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The Daily Iowan

UI’s Phil’s Day arrives

Harkin to remain in public eye

By BILL COONEY
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Ruth Harkin’s decade-long career on the state Board of Regents will come to an end today, but she will not step out of the public eye completely.

Harkin was appointed to the board in 2005 and reappointed in 2009. She is married to former Sen. Tom Harkin, D-Iowa.

Harkin said she first became interested in becoming a regent while she served as Story County county attorney in her late 20s.

“Interest me because it’s one of the largest, most well-funded boards in the state,” she said. “I think it’s one of the most important in the state simply because of the number of people affected by each decision the board makes.”

Harkin is a strong supporter of higher education, said Regent Robert Downer, whose term will also end today.

“She has benefited, as I have, from getting a good education in college,” Downer said. “I think her time on the board reflected her attitude of support possible by donor donations, and the visit of guest speaker and philanthropist contributor Jerre Stead at the IMU. Stead is the executive chairman of IHS Inc. The University of Iowa Foundation is amid a philanthropy campaign called For Iowa. Forever More. The campaign aims to raise $1.7 billion by December 2016. It has raised $1.458 billion so far.

By CINDY GARCIA

As the fourth-annual philanthropy celebration approaches, officials and students see more effects from the event than when it first began.

This year’s Phil’s Day is set to occur today and will include postcard signing events, building and program tagging and other event programming.

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The University of Iowa hosted Shibley Telhami to speak about issues in the Middle East.

By NITZA GUTMAN
ngutman@daily-iowan.com

This week, the University of Iowa hosted Shibley Telhami—a series of events to bring guest speakers to the University in a Global Context.

"Dhahir Telhami—the Anwar Sadat Professor for Peace and Development at the University of Maryland—spoke Wednesday evening in the Old Capitol about recent issues regarding the war in Ukraine and Arab uprisings.

Telhami is a UA senior and an organizer of the event, said what Telhami believes is going to be very important is that he helps others understand the social and cultural dynamics of what is going on in the Middle East.

"He helps us understand how people in the Middle East are feeling, and the factors that present it," Winter said.

UI junior Devon Isem said that Telhami did a great job at explaining how different cultures view the war.

"I think that he really breaks it down for how they continue to have peace there. So even though some of the countries borders have collapsed," he said.

Isem also said he learned a lot about what the Arab uprisings have done to the public.

Inter-religious, in a way, have upset the situation. The constant loss of a devastating war that had huge consequences in the region, for states in that region, and for the states around the world.

Telhami said he believes other nations should see the dynamic of the mass movements in the Arab countries.

"The uprisings in the Middle East have been the most important events in recent years, and they are accredited for developing the relationship between the governments and the people in Arab countries as well as other nations with Muslim people around the world," he said.

Telhami also said he doesn't believe there was any sort of economic reasoning behind all the uprisings.

"The economy was nothing -- particularly striking at that time. So it was actually important, that said, "It is in the time (the uprisings) are going to start happening," he said.

Instead, Telhami said that the uprisings were due to the government.

"Every analyst knew that the Arab uprisings were going to happen with the government," he said.

"The Arab uprisings were about the gap between people and governments in only widening.

In addition to all the governmental factors of lineback, Telhami believes social media has been a huge influence, and has been a huge source for Arab uprisings.

"When you ask what is distinct about these uprisings? I say it is a new public empowerment on a scale we have never seen before enabled by a rapidly expanding information revolution that favors the handshake, rather than the handshake," he said.

"Through this information revolution does have a beginning," Telhami does not believe it will ever have a clear end. It is not a thing that anybody can control, it will be very difficult to imagine revolution anywhere," he said.

"It will not end in the same way in any country and it is pretty important to keep going to end anywhere in the foreseeable future," he said.

"Tired of the same old jobs? Come check us out! We've got potential. With College Pro, you can spend your summer working outside with your peers. Yes, it's work. And it's also fun."

"It is an important and valuable opportunity for students but for our economy too. This fall is about where the country that is exceeding economic growth in the areas that have a strong education system."

The Senate bill gives a $4 million increase in funding to the UI, while the House’s proposal would cut funding by $20 million. The Senate bill also adds $2 million for Iowa State University and $7.8 million for the University of Northern Iowa.

It includes a 1.75 percent inflationary spending increase and a performance-based funding model asked for by the state Board of Regents. The new model would allow 60 percent of state aid to be based on the university’s state-stabilized enrollment.

In the vote, the Senate Democrats voted in favor of the measure, and the Republicans voted against it. The vote was 24-19, with 19 Republicans voting against the Senate bill.

The President of the Appropriations Committee, Dr. Bruce Bruce Ruecker, said the efforts of the Senate in this area of performance and funding increase are not sustainable.

"We have a responsibility to provide the funding to the University of Iowa that it needs to be successful," he said.

"The state has been providing the University of Iowa with the necessary dollars to fund a third-trillion science," he said.

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One thing that’s kind of tough with awareness of philanthropy is we probably won’t see a huge impact until five or 10 years down the line when students that are becoming aware today have the monetary ability to give back to the University of Iowa,” Lehman said. “I think we’re going to see an increase in philanthropy support, as state appropriations continue to decrease.”

“Both Ruth Harkin and Bob Downer have had tremendous support from students in my four years. It really has been a transformative experience has helped her understand what philanthropy can be on a larger scale on our campus,” Huffman said about why she joined the group. “She’s never afraid to look up to. She was definitely a role model for students that graduate as well.”

“Working along with Deon and Huffman, she’s been on this board for over 10 years,” she said. “That amount of experience is going to be immeasurably helpful in our role.”

