Students still wrestle with debt

By CANDY MATTHEW

Despite smaller tuition and fees, more resident students are graduating with debt than nonresident students.

University of Iowa sophomore Marie Hafner grew up in Bettendorf always knowing exactly where she wanted to attend college. Hafner could imagine herself in the UI's psychology and pre-medicine programs and even attending graduate school here.

One remaining question, however, was how exactly she would pay. Because her father was an accountant, she said, she understood the financial burden college would place on her family. Still, her college expenses as a hurdle she inevitably would have to climb in order to fulfill her dreams of attending college.

"It feels like you have to borrow so you can afford to pay the loans off," Hafner said. "It's almost a financial burden college would place on you."

Because her father was an accountant, she said, she understood the financial burden college would place on her family. Still, her college expenses as a hurdle she inevitably would have to climb in order to fulfill her dreams of attending college.

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Johnson County works with Wisconsin

By RENI MARSH

Early this week, coun-
yors John and Lisa 
and Wisconsin set out 
to discuss issues like 
local food, homeowners, 
and the economy.

On Monday, around 15 
Johnson County and 
Wisconsin city employees 
toured three days in 
Dane County, Wisconsin, 
where they stayed for two 
days. One of the reasons 
Johnson County was 
picked or similarity with 
Johnson County like 
Johnson County Dane 
County is a sister city to 
the University of Wisconsin.

Amid the Johnson County 
County Attorney Janet 
Lynn, sheriff Lenny 
Pallah Jr., Linn County 
Chief Jim Hargrove, 
Stout Business 
District’s John 
Jauch and four of 
the five supervisors.

The trip was designed to be an invitati-
onal exchange between 
the two counties, first 
thought of last year 
Superintendent of 
Public Schools in 
Dane County, Kyle 
Richter, is a Dane 
County supervisor.

There’s a lot of similari-
ties between the two 
Counties despite the sig-
nificant size difference,” 
Dane County Supervisor 
Dane County 
County Dane County 
“Again, we feel a lot of 
the same issues. In 2012, 
Johnson County had a population of 
109,356 while Dane 
County’s population 
be 505,000.

Richter said he 
clinical housing 
and homelessness are 
similar between all 
university towns.

The county has a local 
food program similar to 
Johnson County’s 
Farm, called the Troy 
Community Farm.

Troy Gardens is one 
of the models we can posi-
ibly use to develop our 
own farm.,” Supervisor 
Mike Grogan said. “This 
may be the kind of 
relationships that we 
can see develop.”

After the trip, Pallah 
said he feels the 
trip was well organized, and 
the counties to work on 
the issues that they 
encounter.

Johnson County is 
also a sister city to 
the University of 
Wisconsin.

One supervisor of cameras

By RENI MARSH

The sheriff’s office 
need to purchase 
new cameras and 
now have one on 
site, said an 
official.

“The idea of a real 
good, pro-

property for us to get 
and remind people to 
ave some 
more sense of 
giving tickets,” Deputy 
Chief Steve 
Drillard and absolute 
presentation to the Board of Supervisors about the 
project Wednesday.

The county currently 
has two such machines, he said, although one of 
them is broken and a 
camera will now be 
replaced. The new camera 
will be able to replace the 
now expected to cost $10,000.

Included in this 
expansion, Drillard 
ate, is the 
ability for the sheriff’s office 
to take photographs. This 
has led to a request for 
Supervisor Janice 
Kahl, who and although 
not in the spreadsheet 
the camera is one 
step closer to being 
used in Dane County.

“I think the public 
ought to have had an op-
portunity to talk about 
whether others, and 
Johnson County to 
photograph them,” he said.

However, said 
the camera’s picture of 
free capture license plates, 
only of the type of vehicle, 
and would only allow 
them to identify individu-
ally speeding cars.

Superintendent Mike 
Grogan added that 
while he agree with 
a change in the 
position of a ticket, 
and would only allow 
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“Most of them are 
broken, and a camera 
will cost them $25,000 to 
replace it,” he said.

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position of a ticket, 
and would only allow 
them to identify individu-
ally speeding cars.
Mitchell Heydenberk says, "I guess I am here because it stood out. It's really significant," Heydenberk said. "As soon as I walked up and saw it, I thought, 'That looks promising. I have to try it.'

Heydenberk's article points out that proposing the arena is not just skin-deep. The food is just as much a draw as the vintage look, said customer Hay- worth Marrons.

"I got the egg sand- wich, and I honestly didn't know what to ex-pect from a wood-fired oven," Marrons said. "It was so good, I'm going to have to make it back to try something else."

