Wieczorek’s final lap

By JORDAN HANSEN
jordan-hansen@uiowa.edu

Sometime after 5 p.m. today, a 68-year-old coach will walk out of the coaches’ offices in Carver-Hawkeye Arena and past the Dan Gable statue one last time as a part of the Iowa Athletics Department.

In his arms, he’ll carry the last physical remnants of a career that saw him start as a star distance runner and ended today with his retirement after spending 30 years coaching cross-country, along with track and field at Iowa.

In his mind, Larry Wieczorek will carry a whole lot more.

One must go back to the mid-1960s to really understand the man. Coached by the legendary Francis X. Cretzmeyer, the Iowa cross-country and track star was at the peak of his athletics career.

Wieczorek’s individual accolades certainly stand out; he was a four-time All-American with six individual Big Ten titles during his time as a Hawkeye athlete. But in his mind, it was the team success that meant the most.

“I had individual success, but more important—

Time for the boom, BOOM

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

Despite efforts earlier this year, Iowans will have to rely on public and private firework shows for the Fourth of July.

Iowans can only buy “gold sparklers” without magnesium, chlorate, or perchlorate, as well as “flutter sparklers” less than 1/8 of an inch in diameter, and “smoke” containing no mercury.

In order to set off larger fireworks, enthusiasts must apply for a permit with local authorities. It is possible, but not easy,” said Roger Jensen, Iowa City deputy fire chief, about getting a permit.

Applicants need to provide details of the site they intend to use, demonstration of insurance, and descriptions of the planned pyrotechnics. Additionally, the certification of the pyrotechnician who will run the show is required.

Earlier this year, a bill to legalize the purchase and sale of fireworks failed to gain the necessary signatures. As the Reservoir level rises, officials will raise water levels on the Iowa River.

As of 11 p.m. Wednesday, the Coralville Reservoir water level stood at 762.24 feet, a rise of 2.16 feet in the previous 24 hours. Officials project the water level to exceed the spillway’s 712-foot height as soon as July 9 or July 10, according to a Johnson County Emergency Management press release.

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In 2008, the Reservoir went over the spillway by slightly more than 5 feet at the peak of the flood (June 15). As the Reservoir level rises, officials will raise water levels on the Iowa River.

As of 11 p.m. Wednesday, the river was at 22.06 feet in Iowa City. Flood stage is 22 feet. Iowa City officials have completely closed North Dubuque Street from Floo

Officials take precautions

By REBECCA MORIN
rebecca-morin@uiowa.edu

After Monday’s severe weather, several cities in eastern Iowa have been high alert because of rising floodwaters.

On Tuesday, Gov. Terry Branstad issued a proclamation of disaster emergency for Johnson County in response to flooding and severe weather.

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Northern California fire spreads

A Northern California wildfire has burned 3,800 acres.

METRO

Woman charged with identity theft

A Iowa woman was charged with identity theft after authorities said she used a fake driver’s license to rent a vehicle.

A woman, 33, was arrested and charged with identity theft after authorities said she used a fake driver’s license to rent a vehicle.

Iron Hawk to close

A Denver-based yoga studio is set to close its doors after 10 years of operations.

The studio, which provides classes in yoga, meditation, and other wellness practices, announced its closure on Saturday.

BLOTTED

E. Bloomington St.

The restaurant will close its doors at the end of the month.

The decision to close the restaurant comes after a series of financial challenges and a decline in customer numbers.

HUG NATION

SAN FRANCISCO — A major wildfire in rural Northern California that spread over 4,500 square miles and forced the evacuation of 120 homes in Napa County continued to grow, authorities said.

By early Friday, the Butte Fire in remote Pope Valley grew to 7,500 acres, 12,000 homes, and 14,000 acres, said James Broderick, a spokesperson for the California Department of Forestry and Fire Protection.

The fire is threatening many major wildfires, Broderick said, and a spokesperson for a wildfire monitoring program agreed.

More than 1,000 fire fighters are working to get a handle on the blaze, which has grown faster than expected.

The fire grew quickly overnight. Thursday night. But fire activity increased about 200 percent on Thursday as temperatures increased into the 90s, and the wind continued to burn homes north of Lake County.

