confront issues of racism in their own lives. She said the verdict is not the end of systemic racism in the U.S.

"Today is one step in building a more inclusive society, as we saw justice for George Floyd and his family," she wrote. "This has been a painful year, a traumatizing year, as we once again were faced with our complex history of violence against communities of color in the United States. But let's not be naïve. One trial alone does not mean our society's confrontation of systemic racism is over."

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Send address changes to:

The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

BUSINESS STAFF

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Advertising Director/Circulation

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Advertising Sales

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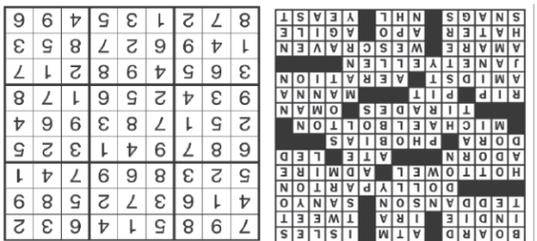
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LNACC

CONTINUED FROM FRONT

A home is formed

More than 50 years ago, three UI students noticed a lack of people on campus with identities like their own. Nancy "Rusty" Barceló, Antonio Zavala, and Ruth Pushetonequa came together and traveled across Illinois and Iowa, in hopes of bringing more Chicano and Indian American students to the university.

For Barceló, the idea came to her as a UI graduate student in 1969. She was considering dropping out because she was one of few people who shared her identity and upbringing on campus. Her mother had sent her a care package of traditional Mexican treats like pan dulces and chorizo. She missed the food and people she saw daily at home.

While sitting in the UI registrar's office waiting to drop out of school, she spotted a brochure on the ground for the Educational Opportunities Program.

"I thought to myself, 'Why am I the only one?'" Barceló said.

American Student Union on campus.

The original Clinton Street building would later be torn down for new facilities at the UI. One piece of the original house would still follow the new building, however — a large wooden fireplace from the old house. The fireplace currently sits in a room on the second floor of the center, surrounded by rooms dedicated to affiliated student organizations with the LNACC.

The center faces Melrose Avenue, with a walkway to a red-brick building resembling a typical family home. Inside, walls are painted a deep red, with chairs in almost every room. At the heart of the center is a kitchen with a fridge described as "always being full."

Artwork and posters line the walls depicting both Latinx and Native American history that have accumulated over the years, with a mural prominently placed in the main living room. Manuel Unzueta created the mural in 1974. However, after many years of display, the mural began to deteriorate and was later restored by a local artist in 2001. The mural had lost the colors and original artist's name, however, and this sparked controversy among

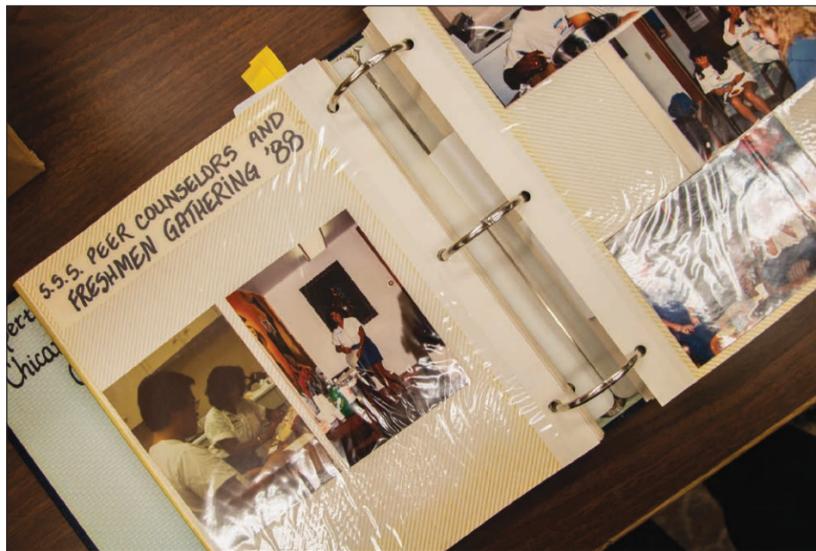
When Tracy Peterson, former UI College of Engineering diversity and outreach programs director and citizen of the Diné (Navajo) Nation, arrived at the UI in fall of 1993, he embraced the opportunities around him. He took part in different science programs and played rugby. He would also meet his wife during his time at the UI, all while engaging with the LNACC.

During his time, Tracy worked closely with the Native American Student Association, connecting with older students and students that came after him to maintain the sense of community, using the LNACC as a support space.

The *DI* reported in 1999 that students were concerned about a UI proposal to move the cultural centers to a combined location in the Iowa Memorial Union. Because of student opposition, however, the centers remained in their spaces on the west side of campus.

"The LNACC was the integral connection to facilitating our connection," Tracy said. "It was a place we could go to disconnect from the larger campus."

When he began master's degree at the UI, Tracy was



Kate Heston/The Daily Iowan

Items from the University of Iowa's Special Collections and University Archives are seen as part of a collection honoring the 50th anniversary of the Latino Native American Cultural Center.

true experience to take a nap on," Adriana said, laughing.

In fall 2019, Adriana, Tracy, and her mother Nicole would move out to Penn State University.

Ttakimawekwe Keely Driscoll, a member of the Meskwaki (wolf clan) with ties to the Winnebago tribe of Nebraska (Ho-chunk), was also one of the LNACC children who could remember Thursdays in the house while her mother was getting her master's degree through the UI. Driscoll is the current president of the Native American Student Association and a third-year student at the UI. She remembers some of her first Powwow experiences and witnessing firsthand the organization and feelings of togetherness.

"I felt this was an event that valued and honored the culture," Driscoll said.

The UI Powwow, founded in 1990, highlighted beautiful dances of Native American culture and different traditions. It was a time for celebration and honoring Native American identities and tradition. The UI Powwow has hosted more than 350 dancers, 18 drum groups, and 60 arts and crafts vendors.

According to the Powwow website, the Chicano Indian American Student Union held smaller gatherings where Native American dance was one of many symposium topics. In fall 1989, the American Indian Student Association was founded by Orrenzo Snyder (Diné), Larry Lasley (Meskwaki), Alex Walker (Meskwaki), Judy Morrison (Osage), and Stephanie Griffith (Dakota), all of whom are now UI alumni.

By fall 2013, students decided to change the name to Native American Student Association (NASA) to better fit with the changing times.

A land acknowledgement was also created in October 2020 to show respect toward Indigenous peoples and recognize that the UI is located on the homelands of tribal nations. It was formed as an expression of gratitude by the UI Native American Council and is supported by many at the UI.

The centers and their programs have been funded through various channels including General Education Funds, the Student Activity Fee, and other external sources to continue to improve the centers. In fiscal

years 2016 and 2017, UI President Bruce Harreld approved central funds of \$200,000 to go towards renovations and upgrades in the centers. An additional \$50,000 was allocated in fiscal year 2018 to finish the projects. Also, the centers have received \$40,000 from the Student Activity Fee for the past three fiscal years, along with the ongoing general education funds the centers receive. In fiscal years 2022-2024, pending Board of Regents approval, the centers will receive \$45,000 each year from the Student Activity Fee. These figures do not include the General Education Funds that are allocated for the salaries and fringe benefits of the professional and scientific center staff.

Honoring 50 years of family

Just to the right of the Shambaugh Auditorium in the UI Main Library sits the LNACC exhibit, "Building Our Own Community: 50 Years of the Latino Native American Cultural Center, Founded by Chicano and American Indian Students in 1971."

The museum, curated by Rachel Garza Carreón and Christopher Ortega, holds artwork, newspaper clippings, and items from the last 50 years. Sweeping quotes occupy the beige walls, once spoken by the three founders and others who influenced the center's creation.

For Garza Carreón, coming to Iowa from San Antonio, Texas, made her long for her Chicana-Tejana roots and miss her culture's traditions and foods. The LNACC was where she felt at home.

"You don't have to explain yourself," Garza Carreón said. "Whatever part of Latino and Native American culture you are — you have a place."

An important piece of the history Garza Carreón said was the #DoesUIowaLoveMe movement in February 2019, during which students, staff, and faculty took to social media to share their concerns about discrimination on campus. Support came in the form of tweets, Instagram posts, and stories shared at a rally on the T. Anne Cleary walkway.

The exhibit will be open until late July for the students to visit.

Jessica Padilla, co-president of the Latino Native American Alumni Alliance (LANA3), said maintaining the involvement of students is important after they graduate and leave the UI. The pandemic has created opportunities to make connections virtually and attempt to think about how to continue to foster that sense of community.

"The older you get, the more responsibilities you get," Padilla said. "We just hope to continue to be a resource for our students."

The Native American Student Association hosted its first-ever virtual event on April 17, entitled, "Honoring the Powwow at the University of Iowa." The Powwow was canceled because of COVID-19 in 2020. The 26th annual Powwow looked a little different for 2021, but still honored those who continued to support the community. Similar to the 14th annual Latinx Week in Action held in March and Latinx/a/o Heritage Month for 2020, the events were held in an entirely virtual format due to COVID-19.

The LNACC will celebrate throughout 2021 with various events and virtual programming pending updated public health recommendations during the pandemic.

First generation and Guatemalan American student McKrina Lopez serves as the student lead for the LNACC, alongside Coordinator Isabela Flores. Although the center's "home away from home" feelings have drastically changed because of COVID-19, she still feels like there are different avenues to maintain the connection with students and celebrate this year.

"We are trying to keep relationships as best we can," Lopez said. "... It has definitely been a challenge."

Flores and Lopez continue to work hard with their peers to drive programming and the sense of community in a home that has such a wide range of history to it. They continue to uphold the values and recognize the importance of the center's story from Barceló, Zavala, and Pushetonequa.

And even today, the originators feel a strong connection with the center.

"The cultural center," Barceló said, "we affectionately called it, La Casa, our home."



Kate Heston/The Daily Iowan

The Latino Native American Cultural Center exhibit is seen in the main library in Iowa City. Established in 1971, the center celebrates its 50th anniversary this year.

In her time at Iowa, Barceló had not met many other students of Latinx or Native American identities. This changed when she met Pushetonequa and Zavala.

Zavala said the three were radically influenced by civil rights leaders fighting injustices, including the death of Martin Luther King Jr., Cesar Chavez's dedication to helping farm workers, and students at Columbia University protesting their administration.

In a *Daily Iowan* article from 1971, Zavala and Pushetonequa said they hoped to establish a counterpart to the Afro House founded in 1968. The founders had hoped to show films on campus and bring theatrical groups that would display their cultures.

"When I got to the University of Iowa, I started looking for the few Mexicans that were around," Zavala said.

