

**UI COVID-19 NUMBERS**  
Number of self-reported cases for COVID-19

Students: **9** new cases, **2,996** to-date  
Employees: **1** new cases, **434** to-date

New cases since Feb. 10, 2021  
Source: UI COVID-19 campus update

## ONLINE



### Daily Iowan named Newspaper of the Year in state competition for second time

The Iowa Newspaper Association named *The Daily Iowan* Iowa's 2021 Newspaper of the Year in a statewide contest on Thursday. It's the Iowa Newspaper Association's top honor, which the *DI* won for the second straight year and fourth time (1976, 1981, 2020, 2021) in the 52-year history of the award. The Newspaper of the Year is presented to the newspaper that accumulates the highest point total from placing first, second, or third in individual categories.

Go to [dailyiowan.com](http://dailyiowan.com) to read more.

## INSIDE



### Center for Afrofuturist Studies strives to uplift Black voices

As the Center for Afrofuturist Studies approaches its fifth anniversary, the programming which is part of Public Space One is continuing to focus on projects that center and uplift marginalized voices, through an open submission call and Oracles of Iowa City Mural installation process.



### Iowa delivers Breslin beatdown

The Iowa men's basketball team completed the regular season sweep over Michigan State in East Lansing. Iowa entered Saturday's game 3-23 all-time at the Breslin Center. A balanced offensive attack, complemented by one of the team's best defensive performances of the season, led to win No. 4.

## DITV

Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at [dailyiowan.com](http://dailyiowan.com).



7 13757 38822 1

## COLUMN

# Reframing History

As Iowa Republicans try to bar the 1619 Project from Iowa classrooms, a *Daily Iowan* columnist writes on her experiences with Black history education, which intertwines with a fellow Waterloo West graduate.



Hannah Kinson/The Daily Iowan

*Daily Iowan* columnist Yassie Buchanan poses for a portrait on Sunday at the Adler Journalism Building.

BY YASSIE BUCHANAN  
yasmine-buchanan@uiowa.edu

It was 2015 at Waterloo West High School, and I was waiting to hear a Martin Luther King Jr. quote sound through the intercom in commemoration of Black History Month.

All of our desks lined up back-to-back, everyone,

staring blankly ahead listening for the vice principal's monotone voice to lead us into the rest of the day. The white student in front of me laughed in response and said to his friend, "Where's our month?"

As a Black student, having grown up surrounded by white students and teachers, this type of commentary was common — whether it was people trying to diminish my identity because I didn't fit the stereo-

types they associated with being Black, microaggressions, or blatant statements including the one above.

Many students like him were done the disservice of not knowing real U.S. history, only the censored, more palatable versions that continue to put white people in more favorable positions.

SEE BLACK HISTORY, 3

## ETHICS & POLITICS IOWA POLITICS

# Schools shift in person

All school districts in Iowa must offer a fully in-person option starting today, setting off a debate around local control, public health, and student success.



Daniel McGregor-Huyer/The Daily Iowan

STEM teacher Bennett Brown recently resigned from teaching at Iowa City Southeast Junior High School because of legislation requiring an in-person option learning starting today. Brown stands outside of Southeast Junior High School on Feb. 13.

BY NATALIE DUNLAP  
natalie-dunlap@uiowa.edu

After more than two decades in education, Iowa City teacher Bennett Brown found himself at a crossroads when state legislation requiring a fully in-person option for schooling was signed on Jan. 29.

On the same day, Brown, a computer-science teacher at Southeast Junior High, offered the district his resignation to take a stance against the legislation because he believes it threatens public safety. He began his teaching career in 1992 and has taught for five years at the school.

He said Iowa City schools have done everything they can to keep people safe and maximize learning outcomes, but Iowa Gov. Kim Reynolds and the Legislature are making it difficult.

Brown accepted a position at a startup where he will be involved with engineering education in universities across the country. Brown will finish out teaching this

semester, which ends on March 9.

"We know which kids need extra attention, which kids need enrichment, which kids need to be in person, and we work with families to use resources the most effectively," he said.

Brown said he isn't making this decision to resign out of fear of his own safety, but fear that the public's health is at risk. He said there was already an instance during the school's hybrid learning schedule when one of his students gave COVID-19 to a classmate, and then went home and their family fell ill.

The Iowa City Community School District allowed students to enroll in a fully online or hybrid learning model at the beginning of the school year. Brown has spent the majority of this school year teaching two sections of online learning and one section of hybrid learning. When Reynolds signed a bill to require

SEE SCHOOLS, 2

# Bill would bar 1619 project

Iowa Republicans hope to make young people "patriotic citizens" by restricting Iowa schools from teaching the 1619 Project.

BY NATALIE DUNLAP  
natalie-dunlap@uiowa.edu

A bill currently in the Iowa Legislature could reduce funding to K-12 schools and colleges that use a history curriculum modeled off of Pulitzer Prize-winning journalist Nikole Hannah-Jones' 1619 Project.

Hannah-Jones, creator of the *New York Times*' 1619 Project, grew up in Waterloo and attended Waterloo West High School. This bill, House File 222, comes as Republicans in the Legislature are also maintaining that Iowa's public universities stifle conservative voices on campus.

Rep. Skyler Wheeler, R-Orange City, introduced the bill on Jan. 27. The education subcommittee in the House voted 2-1 to recommend passage Feb. 9.

The 1619 Project reframes U.S. history to acknowledge the roles slavery, systemic racism, and white nationalism have played in society. The Pulitzer Center partnered with the project to create lesson plans for educators, and several state legislatures — Arkansas, Mississippi, Missouri, South Dakota, and Iowa — are considering legislation to ban the education materials.

The bill in Iowa asserts that the 1619 Project attempts to deny fundamental principles the U.S. was founded upon, stating that the Legislature's goal is to form young people into "patriotic citizens." The bill would ban schools from using U.S. history curriculum that in part or in whole was derived from the project.

Noncompliant school districts would be penalized with a reduction of the district's budget for each day they use curriculum in violation of the bill. Community colleges and Iowa's three public universities would also face financial penalties.

The 1619 Project was published in August 2019 on the 400th anniversary of when the first ship of enslaved Africans arrived in the British colonies. Jake Silverstein, the project's editor, wrote that the arrival of chattel slavery planted the seeds of America's economy, industrial power, electoral system, inequalities in health and education, income inequality, and the example the country set for the world, among other

SEE 1619, 2

MIDWEST ONE° F



Ayrton Breckenridge/The Daily Iowan

The Midwest One Bank sign at the corner of East Washington Street and South Clinton Street reads 1 degree below zero on Sunday as a pedestrian braves the weather as frostbite is possible within 10 minutes. The temperature on Sunday was expected to fall to 4 degrees below zero with a wind chill of 24 below zero.

SCHOOLS

CONTINUED FROM FRONT

in-person learning, however, the district had to do away with the hybrid option. "We do not have the teachers or the space to run three different models of education," said Lisa Williams, an Iowa City school board member. "So, we can't do a full onsite, a hybrid, and an online program with the resources that we have, so we had to get rid of the hybrid options." The bill was introduced Jan. 20, eight days after Reynolds asked lawmakers during her Condition of the State address to send her a bill as soon as possible requiring schools to offer an all in-person option. On Jan. 28, it passed in the Senate 29-18 along party lines and in

the House 59-39, with Rep. Wes Breckenridge, D-Newton, voted with Republicans. This law requires Iowa's public school districts and accredited non-public schools to provide parents and guardians with a fully in-person instruction option. Today was the deadline for schools to begin offering all in-person instruction, and the bill is effective through June 30. Williams said the new law is taking away parent choice because many families were comfortable with the hybrid option. With the elimination of the hybrid option, the district cannot guarantee they have the space and resources to continue the same mitigation efforts. Williams estimated 60 percent of students were previously enrolled in hybrid learning, so 30 percent of students were

in person each day. Starting today, the students enrolled in hybrid learning will automatically be transferred to full-time, in-person learning, with the expectation of students who opted to change learning models in reaction to the hybrid option disappearing. "We start planning enrollment in January for the following August, so it usually takes eight months for us to build up classes, and this will be our third total redo of the enrollment," Williams said. Sen. Joe Bolkcom, D-Iowa City, said Johnson County has done a good job with COVID-19 mitigation efforts but this legislation creates the potential for more positive cases in the county. "I think teachers feel demoralized, they're worn out," Bolkcom said.

Johnson County currently has the 15th lowest number of cases per 100,000 out of Iowa's 99 counties. In the last seven days, the county has had a 6-percent COVID-19 positivity rate. Rep. Ruth Ann Gaines, D-Des Moines, said Des Moines public schools were offering hybrid and fully virtual learning, however — similar to Iowa City schools — their hybrid option is no longer available. Gaines said this should be a local control issue. Both Gaines and Bolkcom speculated this legislation was part of settling a score with larger districts, since most districts with smaller populations were offering an in-person option. One of those districts is Lone Tree, located in Washington and Johnson Counties. Superintendent Ken Crawford said the majority of students have been 100 percent in person since Dec. 15. There have been some challenges, he said, such as keeping everyone at a distance during lunch, but Crawford said administrators are working through them. There are about 440 students in the K-12 Lone Tree Schools, and Crawford estimates there are 15 students in most high-school classes, and 15 to 20 in elementary classes. While Crawford said in-person learning is going well in his district, he said it's hard to swallow one blanket policy for all



Hannah Kinson/The Daily Iowan

Gov. Kim Reynolds listens during a conference at the GuideLink Center in Iowa City on Feb. 11.

