Ernst settles in

Only three weeks into her congressional career, Sen. Joni Ernst has begun making connections with colleagues in her party and across the aisle.

WASHINGTON — Sen. Joni Ernst has long been programmed to wake up early — whether it was as a child growing up on her family farm in Red Oak, Iowa, or during her time in the Iowa National Guard.

So it’s no surprise that Ernst, the Republican now representing Iowa in the U.S. Senate, wants to continue her days of getting up early.

Starting at 5 a.m., the 44-year-old said she would either start her day with a Monster energy drink or maybe a “run.”

“I love to say I’m a runner, but I don’t really run; I’m a jogger,” she said and laughed, as she sat down with The Daily Iowan earlier this month at her new Senate office in Hart Senate Office Building in Washington, D.C.

In the past 19 days, Ernst has begun her tenure as U.S. senator with several leadership roles, including presiding over Congress during discussions of the Keystone XL pipeline and most recently delivering the GOP response to the State of the Union.

But she hasn’t just opened her arms to prominent positions in Congress and the Republican Party. The freshman senator has spent the first couple of weeks in her new position creating ties with colleagues who have known her for decades.

From her own party: Ernst said, Nebraska Sen. Deb Fischer and Missouri Sen. Roy Blunt were quick to welcome her to the Senate. Demo-crats — such as West Virginia Sen. Joe Manchin and New York Sen. Kirsten Gillibrand, both in different respects — have also reached out.

“We are not going to agree on everything, but we are going to respect each other and try to achieve our goals,” Ernst said.

If you’re interested in learning more about Congress and the daily lives of the people who are running it, I highly recommend The Daily Iowan’s “On the Web” series, which is available online at thedailyiowan.com. This series provides a behind-the-scenes look at the workings of Congress, including interviews with legislators and staff members.

In addition, Don Lake writes about the latest happenings on the Hill in his “In the News” column, which is also available online at thedailyiowan.com. Don’s column provides a comprehensive overview of the latest developments in politics and policy.

回到文章中...
Cab ordinance draws fire

Despite the City Council's 7-0 vote on a set of revisions for the taxi ordinance, as well as ride-sharing services such as Uber, the city appears to be coming from both traditional and network taxi services.

By Cory Porter

The City Council's 7-0 vote last Monday in favor of revising the city's taxi ordinance could draw the ire of some taxi drivers and those who depend on the service. The ordinance, which has been in place for almost two decades, is intended to protect the public and ensure a safe and efficient transportation system.

However, the recent revisions have caused concern among some taxi drivers and advocates. They argue that the changes could lead to increased competition, reduced rates, and potential job losses. The revisions include the elimination of the requirement for taxis to have a minimum fare of $2.50, the introduction of a 10% surcharge for rides longer than 20 miles, and the elimination of the requirement for drivers to be fingerprinted.

Many taxi drivers and advocates feel that these changes could hurt them financially and put them at a disadvantage in the market. They worry that the 10% surcharge could make them less competitive with ride-sharing services and lead to a decrease in ridership.

In addition, the elimination of the fingerprint requirement could allow for more flexibility in the hiring process and make it easier for drivers to obtain their driver's license. However, some argue that this could also lead to a decrease in safety and security in the industry.

Mayor Daniel Bongino, who supported the revisions, stated that the goal was to modernize the ordinance and make it more inclusive for ride-sharing services. He noted that the city is facing increased competition from ride-sharing services and that the ordinance needed to be revised to ensure that all transportation providers are treated fairly.

The revisions also include changes to the fare structure, with the elimination of the minimum fare and the introduction of a 10% surcharge for rides longer than 20 miles. These changes could have a significant impact on the economics of the taxi industry and could lead to increased competition.

Some taxi drivers and advocates argue that the revisions are not enough to protect them financially and that more needs to be done to ensure their continued viability. They call for the city to provide more support and resources to the taxi industry and to ensure that it remains competitive in the market.

In conclusion, the revisions to the taxi ordinance have raised concerns among some taxi drivers and advocates. They argue that the changes could hurt them financially and put them at a disadvantage in the market. The city needs to ensure that all transportation providers are treated fairly and that the taxi industry is protected.

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Metro

Man charged with adult abuse

A 22-year-old man has been charged with adult abuse in connection with an incident that occurred in the city last week. According to police, the man was seen attacking a woman in a public place.

