

The Daily Iowan

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A seat at the president's table

As the University of Iowa prepares to say goodbye to President Bruce Harreld, shared governance leaders look back at the impact he has had on the way the four branches interact with the leader of the university.



Margaret Kispert/The Daily Iowan

State Board of Regents then-President Bruce Rastetter announced the newly appointed President Bruce Harreld during a meeting in the IMU on Sept. 3, 2015. Harreld was named the 21st president of the University of Iowa.

BY ELEANOR HILDEBRANDT
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When Bruce Harreld first took the helm as the University of Iowa's president in 2015, members of the four shared governance branches were initially hesitant.

Harreld's appointment came after he was voted "least qualified" by faculty and community members, key constituents in the shared governance process touted by universities as a model for sharing responsibility among those affected by higher education administration decisions.

Alongside negative reviews from the UI community, the search also included closed door meetings with members of the state Board of Regents. These private meetings led to a lawsuit, but were found to not violate Iowa's Open Meeting Laws.

Little did campus leaders know that this former businessman would evolve the way shared governance communicated with the top Hawkeye during his six-year tenure at the university.

As the UI prepares for Harreld to officially leave his position May 16, the search process is again in motion to select

another head Hawkeye. This time, leaders hope to avoid the contentious process that led to Harreld's selection. The search committee plans to bring a handful of finalists to campus in mid-April, and the regents will select Harreld's successor April 30.

While the Regents initial selection of Harreld in 2015 was met with criticism and a chasm of mistrust in the 21st president, his six years at the UI has resulted in more frequent communication between the branches of shared gover-

SEE HARRELD, 3A

UI COVID-19 NUMBERS

Number of self-reported cases for COVID-19
Students: **11** new cases, **3,080** to-date
Employees: **2** new cases, **462** to-date

New cases as of March 26, 2021

Source: UI COVID-19 campus update

INSIDE



Choosing the next head Hawkeye

Who is going to be the next University of Iowa leader? What should their priorities and goals be? Members from the *Daily Iowan* Opinions section outline what qualities they would like to see in the next UI president.

DITV

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2021



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Icy winter kills fish

Three Iowa City recreation areas are checked daily by maintenance staff to remove carcasses. Lower oxygenated water resulted in a fish kill this spring.



Katie Goodale/The Daily Iowan

Terry Trueblood Recreation Area is seen on Monday.

BY CLAIRE BENSON
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Three ponds in Iowa City recently experienced a large fish kill, leaving an unpleasant sight and smell at city parks.

Fish kills are tracked by the Iowa Department of Natural Resources as an indication of the area's water quality. In Iowa City, city officials say the once-every-few-year occurrence happened because of a lengthy period when bodies of water were covered with ice this winter. City Park, Sycamore Pond, and Terry Trueblood experienced fish kills.

Iowa City Assistant Superintendent of Parks and Forestry Josh Worrell said the extreme weather Iowa City experienced this winter caused the fish kill, and

such an occurrence is not entirely uncommon — it is a situation the city sees every few years or so.

"In a situation like we had this winter where we had a prolonged period of cold weather, ice was on for a prolonged period of time, and another was snowpack on top of it," Worrell said, "that just lowers the oxygen levels in the water, and that's what causes the fish kills to happen," Worrell said.

While 2021 data is not yet available on the Iowa DNR tracker, there were 16 fish kills reported in 2020. Since the department began tracking the phenomenon in 1981, there have been 986 reported fish kills in the state. The most concerning are ones that are caused or accelerated by human sources such as

SEE FISH, 2

Study Abroad gears up for future travel

International Programs develops new virtual global experiences and aims to send students abroad again in the fall.

BY MARY HARTEL
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When University of Iowa junior Linette Lang embarked for Spain in spring 2020, she anticipated staying for nearly eight months and completing two different experiences abroad.

But when Lang got recalled home after just two months, she had to find a new way to use her Gilman scholarship — a grant that helps undergraduate students study abroad.

Lang said that, after a discussion with her study-abroad adviser, she decided to use the scholarship to do a virtual internship through University Studies Abroad Consortium during fall 2020.

According to the UI International Programs 2020 annual report, Lang is one of 24 students who participated in virtual global internships between the summer and fall of 2020.

With undergraduate student travel at the UI on hold through at least Aug. 1, International Programs is continuing to develop virtual programming and plans for the future, like Lang's experience.

The in-person and virtual experiences were similar in the sense that they both gave Lang a chance to learn a foreign system and gain a new perspective on how America runs, she said.

"I wouldn't put one over the other because my virtual internship really taught me time management and learning responsibility and discipline," Lang said.

UI Associate Provost and Dean of International Programs Russell Ganim said the international-programs office is currently continuing to focus on virtual programming.

International Programs had four successful winter-terms, virtual, faculty-led courses, Ganim said, which were

SEE ABROAD, 2

TWEET TWEET



Kate Heston/The Daily Iowan

A bird is seen on the Iowa River Walk on Tuesday afternoon.

FISH CONTINUED FROM FRONT

animal waste, ammonia or fertilizer, or pesticides. An estimated 47 percent of fish kills in the last 30 years were from such "anthropologic" causes, while a quarter were of unknown origin and 27 percent were of natural causes.

Worrell said ice cover will come and go or be thin in a typical winter.

"This year we had ice thicknesses of over 12 inches for months on end," he said. "So, it didn't allow any oxygen into the water at all."

Park maintenance staff members have visited these locations daily, he said, checking on the ponds and removing any deceased fish and disposing of them at the city landfill.

Because of its unpleasant nature, the department received some calls reporting the fish kill and the inconvenience of it for those wishing to spend time at the parks and ponds, Worrell said.

"We took a few phone calls on it, not too terribly many, but we did take some phone calls," Worrell said. "We were



Jeff Sigmund/Daily Iowan

A dead fish can be seen floating in the ponds at City Park on March 24. The fish kills are believed to be from the harsh winter weather.

able to get on it right away and get it taken care of, so just kind of mitigate the exposure of it."

Iowa Department of Natural Resources Community Fishing Biologist Tyler Stubbs said the fish kill was not unique to Iowa City.

"It's definitely something we see on a statewide basis,"

Stubbs said. "It typically happens in years like this year, where we had quite a bit of ice coverage for a fairly long period of time."

Iowa Department of Natural Resources Southeast Field Office 6 Supervisor Kurt Levetzow said his office has received many calls about fish kills occurring around the

southeast Iowa region.

Levetzow said fish kills can be a result of natural causes and cold winter weather during this time of year, but fish kills can also be caused by inadequate application of pesticides by area farmers.

"When farmers apply it, whether it's herbicides, pesticides or manure, you know for

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BREAKING NEWS

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fertilizer value, when a lot of that stuff runs off, oftentimes fish kills can occur from those activities if done improperly," Levetzow said.

Stubbs said fish kills are usually a short-term problem for ponds, and it most often occurs in ponds that are shallow or already overpopulated with fish.

Stubbs said there was a large increase in fishing licenses sales throughout the state in the past year because of COVID-19 encouraging more outdoor activities.

"We saw large increases in fishing license sales around the state, and especially in our

urban areas like Iowa City," Stubbs said. "And so, the interest and the desire to get out and enjoy the outdoors and fish is there, and it's something that you can do outside, obviously, and you can be social, but you can socially distance at the same time."

The recent fish kill in Iowa City occurred during a period of colder weather, which Stubbs said is convenient because it's not an exceptionally popular time for community members to get outdoors and recreate at various parks.

"We just encourage people to get out and enjoy the outdoors," Stubbs said.

ABROAD CONTINUED FROM FRONT

fully subscribed and received positive course evaluation feedback. Seventy-nine students in total registered to participate in them, according to the report.

"We think we've hit on a really good formula. We've got very active, creative faculty who are fully engaged in either creating new courses within the virtual format or updating existing ones," he said. "That's going to be the plan moving into the summer is that, since we really aren't going to be sending students abroad in the summer, we nonetheless have seven faculty-led virtual courses in the pipeline."

International programs will most likely continue to main-

tain a virtual presence, with a mix of in-person, hybrid, and live-streamed events, Ganim said.

For study-abroad financials, Ganim said International Programs is not running negative balances, but will have to start sending students abroad next fall to make up the lost ground they have experienced for what will be a year and a half of no in-person programming.

In an email to The Daily Iowan, Joan Kjaer, director of communications and constituent relations for UI International Programs, wrote that International Programs cannot predict what student behavior would have been without the pandemic.

"What we can say is that a year ago we brought home over 300 UI students that were studying abroad, and right now

we have no UI students studying abroad," Kjaer wrote.

According to the report, 692 UI students studied abroad in the academic year of 2018-19.

Realistically, Ganim said he thinks there will be a gradual return to normal with respect to international travel in the fall.

"It really won't be until early 2022 that we returned to sort of the volume and frequency of travel that we saw before the pandemic," Ganim said.

International Programs is in the process of envisioning what students will need for future travel as a result of the pandemic. Ganim said right now, the office anticipates students who travel internationally will be required to have proof of a negative COVID-19 test result and/or vaccination.

In an email to the DI, Au-

tumn Tallman, associate director of international health, safety and security for International Programs, wrote that study abroad gives careful consideration to U.S. Department of State and Centers for Disease Control and Prevention recommendations.

It really won't be until early 2022 that we return to the sort of volume and frequency of travel that we saw before the pandemic.

-Russel Ganim, UI Associate Provost and Dean of International Programs

"We can expect travel guidance from those sources and travel restrictions from foreign governments to vary from country to country, as the pandemic evolves and vaccination

efforts continue," Tallman wrote.

While some of the students who enroll in international courses are those that would have studied abroad otherwise, Tallman wrote, other participants noted that they may not have studied abroad if it had

different cultures and meet people in a variety of different fields from all over the world, Tallman added.

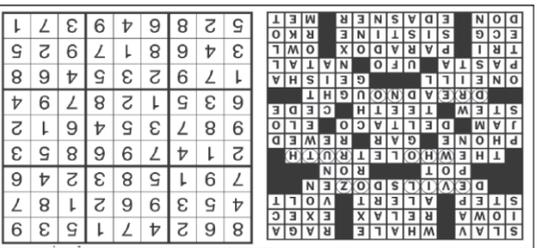
"Depending on the course theme, students may interact with writers and artists, medical staff, business professionals, archeologists or other professionals in a field of interest to them," she wrote. "Our virtual students are making meaningful connections worldwide that can lead to future opportunities."

Working under an Italy-based doctor, Lang said she assisted in a variety of different projects related to her Health Sciences degree for about 12 to 15 hours a week as a part of her virtual internship.

"Of course, traveling and living overseas is an irreplaceable experience," Lang said. "But you know, with the current pandemic that we live in I think it's the best opportunity that you can have to have international, global experience."



Raquele Decker/The Daily Iowan



Motorcycle Tips: Parking

- University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.
Always park in motorcycle lots; not bike racks or other areas.
Going home for the summer? Take it with you or get a summer permit.

transportation.uiowa.edu

GOVERNANCE

CONTINUED FROM FRONT

nance and the Office of the President, leaders say.

Current leaders from the UI's Undergraduate Student Government, Graduate and Professional Student Government, Faculty Senate, and Staff Council are looking to continue learning how to better communicate and share leadership responsibilities from Harreld's time after he leaves in more ways than one. Harreld's term as president increased the transparency of the position and allowed shared governance to better understand the president's decisions, more than past presidents have, shared governance leaders told *The Daily Iowan* in interviews.

Once Harreld was selected as the UI's 21st president in September 2015, the Faculty Senate declared a no confidence vote in the regents' presidential-selection process, which means the body indicated it did not support Harreld and felt as though member opinions and feedback on the search process had not been considered. The two branches of shared governance that represent undergraduate and graduate students also presented a "no confidence" vote.

Within days of its vote, the UI's Staff Council sent a statement to the regents expressing disappointment in the search process because of its "lack of transparency and disregard for the feedback provided by the UI community, which stands in contradiction to our valued principles of shared governance."

Following the conclusion of the search, the UI Chapter of the American Association of University Professors surveyed faculty, staff, students, and community members in Iowa City to understand how they felt about the original four semifinalists. From more than 500 respondents, virtually none of them said Harreld was prepared to become president.

More specifically, the survey found that only 1.8 percent of the faculty who participated and 2.6 percent of other respondents found Harreld to be qualified, compared to 94 percent of faculty and 76 percent of other respondents believing Past Tulane University Provost Michael Bernstein was the most qualified semifinalist.

