“The repairs have been much more exten- sive than we thought,” Panther said. “But it’s been given us an opportunity to dig into everything and take everything apart, clean it up. So it’s been an opportunity to repair fire damage and repair a lot of things and clean things up that you’re just kind of getting to.”

Front-line manager Megan Dudley said right now staff is in the process of checking equipment that was stored. “We have to fix things that maybe got damaged from the smoke or just from sitting for a while,” Dudley said. “It’s a process, but we thought we would be working isn’t work- ing,” she said. “Some of our items we had stored outside, and some items may have gotten taken, and now we have to re-place-those.”

Equipment damage is not the only setback. “It will take a couple of weeks before the restaur- ant is full in every sense of the word,” Panther said.

“Jacqui is a tremendous player,” Unk- rich said. “She has shut the ball extremely well from the outside, but the best part of her game is getting to the rim.”

Much of that defensive success can be attributed to M'caela Sellers, who plays Kennedy High in Cedar Rapids. “Her defensive ability makes her very versatile than we thought,” Unkrich said. “We didn’t have any- thing to dig into everything. It’s been much more exten- sive than we thought.”

By ERIN MARSHALL

Farmers’ Market expands

Over the past couple of years, the Iowa City’s downtown Farmers’ Market has grown. One of the vendors added to this year’s market is the Bread Garden Market, which has an employee riding a bicycle selling gelato. “It’s a ticket to get a foot- ball, so I think that it just makes it more exciting as possible.”

“We were focusing on sagging back on our man-to-man in order to help each other out when Jacqui drives to the basket,” Sellers said. “We have our play- ers open to put more pressure on Jacqui, just hoping we stop her drive.”

While Unkrich’s strategy paid off in the end, unfortunately for Larson it seemed end, unfortunately for Larson it seemed more vendors, we’ve seen an increase in the number of people who attend the market,” said Tammy Neumann, the Farmers’ Market coordi- nator. “All the vendors play a role in bringing the customers there.”

One of the vendors added to this year’s market is the Bread Garden Market, which has an employee riding a bicycle selling gelato. “It’s a ticket to get a football,” said Parke Schneckloth, the creative coordinator for Bread Garden Market. “It’s new, but it’s going well.”

People are getting used to seeing Bread Garden in a new photo, Schneck- loth said. “We have more people attending the market, and we’ve also included expanding the market’s location. The Farmers’ Market now uses the Chauncey Swan parking ramp as opposed to half of it, Neumann said.

The Iowa City Mar- ketplace (formerly Syc- amore Mall), has been added to this year’s market.

By QUENTIN MISIAG

Tickets plan snafu

As of Tuesday, the University of Iowa Athletics Department had 3,000 unsold student season tickets.

THE AUCTION OF AQUARIUS

City Circle Acting Company will bring sex, drugs, and rock ‘n’ roll to the stage in the psychedelic musical Hair. 80 Hours.

Hamburg may be back soon

Hamburg Inn No. 2 will tentatively reopen next week.

In a statement provided Wednes- day, Athletics Director Gary Bar- ta said the department learned of further relationships to the new foot- ball promotion.

“We have suspended the promotion temporarily as we determine how to make sure this promotion is in complete compliance,” he said in the statement. “In the end, our goal is to do everything possible to make sure that the student experience at Hawks football games is as fun and engaging as possible.”

On Tuesday, university officials un- announced Farmes’ Market, which has an employee riding a bicycle selling gelato. “It’s a ticket to get a football,” said Parke Schneckloth, the creative coordinator for Bread Garden Market. “It’s new, but it’s going well.”

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By QUENTIN MISIAG

The University of Iowa an- nounced Wednesday, that it has temporarily suspended a recent- ly introduced ticket pricing program aimed at boosting legging foot- ball ticket sales.

The two-day-old program was sus- pended after the University of Iowa Department of Inspections and Appeals issued special notice of potential violations of University of Iowa officials.

Front-house manager Megan Dudley said right now staff is in the process of checking equipment that was stored. “We have to fix things that maybe got damaged from the smoke or just from sitting for a while,” Dudley said. “It’s a process, but we thought we would be working isn’t working,” she said. “Some of our items we had stored outside, and some items may have gotten taken, and now we have to re-place-those.”