“She’s a very strong voice at the board, and more donors interacting with the UI and through op- ines in The Daily Iowan. The growth is also translating numerical- ly. Marshall said surveys conducted every other year since 2004 show that 70 percent of students are now familiar with philanthropy.

Phil’s Day

The University of Iowa community celebrates the fourth-annual Phil’s Day today. Officials created the annual day to help the community recognize philanthropic contributions to the UI campus.

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Private support has made my experience at the University of Iowa possible, in ways too numerous to list. My time here has made me the person I am today. Philanthropy has touched every aspect of my life — every sig- nificant moment in my time at Iowa — I will limit this to a few of my most important life iner- tial experiences with Phil.

Last summer, I worked at the UI Foundation as an undergraduate intern. Going into that opportunity, I thought it was going to be a contrast to the field of philanthropy as important but not neces- sarily something only people could pos- sibly ever have the opportunity to do. My heart changed.

Thought my intern- ship, I had the opportu- nity to work closely with and learn from a man-ager who raises funds for the University of Iowa Cancer Center. I found that philanthropy is an exciting and innovative field that intern and make con- nects other incredible- people-specifically students, donors and foundation and generous donors like the UI.

The internship helped me realize the extreme difficulties for nonprofit work, not in only the field of philanthropy, but for all the donors I had the pleasure of working with. Many people — from a wide back-grounds and with varying levels of education and experience — worked ci- vically to the UI programs they supported. However, when it was my turn to support donors as a fellow student, I found this experience to be both uncomfortable and rewarding. I found myself more at ease with expressing my appreciation for my donors and the gifts that are Phil.

I believe thinking about the word “Phil” changed my outlook on life. When I was a freshman, when I asked myself what philanthropy would look like in the future of UI, I know it was a moment for making it all possi- ble for Phil. In the UI, the per-son who has philanthropy in mind can make it all possi- ble. On this occasion, I consider it a great Phil’s Day.

I am honored to continue my role as a member of the editorial board of The Daily Iowan, the daily newspaper of the University of Iowa. As a regent and member of the board, I know the UI has a rich history of philanthropic contributions. If you have any questions, comments, or concerns, please feel free to contact me. I am here to help you.

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Après aims to be unique
By GRACE PATERAS
grace-pateras@uiowa.edu

Each week, The Daily Iowan will provide an in-depth look at a local business.

Iowa City residents and other locals who take their dogs to Thornberry Park will soon be able to walk over to a new restaurant and grab food and drinks.

Après, 1010 Martin Street, will be a wine bar and bistro in which customers can expect a variety of different menu items after its opening in late spring.

Après, meaning “after” in French, is slang for happy hour. Bistro means “a small, modest restaurant.” In Iowa City, both meanings will combine and form the first commercial business located in the Peninsula neighborhood. The neighborhood is located just off of Dubuque Street and Foster Road.

“To be a destination spot, we’re going to need to pull people in from outside of the neighborhood,” Emmett Carmichael, the owner of Après, said. “The way to do that is to provide the consumers something they can’t get anywhere else.”

One unique feature to the bistro atmosphere is Après’ full kitchen, in which the staff can prepare meals with nearly all new kitchen equipment.

“We want to be unique with our dishes, but we also want to make sure people aren’t intimidated when they’re ordering their food,” Carmichael said. “Comfort food” is how Carmichael describes the menu put together by himself, executive chef Michael Rohr, and others.

“It can almost be intimidating when you look at some menu items, like I don’t know what that is and I don’t know if I’m going to like it,” he said. “Whereas if you look at our menu, you look at it and say ‘Oh, I recognize mac & cheese. I like mac and cheese and Oh it’s got lobster in it; I like that too.’ ”

In addition to the variety of wine imported from around the world, there will be a full alcohol menu with one of Carmichael’s favorite drinks featured: Scotch.

Inside, he describes his first restaurant to be casual yet with a clean look. A bar seating 13 people sits in the center of the restaurant with tables surrounding it. A planned outdoor patio will seat around 30 more customers.

Upstairs, two balcony tables will overlook the main dining area, and one large party room is designed for seating.

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Jak Smith, a subcontractor for Randy’s Car - pets & Interiors, had worked on the project for less than a week when he oversaw the installation of the vinyl plank floors.

“[The flooring] is good for the bar,” he said. “It’ll stand up to abuse — it’ll take chairs, drinks, people, and everything else.”

Steve Stewart, project supervisor, said the rest of construction and design should be finished in four to five weeks.

He said all project staff have left to do the finishing touches, such as cleaning up and putting the bar in. With his experience of previous projects in the area, Stewart said he sees the restaurant to be a place locals will appreciate.

“We hope, but we put a lot of effort into making it nice,” he said. “I think it will be a place they’ll come to all the time and keep coming back to.”

Carmichael expects to offer Swiss cheese fondue and other fondue items on the menu down the road.

He also wants to sell caviar by the tin, as well as serving it in dishes.

The planning and design process started in January for Carmichael, but he said he wouldn’t change a thing.

“Because we are in this secluded area, I think the neighborhood is going to be really supportive with it,” he said “I want to see a lot of local people and familiar faces.”
Christie eyes return to Iowa in June

By BRENT GRIFFITHS
brent-griffiths@uiowa.edu

After more than three months away from the home of the first-in-the-nation caucuses, New Jersey Gov. Chris Christie will return to Iowa for a county GOP fundraiser. This hiatus was not a cause for concern among some state political hands.

“I’m not reading too much into a candidate’s travel schedule at this point,” former state GOP Chairman Matt Strawn said before Wednesday’s announcement of the trip. More troubling in the eyes of someone who has studied the caucuses and Christie is the early competition for money and activists. The combination of the two is vital to contesting for the nomination, Rutgers Professor David Redlawsk said.