Past Staff Council President Hans Hoerschelman said there was a deficiency of trust in Harreld before he even entered office because of the little amount of support for the search process ending with little support from shared governance and the UI community.

"We had this huge deficit of trust that wasn't of [Har-



Nichole Maryse Harris/The Daily Iowan
University of Iowa President Bruce Harreld addresses members of USG virtually at the first University of Iowa Undergraduate Student Government meeting on Aug. 25, 2020.

was also a large schism between the branches of shared governance as well as their relationships with the Office of the President. He said the faculty, staff, and students rarely met to have conversations about common issues on or off campus before Harreld took his position in 2015.

On the heels of controversy, Harreld got to work immediately focusing on learning about shared governance and what he could do to improve the system, Hoerschelman said. Harreld reached out to campus leaders and set dates to meet them and start to have conversations to build trust in the administration, he said.

"From the beginning, we started off with a diplomatic reset where we knew we had baggage to deal with, but we wanted to move forward toward something better immediately," he said. "Our biggest thing was that shared governance, and staff in particular needed to be included, so he helped us create a direct line to the president that we'd never had before."

The biggest change Harreld made when he started his tenure at the UI was ensuring the students, faculty, and staff representatives communicated with one another frequently and effectively, current UI USG President Connor Wooff said he heard from past leaders of the organization.

For the first time, there were regular, in-person meetings between different branches of shared governance. While Wooff wasn't on campus when Harreld began his tenure at the UI, he said connections were made between the faculty, staff, and student leaders on campus that continued during his administration.

"There was a concept of shared governance when Harreld came to campus, but it was not nearly as involved as it is today," he said. "When he came to the UI there was a feeling that faculty, students,

shared governance under the interim and new president. Regan Smock and José Muñoz Jr. are campaigning to be the next USG president and vice president.

Undergraduate students were not the only ones who were impacted by an increase in communication. Thomas Pak, the current financial director and former vice president of the GPSG, started his M.D. and Ph.D. track at the UI in 2013, when Sally Kay Mason was the UI's president. She left the UI in 2015.

When Pak joined GPSG in 2018, he said he only saw Harreld a few times, but that was enough to make a difference between Iowa and several other universities. At Big Ten conferences for student governments, Pak said it was clear that the UI's president was the most accessible president in terms of meeting regularly when it came to student governments across the board.

"Our president always seemed more accessible than those of other universities," he said. "We also saw that our graduate and professional government was stronger than other Big Ten graduate student governments. We're very well developed and Harreld is a part of that."

President of Staff Council Heather Mineart said Harreld sees shared governance as a valuable system in a way that few other university presidents do.

She said the UI's system is in stark contrast with sister institutions because Harreld collaborates with all four branches of shared governance together and separately. Mineart said the UI's shared governance groups meet more frequently with the top Hawkeye than other schools do with their leadership.

"The collaboration that we have with President Harreld is different than any other institution," she said. "Our peers at other universities say traditionally staff leaders only meet with their president once or twice a year at best, and we meet monthly. It's clear that shared governance is truly a key stakeholder on campus and we're fortunate to have Harreld backing us."

While the branches of shared governance continue to evolve and adapt to different leadership and circumstances every year, Mineart said the four groups were strengthened by Harreld's tenure and she hopes they will continue to be once a new president is selected.

"Harreld is happy to answer questions and he's approachable," she said. "He wants our feedback and when looking for a new president, we want someone with a similar shared governance approach." At a joint USG and GPSG meeting in Sept. 2018, Harreld stressed the value of collaboration among the branches of shared governance.

"If we're really on the same team, we have a direct obligation to bring each other up," he said.

In an interview with the *DI* in 2018, Harreld said — since he's been on campus — he's prioritized shared governance decision making since taking the helm of the institution.

"...[There were] very few meetings where faculty, the staff, and students all in the same meeting, and so I was kind of the coordination point and said, 'This is not good,' so we've actually created a process where we're all

involved in most of the issues simultaneously, which makes it healthier, more creative, probably more complaining, but that's part of the process," Harreld said.

COVID-19

The pandemic has offered another opportunity for shared governance to follow Harreld's lead and strengthen the institution, said Wooff.

While the university went into emergency mode, the USG president said communication with shared governance was of utmost importance to Harreld and it allowed for decisions to be made with several different perspectives in mind.

"We meet more frequently as shared governance and with the administration than in past years because of COVID," he said. "That's something that's different from previous years, but it has given the opportunity for us to check in with university leadership about issues important to our constituencies on a regular basis."

Despite the improved relationship between the president and shared governance, Harreld and USG haven't agreed all the time.

The first Tuesday of the fall semester, Harreld attended a virtual USG meeting where senators and executive board members questioned and criticized the head Hawkeye on the university's COVID-19 response (at the time, the UI reported hundreds of new student COVID-19 cases a day) and action on racial justice.

The student government bodies also released two statements breaking with Jessup Hall ahead of the fall start. The first was publicized in June after law enforcement agencies tear gassed protesters; student leaders called on Harreld to end the UI's working relationships with the Iowa City Police Department. The second urged the UI move to all-virtual instruction two weeks before the fall semester began.

UI Presidential Search

Since Harreld announced his retirement in October, the UI has been working to find a new head Hawkeye — and to ensure the process follows better regulations than the 2015 search.

As the *DI* previously reported, former USG President Liz Mills said the backlash Harreld received when he initially started his term made the transition period more difficult.

"Our shared governance opinions were considered [in the last presidential search]," Mills said. "...Faculty, students, and staff are welcome to their own opinions, and I think it is crucial that shared government is allowed to have a voice, and typically that isn't an issue at the [UI]. I hope shared governance is open minded and treats candidates fairly and is welcoming to whoever comes to campus next."

In 2016, after Harreld was selected, the American Association for University Professors added the UI to its list of sanctioned institutions after finding the search process by the state Board of Regents in 2015 "seriously infringed Association-supported standards of college and university governance."

The 2020-21 presidential search committee, however, has a shared governance sub-

Six years of shared governance

Sept. 3, 2015

The state Board of Regents select former business executive Bruce Harreld as the new University of Iowa president despite a poll showing he had the lowest support among faculty.

Sept. 8, 2015

UI Faculty Senate votes "no confidence" in the regents as a result of the search process and disregard for faculty opinion.

June 2016

American Association of University Professors put the UI on a list of sanctioned institutions for flaws in the search process that deviated from AAUP shared-governance standards.

Oct. 28, 2017

AAUP removes the UI from its list of sanctioned institutions.

Dec. 10, 2019

Regents sign public/private partnership for a private energy conglomerate to run the UI's utilities system to open alternative revenue sources to fund strategic priorities.

Oct. 1, 2020

Harreld announces his retirement, setting off another search for the next head Hawkeye. Harreld's contentious selection echoes in the search committee process, with leaders paying special attention to shared governance representation and AAUP guidelines.

committee that allows for the leaders of shared governance on the committee to collaborate and advocate for their constituencies.

As the current search process continues, shared governance groups have multiple seats at the table, including all four branch presidents. In the 2015 search, there was only one representative from USG, GPSG, and Staff Council, while there were seven representatives from the Faculty Senate.

The application portion of the search closed on March 15, and USG, GPSG, Faculty Senate, and Staff Senate representatives are focusing on the needs of their constituencies in the process.

Vice President of Faculty Senate Teresa Marshall wrote in an email to the *DI* that Harreld's collaborative efforts with shared governance will not be forgotten when he leaves.

"We appreciate how accessible President Harreld and his staff have been with faculty during his tenure, and we wish President Harreld the best in his retirement or next adventure," she said. "At the moment we are focusing on ensuring that the next president will arrive with a strong commitment to upholding shared governance principles and partnering with faculty on all major decisions."

Moving Forward

On March 25, the UI announced Harreld will officially leave his position on May 16. The regents will name a new president at its April 30 meeting after consulting with the UI Presidential Search Committee. The regents last week named current Graduate College Dean John Keller to serve as the UI's interim president once Harreld departs.

As the *DI* previously reported, Keller's appointment will be finalized at a regents meeting on April 14. Keller previously announced he would transition from his role as dean of the graduate college to a position in the Provost's Office as a special assistant and professor in the College of Dentistry.

Harreld is walking away from \$2.33 million when he leaves in May. He won't not be a UI employee in any capacity after his last day, so he

will not collect any deferred compensation.

As the university prepares to say goodbye to the 21st president, it is clear that Harreld made a mark on the UI's shared governance system that is at the forefront of leaders' minds, Pak said.

"He is highly committed to shared governance and he takes our conversations seriously," he said. "From my interactions with him, Harreld always wants to hear what we as shared governance [have] to say and we're thankful for that."

From the moment he stepped on campus, Hoerschelman said Harreld was ready to ensure a smooth transition and build trust in a way few presidents ever have. He said Harreld visited buildings former presidents had never been to to get feedback from staff members on the university.

"We had executive committee meetings in buildings [Harreld] would never have seen otherwise," he said. "We gave him a tour of places prior presidents had never seen and we kept doing that. It gave him a reason to be seen by people and receive feedback that would enrich his future decision making."

Harreld also created an opportunity for the four branches to have meetings multiple times in an academic year, said Hoerschelman — something he hopes future presidents will maintain to ensure shared governance always has a dialogue going with the university president.

Wooff said Harreld's door has always been open to shared governance and he has extended a seat at most UI tables for USG. He said he hopes the next president will continue the tradition and embrace the system Harreld solidified over the past six years.

"Harreld has strengthened the process to the point where there are times shared governance has challenged the president and the provost on issues where we disagreed," he said. "...Whether we agree or disagree, there's always a seat at the table for us. It's always been clear to us from President Harreld that we own that seat and he always wants to hear from us. Not a lot of other institutions can say that."



Katina Zentz/The Daily Iowan

UI President Bruce Harreld answers a question in the Adler Journalism Building on Sept. 23, 2019.

reld's) making, but that we all felt," Hoerschelman said. "And shared governance and the campus community had to work through it. Harreld had been handed a lead weight at our first meeting with him that he had to carry and prove to people that he meant what he said."

Hoerschelman said there

and staff were not engaged with the president or with one another. He utilized shared governance as a way to learn about the university and build connections."

Wooff will graduate this May and USG will usher in a new administration later this semester and those students will handle the branch of

Opinions

Choosing the next head Hawkeye

Members from the *DI* Opinions section outline what priorities and qualities they would like to see in the next UI president.

BY DAILY IOWAN STAFF
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In October 2020, University of Iowa president Bruce Harreld announced his retirement, igniting the start of another search for a new campus leader. With this search, the question of who is fit to lead a university facing numerous challenges from the past year: loss in millions from the COVID-19 pandemic, a newly framed emphasis of diversity, equity, and inclusion, and climate change.

In the previous search, the Harvard Business School graduate was the last choice for multiple community members of the UI because they'd envisioned someone from the academic stratosphere as a best fit for the position.

Because of his business background — Harreld had served in the upper administration of IBM and Boston Market company — UI faculty members didn't believe he was qualified to lead an academic institution.

Survey results released the night before Harreld was chosen had him ranked last by UI community members. Nevertheless, the state Board of Regents voted unanimously for him to take the coveted office.

The current search gives the university an opportunity to start fresh.

The most obvious question to come now that the search process is in full throttle — who is going to be the UI's next leader? However, the more important question that comes to mind is what their priorities and goals should be. What their values and priorities are will determine how they will tackle various issues such as financial loss, DEI efforts, campus sustainability, and shared governance.

Three *Daily Iowan* Opinions staffers — Editor Hannah Pinski and columnists Yassie Buchanan and Signe Nettum outlined the ideal candidate for the next leader at the university and how they should address hot-button topics in order to steer the university in the right direction.

DEI Initiatives

As the search continues for the next UI president, it is crucial to reflect on diversity, equity, and inclusion efforts within the university. Furthering diversity, equity, and inclusion is essential, not only in diversifying viewpoints and opinions but also in ensuring underrepresented populations have mentors and peers that hold similar identities and can connect to their experiences.