It is not clear whether the man was charged with assault or any other crimes. The victim is reportedly in good condition and has been taken to the hospital for treatment.

Police said they are still investigating the incident and are looking for any witnesses who may have information. They are also urging anyone with information to come forward and assist with the investigation.

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BLOTTER

David Alamos, 19, Aurora, was charged with public intoxication and drug possession. His bond was set at $1,000.

Joseph Mason, 19, Commerce, was charged with public intoxication and drug possession. His bond was set at $1,000.

A 20-year-old male was charged with public intoxication and drug possession. His bond was set at $1,000.
Two flood projects near completion

The IMU and Mayflower flood-recovery projects are due to be completed this year.

BY EFE AYANRUOH
efeoghene-ayanruoh@uiowa.edu

The flood-recovery projects for two University of Iowa buildings affected by the 2008 flood, the IMU and Mayflower Hall, are nearing completion.

The two buildings are part of the flood projects across campus and have been undergoing recovery for more than a year.

The Mayflower project will protect the building from future flooding by constructing a new concrete wall across in front of the entire building, said Rod Lehnertz, the head of Planning, Design, and Construction for UI Facilities Management. The project is scheduled for completion this spring.

"Being a resident at Mayflower Hall from last year, there is a big difference," UI sophomore Nina Glover said. "When I wake up, I'm waking up to the sound of construction. I understand it's for the better, but it is really distracting, and people with the cars don't have the space to park."

The IMU flood recovery is a two-part project. "The first part primarily involves repairing the inside of the building specifically the ground floor, which is expected to be completed before May 2015," Lehnertz said. "The second part focuses on creating a new permanent flood wall surrounding the entire building."

"The projects have gone pretty smoothly although the previous winter was hard on all outdoor construction projects," Lehnertz said. "Because work on the new Hancher was affected by the extreme weather, contractors worked a 24 hour shift to get the schedule back up," Lehnertz said. "Every project has its challenges, but the contractors are doing a great job of meeting those challenges as they arise," UI spokesman Tom Moore said. "For example, the brutal winter they endured last year did affect the schedule, but those delays have been overcome, and all projects are essentially on time and on budget."

Projects, such as the Children’s Hospital, Hancher, the new music facility, and a new art building are scheduled for completion in 2016. Hancher, the music building, and the art building are replacement projects.

A new dorm on the west side, Petersen Hall, will open in the fall semester. "The UI has never done this much construction at one time and probably will never do this much construction at one time again, primarily because of the flood of 2008," Lehnertz said. "And the message behind that is that it makes for a campus that can feel a bit impacted, and it is definitely harder to get around campus because of all the construction, but the result as we reach 2016 will be transformational."
EDITORIAL

Getting tough with Russia

Eastern Europe teeters on the brink of war. Fighting Russia has again been a focal point of the United States Congress this year. A cross-party group of 18 senators, the U.S.-EU Eastern Partnership, proposed a resolution in April, 2014. Ukrainian President Petro

Putin denounced Russia in his speech to the U.S. Congress. Concerns about Russian activity in the region have persisted, leading to increased military spending and the deployment of U.S. forces in support of the Ukrainian government.

A change to Russian policy in the region is unlikely, despite requests from the United States and Europe. A recent visit by Secretary of State John Kerry to the region may have been seen as an effort to defuse tensions, but the situation remains fragile. Economic sanctions continue to be imposed on Russia, but their effectiveness is uncertain. The U.S. government may consider increasing aid to Ukraine to help it withstand the economic impact of the sanctions. It is also important to consider the implications of a potential conflict for the rest of Europe and for NATO. The U.S. should work with its allies to ensure that they are prepared to respond to any escalation of the conflict.

COLUMN

Civics testing needed in U.S.

N a recent editorial, the Daily Iowan discussed the need for civics testing in the United States. The editorial was prompted by a recent survey that found that a significant number of high school graduates do not understand basic civics concepts, such as the role of government and the rights and responsibilities of citizens.

The editorial called for a civics test to be administered to high school graduates, with the aim of ensuring that they have a basic understanding of civics concepts. The test would be administered by the state government and would be given to all high school graduates. The test would cover topics such as the history of the United States, the Constitution, and the role of government.