Food served from Provender is made using local ingredients, Greb- ner said. "We source everything locally we possibly can," Grebner said. "We rea- lly believe in supporting local farmers and using their products to create delicious food that peo- ple will love. Provender is a symbol of that."

Provender was so good, I'm going to come back for more; that's the plan.

Provender's beauty is not just skin-deep. The food is just as much a draw as the vintage look, said customer Hayworth Marrons.

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The bill of rights for police

For seemingly endless rhetoric from our congressional representatives, it is quite surprising to find that it is only a few of them who actually have a firm grasp on the Constitution. Of course, the Constitution is a 4,154 word document written in 1787, so it is not surprising that a few legislators may lack a solid understanding of its contents. However, it is disturbing to see that some members of Congress are so out of touch with the Constitution that they have actually proposed bills to amend it.

One such amendment, proposed by Congresswoman Michele Bachmann, would give police officers the right to search and seize anything they believe to be evidence of a crime, even if the evidence is not actually found. This amendment would essentially allow police officers to search and seize whatever they want, whenever they want, without regard for the Constitution.

Another amendment, proposed by Congresswoman Tea Party favorite, Sarah Palin, would give police officers the right to use any amount of force necessary to protect themselves and others.

These are just a couple of examples of the many amendments proposed by members of Congress to the Constitution. It is clear that these amendments are not only unnecessary, but they are also a direct attack on the Constitution and the rights of citizens. It is time for Congress to get its act together and focus on actually representing the people it serves, rather than proposing amendments that would only harm the Constitution and the rights of citizens.
A Goodcents server waits for customers in the newly-opened Deli Subs on East Burlington Street on Monday. Goodcents offers 4, 8, 12, or 16 inches. grain sub that comes in that other shops offer, soft bread, compared Goodcents offers is its title more different.” Hansen said. “Ours are a little more different.”

Franchiser Tanner Hansen previously owned a pizza restaurant in Iowa City. After he sold his businesses, he knew he wanted to start another in the area. In January, he decided to make Goodcents local. “Sandwiches are a big growing part of the food industry right now.” Hansen said. “There are a lot more different.”

One unique feature Goodcents offers is its soft bread, compared with a French bread that other shops offer, Hansen said. Customers can choose a sandwich in one of four, eight, 12, or 16 inches. Goodcents offers de-

livery via its own driv-

ers, drive-thru seating, pickup ordering, cur-

tering, and online and phone-in orders. University of Iowa sophomore Andrew Bashash enjoyed his sec-

ond sandwich at Good-

cents on Monday. He said he would likely a repeat customer. He ordered the same sandwich that he did less than a week before and said the business “looked nice” and the food was good, as it was worth a second go. “They use the ports cooked in boiled water, soup, and fresh-baked cook-

ies that the business sells, the bread is made twice a day or after 20 hours after the last batch was made. One local employee from the sandwich shop Subway, 127 E. Wash-

ington St., said he is not worried about competi-

tion from Goodcents. “There are a lot of similar places in Iowa City,” he said. “I’m not that concerned.” Goodcents offers de-

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The Constitution gives every American the inalienable right to make a damn fool of himself.

— John Gotti
In Iowa City specifically, OrderUp’s managers said their service offers a variety of options for locals. Marc Schultz, area manager of OrderUp, said the goal was to start inward and expand as time went on. "We partner with restaurants that want to find new customers, generate more orders, and generate larger ticket averages," he said in an email. "Restaurants also generate more traffic, which brings in customers, generate more orders, and generate larger ticket averages," he said. His goal was to start inward and expand as time went on. "We partner with restaurants that want to find new customers, generate more orders, and generate larger ticket averages," he said in an email. "Restaurants also generate more traffic, which brings in customers, generate more orders, and generate larger ticket averages," he said. His goal was to start inward and expand as time went on.

"Working with OrderUp has helped drive sales during the winter months and inclement weather when people want to stay home and we typically see less foot traffic," he said. "As far as I know, they’re doing a good job."

One benefit of having OrderUp work with Hamburg Inn, he said, is the trade-off between customers eating the food and the restaurant not needing to hire drivers. "For us, I don’t need to hire drivers or buy vehicles or deal with vehicle insurance and liability," he said. "It would be better to go with them than doing it on our own."

Though there isn’t a major increase of profit for Hamburg Inn because of OrderUp, Panther said the partnership brings in customers they might not have otherwise. "It’s like advertising," he said. "We’re making less on it, but we’re also not paying for drivers or vehicles. It’s a win-win."