A big concern in regards to diversity, equity, and inclusion work is supporting and retaining staff and students of color. In the 2020 Campus Climate Survey of faculty, staff, and post-doctoral students, the UI found underrepresented groups reported lower levels of satisfaction and higher likelihood of considering leaving the UI in the past year. About half of underrepresented racial groups and Latinx respondents con-

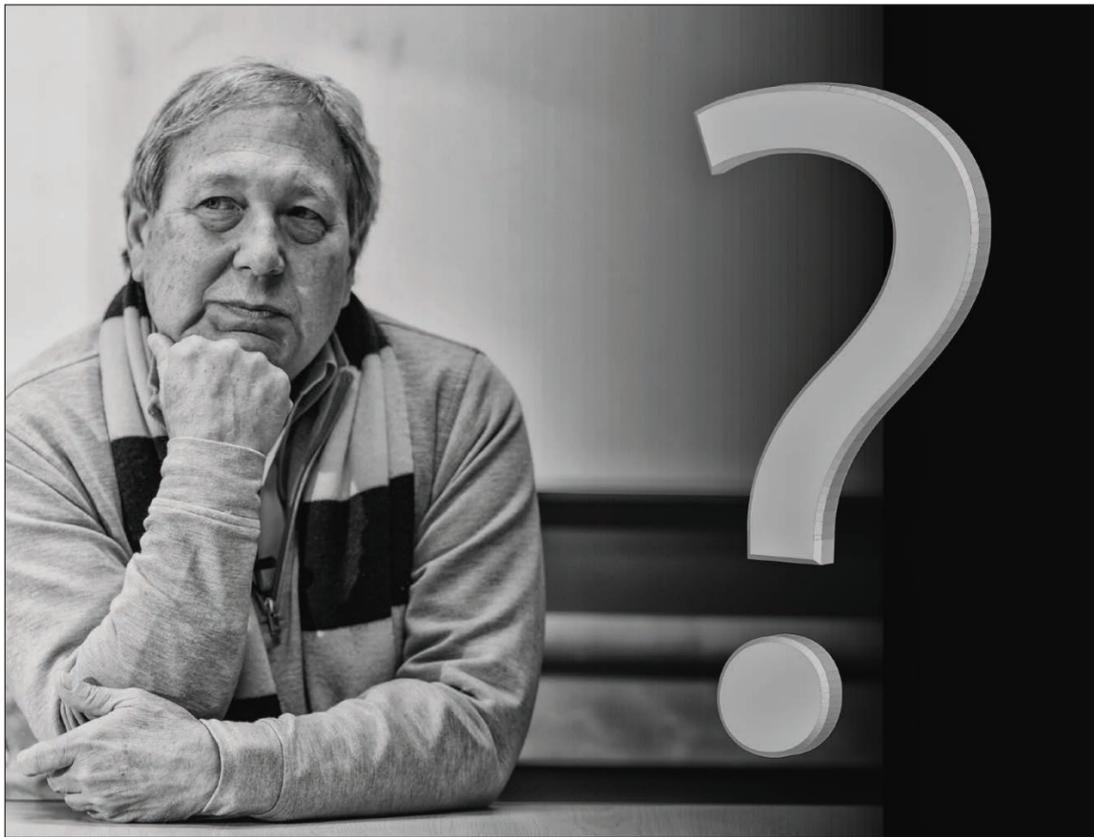


Illustration by Kate Doolittle/The Daily Iowan

sidered leaving the UI in the past year, nearly twice as high as Asian respondents, at 26 percent, and higher than overall at 41 percent.

As previously reported by the *DI*, Shalini Jasti, a senior student in the English department, reported concerns over losing five Black professors in the past few years.

According to data reported by a UI taskforce in 2019, only three percent of students at the UI are African

American or Black. In contrast, as of 2020, 8.5 percent of the state of Iowa's population is Black. The UI plans to conduct a student campus climate survey later this semester.

It is not surprising that the Black population at the UI would be lower than that of the state. However, we need to do a better job recruiting and sustaining underrepresented populations.

Michael Warner-Craft,

a junior at the university studying ethics and public policy, is involved in several organizations including serving as the president of the Black Student Union on campus. Warner-Craft shared a similar sentiment regarding the ways we need to better serve students and staff of color.

"I think most importantly they need to be a lot more intentional about the recruitment and retention

efforts that they're doing," Warner-Craft said. "There's a plethora of Black people in the Coralville and Cedar Rapids surrounding area. Why are they not being recruited as heavily as students from Illinois? We need to be tapping into the resources we have here."

Not only are there discrepancies in Iowa's recruitment efforts but also when looking at the graduation rates of different populations.

There are significant gaps in college graduation rate for Black students versus their white counterparts. Data from a 2018 report from the regents showed the four-year graduation rate for white students was 74 percent while their Black peers were graduating at a rate of 56 percent.

Iowa needs to focus on amending these disparities and look into ways we can better serve students, faculty, and staff of color. Warner-Craft suggested we can better support students by better supporting our cultural organizations.

"It's extremely difficult for student organizations like BSU [Black Student Union] and ASA [African Student Association] to acquire funding for events, especially when they have to go to USG [Undergraduate Student Government] with fewer members than other student orgs because we don't have that kind of student representation," Warner-Craft said. "That doesn't mean we deserve less funding."

Tabitha Wiggins, the interim director at the Center for Diversity and Enrichment at the UI, also stressed the importance of supporting students and staff of color.

"We have a ton of data where BIPOC students and staff have shared their experiences," Wiggins said. "We need to be looking at that data and making data-in-

formed decisions around how to not just recruit but retain people, looking at what barriers people are facing that prevent them from growing and developing, such as tenure and promotions."

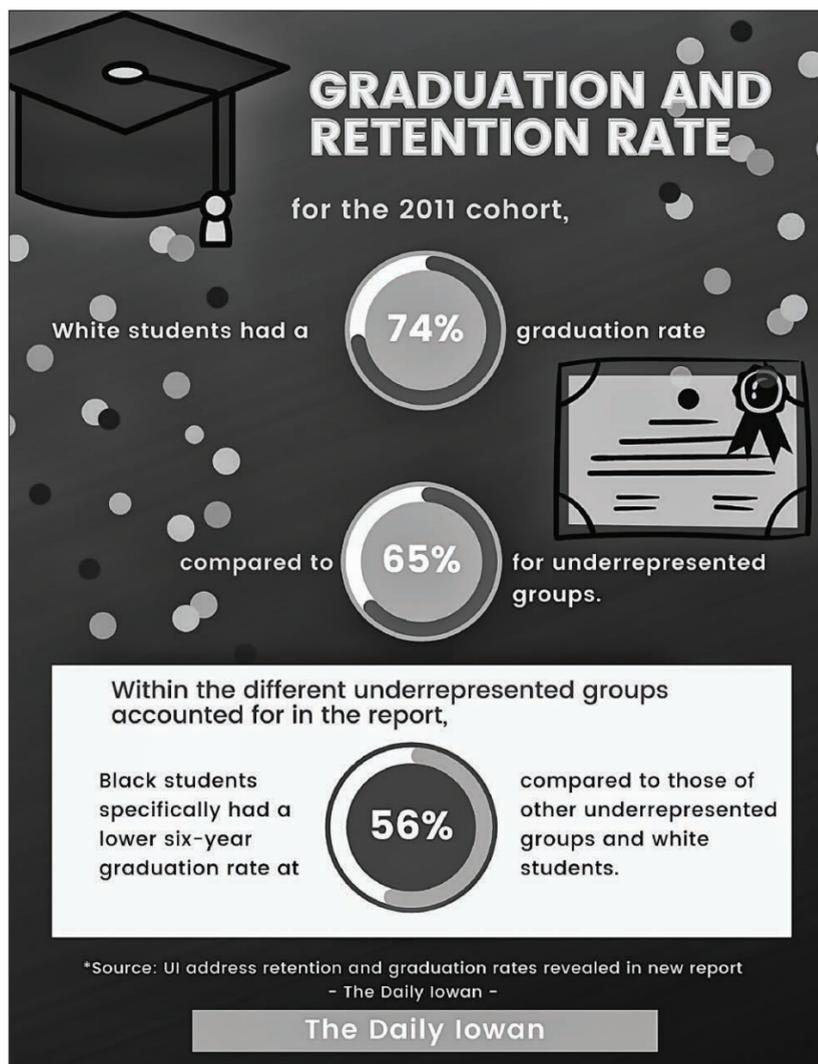
Until the installation of Liz Tovar as the permanent executive officer for diversity, equity, and inclusion this semester, the three-unit division faced fast-paced administrative turnover. In February of 2020, TaJuan Wilson left his position as associate vice president of Diversity, Equity, and Inclusion just seven weeks after starting the job. Before his brief tenure, two interim officers filled the role after Georgina Dodge stepped down in 2017, and was left vacant until the summer of 2020, when Tovar was named interim after a sharp letter from the UI Diversity Councils criticizing the continued vacancy. Lena Hill, the former director of the Center for Diversity and Enrichment, also stepped down this summer, and was replaced by Wiggins as an interim director.

In December of 2020, Jessica Paige, an assistant professor of Sociology and African American Studies, voiced her frustrations with the UI's response to diversity, equity, and inclusion at a UI Faculty Senate meeting after she said she and other faculty of color weren't included in forming a 14-point plan and overall inclusion efforts. In an interview in the days following the meeting, Harreld said the UI conducted several town halls and small group meetings with stakeholders across campus in developing its strategic plans, and he would be happy to sit down for a meeting with anyone who felt left out.

Paige said at the time that she wouldn't recommend other people of color to work at the UI because of the turnover in the three-unit division of diversity, equity, and inclusion. At the meeting, Paige also said during the meeting she planned to leave at the end of the year. Several other faculty at the meeting expressed their support of what Paige and another faculty member had voiced regarding DEI efforts.

Since then, the UI — led by Tovar as the newly permanent executive officer for diversity, equity, and inclusion — launched its "Journey to Unity" campaign, which includes trainings on creating a more just and inclusive campus, and recruitment and retention programs.

The university has a lot of work to do in order to better uphold diversity, equity, and inclusion efforts. Students and staff of color should not constantly have to fight to put together equitable and supportive systems for them to work. We need a president who is willing and able to look into the many barriers underrepresented groups face and take the necessary steps to break them down without hesitation.



Infographic by Paige Ho/The Daily Iowan

SEE PRESIDENT, 5A

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PRESIDENT

CONTINUED FROM 4A

Sustainability

Throughout Harreld's tenure, there appeared to be a lack of initiative when it came to the university's efforts in sustainability. In 2019, Harreld declared that we are facing a climate crisis, but he — nor the UI community — prioritized following up. Moving forward, there must be concrete action to address ways in which we as students, faculty, and staff can come together to tackle ambitious goals that will create a more sustainable campus.

The UI has taken steps such as creating a sustainability task force and outlining sustainability goals for the next 10 years. Thankfully, the UI met its original 2020 goals such as using less energy and receiving 40 percent of campus energy from renewable resources such as water, solar, and air. But it did not achieve the great majority of their original plans for 2020 set back in 2010.

There are some parts of the UI that don't help the push for sustainability: the various guilt-tripping signs about food waste in the dining halls and the coal-burning power plant next to the Campus Wellness and Recreation Center which burns 50,000 tons of coal each year.

Furthermore, the UI failed to achieve its 2020 goal of diverting 60 percent of campus waste from the landfill. Part of this problem stems from the dining halls, where the greater majority of food waste generated on campus stems from.

There are various clubs and programs led by students, such as the UI Environmental Science club and the UI Gardeners, but there is little impact on the greater university except for the posters in the dining hall telling students about how much food they are wasting if they don't eat everything on their plates.

Those signs do not mean anything. It is not food waste by students who do not finish their meals that is the worst cause of food landing in the trash. It is when the dining hall miscalculates and makes too much food for the designated meals. All of the food in the pans sitting in the warmers ends up in the compost bin in the back of the building, but not before it is weighed to tally the waste pound for pound for the mealtime.

David Cwiertny, a UI professor of civil and environmental engineering, offered his similar opinions on the university's approach toward sustainability.

"We have a rich history to achieve sustainability; we have to be upfront as leaders. But we've missed the opportunity to become leaders as a university. Even when we do well, we don't market the achievements," Cwiertny said.

Much of the call for change has come from students. In 2019, international climate activist Greta Thunberg drew more than 3,000 members of the Iowa City community to a rally downtown, which included many students. Student organizations such as the UI Environmental Climate Coalition. Organizations like that dedicate themselves to protecting and caring for the environment, like the Reusable Water Bottle Exchange, where they exchanged plastic water bottles for reusable ones.

However, sustainability efforts must be prioritized from the top administrators, and that starts with the president.

Harreld needed to be more vocal as a president in combating the climate crisis. The efforts should come from the top down, too, not solely from a

Illustration by Paige Ho/The Daily



Illustration

by Paige Ho/The Daily

Half measures are not getting the job done anymore. The next head Hawkeye needs to take a proactive stance on sustainability, instead of working in the background and hoping that others will do the work for the UI. Our generation of students has proven they want to be a part of the solution. But leadership should come from the top.