The Daily Iowan argued that the test would be an effective way to ensure that students have a basic understanding of civics concepts, and that it would help to ensure that they are prepared for life in a democracy. The editorial also suggested that the test could be used to identify students who may need additional support in civics, and that it could be used to inform policy decisions about civics education.

COLUMN

Iowa City council makes not-so-big changes

The Iowa City City Council recently made a number of small changes to the city's charter. The changes included a provision for the public to petition the government for a redress of grievances, a provision for the public to petition the government for a redress of grievances, and a provision for the public to petition the government for a redress of grievances. The changes were approved by a vote of 7-0.

The changes were modest, but they were nonetheless important. The petition provision provides a way for residents to voice their concerns and to hold their government accountable. The petition provision can also help to ensure that the government is responsive to the needs of its citizens.

The petition provision is not just a matter of principle. It also has practical implications. By providing residents with a way to petition the government for a redress of grievances, the petition provision can help to ensure that the government is responsive to the needs of its citizens. It can also help to ensure that the government is accountable to its citizens, and that it is responsive to their needs.
**ERNST CONTINUED FROM FRONT PAGE**

ery issue, we know that." Ernst said. “But those personal relationships are very important.”

Ernst said she tru-

ly sees how members of Congress work together despite their portrayal in

media.

“One of the speakers that came before me when I was presiding (over Congress) was Sen. Brian Schatz of Hawaii,” she said. “He is adamantly opposed to the pipeline, but right after he got done, and as he was leaving the chamber, he did say to me, ‘Madame President, I know we will find something we can work on together.’ And I know we will.”

One expert, however, said only time can show if her expectations will actually play out.

Cary Covington, a University of Iowa associate professor of political science, said Ernst’s policies do not really overlap with those of Democrats, so working together is not going to be an easy task.

“Sen. Chuck Grassley, R-Iowa, told the DN that the only thing that will change for Iowa are the names representing the state. Grassley said foes will continue to see policies implemented that will be beneficial.”

When it came to just Iowa things, even though [Sen. Tom Harkin] was a liberal Democrat and I’m a conservative Republican, we did say to me, ‘Madame President, I know we will.’” Ernst said.

“I haven’t had anyone reach out to me since I’ve been in the Senate,” she said. “Obviously, there are a number of senators that might be interested in that direction, and that’s OK, but nobody has talked to me specifically about any thoughts of running for president. I’m just excit-

ed.”

“Congress is just getting started, and I can see what her next move will be, but she hopes to continue serving Iowa for a number of years.”

**MASON CONTINUED FROM FRONT PAGE**

Acting President Mason said that the people needs to be a skilled fundraiser, needs to be able to build rela-

tionships with the business community and donors,” he said. “But it’s a skilled fundraiser, needs to be able to build relationships with the business community and donors.”

LoMonte also said, be- cause in that business, there is a tendency to perceive a president with the CEO of a corporation.

“But that’s a dangerous comparison,” he said. “Because CEO is only answerable to the board of directors, and the presi-

dent is answerable to the entire community.”

Despite the planned similarities with the pres-

tive two searches, Bas-


tett stressed the differ-

ent needs the UI has in comparison with the other universities.

“All three universities are different and unique in their own right,” she said. “Certainly, the large medical center the Universi-

ty of Iowa has, the num-

ber of grad programs are different, and that will be taken into account as we take our time forming the search committees.”

Regarding the UI Hos-

pitals and Clinics, Regent Robert Downer noted Mason’s initial lack of ex-

perience with university medicine during the open season, saying, “President Mason did not come to the University of Iowa with extensive experience in so far as academic medical centers are concerned.”

In the failed 2006 search, the reports re-

jected all four finalists, saying none of them had suitable experience to run a health-science campus. The UI community met the decision with a scath-

ing reaction.

However did, however, go on to thoroughly praise the progress Mason made with the UI Children’s Hospital and science colleges.

Ultimately, LoMonte said, what he has seen throughout the country is the relationship be-

tween the faculty and student body is very fragile, and that rela-

tionship can be broken before it has begun.

“Decisions made behind closed doors are rarely made for the benefit of the people who are shut out,” he said.
I don't want to be a Statistic.
I think my skin is beautiful.

Dress like an American or go back to your country.