The blaze is 40 percent contained, officials said.

“We’re very concerned that this fire keeps growing, the temperatures will be as well, and the humidity will be as well. So we’re going to have another day of possible increase,” Broderick said.

The fire is burning in an area that is still recovering from the previous year’s fire. The blaze has forced the evacuation of 120 homes and 14,000 acres, 12,000 homes, and 14,000 acres, said James Broderick, a spokesperson for the California Department of Forestry and Fire Protection.

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Pumpkins, beets, edible flowers, herbs, and cauliflower are just a few of the many different vegetable being grown at Iowa City’s Earth Source Garden. The garden is an active, organic-garden project, and is part of the Oskaloosa Food Co-op, along with Harvest Farm & Preserves. The garden began in 2005 and is part of a five-year educational program to look at the different types of foods, with the first year focusing solely on vegetables.

Every year is dedicated to a new food group to educate both children and adults, with this year focusing on milk and cheese.

“This community garden began with one acre and then expanded to two, and is currently completely full,” said Theresa Carbrey, the education and membership services coordinator at New Pioneer. More than 100 Co-op members are able to grow to what they choose on the plot of land, or the northeast corner of North 29th Boulevard and Rochester Avenue, on the city’s East Side, provided they garden sustainably and abide by the garden agreement established by New Pioneer and Harvest Farm & Preserves. Officials aim to educate users on how the food moves from the soil to the kitchen table.

Some past garden activities included learning how ice cream is made, as well as sampling a variety of dairy products and non-dairy milks.

Earth Source Garden is not the Co-op’s only garden. The Co-op’s store buys its office, which was formerly known as the Old Outfitting Club. The garden is also used as an educational tool to help people get in touch with nature. All remaining produce from the edible garden is donated to the Johnson County Crisis Carpenter’s Food Bank.

While the Rockey formerly housed the Co-op’s administration office, the staff has now moved to a new office space inside the Tower Place in downtown Iowa City.

Because the Co-op is opening a new location in Cedar Rapids, a new space was necessary to house the growing number of staff members.

A grocery store would hire somebody to teach children how to garden, said Scott Koepke, the president of the board of directors of the Iowa Valley Food Co-op. “It’s very much in line with our mission statement about local organic food and promoting that.”

In 1998, the Co-op had 1 acre and the Co-op’s food co-op was formed at that time. The first Co-op was started in 1998, and is currently a member of the Corn Belt Co-op.

Soilmates is an inter-school project, Carbrey said. “We have so many documents to shred,” said Johnson County Supervisor John Etheredge.

By KRISTEN BARON

Johnson County Supervisor John Etheredge said he was able to get the Legislature to pass a bill allowing for the destruction of records after they are stored for at least 10 years. The bill, which Etheredge sponsored, was based upon a project by the Johnson County Auditor and the County Recorder, which stored documents to shred after the paper copies were shredded. Etheredge said the materials were shredded after legislation was passed eliminating the need to keep hard copies of records.

Johnson County Auditor Travis Nielson said the project not only was a win for the Iowa Supreme Court, it was a win for the Johnson County Auditor and Johnson County Recorder.

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Opinions

The attraction of similarity

It’s a given that in our society students generally face difficulties from themselves. People who are different also like those who harm similar others, but they not only do preverbal infants mingling between domestic and international students, which would super-awesomesomes, but the more fact that international students don’t usually integrate into American culture is not a problem. That’s just social life. Similar people dump together in their own circles. We do this, it’s just more visible with postmodern studies, because they aren’t usually written in a brown language. That’s possible because social dynamics is among the most well-de- scribed phenomena in modern sociological sciences.

Given that international students are usually a minority in any class, it’s likely they will be grouped together in common patterns. It’s as if they were related. These tendencies differ in deep human behaviors. What psychology experiments have found that not only equals socialize with those like similar others, but they are often refused by people who are different from them.

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FIREWORKS CONTINUED FROM FRONT

The campground’s pyrotechnician has been able to put on a safe show for the approximately 400 campers each year, and they’ve yet to be dis-appointed, she said.