Shared Governance

No matter who is picked to take office at Jessup Hall, the chosen candidate must be supported and approved by governance leaders.

When Harreld was hired, members of the Faculty Senate — one of the UI's shared governance bodies — were extremely disappointed after expressing their lack of support for Harreld.

Once the regents made their unanimous vote for Harreld, the Faculty Senate submitted a "no confidence" vote in the regents.

But it wasn't just members of the Faculty Senate that expressed disapproval. After Harreld was hired, the American Association of University Professors released a report that condemned the UI's hiring process. The report blasted the regents for blatantly disregarded university governance and committing a disservice to the institution.

For the current search, one of the key components is inclusivity. As previously reported by the *DI*, John Keller — co-chair of the Presidential search committee and future interim UI president — stressed that transparency and broad representation from all groups on campus was essential to the process.

The search committee is composed of 21 members and includes representation from all four branches of shared governance, which are campus-wide shared governance bodies, departmental/college shared governance bodies, and UI councils and associations.

In December 2020, the committee held listening sessions for faculty, students, and staff so they could share input on the search for the next president. Later on, they created a job description with preferred qualities that included a doctoral degree and experience with an academic center.

Joseph Yockey, UI Faculty Senate president and UI College of Law professor, stressed that shared governance is a positive force because it builds bridges between administration and the UI community and leads to better university

before-hand to ensure the most credible process.

In the current administration, Yockey appreciates the transparency and accessibility from university leaders — qualities he would like to see continued in the next leader.

In addition, Yockey said he hopes that the president can inspire confidence and empathy in light of a tough and challenging year.

Overall, Yockey has been pleased with the inclusiveness and collaboration between the Faculty Senate and the search committee for the current search.

"We're still in the middle of the process so this could change I suppose about how things progress from here," Yockey said. "But up until now as a Faculty Senate officer I've been pleased with [how] the Board of Regents, the regents on the search committee, and the members of the search committee have been working together."

The search committee must continue the positive relationship with shared governance groups if the UI wants the best choice for the next leader of the UI.

"I have no reason to doubt the mindset of the regents in terms of how they're approaching this search. It seems to be proceeding as well as any of us could've hoped for," Yockey said.

When the next president takes office, Yockey believes that there needs to be a greater emphasis on philanthropy and finances — especially with the financial losses from the COVID-19 pandemic which number in the millions. Another financial issue that needs to be addressed is that the UI lags behind the median salary for college faculty.

According to the Integrated Postsecondary Education Data system, the average salary for a full-time professor was \$142,848 compared to the comparison group median of \$149,402 for the 2019-2020 year. Associate professors had an average salary of \$94,857 while the comparison group median was \$102,465, and assistant professors made \$82,627 compared to the comparison group median of \$93,321.

Yockey stressed that the next administration should also focus on retention and recruitment, and part of that falls on improving university salaries.

The next UI president must understand and work closely with shared governance bodies. According to Yockey, shared governance leads to better decision making and engagement with the community. The new president must have a commitment to hear out their fellow leading Hawkeyes for the UI to make the best decisions for the community.

Financial Loss

Interconnecting with everything else, the next head Hawkeye must face navigating the UI's financial future — a worrisome road ahead compounded by the losses of the COVID-19 pandemic coupled with decreased state funding.

There is no question whether

million.

In the state budget proposal for 2021, Iowa Gov. Kim Reynolds refused to meet the university leaders' request by \$11 million. However, this underfunding represents the bigger trend of a decrease in funding for higher education despite the state budget doubling over the past two decades.

With the lack of state aid and significant financial loss, it's clear the UI must look for alternate ways to fund the institution. The university already made enough sacrifices when they laid off 15 faculty members from the College of Liberal Arts and Sciences in summer 2020.

Although five of those faculty members were reinstated, it should not be ignored that the UI still experienced a loss in the quality of their education as a result of budget cuts.

The UI cannot make any more decisions that would affect its status as a top-tiered academic institution.

The next president must prioritize looking for alternate funding to keep the UI from having to make anymore of these sacrifices such as faculty layoffs and cutting sports. These alternatives could include creative methods, such as the agreement with the Follet Higher Education Group for a private partnership with the UI Hawk Shop.

Sally Johnstone, president of the National Center for Higher Education systems, stressed that the next leader must develop new strategies for financial stability instead of operating as "business as usual."

Johnstone said the financial crisis for universities has been an issue prior to the COVID-19 pandemic.

According to the high school graduate projections from the Western Interstate Commission for Higher Education, there has been a decline in graduates attending college. Iowa continues to lose people, so the UI strategy has aimed to attract students from other states such as Illinois.

According to Johnstone, Illinois is going to experience a decline in graduates between 2019-2037, so the state is looking for ways to keep students within Illinois borders for higher education. That strategy will make it harder for the UI to attract students from other states, thus contributing to financial loss.

When COVID-19 hit, Johnstone said that the pandemic only accelerated higher education institutions' financial loss trends. She said she believes universities would have made pandemic-induced cuts such as faculty layoffs and sport discontinuation down the road anyway.

"The pandemic accelerated ongoing trends," Johnstone said. "I would suggest these

things were going to happen anyway, maybe three or four years from now. But it all came together at once.

Johnstone said that increasing tuition costs isn't going to make up for losses, and the U.S. has reached a tipping point for student debt.

"Increasing costs offset by higher student tuition isn't going to cut it," Johnstone said. "That's the typical approach over the last several decades universities have used, and it's also the rationale state legislators use for budget cuts. They can't cut as much for K-12 funding because there's no alternate source of revenue. But for colleges and universities, they can charge higher tuition."

Additionally, the COVID-19 pandemic has dissuaded potential students from taking on debt, leading in part to a decrease in enrollment at universities.

The UI must continue to develop new strategies to bring in revenue, and the next president must take charge in these changes, especially in the long term.

Johnstone highlights the long-term strategy is moving away from the mindset of competition, and instead focusing on appealing to students by offering support and programs where they will be successful. This includes implementing degrees geared toward Iowa's needs and developing relationships with outside sources so students have connections for their career after college.

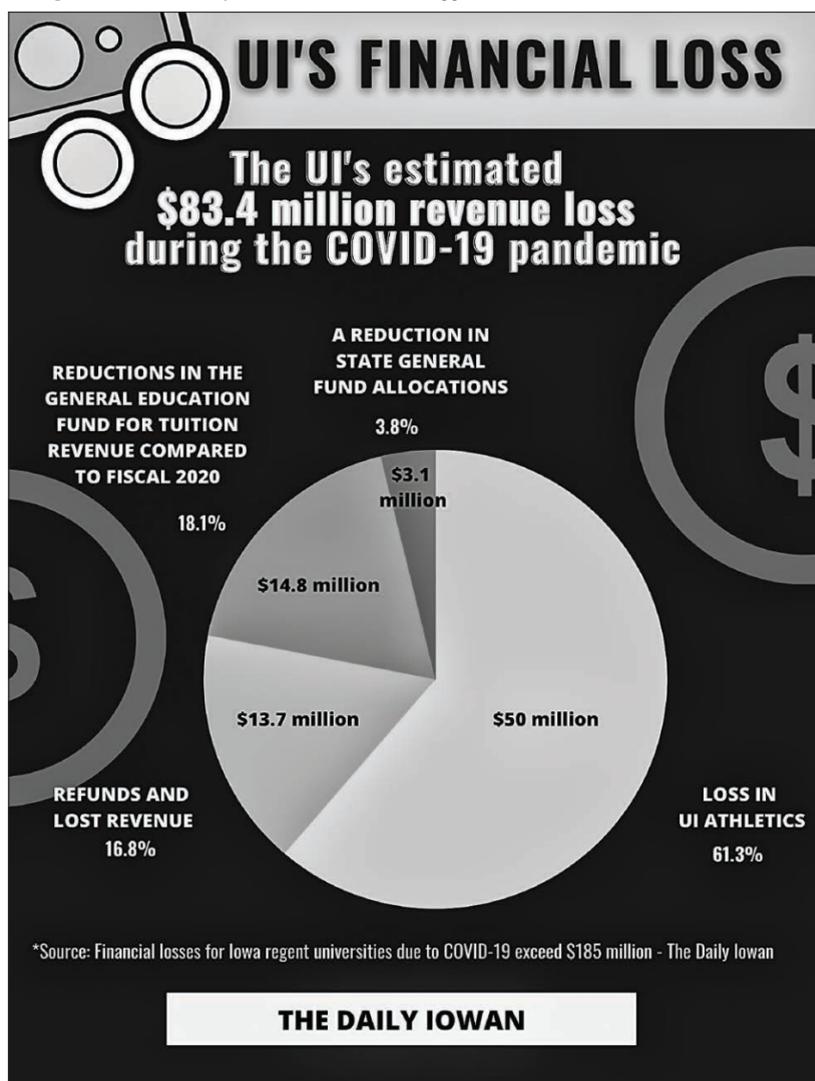
By changing recruitment strategies, this will also open the door for new revenue sources such as public/private partnerships.

"The idea of finding other institutions whether it's inside or outside the University of Iowa can collaborate to reduce the costs of operations will be the key to the future," Johnstone said.

Additionally, the president needs to stress the importance of higher education institutions. The Iowa Legislature is famous for micromanaging higher education, and our next leader needs to hammer everyone over the head with the benefits the UI brings to the state, and talk with lawmakers in Des Moines. Otherwise, we only invite more micromanagement.

Prioritizing financial loss includes changing the structure of the UI instead of just increasing tuition that falls on the backs of students and families.

This includes the long-term change in recruitment strategy, greater collaboration, and finding institutions outside of Iowa to reduce the cost of operations. If the next president throws money at normal structures, then the UI is going to face the same financial difficulties.



“ Sadly, sustainability is linked to climate change, which is a political topic for most people.

— David Cwiertny, UI professor of civil and environmental engineering

few students passionate about the problem.

"Sadly, sustainability is linked to climate change, which is a political topic for most people. The university is not vocal about our efforts for fear of scrutiny," Cwiertny said.

decisions.

Yockey said that the officers from the Faculty Senate are pleased and feel included in the current search. Multiple senators are on the search committee, and the co-chairs took time to talk with mem-

THE DAILY IOWAN

Illustration by Paige Ho/The Daily Iowan

Amplify

Paving the way for future generations

Fields with a focus on science or religion have traditionally been dominated by men. This may be changing, but some women had to pave their own way to the career they desired.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

Women have been underrepresented for years in many science and religion-related fields. While the gender gap is improving, it's still noticeable in some specialized areas.

The *Daily Iowan* interviewed women in public

health — the two fields weren't compatible.

Corwin went on to work as a transplant surgeon, a highly specialized field that had few women working in, but she still wanted to work in public health. According to data from a survey conducted by the American Society of Transplant Surgeons Membership and Workforce

Kaiser Family Foundation. In Iowa, 6,122 men and 2,995 women worked in the medical profession as of 2019.

Corwin said her career path has been varied and involved deliberate steps on her part to find the right path for her. She said she had a vision of where she wanted to go and that now she gets to talk to people

Take time to really nurture the people around you, networking can almost be overused, and it's not just how many LinkedIn clicks do you have, but really investing in those personal relationships.

— College of Engineering Dean Harriett Nembhard



Contributed by Harriett Nembhard

health, engineering, medical professions, and in religious leadership to detail the challenges and successes they've had throughout their careers as women paving the way for more women to enter the fields.

University of Iowa Clinical Assistant Professor of Internal Medicine Claudia Corwin started out her career as a transplant surgeon, but always maintained an interest in working in public health.

She put her work as a surgeon behind her once she became the director of the state bioterrorism cooperative agreement, which involved preparing Iowa for a response to bioterrorism or other types of emergencies, including planning in the case of a pandemic, Corwin said.

She now combines her interests and works in environmental and occupational health.

"This is a field where I could really wear my pub-

Committee with responses from 72 transplant centers, 13.7 percent of transplant surgeons were women in 2019, compared to 3.7 percent in 1980 and 18.4 percent in 2010.

As she was leaving for maternity leave for her third pregnancy, Corwin got a call from the director of the Iowa Department of Public Health asking to interview her for a position.

who share her passions, and feels she's doing work that's fulfilling her and making a difference in people's lives.

"I loved surgery," she said. "But at a certain time, I chose to go in another direction, and one thing I'm really proud of is being able to make a successful transition, and to have the big picture in mind, and not get lost in the weeds of the day-to-day uncertainties."