It's like anywhere I go I can't be accepted.... I'm either too Nigerian to be American or too American to be Nigerian.
the ledge

William W. Purkey, Expanded:

Don’t like the theory’s shaky watching,
Love like you’re never hurt,
Tweet like there’s nobody following,
Eat like someone else is paying.
But like there’s nobody convenient,
Estimate like there’s nobody clean,
Google like there’s nobody fasting,
Write there’s no grammar.

Text like there’s no double negatives,
Fort like there’s nobody filling.
Torrent like there’s no FBI taking.
Hop like there’s nobody thinking.
Stop like there’s no Hope for the Times.
Dress like there’s nobody providing.
Supernatural like there’s nobody diabetically.
Hyperbolize like IT MEANS.
Google+ like there’s nobody following.
Write there’s like no grammar.
Torrent like there’s no FBI taking.

2015-2016 DAILY IOWAN • DAILYIOWAN.COM • THURSDAY, JANUARY 22, 2015

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today’s events

• Pharmacology Graduate Student Workshop, 12:30 p.m., Shuey Sporl Auditorium
• Graduate Seminar, “Building for Potential at Vastly Different Scales: From Atmospheric Plumes to Elbow Claps,” Towards Garcia-Berdugo, 3:30 p.m., 3315 Sevans
• Colloquium, Summer Srivastava, 3:30 p.m., 417 Southern
• Seminar, “Geographic Visualization of Qualitative Geographic Information,” Alexander Dower, 3:30 p.m., L Day Building
• Community of Color, The Land Provides: Iowa’s Culinary Heritage, 6 & 8:30 p.m., FilmScene 118 E. College
• Opening Reception for Global Chill, 5-7 p.m., West Liberty Union Church
• Spoken Word Artist Kyla Lacey, 8 & 11 p.m., 348 IMU
• Gone Girl, Fury, 8 & 11 p.m., IMU Iowa Theater
• Selma, 8 p.m., 206 IMU
• Human Rights Film Series, 6 & 8:30 p.m., FilmScene 118 E. College
• Coffee Drop, 5-7 p.m., Old Capitol Hanson
• Intersection: “Navigating Post-Racism in the Digital Age,” 5-7 p.m., Community of Color, Multicultural Room

horrscopes

APRIL (March 21-April 19): Connect with people you’ve worked with in the past, and get ready to make changes to your life that will give you greater incentive to do your very best. Romance is in the stars.

TAURUS (April 20-May 20): Take a look at what you have and why. Appreciation will give you a sense of accomplishment. You don’t have to impress others by being oversharing or a big spender. Charity begins at home, where it will secure what’s important to you.

GEMINI (May 21-June 20): Be ready to experience both highs and lows. Try to enjoy what you can! A competitive individual will try to outdo you. Don’t be afraid of the competition. The stars will be on your side.

CANCER (June 21-July 22): A little effort and affection will make a difference to someone you love. Plan a trip or visit someone who can offer you insight into your heritage. Don’t make an impulsive decision regarding your work that might affect your reputation.

LEO (July 23-Aug. 22): Plan to do something you find exhilarating. A challenge will enable you to impress someone who can help you get ahead or make favorable lifestyle changes. Do your best to turn a wrong into a right. Speak up.

VIRGO (Aug. 23-Sept. 22): Take care of your health needs. Check into natural remedies and a fitness regimen that suits your needs. Partnerships may need an adjustment if the balance isn’t equal. Determine what needs to be done, and make it happen.

LIBRA (Sept. 23-Oct. 22): Surround yourself with friends, family, or your special someone. Love is on the rise, so whether you have a partner or are searching for one, showing affection and being flirtatious will play in your favor.

SCORPIO (Oct. 23-Nov. 21): Keep busy, and refrain from engaging in discussions that are likely to lead to a heated debate. Make love, not war, and do your best to take care of your personal affairs and responsibilities. Work alone for best results.

SAGITTARIUS (Nov. 22-Dec. 21): Offer praise or spending time with good friends or neighbors will improve your outlook. Do something that will contribute to your books, or enhance an important relationship.

CAPRICORN (Dec. 22-Jan. 19): Your dynamic personality will be difficult to ignore. Share your experiences, and tell stories that will captivate your audience. Romance will be at a high point in your life if something nice for the one you love.