“I wouldn’t count him out, but the issue is a lot of activists and money people are locking up with other candidates,” said Redlawsk, a professor of political science at Eagleton Institute of Politics at Rutgers University.

Strawn also pointed out the presence of Phil Valenziano, a former Iowa House clerk, and Kevin Poindexter the Republican National Committee’s state political director for the 2014 midterms.

“Christie’s fifth trip to the state this year, the first since his March appearance at the multi-candidate Iowa Agriculture Summit. The trek will mark Christie’s fifth trip to the state this year, the first since his March appearance at the multi-candidate Iowa Agriculture Summit. The governor missed last weekend’s Iowa Faith and Freedom Coalition Faith Forum and is not yet among the confirmed 10 candidates and hopefuls slated for the Iowa Republican Party’s Lincoln Day Dinner.

Uncertainty has been behind some of Christie’s latest struggles. The latest timeline is a far cry from where Christie once stood. Donors begged the 52-year-old governor to enter the 2012 presidential cycle. He declined. Despite the decision, months later, the governor delivered the keynote address at the 2012 presidential convention. He declined. Christie was lauded for his administration’s response. He reached his peak shortly thereafter. Christie secured re-election with 60 percent of the vote in the presidentially blue garden state. Then came “Bridgegate,” named for the politically motivated retribution surrounding traffic on George Washington Bridge. Christie has denied knowledge of the decision, but a number of aides were fired or resigned after stories surrounding lane closings dominated national news coverage.

“He was riding extremely high which gave him a lot of credibility nationally,” Redlawsk said. “When the scandal hit, it really knocked him down in terms of public opinion.”

During his time away from Iowa, Christie has expanded efforts in New Hampshire, home of the country’s first primary. Redlawsk said it appears that may be the governor’s strategy, which would fit with the Granite State’s business conservatives and libertarians — the former could view the more moderate governor more favorably.

“He has some issues with Iowa Republicans as he is not viewed as positively by evangelicals and folks on the right side of the party,” Redlawsk said.

The best thing that can happen to Christie, Redlawsk said, is for investigations surrounding the scandal to end. Though the issue returned to the news on Wednesday with Bloomberg reporting that a former ally will plead guilty to charges in federal court.

Christie said he is “not the least bit concerned.”
County picks OPN for ambulance facility

By BEN MARKS
benjamin-marks@uiowa.edu

After three one-hour long interviews, the Johnson County Board of Supervisors chose OPN Architecture as the contractor for the county’s $3.4 million medical examiner and ambulance building.

The Cedar Rapids-based company on Wednesday won over Carlson Design Team and Rohrbach Associates. The choice to go with OPN was not unanimous, with several supervisors and members of the Space Needs Committee — the committee tasked with whittling down the initial 10 applicants to only three — having various favorites.

“To me it seemed clear that OPN had done a lot of homework in regards to how much space we have, how much money we have to spend, where the floodplain is,” Supervisor Rod Sullivan said.

Supervisor Terrence Neuzil agreed and said while OPN wasn’t his first choice, it was clear it had done much research.

“OPN was actually not my first choice, but after getting comments from our facilities management as well as our ambulance team, they convinced me it was the choice to go with,” Neuzil said.

While several in the committee, including Facilities Manager Eldon Slaughter, agreed OPN was their first choice, assistant planner Josh Busard voiced concern about how OPN’s larger size could affect how dedicated it was to the project and favored Rohrbach.

“I felt [Rohrbach] delivered the best client involvement,” he said.

“The supervisors asked the firms about how they would deal with LEED certification, a non-flexible budget, timelines, and the county’s involvement with the project, which Supervisor Janelle Rettig said was vital.

“Are you going to be flexible enough to work with us on what we need, or are you going to listen to us once and just give us the cookie cutter?” she said.

LEED certification was a point discussed heavily in the interviews, with the supervisors interested in continuing the LEED certification trend all their most recent buildings have had.

Dwight Schumm, principal manager for Design Engineers, part of the OPN team, said they view sustainability and LEED certification as something that must be a long-term solution.

“If you can’t sustain the operation of a system because it’s too new, or complicated, then it’s not really sustainable,” Schumm said.

The supervisors also discussed whether the building’s construction would be phased or all at once. Simply leveling the building, OPN said, would be easier and quicker, but it would require relocations of the services currently in the building, while phasing would allow work to continue but would take longer. Sullivan said they would look at the cost and time estimates between the two plans once things were more finalized, and make a decision then.

The supervisors hope to award the contract in mid to late December 2015 so they can have the finalized cost in the budget before the budget cycle is up.

If everything stays on course, the estimated time to completion is 10 months to a year, with the building being finished sometime in December 2016.

The Daily Iowan
**OFFICIALS MULL TEXTING/DRIIVING PROPOSAL**

**By Alyssa Guzman**

In what was believed to be the first local proposal of its kind, officials are considering making texting while driving a primary offense to likely increase citations in Iowa.

The law went into effect Jan. 1, 2013, in California, have lobbied texting and driving as a primary offense for several years now.

"The law went into effect in California on Jan. 1, 2013," Chris Cothran, an official in the California Office of Traffic Safety, said about the atmosphere. "We all know everything that landed on a nearly empty Eutaw Street. A double by Everth Cabrera and a single by Joseph rounded out the scoring. "Ramirez had a pair of RBIs."

Before the game, he had a pair of RBIs. According to a website about texting and driving, 13 percent of drivers ages 18 to 20 said they had been tested while driving. Cothran also said he believes the number of convictions for texting and driving has gone up because of police officers' increased awareness.

"Now that they've been doing it for several years, police officers are getting better at seeing it," he said.
Scherff’s moment

By DANNY PAYNE
Travel editor/assistant sports editor

It’s here. By the time former Hawkeyes star Lineman Brandon Scherff wakes up Friday morning, he will be a member of an NFL roster, the first step in a long and very familiar road to becoming a professional football player.