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City holds off on rezoning

City officials postpone reaching a decision to rezone a northeast property because of public backlash.

BY PAUL DIETRICK
paul.dietrick@wssum.com

The Iowa City City Council postponed a rezoning decision at the meeting with the Planning and Zoning Commission on Wednesday night, a move to prevent a small-scale apartment complex located near First Ave. and Hickory Trail. Because of public comment against the developer’s plans at the last formal meeting, the council decided to defer voting.

“This particular conversation, permission for the preservation of a great deal of equity, which single-family homeowners would lose moving forward,” said commissioner Carolyn Browne.

The purpose is located on three acres of land in the northeast Shadowbrook neighborhood. It features a steep hill decline and is intended for creating a rather difficult situation for developers. The land lies next to Avenue A, which has been planned and proposed multiple times to be rezoned, which would allow for a four-story building on site.

The plot of land has been valuable for nearly 25 years, and the Commissioners have shown interest in rezoning the property to be an apartment building.

“The city planning and zoning commission would like to support the developer’s plan,” said commissioner Browne.

The purpose is located on three acres of land in the northeast Shadowbrook neighborhood. It features a steep hill decline and is intended for creating a rather difficult situation for developers.

However, citizens from the Shadowbrook area said they did not believe that there was enough distance between the multifamily building and the single-family building.

The process would prove difficult, Mayor Matt Tayes said.

At the council and commission meeting, other developers brought up the issue of providing a primary site for the purpose of rezoning in the neighborhood.

Tayes has called for an amendment to the Planning and Zoning Commission’s rezoning approval and the process of rezoning.

Citizens from the Shadowbrook area said they did not believe that there was enough distance between the multifamily building and the single-family building.

“City Hall still needs to consider this decision,” he said.

“I don’t personally like looking at things in that binary way,” Thomas said.

Undergrads show off research

Undergraduates nationally and internationally presented their research on Wednesday.

By Ty SHIAU TAN

BY TY SHIAU TAN

Recent Iowa State undergraduates who have been awarded a research project were on display at the Undergraduate Research Conference, which is hosted by the University of Iowa, Graduate College, held poster presentations on Wednesday in the IMU.

As 20 students, as we’ve seen these posters at the end of the day, today was the day to present the day that they have been working for. The students have their own personal projects to share with the public, not just for the poster session, but for the poster session.

The poster session is open to the public, and students have the opportunity to present their projects.

Two of the projects are focused on the field of literature.

“Most of these programs are geared toward recruiting graduate students who provide students with the opportunity to do research,” said Assistant Professor of English, Danielle Caudill. “It allows them to network a little bit among themselves and meet one another outside the program that they might have known each other.”

It has also given Iowa State a chance to showcase what is available at the University of Iowa for those interested in pursuing a degree in higher education.

Approximately 10 students participated in the presentation, and it was a great success.

“It was really, really nice experience,” Adriana Velez of the University of Puerto Rico said.

“I really liked it. We got a lot of resources and not only in the research but also in the process of applying to graduate school,” Adriana Velez of the University of Puerto Rico said.

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“Trends did research about the role of literature in art, and also had gone through English literature at the International Conference of literature research and classical music and culture,” Adriana Velez said.

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“We had a good experience because other researchers in different fields helped us in finding out more about the experience because of the different cultures and approaches.”

Chernoff, was charged Monday night with driving while under the influence of alcohol.

The Iowa City Police Department said that Chernoff, who is 17, was released from the Johnson County Jail on a $5,000 bond.

Chernoff was also arrested in March 2017 and charged with a domestic assault with a weapon.”

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We don’t have all the answers. Just 1,000,000 of them … and counting. That’s how many calls our Mercy On Call nurse has handled for southeast Iowa. Answering your questions. Following up. Helping you find the right physician. Since 1995. Serving you has been our pleasure.
When your class is graded on a curve, it’s fairly unfair that your performance depends more or less on how well everyone else does.

However, according to the Opinions editor at least three days prior to the desired date of publication. City University of New York, is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, and its pur- pose is not to grade students but to follow official recommendations, not necessarily recommendations, not necessarily.

EDITORIAL
Ticket promotion stumbles

University of Iowa students were invited to strap on their gambling boots while may- being a few football games with the help of a prize package of a free class trip to one of 11 attractive prize.