One month, Zavala organized a party in his dorm for the then-named Chicano and Indian American Student Union, hoping to bring together people of similar identities. After getting everyone on board, the students applied for a formal chartered organization status on Nov. 6, 1970.

The goal was to preserve the heritage and identity of Chicano and Indian American students on campus. According to a *DI* article from 1970, Zavala estimated there were 22 Chicano students and 14 Indian American students on campus at the time and believed there were more.

As the group continued to grow, the UI reported the addition of more dormitory advisers from underrepresented backgrounds in 1972. According to a 1972 *DI* article, around 10 Black students, one Indian student, and one student with a disability were hired as dormitory advisers.

The students would meet at 115 Clinton St., where the Spanish language department was located. By Oct. 4, 1973, they wanted their own formal house on campus. Under the administration of Willard "Sandy" Boyd, UI officials granted the space of 308 Melrose Ave. to the students of the Chicano and Indian

many students at the time.

In addition to the new space, UI administration and students of underrepresented backgrounds spoke often in the early years of the center to continue the momentum of bringing more students of color to campus.

According to a 1973 *DI* article, 25 Chicano students met with then-Vice President for Student Services and Dean of Academic Affairs Philip Hubbard to request more out-of-state recruiting of students, use of the aid from the student support program, a Chicano faculty member, and a bilingual-bicultural UI Hospitals and Clinics staff member to help break down barriers faced.

Every Saturday, a group of students of Chicano and Indian American backgrounds would go to elementary schools such as West Liberty to help children who were experiencing language barriers in the classroom, according to a 1973 *DI* article.

Recruitment of students with similar identities was key to continuing the momentum that they were building. Barceló would drive a university-provided van to areas in the Midwest to recruit students and the group would organize a "UIowa Chicano Conference" on April 26-27, 1974, entitled "Nuestra Realidad," our reality.

"I'm surprised we all graduated," Barceló said. "We were so committed to making sure others followed us to the University of Iowa."

Maintaining the momentum

As the years went on, the movement to bring more students of underrepresented identities to campus continued.

During a weekend event on Aug. 27, 1994, the original name of the center was changed to the Latino Native American Cultural Center (LNACC), reflecting the varied cultures, languages, and tribal affiliations of both cultures.

"They called me before the change," Barceló said. "I just asked that the sign always said it was founded by Chicano and Meskwaki students."

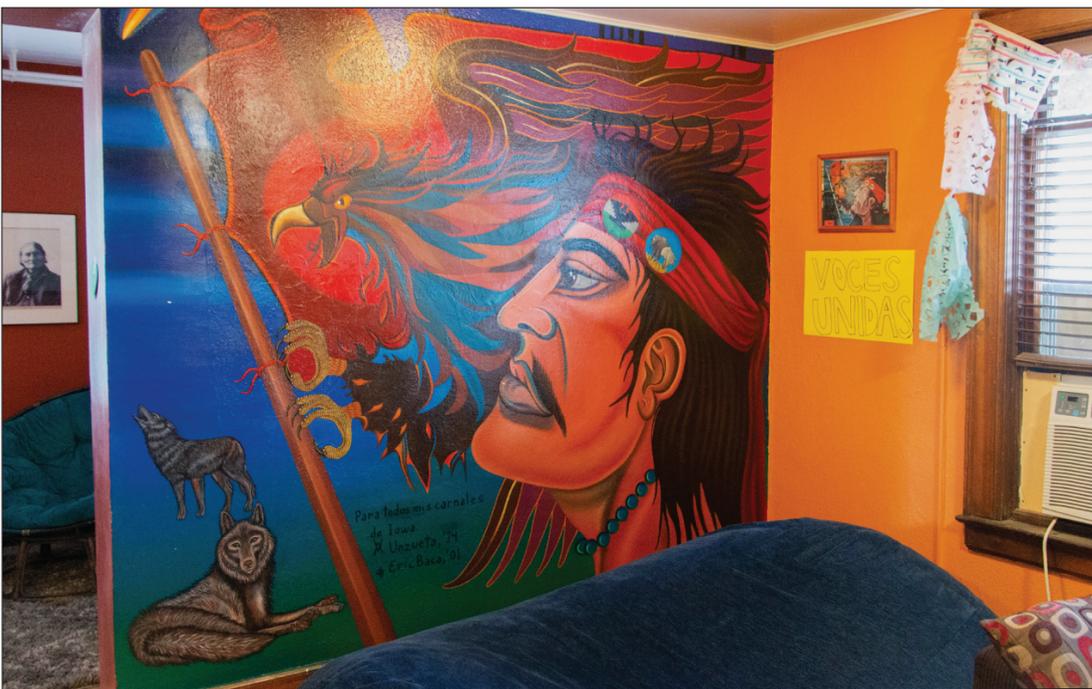
offered a manager position at the LNACC, with hopes to bring more professional development opportunities to the position. Meanwhile, his daughter, Adriana Nazhone Peterson, would accompany her parents to the LNACC for dinners and other events.

For Adriana, a citizen of both the Diné (Navajo) Nation and the Menominee tribe and a transfer student currently at Penn State University, the LNACC was one of the key reasons she attended the UI at the start of her undergraduate career in fall 2016. She recalls being one of the kids in the 90s and early 2000s running around the house with other children of students.

"This is a culture, and it will open its arms," Adriana said. "It was a family environment ... It's a different type of environment."

Adriana remembers the space quite differently from what it looks like today — she recalls old red couches that used to sit in the LNACC living room and how much she used to love to sit around with friends in that room.

"The red couches were a



A mural in the Latino Native American Cultural Center is seen at 308 Melrose Ave. in Iowa City. The mural was restored in 2001, but lost its original colors and the original artist's name.

Kate Heston/The Daily Iowan

Opinions

COLUMN

Support spaces needed for Black communities

The lack of access to mental health services for communities of color in Iowa needs to be addressed, especially with the amount of police brutality nationwide we have witnessed.

BY YASSIE BUCHANAN
yassmine-buchanan@uiowa.edu

The past year has been traumatic enough for communities of color across the country. The start of Derek Chauvin's trial at the end of March was in and of itself taxing to watch as a Black person, and every day there are new instances of police brutality all over social media. We need to be looking out for the mental health of our communities of color.

In general, we are lacking as a country in mental health services, especially for the Black populations. Black adults in the U.S. are over 10 percent more likely to experience mental health challenges than white adults, yet they are over 10 percent less likely to receive treatment.

Across the board, Iowa has been flailing to provide adequate mental health services. There is an incredibly steep shortage in the number of available beds for mental health crisis, with only 2 beds per 100,000 Iowans available.

In addition to the lack of beds available at psychiatric centers, the lack of mental health resources available has contributed to mass incarceration, with an estimated three-tenths of the inmates in Black Hawk county having underlying mental health illnesses that should not have led to incarceration.

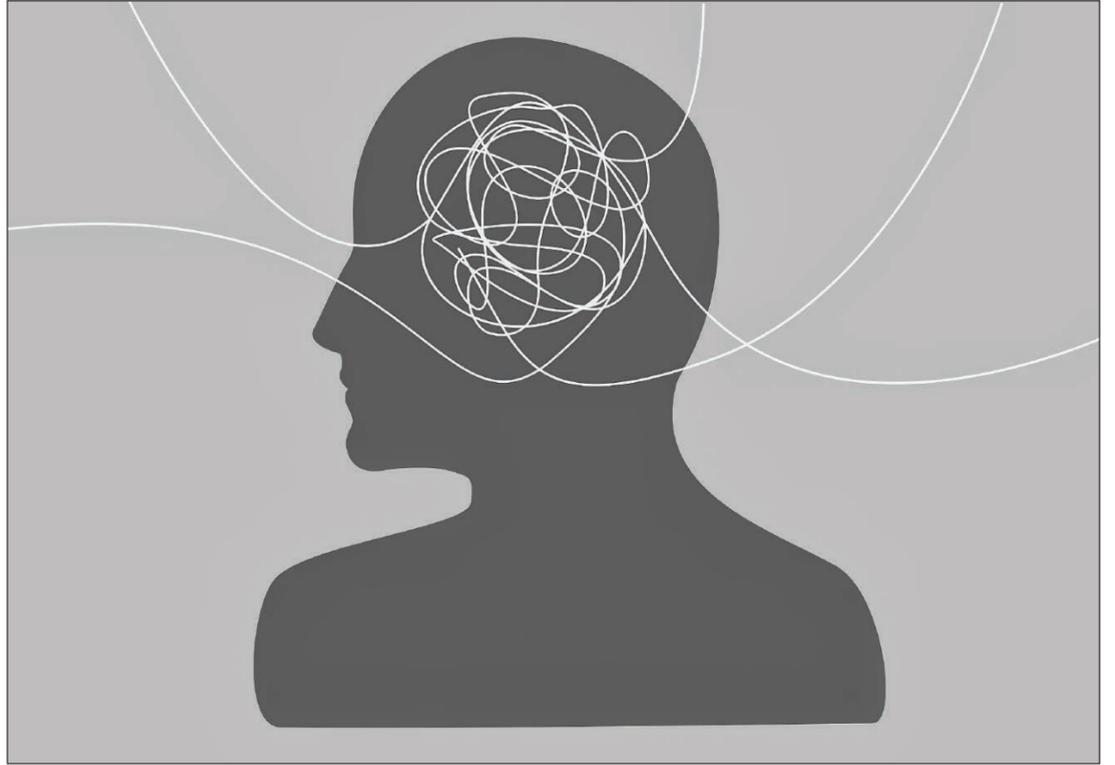
It is incredibly pertinent, with the amount of trauma Black and Brown populations have witnessed through police brutality, that we address the mental health needs of these communities.

Recently, there have been efforts made to bring mental health services to Black populations in Iowa. Breanna Ward opened up a consulting company that offers services specifically for things like trauma related to immigration, race, microaggressions, and more. At the University of Iowa, support spaces have opened for Black students, including a Black Student Support Group that met this fall.

In providing mental health services, it is important to acknowledge the ways that identity affects a person's mental health experience. This is incredibly important on a college campus where students are dealing with a plethora of barriers and stressors that have only been getting worse.

A survey taken last year indicated 3 in 5 college students face high levels of anxiety. Furthermore, Black students are much less likely to receive support when it comes to mental health challenges.

Research taken of multiple universities revealed that around 40 percent of Black college students exhibit mental health problems, however only 21 percent receive a diagnosis, compared to 48 percent



of white students. Very clearly, we need to be addressing these disparities in access to mental health care for Black and Brown populations.

Although these issues require systemic change that won't happen overnight, there are things the University of Iowa can do to better support its students

of color. We need more than emails saying the university stands in solidarity with its students and staff of color.

There should be resources catered to the experiences of underrepresented populations on campus, for example, therapy centered around trauma related to race, gender identity, immi-

gration, and more.