"It’s like advertising," he said. "We’re making less on it, but we’re also not paying for drivers or vehicles. It’s a win-win."
Michigan leads All-Big Ten selections

By Charlie Green
jordy.hansen@uiowa.edu

The Wolverines tally four first-teamers, three second-teamers, and coach and pitcher of the year.

BY JORDAN HANSEN
joel.jordan-hansen@uiowa.edu

Michigan has a surprise for the Iowa softball team when they take on the Hawkeyes on Thursday night at Pearl Field in the first round.

Iowa softball shortstop Megan Blank earned her fourth consecutive first-team selection on Wednesday. In addition, the Wolverines’ MJ Knighten was named to the second and all-defensive team.

In their 2013-14 season in the Big Ten, the Corn- huckers’ MJ Knighten was a unanimous all-confer- ences selection.

She has been so pleased with Megan Betsa; she gave her up off of her freshman year to her sophomore season and she’s really learned how to pitch the game one pitch at a time,” Hutchins said.

“Her and Haylie complement each other so well.”

Her slash line of .427/.485/.629 is impres- sive, “She wants the ball in big situations,” Minnesota head coach Jessica Allister said.

“With the process.”

“Her ability to contribute on both sides of the ball— that’s pretty remarkable.”

“Kiki, after being drop- ped the ball may have kids that are just up, and every week it’s real easy, you put in the preparation and the game pays you back,” Nebraska head coach Dana Bowl- dore said. “I think they’ve es- pecially liked the attitude change from Stokes, whom she felt wasn’t putting in everything she had towards the beginning of the season.”

“Kiki, after being drop- ped several times by our hitting coach Dave Miller, finally realized that it is easier to do the work than to run from the work,” reveal said.

“Her and Haylie comple- ment each other so well. ‘She and Betsa — she’s the boss in big situations.”

“Her ability to contribute on both sides of the ball— that’s pretty remarkable.”

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“Her and Haylie complement each other so well.”
SPORTS CONTINUED ON 1A

against a Rutgers team that boasts six batters with averages above .300. “When you face Rutgers, you think ‘I’ve run against something really good and that’s an chance,’” Mangler said.

While Barkley banks on speed and a good start of what Iowa needs to do, shaving up run oppo-

portunities will also be critical. Only nonlinear tensor fan-

mi Gremyan and short-

stop Megan Blunk have

averages above .300. How-

ever, Alise Wood—whom two home runs in the reg-

ular season finals — will lend Iowa a boost.

Iowa hasn’t played Rut-

gers this season, but head coach Marla Goodlucky really won’t

miss them.

“We just have to take

care of the ball,” Lopez

said. “We’ve just got
to take care of the ball

and not worry as much about them.”

Follow WolcottJohnson

for news, updates, and

analysis on the Iowa softball

team.

W. GOLF

CONTINUED FROM 1A

five players lowered their strokes toward the mid-70’s range and believes it is a good sign for the

team.

Sophomore Jessie Jordan said she wants to practice for actual success in golf, not just

simply practicing different skills.

“The setting and situation you can be in where you have a lot of pressure can be the difference in your game,” Jordan said.

Goodman said you’re not good under pressure if it could really hurt you.

Playing in offseason tournaments is the an-

swer, and Stirling said the Hawks will play in several tournaments before Mercer, and

Kukla is also looking forward to playing as she

prepares for her first tournament of collegiate play.

“I’ve made a huge mental and physical investment,” Kukla said. “Perfu-

mance was everything and I used to get upset when I didn’t have enough to stay calm after a bad shot

but in the team’s postgame review.

Goodman is a veteran third baseman who has never been at a loss for fielding or hitting.

“He’s a fun to be able to play

a lot of different positions,” Goodman said. “It’s true third base makes me a true different player.

I’ve learned to

choose with the ball and

there was hardly virgin territory.

Goodman excelled as an infielder at Apple Valley

High before coming to Iowa and making the transition to left.

“Kris played a lot of infield in high school, so he was definitely fa-

miliar with third,” se-

nior John Mangler said.

“He did an awesome job when Nick was gone, and now that we have him back, we get out of our best outfielders back as well.”

During the run-up only gives the Hawks eyes of one of their

better bats, it lets Hell-

er and Company reunite Goodman with senior Eric Taisel and junior Joel

Brooker in the outfield. It’s an outfield that, in Hell-

er’s mind, was one of

the best in the league.

Not only do we get Nick back, we get Kukla and put our best defense to-

gether,” Hell-

er said. “When we have

our outfield of Kris, Je-

sica, and Kri, I’d put that outfield up against any-

body else out there.”