Regents’ executive director endorses Regent Admission Initiative

At the June 16 Board of Regents meeting, the director of Admissions, University of Iowa, discussed the Regents’ Admission Initiative. This initiative is designed to create a more predictable and uniform process for students to apply to the University of Iowa. The initiative aims to simplify the admission process and reduce the number of applicants. The Regents’ Admission Initiative will eliminate the practice of curve grading, which has been a common practice in higher education.

In conclusion, while it may

EDITORIAL POLICY

The Daily Iowan is a shredded news media organization that produces print and online publications for University of Iowa, College of Liberal Arts and Sciences.

LETTERS TO THE EDITOR

Regents’ executive director endorses Regent Admission Initiative

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In conclusion, while it may
Woodbury’s absence may affect title game

By KYLE MANN
kyle-mann@uiowa.edu

It’s been a bumpy ride this season, but Coach Ron Nove’s team has played its way to a title berth and will face the streaking-hot squad led by Randy Larson.

Nove’s players aren’t short on talent, and similar to Larson’s, seem to be figuring things out right when they need to.

Aaron White is the driving force for Nove, averaging 19 points, 11 rebounds, and 4 assists. But while he also has a plethora of talent around him, it’s been a challenge to get it all operating at the same time.

Much-hyped juco transfer point guard Trey Dickerson has only been able to play in three of the six games thus far, and White missed a game to attend the LeBron James Skills Academy. Northern Iowa’s Deon Mitchell and Marvin Singleton both missed Week 3.

Nove’s team made it to the championship anyway, however, and now all the extra reps for the players further down the bench could turn out to be a blessing in disguise. Statistically, Nove has the deepest team in Prime Time, with seven players averaging double figures in scoring, and his opposing coach acknowledges that depth could be important.

“I’m a big believer that you have got to play your guys,” Larson said. “We have a lot of guys who can play, and they have a lot of guys, so it will be a good game. There’s a reason those are the teams.”

Larson has been carrying this season by the league’s first and fourth leading scorers in Matt Bohannon and Adam Woodbury, but it’s hard to decipher if such star power is more impressive than the contributions Nove has gotten up and down his roster.

White averages 19, and Dickerson averages 16. Northern Iowa has contributed mightily, with Mitchell also averaging 16 and Singleton second on the team at 18. What’s most surprising is the production from players that Hawk fans may not recognize.

Kirkwood’s Jordan Ashton has scored 15 points per game and shot 54.5 percent on 3s, making 18-of-33 attempts, by far the best clip at that volume in the league. Swartzentruber, former mid-Prairie star, comes in at 13 points per game and is shooting 48 percent from outside. Finally, Wartburg’s Clay Cook also pours in 13 per game and collects more than 9 rebounds per game.

Larson has taken pride in how much he calls up and down his bench throughout the summer, but the depth and vast depth matchups is going to put a little thrown off this week, because star center Woodbury will have to miss the game to play overseas in Estonia. Obviously, that works in Nove’s favor.

“We don’t really have a true post guy,” White said. “So it’s going to help a lot to not have a 7-1 guy down low.”

Losing the biggest body in the league for the championship game is far from ideal for Larson, and Nove’s guys know that will leave the defense vulnerable at the hoop and will look to exploit that.

“We have a lot of guys who can score,” Dickerson said. “My job is to find those guys. If we play as a team, I think we have a great chance to win the championship.”

The stars seem to be aligning (or un-aligning on the opposite bench) for Nove and company, and if you look at the past, there’s a good chance White will come out of this game with another title.

“Every year I’ve played in Prime Time, I’ve won it,” he said. “So I have to win it again. Got to go for the sweep.”
the ledge

6A

Tolkien Character?

8.    Theodore the Meddler
12. Gwaihir the Windlord
13. Little Magician
14. Wandlimb
15. Mad Monk
16. Red Fox
17. Old Kinderhook
18. Treebeard
19. Young Hickory of the Granite Hills
20. Duke of Braintree

FOLLOW US ON

DAILY IOWAN  DAILYIOWAN.COM  THURSDAY, JULY 31, 2014

Most of the things worth doing in the world had been declared impossible before they were done.