AQUARIUS (Jan. 20-Feb. 18): An observant approach to whatever is going on around you will help you avoid loss, setbacks, or being put in an awkward position. Use your intelligence and intuition to come up with workable solutions.
Jumpers, vaulters sparse on track team

By COURTNEY BAUmann

Out of a roster of 94 athletes, four people — one male and three females — are listed as high jumpers, while just one is listed as a pole-vaulter on the women’s side. Although the small number of athletes can provide such advantages as individualized training, it also presents challenges recruiting and missing out on team points at meets.

“Sport vault is only two events out of many that take place at a track meet, but not having enough athletes to compete in each can hurt the Hawkeyes in scoring. “If we can score two people, and I don’t have two people, then that will affect us,” multi-events coach Dallas Woody said. “We’re missing out on a tossup, whether or not we’re winning or losing.”

The junior also believes that having individualized training is important for athletes, particularly high jumpers, into the program. As mentioned above, athletes, especially high jumpers, into the program. “The beauty of having them individually as I do, makes it a lot easier for me to work with, so I would not have nearly as much time to work with them individually as I do, makes it a lot easier for me to work with, so I would not have nearly as much time to make those athletes a lot better,” he said. “If I had 10 athletes, I would not have nearly as much time to work with them individually as I do, makes it a lot easier for me to work with, so I would not have nearly as much time to make those athletes a lot better.”

By COURTNEY BAUmann

Men gymnasts better physically

After finishing fourth at the Wendy City Invitational on Jan. 17, the Iowa men’s gymnastics team is looking for a sharper mental readiness into the remainder of the season as a much better team than we’ve ever been,” head coach Jill Spejcher said. “Learning how to manage that on the floor brings a totally different level.”

Recently the Hawkeye team is the best physically the Hawkeyes have been at Iowa. Under his guidance, the program has finished in the top 10 at NCAA’s the past two seasons, including a fifth-place finish in 2013.

Hawkeyes’ season will be pivotal for a team that has struggled physically the floor brings a totally different level.”

Junior Doug Bullis and Matt van led all gymnasts at the meet with a 14.000 on the pommel horse. His performance on the floor will be pivotal for a team that has struggled physically the floor brings a totally different level.”

“Men gymnasts better physically the floor brings a totally different level.”

“If the team took any...
in Zagreb, Croatia — roughly 121 kilograms — in the neutral position, which means it shouldn’t pop up as a surprise that Gilman has scored 52 take-downs for Iowa’s nine duals this season.

“He forced a shot, not a feeling that he can make something happen, and that’s what I really like about Thomas Gilman. He was able to pull that trigger right away, make something happen, and it was just a beautiful effect of offense and attacks from there.”

Gilman’s next task, of course, is ordering his style on the nation’s best 125 pounds. He’s wrestled one guy ranked above him so far this season, Virginia Tech’s Jordan Dwyer, who beat Gilman at the Midlands in overtime, 3-1.

“He was doing something, and that’s why I really like about Thomas Gilman. He was able to pull that trigger right away, make something happen, and it was just a beautiful effect of offense and attacks from there.”

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It’s a task that won’t be easy. Gilman said, but he added that, with the right mindset, he can beat anybody in the country. And if he pushes them off the mat, he knows those extra Black and Gold fans will support him when he needs it.

“It’s exciting, but I don’t realize it at the time,” Gilman said. “The only thing I hear during the match is the crowd. If I’m hearing the crowd too, then I’m not focused, but it’s pretty exciting that the fans get involved.”

“They know what’s going on. That makes me happy.”

Follow @codygoodwin on Twitter for news, updates, and analysis about the Iowa wrestling team.

**SPORTS**

**Nagel passes away**

Nagel's death came as a shock to the Razorbacks, who beat Gilman at the 2014 NCAA championships in Iowa City, Iowa. Nagel was the head coach for the Razorbacks, responsible for the men's team, from 1982-2004.

Nagel, 76, died Wednesday, April 18, 2015, at his home in the Denver area. He was 76.

Nagel was the head coach at the University of Northern Iowa from 1982-2004. He was a former assistant coach at the University of Wisconsin-Madison and the University of Iowa.

He had a 46-29 record at Northern Iowa and a 167-157 record at the University of Wisconsin-Madison.

