

# The Daily Iowan

MONDAY, DECEMBER 8, 2014

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## 2015 TAXSLAYER BOWL

# BOWLING FOR HAWKEYES



Iowa head football coach Kirk Ferentz and Athletics Director Gary Barta talk to the media after the bowl-game announcement on Sunday. Iowa will compete against Tennessee in the TaxSlayer Bowl game in Jacksonville, Florida, on Jan. 2, 2015. (The Daily Iowan/Tessa Hursh)

The Iowa football team accepted an invitation to play in the 2015 TaxSlayer Bowl game against Tennessee on Sunday evening.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

Earlier this year, around Sept. 1, Iowa Athletics Director Gary Barta talked with Rick Catlett, the CEO and president of the TaxSlayer Bowl. They spoke about the still-young 2014 season and where the Hawkeyes might play their postseason bowl game, should they reach eligibility.

“And I jokingly said, you know, where can I sign up,” Barta said. “Going to a bowl used to be about constant conversations all year and then finding the best matchup. So that’s sort of how it’s reverted.

“I liken it a bit of a throwback, how it used to be.”

On Sunday evening, the Iowa football team accepted an invitation to play Tennessee in the 70th-annual TaxSlayer Bowl. Kickoff is set for

2:20 p.m. (CST) on Jan. 2, 2015, in Jacksonville, Florida, at EverBank Field. ESPN will broadcast the game.

“We’re thrilled to get the invitation to play in the TaxSlayer Bowl,” Iowa head coach Kirk Ferentz said. “And it’s exciting for all of us, certainly. We’re looking forward to an opportunity to line up and play again.

“More importantly, to be together another for three-plus weeks as we get ready for the game.”

It will be Iowa’s second trip to the TaxSlayer Bowl, formerly known as the Gator Bowl. In 1983, the Hawkeyes lost to Florida, 14-6, in front of an announced 81,293, the fourth-largest crowd in the history of the bowl.

Iowa, 7-5 this year, has been named the visiting team and Tennessee, 6-6, is the home team.

SEE **BOWL**, 3

It was a matter of time until Tennessee found out about its bowl selection.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

Tennessee and Iowa — which will meet in the 2015 TaxSlayer Bowl — are vastly different football programs.

The Volunteers are on the upswing, eclipsing last year’s win total of five games by winning six games this season — and with it comes an opportunity

SEE **TENNESSEE**, 3

## 2015 TaxSlayer Bowl

**When:** 2:20 p.m. (CST), Jan. 2, 2015

**Where:** Jacksonville, Florida

**Tickets:** taxslayerbowl.com/tickets, hawkeyesports.com, and at the UI Athletics Ticket Office

# UI community reacts to display on Pentacrest

By **REBECCA MORIN**  
rebecca-morin@uiowa.edu

On Dec. 6, in the wake of a controversial art display on the Pentacrest, students and community members asked, “Where is Sally Mason?”

A day later, she responded.

In a statement issued Sunday, University of Iowa President Sally Mason said she will create an advisory committee to help with cultural competency. In addition, she will begin meeting with students Wednesday to gather feedback after some said the UI did not respond adequately to the controversial display.

“The effects of the display were felt throughout the Iowa City community,” Mason said in a statement. “That display immediately caused black students and community members to feel terrorized and to fear for their safety.”

Some students said they were pleased with Mason’s statement, and they look forward to creating a dialogue with university officials.

“Ultimately, it sounded like a pretty good message,” UI junior Mariah Dawson said. “I was impressed with the details that it said, that students of the community was offended by it. I was impressed with the university’s initiative to state all of the details, that it didn’t try to sugar-coat anything.”

On Dec. 5, a 7-foot figure that many observers said resembled a Ku Klux Klan figure, which had a camera that recorded viewers’ initial responses, showed up on the Pentacrest. Serhat Tanyolacar, a 2014-15 UI printmaking fellow, placed the display at 7 a.m. Dec. 5.

UI officials asked Tanyolacar to take down the display after several hours. Students and community members said they felt threatened by the display and were terrified.

“I didn’t know what was going on,” Dawson said. “Less than 24 hours before, there was a peaceful rally, and then for that statue to be there. I didn’t know what was going on, and if the KKK was here, and if

SEE **DISPLAY**, 3



Signs posted on the Pentacrest are shown on Dec. 6, 2014. Students and community members refused to speak to the media, although the writings appeared to be a symbolic act to reclaim the space in light of all the recent events occurring in Iowa City and across the nation. (The Daily Iowan/Joshua Housing)

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MIRAGE



Performers do a drag dance at the Mirage in the IMU on Dec. 6. The Mirage aims to promote diversity and inclusion at the University of Iowa. (The Daily Iowan/Lexi Brunk)

Thinking, and eating, Korean

The University of Iowa Korean institute hosted its first cooking class on Dec. 6.

By ALYSSA GUZMAN  
alyssa-guzman@uiowa.edu

A smell of beef, peppers, and onions filled a room in the University Capital Center.

Bulgogi, a traditional Korean dish made of a mixture of rice, meat and vegetables, was cooked and served to those who participated in the first Korean cultural class following a relatively new partnership between the University of Iowa and a Korean institute.

Since the partnership, the King Sejong Institute has taught Korean language courses, and it is trying to expand the program to focus on more cultural-related classes.

The cooking class held Dec. 6 was the first step toward that initiative.

“The Korean cooking class is just one of many other offerings of our new King Sejong Institute,” said Downing Thomas, the associate provost and dean of International Programs. “Sponsored by the South Korean government, its purpose is to spread Korean language and culture throughout the world.”

Though the institute would like to soon offer higher levels of Korean language courses, it mainly focuses on extending its cultural courses, which will take place on Saturdays at a rate of \$20 per adult.

“[Right now, we’re] just offering beginning language courses,” said Sang-Seok Yoon, a Korean language lecturer.



Two instructors demonstrate how to make the Korean dish Bulgogi in the University Capital Center on Dec. 6. This was the first cooking class offered by the King Sejong Institute. (The Daily Iowan/Margaret Kispert)

Currently, offering more Korean cooking and art courses is its goal.

Thus far, the King Sejong Institute has agreed to the UI’s requests.

“We requested Korea to send us someone who specializes in Korean music and art so we can have some Korean art classes,” Yoon said.

The institute recruited Sookyung Park, a Korean language instructor and a graduate from the Ewha Women’s University of Seoul to come to the UI to teach the courses.

Park said she is instructing 12 students, all of whom have been there since the beginning of the semester.

She has taught them Hangul, the Korean alphabet, and has also taught them greetings and basic sentences.

“They are so excit-

ed about the learning,” Park said. “They have been progressing [even though] it’s so hard to study [Korean]. I’m so excited about the class.”