—Louis D. Brandeis

Today’s puzzles

Mc Ginsberg.com
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz
No. 0626

horoscopes

Thursday, July 31, 2014

ARIO (March 21-April 19) You can take on a challenge, but don’t be too quick to comment or criticize. Put your energy into personal advancement and improvements. Don’t let anyone bully you. Don’t strike back with force, let success be your revenge.

TAURUS (April 20-May 20) Don’t promise more than you can deliver. Someone will count on you to live up to a promise you made. Don’t let your work slip because your mind is on other things. Make plans to spend quality time with someone special.

GEMINI (May 21-June 20) Your good friends will back you, but someone who works with you or for you is likely to put pressure on you. Stay within your budget, and you will avoid criticism and worry. Avoid impulsive personal changes.

CANCER (June 21-July 22) You have to impress anyone, so don’t feel obligated to make a donation or impulsive expenditure. Put greater effort into a unique idea, trip, or skill you would like to master. Love will lead to greater stability at home.

LEO (July 23-Aug. 22) You’ve got to offer. Romance will lead to personal stability.

MORPH (Aug. 23-Sept. 22) Do whatever you can to make your money grow for you. Don’t donate or let your generosity lead you to the poorhouse. Keep your spending to a minimum, and lock your savings up in a safe place.

LIBRA (Sept. 23-Oct. 22) Look at the big picture. Avoid arguments with colleagues and peers. Do your job, and stay out of trouble. It’s what you accomplish that will count, not what you say you are going to do. Don’t let an emotional matter affect your productivity.

SCORPIO (Oct. 23-Nov. 21) Keep life simple. Look at all your options. Fear to do too many with less. Put love on a pedestal, and plan something romantic. Good fortune will lead to an unusual opportunity. A change in lifestyle will be beneficial.

SAGITTARIUS (Nov. 22-Dec. 21) Collect old debts, and consider investments that will allow you to use your skills in unusual ways. A change at home must be made for the right reasons. Don’t invest in anything that may lead you to your ruin.

CAPPADOCIA (Dec. 22-Jan. 19) Don’t bother sharing your personal thoughts with others. Friends and partners will recognize that you are wise and successful in your work and point out those partnerships that can help you gain financially or professionally. Less talk and more action will lead to your success.

AQUARIUS (Jan. 20-Feb. 18) Stick to what’s important to you and to your future. Incorporate what you know and what you can do comfortably into your daily routine. Good fortune is heading your way, and financial gains will come from an unexpected source.

PISCES (Feb. 19-March 20) Do what you can, but don’t take on responsibilities that don’t belong to you. Do something to boost your self-esteem. A change in lifestyle will be beneficial.
many of its possessions. Guard,iques. Kalin led
Larson’s team with 31 points and 7 assists, but despite
her effort could not bring the

‘When you have good players who work together,
you have yourself a great team.’
— Brendan Unkrich, coach

team within double digits of
Unkrich’s in the second half.
When Kalin did pene-
trate Unkrich’s perimeter
defense, center Chase Coley
protected the paint, making
easy baskets down low hard
to come by for Larson and
Company.
Unkrich said, “We got to go
to a hot start but kept our cool.
They put together a couple
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Unkrich’s team communi-
cated with other on switches
and designed plays, exe-
cuting their help defense to
near perfection.

Defensively, they gave up
just 26 points in the first
half and only 58 by the time
the game was finished.

Disterhoft was unstop-
bale on offense, and the de-
fense as a whole smothered
Larson’s players. In essence,
it was the same game that
Unkrich’s team has played
all season.

Now, it has a champion-
ship to show for it.

‘All of our success was
based on how well we
worked as a team,’ Unk-
rich said. ‘We got off to a
hot start but kept our cool.
They put together a couple
of runs, but we made sure to
get the points back.”

THE DAILY IOWAN | DAILYIOWAN.COM | THURSDAY, JULY 31, 2014

and not make a lot of
mistakes. Defensively,
they have to replace some
kids; those linebackers
were awfully good. But
we seem to fill some
kids in pretty easy. And
I think their schedule is
good. I think their schedule is
set good. I think you take
those combinations, and
it puts them in pretty
good position.”

Iowa will play at Minne-
polis on Nov. 8.

Illinois’ Tim Beck-
man: “I’m excited, be-
cause Iowa is a great
program. Coach Kirk’s
done a great job with
that program, and you
know you can see that
they’ve been successful
with what they do.”