Other women on campus have also experienced multiple career changes on the way to their current positions.

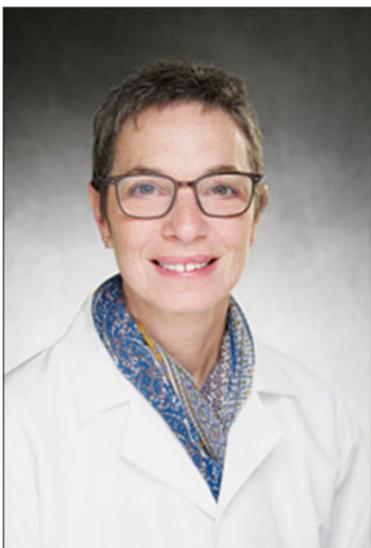
UI Hospitals and Clinics Chaplain Yolanda Kirk owned a salon, worked at a domestic violence shelter, directed a company that helped older adults stay in their homes, and worked at a halfway house before becoming a Baptist reverend.

Kirk said she felt a call from God to work in ministry but shooed the notion away because the field is male dominated.

"They, for years, pretty much frowned upon women becoming reverends or ministers," she said. "So, that was one of the reasons why I kind of said no, but God kept just pressing on my heart, that this was what He was calling me to do, and I finally said yes."

It adds depth as a person to keep the big picture in mind and think about all the factors that are important to you whether it's geography, family, or non-work life commitments.

— University of Iowa clinical assistant professor of internal medicine Claudia Corwin



Contributed by Claudia Corwin

When Corwin was wrapping up her surgeon residency at Washington University, she said the dean told her it wasn't possible to combine surgery and pub-

lic health hat and my clinical medicine hat at the same time," Corwin said. "It also really allowed me to explore a really deep passion I've had since college, which is the health and public health related to people who fall into the very porous health care safety net."

According to data from the American Association of Medical Schools, women applying for medical school in 2019 outnumbered men 27,848 to 25,494. In the same year, among medical professionals, men outnumbered women 662,030 to 381,639, according to data from the

As UIHC chaplain, Kirk said she visits patients throughout the day from a list she is given in the morning and makes rounds in the hospital's burn unit. Outside of working at UIHC, Kirk said she teaches a Bible study group and assists her husband, who is also a minister, and the associate minister at their church in visiting and praying for parishioners.

One of the biggest obstacles Kirk has faced is working with people who don't believe a woman should be a minister. She said it hasn't been an issue with the people she's serving, but more with leadership within the church who don't believe women should be allowed to preach. She's found it more of an obstacle in the Midwest than on the East Coast where she used to live.

"It's pretty different here. On the East Coast, you will find more leaders, and pastors will have embraced that God can call a woman to minister," Kirk said. "But in the Midwest, it is still in

Listen to your heart, and just stay focused and fulfill your purpose, life is very short.

— University of Iowa Hospitals and Clinics chaplain Yolanda Kirk

some areas a bigger struggle for men to agree that God can call whoever He'd like."

According to a report from the Pew Research Center, nine Christian denominations allowed women to be ordained and serve in top leadership positions in 2016. At the time of the study, only four of those denominations had ever had a woman serve in the top leadership position — American Baptist Churches USA, Evangelical Church of America, Episcopal Church, and United Methodist Church.

Kirk said she just stays focused on the task at hand and tries to center herself, and she uses her faith as a reminder she's doing what God intended for her.

UI Professor and Chair of Preventative Nutrition Education Linda Snetselaar studies dietary patterns and nutrition and said the type of research she does has frequently been led by a male principal investigator in the past.

According to data from the United Nations Educational, Scientific and Cultural Organization, 30 percent of researchers in the

or something that stops a young person today thinking about going into the field of science," Snetselaar said.

UI College of Engineering Dean Harriett Nembhard said she believes women can bring additional perspectives and ways of thinking to fields that are traditionally male dominated.

"It's important that we continue to try and build a society that recognizes and leverages the potential of every person, regardless of gender identity, race or ethnicity, or any other aspects of their identity," Nembhard said.

From a young age Nembhard was always asking questions about how different systems worked. Later in life these curiosities made her realize she was meant to be an industrial



Contributed by Yolanda Kirk

up 25 percent of those who earned master's degree, and 23.5 percent of doctorate engineering degrees, according to data from the National Science Foundation. In 1997, around the time Nembhard started working in academia, 18.4 percent of people who were awarded a bachelor's degree in engineering were women, 18.1 percent a master's degree, and 12.3 percent a doctorate.

I don't think anyone who's coming into the field of research should shy away from it for any reason.

— University of Iowa professor and chair of preventative nutrition education Linda Snetselaar

world are women.

Snetselaar said she found an interest in nutrition as an undergraduate at Iowa State University. She then came to the UI to be a dietetic intern and decided to earn her master's degree here.

Snetselaar's research currently focuses on how dietary patterns impact autoimmune diseases. She said she's working with a lot of female researchers to conduct the study, which is something that's become more common as her career has progressed.

"I think that male/female dominated science is incredibly important," she said. "Often you're recruiting people into a study, and it's very important to people who sign up to be a part of a research study to be able to see both males and females directing a study matters a great deal."

She said she believes having both male and female researchers involved in a study makes it richer and can make research participants comfortable.

Snetselaar said her career has been rewarding in terms of the results coming out of her research, but also in the way she's learned how to juggle both home and work life. She said she'd love to see more women find the medical field as an option for a career because it's possible to work and have a home life.

"I think it certainly shouldn't be something that is of a major concern

engineer, she said.

For the first 10 years of her career, Nembhard said she focused on manufacturing systems, from automotive to carpet manufacturers, and to General Mills making cereal.

Her mother was diagnosed with a late-stage breast cancer in 1997, Nembhard said, but had received false negatives during mammograms prior to her diagnosis. This caused her work to shift to a health care focus.

After about 12 years, Nembhard shifted direction again and began working in academia as an administrator at Oregon State University, she said. The profession had always made sense to her as a fourth-generation educator, she added.

Nembhard has been in academia for 26 years and was raising her family while on the tenure track, she said. While it wasn't unusual for women in academia to have families, Nembhard said it presented a number of challenges when it came to balancing her work and family life.

In 2016, 20.9 percent of people who earned a bachelor's degree in engineering were women. Women made



Contributed by Linda Snetselaar

While an educator, Nembhard has been able to mentor many students on their way to completing a doctorate, as well as postdoctoral students and research assistants — something she said she is very proud of.

As an educator and engineer, Nembhard wants women to feel encouraged to pursue the careers they want to and contribute to those spaces.

"I think that having women understand from the very beginning that these can be your choices ... here are the ways you can really have an impact," Nembhard said. "Here are the ways that you can change the way even science works, and is interpreted, and is leveraged for our communities. That's really what I see as critical."

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Amplify is *The Daily Iowan's* community section, focusing on topics and features surrounding culture within the Iowa City

community. It looks to heighten voices within our audience, and provide an opportunity for our readers to engage with the *DI*.

NUNGE
CONTINUED FROM 8A

Hawkeye team. Senior Luka Garza's time in the Black and Gold came to an end with the team's loss to Oregon in the second round of the NCAA Tournament.

Another senior, fifth-year

point guard Jordan Bohannon, was also thought to have wrapped up his Iowa career. But Bohannon said in a Twitter post Tuesday that he will return to Iowa for another season — which he can do because the NCAA granted an extra year of eligibility to athletes because of the pandemic — if the Iowa state senate passes Senate File 245.

If the bill were to pass, Io-

wa colleges and universities could not prevent athletes from receiving compensation for the use of their name, image, and likeness.

A return still may be unlikely to happen, as Bohannon, the program's all-time leader in 3-pointers and assists, said the bill is "looking like it will die Thursday."

Joe Wieskamp may have also played his last game

at Iowa. The junior second-team All-Big Ten shooting guard has declined to address whether he will return for his senior season at Iowa or move on to the NBA.

The Hawkeyes entered last season ranked No. 5 in the Associated Press Poll and finished the season with a record of 22-9 after losing to the Ducks in the Round of 32.

LEHMAN
CONTINUED FROM 8A

Despite her success on the diamond, Lehman's first college sport was not softball.

A three-sport athlete out of Regina High School, Lehman initially attended Coe College to play volleyball.

Eventually, Lehman realized that she missed playing softball — the sport that, in her mind, she believed she was best at.

So, Lehman transferred to the University of Iowa and walked on to Gillispie's team.

Switching schools and changing sports, however, wasn't a completely smooth transition for Lehman.

"She struggled that first year just trying to find how to pitch again," Gillispie said. "I think it was neat to see her really working hard at it."

When she arrived at Iowa, Lehman pitched at about 58 to 59 miles per hour. Since then, she's pumped her velocity up to 65 miles per hour.

Lehman has even developed a reliable changeup — a pitch she struggled with in the past.

After this season, Lehman will still retain two years of eligibility, though she has yet to decide if she will use it.

For now, Lehman is focused on getting the Hawkeyes to their first NCAA Regional since 2009 — a goal she can help the Hawkeyes accomplish very directly, as she has already tossed six complete games this season.

"It's awesome to be able to finish a game," Lehman said. "And then definitely having my defense behind me because I know sometimes you get tired, or you struggle a little bit but having that and our bats behind me is really awesome."



Iowa Forward Jack Nunge (2) passes the ball during a men's basketball game between the Iowa Hawkeyes and the Ohio State Buckeyes at Carver-Hawkeye Arena on Feb. 4. Ryan Adams/The Daily Iowan

"I feel like I've gotten a lot stronger and just really know my body now, when something's starting to hurt, I let somebody know and just be preventative of it."

— Senior Sarah Lehman

LEE
CONTINUED FROM 8A

ized.

A little over a year after the postponement of the 2020 games, Lee announced that he wouldn't compete in USA Wrestling's 2021 Olympic Trials.

Once again, Lee's Olympic hopes were dashed — though this time around, he'll have to wait more than a year for his next chance to wrestle for international gold.

"[Withdrawing from the Olympic Trials] was about as hard as you could imagine, I guess," Lee said Monday. "I always used to say that I would trade anything for an Olympic gold medal. [Head coach Tom Brands] doesn't like me saying that very much because he doesn't want you shortchanging winning national titles because they are important and they are hard to win, and I don't want to put

those accomplishments down to myself.

"It is my dream," Lee continued. "It is my only dream, really. It's my main dream, I guess you could say, not my only dream. To have it taken away from me basically off my own decision is pretty hard."

Lee withdrew from the Olympic Trials because he sustained a knee injury during the latter portion of the 2020-21 season.

In a post-match interview with ESPN, Lee revealed that he had torn his ACL just days prior to the start of the 2021 NCAA Division I Wrestling Championships.

Despite that, Lee wrestled his way to a national title, outscoring his tournament opponents, 59-8.

"You know what, you put a lot of thought into [withdrawing from the Olympic Trials]," Brands said. "[Associate head coach] Terry Brands is there, Spencer's there, Larry and Cathy Lee are there. You put a lot of thought into it, and the bottom line is, you do the

best thing for the individual. I know that there is trust both ways."

At his Monday Zoom meeting with reporters, Lee didn't reveal any details about his injury, his timetable for recovery, or his treatment plan. Lee simply noted that he had a workout scheduled after the press conference, and that he, his coaching staff, and his parents made the best decision for him.

Lee also mentioned that Japan is one of his favorite countries in the world, and that it will be hard for him to watch the Olympics from home.

"It would've been fun [to compete in the Olympics]," Lee said. "It's going to be hard to watch, but [I'll] cheer for Team USA, hope they do their best, bring home some medals, and wait for my time in Paris in 2024 in my mother's home country. Hopefully my grandmother can watch me wrestle for the first time in Paris at the Olympic Games."

Despite the current disap-



Iowa's Spencer Lee works to maintain top position against Michigan's Dylan Ragusin during the opening session of the Big Ten Wrestling Tournament at the Bryce Jordan Center in State College, Pa., on March 6. Ryan Adams/The Daily Iowan

pointment Lee is experiencing, Brands and company know the senior Hawkeye made the best decision he

could have and that his best wrestling still lies ahead.

"His best wrestling is ahead of him, no doubt," Brands

said. "Got to have him healthy and rejuvenated. It makes a lot of sense to do it this way, if you really look at it."

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HAWKEYE UPDATES

Iowa wrestling's Spencer Lee wins second-straight Hodge Trophy

For the second-straight year, Iowa wrestling's Spencer Lee has won the Dan Hodge Trophy. The award has been presented annually to the nation's most dominant wrestler since 1995.