Barring a miracle, Scherff will be taken in the first round of Thursday evening’s NFL draft in Chicago. By then, he has a real possibility to walk across the stage as one of the first 10 picks at the Auditorium Theater.

However, not surprisingly to those who know the 6-5, 319 Denison, Iowa, native, he isn’t thinking about any of that; he is energized to those who know him across the stage as one of a real possibility to walk Scherff’s moment

The NFL brings on a new set of challenges for college players — some physical, some financial, some mental. That means anything from simply an effort rule on a roster to simply surviving a season to realizing the league isn’t like college.

That means no more safety net, no more halo if a player doesn’t perform, he’s out.

“We’re re-creating what a r a p h e r checks in college;
that’s a guarantee you’re going to have a certain coaching staff, and the same coaching staff will have ad- justments to the way he’s capable of, and the way he can play, and the way he can play, and the way he can play, and the way he can play, and the way he can play, and the way he can play, and the way he can play, and the way he can play.

But it the fact of the matter it matters, every player on the roster must make the changes in order to be the best player that he can be, and to be the best player that he can be.”

On the other hand, Scherff has told teams he’s hearing from that he’s a sure second round pick. Curt Farra, a key to the -ther position, and the chance to make money; I think they’re going to take care of my Mom, he said. I’m not going to worry about being cut or anything like that, Davis said. I’m going to try to worry about being the best Carl Davis, because at the end of the day, whatever you get cut or stay with the team, you know you did your best. Davis is the best player in the league looks good, just as Scherff does. Make no mistake — if he performs the way he’s capable of, he’ll have a chance of being cut. But position can be the draft begins, and rising or falling in the 2015 NFL Draft.

NFL brings new challenges

Scherff’s career at Iowa

By DANNY PAYNE
Travel editor/assistant sports editor

Oct. 23, 2013: Scherff makes first career start at left guard as redshirt freshman in 23-21 loss to Minnesota in Minneapolis.

Oct. 20, 2012: Scherff, a sophomore, suffers season-ending leg injury in 38-14 loss to Penn State in Kinnick Stadium.

2013 season: Named second-team All-American by Football Writers Association of America, decides to forgo NFL draft and return to Iowa for senior season.

Dec. 11, 2012: Scherff named Outstanding Offensive Tackle, an award given annually to college football’s best interior lineman.

10A SPORTS

Scherff will be taken in the first round of Thursday evening’s NFL draft in Chicago. By then, he has a real possibility to walk on the stage as one of the first 10 picks at the Auditorium Theater.

Brandon Scherff, a potential top-10 pick, Carl Davis, a first to second- rounder, perhaps along with Louisa Trinca-Pasat and/or Mark Weisman in the middle rounds — are about to experience this firsthand, with the NFL draft beginning today serving as the starting point.

After five years in Iowa City, they’ll leave the guarantees and comforts of team-orien- ted life and re-structure their future on ei- ther a coaching staff or a coaching coach.

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After five years in Iowa City, they’ll leave the guarantees and comforts of team-orien- ted life and re-structure their future on ei- ther a coaching staff or a coaching coach.
The Iowa baseball team has already surpassed its win total from last season.

**Heller Ball takes Big Ten by storm**

The Iowa softball team is extremely apt at reaching safely. The Hawkeyes rank fourth in the Big Ten in on-base percentage despite only ranking seventh in total hits. It also helps that they have the third-lowest strikeout total of any team in the conference, and are the second-most plunked team in league play with 50 hit batters in 42 games.

**Sacrifice flies** — 18 (4th in Big Ten); Sacrifice bunts — 29 (4th in Big Ten)

The Iowa softball team has enough depth on the field that prevent the team from giving up easy bases and runs on errors and steal attempts. The Hawks own the second-best percentage in the Big Ten (97.9%), avoid 917 stolen bases first-place Nebraska.

They're committed only 33 errors in 42 games — the best total in the league — as well as first in最少 steal attempts against with 15.

Follow **Ryan Rodriguez** on Twitter for news, updates, and analysis about the Iowa softball team.

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**Iowa softball happy to have some practice time**

After a rough past four games, Iowa doesn't play a midweek game this week.

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**Iowa City Transit To The Library.**

For Real-time Trip Information and to find out about events visit www.lcogtransit.org/
DRAFT PREDICTIONS
The DI sports staff’s mock top-10 picks are on page 10A. Turn inside to see where Scherff and other notable players will be drafted in Chicago tonight.

LOOKING BACK
Scherff had a historic career at Iowa, including an Outland Trophy and consensus All-American selection during his senior year. Turn inside to see what else Scherff accomplished.

FOUR HAWKS TO FLY?
Scherff won’t be the only Hawkeye taken in the NFL draft. Find out who else could go, and where, and what adjustments they’ll have to make in professional football.

A MAN AMONG BOYS

BRANDON SCHERFF

Iowa’s former offensive lineman could go in the top ten. The DI’s predictions and more inside. 10A.

2015 NFL DRAFT COVERAGE
How, where, when the selections are made
The NFL draft is scheduled to begin tonight and run through Saturday in Chicago. You can watch the first round on ESPN at 7 p.m. Rounds two and three are scheduled for 6 p.m. on Friday. Rounds four through seven will commence beginning at 11 a.m. on Saturday. The draft will be held in the Auditorium Theatre at Roosevelt University.