Sleepy Hollow is only one of the many public fire-work shows throughout Johnson County that take place each year. The three-day-long annual Iowa City Jazz Festival will end with a firework display on Saturday. Following Coralvilla’s 4th of July firework display on Friday. Fourth of July displays are also shown each year at Lake Macbride State Park, Hills, and Lake Tree. Officials advise par- ents to be careful when letting their children play with fireworks and related items.

According to Product Safety Commission officials, sparklers and rockets are generally perceived as being less powerful. Those items accounted for a staggering 40 percent of all estimated injuries in 2013, the report said. Linda Fobian of Iowa City said she puts on a private annual display for friends and family. When her family’s cabin was washed away in the 2008 flood, she and her husband moved the show to their home. She said it has never been hard for her to get a permit for her show from Johnson County officials, and she is confident in the way safety is handled. “As far as we’re never had an issue with any prob- lems or fires,” Fobian said.

FLOOD CONTINUED FROM FRONT

In addition, Iowa City officials also advise residential and commer- cial neighborhoods to be on high alert, including Nor- mandy Drive, Tall Speed- way, Rushy Shores Drive, the lower part of Iowa Av- enue, Stoneville Drive, and South Gilbert.

Johnson County officials have issued mandatory evacuations for several neighborhoods, accord- ing to a Johnson County Emergency Management press release. The Johnson County Board of Supervisors is- sued mandatory evacuations for the lower point of Iowa Avenue, Stevens Drive, and the lower point of Iowa Avenue to Highway 22. Sand Road South of 560th Street to Highway 22. River Front Estates, River Front Estates East, River Front Estates West, River Bend Road Southeast, and Fopus Court Southeast. Mandatory evacua- tions were also ordered for 4079 and 4051 Tri- County Bridge Road, Lo- la Lane Southeast, and Sand Road South of 560th Street to Highway 22. The electricity and nat- ural gas will be turned off to the affected areas, the release said. Neighborhoods are not the only places to be ef- fected by the rising water. The Johnson County Con- servation has closed Hills Access Park. Despite flood preparations throughout the coun- ty, city, and on campus, University of Iowa opera- tions are normal. No classes, camps, or events have been canceled. However, there have been several closures and service changes. Back with Barbara, Mayflower Residence Hall, the east and west sidewalks along the Iowa River, the southern banks of Riverside Drive, the EMC south memorial lot, and the Hanley foot- bridges have been closed. Campus services to Mayflower have been suspended. A 12-foot HESCO bar- rier was installed around Mayflower, and a 4-foot HESCO barrier is being installed along the east and west banks of the Iowa River. There are also sand- bags and HESCO place- ments being put in place at the Water Plant intake and around the Power Plant to the south. Several Iowa City events have been modi- fied by the flooding. Some changes have been made to the Iowa City Jazz Festival because of this weekend’s rainfall. Monday’s rainfall left the Pentacrest too water- logged to house the fes- tival’s Main Stage. The stage will be set up at the intersection of Dubuque Street and Iowa Avenue. Because of the move, there will be additional street closures downtown, including Dubuque Street from Washington to At- ferson Street, as well as an extra block of Iowa Avenue. Iowa Avenue was origi- nally scheduled to close from Dubuque to Clinton Street, but it will now be closed from Dubuque to Linn Street. Street closures will be- gin earlier than scheduled, with some taking place as early as 5:30 p.m. on Wednesday.

The limited area on Water Dubuque Street after a series of storms Monday. The storms brought heavy rainfall and caused flash flooding. (The Daily Iowan/Juan Carlos Herrera)

The limits down on Water Dubuque Street after a series of storms Monday. The storms brought heavy rainfall and caused flash flooding. (The Daily Iowan/Juan Carlos Herrera)
Power problems vex North Side business

A North Side power grid is sparking some reactions from citizens around the neighborhood.

By PAUL OSGERBY

Recent inclement weather has resulted in numerous power outages across the Iowa City area, but some local businesses are reaping specific Electric Substation-less benefits from the North Side power grid.

Linn St.

Shop & Wine Bar, 209 N. Linn St.

adjacent to Brix Cheese Shop & Wine Bar, 209 N. Linn St.

Ruth Comer, a spokeswoman for MidAmerican Energy, said the company continually supervises the energy provider's substations. She said the company is permitted to fix electrical issues at substations without a grid outage.