Heading into their fi-

nal home series of the season against Min-

nesota this weekend, the Hawks now boast the most complete and healthiest roster they’ve had all year.

With Goodman back where he belongs, the Hawks have all the makings of a potential postseason powerhouse.

With Brooker in right and Toole in center, plus Kris, there’s not much that’s going to fall out there,” Mangler said.

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa women’s golf team.

The Daily Iowan

GRADUATION EDITION

A special edition to be published on May 13, 2015

2015 Big Ten Softball Tournament Bracket

Hosted by Ohio State University — Buckeye Field

All times are Eastern.

Contest dates, and analysis about the Iowa softball team.

For news, updates, and analysis about the Iowa softball team.

For news, updates, and analysis about the Iowa softball team.

for news, updates, and analysis about the Iowa softball team.

Follow MindsEye

on Twitter for news, updates, and analysis about the Iowa women’s golf team.

The Daily Iowan
Goodman hangs his hat anywhere

Left fielder Kris Goodman has excelled in his time as a fill-in at third base.

By JORDAN HANSEN

Iowa softball got a little lucky last weekend during the finale of regular-season Big Ten play.

Both Purdue and Indiana — teams ahead of the Hawkeye a week ago — were swept over the weekend and plummeted in the standings. This allowed Iowa to move from the No. 12 seed to the No. 10 seed despite going 1-6 in its last seven games.

That jump means instead of facing Illinois or Ohio State, the Hawks get No. 7 Rutgers.

“The last two years, we’ve lost on the first day, so I think we’re taking this one very personally,” catcher Holly Hoffman said. “We’re looking to have a win and at least make it to Friday, if not Saturday.”

The Scarlet Knights are beatable, for starters.

Roughly 25 games later, the Minnesota native looked like he was starting the role he was born to play.

“I did an unbelievable job at third base for us,” Hoffman said. “I think he came in and immediately filled a hole left by Dwyer — he excelled.”

Goodman’s demeanor and presence in the role he was born to play were at 76.3, 76.4, and 76.5 and then we had two of them right at 77.7.

The Hawks are in the midst of their two-season tenure at Iowa.

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The Hawks are in the midst of their two-season tenure at Iowa.
Dancing with wolves

The Daily Iowan takes a look at the role injuries play in the lives and careers of two University of Iowa dance students.

By JUSTUS FLAIR | justus-flair@uiowa.edu

When a well-known Olympian is injured and forced to retire, the world mourns. The person’s accomplishments are celebrated, and the public questions where he or she will go from here.

But when you aren’t an Olympian, just a person ripped from the activity to which you’ve devoted your life, where do you go? How do you pick up the pieces and move forward?

That’s the problem one University of Iowa dancer is facing now.

Chelsea Rodriguez has two herniated discs in her back, a condition that almost certainly ends her dancing aspirations. Her future seemed clear, but now it’s murky at best.

“When I first started dancing again [post-injury], I just couldn’t believe this — this constant pain — might be my future,” Rodriguez said. “Coming to the reality that a dance career may not be for me was the most difficult thing I’ve ever done.”

Emily Medd, another dancer in the department, is still healthy but knows any move could be the one that tears an ACL, dislocates a joint, herniates a disc and throws her plans into disarray.

“I don’t think too many dancers think, ‘What would I do if I got to the point where I couldn’t dance?’ because we don’t make that an option,” she said. “We’ve trained so hard for this, so we don’t let it go there unless it really is physically impossible.”

Until that moment arrives, they just keep dancing.

Medd’s story

On a typical Wednesday morning, Medd attends class at the UI, as do thousands of other students.

She wakes up at 7:30 a.m., makes a bowl of oatmeal paired with fruit, avocado toast, and a berry smoothie. She then packs a lunch, checks her email, and by 8:45 a.m. is ready to leave her apartment on Iowa Avenue and head to class.

This is where her day starts diverging from that of most students. Medd walks into Halsey Hall, the UI’s dance building. Rather than reading notes or skimming a text to prepare for class, she heads to the fitness center and runs for 15 minutes, stretches, and powers through a few pushups to warm up her muscles in the hope of preventing strains and injury.

She has just enough time to stow her lunch in the student lounge refrigerator before climbing the stairs for Ballet III at 10 a.m.

Halsey Gym is full of women chatting, waiting for class to officially begin. As it does, the instructor leads a short yoga series, ending in ballet’s classic first position: heels together, toes pointed out.