With students and staff already facing incredibly high levels of burnout, the university needs to do a better job of addressing the needs of underrepresented populations on campus and implement mental health services specific to the experiences of communities of

color.

It should not always be on the shoulders of students of color to create safe healing spaces to help cope with deteriorating mental health due to the oppression they face and witness. The university needs to do its part in advocating for their minority populations.

COLUMN

Students demand pesticide-free campus

Despite negative effects on student health and the environment, the university continues to use pesticides despite calls for action.

BY GRACE HILDHAL
grace-hildhal@uiowa.edu

The University of Iowa Environmental Coalition, an ecological activist group on campus, has been advocating for the ban of pesticides since 1990. With goals to promote human and environmental health while encouraging native growth, this organization

is fighting for the same thing in 2021: eliminating pesticide usage.

Now, the UI Environmental Coalition is focusing on increasing the size of posted signage on lawns where pesticides are sprayed, creating a Hawk Alert to warn students of spray, and overall pesticide reduction. One insecticide the UI recorded being used in

2018 is a neonicotinoid, which the European Union put a blanket ban on in 2018 for harm that they cause to bees.

Despite science-based reports, protests, and efforts to make positive change, this group's demands have been pushed under the rug. A more recent effort by the UI Office of Sustainability and the Center of Health Effects

of Environmental Contamination to research pesticide use on campus in 2019 recently released a report on the amount of types of pesticides used and how often, yet did not include information on health effects of interacting with pesticides. As years have passed, the university's negligence and disrespect for Iowa City's population has

been silently distributed in the form of a toxic chemical spray.

Time spent outdoors is linked to positive physical and mental health benefits. But for UI students, it could also cause permanent damage and decline in their health.

The pesticides used are linked to multiple health issues. Their presence is related to increased risks of cancer, kidney and liver damage, cardiovascular diseases, reproductive and developmental effects, thyroid complications, skin irritation, difficulty breathing, and much more.

The university's Pentacrest, an expansive grassy area surrounded by campus buildings, is the hub for student life. It is also sprayed with pesticides. Each day, students can be seen laying in the grass studying, having picnics with friends, playing frisbee, walking their dogs, and just enjoying time spent outdoors. Little do they know, in doing so they are exposing themselves to toxins.

As a student, I frequently use university provided outdoor spaces as an escape from long work hours indoors. Especially during the COVID-19 pandemic, this time spent outside has seemed like a healthy oasis. Learning I have put myself at risk just because I wanted to be outdoors is infuriating.

Students should be able to confidently be outside

without compromising their health on account of the university's careless actions.

Not only do the pesticides harm humans, but they also harm the environment. The chemicals threaten biodiversity through altering natural processes in plant and animal species and are often fatal.

It is impossible to control where pesticides go once sprayed. The chemicals drift easily, affecting non-targeted organisms such as aquatic life and crops through polluted waterways.

The pesticides on campus are linked to water pollution, increased cancer risk and kidney damage for mammals such as dogs, and a decline in bee, butterfly, and bird populations.

Despite all evidence of detriment, the university continues to use pesticides on campus. Its motivation? Creating an aesthetically pleasing campus experience.

Personally, I do not believe that weed-free, green lawns hold priority to the wellness of students and the environment.

Even though the university argues to be an environmentally conscious campus, the only thing green about what is happening here is the color of its lawns.

Much like the UI Environmental Coalition's actions, it's time for students to recognize the university's actions and fight for a healthier, pesticide-free campus.



Ayrton Breckenridge/The Daily Iowan

University of Iowa Environmental Coalition members and 100 Grannies members protest on the Pentacrest on April 16, over the use of pesticides on campus. The groups listed all the pesticides used on campus along with their health and environmental effects.

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Hannah Pinski Opinions Editor

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THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the DI realizes that an often contentious political climate - paired with the widespread dissemination of news - can cause contentious discussions over some stories. Although these discussions are essential to democracy - and reiterate the importance of the freedom of expression - the DI takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one letter per author per month. No advertisements or mass mailings, please.

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ETHICS & POLITICS

Sen. Grassley on the fence

Sen. Chuck Grassley has maintained for months that he is still deciding whether he will run for an eighth term in the U.S. Senate, while aggressively fundraising. In emails, his campaign is sounding the alarm about Democrats in D.C. and critiquing the state senator who has declared his candidacy.

BY NATALIE DUNLAP
natalie-dunlap@uiowa.edu

While Sen. Chuck Grassley, R-Iowa, has yet to confirm whether he will run for reelection in 2022, he has not been shy about sending weekly fundraising emails, alerting supporters about “socialism incoming,” “a migrant surge,” and how “Chuck Schumer and D.C. Democrats want to flip this seat BLUE.”

A message sent April 3 detailed a tour to the southern U.S. border, describing children and teenagers held in processing centers at overcapacity facilities, and a briefing on how minors are exploited by drug cartel and human traffickers. At the end of the email from his campaign account, he asks for donations to secure the southern border the U.S. shares with Mexico.

But in calls with reporters, the 30-year senator has been evasive about whether he wants to launch another bid for a term in the senate to push those policies.

“I’m going to listen to the people of Iowa, listen to my family, and make a decision in October, November, December,” Grassley told reporters on a call on March 10.

According to the most recent data available from the Federal Elections Commission, Grassley filed \$1,854,542.21 in total

Miller-Meeks, R-Iowa, by six votes, but her contest said 22 lawful ballots were left out of the state’s election results. Hart withdrew her contest in March, citing the political disinformation around the contest.

Grassley has yet to announce if he’ll run for reelection in 2022, but without launching a formal campaign, Grassley already has filed a statement of candidacy with the FEC and is pushing fundraising goals.

On the morning of Feb. 28, Grassley told his email list his team was short of its end of month goal by \$11,345 and asked his supporters to get him back on track with a donation that would be matched 200 percent.

Then, as the first quarterly fundraising FEC deadline approached, Grassley wrote, “This deadline is critical to outraging the Democrats and preventing them from funding any more Socialist candidates. Candidates who are actively working to flood our border, take away your guns, and spend your money to fund projects in Deep-Blue States.”

As previously reported by *The Daily Iowan*, Grassley is the second longest serving currently seated senator. During the Trump administration, he was president pro tempore from 2019-21. Grassley began in the U.S. Senate in 1981, after serving three terms in the U.S. House. He has represent-



Katie Goodale/The Daily Iowan

Sen. Chuck Grassley addresses the crowd during a rally for Vice President Mike Pence at the Des Moines International Airport on Oct. 29, 2020.

Donald Trump’s baseless voter fraud claims before certifying President Biden’s victory. Grassley voted to certify Biden’s electoral college win.

“I’ve got no comment on anybody who’s running for any office,” Grassley said Feb. 24, when asked about Carlin’s

Some of the attendants also disapproved of how Iowa’s congressional delegation responded to the presidential election results, Brown said.

“The same people that were kind of sour on how our federal delegation handled the presidential election results and those kinds of things, and really wishing that they would have been more vocal on investigating potential fraud,” Brown said. “But then, of course you know, there were some other people there that understood, there’s really nothing that they could have done everything that they could have done they did.”

Trump’s legal team claimed wide-spread voter fraud lost him the election, but judges across the country struck down these claims, saying there was no proof of election tampering.

Speaking more generally, Brown said he felt Republicans in his community were satisfied with Grassley’s leadership and his work on the Senate Judiciary Committee, where he served as the chair from 2015-19 and currently serves as ranking member.

Micah Broekemeier, a 29-year-old undergraduate and member of University of Iowa College Republicans, said Grassley represents his values as a conservative, including raising concerns about government spending. Broekemeier said he also appreciated Grassley working in a bipartisan way to lower prescription drug prices.

Broekemeier voted in Nebraska prior to 2020, so the 2022 race would be his first chance to support Grassley if

he chooses to run.

“Personally, I don’t think that anybody would have a chance to beat Grassley,” Broekemeier said. “If he were to run again, I don’t think it’d be possible to primary him ... I would, as of now, support Grassley, but I do have to do quite a bit of research on the other candidates prior to whatever election takes place here.”

The only concern Broekemeier said he had with Grassley as a candidate was his age.

“I think that he’s been spy, he was constantly working and running even when he had COVID and stuff, so I think he’s a bit of a badass, but with every new election when you’re in your upper 80s, that does raise more questions,” he said.

Age was also a concern for Johnathan Bartholomew, a 19-year-old studying finance at the UI and another member of the College Republicans. Bartholomew said Grassley has done a good job representing Iowa overall, particularly in serving on the Senate Judiciary Committee, but that he wants to see a younger conservative voice in that seat.

When his current Senate term ends, Grassley will be 89 years old. He told reporters in February that if he chooses to pursue an eighth term, he hopes age won’t be a factor for voters.

Grassley also told reporters in March that he wouldn’t be dissuaded from running for reelection based on a poll from the *Des Moines Register/Media.com* showing that most Iowans, and one-third of Iowa Republicans, did not want Grassley to pursue another term.

“You don’t make a decision

to run based upon anything other than taking your work into consideration, taking your family into consideration, and visiting with a lot of Iowans,” Grassley said, as previously reported by the *DI*.

Grassley added that polls are not always accurate representations of how Iowans will vote.

Meanwhile, no Democrats have officially announced a bid for the seat, though Rep. Cindy Axne, D-Iowa, is considering running for Senate, governor, or reelection in the House in 2022.

“Regardless of whether Chuck Grassley runs or not, it’s going to be an extremely vulnerable seat and Iowans clearly aren’t interested in seeing him run for another term,” state Democratic Chairperson and Rep. Ross Wilburn, D-Ames, said, referring to a *Des Moines Register/Media.com* poll conducted March 7-10.

Wilburn said he expects the Democrats’ delivery of the American Rescue Plan on the national level will attract Iowans to support a Democratic nominee.

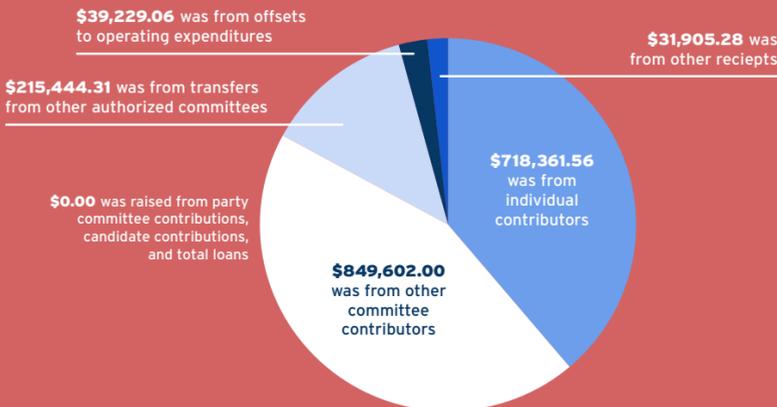
The last Democrat to represent Iowa in the U.S. Senate was Tom Harkin. After representing Iowa for 30 years, he retired in 2015 and was replaced by Sen. Joni Ernst, R-Iowa. Democrat Theresa Greenfield challenged Ernst in 2020 but lost by 6 percentage points.