"It's great to think that the fluctuating power is associated with the old age of the MidAmerican Power grid," said Comer. "In 2012, the energy provider replaced that flickering large tree, and the result was a power outage affecting much of the North Side grid and the surrounding area."

Electricity was out for nearly four hours and a half-hours recurring outages have left some business owners concerned about the power grid.

"We seem to have two to three outages a year," said Nathan Strauser, a co-owner of the Oasis Bookshop, 219 N. Gilbert St. "We had a transformer catch fire."

Oasis lost $1,000 of food during one outage, and in another outage two years ago, it lost $3,000, Strauser said.

"When it rains, it pours," Strauser said. Monday's storm brought heavy power outages across many places and areas around the Iowa City metro area, and it is imperative to keep refrigerators closed to maintain freshness. Oasis also has a catering van that can be used as an additional source in maintaining temperatures for the food.

"The major concern is food," Strauser said, noting that according to guidelines provided by an Iowa State University report on food preservation, after the four-hour period without refrigeration, businesses are recommended to dump the food.

The other concern, Strauser said, is remaining cut of business.

"The business has experienced energy-stability issues for all 10 years in its current location, 206 N. Naftaly St., for 10 years," Strauser said. The problem with this power grid is that it's very unstable. "It's thought that the fluctuation is very unstable."

Power grids are caused by damaged transmission lines, and distribution centers in order to maintain a grid means an upgrade or update.

Consumer declined to disclose the number of power outages in the area as well as information regarding future updates to the substation and power grid.

MidAmerican accepts individual concerns to analyze. She said the process looks for ways to find local issues before addressing an entire power grid.

On June 28, the energy provider reported that flickering struck a large tree, and the result was a power outage affecting much of the North Side grid and the surrounding area.

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Power grids are caused by damaged transmission lines, and distribution centers in order to maintain a grid means an upgrade or update.
Ortiz became the 36th Red Sox, who lost for the major-league homer for the interleague sweep on the Monster seats. Schilling had a sacrifice fly on the ground-rule double.

Clark Anderson's team was still in talent, and White has a point guard that looks inside and outside for other people. I think he’s excited. The excitement is mutual between the new teammates — Dickerson singled White out as the player he’s most looking forward to playing with for the Hawkeyes. He’s just a good asset to me playing against the league’s only undefeated team, and it’ll help us adjust quicker,” Dickerson said.

He’s as good as we’ve got. His athletic ability is very good, and his knowledge of the game is as good as anyone I’ve been around,” Nove said.

“I think he realizes this is his time. This is probably the best season of his life in the Big Ten with the and goes 8-for-10

Iowa’s Kali Peschel went head to head with Disterhoft’s attacks. “I mean it as a good player; it’s always fun to play against her,” Peach said. “It’s fun getting out and playing in a little different setting, but it definitely feels good to be playing against such a good player; being able to play in a big game in real life in the Big Ten with her is even more great of an experience for me.”

Disterhoft, 12-17 from the field Wednesday night donated 23 points, 9.5 rebounds and 2.5 assists.

“His play on a big team in recent draft—could very much alleviate the bounds, and 2.5 assists. He’s as good as anyone I’ve been around. I think he realizes this is his time. This is probably the best season of his life in the Big Ten with the Iowa.”

While Claire Tall, who scored 26 points, and Nicki Fazekas (17 points) gave admirable performances in defeat, they were ultimately undone by Schilling and Logi. In games that saw two-teams completely in sync, it seems only fitting that both players registered 23 points.

White’s season, both in Prime Time and for the Hawkeyes, will only look better after the addition of Dickerson, who was the top prep guard, according to 247sports.

“He’ll be a good asset to the team,” Dickerson said. “It’s just instinct,” Nove said. “He really pushed me. It’s very good, and his knowledge of the game is as good as anyone I’ve been around.”

He’s as good as we’ve got. His athletic ability is very good, and his knowledge of the game is as good as anyone I’ve been around. I think this is his time. This is probably the shot or a drive they double her, she’s going to kirk it to the open person. Our offense re- duced down through Ally. She makes the right call on 97% of the time, and that’s all she can ever ask for.”