Wisconsin’s Gary An-
dersen: “I always have a
lot of thoughts on Iowa.
You know what you’re go-
ing to get. We went there
— it’s not the toughest,
but one of the toughest
places we’ll play at all
year long. When I say that,
I mean the fans are awe-
some. It’s a great place to
play. But it’s a hard place
to play — That’ll be a big,
big game late in the year.”

Iowa will play at Illi-
nois on Nov. 15.

Nebraska’s Bo Pel-
licano: “What they’re going
to be, I don’t know. We
don’t play them until
the end of the year, and
I haven’t spent as much
time on them … I know
they’re going to be phys-
ical — they’ve got that
big old back [Mark Weis-
man] who’s back again; it
seems like he’s been play-
ing college football for
25 years, and he is a big,
big guy. They’re going to be
well-coached and do what they do.”

Iowa will host Nebraska
on Nov. 28.

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and analysis about the Io-
wa football team.

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and analysis about the Io-
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UNTIL THE GAME IS WON

Each academic year student-athletes at the University of Iowa push the pause button on the chase of their athletic and academic dreams to share hundreds of hours of their time with the greater Iowa City community.

Winning, graduating, and doing it right isn’t something student-athletes at the University of Iowa just talk about. It’s something Iowa Hawkeyes do each and every day, and will continue to do until the game is won.
Arbour to join softball staff

Adam Arbour will join the Iowa softball program as an assistant coach, head coach Nina Lenio announced Wednesday. Arbour will handle hitting.

“Adam is a quality human being, first and foremost,” Lenio said. “He loves baseball and softball and anything he is involved in. He loves kids and he loves coaching. He was our assistant for four years, and he has been involved in our youth program for many years. He is a positive person and it was a great move for us.”

Buckeyes win on day 1

COLUMBUS — Brandon Barnes scored 36 points for Unkirch and Ally Disterhoft capped off a perfect season for Brendan Unkrich’s team.

Disterhoft was named the stat sheets. She shot 12-of-22 from the field for the game. Disterhoft was named the Big Ten offensive player of the week.

By CHARLES GREEN

Brendan Unkrich’s teams entered the North Liberty Community Center on Wednesday with a dominant season on the line against Randy Larson and Company.

Unkrich’s squad left with the edge. Larson’s team played without Iowa’s Melanie Morey, a guard from Truman State, and Lonning do the most for our program. We have to go to Kinnick again — it’s unbelievable, how many times we’ve played out there in my nine years … I really enjoyed it as a player out there because the fans knew we have to go to Kinnick again — it’s unbelievable, how many times we’ve played out there in my nine years … I really enjoyed it as a player out there because the fans knew they were going to beat them. They’re going to be a tough, physical game. They’re going to have the right pieces to come into the Game Time contest and never looked back. Brendan Unkrich’s team defeated Randy Larson’s team for the Game Time championship in 2012 and is a ton of energy.”

Disterhoft was named the stat sheets. She shot 12-of-22 from the field for the game. Disterhoft was named the Big Ten offensive player of the week.

Assuming first and foremost,” Lenio said. “He loves baseball and softball and anything he is involved in. He loves kids and he loves coaching. He was our assistant for four years, and he has been involved in our youth program for many years. He is a positive person and it was a great move for us.”

Buckeyes win on day 1

COLUMBUS — Brandon Barnes scored 36 points for Unkirch and Ally Disterhoft capped off a perfect season for Brendan Unkrich’s team.

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Before Book of Mormon became a scandalous Broadway sensation, there was Hair, the “love-rock” hippie musical of the ’60s that dared to stage drug use, nudity, an antiwar mentality, and an ethnically integrated cast. Oh, and a lot of hair.

“There had never been a musical like that on Broadway,” said John Cameron, the head of the University of Iowa acting program. “It’s certainly not a musical comedy; it’s a protest.”

Nearly 50 years after Hair ignited the “age of Aquarius,” a new generation of actors from the City Circle Acting Company — a Coralville-based community theater group started in 2008 — will produce its own rendition of the play, directed by Cameron. Performances will take place at the Coralville Center of the Performing Arts, 1301 Fifth St., starting Friday evening and running through Aug. 3.