Brent Metcalf and Mark Ironside are the only other Hawkeyes to win the award. Metcalf did so in 2008, preceded by Ironside in 1998.

Lee shares the 27th iteration of the Hodge Trophy with Golden Gopher heavyweight Gable Steveson. The award has only been split twice in its history. Iowa State's Cael Sanderson and Simpson College's Nick Ackerman were both named Hodge Trophy recipients in 2001.

Lee finished the 2021 season 12-0, scoring bonus points in 11 of his matches. Five of Lee's 12 bouts ended via first-period fall, and three others ended via first-period technical fall.

Arizona State's Brandon Courtney was the only wrestler that did not allow Lee to score bonus points. The pair wrestled in the 2021 NCAA Division I Wrestling Championship finals.

Lee defeated Courtney, 7-0, to win this year's national title. On the tournament, Lee outscored his opponents, 59-8.

The Murrysville, Pennsylvania, native wrestled the entirety of the 2021 NCAA Championships on a torn ACL.

On the season, Lee outscored his opponents, 141-15, and his 91.6 bonus-point percentage was tops in the country.

Lee is currently riding a 35-match win streak that has seen him outscore his opponents, 432-42.

Steveson was 17-0 in 2020-21, claiming a national title at heavyweight. Steveson has won 32-straight collegiate wrestling matches.

The winner of the Hodge Trophy is determined by the Hodge Trophy Voting Committee — made up of former winners, retired college coaches, and national media members.

Wrestlers can also win a fan vote for five additional first-place votes.

Overall record, number of pins, dominance, quality of competition, past credentials, sportsmanship, citizenship, and heart make up the primary and secondary criteria for the Hodge Trophy.

"It's, yeah, heart and all these criteria, but you know what, roll them all up in a little ball, and you know what, put a name on that ball — Spencer Lee," Hawkeye head coach Tom Brands said. "So, whatever he's about, that's what this award represents. I mean, that's what this award represents. I can't say it any different, any better, any more concise, any more complimentary of a guy who earned an award that was something that's kinda — there's speculation there. You know, there's a vote, there's a committee. You know what, [the winner] was clear. It's clear as a bell, clear as day, clear as light, clear as whatever you want to say. And congratulate Gable Steveson also."

With the 2021 Hodge Trophy now in his pocket, Lee becomes just the fifth wrestler to win the award multiple times.

QUOTE OF THE DAY

"As a coach, I've always enjoyed this time of year because it is pure teaching."



Iowa football head coach Kirk Ferentz on the beginning of spring practice

STAT OF THE DAY

3

Positive COVID-19 tests recorded by UI Athletics for the week of March 22.

Lee's Olympic dreams dashed

Iowa's Spencer Lee won't compete in the 2021 U.S. Olympic Trials, postponing a long-held dream for the Hawkeye NCAA national title-holder until 2024.



Ryan Adams/The Daily Iowan

Iowa's Spencer Lee sets in the bottom position in a match against Purdue's Devin Schroder during the finals of the Big Ten Wrestling Tournament at the Bryce Jordan Center in State College, Pa., on March 8.

BY AUSTIN HANSON
austin-hanson@uiowa.edu

For the second-straight year, Iowa wrestling's 125-pound Spencer Lee has put his Olympic dreams on hold.

Typically, the Olympics are only held once every four years. Lee, however, has dealt with some extraordinary circumstances brought on by the COVID-19 pandemic.

The 2020 Olympic Games to be held in Tokyo, Japan, were postponed March 30, 2020 — soon after

the World Health Organization declared the coronavirus a pandemic.

So, Lee's grandest career aspirations would have to wait at least one more year before they material-

SEE LEE, 7A

Nunge to transfer

Nunge cited his desire to play closer to his home in Newburgh, Indiana, as the reasoning for his departure.



Shivansh Ahuja/The Daily Iowan

Iowa forward Jack Nunge looks to pass during a men's basketball game between Iowa and Minnesota at Carver-Hawkeye Arena on Jan. 10.

BY ROBERT READ
robert-read@uiowa.edu

Iowa men's basketball forward Jack Nunge has notified the program that he intends to transfer to a school closer to his home in Newburgh, Indiana, after the 2021 spring semester.

Nunge's father, Mark Nunge, died unexpectedly at the age of 53 on Nov. 28. Three months later, Nunge tore the meniscus in his right knee, his second season-ending knee injury in as many seasons.

"This has been an incredibly emotional and difficult year for me and my family," Nunge said in a release. "I want to transfer to a school closer to home so I can be near my mother and siblings. I have nothing but fond memories of the University of Iowa, my teammates, coaches and fans these past four years.

"I sincerely appreciate Hawkeye Nation's overwhelming support during my time in Iowa City. I wish my teammates the best of luck in the future and appreciate everything the University of Iowa has done for me."

The fourth-year sophomore played in 22 games for the Hawkeyes last season before he suffered his knee injury, averaging 7.1 points and 5.3 rebounds

per game off the bench.

Nunge started 13 games his freshman season in 2017-18. After redshirting the 2018-19 season, Nunge tore the ACL in his right knee in his fifth game of the 2019-20 season.

Nunge finishes his Hawkeye career having appeared in 60 games (19 starts).

In a conversation with coach Fran McCaffery on Tuesday, Nunge informed the program of his intent to transfer. Nunge's name has officially entered the transfer portal and he will be immediately eligible to play with two seasons of eligibility remaining at his next school.

"No person should ever have to go through what Jack has endured the last 16 months and my heart aches for him," McCaffery said in a release. "Jack expressed his desire to continue his education and complete his eligibility at a school closer to his family. My staff and I fully support his decision and will help every way possible with his transition. Jack is beloved and respected by everyone in our program and has been a valuable teammate the past four years."

Nunge — who could have started for Iowa next season — is another departure from last season's

SEE NUNGE, 7A

Lehman back on the mound

After two injury-riddled seasons, senior Sarah Lehman has emerged as the Hawkeyes' ace in 2020-21.

BY ISAAC GROFFIN
isaac-groffin@uiowa.edu

After COVID-19 and an injury limited her on-field action in 2019-20, Iowa softball senior Sarah Lehman has taken advantage of the opportunities she's received throughout the early portion of the 2020-21 season.

The Iowa City native has hurled her way to 46 strikeouts and a 1.22 ERA in 46 innings pitched in 2020-21.

And Lehman's been credited with a win on the mound in five of the Hawkeyes' 10 victories.

Last year, Lehman threw just one-third of an inning, and in 2018-19, she pitched 70 frames and amassed a 5.20 ERA with an arm injury.

"I feel like I've gotten a lot stronger and just really know my body now," Lehman said. "When something's starting to hurt, I let somebody know and just be preventative of it."

So far, the Hawkeyes have played three series in 2021, and Lehman has served as Iowa's ace pitcher in each tilt.

Her best performances of the young season came against Penn State March 11-12. In her first game against the Nittany Lions — a 5-1 Hawkeye victory — she accumulated five strikeouts, gave up two hits, and allowed just one baserunner to cross home plate.

The next day, she gave up four hits, but no runners touched home base. In eight innings of work, Lehman struck out five batters, leading the Hawkeyes to a 2-0 win.

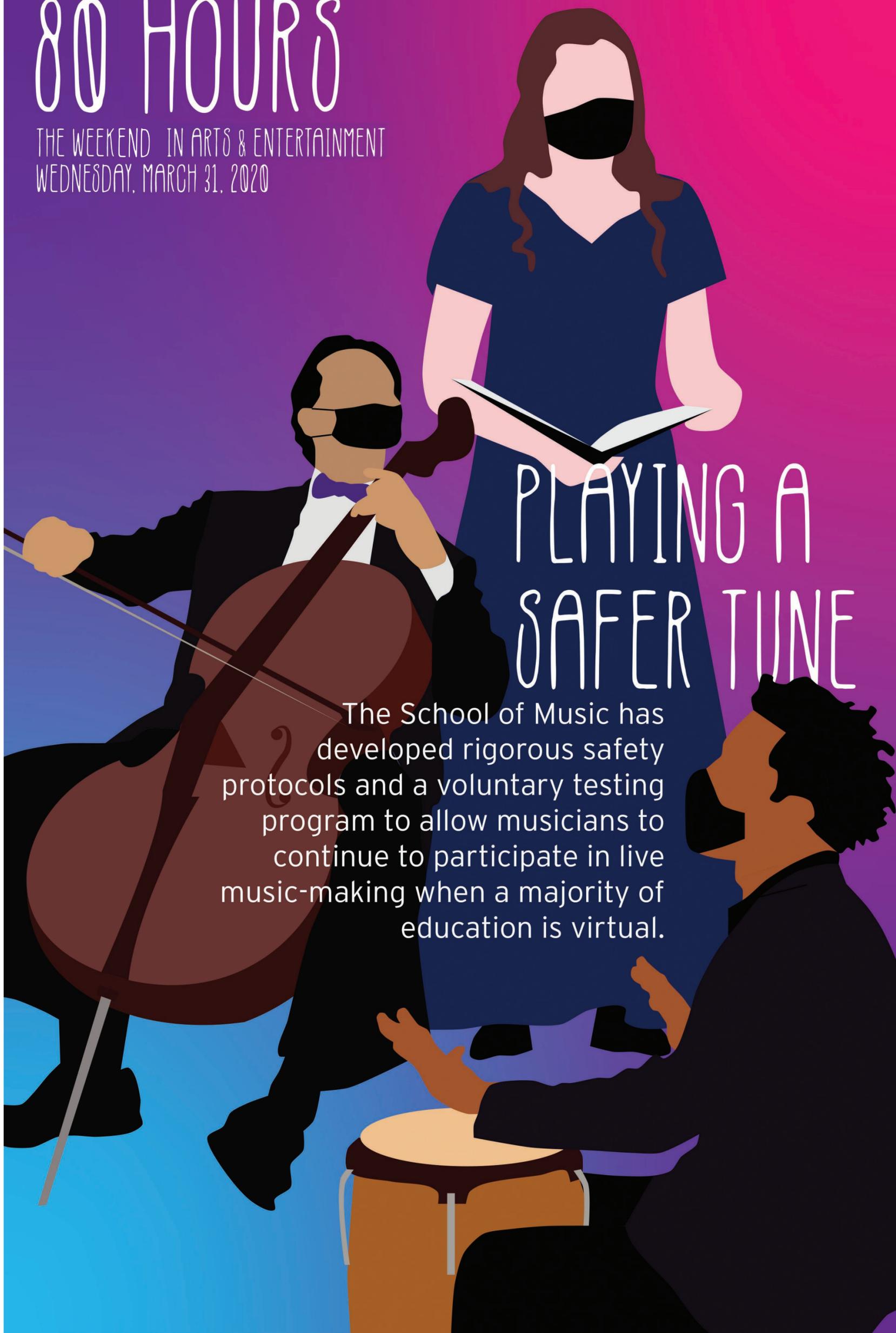
"Just going at batters, trying to get first strike really helps," Lehman said.

Lehman, a business major, is strategic about each pitch she throws. Rather than relying on one or two pitches consistently, Lehman throws the pitches that she feels are working best for her on a game-by-game basis.

SEE LEHMAN, 7A

80 HOURS

THE WEEKEND IN ARTS & ENTERTAINMENT
WEDNESDAY, MARCH 31, 2020



PLAYING A SAFER TUNE

The School of Music has developed rigorous safety protocols and a voluntary testing program to allow musicians to continue to participate in live music-making when a majority of education is virtual.

Design by Kate Doolittle/The Daily Iowan

BY ABBY MCCUSKER
abigail-mccusker@uiowa.edu

One year ago, students within the University of Iowa School of Music performed concerts for live audiences. Now, they're performing for cameras.

After UI classes shifted online in March 2020, virtual instruction proved particularly challenging for the performing arts. To combat this obstacle and ensure the

same level of education, the School of Music made it a priority to provide in-person instruction throughout the 2020-21 academic year. Strict social distancing and sanitation protocols allow for in-person learning to function safely.

Director of Bands Mark Heidel said the unpredictability of COVID-19 made it difficult to prepare for a virtual semester.

"Like the entire univer-

sity, we had to pivot quickly," Heidel said. "Part of the problem was, for a period of time, we didn't know if we were coming back, so what we did in the band area was create a series of projects they could choose from to complete at home."

David Puderbaugh, associate director of choral activities, detailed a similar shift in instruction with the choirs from the School of Music.