Axne is the only Democrat in Iowa’s congressional delegation, after the current representative, Republican Ashley Hinson, beat incumbent Democrat Abby Finkenauer, and Miller-Meeks replaced Democrat Dave Loebsack, who did not seek reelection in 2020.

Money Raised for Chuck Grassley

from January 2017 to March 2021

From \$1,854,542.21 in total receipts,



Source: Federal Election Commission

Infographic by Kate Doolittle/The Daily Iowan

receipts, including a total of \$1,567,963.56 of contributions between January 2017 and March 2021. Of that, \$718,361.56 is from individual contributions, \$849,602.00 from other committee contributions and \$215,444.31 from transfers from other authorized committees.

Between January 2011 and December 2016, when filing under the FEC for the 2016 Senate election, Grassley filed \$9,944,579.00 in total receipts, including \$9,006,035.00 total contributions. The majority of those funds were raised in the two years before the 2016 election, with Grassley filing \$8,954,942.00 in total receipts, including \$8,198,211.00 of contributions, between January 2015 and December 2016.

The Grassley Committee has continued to push for donations since early this year, sending out weekly emails.

His messages have critiqued the Biden Administration’s plans regarding gun control, and handling of the southern border, claiming that, as a candidate, President Joe Biden, “telegraphed an amnesty message on the campaign trail.”

Grassley has also used the controversy surrounding Rita Hart’s contest of the election in Iowa’s 2nd Congressional District to motivate donations. Hart lost to Rep. Mariannette

ed Iowa in 24 consecutive U.S. Congresses. Before his career in Washington began, Grassley served in the Iowa House of Representatives from 1959-74.

Since his initial election in 1980, Grassley has swept Senate races. In 2016, he beat his Democratic challenger Patty Judge by 376,547 votes, winning reelection by 8 points.

Iowa House Speaker Pat Grassley, R-New Hartford, the U.S. senator’s grandson, predicted in February that his grandfather will run for reelection.

Chuck Grassley told reporters in February he will make his decision in the fall. In March, he said he filed with the FEC to make quarterly financial reports, but that he was going to listen to the people of Iowa and his family before making his decision in the fall. Grassley’s seventh Senate term will end Jan. 3, 2023.

One of Grassley’s fundraising emails painted state Sen. Jim Carlin, R-Sioux City, as an opponent in the 2022 race, despite Grassley’s insistence that he is still considering whether to run.

Carlin announced Feb. 15 that he would seek his party’s nomination for Grassley’s seat. In his announcement, Carlin criticized Congress for not investigating former President

comments. “Everybody’s got the right to run for any office they want to run for as long as they meet the constitutional requirements.”

But the fundraising email sent a different message.

“Even though Senator Grassley has one of the most impressive conservative records in the history of Congress, another Republican has decided to challenge him in the next election. Nothing could be worse for Iowa,” reads an email sent on Feb. 17.

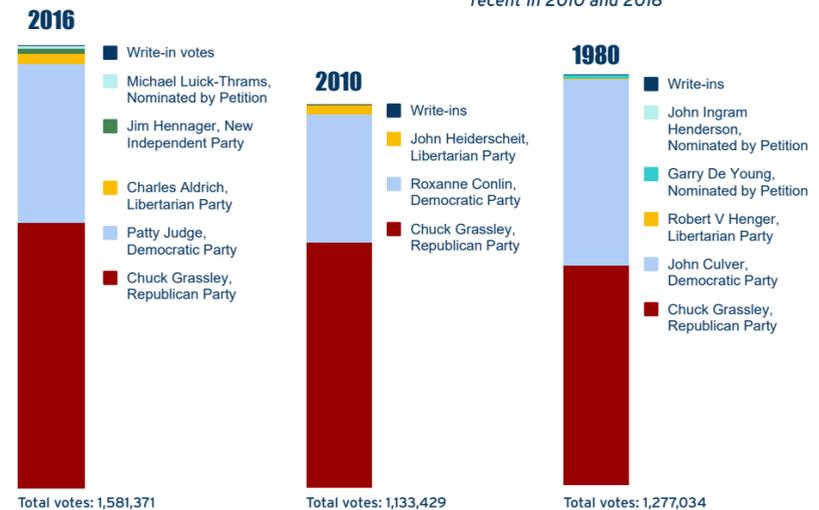
Public opinion on another Grassley term

Kevin Brown, chair of the Republican Party in Clay County, told the *DI* that, during a small county meeting in March, he spoke to Republicans with varying opinions on Grassley’s action regarding renewable energy and the 2020 election results.

“As far as issues are concerned, renewable energy seems to be kind of the divider tonight,” Brown said. “There were a couple of folks that were really excited about things that he’s done for the wind and solar energy in Iowa, and then there were a couple people that said, ‘Well we don’t like wind and solar, so we don’t like his stance on that.’”

Grassley’s U.S. Senate Elections

a comparison between Grassley’s first senate election in 1980 and two his most recent in 2010 and 2016



Source: Iowa Secretary of State

Infographic by Kate Doolittle/The Daily Iowan

Amplify



My experience with infertility

Dealing with infertility is hard considering the stigma and lack of resources for people my age, but I've experienced hope as I've lived with it.



BY ALLY PRONINA
alena-pronina@uiowa.edu

One of my fondest memories from my childhood is babysitting my little sister, who was an infant at the time, while she took a nap and my mom was busy with housework. I loved stroking her hair and hearing her breathing. This made me yearn to have kids of my own someday, only to find out years later I will never be pregnant.

I have Turner syndrome, a genetic disorder resulting from a missing X chromosome which causes infertility. Turner syndrome occurs in 1 in 25,000 births worldwide.

Turner syndrome occurs in 1 in 25,000 births worldwide

When diagnosed, every grown-up woman I knew told me how lucky I am because I could forego the pain that comes with pregnancy. I don't feel lucky. Despite being just 22 years old, I've thought extensively about my future as a parent.

I want to become a mom the same way all the women I knew did. Growing up, I was embarrassed at the thought that I couldn't. I felt like a failure — completely overlooking that my worth comes from who I am as a person and not what my body can do. The more I thought about it though, the heavier my funk became.

The inability to have biological kids hurt so much — infertility was what I reacted to the worst when finding out it was a symptom of Turner syndrome. When I was diagnosed at 10 years old with Turner syndrome, I was told both about infertility and the need to take growth hormone shots every night for years until my body stopped growing. After I stopped taking growth hormone shots at age 18, my cardiologist told me I would eventually need open-heart surgery.

My eyes were dry when hearing about open-heart surgery and growth hormone shots, but the waterworks exploded out of me when finding out Turner syndrome meant I can't have biological kids. The day I was diagnosed with Turner syndrome, I left the hospital red-eyed and full of emotions not because I would need to take a growth

hormone shot in less than 48 hours, but because I would never be able to produce a child, something which did not affect me immediately at 10 years old.

Considering everything else Turner syndrome has put me through, infertility should be the least of my worries.

Infertility does not mean I need to take shots every night. Infertility does not mean I must face my fear of needles once a year to get my blood drawn to check my thyroid. Yet, infertility is more painful to me. Infertility does not mean I need a scary surgery, but it still gives me more anxiety.

Whenever I think of dating, I imagine it not working out because my prospective partner might want to have biological kids. I've never been in a relationship before, but I have still thought about the dilemma that comes with being someone who can't have biological kids while dating.

When do you tell someone whom you are in a relationship with about your infertility? On one hand, I don't want to freak out my hypothetical future boyfriend because

I am thinking too far ahead into the future. On the other hand, I also don't want him to be mad at me if I hide it for too long.

I assume my dating life is dead upon arrival before it has even begun because of infertility, and I overlook that I know others with Turner syndrome who are happily married. Plus, if someone is willing to end a

relationship with me because I can't have biological kids, doesn't that say more about them than me?

My mom said her grandma would always tell her to not waste her tears because then when something worth crying over happens, there won't be any left. I have already wasted so many tears over something which, so far, has not caused any actual problems. I'm done wasting my tears.

I'm not the only one who has experienced anxiety and depression because of infertility. A research study found the most common mental health struggles in women with infertility were anxiety and depression.

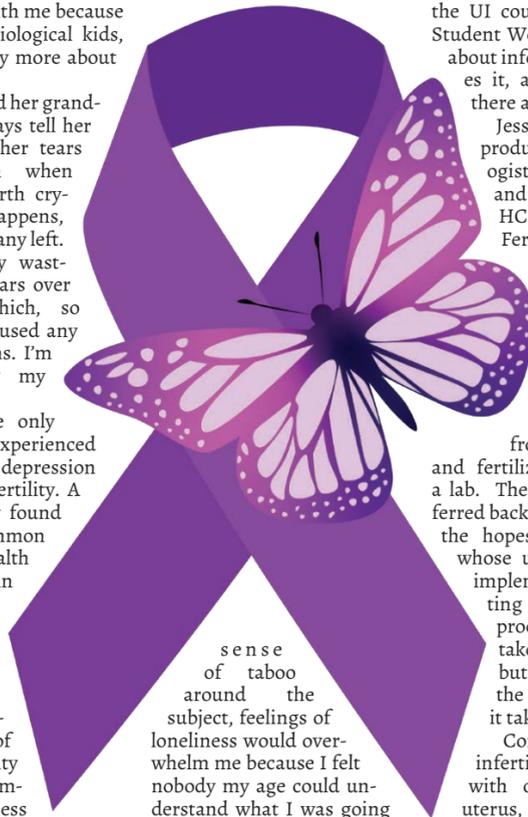
Stacey Pawlak, director of the University of Iowa Women's Wellness and Counseling Center, said services the center provides include cognitive-behavioral therapy, interpersonal therapy, and anti-anxiety or antidepressant medication.

"One of the issues with infertility is the stigma. It's not something that people talk about," Pawlak said. "People often do not realize their friend, neighbor, or someone else they know might have it."

The media also doesn't help by portraying infertility in a way which adds to the stigma. In the Nicholas Sparks book *The Longest Ride*, the main character can't have biological kids and uses that as a reason to break up with the woman he loves.

The couple does eventually get married, but the woman has spells of anger and depression because of it. To someone who is afraid about being dumped for the inability to have biological children, the portrayal of infertility as something ruining even true love did nothing but unleash preexisting depression and anxiety within me.