How to follow along with Daily Iowan Sports
The DI will have coverage of the NFL draft in Friday’s print edition, as well as all weekend long on dailyiowansports.com and on Twitter @dipregame and @DI_Sports_Desk. Be sure to check May 4 print edition for full recap and analysis of the event, as well as which Iowa player landed and what’s next in store for those former Hawkeyes.
The weekend in arts & entertainment

Thursday, April 30, 2015

Air disasters & Bigfoot

The 49th annual University of Iowa New Play Festival begins May 4 with a range of student-produced plays.

By GRACE HAERR | grace-haerr@uiowa.edu

For the University of Iowa New Play Festival, the largest event of its kind in the United States, graduate students working toward M.F.A.s in theater are given five weeks to create, collaborate, rehearse, rewrite, and polish their plays.

The life of the New Play Festival has reached its “over the hill” marker with readings and new works having been produced for more than 40 years.

New Play Festival, a six-day event starting on May 4, including four main stage productions —\textit{Faculty Portrait}, \textit{Silo Tree}, \textit{TRICH}, and \textit{Below the Pacific} — performed twice at 5:30 and 9 p.m. on their respective days. Readings will also be hosted each day at 2 p.m., with the plays \textit{Hunting BigFoot}, \textit{Right, Binary Star, Bean Room Town, Melo- man (in search, Inner)}, and \textit{Cut & Run}.

“The beauty of this festival is that there is still going to be development after those performances are displayed over the week,” said Ryan Oliveira, the playwright of \textit{Below the Pacific}.

Popular readings from New Play become main-stage productions for the following year’s festival, and some of the most successful productions have risen to Broadway.

“It’s so exhilarating and so exhausting to go through this whole process,” Oliveira said. “As a playwright, you get it from the designers, the director, the actors, the stage designer, the dramaturge, and it’s never enough time to get something completely off its feet.”

These challenges, Oliveira said, are necessary in the world of drama.

“Theater shouldn’t be safe; theater should be asking the tough questions,” he said. “I like to think of theater artists as magicians. I think we are here to conjure stories, and weave stories together, and make sense of the world in that way.”

\textbf{THEATER}

\textbf{Iowa New Play Festival}

\textbf{When:} May 4-9; readings at 2 p.m., main stage at 5:30 and 9 p.m., roundtable discussions at 11 a.m.

\textbf{Where:} UI Theater Building

\textbf{Admission:} $5 for main stage, readings free. All events are free for UI students.
Welcome to Night Vale

By CLARE DEET
clare.deet@daily-iowan.com

If Iowa City is a quirky town, Night Vale puts it to shame. The popular pod-
cast “Welcome to Night Vale” is a small town where everything is strange, and the normal is strange — and the creators of this creepy little community will be visiting the Englert Theatre this weekend.

“Night Vale,” written by Jeffrey Cranor and Joseph Fink, is a twice-
monthly podcast styled as a community radio broad-
cast. While the regular episodes are only about 30 minutes, featuring an update on the Night Vale community’s goings-on, the live shows are much longer than the normal episodes. However, being caught up on the episodes is not required to see a live show — including the May 3 performance at the Englert, 221 E. Washington St., starting at 7 p.m.

Actor Cecil Baldwin, who portrays the “Night Vale” characters in his audio performance, said he had never expected the pod-
cast to gain the kind of success it has in the past few years.

“We are all kind of mystified,” he said. “There are still people even now who are just dis-
covering ‘Night Vale’ and are — starting from the beginning, almost three years — it’s all new to them. So I think that’s what I think a lot of people
are really enjoying about it. They’re able to get into it for the first time and feel like they’re a part of this really special
thing.”

“The closeness a listener-submitted song
gets. It’s amazing getting to know people
like that and being able to share that experience with them. We’re so glad as a
little community that we’re able to do this and
then share that experience with a group of people and you know... we’re just so grateful.”

For more information, visit welcometonnightvale.com, where you can also purchase tickets to the Englert show and the upcoming European tour. For ticket information, go to www.eventbrite.com.

If you missed the podcast live tour in Coralville on April 27, you will have another chance to see it at the Englert on Sunday 5.3, courtesy of The Daily Iowan.

The Englert, 221 E. Washington St., 7:30 p.m., tickets $25. Follow us on Twitter @DailyIowanArts.

Weekend events

Friday 4.30

MUSIC

• Ralph Ellison and the Cultural Ambassadors of Jazz, noon, Iowa Public
Library, 123 S. Linn St.

• Canton, “7:30,” 7:30 p.m., St. Mary’s Catholic Church, 228 J. Jefferson.

• Local Truth and Red Comet, 7 p.m., Gabe’s, 302 E. Washington St.

FILM

The Picture Show: Creutz and Confection, 3 p.m., Film-
Scene, 118 E. College Ave.

• Ripper Street, 4 p.m., Film-
Scene

• Borders, the Treasure Hunt-
er, 6 p.m., FilmScene

Saturday 5.2

MUSIC

• Irish Music Scene, 3 p.m., Upholstered’s, 730 S. Linn St.

• Phish Kru, 7 p.m., The Red Rooster, 110 S. 4th St.

• Euforquestra and Jon Stein, 7 p.m., Uptown Theater, 4265 Oak Crest Hill
Road S.

• White Rabbit, Real Rabbit, 9 p.m., The Blue Lemon, 250 N. Gilbert

FILM

My Beat Johnny, Iowa filmmakers reexamine an Iowa folk music icon and his lasting influence. The case of musician and Iowa native Johnny Sock - the first inductee into the Iowa Music Hall of Fame - is explored with a photo of a child appraoched on the side of a road in Cedar Rapids. The result is a cold, brutal, and are listening in on a conversation you really want to be a part of.”

While touring may be a little more difficult than sim-
ply recording in the stu-
dio, Baldwin said it is
worth it to live out the
“dream job” he’s had since the age of 16.