Thomas said the courses have seen success.

“Courses focused on Korean language and culture have become more numerous and popular in recent years,” he said. “The new King Sejong Institute builds on this growth in interest.”

Kris Mione, a resident of Iowa whose goal is to become fluent in Korean, not only attends the classes the Korean institute offers but also takes UI Korean language classes.

Mione, who brings her children to the classes the institute has to offer, said she appreciates that it can be a family-oriented

event they all enjoy.

“It’s been fun,” she said. “We came as a family to the cultural things. I love that we’re doing the cooking class.”

The next cooking class will take place Dec. 13 and those who are in attendance will make Kimbab, Korean sushi.

Mione also said she appreciates that the UI takes the initiative to introduce Americans to other cultures.

“To me, not introducing Americans to world cultures is stupid,” she said. “In Iowa, where it’s not the most diverse place on the planet, this is a good thing.”

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FOR A PHOTO SLIDE SHOW  
FROM THE COOKING CLASS

BLOTTER

**Jennifer Barrientos**, 26, 2715 Wayne Ave., was charged Dec. 4 with driving while barred.

**Jessica Bartz**, 19, Marion, was charged Dec. 4 with public intoxication.

**Adam Bennett**, 23, 221 S. Summit St. Apt. 4, was charged Sunday with domestic assault with injury.

**Jesse Bergfeld**, 20, Cascade, Iowa, was charged Dec. 5 with public intoxication.

**Samuel Blekhman**, 19, Highland Park, Illinois, was charged Dec. 6 with obstructing an officer and public intoxication.

**John Blue**, 18, Mundelein, Illinois, was charged Dec. 6 with public intoxication.

**Eddie Carey**, 58, address unknown, was charged Dec. 5 with public intoxication.

**Arnold Curley**, 58, address unknown, was charged Dec. 5 with public intoxication.

**Devon Duarte**, 20, 730 3rd Ave., was charged Dec. 5 with public intoxication.

**Orvin Duarte Peralta**, 30, 2128 S. Riverside Drive Apt. 75, was charged July 28 with fourth-degree criminal mischief and

third-degree burglary.

**Ramon Duron**, 37, address unknown, was charged Dec. 6 with disorderly conduct and possession of drug paraphernalia.

**Zachary Edwards**, 20, 215 Ronalds St. Apt. 4, was charged Dec. 5 with public intoxication.

**Joshua Ellenberg**, 26, 934 Miller Ave., was charged Sunday with OWI.

**Colton Hammes**, 21, Washington, Iowa, was charged Dec. 6 with OWI.

**Timothy Hildreth**, 28, 2417 Petsel Place Apt. 4, was charged Dec. 5 with driving with a suspended/canceled license.

**Maja Howe**, 18, 504A Mayflower, was charged Dec. 5 with unlawful use of an authentic driver’s license/ID of another.

**Austin Hudson**, 26, Coralville, was charged Dec. 5 with driving while barred.

**David Jackowski**, 19, 702 N. Dubuque St., was charged Dec. 6 with interference with official acts and public intoxication.

**Michael Labadessa**, 22, Carol Stream, Illinois, was charged Sunday with public intoxication.

**Julia Landan**, 20, 505 E. Jefferson St. Apt. 6 with Dec. 4 with keeping a disorderly house.

**Laverne Lowary**, 37, 429 Southgate Ave., was charged Dec. 5 with fifth-degree theft.

**Dylan Menke**, 19, Donnellson, Iowa, was charged Sunday with public intoxication, interference with official acts, and possession of an open container of alcohol in public.

**Darryl Minniefield**, 27, 2515 Bartelt Road, was charged Dec. 6 with criminal trespass and fourth-degree theft.

**Cordarro Pearson**, 18, 921 N. Dodge St., was charged Dec. 4 with second-degree theft.

**Tyler Radek**, 22, Riverside, Iowa, was charged Dec. 6 with fifth-degree theft and public intoxication.

**Tamara Recker**, 47, 426 Brown St. Apt. 7, was charged Dec. 6 with OWI.

**Kalyn Sankey**, 20, 505 E. Jefferson St. Apt. 6, was charged Dec. 4 with keeping a disorderly house.

**Shahab Roberson**, 32, 702 S. First Ave., was charged Dec. 6 with public intoxication.

**Joshua Showalter**, 23, North Liberty, was charged Dec. 5 with public intoxication, interference with official acts, and fourth-degree theft.

**Paige Segura**, 21, 1511 Spruce St., was charged Dec. 6 with possession of an open container of alcohol in a vehicle and OWI.

**Gianni Ucci**, 22, Chicago, was charged Dec. 6 with disorderly conduct and public intoxication.

**Yu Xia Tang**, 43, 747 W. Benton St., was charged Dec. 6 with domestic abuse and assault.

**Beth Vaske**, 50, West Branch, was charged Dec. 5 with fifth-degree theft.

**Zoe Weber**, 19, 413 N. Dubuque St. Apt. 2, was charged Dec. 5 with presence in a bar after hours.

**Ernest Wright**, 49, 801 Southlawn Drive, was charged Dec. 5 with driving with a suspended/canceled license.

**Xavier Wright**, 19, 1237 Burns Ave., was charged Dec. 4 with second-degree theft.

# The Daily Iowan

Volume 147

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## BOWL

CONTINUED FROM FRONT

It will be the third-ever meeting between the two. Iowa beat Tennessee, 28-22, in the 1982 Peach Bowl. The Volunteers evened the series with a 23-22 win in the 1987 season-opener in East Rutherford, New Jersey.

Both Barta and Ferentz were adamant about not knowing Iowa's bowl destination until very late in the process. Ferentz opened Sunday night's TaxSlayer Bowl teleconference saying he only found out a few minutes before the teleconference began.

Barta said he didn't have a solid idea until later on Sunday afternoon.

"In the last couple of days, it really started to narrow down," he said. "But it wasn't until last night and yesterday afternoon when, through the [conference] championships, we started to get a clearer picture. And it truly wasn't until late this afternoon that I had an

absolute idea of where we were headed."

The game will be Iowa's second-consecutive bowl game against a team from the SEC, seventh overall. The Hawkeyes lost to LSU, 21-14, in the 2014 Outback Bowl, but are 4-2 against SEC teams in bowl games under Ferentz.

This is the 13th time Iowa has reached bowl eligibility in 16 seasons — and it is 6-5 in bowl games — under Ferentz. Of those six wins, four have come in January bowl games.

Even more, since the 2001 season, no Big Ten team has won more bowl games or has a higher winning percentage in bowl games than the Hawkeyes. (This year, a record 10 teams from the Big Ten accepted invitations to bowl games.)