Because my friends never talk about infertility and the



sense of taboo around the subject, feelings of loneliness would overwhelm me because I felt nobody my age could understand what I was going through. If more people talked about it, there would be less stigma around it because we would realize just how many people actually can't have biological kids.

Nearly 6.1 million women in the U.S. between the ages of 15-44 have difficulty getting or staying pregnant. Globally, between 48 million couples and 183 million individuals live with infertility. Male infertility occurs in 30 percent of infertility cases.

Yet, we don't realize how common it is because we don't want to talk about it. This causes so many people to needlessly deal with shame and devastation.

Pawlak said college students should have access to the same resources as older women who are infertile.

"The stress that comes with infertility is not specific to age," Pawlak said.

I would love it if the UI or Iowa City provided support groups for college students who can't have kids biologically where we can talk about our feelings with others going through the same situation.

Pawlak said another thing

the UI could do is have its Student Wellness center talk about infertility, what causes it, and what services there are for it.

Jessica Kresowik, reproductive endocrinologist at UI Hospital and Clinics, said UIHC provides In Vitro Fertilization (IVF) and information about adoption for patients who are infertile.

IVF is a procedure in which eggs are taken from the ovaries and fertilized by sperm in a lab. Then, they are transferred back to the uterus with the hopes of the women whose uterus it is being implemented into getting pregnant. This procedure typically takes three weeks, but — sometimes — the steps are split and it takes longer.

Common causes of infertility are problems with ovulation, sperm, uterus, and the fallopian tube, Kresowik said. She said her clients often get asked insensitive questions, such as why they have not had a baby yet. To prevent these types of questions, society needs to be more aware of infertility.

Kristin Ramseyer, a UI graduate student working toward a doctorate of musical arts in choral conducting, said she was diagnosed with infertility in November 2020 after she and her husband spent a year trying to get pregnant following a miscarriage. She said the doctors don't know what caused it.

"At the time, I was just very depressed, and it was debilitating," Ramseyer said.

Ramseyer said she went to a private counselor in Iowa City and that talking about infertility with someone who has an outside perspective helped. She said she and her husband are friends with a couple going through IVF and know others who conceived with IVF.

"It's been encouraging to know I'm not the only

person who struggles with this," Ramseyer said. "There's something to be said for the stories of people who are still fighting to build a family."

Ramseyer said people should not project their own feelings about pregnancy, infertility, and other reproduction issues onto others.

"The most important thing that I've learned is to expect the unexpected," Ramseyer said. "Don't expect that a woman should feel a certain way about having a baby or losing a baby."

Ramseyer said she and her husband hope to have kids but haven't decided between adoption and IVF.

Personally, my doctors don't recommend me carrying a pregnancy because of my congenital heart defect. I have an enlarged aortic valve and pregnancy will be too much of a strain on my heart.

I must adopt, and while part of me still longs for a biological child of my own, I also realize there are many kids in orphanages longing for and deserving a loving home. According to the United Nations International Children's Emergency Fund (UNICEF), there are about 140 million orphans globally.

My inability to become pregnant is my ability to create a home for a child who otherwise might have never known motherly love. Maybe I will make a child's dream come true because of a condition I cried over for hours.

I hope my story inspires others to share theirs. We need this conversation to continue to decrease the stigma around infertility and realize it does not prevent someone from being a person worthy of love.

I can still love a child unconditionally. I can still provide as warm and nurturing an environment as anyone who has biological kids. I may never feel a baby kicking in my stomach, but I know someday I will feel the motherly love for a child.



STATISTICS ON INFERTILITY

About 6.1 million women in the US have trouble staying or getting pregnant

Source: Office on Women's Health

Between 48 million couples and 186 million individuals globally live with infertility

Source: World Health Organization

Infographic by Kate Doolittle/The Daily Iowan

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Amplify is the *Daily Iowan's* community section, focusing on topics and features surrounding culture within the Iowa City

community. It looks to heighten voices within our audience, and provide an opportunity for our readers to engage with the *DI*.

ARTS & CULTURE

A new way to display

80 HOURS

Public Space One launched Art Onsite, which displays local art in underused windows.

BY MADDIE JOHNSTON
madjohnston@uiowa.edu

Public Space One is expanding art beyond traditional galleries to downtown Iowa City. In its new initiative, Art Onsite, the organization will take underused storefronts and vacant windows in Iowa City to showcase the work of local artists.

Public Space One Director John Engelbrecht said the idea of Art Onsite coalesced around a collaboration between Public Space One and the Iowa City Downtown District. Iowa City had funding and underused windows, he said, and Public Space One had an abundance of artists ready to have their work be seen by the public.

"Part of it is putting local artists in a place where local people will see them and kind of realize there's a lot of creative people around," Engelbrecht said. "I think people think of Iowa City as a creative place for writing and culture and that sort of thing, but sometimes the visual arts aren't as visible. And this was just a way to kind of expand that from the gallery into the fabric of the city."

Engelbrecht added that the project served as a pandemic-safe way for passersby to engage with local art.

While current exhibitions can be found in pop-up shops along the Ped Mall, the next installations will appear in storefronts like Raygun's previous location, Daydreams Comics,

McDonald Optical, and the Savings and Loan Building.

The project has received funding for a dozen artists until early summer, but Engelbrecht said Public Space One is treating this as a pilot period to what will hopefully become an ongoing project.

Engelbrecht said he's grateful for the excitement the project has generated.

"Our hope is that other people who own businesses or own buildings that are being underutilized will see the value in letting artists kind of transform their space, even if it's only for, you know, a month or two weeks," Engelbrecht said.

One of the artists with work on display is Gail Ray, a retired architect and the second woman to become registered as an architect in Iowa. Her exhibition, "Spring," is a cutting-edge form of printmaking, featuring what Ray called "fun and funky faces," layered with various patterns of bright pinks and purples.

Ray spoke fondly of Iowa City, recalling her first job, the birth of her child, and the first home she built for herself. She said she tried to showcase work that fit the surrounding atmosphere.

"Iowa City is such a great city to people watch, and, you know, they [students] are just enjoying the springtime, and so that's kind of what my artwork's all about," Ray said. "Those first few moments of spring, when you're just so happy and appreciative of the sunshine and the warm



Kate Heston/The Daily Iowan

An art installation by Art Onsite is seen in the Pedestrian Mall near Washington Street on April 18.

weather, and people are out again, and life is returned to normal. And, in the year of coronavirus, that's doubly important."

The next round of artists will be on display starting May 1. One such artist is India Johnson, whose work, "DEMAND / PRAYER," contains 365 textile squares, spanning from March 8, 2020 to March 7 this year with the phrase "FROM PLAGUE DE-

"I favor non-gallery spaces for exhibition because my work is highly tactile and material... Why do we assume the gallery is the default habitat for art?"

— Artist India Johnson

LIVER US" stamped on each square in correspondence to the number of new cases in

Johnson County that day.

"I favor non-gallery spaces for exhibition because

my work is highly tactile and material," Johnson said. "People may feel less inhibited about touching the work or interacting with it outside of a gallery space. Also, I feel a productive contrast emerges between my work, which is finely crafted by hand, and the everyday surroundings in which it's displayed. Why do we assume the gallery is the default habitat for art?"

Riverside building to get new look

The owners of Nolte Academy, a local performing arts company, have leased Riverside Theatre's old space, and plan to remodel it into a community performance venue called The James Theatre.

BY PARKER JONES
parker-jones@uiowa.edu

Last May, Riverside Theatre announced it would leave its home at 213 N. Gilbert St. in the northside neighborhood of Iowa City, after nearly three decades at the location. Now, the space has a new occupant — and a new communal purpose.

Mark and Leslie Nolte, the owners of local performing-arts school and dance company Nolte Academy, have leased the space, planning to reopen it as a new performance venue called The James Theatre. The venue will be separate from the couple's existing facility in North Liberty and will mainly serve as an option for local Iowa City artists' performances. Nolte Academy will also use the theater as a workshop or performance space for smaller productions.

Leslie Nolte, who serves as Nolte Academy's artistic director, said the performance space ultimately hopes to open by the end of this summer. After receiving the keys April 1, the couple began the process of remodeling and redesigning the interior of the space. Nolte said they have been in contact with an architect to plan the modernization and refurbishing of some older aspects of the interior.

"Some of [the remodeling] is quite extensive, just to bring it up to an audience space that makes everyone feel comfortable and is accessible," Nolte said. "That work will be had for probably about 90 days, and then we will start our grand opening performances."

The venue will have new air conditioning and heating systems, as well as completely remodeled bath-

rooms so patrons and performers alike are as comfortable as possible, Nolte said.

Adam Knight, producing artistic director at Riverside Theatre — soon to be relocated to the Pedestrian Mall — wrote in an email to *The Daily Iowan* that Riverside was thrilled to hear the news that its former location will continue to serve

as a cultural arts space. Knight noted that he is personally looking forward to seeing a performance there in the future.

"Many beautiful moments were created within those walls, and it's inspiring to know that more will follow, even as Riverside charts a new path," Knight wrote. "We wish Mark and Leslie Nolte all the best as they

prepare to open The James Theatre."

The James, named for Leslie's father who helped her begin Nolte Academy and continues to support her endeavors, will serve as a space available for artists who might not yet have the resources or reputation to perform at spaces like the Englert or Hancher Auditorium. The space may also

act as a workshop and performance space for other local performance groups, in addition to Nolte Academy.

Additionally, Nolte emphasized the availability of the venue for University of Iowa students and faculty that are creators, noting that it isn't always easy for students to find spaces to perform and that she hopes The James will become a

home for them as well.

"We saw the opportunity for a creative space for the community, whether that be a small touring group or local performance organizations," Nolte said. "That's not to say larger groups wouldn't be welcome on the stage, I just think it's a niche that needs to be filled, and I'm just happy to be a part of it."