"The choirs basically became non-singing ensembles. We moved it to more of an academic form, taking the music we'd been working on, having discussions on the music, lecturing about the music, and assigning readings connected to the music," he said. "If we weren't going to be able to perform, we had to do something to finish out the semester that was somehow

connected to our original mission."

Music stopped last spring. As scientists and medical professionals learned more about the coronavirus, it became apparent that instruction would not return to normal in the fall. School of Music Director Tammie Walker said the school used the summer to learn and prepare for the fall semester to provide the best instruction for students.

"We used summer to really educate ourselves and acquire the technology that we needed in the building and in people's private studios to be able to really do this well," Walker said. "We were really adamant that we wanted to find a safe way to continue as much live music-making in-person as we could."

Other universities, such as the University of Wisconsin, are not holding live

ensemble rehearsals for any performance groups other than stringed instruments. According to the Mead Witter School of Music's website, all choral ensembles for this spring semester were canceled. Other schools in the Big Ten Conference have implemented hybrid models or limited live music rehearsals with protocols similar to the UI.

Aerosol music-making, which includes singing and playing brass and wind instruments, requires much larger spaces than that of stringed instruments because musicians must be spaced further than the standard six feet apart. Playing instruments and singing creates more aerosol dispersal than speaking, thus requiring more social distancing.

The School of Music worked with medical pro-

fessionals, scientists, and UI Facilities Management to study airflow patterns in Voxman Music Building to determine which spaces were safe for students to rehearse in. The school designated areas that were approved safe for aerosol music-making, including the concert hall and the recital hall, non-aerosol music-making, such as certain practice rooms, and noted which spaces the school couldn't use at all under the current circumstances.

School of Music COVID-19 guidelines specify that any musicians or vocalists producing aerosols must be at least 12 feet apart. This spacing restraint severely limits the number of places within Voxman where ensembles can rehearse, because very few have the space required

“Part of the problem was, for a period of time, we didn't know if we were coming back, so what we did in the band area was create a series of projects they could choose from to complete at home.”

— Director of Bands Mark Heidel

WEEKEND EVENTS

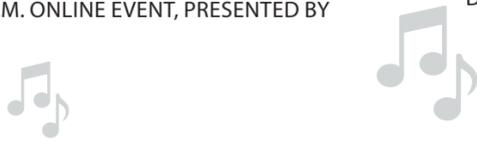
THURSDAY 04.01

THEATER

• **BORDERLESS: I'M WRITING TO YOU TODAY**, AUDIO EXPERIENCE, PRESENTED BY THE UI THEATRE DEPARTMENT

MISC

• **SAEED JONES AUTHOR TALK**, 7 P.M. ONLINE EVENT, PRESENTED BY LOCAL LIBRARIES LIT



FRIDAY 04.02

THEATER

• **BORDERLESS: I'M WRITING TO YOU TODAY**, AUDIO EXPERIENCE, PRESENTED BY THE UI THEATRE DEPARTMENT

• **SIRENS OF THE FIELD**, ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT



SATURDAY 04.03

THEATER

• **JUST FOR FUN!**, 8 P.M., ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT

DANCE

• **UI DANCE COMPANY VIRTUAL CONCERT**, 8 P.M., ONLINE EVENT, PRESENTED BY THE UI DEPARTMENT OF DANCE



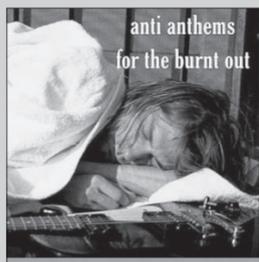
SUNDAY 04.04

THEATER

• **JUST FOR FUN!**, ONLINE EVENT, PRESENTED BY THE UI THEATRE DEPARTMENT



YOUR WEEKEND PLAYLIST



Anti-anthems for the burnt out

Finishing out March with no spring break is a lot. We got you. Let it all out with our next playlist, filled with the perfect amount of 20-something angst.



SONG	ARTIST	ALBUM
Stressed Out	Twenty One Pilots	Blurryface
Drown	Bring Me The Horizon	That's The Spirit
It Never Ends	Bring Me The Horizon	There Is A Hell Believe Me I've Seen It. There Is A Heaven Let's Keep It A Secret
Where Is My Mind?	Pixies	Death to the Pixies
Drain You	Nirvana	Nevermind
1985	Bowling For Soup	A Hangover You Don't Deserve
All Signs Points to Lauderdale	A Day to Remember	What Separates Me From You
Thnks fr th Mmrs	Fall Out Boy	Infinity On High
The Union Forever	The White Stripes	The White Stripes
I Hate Everything About You	Three Days Grace	Three Days Grace
Paranoid	Black Sabbath	Paranoid
Add It Up	The Violent Femmes	Violent Femmes
Dammit	blink-182	Dude Ranch
Hayloft	Mother Mother	O My Heart
Verse Chorus Verse	Nirvana	with the lights out

THIS WEEK IN STREAMING



This is a Robbery: The World's Biggest Art Heist

BY PARKER JONES
parker-jones@uiowa.edu

On April 7, true crime docuseries *This is a Robbery: The World's Biggest Art Heist* will come to Netflix to revisit and attempt to solve one of the most infamous art thefts of all time.

On St. Patrick's Day in 1990, two men dressed as police officers successfully coned their way into Boston's Isabella Stewart Gardner Museum. The two unidentified thieves tied up the security guards in the museum basement, and made off with 13 masterpieces by the likes of painters Rembrandt, Edgar Degas, Édouard Manet, and more, collectively valued at over \$500 million.

Diving into the heist itself, the ensuing investigation, and the many theories and conspiracies about the whereabouts of the priceless art pieces, the four-part series will also explore the possible connections to the Massachusetts crime lord Whitey Bulger, the Boston Mafia, and the Irish Republican Army.

Over the years, the most expensive art robbery in U.S. history inspired a multitude of books, podcasts, and movies, but *This is a Robbery* will be the first docuseries exploring the crime. The series is directed and produced by brothers Nick and Colin Barnicle, both Boston natives themselves. Also involved are multiple producers of the Academy-Award nominated *The Irishman*, guaranteeing a dramatic and suspenseful tone to the docuseries.

With interviews from multiple museum staff, art history experts, police officers and detectives on the case back in the 90s, it's possible the docuseries will come close to putting an end to the 30-year-old cold case. However, because both of the FBI's main suspects died within a year of the crime, it's unlikely there will be any new crucial intel.

Whatever the conclusion ends up being, *This is a Robbery: The World's Biggest Art Heist* will be sure to keep viewers on the edge of their seats for a deep dive into a notoriously unsolved crime.

REVIEW OF THE WEEK: The Snyder cut

BY JENNA POST
jenna-post@uiowa.edu

Despite its mythic reputation and highly anticipated release, Zack Snyder's *Justice League* left much to be desired, which a film with a runtime of four hours shouldn't have any issues with.

DC fans have been anxiously awaiting the "Snyder cut" since Snyder stepped down from the original film following his daughter's suicide. Snyder and fans raised over half a million dollars for the American Foundation for Suicide Prevention.

Direction was then taken up by Joss Whedon and ultimately resulted in a flop.

There's no denying that the Snyder cut is better than the original, however, it would've been next

to impossible for it to be worse, given the conditions it was created under.

With the freedom Snyder was given for this movie, the Snyder cut should win every time, but if I absolutely had to rewatch one, I'd rather rewatch a bad movie that's two hours long than a bad movie twice that length.

The painstaking pacing and lack of interesting character development could have theoretically been solved by turning the movie into a miniseries, but it seems that Snyder struggles with characterization and pacing regardless of the runtime he's allotted.

Where the original rushed, the Snyder cut is mind-numbingly slow. Even cutting the overabundance of slow motion moments wouldn't

make the film feel more dynamic. However, this was unsurprising. Looking at Snyder's track record with superhero movies, slow and boring seems to be his MO.

In *Man of Steel* and *Batman v. Superman*, Snyder demolished everything interesting about Superman. He failed to do anything interesting with the iconic hero this time around as well — unless one finds hypermasculine, one-note, stoic characters interesting.

Cyborg was introduced to the DCU in the original *Justice League*. This version of the film gives viewers more time to explore Cyborg's backstory, which would have been a huge improvement, but like Snyder's Superman, Cyborg is very manly, has daddy issues, and emotes about as much as a brick

wall. While Cyborg could've been an emotionally complex character with a unique point of view, Snyder instead slapped some gloomy color pallets over the hero's slow-motion fight scenes and called it a day.

While those two induced some cringe-worthy moments, Batman's awful characterization took the cake.

Of the three heroes, Snyder would have the easiest time with Batman. He's already strong and silent, which is clearly Snyder's preferred archetype.

Snyder butchers Batman's entire character in a single moment by having him say to the Joker, verbatim, "Make no mistake, I will f—ing kill you."

I could go into how that line is completely

antithetical to Batman's character, but that's not even the biggest issue: a man whose movies are all the same brand of edgy with a new coat of paint was given four hours for a film with one of the biggest budgets in Hollywood only to unironically have Batman speak like a 12-year-old on Xbox live and be taken seriously.

The Snyder cut is a self-indulgent nightmare that only takes itself seriously because it's allowed to. The fanfare surrounding Snyder himself and this version of the film either made him delusional enough

to think that this a good movie, or smug enough to know he'd be praised for whatever he dished out, regardless of quality.



MUSIC

CONTINUED FROM 1B

for that level of social distancing, according to a data sheet sent to *The Daily Iowan*.

The primary rooms being used for aerosol-producing ensembles are the recital hall and concert hall. The recital hall, which had a pre-COVID-19 capacity of 200 people, now safely holds 50 people. The concert hall also has a COVID-19 capacity of 50 people, even though its pre-pandemic capacity was 700. Both spaces take up more than 2,000 square feet, making it possible for small aerosol-producing groups to maintain a safe distance while playing.

"We worked with a really incredible team here on the University of Iowa campus to come up with our protocols and to come up with those safety regulations," Walker said. "We worked with medical doctors and we worked with bioaerosol scientists and engineers and facilities management to determine how airflow was happening in each of those

bells of their instruments," Jones said, referencing the covers used to prevent some of the aerosols from entering the air.

Sound is impacted by the covers, but they also stop particles from entering the air without greatly impacting sound quality.

A 2021 study by the University of Minnesota College of Science and Engineering concluded that a single-layer mask stopped 60 percent of particles without reducing too much sound quality from the instrument. It also concluded that at 10 centimeters away from the instrument outlet, the aerosol concentration was less than 10 percent of what it was at the source, and none of the 10 instruments studied showed an appreciable influence of flow beyond 30 centimeters. This data led to a conclusion in the study that aerosols were rising vertically instead of horizontally.

"Most of the instruments use bell covers," Heidel said. "The university purchased covers for those instruments. It's a high-grade nylon cover that was made specifically for instruments



Daniel McGregor-Huyer/The Daily Iowan

Greg Godfrey, a doctoral student in choral conducting, conducts the University Choir at the Voxman Music Building on March 25.

“It was weird because we looked forward to the Zooms that we had together because it was the only chance we had to see them. I think everyone in the choir is incredibly grateful to be back the way we are.

— Undergraduate member of the Kantorei chamber choir, Brandon Burkhardt.

spaces and what the maximum safety would be.”

Requirements dictate how long an ensemble can rehearse, limits on the number of people in each ensemble, and sanitation protocols for before and after each rehearsal. Groups can only rehearse for 30 minutes at a time in approved spaces. Afterward, the space must sit empty for an additional 30 minutes while the air recirculates before another rehearsal group can enter.

Orchestra ensembles split into smaller groups to meet COVID-19 guidelines. Interim Director of Orchestral Studies William LaRue Jones said the symphony orchestra divided into three groups of about 14 players. Occasionally, wind instruments are added to the ensembles to fit the repertoire, he said.

"The winds are spread further apart, we actually give the winds 12 feet, and wind players have mutes on the

during the COVID-19 pandemic.”

Walker and School of Music professors noted that the school has also implemented a volunteer testing program, run out of UI Professor Val Sheffield's lab, for students participating in live ensembles.

Director of Choral Activities Timothy Stalter said there are several students in each ensemble participating in the program.

Walker and Heidel both said the testing program produced only negative COVID-19 results so far for tested students.

"What's nice is that we have not had, to our knowledge, a case of COVID that is a result of the live music rehearsals," Heidel said.

The restrictions also caused some classes to function more like private lessons. Director of Opera Bill Theisen shifted toward individual instruction instead of group workshops because of

the restrictions on the number of singers he can have in a room.