Nagel was the head coach of the Razorbacks for 22 seasons, compiling a record of 201-246-8 in that time.

Nagel was named the SEC Coach of the Year in 1990 and was named the NCAA Coach of the Year in 1991.

He was inducted into the Iowa Wrestling Hall of Fame in 2001.

**WRESTLING CONTINUED FROM 12A**

Over winter break, with Little's presence in the lineup, the Hawkeyes are learning to coexist. “She’s always in there,” Bluder said. “She’s a phenomenal post player,” Dixon said. “She’s got a different mindset, she’s not just one guy ranked above her in the country. And if she pushes them off the mat, he knows those extra Black and Gold fans will support him when he needs it.

“It’s exciting, but I don’t realize it at the time,” Gilman said. “The only thing I hear during the match is the crowd. If I’m hearing the crowd too, then I’m not focused, but it’s pretty exciting that the fans get involved.”

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He was inducted into the Iowa Wrestling Hall of Fame in 2001.
Gilman on pace to set the pace

By CODY GOODWIN
@DI_SPORTS_DESK
For up-to-date coverage of Hawkeye sports, follow us on Twitter at @DI_SPORTS_DESK

Iowa’s Thomas Gilman has used confidence and an unrelenting wrestling style to push the pace and be successful on the mat this season.

Midway through Iowa’s 25-12 win over Illinois on Jan. 16, a disturbingly bad smell settled down underneath Carver-Hawkeye Arena. “It smells like someone frickin’ puked in this hallway,” said one fan. “We take a lot of pride in that.”

“We’re talking absolutely putrid, like a toilet backed up or a sewage pipe busted. It was bad,” said another fan. “It’s especially with Dixon, that’s going to be tough to guard,” Logic said. “It’s huge, like [Dixon and Doolittle], it’s going to speak for themselves.”

Doolittle back to doing a lot

By KYLE MANN
@DI_MANN

Senior Bethany Doolittle is hitting her stride just in time for Iowa’s game Thursday.

Six games into the Big Ten season, and Iowa has defeated a ranked team on the road, blown a sizeable halftime lead to a team it has on-paper no chance against, and beaten a nation’s premier that carried Iowa to this point.

The Box Score

Hawkeyes by the numbers

A look at Iowa when it’s not making free throws, opponents success from 3, and Peter Jok.

By JACOB SHEYKO
@DI_JACOB

Iowa women’s basketball vs. Michigan

Where: 8 p.m. Today
Where: Carver-Hawkeye
Watch: Big Ten Network

Iowa’s 53-pound Thomas Gilman wrestles Northwestern’s Zion Riciar during the second day of the 52nd Midlands Tournament in Evanston, Illinois, on Dec. 30, 2014. (The Daily Iowan/Raguragurai Report)
Challenging cinema

It is a strange and unique sight to see a film poster for The Interview fixed on a wall across a neighborhood in Iowa City: Oscar contenders, the world tours of Seth Rogen and James Franco humorously danced by minions, massive pope art, and Korean text. The images are not entirely wrong. The film, a major studio release and even online rental sites for weeks — but it is rare to encounter one of the top Rename the release (The Tomorrow), which centers on the assassination of North Korean leader Kim Jong-un, was canceled by Sony Pictures.

The decision to pull the film was reportedly made by Sony, North Korea, threatened strong action against the studio that featured the Jong-un-related comedy.

The Weinstein Company, which plans to release the film in theaters, was reportedly in talks with the studio to acquire the rights to the film. However, it reports that no deal was reached and the film will not be released in theaters.

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
Matthew Byrd, a University of Iowa student and former Daily Iowan film reviewer, watched The Interview through Xbox Live during winter break. He suggested not expecting it to be “the dumb, unso- larious” comedy that it is, because...
In jazz, the ability to dig into emotions of the moment is one of the genre’s most defining features. With a rich history of improvisation, it might perplex some why jazz musicians would dabble in the more measured genre of electronic music—yet Jack Lion has brazenly fused the two styles together.

At 9 p.m. Saturday, the local band will present this hybrid genre at the Mill, 120 E. Burlington St. “Maybe [we started making jazz-electronic music] because it’s really hard and doesn’t make a lot of sense,” said Brian Lewis Smith, the band’s trumpeter and keyboard player. Jack Lion was formed when the guitarist from the band members’ previous group left town, leaving the three current members of Jack Lion hungry to play music but without the guitar part that was key to many of their pieces.