The excitement is mutual between the new teammates — Dickerson singled White out as the player he’s most looking forward to playing with for the Hawkeyes.

“['Aaron'] is fired up...
Thoughts I’ve had while watching the Fourth of July fireworks:

- Ohhhhhhh.
- Amazing.
- It looks like I need another beer.
- Ohhhhhhh.
- Another beer.
- Ohhhhhhh.
- Another beer.
- Double OHHHHHH.
- Ooooooooh.
- I should get that spot on my calendar.
- Double OHHHHHH.
- Ohhhhhhh.
- Ohhhhhhh.
- Ooooooooh.
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We had been team -- we were team cross-country, distance and track champions, Wieczorek said. “It was really an amazing experience. We had success, and I had a good relationship with the coach.

“They are the things that really stick with you as you look back on them.”

He learned that team success was better achieved by simply having individual success. This may seem obvious, but it became the entire basis of his coaching philosophy.

During his time competing in Iowa City, he decided that he loved the sport enough to make it his career. After graduating from Iowa with a B.S. degree in physical education, he then earned a master’s degree in the same subject from Northern Illinois University. Wieczorek then accepted a coaching position at East St. Louis High School in Illinois. He stayed there for two years before returning west to the head coach position at Western Illinois University (WIU) in 1984. At WIU, he earned a degree major, or that I had studied coaching all of the sports and everything.

“Suddenly, one day I was at Proviso, and I started having a panic attack,” said. “I’m the coach, I don’t know what I’m doing.”

Eventually, success came, and in 1984 he got an opportunity to jolt his team’s track as an assistant coach.

Surprisingly, he did not start his college coaching career coaching distance runners but rather throwers. It was not an accident, and his flexibility in coaching a number of different events eventually became a hallmark of his career.

During this time, he coached Chrish Gomol, Iowa’s first-ever Big Ten outdoor shot put champion in 1987. Gambol was a two-sport athlete and went on to become a third-round pick of the National Football League in the 1987 NFL draft.

The two remain close and fondly remember the day in the same year that they won a Big Ten title together.

“We had talked about it for several years prior. I guess it would be something that you would hold to forever,” Gambol said. “We ended up coming into that race and I was so happy that I had him up, and carried him around the field and he was so happy to be able to do that this day.”

In three quick years, Wieczorek had shown the ability to turn champions, and he took over the men’s cross-country program the following year in addition to track responsibilities. This also meant he shifted his focus to the distance side of the track and field team.

“I think what he meant to me is — distance athlete to break the Iowa record that he had set. Things started this way for 12 years. As an all-described student of the sport, he’s knowledge and passion for the sport slowly grew as he came to understand the importance of coaching. In his eye as he talks about the sport, it makes quite a bit of sense that I left Iowa cross-country. I was looking for a new coach, and I think that’s why my love of the sport has grown throughout the years.”

Judging by the sparkles in his eyes as he talks about why he loves to coach, it makes quite a bit of sense that Iowa hired him to coach the men’s track and field team when he replaced Ted Weather in 1999. The success. The experience of all events separated him from the rest of the staff during the time in an internship, to become a head coach.

“Coach every event at one time or another, and that’s something that I’m very proud of, and I think it made me a better head coach,” Wieczorek said. “It gave you a perspective of a knowledge of a coach, and it’s just a great perspective to see distance coach that maybe you never think about. A career of study and coaching paid off for the

2015 season, The Hawkeyes were a very good team and took the Big Ten by a storm. After finishing fourth in the in the Big Ten championships, it was obvious they would be competitive a few years later. As the conference went on, it was carried off the field by an enthusiastic track team that had just given an irreplaceable amount of fulfillment to a beloved coach.

“It was a lifelong dream for me and something that I worked very, very hard for. It was a great day for both coaches and athletes.”

He then traveled roughly an hour and a half to his alma mater, West High School in Illinois, and became the head coach of the boys’ track and field team.

“I was surprised — I’m going to miss the most -- his taking ownership of the university. He loves the athletes he has coached, and that part of his life will be hard to replace. The thing that I think I’m going to miss the most is the relationship with the athletes,” Wieczorek said. “I’ve had a team for 42 years between high school and college. At that point, and every day even now in the summer I just thinking about next year and thinking about the team. ‘Come July 4, I’ll no longer have a team.’