1619

CONTINUED FROM FRONT

things. The project, according to *The New York Times* Magazine website, reframes the national historical narrative around the consequences of slavery and contribution of Black Americans. During his time as president, Donald Trump criticized critical race theory and the 1619 Project, launching his own "1776 Commission" to promote "patriotic" education. Trump won Iowa in both 2016 and 2020 by comfortable margins. The day the bill was introduced in the Iowa Legislature, Hannah-Jones voiced her disappointment in the legislative action on Twitter. "Iowa public schools are what gave me my start in journalism in high school, where I took the Black studies course that taught me the year 1619," she wrote. "That a bill now exists seeking to censor my 1619 work from other Iowa public school students is shocking [and] sad." Wheeler told *The Daily Iowan* that he first heard about the project from a June 2020 *New York Post* opinion piece that said the Black Lives Matter protests from last summer should be called the 1619 riots. Hannah-Jones responded on Twitter saying that would be an honor. Wheeler said that

prompted him to look into the project. "After reading through the project it became clear to me that this is very political by nature," he said. "It's not historical. It distorts not only our history but also any ability to unify the nation." Wheeler said the project advocates for liberal policies like universal health care, minimum-wage increases, and those against drug testing of employees and voter-identification laws. Some members of the public at the subcommittee meeting voiced similar concerns as Wheeler, describing the project's ideas as "Marxist" and "socialist" because of the critiques of capitalism and policy suggestions. Others, however, defended the value of the perspectives the project presents to teaching of American history. Emily Piper, a lobbyist from the Iowa Association of School Boards, said the association is registered in opposition of the bill, not as an endorsement of the 1619 Project, but in opposition of the state Legislature setting laws about the curriculum. "We think that's a very dangerous precedent," Piper said. "We have locally elected school board members who are the ones that are responsible for making those decisions and we encourage those decisions

to be left there." Rep. Ras Smith, D-Waterloo, told *The Daily Iowan* he was disappointed to hear some supporters of the bill share comments he felt were contradictory, such as people saying both sides of history should be heard while demanding the lens provided by the 1619 Project not be presented. "It seemed that this is more of a political thing than actually caring about the education opportunities for students," Smith said. While the bill's language says the 1619 Project denies the country's fundamental

principles, Smith says there is a difference between American ideals and how those things are put into practice. Smith said people can discuss the accomplishments of the founding fathers, while also acknowledging that some of them owned slaves. "I think it is dangerous when you seek to control the thought process, when you seek to set parameters on what individuals should or should not be challenging themselves with," he said. "You set up for a precedent where you want to control the narrative where you only see one perspective."

The Daily Iowan

Volume 153 Issue 42

BREAKING NEWS

Phone: (319) 335-6030 Email: daily-iowan@uiowa.edu Fax: 335-6297

CORRECTIONS

Call: 335-6030 Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, Mondays and Wednesdays during the fall and spring semesters (plus Fridays of football game weekends) and Wednesday during the summer, except legal and university holidays, and university class breaks. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

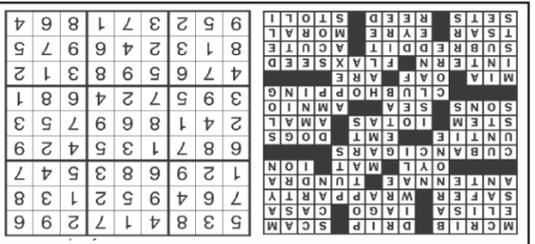
SUBSCRIPTIONS

Call: Juli Krause at 335-5783 Email: daily-iowan@uiowa.edu Subscription rates: Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year. Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year. Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager Debra Plath. . . . . 335-5786 Advertising Director/Circulation Juli Krause. . . . . 335-5784 Advertising Sales Bev Mrstlik. . . . . 335-5792 Production Manager Heidi Owen. . . . . 335-5789

STAFF Publisher. . . . . 335-5788 Jason Brummond Executive Editor. . . . 335-6030 Sarah Watson Managing Editor Zandra Skores, Caleb McCullough Managing Digital Editor Kelsey Harrell Asst. Digital Editor, Engagement Molly Milder News Editors Rylee Wilson, Rachel Schilke Photo Editor Hannah Kinson Design Editor Kate Doolittle Politics Editor Julia Shanahan Opinions Editor Hannah Pinski Asst. Opinions Editor Lucee Laursen Arts Editors Maddie Lotenschein, Josie Fischels Sports Editor Austin Hanson Asst. Sports Editor Isaac Goffin Sports Projects Editor Robert Read Copy Editor Katie Ann McCarver Visuals Director Katie Goodale DITV News Director Bailey Cichon Managing TV Director Harley Atchison TV Sports Director Tianna Torrejon DEI Director Cesar Perez Films Director Ryan Adams Documentary Director Jake Maish



districts across the state. "I felt like it was the governor versus Des Moines and Iowa City on that bill because most schools have kind of gone back 100 percent as much as they can, and it makes sense for them," he said. "To force it takes away a choice and an option." Rep. Garret Gobble, R-Ankeny, supported the legislation. He took a leave of absence from his teaching job in Ankeny to serve his first term in the Legislature. During his campaign, he heard from constituents concerned about students falling behind, childcare, and the impact that not being in school had on students' mental health. "Most of our schools are already applying this option, but we just wanted to make sure that it was standard for the state that kids should have this option to be in person every day," he said. "Most of our schools are already applying this option, but we just wanted to make sure that it was standard for the state that kids should have this option to be in person every day." — Rep. Garret Gobble, R-Ankeny



Ryan Adams/The Daily Iowan

Daughter of House Speaker Pat Grassley, Reagan Grassley, gives the opening prayer before the opening of the 2021 legislative session on Jan. 11 at the Iowa State Capitol in Des Moines.

## BLACK HISTORY

CONTINUED FROM FRONT

These versions of history also do a disservice to students of color, including myself and *New York Times* journalist Nikole Hannah-Jones, who went to the same public schools as I did. Hannah-Jones won a Pulitzer Prize for commentary for her 1619 Project — a project that focuses on placing Black history and the contributions of Black people at the center of U.S. history through a collection of personal essays, podcasts, and in-depth reporting.

She grew up in Waterloo and was bused from the east to west side of town in order to get a better education. Hannah-Jones talks about her personal experiences with Blackness in the 1619 Project, and the history that is often untold that ties Black identities to this country.

While Hannah-Jones attended Waterloo West High school, she took a Black studies course which sparked her interest in learning about Black history.

"I first heard about the date 1619 as a high school student from my one-semester elective Black history course," she told me when I called her in November of last year. "I became obsessed with that history and kept asking my teacher to give me more books to self-study. That date was like a lightning bolt for me."

Waterloo has the most

I first heard about the date 1619 as a high school student from my one-semester elective Black history course. I became obsessed with that history and kept asking my teacher to give me more books to self-study.

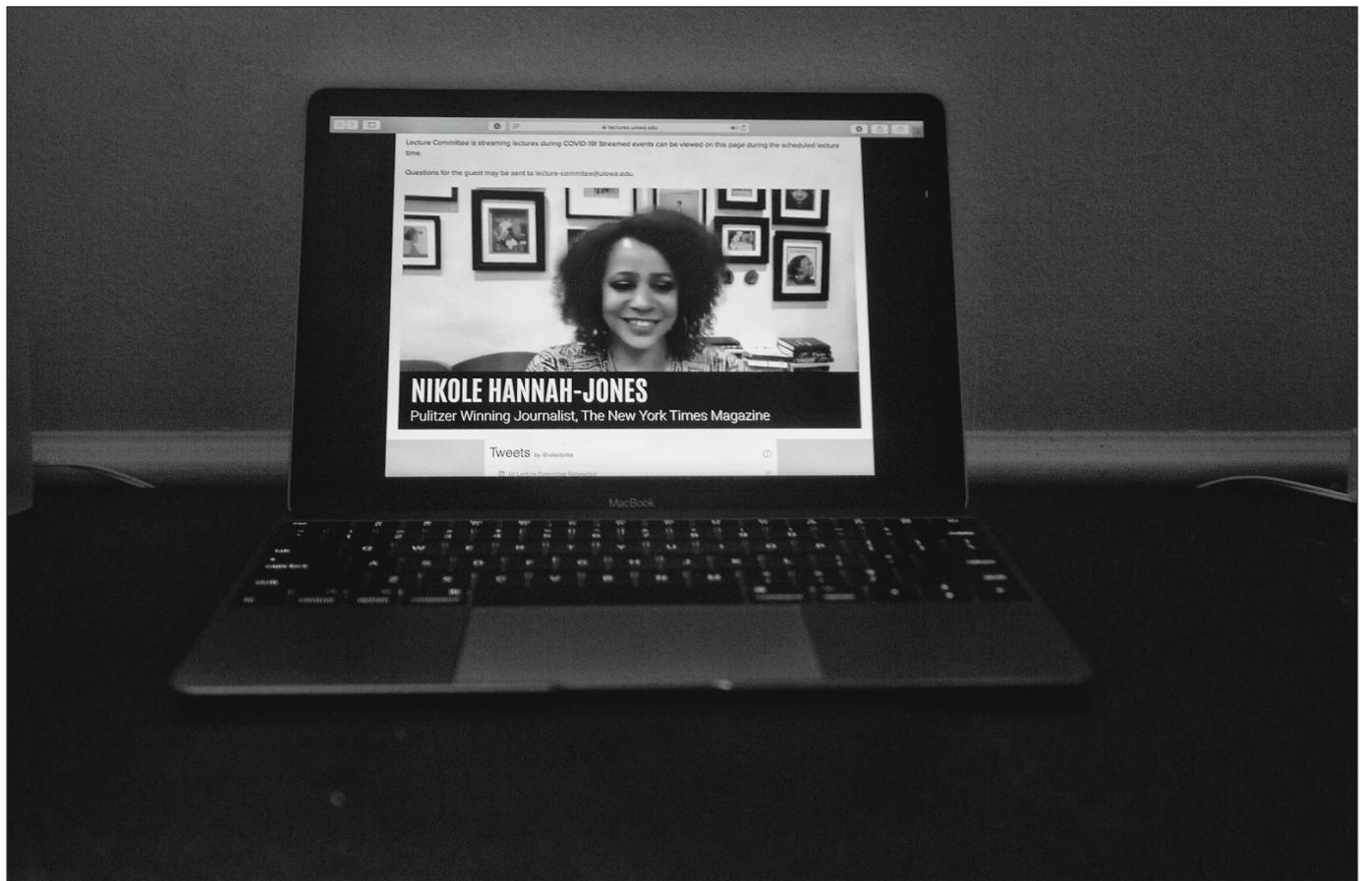
**That date was like a lightning bolt for me.**

— *New York Times* Journalist Nikole Hannah-Jones

Black people per capita in the state of Iowa, with 16 percent of the overall population being Black. Waterloo also happens to be incredibly segregated between the east and west sides of town. In 2019, USA Today positioned Waterloo as the third-worst place for racial disparities between Black and white populations when looking at homeownership rate, income, and unemployment.