The students quickly take spots at barres spaced evenly around the room. Dancers shed sweatshirts to reveal shiny leotards as music starts pouring from the piano in the corner. Their barre warm-up is rehearsed, second nature. They contort into positions most can only dream of, and this is just their preparation work.

The instructor; a young woman in athletics garb, demonstrates much of the choreography, asking questions as she goes.

“Are your hip flexors loose?” she asks. Medd pauses, adjusts her hips, and raises her leg off the barre. It continues upward until it extends over her head, toes pointed, calf level with her ears. It looks effortless.

“I started dancing when I was 4,” Medd said. “My parents were just trying various things, like a lot of parents. Nothing else really stuck with me; with dance, though, I always had so much fun.”

What started as fun turned into passion. Besides studying dance at a college level, Medd works at the Noble Dance Academy in Coralville and is a member of the UI Dancers Company. In addition, she spent last summer studying with Garth Fagan Dance in New York, a 45-year-old dance company based in Rochester.

The Daily Iowan takes a look at the role injuries play in the lives and careers of two University of Iowa dance students.
The fun in fundraising

BY CLAIRE DIETZ
the-daily-iowan.com

Before the dead of May, 30, of the University of Iowa Museum of Art was evacuated, but now the museum hopes to keep hold of the public's eyes through a fundraising event titled Destination Venice.

On Saturday, the Museum of Art will travel to the Coralville Marriott, 300 E. 15th St., in order to raise money for the continued growth and expansion of the museum.

The event will feature an art-making competition and the debut of a new comedy duo titled The Sparkle and Kay, featuring Megan Gogarty and Paul Kuhl. Organizers hope to raise money for the new museum while also planning to be built at the intersection of Burlington and Clinton Streets.

The event is a continu- ation of "Sparkle to Sparkle — Aun through the lens," a theme in honor of Jack Pollock's Museum, located at 150 E. College, which is at present in Venice at the Peggy Guggenheim Collection. It is a part of the museum's 2015 Venetian Art Biennale.

Museum curator for the museum's European department, Elizabeth Wallace said that the mask portion of the night is set to be an "unprecedented" continuation from last year's event, and she is excited by presenting a broad variety of masks created and submitted by international, national and local artists. Following the Museum Party, the museum will have a special downtown storefront windows display.

"With Venice as our muse and the Peggy Guggenheim as our patron, we can put wonderful art experiences from last year, before it works, and have some when you finally do have a set that's primed and beautiful. You've worked for hard," she said.

Medina draws much of her inspiration from some of the worst things she has seen in life. Though she predicts the audience will be a bittersweet end to the class, she said the experience helped her grow significantly as a comedian, due to the part in the guidance of her students. "It's the most difficult comedy I've ever written. It's a very demanding part to the guidance of my students," she said. "It's like thinking about it and that it's OK to fail. I'm kicking myself for being up on stage and putting this out there. Doing the stand-up is working was a hard, hard and having a female doing it even harder, but I did it."}

Filmmaking:

BY JASMINE PUTNEY
jputney@daily-iowan.com

"It's less about creating a fake comic persona and more about pulling from and articulating personal truth," Wallace said about her own background as a student, "and Megan Gogarty chose to express her students of the world for comedy by writing an 11-page, 17-line essay. The goal, she said, is for them to de- velop a brand of comedy that is unique to them and do that they immediately.

"I love them with tales from the trench- es. But we don't rely on just one or another of them," Wallace said. "We don't make army to raise money for the new and Kay's themed to Sparkle — Join the Peggy Guggenheim and Commedia dell'arte," Wallace said. "I'm not about the topic. You might want to try to prepare a routine to think about it and that it's OK to fail. I'm kicking myself for being up on stage and putting this out there. Doing the stand-up is working was a hard, hard and having a female doing it even harder, but I did it."

COMEDY

"The Only A Test" Student Showcase
Where: Englert, 211
When: Friday, 8 p.m.
Admission: Free

This Is Only A Test
When: Saturday, 10 p.m.
Admission: $10

THEATER

Director: John Brough
When: Saturday, 10 p.m.
Admission: $10

Old Fashioned
Finals are nearly upon us, and many students are already in between finals and graduation. While the perfect time for them, it also is a stressful time. Here are some tips for coping with the stress.

EXPERIENCE: I spent time watching the barre at the junior's dance and cheer class in Cedar Rapids, and in the studio at the University of Iowa. I saw that they really have a lot of hard work to put into the heart of the baton. The motivating energy that the Junior and Senior Team work together to create the end result.

ADVICE: Don't try to panic this is your last chance to use up your friends and time before you graduate. Before you find out from friends to make sure you're doing what's right for you. Make sure you're doing what's right for you.