For Iowa, the 2015 TaxSlayer Bowl is a chance to end an otherwise disappointing season on a high note. A win would mean the Hawkeyes finish with back-to-back seasons with at least eight wins for the first time since the 2009 and



The Iowa Hawkeyes and Tennessee Volunteers will face off in the 2015 TaxSlayer Bowl in Jacksonville, Florida on Jan. 2, 2015.

2010 seasons.

But it is also a chance for the seniors to soothe the sting of those final two regular-season games — two games that, with some help, could've pushed the Hawkeyes into the Big Ten championship game, which was their ultimate goal.

"This is our last game in a Hawkeye uniform," All-American left tackle

Brandon Scherff said. "It's hard to believe that. But I'd say we're determined.

"It's going to be nice. We have a bad taste in our mouth from the last two games, but Coach Ferentz always talks about moving forward. Those games are behind us. You can't look backwards, you have to just move on to what you can control."

## DISPLAY

CONTINUED FROM FRONT

they were trying to make a point to the community."

Tanyolacar, however, said he put up the display because Iowa City is such a liberal town and wanted to initiate a dialogue about racism being alive in today's society.

"I understand this is a really touchy subject, and maybe it's a really, really touchy time, but meanwhile, I think we should all be a little more open-minded [with discussing racism]," he told *The Daily Iowan*.

The UI College of Liberal Arts and Science Twitter account initially tweeted at around 10:30 a.m. on Dec. 5 about the displaying, calling it "guerilla art."

On Sunday afternoon, liberal-arts-school strate-

gic-communications director Nic Arp issued a public apology through a series of tweets about the Dec. 5 tweets on the school's Twitter account.

Black leaders, faculty, community members, and allies responded to the display by trying to reclaim the Pentacrest and prominent university spaces, such as the T. Anne Cleary Walkway and Jessup Hall, by posting signs and creating chalk art. Outlines of bodies were speckled between such phrases as "#BlackHawkeyes," "Black Lives Matter," and "Breathing is a Right."

"All of us need to work together to take preventive action and do everything we can to be sure that everyone feels welcome, respected, and protected on our campus and in our community," Mason said.

## TENNESSEE

CONTINUED FROM FRONT

for another win under second-year head coach Butch Jones.

Conversely, Iowa is looking to end a disappointing season on a high note while head coach Kirk Ferentz wraps up his 16th season at the helm.

But one thing the two programs share is unfamiliarity with each other. The two programs have only met twice before, splitting the games.

That doesn't mean there's an absence of respect, of course.

"Iowa's been a program that I have followed very closely for a number of years," Jones said on the TaxSlayer

Bowl teleconference Sunday night. "I really, really respect the job that Coach [Ferentz] has done.

"He's been very consistent. They're one of the programs that we model our football program here at Tennessee in terms of toughness and a mentality, which they have in their football program."

Whereas Ferentz noted he had heard about the announcement just before the teleconference call, TaxSlayer Bowl President Rick Catlett said he had been in talks with Tennessee Athletics Director Dave Hart for several weeks, hoping the Volunteers would play in the bowl.

Catlett added similar talks were had with Iowa Athletics Director Gary Barta.

"This day was like being

an expectant father," Hart said. "We're just waiting on the final result in finding out where we were going."

Tennessee enters its matchup with Iowa on the heels of a 6-6 regular season. This will be the first bowl game it will participate in since the 2010 Music City Bowl.

The Volunteers also have staff on board with experience in the TaxSlayer Bowl, which was formerly known as the Gator Bowl.

When Hart was the athletics director at Florida State, the Seminoles competed in the then-Gator Bowl twice, in 2002 and 2005.

"You can expect a first-class experience," Hart said. "Without doubt. The people, the event, the state, the setting — it's a first-class experience in

every way."

While Iowa's camp said the opportunity to play a postseason game is exciting, Tennessee actually displayed its excitement moments after learning the news.

Still riding the high note of winning its regular-season finale against Vanderbilt, Jones found out around 5:30 p.m. Sunday about the TaxSlayer Bowl invitation. In response, he called an quick meeting with his players.

"It was just very fitting to have the opportunity to tell them of what a great opportunity they would have," Jones said. "It's very fitting for our seniors, with everything that they've been through in our football program, and to be playing in such a historic bowl game such as this."

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# OPINIONS

## Love thy murderer



**Chris Cervantes**  
christopher-cervantes@uiowa.edu

There are some stories out in the airways that will always cause viewers/listeners to scratch their heads and ponder why — as in, why is this even happening? I’m not talking about truly horrific events that will make you question what is wrong with humanity, but events that are so ridiculous and bizarre that you will question humanity anyway. The story that has recently gotten the spotlight in the nation’s many media outlets is Charles Manson’s marriage to his 26-year-old fiancée, which is quickly approaching.

While the act of a man well into his 80s marrying a girl young enough to be his granddaughter would be enough to warrant a cringe, that it is Mr. Charles “Helter Skelter” Manson makes the cringe morph into a look of pure confusion and disgust.

Frankly though, I don’t think we should be that surprised.

For some reason, most people prefer to ignore that modern society has a strange, morbid fascination with homicide and the individuals who are connected to the act. If you spend one afternoon simply binging on the Investigation Discovery Channel, then that social denial just withers up until the truth is fully in the light.

The truth is that we love to be entertained with real-life drama, especially when there is now a way that we, the viewer, can be negatively affected.

In a way, everyone loves serial killers and murderers because popular culture and media have glorified them. As it currently stands, the

average well-publicized death-row inmate is on par with the likes of Freddy Krueger and Jason Voorhees. Yes, they are frightening, but their crimes have been desensitized to us so much that the general public has really doesn’t understand how truly awful these individuals can be.

Take, for example, the ever so popular murder biopic movie. The formula is mostly the same, in which there is a significant amount of time used to show the mental instability and hardship of the killer. Now, I won’t say that it is wrong to humanize them, (they are, after all, human) but the way people mold their minds around the “poor” murderers eclipses the atrocities that have been committed and the plight of their victims.

So, what separates the normal interests of every other person in the world and the young girls that fall head over heels for the likes of Richard Ramirez and Ted Bundy? It’s the same kind of love, just to a larger degree. Kind of like how casual One Direction fans compare with their overly obsessed stalkers. It’s a freak chance that will always be a constant threat to those who hold a mild interest in any person. And it can’t be helped. There will always be those who will take an interest too far and go jump into the proverbial piranha tank.

Personally, I recommend ignoring this type of controversy. There are more important things in the world than focusing on a killer and his upcoming nuptials. If there is one thing I know when it comes to serial killers, it is that they live for media coverage. To ignore them during the “happiest day of their lives” would be a true service to their legacy.