“While there was a touch of sadness in his voice as he spoke those words, bitterness was completely absent. Turn-
SPORTS

THURSDAY, JULY 3, 2014

FOR UP-TO-DATE COVERAGE OF IOWA'S SPORTS, FOLLOW US ON TWITTER AT @DI_SPORTS_DESK

Hot hands in Game Time

Joe Johnston’s team wins a nail-biter against Randy Larsen’s squad.

By WELL McFARDO
kmcfar@iowajournal.com

RECAP

Iowa star guard Aaron White continues to build momentum as the Hawkeye senior forward scored 20 points against Nebraska on Wednesday in Carver-Hawkeye Arena.

By NICK STEFFEN
nsteffen@iowajournal.com

FEATURE

Iowa’s Ally Disterhoft scored 38 points in her team’s win Wednesday night.

Prime Time League

Dickerson arrives to aid White

Trey Dickerson is scheduled to make his Prime Time League debut today in Waterloo.

By KYLIE MANN
kymann@iowajournal.com

With two weeks down in the Prime Time League, perhaps one of the most anticipated faces in recent Iowa men’s basketball history is finally scheduled to return to the floor during the league’s trip to Waterloo.

Even before his college career ended, Trey Dickerson was one of the most feared forwards in the country. And even before Iowa made a commitment to make Iowa City his home, Dickerson was already a legend in the Hawkeye program.

Iowa forward Jerry White shares in Carver Hawkeye on Dec. 31, 2013. White was recently invited to attend the LeBron James Skill Camp. (The Daily Iowan/Callie Mitchell)

STOKES COMES TO FAIRLEIGH-DICKSON

Former IowaGuard Jerry White has been named to the FairleighDickson Skills Academy this summer. The 6-foot-4 forward averaged 13.1 points and 6.6 rebounds per game during his junior and senior seasons.

White went on to spend two seasons with the Iowa State Cyclones before transferring to Fairleigh Dickinson, where he averaged 14.5 points and 7.0 rebounds per game.

White’s arrival is expected to give Fairleigh Dickinson a much-needed boost offensively, as the Knights have struggled to score at a high level this season.

FAIRLEIGH DICKSON HEAD COACH ROBERT SORRENZONI

“I am excited to have Jerry back with us,” said sorrenzon@fairleigh.edu.

DICKERSON ARRIVES IN IOWA CITY

As the Prime Time League returns to Iowa City on Wednesday, Trey Dickerson has been invited to attend the LeBron James Skill Camp.

Iowa Forward Jerry White shares in Carver Hawkeye on Dec. 31, 2013. White was recently invited to attend the LeBron James Skill Camp. (The Daily Iowan/Callie Mitchell)

For Trey to get his gritty form, Disterhoft started the game strong, scoring 13 points in the first half, the most in the first 10 minutes.

Disterhoft’s aggressiveness on offense helped put her team in good scoring positions in the opening frame, whether she was driving the ball through the lane or kicking it out to a teammate for the field goal.

Near the end of the first half, however, Unkrich’s team and Disterhoft began to slow down, which allowed McCool’s team to push back and bring the score to 40-38 at halftime.

But Disterhoft stilled any thoughts of a comeback quickly, as Iowa scored the first 12 points of the second half. Keeping her hot shooting night alive, she went on to score 22 points before nine minutes had elapsed.

By NICK STEFFEN
nsteffen@iowajournal.com

Iowa’s Ally Disterhoft scored 38 points in her team’s win Wednesday night.

THROWBACK THURSDAY

July 3, 2001 — Iowa senior guard Jerry White has been named to the Fairleigh Dickinson Skills Academy this summer. The 6-foot-4 forward averaged 13.1 points and 6.6 rebounds per game during his junior and senior seasons.

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ALL THAT JAZZ, 23 BARS LATER

By ISAAC HERMAN
isaac-herman@uiowa.edu

This Independence Day weekend marks the return of Iowa City’s Jazz Festival, kicking this year’s Summer of the Arts up a notch. Now in its 23rd year, Iowa City’s annual free Jazz Festival is expected to be larger than ever before, boasting new stages as well as local food and art stands.