Hannah-Jones has focused a lot of her work on school segregation. She is now working on creating a 1619 Freedom School in Waterloo, Iowa, with the goal of providing educational opportunities rooted in Black history.

"We experienced both covert and overt discrimination at the school," Hannah-Jones said. "When I was there, I helped lead walkouts where we demanded they hire more Black teachers, we were demanding that Black studies be a mandatory course instead of a one-semester elective course, there were fights along racial lines as well that caused



Grace Kreber/The Daily Iowan

Nikole Hannah-Jones speaking with the university lecture committee in a virtual setting on Sept. 22, 2020. Nikole spoke on her 1619 Project.

comparable numbers were Cedar Rapids and Des Moines.

Through my K-12 education, I only had one Black teacher. The lack of overall representation in the school was a constant reminder of

The African American Experience course has students read work from multiple Black creators, including Hannah-Jones and Ibram X. Kendi. As of right now, the majority of the students enrolled in

asked, "Why didn't the slaves just run away?"

This was a valid question; the way this history is told is meant to reaffirm the false notion that the only position African Americans have held in this country is under the power of whites.

Our founding fathers are placed as catalysts in forming this great nation, overlooking their pasts as slave owners. We are generally taught about slavery, emancipation, segregation, then freedom. There were rarely ever connections made between the past and present.

"The way we are taught history in school teaches Black kids to be ashamed," Hannah-Jones said. "We are basically taught that we let white people whip us and force us to work for them then we waited for white people to free us. That's a very demeaning way to learn this history. Kids aren't learning about

people referenced in Trump's quote enslaved African Americans. For what populations are these people heroes, and for whom is 1776 meant to be significant?

It is no coincidence Trump made this initiative following the 1619 Project.

The 1619 Project received an abundance of well-deserved praise but has also been the target for criticism from Trump and others on the right.

"It was quite surreal to have the President of the United States targeting your work, introducing an executive order against your work, as well as creating an entire commission as a poor effort to refute the work," Hannah-Jones said. "I certainly didn't expect that at all, but I wasn't surprised the right-wing would attack and criticize the project."

Recently, upon his inauguration, President Joe Biden waived the 1776 Commission.

**'When I attended school in the Waterloo Community School District, there were a total of 3,029 Black students enrolled in the public school system.'**

me being seen as an exception to the norm as a Black student. It became easier for students to see me as an "Oreo," white on the inside and Black on the outside. I felt like an imposter to my own race.

Waterloo schools have made several recent changes in hopes of creating a more equitable environment for the Black population, like the African American Experience elective course.

Chris Tims teaches the new course at Waterloo East High School. Like many Black students, when Tims was young he was robbed of a proper edu-

the class are Black.

"It's important to me to be able to bring everyone together to learn this material," Tims said. "This history is so important, it's not just for Black kids, everyone needs to learn it. It is a part of U.S. history."

The way we view Black history as an optional segmentation of U.S. history is indicative of how society devalues Black lives.

Having an African American Experience course is a clear step in the right direction. However, it is not an entirely new idea. When Hannah-Jones attended Waterloo West High School, the Black studies course was a catalyst in her life, driving her to fill in the gaps of Black history the education system leaves open.

"After my Black studies class, I used to go into my classes and start challenging my teachers," she said. "I would ask them 'What about this?' but they wouldn't know the answers because they hadn't read those books."

This country has been de-

**The way we are taught history in school teaches Black kids to be ashamed.**

— Nikole Hannah-Jones

Black resistance; we are not taught that these white men we are taught to idolize made their wealth off of slave labor camps."

The inaccessibility to this history is all too convenient to the white supremacist narrative that sits at the core of this country. Black students are taught that their history is a subdivision of the greater history that has shaped this country, when in reality the America we know today was built off the backs of Black enslaved people.

Former President Donald Trump's push for patriotism with the 1776 Commission perfectly demonstrates the crippling fear America experiences in the face of its past. This order pushed for educators to emphasize a narrative of the astonishing nature of American history, rather than the reality of systemic racism.

"From Washington to Lincoln, from Jefferson to King, America has been home to some of the most incredible people who have ever lived. With the help of everyone here today, the legacy of 1776 will never be erased. Our heroes will never be forgotten. Our youth will be taught to love America with all of their heart and all of their soul," Trump said at a White House History Conference in September.

The Declaration of Independence was signed in 1776, 89 years before slavery was technically abolished. Additionally, three out of the four

Although this was necessary, the federal government does not control curricula. More concerning for Hannah-Jones, several states, including Iowa, have introduced bills that would ban the 1619 Project from being taught in schools.

"For First Amendment reasons, these bills are very concerning," Hannah-Jones said. "Clearly, I don't want states intervening to say that this project shouldn't be taught in schools. I am particularly concerned with heavily Republican states where they have majorities."

The bill to ban the 1619 Project from being taught in schools was proposed by state Rep. Skyler Wheeler, R-Orange City. The bill, House File 222, has now advanced through a House subcommittee and is up for consideration by the Iowa House Education Committee. Wheeler mentioned at a subcommittee hearing how he believes the 1619 Project is "leftist political propaganda." Section one of the bill itself states, "the '1619 Project,' attempts to deny or obfuscate the fundamental principles upon which the United States was founded."

"I think it is politically convenient to attack the project," Hannah-Jones said. "It is a touchpoint for people on the right who want to put forth this narrative that American values are under attack, that white people are under attack, and that they need to somehow vindicate this country as exceptional."

Wheeler's initiative to stop the use of the 1619 Project is a prime example of how the exclusion of Black history is essential in perpetuating conservative ideologies that assert the identity of this country and whiteness as exceptional.

As I have grown, I have started exploring my own ignorance of the history of my ancestors, every day filling in gaps the education system left open.

Education is one of the first steps of many in breaking down systemic barriers that have displaced Black people in this country. Education gives children a toolbox to uplift their identities and spread this, often untold, history.

There are outside resources available for students and teachers to help fill in the gaps of U.S. history. The African American Museum in Cedar Rapids is a perfect example. The museum has a variety of different resources for students and teachers to help facilitate Black history education.

Sean Donaldson is the museum educator at the African American Museum. He works with local schools and students to help bridge the gaps in Black history education.

"We have put together packets of information that detail what we can offer and how it aligns to standards, then we ship those out to different school districts," he said. "We work closely with the Iowa social studies standards."

The social studies standards in Iowa are relatively vague. For high schoolers, some Social Studies Standards related to U.S. history include evaluating how regional, racial, ethnic, and gender perspectives influenced U.S. history. Some sample documents included in the standards for critiquing are reconstruction amendments, the Emancipation Proclamation, Eisenhower's farewell speech, and the Voting Act of 1965.

The way these standards are framed continues to put white males at the forefront of progress in America. There should be more emphasis on the minority populations who have driven these policy changes. Additionally, racial, ethnic, and gender perspectives have not only influenced American history and culture but are central to the identity of this country.

Public schools are already misshaping history to fit the narrative that was pushed by the 1776 Commission.

As long as we teach our students the history that lies within works such as the 1619 Project, the book *Stamped* by Ibram X. Kendi and Jason Reynolds, and the African American Museum as an optional elective history, we continue to perpetuate the belittlement of Black lives and vindicate white supremacy as the core identity of this nation.

I spent most of my own childhood oblivious to the color of my skin, feeling like an imposter whenever I did notice it. I was like a flake of pepper in a vast sea of salt. However, I have been privileged enough to constantly have resources at my disposal to push me in academics and beyond. Many Black students did not and do not have that luxury.



Hannah Kinson/The Daily Iowan

Daily Iowan columnist Yassie Buchanan poses for a portrait on Sunday at the Adler Journalism Building.

us to lead walkouts. There were always a lot of tensions."

When I was at Waterloo West high three years ago, there was no option to take a Black studies elective course. I was the only Black student in my cohort for the International Baccalaureate program. In general, I was always among only one or two other students of color in my upper-level courses.

When I attended school in the Waterloo Community School District, there were a total of 3,029 Black students enrolled in the public school system. The only districts with

cation involving Black history.

"It took until I was a grown man to realize I was being taught a history that was not my own and that did not acknowledge the contributions people that look like me made to the United States," Tims said.

prived of accurate history for so long that, as a result, there are few people who are equipped with the knowledge to teach courses on Black history. I can remember in my eighth-grade history class the uncomfortable silence that followed when a student

**It took until I was a grown man to realize I was being taught a history that was not my own and that did not acknowledge the contributions people that look like me made to the united states.**

— Waterloo East High School Teacher Chris Tims

# Opinions

## COLUMN

### More diverse faculty means a better university

If the University of Iowa wants to value diversity, they should be hiring a more diverse staff and listening to their current faculty.



Jenna Galligan/The Daily Iowan

The Old Capitol as seen on March, 12, 2020.

BY JOSIE TAYLOR  
josie-taylor@uiowa.edu

The University of Iowa does not only lack diversity in its student population, but also in its faculty. Liz Tovar's appointment as the UI's executive officer of diversity, equity, and inclusion is a positive step —

the division's leader returned to reporting to the president instead of the provost. But, the UI needs to make a conscious effort to change this lack of diversity by doing a better job of retaining and recruiting a more diverse faculty body.

The most recent release of information on faculty demographics from the UI was

released this month assessing October 2020 data. Out of the 1,318 tenure or tenure-track faculty, only 33.9 percent are women and 23.2 percent are minorities. Iowa fell below its peer universities in 2019 for percent of full-time tenured and tenure-track faculty who are female — UI's 33.94 percent vs the peer group average of 36.15 percent — and the share who are minorities — 20.89 percent at the UI compared to 25.01 percent average at peer institutions.

The UI presidency and cabinet have 13 members, and nine of them are white men.

It would benefit students — and in turn, the university — if students could look to a diverse group of professors.

Research done in 2017 found that students of color perform better when they enroll in classes with teachers of color. Hiring

and recruiting a more racially and ethnically diverse group of professors would help students improve in school, which could help the overall academic performance of the university.