The day is approaching. It’ll come, it’ll pass, and then it’ll be forgotten. Life will go on, until another murderer wants a turn to the spotlight.

### EDITORIAL

## Happy birthday, but...

Iowa City celebrated its 175th birthday this past weekend: The party included horse-drawn carriage rides, fireworks, and other celebratory activities.

Iowa City certainly deserves praise; it was ranked 10th in Livability.com’s ranking of the Top 100 Best Places to Live in 2015. The ranking was based on amenities, demographics, economy, health care, and housing. Considering that Iowa City has a population of approximately 80,000, the recognition is an example that Iowa City has created an environment that makes for a great place to live.

Nevertheless, Iowa City’s birthday is also an opportunity for it to consider what it can change. More specifically, there needs to be more discussion about the changing way we tackle such issues as diversity and the treatment of women.

The group Diversity Focus met with Iowa City officials to discuss how the city handles issues of diversity. The Diversity Focus group has a three-pronged approach for this issue: awareness, action, and advocacy. The Iowa Soul Festival, Iowa Black Business Consortium, and diversity training for Iowa City law-enforcement have all been raised by the group. These changes have all oc-

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### COLUMN

## London, a retrospective look



**Paul Osgerby**  
paul-osgerby@uiowa.edu

One of the first things I heard upon arriving to London was more than 300 different languages are commonly spoken each day in Britain’s capital. New York City is the only other city in the world that has such a cosmopolitan feel.

However, unlike the city that never sleeps, London does prefer to catch a little shuteye.

Within a block, one can walk off of a bustling high street into a peaceful residential square, where the hums of car tires or honking horns fade away nearly into nonexistence. Instead, pigeons coo, and wind rustles fallen leaves.

The noisy neighborhoods, such as Shoreditch

or Soho or Dalston, though, always remain packed with tourists and citizens alike past the early morning hours. In those areas, street food, such as kebabs or chips (which means “fries” for Americans), are as frequent as off-license alcohol shops.

It feels like a city for the young people (or those who still try to live so). Yet, oddly, London, the tourism capital of the world, is not particularly affordable for young people live in.

There are larger issues at hand in the United Kingdom as well.

As politicians such as Prime Minister David Cameron keep threatening with ultra-conservative rhetoric to leave the European Union almost entirely based on immigration reform, my faith in open-minded governmental institutions continues to dwindle.

Case in point: The Republican backlash against President

Obama’s new immigration rules, repeatedly calling it a destruction of the U.S. Constitution — as they have for just about every new piece of legislation, including the Affordable Health Care Act, brought forward by the president in the past six years.

Media discourses about Michael Brown and Eric Garner are sickening enough, attempting to diminish it to “playing the race card.” Britain is not much different — black people are 29 times more likely to stopped and searched in some areas by police.

On those hot-button topics, the politics of discourse seem to supersede the actual issues at hand. If some people describe themselves as world-weary, then I would say I’ve grown Western-world-weary.

I thought in London I would be able to at least briefly escape the rhetorical whirlwind of U.S. politics. Nevertheless, it

occurs here just as frequently.

The United Kingdom feels it’s more entitled than the rest of the Europe. The Brits have kept the British pound instead of the euro and say that in order to remain in the European Union, they must have special immigration laws. It all feels so similar to how the United States pegs itself in the world.

London has a special cosmopolitan composition, and it’s under threat by pseudo-self-preservation political tactics. The United Kingdom and United States are trying to cut themselves off from the rest of the world, placing the two onto a new elitist pedestal. It’s unsettling to witness imperialism continue to thrive.

After living in a “world-leading city” for three months, I don’t expect myself to stick around in a Western country for much longer.

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### EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### LETTERS TO THE EDITOR

#### UI statement disappointing

I am writing to express my disappointment with the “UI Statement on Pentacrest Art Display” disseminated campus-wide on Dec. 5. Despite correctly condemning racism as antithetical to the mission of the university, it condemns the artwork that prompted the statement by implicitly labeling the artwork as a racist expression.

In its statement, the university wrote “The University of Iowa considers all forms of racism abhorrent and is deeply committed to the principles of inclusion and acceptance.” While this is a laudable position, including the aforementioned sentence in a statement on the art indicates that the university considers Serhat Tanyolacar’s piece to be a “form of racism.” Art in any medium is, of course, interpreted subjectively. However, the university’s rush to judgment of Tanyolacar’s work as a form of racism is such a hurried, short-sighted, uninformed interpretation that it causes me to question my belief that the University of Iowa is an institution predicated on thoughtful, intellectual enlightenment.

The work consists of a century’s worth of physical mainstream media coverage of racist acts — racially motivated violence and hatred — re-formed into a widely recognized symbol of racism. In repurposing the media coverage in this way, Tanyolacar is critical of the coverage for failing to stem the disturbing trend of racial violence and critical, in turn, of the audience of the coverage for merely passively consuming the ongoing narrative of racial violence. My interpretation is far from authoritative, but it is my hope to communicate the reasoning that led me to it.

The symbol Tanyolacar chose, a KKK robe, is an overtly racist symbol. But instead of endorsing the message behind the symbol, Tanyolacar co-opted the symbol to comment on the persistent scourge of racism, a specter that unfortunately looms much larger than any mere symbol in our nation’s history and present.

Patrick Bigsby

#### Address climate change

Carbon-fee and dividend legislation is vital to jump-starting an effective approach to the

rising issue of climate change and recruiting global participation, all while stimulating the economy. The Citizens’ Climate Lobby, which proposed the policy, states that it is “the best first step to reduce the likelihood of catastrophic climate change from global warming.” The use of fossil fuels will continue to rise if they remain convenient and artificially cheap, resulting in a more intense greenhouse effect, which is the main factor responsible for global warming. These fossil fuels result not only in greenhouse gases but a variety of human health hazards because of air, land, and water pollution. The carbon-fee and dividend taxes carbon emissions and then gives 100 percent of it back to citizens, and it is highly beneficial to both the environment and the economy.

Hanna Subin

#### ‘Racist’ crime reporting

I do not understand why your “crime beat” staff chose to write a completely useless and irresponsible description of three robbery suspects from a Hawk Alert incident Dec. 3 occurring

on the North Side of Iowa City. In case you don’t realize, an appropriate one is three unidentified persons/males. An accurate description includes height, weight, age, ethnicity and eye color, not three black males in hoodies.

This is an example of the underlying problem with racism, how ignorance and prejudice circumvents common sense and prevents due process of law. I expect any journal representing a higher learning institution to consider these issues seriously, not just for the sake of the student body but for the general public.