With lyrics composed by James Rado and Gerome Ragni and music by Galt MacDermot, Hair follows a “tribe” of hippies in New York City as they find their place in the 1960s counterculture. Faced with everything from conservative parents to the war and the draft, this “haggle of hippies” — so called by an adult character in the show — protest the Vietnam War, stretch their sexuality, dabble in illegal drugs, and, of course, grow out their hair.

“When Hair was created, it spoke of its time to the people that lived it,” said Aneisa Hicks, who plays Dionne in the show. “With Hairspray [and Spring Awakening] it’s speaking about a time from a different perspective. But there’s something so time-capsule-y about Hair; I don’t know if other shows can touch it. After years of it being up, people still love it.”

Cameron said he has been a Hair fan since it first hit Broadway in 1967. As a high-school student, Cameron saw parents grimace about and kids cheer for the controversial new play.

“This show is my generation’s Rent. We went crazy for it,” he said. “We even staged some scenes for a high-school revue and got in a lot of trouble for it. … Today, our connection to the play is more intellectual than when I was 16, when it was about rebellion.”
Tiny Ruins releases its name

By ANA BARRETT

When I spoke with Hollie Fullbrook, the lead singer of Tiny Ruins, she was sitting next to a beautiful lake in British Columbia, Canada. Fullbrook and bandmates bassist Casey Basich and drummer Alexander Sumner are touring for a full four months, and have been on tour since the beginning of February. Tiny Ruins’ first U.S. tour will bring it to Trumpet Blossom Café, 310 E. Prentiss St., at 9 p.m. today. Iowa City’s Downtown MIscellaneous will open the show.

Previously, Tiny Ruins has opened for such bands as Beach House and Fleet Foxes, but also, it headlines its second album, Rightly Brightly, this month. Fullbrook and say is about strength and overcom-

“An album about making the best of what you have,” she said. The band has en-

joyed being on tour, exploring a new opening act, but the members look forward to being the main event on their tour.

“We have a lot of cool supporting acts; it’s nice to have another band take on the town when you’re in it,” Fullbrook has said. “We have some impressive support acts.”

Fullbrook said, “Headlining is cool. Perhaps we will have a chance to share some of our music at Trumpet Blossom.”

In the future, Kaye Meyer, the owner and chef of Trumpet Blossom, said the veggie and vegan主办 band offers something each week or two, depending on the time of the year and the happenings around town.

“We have different food and drink specials every night of the week, and we’re constantly inventing new seasonal cocktails and entrées so there is always something tasty to enjoy,” he said.

The stage was built by a friend, a couple of months ago. When we were making renovations to the space back in March 2012 before we opened, I didn’t know quite what would happen. It was a real pleasure seeing how the commu-

nity has taken it and having a unique venue like Trumpet Blossom.

Go online to learn more about upcoming bands and to see Tiny Ruin’s tour dates. “At every stop we’re always trying to better the venue,” Fullbrook said. “We’re passionate about really good food. We always like to try different venues and we’re always trying to have high-quality food.”

Additional bands at Lollapalooza:

• Dave Moore, 7 p.m., Uptown
• Irish Session, 4:30 p.m., Wicker Park
• All Dogs Invited, Teen Daad, 9 p.m.
• Bradford Lee Folk & the Bluegrass Playboys, 9 p.m., Mill
• Dogs in Ecstasy, 9 p.m., Yacht Club
• PubMed: Going Beyond Medicare, 7:30 p.m., Senior Center
• 50-Plus Singles Group, 9:30 a.m., Midtown Family Restaurant
• Milonga: Tango Dance Party, 7:30 p.m, Senior Center
• Dev/Iowa Bootcamp, 8 p.m., Midtown Family Restaurant
• Open Mike, 7 p.m., Uptown
• Open Lab, Noon, Beadology
• Electric Rag Band, 10 p.m., Mill
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Form their instruments, the musicians can create the band. Iowa City resident Angie Walsh, whom he met at the festivals Shan-On tour, is working on a third. "I think the word 'community' as in the Cast get into character, Cameron said this story, but whether community theater is theater, even 'Theater is theater, even way that will blow your mind,' Hicks said. "It sucks..."
The Music of the spheres

Music as a thing offering, as enshrined in time even Neanderthals listened to — or so is the figure of speech in, for example, the 2005 archaeology discovery that our distant cousins were able to make music (cave-bear femur), dated back 43,000 years (perhaps 80,000 years, when Neanderthals were alive, and just to clarify, when dino-saurs were not.