In postgraduate education, a study lasting 24 years found that women are more likely to graduate with a Ph.D. if they have female instructors. If the UI recruits and hires more female professors, we could see improvement in its graduate-student graduation rate.

Students also deserve representation here at Iowa. Eighty percent of undergraduate students are white, and students from underrepresented communities should have the opportunity to learn from professors who have similar backgrounds.

The UI's official policy on diversity claims to be anti-discrimination and states that the

university values diversity, equity and inclusion.

However, actions speak louder than words.

It is clear that the UI's past actions have not always created an inclusive environment for all faculty members. If the environment does not continue to change, then the UI will not be able to recruit diverse faculty members.

Multiple instances have occurred where the UI ignored the voices of faculty of color.

In summer 2020, a female professor of color who is immunocompromised expressed concern about COVID-19 and was told she had to work in the classroom to serve as a "role model."

Later, the administrator who said that, former dean of the College of Liberal Arts and Sciences Steve Goddard, was removed for an undetermined

violation of employee ethics policy.

There was even a committee and petition created by students in the English department that advocated for a more diverse staff.

In December, two faculty members of color voiced concerns over lack of outreach from the UI's DEI program.

It is one thing for UI leadership to say they care about all students and staff, or to say that they value diversity, but it is more important to show it.

The UI must do better and pursue a more diverse faculty roster, and in order to do so it must create a more inclusive environment.

By making hiring and recruiting diverse faculty members a top priority, the UI will benefit academically and show current and future students it values diversity, equity, and inclusion.

## COLUMN

### Require financial literacy courses at the UI

The consequences young adults are facing with the GameStop saga proves why Iowa needs to require a financial literacy course.

BY SHAHAB KHAN  
shahab-khan@uiowa.edu

The sheer absurdity of the GameStop saga at one point convinced the world that reddit users managed to outsmart Wall Street as the company's stock price shot up to \$347.51. Unfortunately, reality eventually kicked in.

GameStop lost 80 percent of its value as amateur investors — including college students — bought into the hype, and most people saw their money go down the drain.

To better educate students on how to invest in the stock market, the University of Iowa needs to make financial

literacy a Gen-Ed requirement.

Because it's a dying company, GameStop became a favorite target of short seller-investors looking to profit off a declining stock

Melvin Capital — a hedge fund that managed nearly \$13 billion in assets — announced that they took a short position against GameStop.

Little did Melvin Capital know that traders on the popular subreddit Wallstreetbets decided to squeeze, or drive up the price of GameStop to make Melvin Capital's short unprofitable.

And by God did it almost work.

Half of Melvin Capital's fund disappeared. For a brief moment, it seemed like the reddit users won. Everyone, from Chamath Palihapitiya to Mark Cuban hailed this as a seminal moment and encouraged hundreds of thousands of people to invest in GameStop.

After hearing about the incredible rise of its stock price, UI students Blake Hohman and Omar Mustafa — who both just recently got into trading — bought GameStop shares looking to make a quick buck.

However, they weren't aware that investing in a company that has steadily been losing money for the past few years is never go-

ing to be a good long-term investment.

Both students bought a couple of shares of GameStop and ended up losing a few hundred dollars. The experience still scares Mustafa as he's contemplating quitting trading. And Hohman plans on staying out of the markets for a while.

Hohman and Mustafa's experience shows the dangers of students being poorly informed about how markets work.

The aftermath of the GameStop bubble also provides us a reflection on the market and the broader "pandemic bubble" — or how investor hype around a few tech companies is what is

driving the market to new record highs.

In the past 50 years, the average price-to-earnings ratio for stocks in the S&P 500 has been 19 which contrasts with the companies driving the stock market boom.

What broader market trends show is that stocks are currently overvalued and trading at unsustainable prices. When these stocks cannot hold up anymore, the market will crash.

The last notable time a market bubble burst because of rabid investor enthusiasm was the dot-com bubble of the late 90s and early 2000s.

The fallout from that bubble burst can be character-

ized by one number — \$5 trillion — or the amount of money that hundreds of millions of investors lost seemingly overnight. Because investors had driven the stock of Pets.com to ridiculous unsustainable highs, some people's parents and grandparent's retirement plans probably derailed.

What a financial literacy class at the university can do is teach students how to properly play the market and invest their hard earned money responsibly. Students need to be educated and make smart choices so that they will be to protect themselves from the next market bubble.

## COLUMN

### Iowa City Police needs strengthened community review

Iowa City Community Police Review Board needs expanded authority to hold officers accountable.

BY EVAN MANTLER  
evan-mantler@uiowa.edu

Amid many groups' calls to restructure, reform, or even defund police departments across the country, Iowa City unveiled a new community policing initiative that promises to include mental health responders on calls. But with these new methods of policing, we also need to enhance safeguards that increase transparency.

Iowa City needs to expand the authority of our Community Police Review Board. The Board, which is made up of five City Council appointed citizens, reviews Iowa City Police misconduct complaints from residents and suggests policy changes to the department.

Right now, the board is not fulfilling its purpose. It's intended to increase accountability and community trust in the police department—something we desperately need following this summer's

national protests and our own city's experience of police violence.

Having a Community Police Review Board is one way to restore public faith in our justice system, but only if they have the power to make positive change.

Currently, the board's authority is limited in several major ways.

First, when conducting investigations into allegations of misconduct, the board is allowed to interview witnesses, but officers are not required to cooperate with board investigations of misconduct (and they often don't, according to the board).

The board is also not allowed access to an officer's disciplinary record at any time. Under state law, disciplinary action against city employees, including police officers, is kept confidential. This means that there is no way for the board to track repeat offenders or catch larger

patterns of behavior.

It also means that the board has no way of knowing whether an officer has been disciplined following a sustained complaint. The Board only has the authority to judge whether misconduct has occurred; it has no power to ensure any discipline whatsoever. The police chief and city manager have the discretion to determine any consequences an officer might face.

That's fine as long as we have a police chief and city manager acting in good faith, but we have to enact safeguards under the assumption that might not always be the case.

"Things are good as long as we've got the chief, but we have to be active as if we don't have the guy in the white hat, in case the guy in the black hat comes rolling in," the board's chair, David Selmer, said in an open meeting on Feb. 9.

At the request of the Iowa City Council and following council meetings with

the Iowa Freedom Riders, the board submitted a list of proposed changes that would expand its authority. In its proposal, the Board asks that police officers be required to comply with their investigations and stressed the necessity of allowing the Community Police Review Board to review officer discipline following a sustained complaint.

Iowa City needs to make sure the changes on the list are adopted.

I know the "my tax dollars pay your salary" line is old and a bit tired, but it's still true. Police officers work for us, and citizens should be allowed to know if officers misbehave and be able to hold them accountable.

What is the point of having a review, if officers aren't required to participate? How can the board ensure accountability if they don't have the capacity to at least weigh in on sanctions of officers?

Without access to neces-



Katie Goodale/The Daily Iowan

Iowa City Police Department vehicles are seen on July 9, 2019.

sary information, the board is limited to jumping through tedious hoops to produce reports with all the authority of a strongly worded letter.

The problems of police misconduct and lack of public trust in law enforcement won't go away on their own. We have to do something. If city law is the problem, let's

change city law. If state law is the problem, let's change that too.

It's time to get serious about accountability. We've had the protests, we've had the meetings, we've passed the resolutions. What we need to see now is how, or if, our systems will meaningfully change.

## STAFF

Sarah Watson Executive Editor

Hannah Pinski Opinions Editor

Zeina Aboushaar, Yassie Buchanan, Dylan Hood, Shahab Khan, Ally Pronina, Sophie Stover Columnists

COLUMNS, CARTOONS, and OTHER OPINIONS CONTENT reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

Sarah Watson, Alexandra Skores, Hannah Pinski, Lucee Laursen, and Cesar Perez Editorial Board

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the publisher, Student Publications Inc., or the University of Iowa.

## EDITORIAL POLICY

THE DAILY IOWAN which has been serving the University of Iowa, Johnson County, and state of Iowa communities for over 150 years, is committed to fair and accurate coverage of events and issues concerning these areas. In an ever-changing media landscape, the DI realizes that an often contentious political climate - paired with the widespread dissemination of news - can cause contentious discussions over some stories. Although these discussions are essential to democracy - and reiterate the importance of the freedom of expression - the DI takes great lengths to ensure that our social-media presence is free of discriminatory remarks, and inaccurate representations of the communities we ardently serve.

GUEST OPINIONS must be arranged with the Opinions Editor at least three days prior to the desired date of publication. Guest opinions are selected and edited in accordance with length, subject relevance, and space considerations. The DI will only publish one letter per author per month. No advertisements or mass mailings, please.

READER COMMENTS that may appear were originally posted on dailyiowan.com or on the DI's social media platforms in response to published material. Comments will be chosen for print publication when they are deemed to forward public discussion. They may be edited for length and style.