I have driven a bus for Iowa City for almost 13 years, and I have interacted with hundreds of black males in hoodies and have encountered zero problems other than an occasional mild verbal altercation. I am surprised that the *DI* would print what amounts to fear-mongering. In my experience, race relations are a daily issue. Making inaccurate statements doesn’t help. What does is positively affirming the values of peace and understanding. Please step up your standards of journalistic integrity.

Brian Berentsen

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## HAWKEYES

CONTINUED FROM 8

most-certain doom for the Hawkeyes, they did what they failed to do against Louisville: They found a way to win.

Instead of trying to go toe-to-toe with a physically superior team in the paint, Bluder's Hawkeyes spread the court, allowing them to work the perimeter, fill open passing lanes, and find shooters with space.

The combination worked well in the end, as the Hawkeyes put up 78 points against a sound defensive squad.

"I think it just shows you what kind of team you have when they put together a game like this," Bluder said. "It shows what kind of lead-

ership you have, and I thought our seniors have done a great job getting everyone refocused."

Melissa Dixon was the straw that stirred the drink for the Black and Gold Sunday afternoon. The senior scored 23 points on 8-of-14 shooting — including 5-of-10 from beyond the arc.

Far and away the game's best player, Dixon was there all game for the Hawks, providing a spark almost every time she touched the ball.

"Our focus today was just to really take it to Colorado, and I think we were really focused on doing that," she said. "I felt like we really controlled the game well."

The Black and Gold finished 26 of a staggering 62 from the floor.

The Hawks made the most of every bit of open

space they could get and let their skill take it from there.

For them, that's all the confidence they could ask for.

"I think this does a lot for our confidence as a team right now," senior Bethany Doolittle said. "Just to know that we can come back from a bad game and follow it up like this is a good feeling."

Follow @ryanarod on Twitter for updates, news, and analysis about the Iowa women's basketball team.

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SHOW FROM THE  
78-63 VICTORY

## IOWA HAWKEYES (78)

	MIN	FG	3P	FT	RB	A	TO	TP
Dolittle	33	5-16	0-0	1-2	10	0	1	11
Disterhoft	31	4-9	2-3	5-10	8	1	1	15
Jennings	35	2-4	0-1	2-4	4	4	2	6
Dixon	33	8-14	5-10	2-2	2	2	3	23
Logic	27	2-6	1-2	5-6	4	4	1	10
Kastanek	12	1-5	0-2	1-1	2	0	1	3
Till	7	1-1	0-0	0-0	2	1	1	2
Buttenham	2	0-1	0-0	0-0	0	0	0	0
Peschel	19	3-6	0-1	2-2	2	0	1	8
Mohms	1	0-0	0-0	0-0	0	0	0	0
TOTALS	200	26-62	8-19	18-27	36	11	11	78

## COLORADO BUFFALOES (63)

	MIN	FG	3P	FT	RB	A	TO	TP
Smith	30	4-12	0-2	0-0	4	2	3	8
Reese	20	6-9	0-0	2-2	5	0	1	14
Swan	31	4-13	0-0	0-2	12	2	2	8
Kresi	32	1-10	0-4	0-0	4	6	4	2
Sborov	39	6-10	1-3	4-6	12	1	4	17
Thomas	18	1-4	0-1	0-0	2	1	2	2
Correal	5	0-0	0-0	0-0	0	0	1	0
Hartmann	2	1-1	1-1	0-0	0	0	0	3
Huggins	13	1-3	1-3	0-0	3	0	0	3
Beard-Fails	10	2-5	0-1	2-5	5	2	2	6
TEAM					6			
TOTALS	200	26-62	3-15	8-15	53	14	19	63

## WRESTLING

CONTINUED FROM 8

just have to keep getting better there so that stuff doesn't happen."

Kelly was "a bit ding-ed up," Brands said, and he wanted to go, but Cooper was given the nod and won his match in a 6-5 decision.

Close, but nevertheless it was still a victory and a successful Big Ten debut for Cooper.

A similar story played out at 141, where Dziewa was given the night off, which allowed for Topher Carton to get a chance in a Big Ten dual meet.

While Carton probably will not crack the lineup over Dziewa anytime soon, he did win his match and provided yet another example of the depth that Iowa seems to have in the middle of its lineup.

"Guys are scrapping all up and down the lineup; they always talk about if you're behind Gilman or Clark, you're one second away, a guy breaks his leg — who's going to fill his shoes?" Grothus said. "We got to be tough at 10 weight classes, and that's our goal."

"We don't need 10 guys to win a national title — we need 20, 30, 40."

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa wrestling team.

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FOR A PHOTO SLIDE  
SHOW FROM THE MICHIGAN STATE  
DUAL THIS WEEKEND

## JOK

CONTINUED FROM 8

and dropped a career-high 15 points on 5-of-11 shooting in a 77-47 win Dec. 6 in Carver-Hawkeye.

Jok got his stroke down early, hitting the first two deep shots he took, and he managed 9 points before he missed any variety of bucket.

"He never lacks confidence, so that's a good thing," Iowa center Gabe Olaseni said. "Just seeing the ball go through the hoop, a couple lay-ups, free throws, a couple 3s ... once he scores, I think we're a lot better."

Olaseni is correct in terms of confidence. Jok rarely passes up an open opportunity to shoot. He has the prototypical shooter's mentality, which can be both a good thing and a bad thing.

During his cold stretch, it was the latter. He had trouble getting in a rhythm and because he does take a high number of shots, things can pile up quickly. Another piece to the puzzle was because Jok said

he's never gone through a stretch where he shot that poorly in his life, not even in high school.

He looked to some of his former AAU coaches and teammates for advice to break out of the slump and said they all gave him the same message: Just keep shooting.

"For me, if I miss a shot, I just move on," Jok said. "I feel like the next shot is going to go in, but if it doesn't go in, I just keep shooting."

Even more of a testament to Jok's confidence, he said there were some plays he left on the floor, and although it was statistically his best showing of the year, there were things to improve upon.

Obviously the game against the Retrievers can be taken with a grain of salt, but it's encouraging for Jok, McCaffery, and Company to see the performance Jok had.

As Olaseni said, if Jok can get going, Iowa can



Iowa guard Peter Jok shoots as Maryland-Baltimore County guard Jourdan Grant attempts to block in Carver-Hawkeye on Dec. 6. The Hawkeyes defeated the Retrievers, 77-47. (The Daily Iowan/Alyssa Hitchcock)

stretch the floor and be a more dangerous team. Now, the Hawkeyes are just hoping he keeps things up.

"He's been really flawless. He's had some great workouts," McCaffery said. "He shot it really well after we got back [from North Carolina], and it's great to see him get going and the guys look for him."

Follow @dannypayne on Twitter for news, updates, and analysis about the Iowa men's basketball team.