“It’s amazing getting to go around the country and meet people who this thing... that I’ve helped create means so much to them,” he said. “It’s a very rewarding way to real-

GO TO DAILYIOWAN.COM FOR A AUDIO INTERVIEW

The Blue Vodka Lemonade

It’s limestone-stained seawater again and again, the sugar coating that
sticks to the inside of a glass, the
lemon juice, and a dash of sugar in
this refreshing drink. Put a bit of
a Blue Lemon Drop, less than a
milligram of flavor, and a bit of
UV Blue, and you have a cocktail
that tastes just like the Blue Lemon-
ade that everyone loves. And did
you know it’s made with a base of sugar beet juice, no corn syrup in its
label? It’s all natural.

Blue Vodka Lemonade

BY EMMA MCINTYRE

Welcome to Night Vale

MARGARET AGE 30

1898-1938

The town’s namesake always for one of the most highly anticipated films in the Marvel Cinematic Universe, the team that captivates audiences, Thor, Black Widow, Tony Stark, and the incredible Hulk must pull their powers together to battle the villainous Ultron, who threatens the human race with its plateauing progress but fear Earth’s

FEATURING: Sounds of the Iowa City Travelers!

JASIAK NICOLE, AND RETTA.

The women of color with voice talents that have includ-


“My Beat Johnny,” Iowa filmmakers reexamine an Iowa folk music icon and his lasting influence. The case of musician and Iowa native Johnny Sock – the first inductee into the Iowa Music Hall of Fame – is explored with a photo of a child appr...
"It takes a while for you to reach your peak," Johnson said.

The great collaboration, which established how we work in the production, "lady of the sea.""It's really nice to have a playwright-director pairing that thinks it's a gigantic tiger that imagines more than itself," Oliveira said. "I'm the kind of playwright who likes collaborating. I have my own impulsion of what I want to do and what I want to cut, and I always field the director's ideas into the room. Marina has total control. She runs the show, and she runs the production."

Johnson's directorial hand is flexible, Oliveira said, allowing his goals to reach their peak. "It is my goal in acting as a playwright to make people empathize, to make people feel things, to make people open up to what the play accomplishes that," Oliveira said. "I'm able to tell a story and be able to engage with it one of the most magical and meaningful things who do this together.

Reading: Hunting BigFoot

First time festival partners Theresa Giacopasi, a playwright, and Madison Colquette, will stage a reading of Hunting BigFoot 2 p.m. May 4 in 172 Theater Building. Giacopasi's fascination with the urban legend and its connection with U.S. culture led her to BigFoot. "I just think that it's such a weird American thing," Giacopasi said. "That's what the way our national identity has changed and what it means to be American, where it moved from this pioneer sort of Rough Rider victory. Wild West mentality to the sort of airports and webcasts, and then finally today the disappearances of our national stories are reality TVation stories and the very thing that appears in the world."

One of Oliveira's characters was given the Latin name Marina, both to honor his director and to cut, and I always field her hand. "I have my own impulses who likes collaborating. "I'm the kind of playwright who likes collaborating. I have my own impulsion of what I want to do and what I want to cut, and I always field the director's ideas into the room. Marina has total control. She runs the show, and she runs the production."
Most people know Studio Arts as either a bus route that takes one to Walmart or a far-off University of Iowa building unique in that it once was a Menards. But on Friday, Studio Arts will be transformed into an art extravaganza known as ArtsFest.

ArtsFest, put on by the UI School of Art and Art History, will be held from 4 to 7 p.m.

UI senior Rachel Winter, the 2015 ArtsFest coordinator, planned an event that combines numerous art forms.

“What preparations haven’t gone into [ArtsFest]? " she said. "We start in September and identify a committee that we want to work with that that makes sure everyone is equally represented, and we pull in five disciplines to the Drewelowe exhibit."

Winter said the Drewelowe exhibit is the feature she looks forward to the most. The exhibit examines the past, present, and future of the UI art school — including the move to a new art building. The original building was destroyed in the 2008 flood.

“It'll be looking at where we are now, what progress we've had, things we're in the process of now, and looking at how we will continue to progress as a school even after the new building," Winter said. "

Both Farlow and Winter said the event is open to the larger Iowa City community.

“Your go to art history instructors and presenters are next to sculptors and painting next to performance," Farlow said. "It is just great to see what they work so hard on and are so passionate about.”

— by Devyn Young

ARTSFEST

Where: Studio Arts
When: 4-7 p.m. Friday
Admission: Free and open to the public

GO TO DAILYIOWAN.COM FOR AN AUDIO INTERVIEW

Studio Arts blooms with art
Free for a day in comic-book universe

On Saturday, Daydreams Comics, 21 S. Dubuque St., will host Free Comic Book Day from 10 a.m. to 7 p.m. Store owner and manager Zach Power said he hopes even people with little knowledge of the comic-book universe will come to "test the waters." "It's not all capes and tights, which is what most people think of when they hear 'comic book,'" he said. "Once you can get people to realize there's so much more that the comic book industry has to offer, it's pretty easy to find something that will be appealing to them to check out."

Though Daydreams Comics has only recognized Free Comic Book Day since 2009, the nationwide event has been held since 2002 during the first weekend in May as a celebration of the art form, participating comic publishing companies print a specific comic book in the event and then sell it to retailers at a reduced rate. Power said he always orders all 50 of the different books produced for Free Comic Book Day to ensure there is something for everyone at his shop.

Power said the stores strive to maintain an inviting appearance that is both well-stocked and well organized. Because of this, he said, Daydreams Comics has been able to maintain a high level of support from both the Iowa City community and visiting guests. One such supporter is University of Iowa student and Daydreams regular Robert Parzynski. Parzynski, a member of the newly created UI Comic Book Club, said he looks forward to what Free Comic Book Day has to offer this year. "I feel like comics, like books, are an escape from the stressful lives that people lead," he said.