# 2020

## THE YEAR DOCUMENTED

Photo book from *The Daily Iowan* chronicling the historic year



### Foreword by Willard "Sandy" Boyd

*President Emeritus, University of Iowa*

#### ESSAYS FROM

**Broderick Binns**

*Executive Director, DEI for UI Athletics*

**Tom Brokaw**

*Author and journalist*

**Frank Durham**

*Associate Professor, Journalism*

**Meenakshi Gigi Durham**

*Professor, Journalism*

**Suresh Gunasekaran**

*CEO, UI Hospitals & Clinics*

**J. Bruce Harreld**

*President, University of Iowa*

**Seung Min Kim**

*White House reporter, The Washington Post*

**Spencer Lee**

*Hawkeye wrestler/two-time NCAA champion*

**Marissa Mueller**

*Rhodes Scholar*

**Edith A. Parker**

*Dean, College of Public Health*

**Andre Perry**

*Executive Director, The Englert Theatre*

**Jerald L. Schnoor**

*Co-Director, Center for Global and Regional Environmental Research*

**Wylliam Smith**

*Comic book writer/activist*

**Chuck Swanson**

*Executive Director, Hancher Auditorium*

**Laulauga Tausaga**

*Hawkeye thrower/NCAA champion*

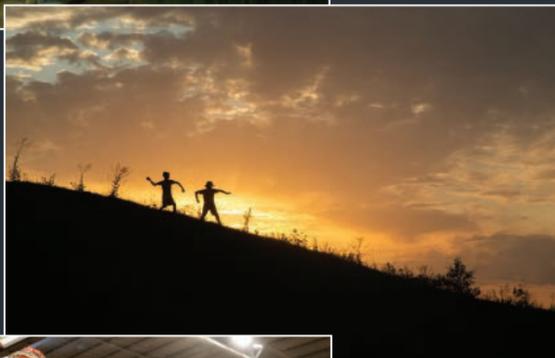
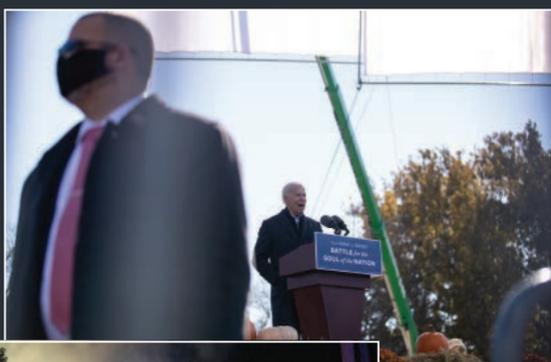
**Bruce Teague**

*Mayor, City of Iowa City*

**Sherry K. Watt**

*Professor, Higher Education and Student Affairs*

AND MORE



Purchase your book at

**[dailyiowan.com/2020book](http://dailyiowan.com/2020book)**

# Congratulations

## to all who made The Daily Iowan 2021 Newspaper of the Year!

### Editors

**Executive Editors**  
Sarah Watson  
Marissa Payne

**Managing Editors**  
Alexandra Skores  
Caleb McCullough  
Brooklyn Draisey  
Kayli Reese

**Managing Digital Editors**  
Kelsey Harrell  
Aadit Tambe

**Visuals/Creative Director**  
Katie Goodale  
Katina Zentz

**DEI Director**  
Cesar Perez

**News Editors**  
Rachel Schilke  
Rylee Wilson  
Katie Ann McCarver

**Politics Editor**  
Julia Shanahan

**Photo/Film Editors**  
Hannah Kinson  
Ryan Adams  
Jake Maish  
Jenna Galligan

**Sports Editors**  
Robert Read  
Austin Hanson  
Pete Ruden  
Anna Kayser

**Asst. Sports Editor**  
Isaac Goffin

**Opinions Editors**  
Marina Jaimes  
Elijah Helton  
Peyton Downing

**Arts Editors**  
Josie Fischels  
Maddie Lotenschtein

**Design Editor**  
Kate Doolittle

**DITV News Directors**  
Bailey Cichon  
Jon Rawson  
Emily Callahan

**Managing TV Director**  
Harley Athchison

**TV Sports Director**  
Kale Overton

### Newsroom Staff

Zeina Aboushaar  
Shivansh Ahuja  
Grace Aldrin  
Peter Anders  
Melanie Anderson  
Becca Ball  
Roxanna Barbulescu  
Kimberly Bates  
Briena Baugher  
Claire Benson  
Addy Bieniarz  
Kimberly Boss  
Ayrton Breckenridge  
Becca Bright  
Brianna Brown  
Yassie Buchanan  
Cassic Buchholz  
Addie Bushnell  
Yujun Cai  
Karin Chen  
John Chenoweth  
Thomas Christopher  
Megan Conroy  
Destinee Cook  
Emily Creery  
Caitlin Crome  
Riley Davis  
Ashley Dawson  
Raquel Decker  
Tanner DesPlanque  
Natalie Dunlap  
Adam Engelbrecht  
Will Fineman  
Annie Fitzpatrick  
Hayden Froelich  
Elyse Gabor  
Clinton Garlock  
Brian Grace  
Grace Hamilton  
Nichole Harris  
Mary Hartel  
Kate Heston  
Eleanor Hildebrandt  
Tate Hildyard  
Naomi Hofferber  
Matthew Hsieh  
Lauren Johnson  
Max Johnson  
Dallas Jones  
Parker Jones  
Jessie Kasik  
Max Kinstler  
Kohl Kraus  
Grace Kreber  
Cole Krutzfield  
Elizabeth Landis  
Krystin Langer  
Lucee Laursen  
Lucy Liataud  
Zach Lohmann

Asha Loutsch  
Trinity Louvan  
Erin Luo  
Joe Maas  
Sabine Martin  
Hailey Marx  
Kalen McCain  
Ailis McCardle  
Maddie McCarron  
Daniel McGregor-Huyer  
Melissa Meeder  
Michael Merrick  
Ryan Miksch  
Molly Milder  
Andy Mitchell  
Riley Moore  
Makenna Mumm  
Samantha Murray  
Jake Nemmers  
Elisabeth Neruda  
Signe Nettum  
Taylor Newby  
Ayo Ogunwusi  
Brynn Okon  
Nick Orth  
Ben Palya  
Charlie Peckman  
Chloe Peterson  
Jenna Post  
Lillian Poulsen  
Tatiana Plowman  
Ally Pronina  
Carson Ramirez  
Kathryn Raver  
Charles Rietz  
Jerod Ringwald  
Trevor Roarson  
Jeffery Sigmund  
Julianna Silva  
Grace Smith  
Marissa Smith  
Visouda Somsaath  
Angela Stansbery  
Rachel Steil  
Casey Stone  
Rin Swann  
Lauren Swanson  
Tianna Torrejon  
Morgan Ungs  
Katie Wadman  
Emily Wangen  
Abby Watkins  
Ashley Weil  
Chris Werner  
Abigail Wetterof  
Lauren White  
Nash Willham  
Olivia Williams  
Mallory Wilson  
Yining Zhu

### Coaches

Jennifer Seter Wagner  
Danny Wilcox Frazier  
Lyle Muller  
John Bohnenkamp  
Charles Munro

### Professional Staff

Jason Brummond  
Juli Krause  
Bev Mrstik  
Heidi Owen  
Debbie Plath  
Vickie Standley

**TWO  
YEARS  
IN A  
ROW**

2021



IOWA  
NEWSPAPER  
ASSOCIATION

Newspaper  
of the  
Year



Presented to  
The Daily Iowan

We salute your historic achievement —  
Newspaper of the Year for the  
second straight year!

In a year filled with unforeseen challenges,  
the DI staff continued covering the news  
and came out on top again.

— Friends & supporters of The Daily Iowan



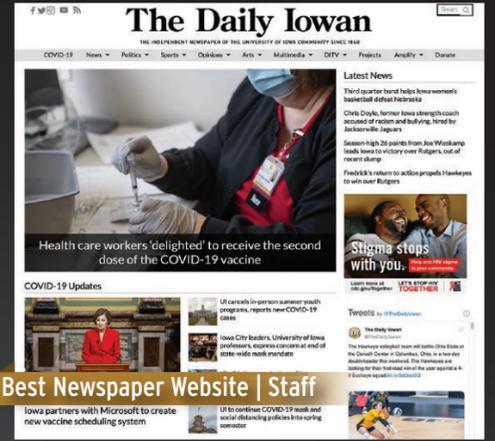
We encourage everyone to reward & support the continued excellence of  
The Daily Iowan, the proving ground for America's future journalists.

Help support The Daily Iowan at [dailyiowan.com/donate](https://dailyiowan.com/donate)

The Daily Iowan earned 48 awards in the 2021 Iowa Newspaper Association awards contest – including first in General Excellence and 23 other categories – while competing against daily newspapers with circulation less than 10,000 around the state.

FIRST-PLACE AWARDS

- General Excellence
- Coverage of Government and Politics
- Coverage of Education
- Coverage of Agriculture
- Coverage of Business
- Coverage of Court and Crime

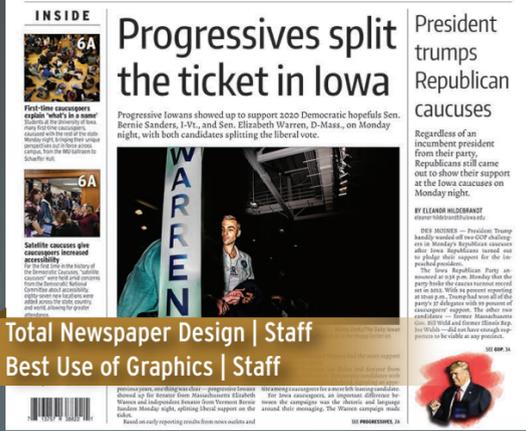


- Best Use of Social Media
- Best Podcast: "On the Record"

Master Columnist:  
Elijah Helton



Best News Feature Story | Katelyn Weisbrod



Total Newspaper Design | Staff  
Best Use of Graphics | Staff



Best Sports Feature Story | Shivansh Ahuja



Best Breaking News Photo | Katie Goodale



Best Photographer | Katie Goodale

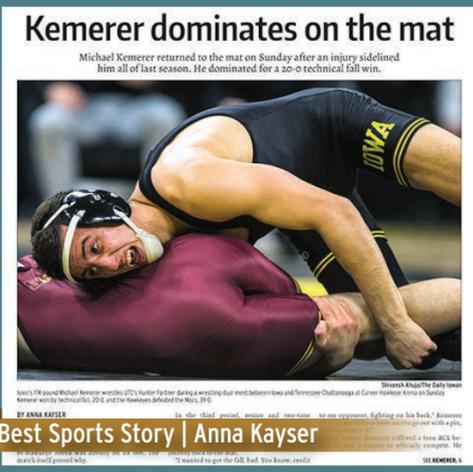


Best Photo Story | Katina Zentz and Katie Goodale



Best Ad Designer:  
Heidi Owen

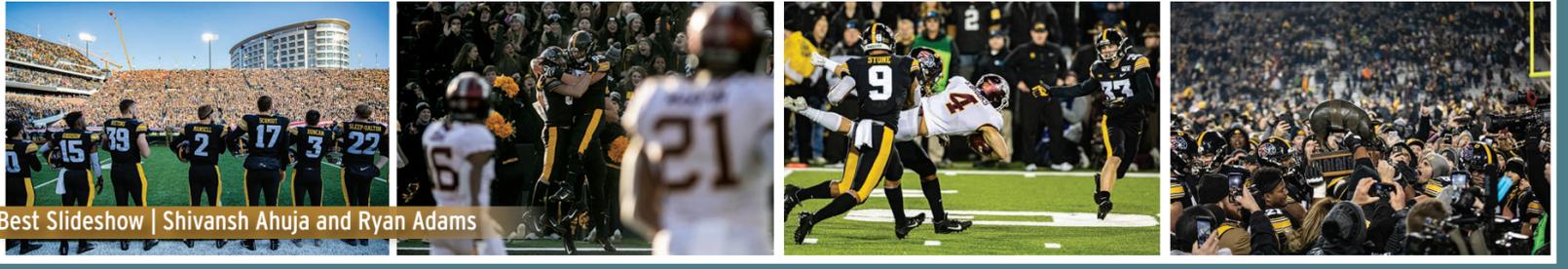
- Best Web Advertisement
- Best Ad Featuring Financial, Insurance or Other Professional Service
- Best Ad Featuring Automotive, Boats, Tires, etc.