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ON DEC. 6

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## BIG HERO 6 (PG)

1:30, 4:15, 7:00, 9:45

## CHRISTMAS VACATION

(PG-13)

12:25, 2:50, 5:15, 7:40, 10:05

## DUMB AND DUMBER TO

(PG-13)

12:05, 2:40, 5:15, 7:50, 10:25

## HORRIBLE BOSSES 2

(R) ✓X

12:00, 2:40, 5:20, 8:00, 10:30

## HUNGER GAMES:

MOCKINGJAY

PART 1 (PG-13)

12:25, 1:10, 1:45, 3:20, 4:05,

4:40, 6:15, 7:00, 7:35, 9:10,

9:55, 10:30

## INTERSTELLAR (PG-13)

1:10, 4:50, 8:30

## PENGUINS OF

MADAGASCAR (PG) ✓X

12:05, 12:40, 2:30, 4:55, 5:30,

7:20, 8:00, 9:50

## PENGUINS OF

MADAGASCAR 3D (PG) ✓X

3:05, 10:30

## SYCAMORE 12

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## BIG HERO 6 (PG)

1:40, 4:20, 7:10, 9:45

## BIRDMAN (R)

12:40, 4:10, 7:10, 10:30

## CHRISTMAS VACATION (PG-13)

12:30, 3:00, 5:30, 8:00, 10:30

## DUMB AND DUMBER TO

(PG-13)

1:45, 4:30, 7:15, 10:10

## GONE GIRL (R)

4:10, 10:05

## HORRIBLE BOSSES 2 (R) ✓X

11:50, 2:25, 5:00, 7:35, 10:10

## HUNGER GAMES: MOCKINGJAY

PART 1 (PG-13)

12:00, 1:00, 3:00, 4:00, 4:30,

6:00, 7:00, 9:00, 10:00, 10:30

## INTERSTELLAR (PG-13)

12:30, 3:30, 7:00, 10:00

## NIGHTCRAWLER (R)

1:30, 7:30

## PENGUINS OF MADAGASCAR

(PG) ✓X

11:45, 2:10, 7:00

## PENGUINS OF MADAGASCAR

3D (PG) ✓X

4:40, 9:20

## ST. VINCENT (PG-13)

1:30, 7:30

## THE THEORY OF EVERYTHING

(PG-13) ✓X

1:20, 4:20, 7:20, 10:20

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# DAILY BREAK

## the ledge

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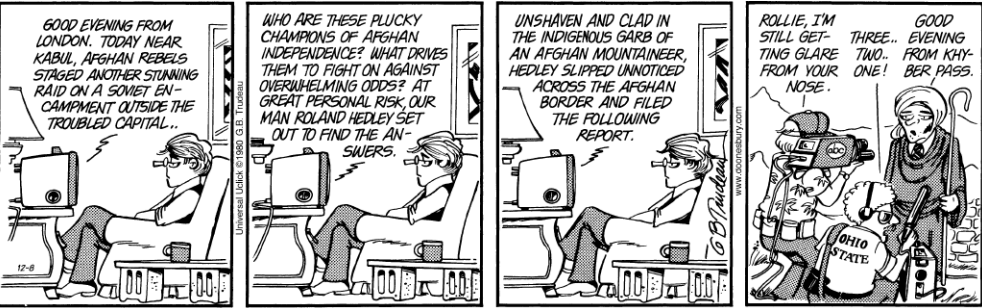
### Andrew R. Juhl Professor of Letters:

- Dear Restaurant Owners Everywhere: When you serve someone an ounce of ketchup, you've only served to anger them. It's ketchup. It costs 10 cents per tanker truck. Just leave a damn bottle on the table, thanks.
- Dear Elderly Man in Front of Me at Walgreen's Who Bought the 1,000-Count Bottle of Daily Vitamins: I LIKE YOUR OPTIMISM.
- Dear Restaurants "Wraps" Everywhere: Thank goodness you came along and became popular when you did. Before you arrived, I have no way satiate my dual needs of eating something vaguely sandwich-like AND being frustrated to the point of tears.
- Dear College Ex-Girlfriend Now Married to a Doctor: It still bothers me that you think I have trouble letting things go.
- Dear Restaurant Bartenders Everywhere: Please assume I'd like to hear the specials. Add me to your list of "Dudes who always want to hear the specials." If you do not have such a list, create one — then add me to it.
- Dear Holiday Snack Mixes: I love, on average, 35 percent of you. That is a Per. Mix. Average.
- Dear Restaurants Everywhere: Just do whatever you want. I'm lazy and American, so I will continue to visit you forever.

Andrew R. Juhl sometimes

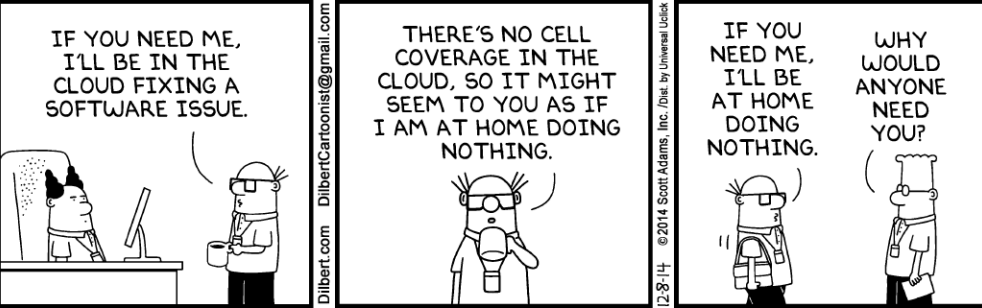
## Doonesbury

BY GARRY TRUDEAU



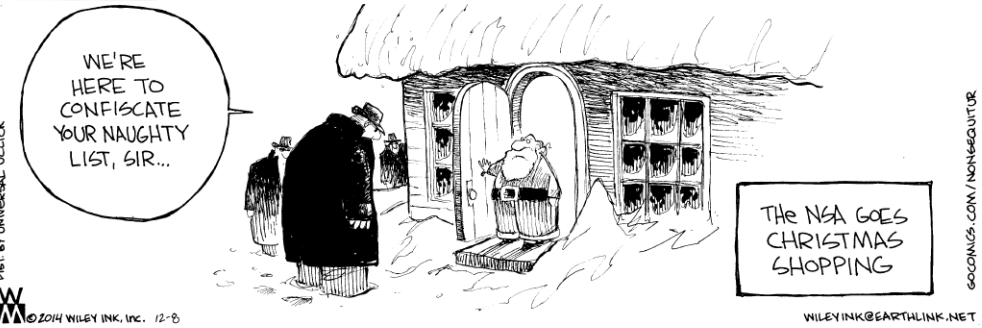
## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Nuclear & Particle Physics Seminar**, "B to K11 semileptonic decay from factors and phenomenology from Lattice QCD," Ran Zhou, Fermilab, 1:30 p.m., 301 Van Allen
- **Plasma Physics Seminar**, "Double Layers in the Solar Corona: Suppressing Electron Heat Flux and Accelerating Ions," Tak Chu Li, 1:30 p.m., 309 Van Allen
- **Colloquium**, "Engineering Physics for Designing Multi-Colored Light Sources and Detectors," Fatima Toor, 3:30 p.m., 301 Van Allen
- **Job Search Workshop**, "How to Land Your Next Internship," 5:30 p.m., S401 Pappajohn Business Building
- **Chris Hunter, horn**, 6 p.m., University Capitol Center