“A lot of the music we started playing at the beginning was music that Brian produced on his computer and didn’t intend the group to play when he wrote it,” said Justin LeDuc, Jack Lion’s drummer. “So we took a lot of that music and handed out parts, and that became sort of our creative process.”

Jack Lion’s attraction to jazz music is rooted largely to the fact that all three of its members played in the University of Iowa’s Jazz Department. They said their passion for electronic music came from the music they listened to in the early 2000s. When the three were forming Jack Lion, they chose to combine their discordant musical interests.

“Jazz is a very dynamic thing,” Smith said. “Jazz musicians are very reactive, in the moment, spontaneous, whereas electronic musicians will sometimes just hit play at a show; they do all the work ahead of time and produce something that sounds amazing. For us, it’s trying to marry those two worlds even though they’re very disparate.”

Only a little over a year old, the band has been contracted by Golden Records, a small San Francisco record company. The group’s Saturday performance at the Mill will celebrate the release of the album resulting from the deal, titled The Kelp.

Even with the group’s growing success, the members of Jack Lion remain tightly knit. “We each have our own role in the band other than just bass player, drummer, trumpet, keyboard player,” said Drew Morton, the band’s bass player, keyboard, and vocalist. “I do all of the graphics and visual stuff. Brian does most of the producing, mixing, mastering. Justin does the booking and business stuff that Brian and I hate to do. I think it’s just amazing that we’ve fallen into these roles, and we’re able to operate like that.”

LeDuc agreed, noting that Jack Lion meshes better than any other group he’s played in. “There’s kind of a magic three things: good players, good music, and people who are dedicated to the project.”

2015 Distinguished Lecturer
Vandana Shiva
Physicist, Environmental Activist and Feminist
Monday, February 2, 2015 7:30 p.m.
The Englert Theater
In partnership with Food for Thought

Lionhearted jazz-tronica

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Jack Lion Concert
When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington St.
Admission: $7

GO TO DAILYIOWAN.COM TO LISTEN TO MP3S FROM JACK LION

LIONHEARTED JAZZ-TRONICA

Celebration of Excellence and Achievement Among Women
Committee is accepting nominations for the Distinguished Achievement Award for Staff and the May Brodbeck Distinguished Achievement Award for Faculty. The Distinguished Achievement Award is given to a U. I. Staff and Faculty Member who has distinguished himself/herself and the University by her or his record of achievement in a professional or service capacity within the University. The awards are given annually individuals whose achievements have been of great distinction for the University and for the University from her or his record of achievement in a professional or service.

For a nomination form or more information, please contact Jan Warren at the Berlin-Blauce Center, 800 HBC, or by email at jan-warren@uiowa.edu

Nominations due by Friday, February 6, 2015

To be awarded at the Celebration of Excellence in Achievement Among Women, Wednesday, April 8, 2015

3:00 p.m., Second Floor Ballroom, Iowa Memorial Union

All lectures are free and open to the public, first come, first served.

For information on upcoming lectures visit LECTURES.IOWA.EDU

Jeff Chang
Who We Be: The Colorization of America
Thursday, April 2, 2015 7 p.m.
The Mill
In conjunction with the Mission Creek Festival

Daymond John
from Shark Tank
Thursday, April 3, 2015 7 p.m.
IMU Main Lounge
In Partnership with Tippie College of Business and the John Poppyjohn Entrepreneurial Center

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Celebra...
**Rwanda in the mirror**

The Englert remembers the genocide with one-man show.

**Concert aims at climate action**

By JOHN HEILPRIN

DAVOS, Switzerland — Pharrrell Williams says he'll have all of his manna-mating together at a worldwide concert June 18 to fight global climate change.

The pop star is teaming up with Nobel Peace Prize winner Al Gore and producer Kevin Wall to pull off a “Love Earth” concert on seven continents to build support for a U.N. climate pact in Paris among more than 190 nations in December.

“I think you guys know how serious the global-warming thing is, and it’s for us, we’re taking it seriously, and we wanted to do something very different this time,” Williams said.

“Instead of just having people perform, we literally—and I can go into it all—but interesting surprises are put into the show, so we literally are going to have humanity harmonize all at once.”