"They choose a song or an aria that they work on with a vocal coach," Theisen said. "After they've worked on the music, then they come to me and we talk about the song dramatically or comedically and get it ready for them to perform as part of an audition, or as part of a recital."

Other vocal ensembles have met similar challenges. During the fall 2020 semester, all four choral ensembles were held virtually because of the large number of COVID-19 cases on campus. This semester, the University Choir and the Kantorei are holding live rehearsals, but the Women's Chorale and the Camerata continue to function as virtual choirs.

Singing during COVID-19 has been under particular scrutiny because of a major outbreak that occurred in a choral group in Washington state a year ago. The group didn't implement social distancing or mask procedures and 52 of the 60 members there became ill. Two people in the group later died from the virus.

Students rehearsing and performing in live choirs at the UI have adhered to the 12-foot distancing rule and are masked at all times.

Brandon Burkhardt, an undergraduate member of the Kantorei chamber choir, said he's happy choir is back partially in person, lamenting the difficulty of creating a community in an online choir.

"The music department as a whole, but especially

the choirs, each are their own family. It kind of felt like the same family you had when everyone was being quarantined and you couldn't see your extended family," Burkhardt said. "It was that same feeling of 'I can't see my music family now.' It was weird because we looked forward to the Zooms that we had together because it was the only chance we had to see them. I think everyone in the choir is incredibly grateful to be back the way we are."

Having singers 12 feet apart instead of shoulder to shoulder isn't ideal, but Stalter noted that it made his students less reliant on each other and more sure of themselves.

"I think that, in a lot of ways, there are some real pros that have come out of this — there's nothing positive about the pandemic, of course," Stalter said. "The fact that we are separated so much in terms of when we rehearse and perform has caused students to be more independent and less reliant on someone standing right next to them or right behind them."

Puderbaugh added that having two virtual choirs gave students the ability to continue to participate in an ensemble, even if they were uncomfortable with in-person instruction.

"Virtual choirs have been a new thing for everybody, but it has given us that option for people who have health concerns or who are uncomfortable that we could move them to a completely virtual format," Puderbaugh said.

erbaugh said.

Ensemble participation is a requirement for most music majors, but any student with a Temporary Alternative Learning Arrangement (TALA) can opt out of an in-person ensemble and work with their conductor to fulfill the requirement in a different way, Walker said. For band and orchestra, students with TALAs are completing independent studies, and choir students participate in one of the two virtual choirs instead of attending live rehearsals.

Performances also look very different this school year. With no live audiences allowed for concerts at Voxman, ensembles pre-record their performances to stream through the School of Music website at a later date.

Heidel explained that, while concerts are virtual, the school is still trying to create a similar performance experience for students. Students still dress up in concert attire and perform as if an audience was present and the school ties the recordings together to create a full concert.

The new performance protocols have particularly affected the Jazz Department. UI Director of Jazz Studies Damani Phillips said that UI jazz ensembles frequently played in venues outside of the Voxman Music Building before protocols were put in place and they no longer have that opportunity for alternative performance experiences.

"We usually are a program that plays outside the uni-

versity. In keeping with the culture and the customs of jazz music to not be necessarily played in formal concert spaces like the concert hall or recital hall, it's meant to be played out and about amongst people," Phillips said. "That's a valuable experience but unfortunately that all had to come to a close."

While these outside opportunities have been canceled until it is safe to reinstate them, Associate Professor of Instruction in jazz James Dreier noted that there have been some positives to virtual performances.

"One of the silver linings has been the live video feeds of the concerts," Dreier said. "Now, people from literally all over the world can watch a concert, and you know that's not just for jazz, that's for all of the ensembles. That has put a lot of pressure on our audio-visual department, but they've really stepped up and done a fantastic job."

Heidel said the UI School of Music has, however, been a leader for other universities in providing protocols that will keep professors and students safe, while still allowing for live music-making to occur.

"We were one of the national leaders in getting established protocols out early and many institutions around the country were referring to the protocols that we developed to help guide their own program," Heidel said. "I was really proud that Iowa was at the forefront of dealing with this challenge."

Fusing playwrighting and personal activism

Third-year student and published playwright Emmy Lane Palmersheim pens plays about mental health, trauma, and identity.



Emmy Lane Palmersheim poses for a portrait on Saturday.

Raquele Decker/The Daily Iowan

BY PARKER JONES
parker-jones@uiowa.edu

When Emmy Lane Palmersheim was a child, their parents played a crucial role in developing their love and appreciation for the arts. Together, the family would frequently attend plays, musicals, and drag shows, which fostered Palmersheim's growing interest in art, particularly theater.

Palmersheim is a third-year student at the Univer-

sity of Iowa. A triple major in English and Creative Writing, English Education, and Education Studies and Human relations, with two minors in Theatre Arts and Social Justice, Palmersheim is not only accomplished

academically, but also artistically.

Palmersheim has had multiple original works published, including *the serpent under't*, a feminist retelling of the classic Medusa myth. The play was performed vir-

“Never was there any sense that doing art was not something to be cherished.

— Emmy Lane Palmersheim

tually this February by the UI Theatre Department.

From an early age, the student took acting and theater classes. When they were in middle school, their father transitioned from a career in

banking to an orchestra pit guitarist, creating an even more art-oriented environment for them growing up.

"Never was there any sense that doing art was not something to be cherished; it

was admired and respected highly in my home," Palmersheim said. "I think that having that energy around me made me try my hand in

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Robert S. Duncanson, AFI 10.2009, *A Dream of Italy*, 1865, oil on canvas, 20 5/8 x 35 in. (52.4 x 88.9 cm). Collection of the Art Fund, Inc. at the Birmingham Museum of Art. Photo credit: Sean Pathaserna, Birmingham Museum of Art.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319-335-2700.

IOWA



Emmy Palmersheim poses for a portrait on March 27.

Raquele Decker/The Daily Iowan

STUDENT SPOTLIGHT
CONTINUED FROM 3B

a lot of different things as an artist.”

Palmersheim considered themselves a performer for most of their adolescence,

and briefly sought a BFA in acting at Ball State University before coming to the UI to pursue writing. They said the natural next step for them to

take was to combine their interests in theater and writing to become a playwright.

Last year, Palmersheim had a monologue selected for Riverside Theatre’s “Walking the Wire” national monologue competition, and is currently working on having another original play, titled *The White Pants Play*, published in an anthology with Mirrorbox Theatre in Cedar Rapids.

Additionally, the playwright is the Drama Editor for the literary magazine *earthwords*, as well as a member of the UI Student Advisory Committee on Sexual Misconduct.

“I’ve gotten a lot of cool opportunities to share my work. Especially as a playwright just starting out, that’s never something I expect,” Palmersheim said. “I’m lucky as a theater major to be in such a vibrant theater community.”

Usually, Palmersheim said,

their work doesn’t deal with one specific genre of art. However, they do tend to incorporate themes like mental health, trauma, family structures, and complications of identity into their writing, all of which reflect their own life experiences. They also said the current play they’re work-

sheim said they think there is an obligation not only for creators and educators, but for everyone on the planet to tell stories, putting thoughts and ideas out into the world in a kind and conscientious way.

“If I could teach or share one huge thing,” they said.

“You can tell the stories you want, but there’s always a way to share and tell stories that are thoughtful and considerate and conscientious of your audience and keeping them as safe and secure as possible.

– Emmy Lane Palmersheim

ing on is semi-autobiographical, with an exploration of their Asian identity.

Palmersheim’s inspiration for storytelling stems from their secondary interest in education, as well as their artistic background. Palmer-

“It would be that you can tell the stories you want, but that there’s always a way to share and tell stories that are thoughtful and considerate and conscientious of your audience and keeping them as safe and secure as possible.”

Easter Services

HOLY WEEK SCHEDULE

Join us for Digital Worship

March 28	Palm Sunday	10:30am
April 1	Maundy Thursday	6:30pm
April 2	Good Friday	noon & 6:30pm
April 4	Easter Sunday	10:30am

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Maundy Thursday - 7:00 PM
Good Friday - 7:00 PM
Easter Sunday - 10:30 AM

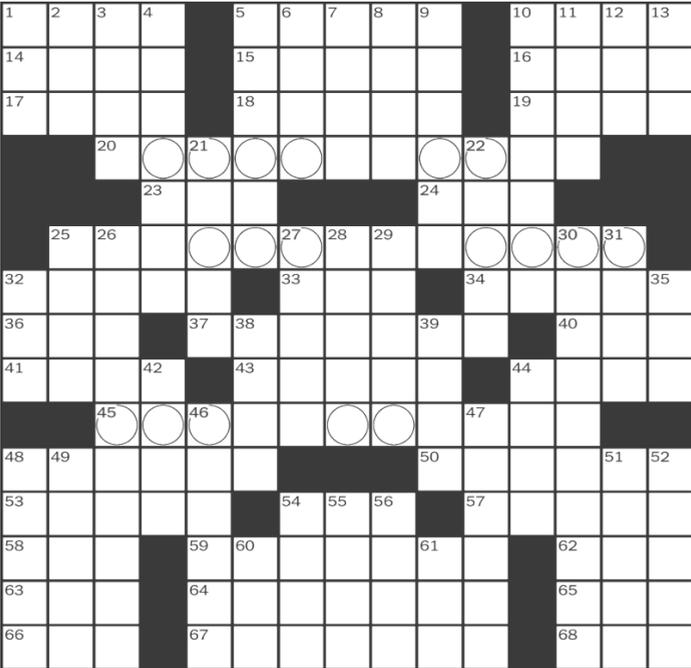
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The Daily Break

PUZZLE SOLUTIONS ON PAGE 2A

The New York Times
Crossword

Edited by Will Shortz
No. 0224



- 27 Looked rudely
- 28 Get dark, say
- 29 Lyre player of myth
- 30 Social media tirade
- 31 Kept a grip on
- 32 Togs for sawing logs?
- 35 Anonymous surname
- 38 Abbr. after the third co-author, perhaps
- 39 Down quickly
- 42 Habeas corpus, e.g.
- 44 ___ Pet
- 46 Pass, as time
- 47 Kid born in the '70s, say
- 48 Made a decision
- 49 D.E.A. agent, slangily
- 51 Ethan of "First Reformed"
- 52 Distribute, as funds
- 54 ___ Major
- 55 Nutrition Facts listings
- 56 Husband of Frigg, in Norse mythology
- 60 Give a hand
- 61 Number of seasons played by baseball's Seattle Pilots

Across

- 1 Czech, e.g.
- 5 Big spender, in gambling lingo
- 10 Indian musical pattern
- 14 Its state seal shows a steamboat on the Mississippi
- 15 "Easy, now!"
- 16 Suit
- 17 Part of a wikiHow article
- 18 Emergency notification
- 19 Plug-in Chevy model
- 20 "Satanic" nickname for the number 13
- 23 Pan's partner
- 24 Howard of Hollywood
- 25 What a witness is sworn to tell
- 32 What's answered but never asks a question, in a riddle
- 33 Fish with an elongated jaw
- 34 Got married again
- 36 Sticky wicket
- 37 Chipotle competitor
- 40 "Livin' Thing" rock band, for short
- 41 Fret
- 43 Effectiveness of a law, metaphorically
- 44 Give up
- 45 W.W. I-era battleship
- 48 "Mourning Becomes Electra" playwright, 1931
- 50 Performer wearing a powder foundation known as oshiroi
- 53 Elbows and such
- 54 What Venus is sometimes mistaken for, due to its brightness

- 57 Birth-related
- 58 Part of TNT
- 59 Logical contradiction ... or an aural hint to what are found in 20-, 25- and 45-Across
- 62 Fly-by-night sort?
- 63 Heartbeat recording: Abbr.
- 64 ___ Chapel (Vatican City attraction)
- 65 Old Hollywood's ___ Pictures
- 66 Put on
- 67 Much-awarded actor whose name is an anagram of ENDEARS
- 68 Was introduced to

Down

- 1 Family nickname
- 2 Dealership area
- 3 Left speechless
- 4 E-cig alternative
- 5 Spooky specter
- 6 Word spelled with "double hockey sticks"
- 7 Taproom array
- 8 Ingredient in some pie crusts
- 9 Get via threat
- 10 Cash in?
- 11 Part of a nerve cell
- 12 Material for nail extensions
- 13 Broadway division
- 21 Swoor
- 22 Swordsman of book and film
- 25 Pointer's word
- 26 Subject for House Beautiful magazine

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