Best Sports Story | Anna Kayser



Best Sports Photo | Shivansh Ahuja



Best Slideshow | Shivansh Ahuja and Ryan Adams

# Center uplifting Black voices

As renewed calls for more diversity, equity, and inclusion efforts have shaken the U.S., the center's work is always ongoing.

BY MARY HARTEL  
mary-hartel@uiowa.edu

As the Center for Afrofuturist Studies approaches its fifth anniversary, the artist residency program at Public Space One is continuing to focus on projects that center and uplift marginalized voices, through an open submission call and Oracles of Iowa City Mural installation process.

Education coordinator for the Center for Afrofuturist Studies Dellyssa Edinboro said the program has become much more than an art residency. "An important part of the CAS is how we can create a space where education about the arts can flourish about Black artists in particular," Edinboro said.

The term "Afrofuturism" is central to the Center for Afrofuturist Studies, Edinboro said. "Envision Black people in the future and envision how that connects with science and technology and new discoveries," Edinboro said. "But also, how elements of the past within the

Black community started in [shaping] the future, community, self-determination, and working toward a goal."

There are a lot of definitions for what Afrofuturism means, Edinboro said, but the center also understands the flexibility with the term, and encourages different artists to explore their own interpretations of the word.

John Engelbrecht, director of Public Space One, an Iowa City community art center, said the residency program for artists of color in Iowa City has acquired a physical location within Public Space One over the years.

Residencies usually last for a long time, Engelbrecht said, and the Center for Afrofuturist Studies hopes to have some of its residents come to Iowa City in the summertime and experience it in person.

Engelbrecht said the Center for Afrofuturist Studies is what Public Space One is most known for outside of Iowa City because it brings in artists from all over the country.

"So, we're based here in Iowa

City, we're here to promote the future of Black people — an equitable future for Black people — and doing this in Iowa is both a challenge and also much needed," Engelbrecht said.

Because Iowa is such a homogenized state, Engelbrecht said the impact the center can have in Iowa City may be a lot greater than in other places like New York City.

"It's really about a daily positive imagining Black people in all aspects of the future," Engelbrecht said.

The center is taking on the City of Iowa City Mural dedicated to Black future and support, the Oracles of Iowa City project, which is in its community feedback stage right now, Engelbrecht said. The center has two artists working on the plan created by the City of Iowa City as a local response to the George Floyd murder.

"The CAS wanted to take on this project because we are definitely for vibrant visual support of Black futures," Engelbrecht said. "But we also wanted to be part of a process that was more

than just a mural."

Nichole Shaw, UI senior and writing fellow with Public Space One and the Center for Afrofuturist Studies, joined the team in November to document the Oracles of Iowa City project as it comes to fruition this year.

Shaw said she and the center's team are working to ensure as much transparency as possible.

*Editor's Note: Nichole Shaw is a previous Daily Iowan employee and a current member of Student Publications, Inc.*

"There is an awareness that we need to be open-minded, very inclusive, and we have a responsibility to the public and making sure that when we reach out, we're not doing things that are super performative," Shaw said.

The center also helps students and faculty through engagement and philanthropy and creating opportunities for people that aren't already in positions of power. While the UI has recently made efforts to meet DEI goals, Shaw said, the center has been



Sid Peterson/The Daily Iowan  
Public Space One, home of the Center for Afrofuturist Studies, is seen on Feb. 7.

doing that work for years.

Shaw said the Oracles mural is meant to be for the community and a receptive process, which has included reaching out to community leaders and creating a response survey for the first phase of the mural project, which will appear on the parking garage pillars across from the Voxman music building.

"This is something that we're

trying to do to uplift the Black community to support them, to make them feel seen and heard," Shaw said. "And, also something that we're trying to do to make sure that we're holding the community accountable, not the Black community — we're holding the community at large accountable for their actions and the history that they've had."

# UI pilots COVID-19 wastewater testing

Daum and Mayflower will become the first residence halls in the wastewater testing pilot to detect COVID-19 clusters among students on campus.

BY CAITLIN CROME  
caitlin-crome@uiowa.edu

The University of Iowa is beginning its COVID-19 wastewater testing pilot to help identify virus trends on campus.

While the process is very new, the testing program will first focus on residence halls and is intended to serve as a potential early warning sign for detecting COVID-19 clusters among the student population.

"If people are sick, they will shed the virus," said David Cwi-

ertny, a professor of civil and environmental engineering and director of the UI's Center for Health Effects and Environmental Contamination.

A lot of communities have monitored sewage to understand if there are people in the community who are sick, Cwiertyny said.

The university first announced the new program in a Feb. 3 COVID-19 campus update.

According to NPR, more than 65 U.S. colleges test wastewater in efforts to monitor the spread

of the virus.

"Say you are limiting it to a dorm, that is a pretty fixed community," Cwiertyny said. "If you were to start seeing signatures of COVID-19 in the wastewater, you would have a good indication that somebody in the dorm is currently sick."

If test results indicate an increased presence of the virus in a campus residence hall, a sample of students from the impacted building will be offered the opportunity to test for COVID-19

voluntarily, according to the campus update.

"A lot of people are potentially encouraged by this approach for being an early warning sort of signal," Cwiertyny said. "This gives the opportunity for the university to respond and try to put in mitigation measures to make sure it [does] not spread further."

UI Campus Health Officer Daniel Fick said studies conducted by other universities show they were able to detect the virus in the wastewater coming out of certain buildings.

"We picked two dormitories to test in the pilot, Daum and Mayflower," Fick said. "We are able to test the wastewater that is coming out, and then the [State] Hygienic Lab [is] checking and validating the ability to find the virus."

The pilot is a partnership between UI Facilities Management and Engie North America, Student Health, University Housing

and Dining, the College of Public Health, and the State Hygienic Lab, Fick said.

"The whole premise is, will you potentially see a very large spike of virus before students know they are symptomatic?" he said.

Fick said it is important to remember that this is a pilot project, and it's very early on in its process.

"We are not exactly sure if it will work and if we will find [the virus], but this is as much a research project because then it may be, by the time we get this figured out, the vaccine is plentiful enough that everyone is vaccinated," he said.

Flick said he thinks it will be several months before the university has a clear idea what is happening.

"The challenge will be, we do not want a big viral outbreak in the dorms, but we will not be able to get very far if we do not have much virus in the dorms,"

he said.

The university wants to test this out and that is why it is a pilot, Fick said.

"There have been many campuses around the country that have spent millions of dollars sort of chasing things," he said.

The University of Arizona made the news for beginning to test sewage from residence halls on campus in August, along with Syracuse University and the University of California at San Diego.

It may be that there is not enough of the virus on campus to figure this out, Fick said, but the university certainly wants to give it a shot.

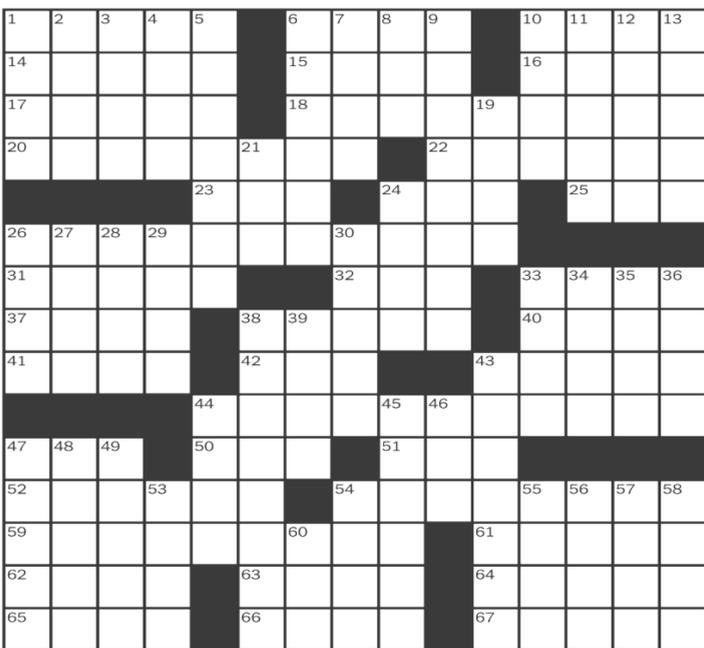
"It is the techniques at how we do it, how we look at it, and how it can predict the future is what we want to try and understand so we can potentially use this for other viral infections that are most certainly going to happen in the future," Fick said.