Downtown will house the main stage. More than 20 ensembles are scheduled to perform, an eclectic mix of artists that blends performances by both veteran and youth musicians. Performances will begin at 5 p.m. today and continue through Saturday, culminating with a fireworks show at 9:30 p.m.

“We really wanted to make a cohesive festival,” said Don Thompson, the head of Jazz Fest’s musical-booking committee, who, when not working on the festival, is an attorney with the firm of Bradley and Riley.

“This year, it’s a little different, going with a Thursday through Saturday format for the first time. Thursday is very youth-oriented, while Friday is more of a transitional day to Saturday, which is our busiest day.”

Jazz Fest’s media attention

Jazz Fest has indeed become much busier since its inception in 1991. It has grown from 1,000 people watching a single stage on a single day to a three-day extravaganza with an anticipated attendance of approximately 30,000 people.

After being named one of Downbeat magazine’s “Top 10 Festivals in the Nation” in 1996, the event received attention from National Public Radio’s program “JazzSet,” which recorded the festival for a national audience in 2000. This kind of promotion attracted jazz lovers from around the country.

“I’ve talked to people who have made the trip from Omaha, and even Dallas, Texas, to go to this festival,” said Dennis Green, the general manager of the jazz station KCCK-FM, as well as the festival’s MC. “They drove up from Dallas, and after the weekend was over, they told me they would never miss Jazz Fest again.”

KCCK will broadcast a live stream of the festival, consisting of performances on both the main and side stages. Live music, artist profiles, interviews, and scheduling updates will be part of the three-day broadcast.

The hope is to expand the music to the listening public, attracting people who have never been interested in jazz to get to know some of the artists and their stories.

“We’re excited about our broadcast, but to really experience the music, you have to see it live,” Green said. “We’re starting a little later in the evening this year, not only to beat the heat but also because we’re hoping to get people on their way back from work to stop and look around.”
The controversial 1950s film "A Clockwork Orange" — which came a decade after Anthony Burgess coined the word “ultraviolence” — has become the emblem of every evil in modern Hollywood, from the Bodiment of every evil in modern Hollywood, from the fourth film to a franchise

A Clockwork Orange, Anthony Burgess' novel, was the first book I ever truly read, and it was therefore a natural for me to

...
Jazz:
CONTINUED FROM FRONT PAGE
For young musicians, Jazz Fest is an opportunity to try something new.

This year, the first two days’ offerings are high-caliber. The first night’s headliners included the Scott Pilgrim Band, 6:30 p.m., Main Stage; the Jeff Coffin Quartet, 8 p.m., Main Stage; and Melissa Aldana and her Crash Trio, 4 p.m., Main Stage.

Friday jazz
Main Stage:
• The Mike Conrad Small Group, 6:30 p.m., College Stage
• Nordic Connect, 5 p.m., Main Stage
• North Corridor All-Star Jazz Band, 3 p.m., Main Stage
• The Commons Collective, 2 p.m., Main Stage
• Ze Emilio and Brazil ’14, 1:30 p.m., Local Stage
• Melissa Aldana & Crash Trio, 4 p.m., Main Stage
• The Mike Conrad Small Group, 5 p.m., Main Stage

Saturday jazz
Main Stage:
• Tom Harrell Colors of a Dream, 8 p.m., Main Stage
• Anat Cohen Quartet, 6 p.m., Main Stage
• The Dan Padley Group, 5:30 p.m., Local Stage
• Silver Swing Band, 5:30 p.m., Youth Stage
• United Jazz Ensemble, 5 p.m., Main Stage
• Culinary Row and Beverage Garden, 4 p.m., Main Stage

Culinary Row and Beverage Garden
Now in its third year,ívow  s an an d a unique way to enjoy a night of jazz in Coralville. Attendees, whether seated at one of the tables or casually enjoying the night, can enjoy a craft beer and a plate of food prepared by one of the participating restaurants.

Saturday evening, 1:30 p.m., Main Stage:
• Joe Lovano Us Five, 9 p.m., Main Stage
• Etienne Charles, Creole Soul, 7 p.m., Main Stage
• The Mike Conrad Small Group, 6:30 p.m., College Stage
• Nordic Connect, 5 p.m., Main Stage
• North Corridor All-Star Jazz Band, 3 p.m., Main Stage

Jazz Fest is an event that is not only for fans of jazz, but for everyone. The festival is a celebration of music and brings together people from all walks of life.