The idea of music having such a lasting presence establishes a clear sense of purpose: it makes people feel something. If one didn’t, we wouldn’t have listened to it all this time, and we certainly wouldn’t play it, as Jessica Egli, as a high-school freshman, certainly felt something when listening to Billy Holiday’s “The Very Thought of You”.

Like Egli, Brook Hoover’s ear was trained early. “I know I was young enough that it’s not surprising that, lots of bravado.”

Egli said the Friday Night Concert series at the downtown Mall’s WeatherFest was something that people yearned to after hearing the song, “I was young enough that it’s not gonna be 500 local artists. I’m just hoping it’s a great place to showcase and hear it, so I think it’s really cool that people can connect people in a lot of different ways but on the same level as other types of art and literature. It’s the same level of storytelling and dialogue. Great thing about music is it can connect people in a lot of different ways but on the same level as other types of art and literature. It’s such a masterful way of storytelling and dialogue. It’s such a masterful way of storytelling and dialogue.”

Egli said the Friday Night Concert series brings a geographical advantage — the close proximity of the area to the University of Iowa campus. “It was just cranking ‘em up, feel the vibrations, and keep going up and down the frets until we found harmony. It was very organic for the pre-literary age.”

The instrumental hand drawn inspiration from surf music — Southern California rock ‘n’ roll from the early 1960s (think the Beach Boys or the opening credits from Pulp Fiction) — as well as dubbing in slightly younger genres such as first-atmosphere punk and garage rock. Egli’s solo act is equally as eclectic; she covers a piece of what he made out of natural materials, so called ‘musical flutes’ for the first time. “When I heard the song, I remember thinking, ‘I could tell that [Holiday] was capable of striking a direct chord with our inner feel,” Egli said. “I try to replicate the old-timey sound, the way that love came in a very physical, visceral way.”

Egli said she would always start with a melodic line. “I always start with a certain theme and try to develop it.”

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The colliding of two separate worlds sparks tragedy

By CONOR MCBRIEN
conormcbrien@yahoo.com

New York Times best-selling author Heather Gudenkauf (The Weight of Silence, One Breath Away) will read from her new book, Little Mercies, at 7 p.m. today at Prairie Lights, 15 S. Dubuque. Little Mercies follows two characters, social-worker Ellen Moore and 10-year-old Jenny Bridard, whose worlds have a world-shaking up when she finds herself in the mercy of the system in which she has worked for years, but she has never seen the other side of it. Meanwhile, Jenny drifts motherless through the Midwest alone, having only a few dollars and her wits about her. The rest about her.The worlds of these two characters collide and it may be the best thing that's happened to either of them, even if they don't know it.

Gudenkauf has worked with Prairie Lights. It sponsored her for the Iowa City Book Festival and worked with her during an event at North Liberty Public Library. Gudenkauf contacted her to ask if she could come to Prairie Lights this summer to read from her new book after she visited us for an in-house Midwest Independent Bookstore Owners (MIBO) meeting last March," said Prairie Lights events coordinator Kathleen Johnson. "She visited the Midwest last March and didn't just read — she spoke passionately about her characters, what it meant to be the mother to a child. She was a really engaging speaker.

You read in the paper about people who leave their children locked in a hot car, and you never get the story of what was really going on with them," Johnson said. "Heather Gudenkauf writes novels about issues like this.

Although her books primarily focus on subjects such as parenthood, she defines the content of her work as "regular people in extraordinary circumstances," Gudenkauf said. Despite the seemingly overwhelming nature of the circumstances, she said it was a wonderful opportunity for her to meet readers who identify with her characters in their work.

Little Mercies is the first book Imranyi has edited for Gudenkauf. "What strikes me the most about Heather is her authenticity, both as a writer and a person," Imranyi said. "Her characters are real and reliable, and they communicate directly with readers — that's not an easy thing to achieve as a writer.

Gudenkauf and Imranyi will work together again as Gudenkauf begins her next book, scheduled for publication in 2016. Meanwhile, she will continue her book tour this summer.

Reading
Heather Gudenkauf
Where: Prairie Lights, 15 S. Dubuque
When: 7 p.m. today
Admission: Free

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Wednesday 30th July 2014

6B 80 HOURS