# The Daily Break

PUZZLE SOLUTIONS ON PAGE 2

The New York Times  
Crossword

Edited by Will Shortz  
No. 0111



- 24 Many a baby's first word
- 26 Talk a blue streak?
- 27 "Do \_\_\_ others ..."
- 28 Vitamin also known as PABA
- 29 Goals
- 30 Do better than average, gradewise
- 33 Like a just-used towel
- 34 Hilton alternative
- 35 Profit
- 36 Trudge
- 38 Bahamian or Fijian
- 39 Egg: Fr.
- 43 Ways to earn college credits while in H.S.
- 44 Part of a reactor
- 45 Stopped
- 46 60 minuti
- 47 Sprays
- 48 Occupied
- 49 Chance for a hit
- 53 Blunders
- 54 Command to a cannoneer
- 55 Edinburgh native
- 56 Continental currency
- 57 And others: Abbr.
- 58 Where you might find the starts of 18-, 26-, 44- and 59-Across
- 60 Easter egg colorer

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level 1 2 3 4

5		8	4			2		
	6		9					3
1			6		3			
	8	7						
2	4						5	3
						6	8	
			5	8				2
	1			6		7		
		2			1	8		4

Across

- 1 Periodically sold fast-food item
- 6 What melting ice cream cones do
- 10 Swindle
- 14 Actress Donovan of "Sabrina the Teenage Witch"
- 15 "Othello" villain
- 16 House in Mexico
- 17 Less risky
- 18 Cast celebration at the end of filming
- 20 Feelers
- 22 Frozen expanse
- 23 Olive \_\_\_ (Popeye's sweetie)
- 24 It can be used for welcoming or wrestling
- 25 Charged particle
- 26 Souvenirs from Havana
- 31 Loosen, as laces
- 32 CPR performer
- 33 Occupants of kennels
- 37 Subjects in which women have traditionally been underrepresented, for short
- 38 Letters between thetas and kappas
- 40 Human rights attorney Clooney
- 41 FX network's "\_\_\_ of Anarchy"
- 42 Mediterranean, e.g.
- 43 Prenatal test, for short
- 44 Going from nightspot to nightspot
- 47 Soccer star Hamm
- 50 Buffoon
- 51 "\_\_\_ you serious?"
- 52 Worker just for a summer, maybe
- 54 Source of healthful fat and fiber
- 59 Certain online board for discussion of a topic
- 61 Like an angle less than 90°
- 62 Old Russian ruler
- 63 Brontë's "Jane \_\_\_"
- 64 Ethical
- 65 Divisions of tennis matches
- 66 Rocker Lou
- 67 Popular vodka brand, for short

Down

- 1 Flat-topped hill
- 2 Extended family
- 3 Break in relations
- 4 "Understood"
- 5 Without exception ... as in dry counties?
- 6 Hindu festival of lights
- 7 Hard to find
- 8 Supermarket chain that's big in small towns
- 9 Breakfast treats from a toaster
- 10 Read over
- 11 Rap's \_\_\_ B
- 12 Member of a major-league team with a name that's out of this world?
- 13 Like an early Central American civilization
- 19 "Nobody \_\_\_ Baby in a corner" (line from "Dirty Dancing")
- 21 Big Apple inits.

## Save a life. Be a hero.



New Donors EARN over \$290 for 4 donations!



Make an EXTRA BONUS with our Specialty Programs! \*when applicable

Biomat USA  
408 South Gilbert Street  
Iowa City, IA 52240  
(319) 341-8000

We DO NOT pay by WEIGHT!



grifolplasma.com

GRIFOLS

**BASKETBALL**  
CONTINUED FROM 10

marks in rebounds (11) and assists (six). All of this production came despite coming off the bench.

"What a performance," head coach Fran McCaffery said of Nunge. "He got buckets when we needed them. He finished through contact. He contested around the rim and didn't give them second shots. It's so awesome to have him in with Luka, or when Luka's out."

Iowa defeated Michigan State just 11 days ago at Carver-Hawkeye Arena. The Hawkeyes only won by six points, in part because the Spartans hit 12 3-pointers and collected 20 offensive rebounds.

This time, Iowa held Michigan State to six 3s (on 29 percent shooting) and 11 offensive boards.

"We just played them, so we knew the scouting report really well," Nunge said. "We knew what they were going to try and do against us. Throughout the last two practices preparing for them, we knew what we needed to do to win. And today we played well as a team."

For the first time in five attempts this season, Iowa won a game in which Fredrick wasn't available to play for the entire 40 minutes. And with the win, the Hawkeyes also completed only their second regular season sweep of the Spartans since the 1993-94 season.

All of this without a typically dominant Garza performance. But that may bode well for Iowa moving forward.

"It shows how complete of a team we have," Wieskamp said of Iowa winning big despite Garza's low point total. "Obviously Luka has drawn a lot of the national attention, but we have a lot of guys who can get the job done."



Iowa's Joe Wieskamp (10) goes up for a basket during a men's basketball game between the Iowa Hawkeyes and the Ohio State Buckeyes at Carver-Hawkeye Arena on Feb. 4. Kate Heston/The Daily Iowan

**VOLLEYBALL**  
CONTINUED FROM 10



Blythe Rients gets ready to toss up a serve during a women's volleyball match between Iowa and Indiana at Xstream Arena on Feb. 5. Jerod Ringwald/The Daily Iowan

couldn't capitalize on its opportunities.

Ohio State won the third set, 25-18, as Emily Witte's six kills and one block in that set

carried the Buckeyes.

"We have to keep the focus wheel rolling and finish sets. We missed serves in the middle, which caused us to

lose our lead and momentum heading into the last five points," Brown said. "Our passing line of Joslyn Boyer, Maddie Slagle, Leanne Lowry,

and Edina Schmidt did a great job in both sets. They kept us in sets one and two."

None of the Hawkeyes finished with double-digit kills in either match but Blythe Rients was very efficient on Saturday, as she slotted eight kills and a .538 hitting percentage.

Junior middle blocker Hannah Clayton has had a hitting percentage over .300 for the last five games with her .308 percentage Friday and .357 performance Saturday.

The Buckeyes were led in kills by junior outside hitter Vanja Bukilic for the first time this season, with 14 in Saturday's match.

Freshman Emily Londot came into the weekend with the fifth-highest kills per set in the conference, and she continued her hot streak this weekend for Ohio State. The Utica, Ohio, native tallied 10 kills Friday and 12 Saturday.

The Hawkeyes' loss on Friday to Ohio State was not as close, as Iowa got over the 20-point mark once.

Iowa mustered only 17 points in the first and 15 in the

second, before posting a better 21-point performance in the third.

Junior middle blocker Amiya Jones's .305 hitting percentage led the Hawkeyes last season and was 13th in the Big Ten.

She made her first appearance of the season with her start on Friday and tallied four kills and a block. Jones also added six kills and a block for Iowa on Saturday.

Ohio State came into the matchup at the top of the conference in digs with sophomore libero Kylie Murr as the fifth-highest player in digs per set in the league.

While Ohio State out-dugged Iowa in both matches, it was Iowa's libero, Joslyn Boyer, who set game-highs in digs in both matches with 19 on Friday and 20 on Saturday.

"Joslyn Boyer, Edina Schmidt, and Blythe Rients showed a lot of heart tonight," Brown said Friday. "We started out each set offensively out of rhythm. In this conference, it's an uphill climb to find it during the match."

**TRACK**  
CONTINUED FROM 10

which he set last season.

Britt's 7.60 in the hurdles is tops in the Big Ten this year and second in the nation — just .05 seconds behind Florida State's Trey Cunningham.

In the long jump, Britt finished with a distance of 7.45 meters after qualifying at 7.60 meters. His qualifying distance puts him in a tie for fifth in school history.

"Jamal is a tremendous athlete and a guy who helps the team in a lot of different areas," Woody said. "His goal is to get to the national meet and be a big-time point scorer for us."

Apart from Britt and Magee's personal bests, Iowa athletes set 12 other personal records including two by

Tionna Tobias in the 60-meter hurdles and the long jump.

Although the Hawkeyes didn't pick up any golds at the UI Recreation Building on Saturday, personal bests were under attack yet again.

Iowa set 19 more personal-bests on Saturday, two of which came in the men's 3000-meter. Nick Trattner finished in 8:12.68, nearly a ten-second improvement over his previous best, and Max Murphy posted a 7:59.30. The sub-eight-minute mark vaults Murphy into third place in school history.

On the women's side, all three Hawkeyes in the 3000-meter premier finals tallied new personal-records.

Emma Gordon and Gabby Skopec both posted new personal bests, and Kelli Tomic burst onto the scene with a 12th-place finish in 9:57.84.

"The 3,000 meters was

amazing, both men and women had really great PR's," Woody said. "That's why I gave [distance coach] Randy [Hasenbank] the floor at the end of our team meeting. I wanted to let him talk about the distance group because sometimes they don't get enough recognition for the hard work and progression that they've had over this last year."

At the Spire Invitational, Mallory King won the 800-meter, along with the 4x400-meter relay that included teammates Mariel Bruxvoort, Tesa Roberts, and Payton Wensel. The Hawkeyes had 19 career-bests in Ohio between Friday and Saturday.

Iowa track and field won't compete again until the Big Ten Indoor Championships from Feb. 25-27 in Geneva, Ohio.



Jamal Britt finishes his leg of the 4x400m relay premier during the second day of the Larry Wieczorek Invitational on Jan. 23. at the University of Iowa Recreation Building. Britt ran a split of 48.375, contributing to the Iowa 'A' team victory with a total time of 3:09.58. Because of coronavirus restrictions, the Hawkeyes could only host Big Ten teams. Iowa men took first, scoring 189, and women finished third with 104 among Minnesota, Wisconsin, Nebraska, and Illinois. Jenna Galligan/The Daily Iowan

**Classifieds**

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

**HELP WANTED**

**CUSTODIAN**

The University of Iowa Hospitals and Clinics Department of Environmental Services is seeking custodians to provide a safe, clean and healthy environment for patients, guests, visitors and staff of UIHC.

Job duties will include general cleaning duties, cleaning of patient rooms, clinic cleaning, trash removal, restroom cleaning, carpet cleaning, unit/room setups, and other tasks as assigned.

All shifts have a starting salary of \$13.59 per hour. No experience required, but candidates must be professional, punctual and reliable.

If you are interested, please visit the University of Iowa Jobs page at jobs.uiowa.edu and search 'custodian'.

Equal opportunity/affirmative action employer  
The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran.

ALWAYS ONLINE  
www.dailyiowan.com

**HELP WANTED**

**LANDSCAPERS NEEDED**

Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. Notice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE Contact Curt at (319)321-8905.