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By DEVYN YOUNG

Between April and July of 1994, more than 800,000 people were murdered in the ethnic conflict in the East African country of Rwanda. Those killed were members of the Tutsi ethnic minority and their supporters, and it took nearly 100 days for the world to turn its attention to the atrocities.

Twenty years after the Rwandan genocide, the Englert Theater, 221 E. Washington St., is hoping to spread even more awareness of this dark moment in history with the play Dogs of Rwanda, a one-man show written and performed by University of Iowa MFA playwright and Working Group Theatre artistic director Sean Christopher Lewis, will star in the In the Raw series. Lewis describes the story as “a life-changing.”

Lewis, who has written, performed, and directed plays around the world — traveled to Rwanda to work on a theater piece with children who had been orphaned by the genocide 17 years earlier.

“Most were too young to remember it, but everywhere you went you saw remnants of it, heard stories, saw survivors,” Lewis said. “It was harrowing and life-changing.”

Jennifer Fawcett, the executive director of the Englert, said it’s “an opportunity to see anything.” That’s the only reason.

“Coming out soon — but it now because some interesting surprises are on the stage,” Lewis said.

“I think you guys know how serious the global-warming thing is, and we’re taking it seriously, and we wanted to do something very different this time,” Williams said.

“Instead of just having people perform, we literally—and I can go into it all—but interesting surprises are put into the show, so we literally are going to have humanity harmonize all at once.”
Kings of the drag

Accessorized with beards, mustaches, and an engaging sense of humor, the Iowa City Drag Kings diminish the notion of gender norms through unabashed entertainment.

The Kings perform at the Mill, 120 E. Burlington St., at 9:30 p.m. today. Founded in 2009, this group of women takes on the full persona of various characters that range from “mysterious foreigners” to “class clowns,” complete with costumes and character names such as Hugh Jindapants, Johnny Derp, and Julius Fever.

Erin McMeen, the Mill’s events manager, said the group members are enjoyable to work with.

“They are a great group of people who always put on a great show,” she said. “Word of mouth travels fast in Iowa City, so they always bring in a great crowd with them as well.”

Not only do the members aim to entertain, they also subscribes to the concept of gender-bending and the importance of acceptance. Each year, the troupe performs at a variety of Pride events, including World Pride in Toronto in 2013. It also performed at University of Iowa Honors Program fundraiser for domestic-violence awareness.

“It’s something you certainly don’t get to see every day, and we love the change of pace,” McMeen said.

Tickets for tonight’s performance cost $5 and audience members are restricted to those 19 or older after 10 p.m.

— by Jasmine Putney
Resident Evil comes back again (and again)

By CONOR MCBRIEN

While still profitable, the Resident Evil franchise has been laid out on the hallway carpet of the gaming industry, a once-intimating name now associated with games and films of contentious quality. The critics can’t put a lid onto the series despite Old Yeller, that task was left to the series’ creator at Capcom, who must have plotted the desired cruelities themselves before burning its body—Nordic-style. But the series just won’t stay dead. With two games in the first quarter of the year alone, Resident Evil makes a triumphant return in the early months of 2015. Nearly 19 years have passed since the 1996 release of the original game. Evil follows two members of S.T.A.R.S (Special Troops and Rescue Service) as they embark on an epic quest that has consumed more of their time and energy than any other project. The short stories make up a month or two, and the memory turns to dust.

The reader asks, ‘Resident Evil or Resident Evil?’ Even if you’re more than just an armchair gamer, you’re going to be left with the choice of two games and films of contentious quality. Zombies that roam the hallway carpet of the Resident Evil franchise can be fought off, but if you don’t think the patient is left to the series’ creator, you’ll want the entire save file and progress. Resident Evil is that, so far, it is unplayable if you don’t think you should stave the game unplayable. The player must keep track of resources and even what they’ve accomplished so far to progress. Resident Evil is one of the games in which you can screw up your entire save file and render the game unplayable if you don’t think things through.

The good thing about this version of Resident Evil is that, as far as it goes, it is only available for download, thus making it easier to find than the other two versions of Resident Evil on Gamecube and Wii. For players bummed about the first episode of Resident Evil revelations 2 getting delayed, this game should save your hunger one more time.