ART & COMEDY

Museum Party
Memories Party: The Journey Continues
Where: Englert, 211
When: Saturday, 6 p.m.
Admission: $10

THEATER

Director: Brian Collins
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Christopher Barta
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Chad Bowles
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: William McCall
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Kristin Taylor
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Ashley Taylor
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Erin Follmer
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Corinne Mendenhall
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Captain Alabaster
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Ingrid Nussbaumer
When: Saturday, 8 p.m.
Admission: $10

THEATER

Director: Elizabeth Wallace
When: Saturday, 8 p.m.
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Director: Elizabeth Wallace
When: Saturday, 8 p.m.
Declaw or not declaw, *The Paw Project*

A local documentary prompts discussion of declawing cats.

By MICHAEL KADRIE

Chances are when you bring your new kitten to the veterinarian vis-

it, the people there will offer you a variety of potential services: neutering, vacci-

nations, and, perhaps, a declawing procedure. 

How about claws? Should owners consider at-

tending the free showing of *The Paw Project* at the Iowa City Public Library, 123 S. Linn St., at 7 p.m. today? A discussion with veterinarians will follow for those with any questions. 

Declawing, or the removal of part of the cat’s front paws, is something performed by many veterinarians. 

Jen Doll, a Paw Project representative, said the procedure is the permanent removal of a feline claw by way of surgery. 

Iowa City Animal Care technician Jen Read has seen plenty of declawed cats during her eight years work-

ing in animal shelters, including her current five-year tenure at the Iowa City Animal Care and Adoption Center. 

“I don’t think there is any reason to have declawed cats other than that,’ she said. “Why would you get rid of a piece of the cat’s body if the cat isn’t scratching?’” 

Human nails grow from the same source as a cat’s claws, the cuticle or their skin. Cut nails can be trimmed, whereas cut claws must be removed. 

The Paw Project’s Doll said she saw a lot of declawing in the early 1990s and now has seen a decrease in the procedure. 

Declawing is currently unnecessary, according to Doll. 

She said possible problems include immediate pain from the procedure, an increased tendency to bite, lameness in using the litter box — leading them to potentially abandon it — arthritis in the joints, significant sight problems, poorly executed sur-

gery causing painful internal nail regrowth, and a range of behavioral problems. 

“I can only imagine cutting the tip of my fingers off and having to live with it for the rest of my life,” Doll said. 

Declawing is currently banned in dozens of coun-

tries, including Germany, England, and Italy. 

Read said she was un-

certain and expected to per-

form the surgery at her first job in private practice. 

“There was a big push for declawing,” some veto-

torial services contacted by this reporter uniformly declined.

“Some said it really, really gory.” 

Kogan said. “It’s kind of a dirty little secret no one ev-

er wants to discuss. It’s really, really gory.” 

Read said the Iowa City Public Library will screen the film, *The Paw Project* in May. The film discusses declawing, a controversial procedure.

The Iowa City Public Library will screen the film, *The Paw Project* on Friday. The film discusses declawing, a controversial procedure. (Contributed)

The Paw Project meeting is part of Doll’s efforts with the Paw Project to raise awareness of the issue and generally better inform the public. 

“*Paw Project* in Iowa was set up so interested in having the laws changed as much as having the public’s opinion changed,” she said. 

Read said the Iowa City Adoption Center does its best not to let cat owners leave with people who will de-

claw them — going to great lengths to detail the unnecessary nature of the procedure. 

Still, every now and then, a cat will return to the shelter in need, bemb-

bling on its bandages. 

“I know the feeling of *I don’t want this cat cat,*’” Doll said. “Declawing is such an easy little out for people, having their cats declawed, but that’s us, that’s normal human behavior.”
When she graduated next spring, Medd planned to pursue a dance career. To get there, she strives every day to become just a bit better to gain a right edge over the competition. Like many dancers, she has to walk the fine line between working just enough and too hard, risking an injury that could throw her career plans into disarray.

Medd’s first major experiences with injury occurred during her junior year of high school, when she severely sprained her right ankle. The doctor put her in a boot. When she graduated high school, she decided not to pursue dance. "I thought, ‘Is [dance] something I want to do?’ I came back in the fall of [2013], and I just realized. ‘I want to do Garth Fagan’s intensive and was able to get exposure to everything — ballet, modern, jazz, etc. But she still wasn’t completely sure dance was what she should do."

"In the end of my freshman year, I decided between dance and education," she said. "I felt like something was missing, and I wasn’t enjoying everything as much as I wanted to. I went to Garth Fagan’s intense and was like ‘Ok, that is what I want to do.’"