- Recital Hall
- **Study Break Yoga**, 7 p.m., Main Library Area D
  - **University Band & Concert Band**, 7:30 p.m., IMU Second-Floor Ballroom
  - **Open Mike, with J Knight**, 8 p.m., Mill, 120 E. Burlington
  - **Catacombs of Comedy**, 9 p.m., Yacht Club, 13 S. Linn

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2			5	1			
	4			6				
					7		3	9
7		5						1
	6	8		1		5	9	
1						4		6
8	5		7					
					4		5	
			8	9			4	

SOLUTION TO FRIDAY'S PUZZLE

4	7	9	2	1	6	8	5	3
6	5	3	7	8	9	2	4	1
8	2	1	3	5	4	6	9	7
9	3	7	1	2	5	4	8	6
1	6	4	9	7	8	5	3	2
5	8	2	4	6	3	1	7	9
3	9	6	5	4	1	7	2	8
2	4	8	6	3	7	9	1	5
7	1	5	8	9	2	3	6	4

12/8/14  
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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8-9 a.m. Morning Drive  
Noon-2 p.m. Sports Block  
5 p.m. KRUI News  
6-7 p.m. Iowa Comedy  
7-8 p.m. Abby and Ian's Show  
10 p.m.-Midnight Into the Void

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## OBJECTS OF ART

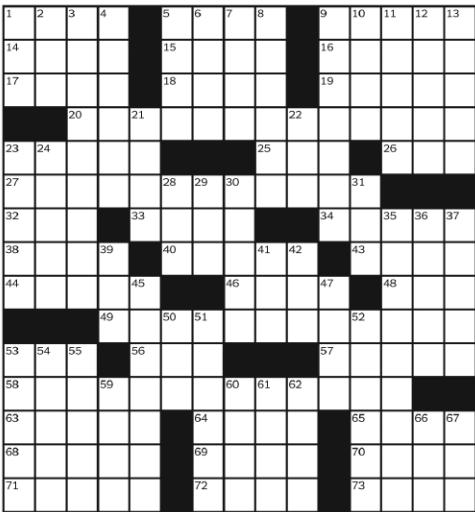
### The New York Times Crossword

Edited by Will Shortz No. 1103

- ACROSS**
- 1 Ancient Briton
  - 5 Bulgarian or Croat
  - 9 Writing surface for chalk
  - 14 One \_\_\_\_ (vitamin brand)
  - 15 Something a surfer catches
  - 16 Was sick
  - 17 Next-to-last chemical element alphabetically, before zirconium
  - 18 Iowa State's city
  - 19 Raises, as young
  - 20 Ship heading
  - 23 The Bible's Queen of \_\_\_\_
  - 25 Still, in poetry
  - 26 \_\_\_\_ Blanc, the so-called "Man of 1,000 Voices"
  - 27 Liberal arts school in Waterville, Me.
  - 32 Everyone
  - 33 7 Up or Pepsi
  - 34 Reads quickly
  - 38 Unwelcome look
  - 40 Prevent
  - 43 Insect in a summer swarm
  - 44 Did sum work?
  - 46 Cookie sometimes dunked in milk
  - 48 Genetic info carrier
  - 49 Service at Staples or FedEx Office
  - 53 \_\_\_\_ Jima
  - 56 To the \_\_\_\_ degree
  - 57 Ancient Roman robes
  - 58 Person in overalls sucking a piece of straw, stereotypically
  - 63 Ancient 71-Across land in modern-day Turkey
  - 64 Pieces with 90° bends
  - 65 Taxis
  - 68 Long guitar parts
  - 69 Assistant

### DOWN

- 1 La \_\_\_\_, Bolivia
- 2 Dictator Amin
- 3 No longer on the air
- 4 Baseball great known as "The Georgia Peach"
- 5 Exchange
- 6 Tibetan priest
- 7 Birds, scientifically speaking
- 8 Bowl or boat
- 9 Polynesian wraps
- 10 In \_\_\_\_ of (as a replacement for)
- 11 Frighten
- 12 Like one-word answers
- 13 '50s Ford failure
- 22 Major component of the euro symbol
- 23 Milan's La \_\_\_\_ opera house
- 24 Sank, as a putt
- 28 How some packages arrive, for short
- 29 Praiseful poem
- 30 Process leading up to childbirth
- 31 Heart diagnostic, in brief
- 35 Highly offended
- 36 Food from heaven



PUZZLE BY JANET R. BENDER

- 37 Male-only parties
- 39 Tape machine button abbr.
- 41 \_\_\_\_ de Triomphe
- 42 1920s car that had its inventor's initials
- 45 Exasperated response to "How was your day?"
- 47 Makes a choice
- 50 8½" x 11" page size: Abbr.
- 51 "Definitely!"
- 52 Bygone cry of high spirits
- 53 Cake topper
- 54 Beau with roses, say
- 55 1/16 of a pound
- 59 Brand with a swoosh
- 60 Muse of history
- 61 Ye \_\_\_\_ Antique Shoppe
- 62 Secondhand
- 66 Hive dweller
- 67 Do needlework

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## horoscopes

Monday, December 8, 2014  
by Eugenia Last

**ARIES (March 21-April 19):** It's full speed ahead. Refuse to let an emotional matter blow up, causing you to miss out on an opportunity. Experience is the engine for success and will enable you to expand your interests and goals. Love is highlighted.

**TAURUS (April 20-May 20):** Rely on those you trust and respect. Don't get angry about the suggestions made. Listen carefully; you will find a way to use the information you receive in a positive manner. A self-improvement project will bring good results.

**GEMINI (May 21-June 20):** Ask for help, and fight back if someone is unfair. Don't let an emotional or personal matter stop you from pursuing a position or occupation you desire. A partnership can change the way you live. Love is in the stars.