Free Comic Book Day is much more than an opportunity to scan the shelves for new reading material. Daydreams Comics will also host "Lumberjanes" artist Brooke Allen, DC Comics writer Kyle Higgins, and Image Comics C.O.W.L. creator Alec Siegel. These visiting professionals will be sharing their experiences as comic book creators.

Before he worked his way into the field of comic book writing, Higgins was a student at the UI studying film and creative writing. Though he later transferred to Chapman University in California, he said his experience at the UI encouraged him to become more confident in his writing which ultimately led to his current success.

"I was finishing my senior thesis film, "The League," which was designed as a superhero noir. I put the whole thing online via Vimeo and the link started to spread around the comic book industry," he said. "The next day Joe Quesada, Marvel Comics' editor-in-chief, reached out to tell me how much he enjoyed the film. I asked, somewhat on a whim, whether Marvel was ever looking for new writers and he offered to introduce me to one of his editors."

Nearly 10 months after he reached out to Marvel, Higgins was given the opportunity to work on a "Teenage Mutant Ninja Turtle" comic. That led to the Avengers, which led to DC Comics, and C.O.W.L. Higgins said the best part about his job is the collaborative effort from artists, writers, and editors as they are all creatively involved. "In this day and age, it isn't uncommon for me to work with 11 different people on a single page, and that's great."

When: Saturday, 10 a.m.-7 p.m.
Where: Daydreams Comics, 21 S. Dubuque
Admission: Free

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

In the glossy pages of a comic book exists a world of characters who have flourished under the care of writers and artists. From action-packed issues featuring colorful crusaders to comedic portrayals of summer camps to suspenseful crime dramas, these books sit on shelves waiting to guide readers through an unforgettable experience, full of endless possibilities.

In celebration of the art form, participating comic publishing companies print a specific comic book in the event and then sell it to retailers at a reduced rate. Power said he always orders all 50 of the different books produced for Free Comic Book Day to ensure there is something for everyone at his shop.

Power said the stores strive to maintain an inviting appearance that is both well-stocked and well organized. Because of this, he said, Daydreams Comics has been able to maintain a high level of support from both the Iowa City community and visiting guests. One such supporter is University of Iowa student and Daydreams regular Robert Parzynski. Parzynski, a member of the newly created UI Comic Book Club, said he looks forward to what Free Comic Book Day has to offer this year. "I feel like comics, like books, are an escape from the stressful lives that people lead," he said.

Free Comic Book Day is much more than an opportunity to scan the shelves for new reading material. Daydreams Comics will also host "Lumberjanes" artist Brooke Allen, DC Comics writer Kyle Higgins, and Image Comics C.O.W.L. creator Alec Siegel. These visiting professionals will be sharing their experiences as comic book creators.

Before he worked his way into the field of comic book writing, Higgins was a student at the UI studying film and creative writing. Though he later transferred to Chapman University in California, he said his experience at the UI encouraged him to become more confident in his writing which ultimately led to his current success. "I was finishing my senior thesis film, "The League," which was designed as a superhero noir. I put the whole thing online via Vimeo and the link started to spread around the comic book industry," he said. "The next day Joe Quesada, Marvel Comics' editor-in-chief, reached out to tell me how much he enjoyed the film. I asked, somewhat on a whim, whether Marvel was ever looking for new writers and he offered to introduce me to one of his editors."

Nearly 10 months after he reached out to Marvel, Higgins was given the opportunity to work on a "Teenage Mutant Ninja Turtle" comic. That led to the Avengers, which led to DC Comics, and C.O.W.L. Higgins said the best part about his job is the collaborative effort from artists, writers, and editors as they are all creatively involved. "In this day and age, it isn't uncommon for me to work with 11 different people on a single page, and that's great."

When: Saturday, 10 a.m.-7 p.m.
Where: Daydreams Comics, 21 S. Dubuque
Admission: Free
In the heart of the voice comes to Iowa City

Contributed By LILY ABROMEIT
lily-abromeit@uiowa.edu

When Chris Foss sent in his audition tape to join one of the most prestigious men’s choral ensembles, he never expected to be accepted into Cantus after graduation and then travel the world, giving more than 70 performances a year.

“It’s really just a dream come true to sing and give the gift of music to people and to travel the world,” he said.

This week, Foss, an Iowa native and bass in the group, will return to his home state this week to perform with the rest of Cantus. The group’s “Anthem” concert will take place at 7:30 p.m. today in St. Mary’s Catholic Church, 228 E. Jefferson.

“I, of course, always have a strong affinity for Iowa,” he said. “I think it’s really exciting for us to bring who we are to the people of Iowa City. The University of Iowa has a great rep for its music program, for its writing program, there’s sort of this great paradigm … it’s a city with a lot of great creativity, and it’ll be great to offer what we have.”

Cantus’ full-time professional men’s vocal ensemble, is based in the Twin Cities. It is one of two full-time groups in the country, and it spends the year touring the United States as well as performing internationally.

“We’ve been sort of crossing over the years, we’re often asked to make stops in Iowa City,” said Aaron Hands, a tenor in Cantus.

“That is a dream come true to sing and give the gift of music to people and to travel the world,” he said.

This year, hands, which will host Cantus, has dedicated its programming to focusing on looking deeply at the issues in the world today as well.

This year, Cantus uses the “Anthem” program, to be performed this weekend, relates to what brings people together to sing, using music to celebrate life and marriage all around the world.