Medd realized she would never be young and healthy again, so she threw herself into dance completely; she did not pursue an education degree. Now she spends most of her class time in Halsey. As ballet class ends, she grabs her purple pull-over and heads back to Halsey’s student lounge for a quick lunch before returning to Dance Repertory II.

In the lounge she finds a classroom and dives into a discussion of what costumes and music would pair well with the piece they started practicing earlier in the day with another woman. Kristin Vasilekas, a junior, said the piece focuses on the emotional side of being a dancer. Vasilekas is learning the piece of her own, working on the analytical part of being a dancer, she said.

"I do analytical with my professor shows a rough version set. Clicking play, the professor shares a rough recording of a student’s piece, the class gives feedback, examining the good and mention of each composition."

In her feedback, Medd focuses on the emotional aspect of the dance, the tremendous spiritual connection she feels to the physical art. "I think it just goes back to self-expression and the presentation of a form and that does to you as an artist to present your hard work and your idea in a way that’s different from other forms. Everyone gets something different out of it. The class can see the same performance and get completely different things from it. It’s a way to make people aware of various things. As a dance major, you have to have the means to make others aware of various issues and social aware-

The nap ends right on time, and the women head back to class. "I’m going to take it," Medd said. "I’m not going to give up on my career plans in dancing."

As a freshman, Medd was able to get exposure to everything — ballet, modern, jazz, etc. But she still wasn’t completely sure dance was what she should do. "I don’t know who my body no longer needs to tell me that I want to pursue this. Without?" she said. "Do something I could live with,” Medd said. "Most of us are.

"I have the chance to sit down during the day, I’m going to take it,” Medd said. "Most of us are."

The Nap Ends Right on Time, and the Women Head Back Upstairs.

The barres have been replaced by a large television set. Clicking play, the professor shares a rough recording of a student’s piece, the class gives feedback, examining the good and mention of each composition. In her feedback, Medd focuses on the emotional aspect of the dance, the tremendous spiritual connection she feels to the physical art. "I think it just goes back to self-expression and the presentation of a form and that does to you as an artist to present your hard work and your idea in a way that’s different from other forms. Everyone gets something different out of it. The class can see the same performance and get completely different things from it. It’s a way to make people aware of various things. As a dance major, you have to have the means to make others aware of various issues and social aware-

The strong competition, the promise of attention and the reward of success and failure. "If I have the chance to pursue a dance career, I’m going to take it,” Medd said. "Most of us are."

She’s managing now, but she’s cautious. She’s not formulated a backup plan just yet. She has guessed that day might arrive.

"There may be a time come when your body no longer lets me dance,” Medd said. "IIC (dancing) were really, truly not an option — and I would fight for it to be an option — I would stick with it in the arts, because that’s truly where my passion lies. If it is promotion, something that’s like studying arts entrepreneurship, it’s not like. It’s like the management of something; I’m managing myself for that a little bit. But at the end of the day, I think we’ll all probably be out there dancing.”
From Addy to Samantha to Josefina, the fictional role models of millions of young girls will come to life in Coralville this weekend.

An American Girl Fashion Show will take place Friday and Saturday at the Coralville Center of the Performing Arts, 1301 Fifth St. Featuring child and doll models, the event is put on by the Iowa Children’s Museum, and all proceeds from the event are donated to the museum.

“The fashion show comes straight from the American Girl Co., including all the dolls and clothes used in the performance. This is the only American Girl Fashion Show in the state. The American Girl Doll Co. sends us a script that takes the audience through different dolls and their historical period and information,” said Iowa Children’s Museum Executive Director Deb Dunkhase. “Every girl that fits the clothes that American Girl sends us can model. The show always gives these girls a boost of empowerment and confidence.”

More than 130 local girls will model the outfits in the show. Some of the clothes fit from colonial times to the 1970s, as well as contemporary styles. In addition, four high-school girls will read the script provided by American Girl.

“The fashion show empowers young girls to feel good about themselves,” Dunkhase said. “This show gives these girls a chance to express themselves and have a good time.”

The show is split into two parts, allowing people to buy American Girl souvenirs in the lobby and participate in the American Girl themed raffles. At the beginning of the second part, there are guest models, girls who either signed up too late or do not fit into one of the two sizes American Girl sends for the show.

“These girls can dress up in whatever they want to wear an American Girl Fashion Show shirt that we provide,” Dunkhase said. “We just want to include as many girls as possible.”

Last year, approximately 900 people attended the event over the three shows, but Dunkhase said officials expect fewer this year because the show is on Mother’s Day weekend.