The Riverside Theatre is seen on April 26, 2020

Jake Maish/The Daily Iowan

EVENTS

THURSDAY 04.22

MUSIC

• **JAMES TUTSON**, 8 P.M., ONLINE EVENT, ELRAY'S LIVE & DIVE, 211 IOWA AVE

THEATER

• **SONNETS FOR AN OLD CENTURY**, 7:30 P.M., ONLINE EVENT, PRESENTED BY RIVERSIDE THEATRE



FRIDAY 04.23

MUSIC

• **TYLER BOOTH**, 8 P.M., ELRAY'S LIVE & DIVE

• **CHAD BEARDEN**, 10 P.M., ELRAY'S LIVE & DIVE



SATURDAY 04.24

THEATER

• **ASCEND**, ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT

• **FORECLOSURE**, 8 P.M., ONLINE EVENT, PRESENTED BY THE UI THEATRE



SUNDAY 04.25

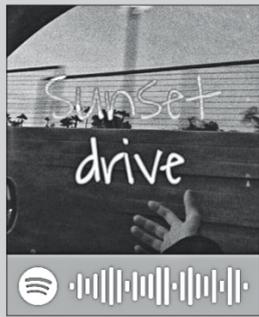
THEATER

• **ASCEND**, ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT

• **FORECLOSURE**, 8 P.M., ONLINE EVENT, PRESENTED BY THE UI THEATRE



YOUR WEEKEND PLAYLIST



Sunset Drive

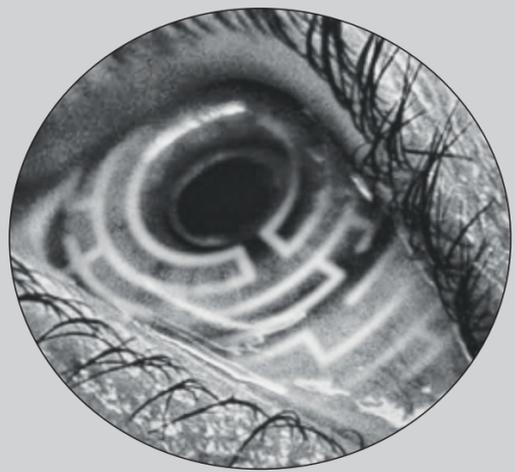
Soft primary colors encapsulate a once-blue sky while you're driving down the highway with your friends. Full of ethereal and soft beats, *DI Arts* created a playlist perfect for a sunset drive.



SHUFFLE

SONG	ARTIST	ALBUM
Forever	Labrinth	Euphoria
Buttercup	Hippo Campus	Landmark
You And I	Lady Gaga	Born This Way
Moonlight Mile	The Rolling Stones	Sticky Fingers
Ooh La La	Faces	Ooh La La
Chanson Pour Les Petits Enfants	Jimmy Buffett	Volcano
Hello My Old Heart	The Oh Hellos	The Oh Hellos EP
Budapest	George Ezra	Wanted on Voyage
Dear Future Me	Little King	So This Is How Things Are Now
Drive	Oh Wonder	Oh Wonder
Désolé (feat. Fatoumata)	Gorillaz	Song Machine Episode 2
Landslide	Oh Wonder	Oh Wonder
Cigarette Daydreams	Cage The Elephant	Melophobia
Sunflower	Rex Orange County	Single
Golden Hour	Attom	Single
Freakin' Out On The Interstate	Briston Maroney	Single
Please Don't Go	Mike Posner	31 Minutes To Takeoff
Vagabond	Caamp	Caamp
Homemade Dynamite	Lorde	Melodrama

THIS WEEK IN STREAMING



Oxygen

BY PARKER JONES
parker-jones@uiowa.edu

On May 12, *Oxygen* will make a hair-raising debut on Netflix.

The French-American survival thriller film focuses on a woman named Elizabeth who wakes up trapped in a cryogenic chamber — a device that deep-freezes living things, placing them in long-term hibernation — with no recollection of how she got there. With her oxygen quickly running out, she must find a way to escape — or face her limited time left alive.

Directed by French filmmaker Alexandre Aja, the film will premiere in its original language, though dubbed versions and subtitles will be available. Aja is known for his work in the horror genre, including films like *The Hills Have Eyes* from 2006, *Piranha 3D* from 2010, and *Crawl* from 2019.

Additionally, the film has an all-

French main cast, with award-winning actress and singer Mélanie Laurent playing main

character Elizabeth Hansen. Other characters' roles have yet to be announced, but additional cast members include actor Mathieu Amalric playing a character named Milo, Malik Zidi playing Leo, and Marc Saez as a character named Ortiz.

American actress Anne Hathaway is a producer on the film and had also joined the cast in the film's early production stages, but has since stepped down from that role and remained as a producer. Swedish actress Noomi Rapace has replaced Hathaway in that role, but further details have not been made clear on the exact character she will play.

Nevertheless, *Oxygen* will surely be a gripping viewing experience, and add to the growing streaming selection of international cinema on Netflix.

REVIEW OF THE WEEK: Fearless (Taylor's Version)

BY MADDIE JOHNSTON
madeline-johnston@uiowa.edu

Growing up, the stereo in my mom's minivan was on a three-album rotation of Taylor Swift's *Fearless*, *Speak Now*, and *Red*. Last week, Swift re-gifted me and millions of others with the re-release of *Fearless*, and it was all so familiar — the melodramatic lyrics that tell of a young person madly in love, the Nashville, country-made-for-radio textures that filled my car every morning — it was all muscle memory.

I think therein is where the charm of *Fearless (Taylor's Version)* lies. It takes fans back to when they were young and hearing all the songs for the first time. Swift reminds listeners that, "When you're 15 and somebody tells you they love you, you're gon-

na believe them," demonstrating once again why she is the cool older sister of my generation.

When Swift's former record label was sold to her arch rival, music producer Scooter Braun, Swift lost the rights to her albums. The new label told her the only way she could earn the master rights back was if she signed a new contract with them that would earn her back one album at a time with every new one she released.

Swift made the bold decision to re-record every song and even added some more new songs. *Fearless* is back with a new name, *Fearless (Taylor's Version)*, encompassing 26 songs; 13 old, and 13 fresh from the vault.

The album was lovely from start to finish. Nearly every song is identical to its counterpart on the

original album in intonation and speed, only Swift's voice is now lower and more mature. There's an absence of her signature country twang that marked the original album, and with that comes a change in tone as well. She's no longer the young girl whose voice held fresh realizations and adolescent longing, but the older, more meditative woman looking back at her younger self with wisdom.

Where Swift has always shined most is in her lyrics. "The Best Day," was a song I always wanted to skip in the car, but my mom would let play. The song tells of a day Swift spent with her mother after being bullied in school.

Now that I'm 21 and not 8, I listen to the song with fresh ears. Maybe it's because I miss my mom every day, but it brought out

bittersweet memories of my childhood that I believe only Swift could articulate so perfectly.

"And now I know why all the trees change in the fall, I know you were on my side even when I was wrong," Swift sings. "And I love you for giving me your eyes, for staying back and watching me shine. And I didn't know if you knew, so I'm taking this chance to say that I had the best day with you today."

The song that stands out is a new addition, "Untouchable." It's a classic love song, with a beautiful and sad chord progression. Another new addition, "Mr. Perfectly Fine," is making the charts for its upbeat melody and clever word play. Swift also flipped, "Forever and Always," on its head. The once furious, fast break-

up song has softened to a slow piano version.

Another song, "Change," took on a whole new meaning in *Taylor's Version*.

"Tonight we stand, get off our knees, fight for what we've worked for all these years," Swift sang. "And the battle was long, it's the fight of our lives, but we'll stand up champions tonight."

She sang it this time with the confidence of a woman who is reclaiming what is truly hers. The

album was a hit, and better than the original. But most importantly, now, it is hers.



Band manager making strides

Senior Kate Weldon oversees the school's concert bands and the Hawkeye March Band, the first woman to hold the position.

BY DELANEY OREWILER
delaney-orewiler@uiowa.edu

Women in the University of Iowa School of Music continue to make history in the 2020-21 academic year. The university announced last week that its new Director of Orchestral Activities, Professor Mélisse Brunet, will be first woman to hold the position. This spring, UI senior Amanda Thomas was chosen as the next drum major, and will become one of the few women in the band's history to hold the position.

first woman to hold the title of Band Manager at the university.

"When I got the email and I saw my name, I was just crying," Weldon said. "I was so happy, and it was really one of the most incredible moments. All of the hard work paid off."

Weldon, who studies music education and flute performance, has held positions of leadership within the band for the past three years. Her sophomore year, she worked as Squadron Leader to help band members during drills, and her

"She has proven herself to be a leader all the way through her career in the HMB. Her degree program is flute performance and music education, but in the marching band she plays tenor saxophone," Bush said. "She came through the ranks as she became the tenor sax section leader before she became band manager. She's been managing people and earning respect through her leadership for a number of years. She's always organized, she's dedicated, and knows how to get a job done efficiently. She's a person who can see the big picture. She's a really exceptional person, top to bottom."

Consistent with typical band manager responsibilities, Weldon has done a little bit of everything.

"There's a lot of things [band managers] have to be good at. They have to be great marchers and players," Bush said. "We want them to be organized. Our band manager has conducting duties, logistical duties, they have driving the band duties. They're in charge of



Kate Heston/The Daily Iowan

University of Iowa student Kate Weldon poses for a portrait on Tuesday. Weldon is a senior majoring in music education and flute performance. She is also the current band manager at Iowa.

“When I got the email and I saw my name, I was just crying, I was so happy, and it was really one of the most incredible moments. All of the hard work paid off.”

— Kate Weldon, UI band manager

This past year of powerful women taking leadership in what have been historically male roles at the UI began at the same time as the COVID-19 pandemic, however, when UI senior Kate Weldon became the

junior year she was part of Work Crew, the administrative side of the band.

Hawkeye Marching Band Director Eric Bush said Weldon's journey to becoming band manager began long before her senior year.

smaller gigs. There's a ton that person has to negotiate."

Bush said Weldon has excelled at each of these duties, adding that she truly sees the big picture and isn't afraid to ask questions.

Weldon said she still has many every day.

"I'm supposed to be the

old person now, but I'm still clueless so many times," she said.

Next fall, Weldon will student teach at City High School in Iowa City. She said her ultimate career goal is to gain her doctorate in music and to become a college marching band director. As for whoever assumes

her position in the future, she said she hopes to leave a legacy for them.

"We have a couple of really, really great women on Work Crew right now," she said. "I hope I'm not the last one. I hope that whoever is band manager after me, no matter how they identify, will be better than me."

IC schools standardized testing in person

After a pause in Iowa's annual statewide assessment following a COVID-19 outbreak, Iowa City schools resumed testing this week.

BY GRACE HAMILTON
grace-hamilton@uiowa.edu

Iowa City Community School District students in grades 3-11 — whether learning on-site or virtually — began taking the Iowa Statewide Assessment of Student Progress evaluations in person in district buildings on Monday, with the exception of students who are unable to test on-site.

First administered in the spring of 2019, the Iowa Statewide Assessment of Student Progress is an assessment grounded in Iowa Core Standards developed by Iowa Testing Programs at the University of Iowa.

According to the ISASP website homepage, the tests intend to measure student achievement and understanding of Iowa CORE Standards while also monitoring growth in these areas.

During a typical year, it'd be no surprise for students to take their assessments in a classroom. This spring, however, some Iowa City parents raised concerns about the district's initial announcement that students learning online would return to school buildings to complete ISASP assessments.