“Throughout the whole concert is the idea of people coming together,” Hands said. “It’s something that we try to speak to people in university communities.”
the ledge

This Rally is Getting Out of Hand, Part 2

• WHAT DO WE WANT? (Better smartphone autonomy?)
• WHAT DO WE WANT? (New Wall SUBMIT AN EVENT

The New York Times Crossword

Edited by Will Shortz  No. 5326

Across
1. “The Big Bang Theory” actor
6. Glass site
9. AGF
10. Pooch
11. The game
20. “All the World’s a Stage”
24. “The Carol Burnett Show”
25. 1960s-70s Chicago alternative rock band
27. Comedy star Michael
29. TV’s “Mr. Belvedere”
30. “The 4400”
31. The first name of former President Lyndon
32. The first name of writer E.L.
33. “Dear John” author
35. Status update
36. Underwater body
37. Eric<br>in the subheading. When we work on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent. Take a closer look at the projects you’ve worked on. A lot will ride on your next move. Financial gains are apparent.

Today’s events

• Ralph Ellison and the Cultural Ambassadors of Jazz, City of Literary influencers, noon, Iowa City Public Library Meeting Room 3, 135 N. Linn
• UITV Studio Talk: Social Justice
• Jazz Repertory Ensemble
• Cantus
• Earth Month Sendoff
• Fifty Shades of Grey, 8 & 11 p.m., IMU Iowa Theater
• Chappie, 8 & 11 p.m., 348 IMU
• Anthem, 10 p.m., 348 IMU
• Take Back the Night, 6-9 p.m., Pentacrest Center Recital Hall
• Rachel Gibbons
• Cantus, 7 p.m., St. Mary’s Catholic Church, 220 E. Jefferson
• Jazz Repertory Ensemble, 7:30 p.m., University Capitol Center Recital Hall
• Rachel Gibbons, 6 p.m., University Capital Center Recital Hall
• Talk Back the Night, 6-9 p.m., Pentacrest Center Recital Hall
• “Live from Prairie Lights, ” cello, 8 p.m., University Capitol Center Recital Hall
• Sonic Youth
• “Live from Prairie Lights, ” cello, 8 p.m., University Capitol Center Recital Hall
• Sonic Youth

SUDOKU

Today’s horoscopes

ARIES (March 21-April 19): This is the time to learn about new information. You might find that you are more open to new ideas and perspectives during this time. You could also turn your attention to projects that require your creativity and innovation. This is a good time to expand your knowledge and network with others. However, be cautious not to overextend yourself or become too immersed in new ventures. Stay focused on your goals and make sure to take care of your physical and emotional needs.

TAURUS (April 20-May 20): With new partnerships and collaborations on the horizon, you will have the opportunity to work with others on exciting projects. Your creativity and problem-solving skills will be essential in bringing these projects to fruition. Be open to new ideas and perspectives, and don’t hesitate to reach out to others for support and guidance. This is a time for growth and development in your personal and professional relationships.

GEMINI (May 21-June 20): Your social circle is expanding, and you have the opportunity to meet new and interesting people. Be open to new experiences and embrace change with enthusiasm. Your communication skills will be valued in these interactions, so make sure to express yourself clearly and confidently. However, be aware of potential distractions and avoid overcommitting yourself.

CANCER (June 21-July 22): Focus on building strong connections with others, especially those who are close to you. Take time to check in with loved ones and express your appreciation for them. This is a time for emotional nourishment and a focus on your personal well-being. Be mindful of your boundaries and communicate effectively to avoid conflicts.

LEO (July 23-Aug. 22): You might feel a sense of accomplishment and confidence as you move forward in your career. Your leadership qualities are appreciated, and you might receive opportunities to take on new responsibilities. Be open to feedback and suggestions, and use them to improve your performance and align with your goals.

VIRGO (Aug. 23-Sept. 22): Time to take a break and relax. You might feel a need to unplug and recharge your energy. Take the time to enjoy some alone time or engage in activities that bring you joy.

LIBRA (Sept. 23-Oct. 22): You might feel a sense of balance and harmony in your relationships. You could find yourself seeking new connections or strengthening existing ones. Communication will be key, so make sure to express yourself clearly and openly.

SCORPION (Oct. 23-Nov. 21): You might feel a sense of urgency or pressure to take action. However, it’s important to approach these situations with caution and avoid making rash decisions. Take your time to carefully consider your options and make informed choices.

SAGITTARIUS (Nov. 22-Dec. 21): Time to take risks and embrace new opportunities. You might feel a sense of adventure or curiosity, and you could find yourself seeking out new experiences or exploring new ideas. However, be mindful of potential risks and make sure to evaluate your options carefully.

CAPRICORN (Dec. 22-Jan. 19): Time to focus on your long-term goals. You might feel a sense of determination and motivation to work towards achieving your objectives. Be patient and persistent, and don’t hesitate to seek guidance or support when needed.

AQUARIUS (Jan. 20-Feb. 18): You might feel a sense of restlessness or a desire to break free from routine. However, be mindful of potential distractions and avoid overcommitting yourself. Take time to recharge and reflect on your experiences.

PISCES (Feb. 19-March 20): Time to focus on emotional well-being and self-care. You might feel a sense of vulnerability or uncertainty, and you could find yourself seeking support or guidance from others. Be open to new opportunities and experiences, and don’t hesitate to trust your instincts.

Life isn’t about finding yourself. Life is about creating yourself.

—George Bernard Shaw

Submissions

Mc Ginsberg.com: objects of art

货架上，摆出了各种漂亮的物品。玩具、书籍、化妆品、袜子和各种家居用品都摆放在货架上。美丽的手表和项链展示着它们的精致和优雅。

货架上，摆出了各种漂亮的物品。玩具、书籍、化妆品、袜子和各种家居用品都摆放在货架上。美丽的手表和项链展示着它们的精致和优雅。

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