“Ideally, of those attending are getting a special treat,” Dunkhase said.

American Girl Fashion, at a price

By DEVYN YOUNG
devyn-young@uiowa.edu

More than 30 local girls will model the outfits in the show. Some of the clothes fit from colonial times to the 1970s, as well as contemporary styles. In addition, four high-school girls will read the script provided by American Girl.

“The fashion show empowers young girls to feel good about themselves,” Dunkhase said. “Every girl that fits the clothes that American Girl sends us can model. The show always gives these girls a boost of empowerment and confidence.”

“American Girl Fashion Show Where: Coralville Center for the Performing Arts When: 7 p.m. Friday, 10 a.m. & 2 p.m. Saturday Admission: $17 per person
the truly dedicated people can be argued against. Even the long haul. That cannot be translated to "good." "Mercifully (or perhaps, unfairly), joss Whedon somehow managed to bring all of these elements together in a way that was both engaging and satisfying. But it's there if, you have a patience with the narrative, you will find it.

The film’s dialogue is often jarring and disjointed. The actors are forced to deliver their lines as if they were reading them from a script, which can be distracting. However, the actors do an excellent job of bringing the characters to life, despite the limitations of the script. The chemistry between the characters is palpable, and the performances are often captivating.

The action sequences are well-filmed, with smooth cuts and impressive special effects. The fight scenes are intense, and the special effects are often groundbreaking. However, the action sequences can sometimes feel overly long and drawn out, with too many moving parts on screen. The scale is enough to overwhelm the audience, and yet, in a good moment, then by the filmmaker’s accomplished storytelling.

The film’s special effects are often stunning, with some truly impressive moments. However, the film’s special effects are not enough to save it. The film fails to deliver on its promise of a fresh, engaging superhero story. The film’s plot is overly complicated, and the characters are often poorly developed. The film’s message is muddled, and its themes are often obscure and difficult to grasp.

In conclusion, the film’s potential is not realized. The film’s strengths are not enough to overcome its weaknesses. The film is a disappointment, and it fails to live up to the high expectations that were built around it.

The film’s failure is not just a failure of the filmmakers. It is a failure of the film industry as a whole. The film industry is at a crossroads, and it needs to find a way to tell stories that are engaging and satisfying to the audience. The film industry is at risk of losing its audience if it continues to churn out the same, predictable stories year after year.

The film’s failure is a wake-up call for the film industry. It is a reminder that the audience is not interested in the same old stories. The audience wants something new, something different, something that will make them think. The film industry needs to find a way to tell stories that are fresh, engaging, and satisfying to the audience. The film industry needs to find a way to tell stories that will make the audience think.

The film’s failure is also a wake-up call for the film industry. It is a reminder that the audience is not interested in the same old stories. The audience wants something new, something different, something that will make them think. The film industry needs to find a way to tell stories that are fresh, engaging, and satisfying to the audience. The film industry needs to find a way to tell stories that will make the audience think.
Video-game storytelling coming into its own

By JORDAN RYDER
jordan.ryder@gmail.com

A few weeks ago in my review of *Unravel*, I noted how Ori and the Blind Forest required me to think about storytelling in general, and whether it was working for me after playing it. That observation got me thinking about how game storytelling is evolving in general, and what that means for players like me, who've stuck with storytelling in games for a while now. Continue reading to find out where I stand on this issue.

During the making of *Unravel*, the creative team behind the game was keen to explore how storytelling could be achieved in the medium of games. This was a significant departure from the traditional methods used in films and television, where the story is told through a linear narrative. Instead, *Unravel* utilized a non-linear approach, allowing players to explore the world at their own pace and make choices that affect the outcome of the story. This approach made the game feel more immersive and engaging, as players were able to experience the story from different perspectives and make their own decisions about what happened next.

In contrast, traditional movies and television shows rely on a linear narrative, where the story unfolds in a predetermined sequence. This can make it difficult for players to feel invested in the story, as they are not able to influence the outcome. However, *Unravel* used a non-linear approach to storytelling, which allowed players to take control of their own narrative and make choices that affect the story. This made the game feel more interactive and immersive, as players were able to experience the story from different perspectives and make their own decisions about what happened next.

Overall, I believe that *Unravel* was a great example of how video games can be used to tell a compelling story. The game's unique approach to storytelling made it feel more interactive and immersive, and helped to create a more engaging and satisfying experience for players. As games continue to evolve, I hope that we will see more games that use non-linear approaches to storytelling, as it allows for a greater level of choice and creativity for players.