**CANCER (June 21-July 22):** Emotional matters will flare up if you have been inconsistent. Don't let uncertainty about your future stand between you and an opportunity to enhance your professional relationships. Try to understand the background or history of your peers.

**LEO (July 23-Aug. 22):** Socialize and you will attract enthusiastic people interested in helping you bring about the changes you feel strongly about making. A money deal or contract will face some glitches due to a lack of conformity. Do your best to present conservative alternatives.

**VIRGO (Aug. 23-Sept. 22):** Your efforts to help a cause will not be in vain, but could be met with opposition. Expect someone you live near to offer false information or misinterpret you. Changes at home may be worrisome, but in time will prove to be beneficial.

**LIBRA (Sept. 23-Oct. 22):** Take the initiative, and make things happen. You can make a difference if you follow through with your beliefs and make your voice heard. Romance will bring positive results in your love life. Make positive changes at home.

**SCORPIO (Oct. 23-Nov. 21):** Get to work, and show everyone what you can do. It's up to you to manipulate your vocational situation to help you market your talent and protect your position. Use your experience, quick response, and insight to get ahead.

**SAGITTARIUS (Nov. 22-Dec. 21):** Withhold secret information that someone may be able to use against you. Use your knowledge, experience, and versatility to improve your personal life. Greater emphasis on important relationships will pay off, ensuring positive alterations at home.

**CAPRICORN (Dec. 22-Jan. 19):** Let situations unfold naturally. It is best not to interfere or get in the middle of someone else's agenda. Concentrate on personal concerns and how you best see yourself moving forward. Take care of your own concerns, not those of others.

**AQUARIUS (Jan. 20-Feb. 18):** Explore new avenues, meet interesting people, and share your views. Be a participant; your help and encouragement will be rewarded. An important relationship can be taken to the next level. Options for professional advancement are apparent.

**PISCES (Feb. 19-March 20):** Rely on the people you know you can trust. Do not share personal information that has the potential to damage your reputation or prospects. Connect with someone from your past. Youngsters can offer an innocent point of view.past. Youngsters can offer an innocent point of view.

When a true genius appears, you can know him by this sign: that all the dunces are in a confederacy against him.  
— Jonathan Swift



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# REBOUNding WITHOUT REBOUNding



Iowa's Ally Disterhoft drives for a lay-up against Colorado forward guard Alina Hartmann and guard Lexy Kresl in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Buffalos, 78-63. (The Daily Iowan/Mikaela Parrick)

The Iowa women's basketball team found a way to win against Colorado, 78-63 on Sunday.

By RYAN RODRIGUEZ  
ryan-rodriquez@uiowa.edu

In October, during Big Ten media day in Chicago, Lisa Bluder talked about how her team was probably never going to win any tight defensive battles. At the time, it didn't seem like an unreasonable thing to say. After all, the Hawkeyes play a fast-paced, up-tempo style of offense that, by its very nature,

leads to high-scoring games by both teams. In a 78-63 win over Colorado on Sunday, there was little doubt about Iowa's ability to take over games. "We really got it handed to us [Dec. 4] against Louisville, so I was glad to see us come out and bounce back the way we did," Bluder said. "I thought we were in control for most of the game." The contest was as physical a game as the Black and Gold have played in so far this season. Out-muscled and

out-worked down low, the Hawks had no answer for Colorado in the paint. The Buffaloes controlled majority of the rebounds, 17-7, just 10 minutes into the first half, a trend continued the rest of the afternoon. Colorado finished with a plus-17 rebound margin — and while normally a situation such as that would spell al-

SEE HAWKEYES, 5

## Hawkeye wrestlers flash depth

A dual with Michigan State and an open tournament in Missouri showed something at midweights.

By JORDAN HANSEN  
jordan-hansen@uiowa.edu

When the dust settled in a 37-0 Iowa win over Michigan State on Dec. 6, the Hawkeyes unsurprisingly had winners at 141, 149, and 157. Thing is, none of the grapplers who wrestled at those weights competed in the previous meet against Iowa State. Of the three midweights, no one looked more comfortable than junior Brody Grothus as he dismantled Michigan State's Kaelen Richards in a 16-1 technical-fall victory at 149 pounds. It was an impressive win that perhaps provided a bit more insight into a crowded weight. "It's nice to have depth, period; you look at Grothus today, and he was kind of like Evans, Brooks, and even Telford," head coach Tom Brands said. "He had to work to get that fall; I mean the guy was real loosey-goosey, flexible, and he had to really catch him to put the tech fall on the scoreboard." Grothus got the nod over sophomore Brandon Sorensen, who had wrestled against Iowa State, then competed at the Maryville-Kaufman Brand Open in Missouri on the same day as the dual. This, however, is not the only weight in flux. Edwin Cooper quietly moved up from 149 to 157 pounds and could perhaps provide competition with senior Michael Kelly.



Iowa 149 pounder Brody Grothus wrestles Michigan State's Kaelen Richards on Dec. 6 in Carver-Hawkeye. Grothus won by technical fall. The Hawkeyes defeated the Spartans, 37-0. (The Daily Iowan/Joshua Housing)

"I feel like I adjusted well, and I was well prepared for tonight's match — I felt pretty good out there," Cooper said. "Coach made the call and told me to go in and wrestle, and I had to put some points up and do what I could do to get the 'W.'" "I just need to work on moving more and keep attacking and scoring points, and I'll be good." As Cooper noted, it's obvious there's a bit of work for him to do as he makes the move to a new weight. His moves were a bit timid at times

and he allowed a takedown about halfway through the second period and generally looked about how an observer would expect a talented junior-college transfer in his first major match in Carver-Hawkeye to look. "Cooper lets a guy in with an easy takedown ... those are things that happen, and so far it hasn't bit us, where it's a disaster," Brands said. "That's a sign that maybe we're a little tougher than year ago or two years ago, but we

SEE WRESTLING, 5

## Jok lights up the nets

By DANNY PAYNE  
daniel-payne-1@uiowa.edu

Ahead of Iowa's matchup with North Carolina, head coach Fran McCaffery had a message for Peter Jok: simplify and don't press. Up to that point, the sophomore had shot 7-of-24 from the field and 2-of-11 from beyond the 3-point arc in seven games. In the Hawkeyes' win over the Tar Heels, Jok went 0-of-4 from the floor and played a season-low nine minutes in his worst game of the season. When the team got back to Iowa City, the tables turned. Jok had a message for McCaffery: Give me more minutes. "I told Coach that I need to play more because I wanted to work on playing my own pace out there and being more comfortable," Jok said. McCaffery honored his request, and although it was against astronomically inferior Maryland-Baltimore County, Jok tied his career-high in minutes with 24, hit a career-high four triples,



Jok  
sophomore

SEE JOK, 5