In an email sent to families with children attending

Iowa City schools virtually, the district laid out the ISASP testing schedule. Students would take the tests on a school-issued device at their resident school, the email said, and testing sites would follow COVID-19 procedures to allow for minimal interaction.

"Iowa's preferred mode of testing is in-person. In order to meet state requirements, OLP students in Grades 3-11 will need to come to campus for ISASP testing during our designated testing window," the email read. "Students will need to attend two to four consecutive days of testing. Testing will occur by grade level between April 19-May 14."

Executive Director of Teaching and Learning Diane Schumacher wrote in a follow-up email on March 30 that although the Iowa testing program's preferred test-taking method is on-site, a remote testing option would be available for families who think their child should test off-site.

Iowa City district parent Marsha Cheyney said although she worries social distancing may not be possible for students testing on-site, she knows the district is following Iowa testing program protocol.

"It's not the end of the world. It really isn't the

[school district's] fault. They are pretty much stuck with what the state allows," Cheyney said. "I'm still not thrilled — I don't think these tests are that important, especially since they will be doing them on computers anyway."

This year's ISASP testing arrangements have reminded Christie Cellman, another district parent, that her second-grade daughter will most likely take her first ISASP assessment next year in-person.

Cellman and her daughter have facioscapulohumeral muscular dystrophy, a disability Cellman said makes navigating the pandemic and decisions involving in-person arrangements especially challenging.

"My biggest concern is that they seemed to come back after receiving some backlash and revealed they suddenly wouldn't make everyone test on-site and had a remote option available," Cellman said. "My problem as a mother with a disability and a mother to a child with a disability, is that this entire process the last year has been a roller coaster. We were really shown that everything we've been told our whole lives that can't happen happened for the sake of able-bodied people. And now that those things are not viewed as necessary in the eyes of some people,

we feel segregated."

Rebekah Tilley, a parent of four children in the Iowa City school district, said her children would be taking their ISASP assessments in person at school. However, she added that it's important for families to assess COVID-19

risks according to their own circumstances.

"I feel like everything is a risk calculus these days. Our kids are learning in online school, but then we let our seventh grader go to track practice," Tilley said. "We make a calculated risk about

that, and then in a similar way, we made a risk calculus where we decided it was okay for them to go into school to take their tests. We feel like assessment is important and that they will do their best at the tests by being in the building."

DEPARTMENT OF THEATRE ARTS



ASCEND

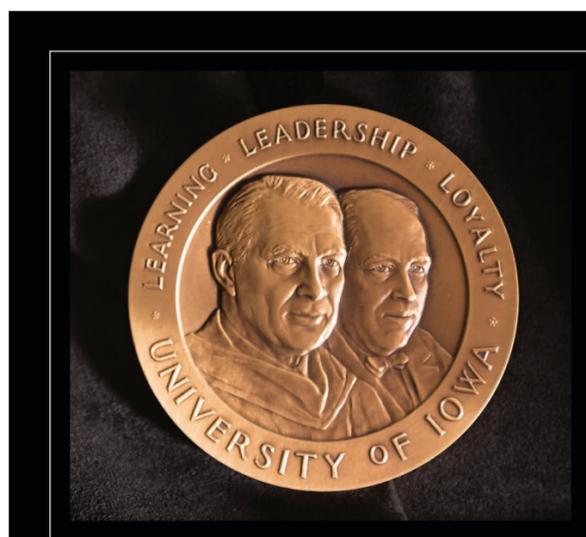
Directed by Margarita Blush
Created in collaboration with the cast & input from the creative team

Wednesday, April 21 at 8:00 p.m. CST

LIVE STREAM → theatre.uiowa.edu → arts.uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319-335-2700.





104th Anniversary Finkbine Dinner Celebration

The following distinguished University of Iowa awards were announced in a virtual celebration on Tuesday, April 20, 2021.

For more information on the Hancher-Finkbine tradition, the event, and the recipients, please visit:

bit.ly/FINKBINEAWARDS

2021 Award Recipients

Hancher-Finkbine Medallions

Jocelyn Roof, Undergraduate Student
Noah Wick, Undergraduate Student
Pavane Gorrepati, Graduate/Professional Student
Adam Lorenzana, Graduate/Professional Student
Daniel Collins, Faculty
Valerie Garr, Staff
Cynthia Nance, Alumni

The Marion L. Huit Faculty Award
Patrick J. Breheny

The James N. Murray Faculty Award
Lina-Maria Murillo

Distinguished Student Leaders

Ruth Kahssai, Undergraduate Student
Sophia Williams-Perez, Graduate/Professional Student
Mackensie Graham, Graduate/Professional Student

The Robert F. Ray Faculty Representative Award
Keith Duncan Wren Renquist

The Philip G. Hubbard Humans Rights Award
Anthony A. Haughton II, Undergraduate Student
Kimberly J. Cullen, Graduate/Professional Student

Congratulations to this year's award recipients!

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The Daily Iowan NEEDS YOUR HELP
The Board of Trustees of Student Publications Incorporated, publisher of *The Daily Iowan*, has three vacancies for **STUDENT REPRESENTATIVE**
This is a one-year term covering the period from September 2021 through May 2022 with an option to serve a second term.
Nominees must be current undergraduate or graduate students of the University of Iowa and must be committed to working on the board until the term expires.
Duties include monthly meetings, committee work, selecting an editor and budget approval. You may nominate yourself or someone else.
The deadline for petitions is **FRIDAY, MAY 7, 2021 at NOON**
Petitions should be picked up and returned to E131 Adler Journalism Building or email jason-brummond@uiowa.edu.
If necessary, an online election will be held May 10-14 at dailyiowan.com

The Daily Break

The New York Times Crossword Edited by Will Shortz No. 0317

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63							64						65

- Across**
- 1 Get on
 - 6 It may be found on the side of a bank
 - 9 Parts of some chains
 - 14 Film festival entry, informally
 - 15 Flatow of public radio
 - 16 Message that, despite the name, isn't necessarily chirpy
 - 17 If you think actors have two left feet, you haven't seen ___
 - 19 Panasonic subsidiary
 - 20 If you think country singers can't do hair, you haven't seen ___
 - 22 Barbershop amenity
 - 26 Look up to
 - 27 Deck out
 - 28 Consumed
 - 29 Headed up
 - 30 Nickelodeon "explorer"
 - 31 Fears
 - 35 If you think pop balladeers can't run fast, you haven't seen ___
 - 39 Angry outbursts
 - 40 Only United Nations member whose name starts with "O"
 - 42 Tombstone letters
 - 45 Barbecue spot
 - 46 Heaven-sent food
 - 47 In
 - 49 Purpose of a faucet attachment
 - 52 If you think economists don't lose their cool, you haven't seen ___
 - 54 To love, in Italy
 - 55 If you think film directors are always satisfied, you haven't seen ___
 - 60 One without a kind word to say
 - 61 G.I.'s address
 - 62 Like a tightrope walker
 - 63 Hose problems
 - 64 Ranger's home, in brief
 - 65 Something matzo lacks
- Down**
- 1 See 2-Down
 - 2 With 1-Down, the smallest amount
 - 3 Throw in
 - 4 Cleared (of)
 - 5 Exact
 - 6 Ticket specification
 - 7 Online provocateur
 - 8 A host of
 - 9 Cry while shaking hands
 - 10 What locusts do
 - 11 Dal ingredient
 - 12 Pal of Roo in "Winnie-the-Pooh"
 - 13 High
 - 18 "Quit your stalling!"
 - 21 Barbecue spots
 - 22 Consumed
 - 23 Leslie ___ Jr. of the original "Hamilton" cast
 - 24 Bagel shapes

PUZZLE SOLUTIONS ON PAGE 2

SUDOKU

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FOOTBALL
CONTINUED FROM 12

Nixon and starter Jack Heflin, Shannon's time to take on a full game of snaps has come.

The same can be said for John Waggoner. With the departure of first-team All-Big Ten defensive end Chauncey Golston, Waggoner is listed as a starting defensive end on the spring depth chart opposite Zach Van Valkenburg.

Waggoner and Shannon both entered the program in 2018. At the time, Iowa's starters on the defensive line were Anthony Nelson, Matt Nelson, Sam Brinks, and Parker Hesse.

The next year, Golston, A.J. Epenesa, Cedrick Lattimore, and Brady Reiff took over on the line.

After serving as rotational players the past couple of seasons, Waggoner and Shannon feel they are ready to be anchors up front for the Hawkeyes in 2021, replacing the accomplished players that once were in front of them. And their head coach agrees.

"They're demonstrating right now, they have a good feel for what it takes to play and play successfully," Iowa coach Kirk Ferentz said after last Saturday's open spring practice at Kinnick Stadium.

Benson, Campbell prepared to take the field together

Iowa linebackers Seth Benson and Jack Campbell spent the second half of last season as sophomores splitting time at middle linebacker. In 2021, the plan is for them to dart into opposing backfields at the same time.

Benson is listed as the team's starting middle linebacker, and Campbell fills in as the starting weak-side linebacker after Nick Niemann's graduation.

Campbell missed the first three games of the 2020 season while dealing with mononucleosis. Benson missed Week 1 with an injury but started the final seven games of the season on his way to earning an honorable-mention All-Big Ten selection.

In the final five games of the season, a stretch where Iowa's defense allowed 15.2 points per game and the team went 5-0, Benson would start and Campbell would rotate in every couple of drives. The two of them could be seen on the sideline when Iowa's offense was on the field, communicating about what they saw so the other could be more prepared when they entered the game.

Now, they'll have to communicate on the field.

"It's been super fun playing with Jack," Benson said. "He's really detail-oriented, has a high



Iowa tight end Sam La Porta (84) goes down during Iowa football spring practice on April 17 in Kinnick Stadium.

Katie Goodale/The Daily Iowan

motor. He's a fun guy to play next to. We're just trying to take control and put people in positions to make plays."

Tight End U Olympics

Iowa tight end Sam LaPorta, who led the team with 27 receptions last season, spends chunks of his offseason watching film of

standout former Hawkeye tight ends, including George Kittle and T.J. Hockenson.

But lately, the junior has been preparing for the Olympics. The "Tight End U" Olympics, that is.

Iowa is known for manufacturing productive tight ends. LaPorta and the rest of Iowa's

seven-person tight end room are preparing a competition to determine who among them is the best athlete.

LaPorta said being the top tight end on the depth chart at one of the most notable tight end schools in the country isn't a source of pressure for him. As for

this competition with his peers...

"We have a dunk contest, some 1-on-1 basketball," LaPorta said. "How far we can throw a football yardage wise. A few other things like that. Harmless things that shouldn't get us hurt. It's sort of a pride thing that we can base our room off of."



Jerod Ringwald/The Daily Iowan

Iowa pitcher Lauren Shaw winds up to throw during a softball game between Iowa and Indiana at Pearl Field on April 3.