**TAX PREPARATION**

TAX PREPARATION AT REASONABLE PRICES Specializing in taxes for Faculty and International Students Evening and weekend hours available. TAXES PLUS 302 Second St., Coralville (across the Strip from Monica's) (319)338-2799

**APARTMENT FOR RENT**

City of Iowa City Office of Equity and Human Rights  
Providing Outreach & Education  
3rd Floor, City Hall  
410 E. Washington Street  
Telephone 319.356.5022  
TDD 319.356.5493  
humanrights@iowa-city.org  
CITY OF IOWA CITY  
UNISO CITY OF LITERATURE

**HELP WANTED**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu

**MOVING**

SELL IT The Daily Iowan Classifieds 319-335-5784

**CLEANING SERVICES**

HOUSE CLEANING SERVICES Please call (319)337-6762. ALWAYS ONLINE www.dailyiowan.com

**EFFICIENCY / ONE BEDROOM**

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

**REAL ESTATE PROFESSIONALS**

Do you prefer to hold a "real" book? The smell of fresh ink, or an old classic? If Yes, then we're meant to work together!

HELPING YOU LOVE WHERE YOU LIVE (AND READ BOOKS!)  
TERRI LARSON  
STLARSON77@GMAIL.COM | 319.331.7879  
ANDI MILLER andimillerrealteore@gmail.com | 519.559.9585

LKR LEPIC-KROEGER, REALTORS®  
2346 NORMAN TREK BLVD, IOWA CITY, IA | LICENSED TO SELL REAL ESTATE IN THE STATE OF IOWA. 319.351.8811 | LKRIOWA.COM

**APARTMENT FOR RENT**

**www.barkerapartments.com**

**EMERALD COURT**  
535 Emerald St., Iowa City  
337-4323  
2 & 3 Bedrooms  
Now Renting

**Seville**  
900 W. Benton St., Iowa City  
338-1175  
1 & 2 Bedrooms  
Now Renting

**Scotsdale**  
210 6th St., Coralville  
351-1777  
2 Bedrooms  
Now Renting

**Parkside Manor**  
12 Ave. & 7th St., Coralville  
338-4951 • 2 & 3 Bedrooms  
Now Renting

**Westgate Villa**  
600-714 Westgate St., Iowa City  
351-2905  
2 & 3 Bedrooms  
Now Renting

**Park Place**  
1526 5th St., Coralville  
354-0281 • 2 Bedrooms  
Now Renting

◆ Quiet Settings  
◆ 24 Hour Maintenance  
◆ Off-Street Parking  
◆ On Bus Lines  
◆ Swimming Pools\*\*  
◆ Central Air Conditioning  
◆ Laundry Facilities  
◆ Smoke Free

One Bedroom: \$680-\$755  
Two Bedroom: \$720-\$910  
Three Bedroom: \$995-\$1160

Hours:  
Mon-Fri 9-12, 1-5  
Saturday 9-12

Call us for information on spring sublets

**TWO BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784 e-mail: daily-iowan-classified@uiowa.edu

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

**TOWNHOUSE FOR RENT**

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES  
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE  
www.dailyiowan.com

Place an ad in The Daily Iowan (319)335-5784

## HAWKEYE UPDATES

### Women's gymnastics defeats No. 29 Maryland

The No. 9 Iowa women's gymnastics team brought the fire into Carver-Hawkeye Arena Saturday afternoon, as it posted the fifth-best score in program history with a 196.755 in a tri-meet against No. 29 Maryland and No. 12 Minnesota.

Iowa topped Maryland, 196.755-195.350, while Minnesota finished with a score of 196.975. This Golden Gophers' score wasn't counted head-to-head against the Gym-Hawks because the Feb. 6 meet against the Golden Gophers was the competition between the two teams measured for Big Ten standings.

While the score showed another great performance, Iowa head coach Larissa Libby could tell her team was fatigued. She's proud that they fought through the adversity.



Libby

"This week was long for us and hard," Libby said. "You could see we were tired and were low in the tank. It was the first time in five weeks that I had to pull them together to focus. When you 100 percent trust the six that are going, look at how the back two or three events went. Even with the beam lineup changed completely, they scored one of their highest scores."

Go to [dailyiowan.com](http://dailyiowan.com) to read more.

### Men's gymnastics downs No. 4 Illinois

The Iowa men's gymnastics team continued its final season Saturday night with a win against No. 4 Illinois. The Hawkeyes downed the Fighting Illini, 402.000-400.500.

The competition marked the first for the men inside Carver-Hawkeye Arena this season.

Iowa head coach JD Reive was happy to see his team persevere after finding out in August that the sport would be cut from Iowa after the 2020-21 academic year.

"I'm having a pretty good time with these guys this year," Reive said. "And you can see them also doing so. They're competing well together, they're doing it in the gym, and they're doing it with the hard work that it takes to do this. They're performing above and beyond what you would've anticipated, given all the baggage we brought into this season. The cool thing is they got over it, and they're setting goals and trying to accomplish them."

The Hawkeyes dominated the Fighting Illini, winning in five of the six events.

Junior Evan Davis claimed the all-around title with a score of 81.700. Senior Bennet Huang followed closely behind with a second-place score of 80.750

Go to [dailyiowan.com](http://dailyiowan.com) to read more.

## QUOTE OF THE DAY

**"Everybody across the board played well and I think that's something we can use going forward as momentum."**



Nunge

— Iowa men's basketball forward Jack Nunge after Saturday's win at Michigan State

## STAT OF THE DAY

13

3-pointers men's basketball made at Michigan State Saturday

# Iowa delivers Breslin beatdown

The Iowa men's basketball team completed the regular season sweep over Michigan State with its largest-ever win in the series.



Shivansh Ahuja/The Daily Iowan

Iowa's Joe Wieskamp walks to the bench during a men's basketball game between Iowa and Rutgers at Carver-Hawkeye Arena on Feb. 10.

BY ROBERT READ  
robert-read@uiowa.edu

Luka Garza only scored eight points Saturday against Michigan State, and C.J. Fredrick didn't play. But Iowa won by 30 points in East Lansing.

Yes, that actually happened.

The No. 15 Hawkeye men's basketball team (15-6 overall, 9-5 Big Ten) shot 52 percent from 3-point range to throttle the Spartans (10-8, 4-8),

88-58, at the Breslin Center. Iowa's 30-point win is its largest margin of victory ever in a game played in East Lansing.

The home loss is the worst in Tom Izzo's 26 years as Michigan State's head coach.

"I'm embarrassed," Izzo said to begin his press conference.

Iowa entered Saturday's game 3-23 all-time at the Breslin Center. A balanced offensive attack, complemented by one of the team's best de-

fensive performances of the season, led to win No. 4.

Garza only shot 3-of-11 from the field in his season-low scoring performance. But Joe Wieskamp dominated, hitting five 3-pointers on his way to 21 points. The junior, who in four previous meetings with Michigan State had never scored in double-digits, also tallied seven rebounds and three assists.

"Michigan State has always been a tough team for me

to play against," Wieskamp said. "I feel like they've done a good job of scouting me... I think I've learned a lot over the years — how I can attack them differently and continue to play aggressive and play through that physicality."

Wieskamp led the way scoring-wise, but his teammates offered plenty of assistance.

The Hawkeyes drained 13 shots from beyond the arc.

Connor McCaffery con-

verted on a career-high four 3-pointers and finished with a season-high 16 points, while Keegan Murray, who started for Fredrick for the fourth time this season, hit a pair of triples himself and scored eight.

Jack Nunge also had perhaps the best game of his Iowa career. The 6-foot-11 forward tied a career high with 18 points and set career

SEE BASKETBALL, 9

# Buckeyes top volleyball

Iowa lost both matches in three sets but forced multiple over points in the first and second sets Saturday.



Jerod Ringwald/The Daily Iowan

Joslyn Boyer digs the ball from the ground and passes it to teammate, Hannah Clayton, during a women's volleyball match between Iowa and Indiana at Xtream Arena on Feb. 5.

BY WILL FINEMAN  
william-fineman@uiowa.edu

The Iowa volleyball team continues its search for an elusive road win, after it dropped both matches in three sets at Ohio State this weekend.

Ohio State continued its undefeated start, grabbing its fifth and sixth wins of the season. Iowa moved to 1-7 on the year.

Saturday's match was neck and neck throughout, with the first two sets requiring extra points, but the third was not as close.

Iowa came back from a two-point deficit late in the

first set to force ties at 24, 25, and 26, before Iowa's two straight errors gave Ohio State the first set win, 28-26.

"We talked about our gameday focus and re-adjusting our routine," head coach Vicki Brown said in a release. "That was a big contributor to how we started in the first set."

Iowa fended off three set points in the second set to tie it at 24 and then take the lead, but Ohio State battled and forced ties at 25, 26, and 27 before taking the set, 29-27.

That was the heartbreaking night Iowa had as the team had five set points throughout the match but

SEE VOLLEYBALL 9

# Track speeds past weekend competition

The Hawkeyes posted six combined wins at the Spire and Hawkeye Big Ten Invationals.

BY CHRIS WERNER  
christopher-werner@uiowa.edu

The University of Iowa Recreational Building was abuzz with action on both Friday and Saturday as Iowa track and field welcomed seven other Big Ten schools to Iowa City for the Hawkeye Big Ten Invitational.

The weekend also featured the Spire Big Ten Invitational in Geneva, Ohio, with Iowa and other Big Ten programs.

At home, the Hawkeyes posted personal records and first-place finishes on Friday and Saturday.

In the first event of the meet, Dallyssa Huggins finished atop the leaderboard in the high jump, clearing 1.73 meters on her second attempt — tying her season-best mark.

After Huggins began the day collecting a win, Iowa continued the jump to the top on day one, collecting three more golds in both the men's and women's 60-meter hurdles, as well as the men's long jump.

In the women's 60-meter hurdles, Paige Magee ran consecutive personal-bests en route to a .05 second win over the second-place finisher with an 8.29.

"Paige Magee continues to put together an incredible freshman campaign," director of track and field Joey Woody said. "She is competing to win. That is the most important thing. If you're doing that against the competition, we have in the Big Ten, you're doing some really good things."

Magee's finals time puts her third in school history. Her prelims mark earlier in the day was good for fifth on that list.

Other Hawkeye victories were thanks to junior Jamal Britt.

Britt's mark of 7.60 in the 60-meter hurdles tied teammate Jaylan McConico's school record

SEE TRACK, 9