SHAW
CONTINUED FROM 12

boasting a 1.95 ERA through 57 innings pitched this season. The LaGrange, Ohio, native has amassed a 4-2 overall record in 2021, and she picked up her first save of the season in the

Hawkeyes' 5-2 win over Northwestern on April 18.

At practice, Iowa's coaching staff tells Shaw to keep hitters "off-balance," so Shaw tries to make sure her foes in the batter's box perpetually uncomfortable.

"I just do my best to mix in different pitches and different speeds in my pitches," Shaw

said. "Varying in counts and making sure I'm not going to give the same batter the same pitches. So, making sure that, as the next time they come through the lineup, making sure I throw at them a little bit differently, and just adjusting to the batter's strengths and weaknesses to put myself in the best position for success."

TENNIS
CONTINUED FROM 12

face a cascade of problems throughout the season.

While the English duo of Will Davies and Oliver Okonkwo has been solid all year, the Hawkeyes have struggled to find a second reliable doubles pair.

Okonkwo and Davies were recently ranked second in the nation in doubles play by the Intercollegiate Tennis Association. The pair's No. 2 doubles ranking is good for an Iowa men's tennis record.

While the Hawkeyes can bank on Davies and Okonkwo winning consistently, they haven't found a second doubles pair that can help them earn the doubles point on a match-by-match basis.

This season, Davies and Okonkwo have won seven of their nine completed doubles matches. Despite that, the Hawkeyes have only earned the doubles point twice, following a Davies-Okonkwo victory.

Hawkeye head coach Ross Wilson even tried to separate Davies and Okonkwo

this season, in an attempt to improve Iowa's odds to earn doubles points.

This year, Davies has played three matches alongside senior Kareem Allaf, and Okonkwo has been paired with sophomore Nikita Snezhko once and junior Joe Tyler twice.

In the three matches that saw Okonkwo and Davies separate, Iowa claimed the doubles point once.

Overall, Iowa has earned the doubles point in just six of its 17 total dual matches.

Last year, when the

Hawkeyes were on the precipice of their first-ever NCAA Tournament berth before COVID-19 cut the season short, doubles play was Iowa's strength.

In 2019-20, the Hawkeyes won 10 of 14 doubles points on their way to a 12-2 overall record.

Iowa has earned the doubles point in just 6 of its 17 total dual matches



Shivansh Ahuja/The Daily Iowan

Iowa's Will Davies takes a backhand shot during the Iowa men's tennis match against Minnesota on March 14 at the Hawkeye Tennis and Recreation Complex.

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HAWKEYE UPDATES

Iowa men's basketball player CJ Fredrick enters NCAA transfer portal

Iowa men's basketball player CJ Fredrick entered the NCAA transfer portal Monday morning and will leave the Hawkeyes after three years with the program.

Fredrick joined the Hawkeyes as a walk-on rather than accepting a scholarship to other Division I programs. Eventually becoming a scholarship player for Iowa, Fredrick started 52 games at guard over the past two seasons.



Fredrick

Fredrick is the latest departure from last season's Iowa team.

Luka Garza, the program's all-time leading scorer, is moving on to a professional career. Joe Wieskamp is also weighing his professional options and entered his name into the NBA Draft, but did not hire an agent. Jordan Bohannon is unlikely to return for a sixth season of eligibility. And earlier this month, Jack Nunge announced he was transferring to Xavier.

Iowa soccer to play Campbell in first round of NCAA Championships

After four-straight upset wins over Illinois, Minnesota, Penn State, and Wisconsin over the weekend, Iowa soccer hoisted the Big Ten Championship trophy for the first time in Hawkeye history.

Now, Iowa is headed to the NCAA Division I Women's Soccer Championships in Buies Creek, North Carolina, via automatic berth.

In the first round of the tournament, the Hawkeyes will play Campbell, the 8-3-1 Big South Conference champion.

The winner of the matchup to be held on April 27 at 2 p.m. will move on to face third-seeded UCLA in the tournament's second round April 30.

Iowa finished the regular season 2-8-1. During their first six matches of the year, the Hawkeyes didn't put a single ball in the back of the net. In total, Iowa scored just three goals in 11 regular season games.

The Hawkeyes proceeded to rattle off four postseason wins in a row during the Big Ten Tournament, netting six goals in the process.

Iowa is 0-2 all-time in the NCAA Tournament, losing to Kansas in 2019 and Notre Dame in 2013.

Iowa field hockey's Anthe Nijziel named Big Ten Player of the Year

Iowa field hockey junior Anthe Nijziel has been named Big Ten Player of the Year and Big Ten Defensive Player of the Year, per a release.

Nijziel is the first player in Iowa field hockey history to win both the Big Ten Player and Defensive Player of the Year awards.

Additionally, Hawkeye head coach Lisa Cellucci received her second-straight Big Ten Coach of the Year honor on Monday. Cellucci shares this season's Big Ten Coach of the Year award with Rutgers' Meredith Civico.

An Iowa field hockey coach has now received the Big Ten's Coach of the Year award on eight occasions.



Nijziel

QUOTE OF THE DAY

"It feels surreal that we made program history."



Iowa soccer's Sara Wheaton on the Hawkeyes' Big Ten title run

STAT OF THE DAY

5

Positive COVID-19 tests received by UI Athletics for the week of April 12

Replacing an All-American

Spring practices feel like game days for Iowa defensive tackle Noah Shannon. Part of that has to do with lining up against perhaps the best center in the country.



Katie Goodale/The Daily Iowan

Iowa defensive lineman Lukas Van Ness (left) and defensive lineman Noah Shannon (right) run drills during Iowa football spring practice on April 17 in Kinnick Stadium.

BY ROBERT READ
robert-read@uiowa.edu

Noah Shannon still remembers his "Welcome to Iowa football" moment.

As a scout team player on the defensive line during his first year with the Hawkeyes back in 2018, Shannon was escorted away from the line of scrimmage by a punishing double-team block courtesy of former Iowa offensive

linemen Ross Reynolds and Keegan Render.

Shannon still has a tough task in practice this spring. But the situation has changed.

Now a redshirt junior, Shannon is working with the first-team Hawkeye defense this spring. And lining up across from him is potentially the best center in the country — 2020 Rimington Trophy finalist Tyler Linderbaum.

"I have to be at my best every day, because I know Linderbaum is going at it his best every play," Shannon said

during a virtual press conference Tuesday. "And I know the technique that he brings with him every play. I wake up in the morning and it almost feels like game day to me, going against Linderbaum."

Shannon, a 6-foot, 288-pounder, appeared in all eight games Iowa played last season, starting once. With the departures of All-American defensive tackle Daviyon

SEE FOOTBALL, 11

Pitching on point

Senior southpaw Lauren Shaw is Iowa softball's most animated pitcher, energizing her teammates from infield to outfield.



Grace Smith/The Daily Iowan

Iowa pitcher, Lauren Shaw, pitches the ball during the Iowa softball game v. Northwestern at Pearl Field on April 16. The Wildcats defeated the Hawkeyes with a score of 7-0.

BY CHLOE PETERSON
chloe-peterson@uiowa.edu

After every out she gets on the mound, senior pitcher Lauren Shaw swipes her hand across her forehead toward first base.

It's a tradition she has with freshman catcher Lindy Milkowski, who mirrors Shaw's post-out movement behind home plate.

Even when Milkowski isn't on the receiving end of Shaw's pitches, Shaw still performs the post-out motion.

"She has to have that positivity and high energy when she pitches," Hawkeye head coach Renee Gillispie said. "You can tell she's always smiling — that's when she's into the game, and when she's into the game, that's when she has her best games."

This year, Shaw is on track to play her first full season in a Hawkeye uniform.

Shaw was sidelined for half of her freshman campaign with an injury. That same injury also forced her to miss the entirety of her sophomore season.

Shaw was finally back at full strength in 2020, but the COVID-19 pandemic halted her junior season shortly after it began.

"I'm just doing my best to have fun and enjoy it,"

Shaw said. "It's my last season. I didn't really get to play my freshman year, didn't play at all my sophomore year, and last year was cut short, so this is my first full season, and I'm just doing my best to enjoy it and have fun and do anything I can to stay smiling on the mound. And I happen to do better when I am smiling, so that helps."

Shaw's energy is infectious, and it gives Iowa's defenders from the infield to the outfield a boost when she is pitching.

"I think everyone just feeds off each other [in games]," junior outfielder Riley Sheehy said. "So, having Shaw in the circle is really energizing for everyone and helps us to feed off of that, and she is able to feed back off of us, so it just creates a really positive atmosphere all around."

Shaw is a part of what Gillispie has dubbed "the trio" of Iowa softball. Shaw is joined in "the trio" by senior right-hand pitchers Sarah Lehman and Allison Doocy.

In 27 of Iowa's 28 games this season, Lehman, Shaw, or Doocy has been the Hawkeyes' pitcher of decision.

Shaw has been Iowa's most successful pitcher of late,

SEE SHAW, 11

PCP | TENNIS

Why is Iowa struggling?

Two DI staffers try to identify the root of the Hawkeyes' woes this season.

BY WILL FINEMAN
AND CHRIS WERNER
daily-iowan@uiowa.edu

Lack of singles depth

Will Fineman

The Iowa men's tennis program is a week away from its final Big Ten Tournament, and the Hawkeyes haven't exactly met expectations this year, posting a 5-12 regular season record.

Iowa suffered its worst losing streak since 2014 this season. The eight-match stretch of losses is the longest the Hawkeyes have endured under the watchful eye of head coach Ross Wilson.

A lack of singles depth has been Iowa's Achilles' heel all year.

After 17 regular season matches, the Hawkeyes have totaled just three wins out of the No. 5 and No. 6 slots in their lineup.

When the Hawkeyes were nationally ranked last season, they went 8-4 out of the No. 6 spot.

Senior Jason Kerst has been solid as Iowa's No. 6 before, boasting a 18-9 record at the bottom of the Hawkeyes' lineup.

Sophomore Nikita Snezhkho and freshmen Peter Alam and Rudra Dixit have all tallied zero wins in singles this season.

So, Wilson has been forced to move Kerst into the No. 5 position in the Hawkeyes' lineup. In the No. 5 spot, Kerst has struggled all year.

In nearly every match the Hawkeyes have played this season, Iowa's top four players have been forced to play from behind, as the Hawkeyes' No. 5 and No. 6 players have not found much success at any point this year.

If Iowa is to draw its final season out longer than a couple more matches, the Hawkeyes will need to quickly improve their singles play, particularly in the No. 5 and No. 6 positions.

Doubles troubles

Chris Werner

Iowa men's tennis has faltered in doubles this season, forcing the Hawkeyes to

SEE TENNIS, 11