This year, the theme of the festival is ‘Jazz at the Crossroads.’ The crossroads is a symbol of the intersection of different cultures and ideas, and this theme is reflected in the diverse lineup of artists and the musical style of the festival. The festival is not only about music, but also about the cultural and social aspects of music. The festival is a celebration of the power of music to bring people together and to create a sense of community.

The festival is also a celebration of the history of jazz. Jazz has a rich history and has been an important part of American culture for many years. The festival is a way to honor this history and to celebrate the legacy of jazz.

The festival is also a way to support local businesses and artists. The festival is a way to support the local economy and to support local artists. The festival is an important event for the Coralville community and for the state of Iowa.

The festival is also a way to celebrate the diversity of the state of Iowa. Iowa is a state with a rich cultural history and a diverse population. The festival is a way to celebrate this diversity and to bring people together.

The festival is also a way to celebrate the community of Coralville. Coralville is a community with a rich cultural history and a diverse population. The festival is a way to celebrate this community and to bring people together.

The festival is also a way to celebrate the natural beauty of Coralville. Coralville is a city with a beautiful landscape and a rich history. The festival is a way to celebrate this natural beauty and to bring people together.

Overall, Jazz Fest is a celebration of music, culture, and community. The festival is a way to bring people together and to celebrate the diversity of the state of Iowa and the community of Coralville.

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Artist Booths
FUN Zone sponsored by MidwestOne Bank

MAIN STAGE: sponsored by Chicken of the Sea
9pm
United Jazz Ensemble sponsored by Vans
7pm
Jared Gold Trio sponsored by Bradley & May FC
9pm
The Pedrito Martinez Group sponsored by Bradley & May FC

SIDE STAGES:
6:30/8:30pm:
The Andrew DiRuzza Quintet sponsored by Clifton Street Social Club
Smith Studio Jazz Youth Stage sponsored by Oakland Reinvestment Community Fund
George Jazz Trio Local Stage

FRIDAY, JULY 4
12pm
Culinary Row
Beverage Garden
Featuring products from Cedar Ridge Winery & TC Distilling
Artist Booths
FUN Zone sponsored by MidwestOne Bank

MAIN STAGE: sponsored by Chicken of the Sea
9pm
North Corridor All-Star Jazz Band sponsored by Mohr Construction
7pm
Elienne Charles Create Soul sponsored by Bridgeport Inn
9pm
Joe Lovano Us Five

SIDE STAGES:
2:30/4:30pm:
Grake Shalong College Stage sponsored by Clifton Street Social Club
BP & The Surf Youth Stage sponsored by Oakland Reinvestment Community Fund
Steve Grismore Group Local Stage

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THE DAILY IOWAN | DAILYIOWAN.COM | THURSDAY, JULY 3, 2014
By MATTHEW BYRD
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1.5 out of 5 Stars

If you had to design an American political issue that was both fraught with difficult moral questions and didn’t fall neatly into comfortable partisan divisions, you couldn’t do much better than U.S. drone strikes in foreign countries. Proponents will say it’s necessary to fight a new type of war, one waged against individual belligerents rather than standing armies. It’s less costly, both in terms of money and lives.

Its critics, however, will tell you it tends to kill more people unlucky enough to be standing in the wrong place at the wrong time near the wrong people. America becomes the imperialist bad guy, the one who killed the kid down the street. Anti-American sentiment runs high, support for terrorist groups grows, and our “counter-terrorism” efforts become anything but.

Drones, the iTunes/VOD release from director Rick Rosenthal, attempts to take this political and moral issue and turn it into a cohesive narrative. It seeks not only to entertain but to perhaps shed some light on the issue, maybe even take a stance that makes us confront it in a way we hadn’t before. Some great pieces of art have arisen from taking this approach.

This film is not one of them. It’s a great premise: Stuck inside a trailer at a Nevada Air Force Base, there’s Sue (Eloise Mumford), the boxy/pilot daughter of an Air Force colonel — which her partner, Jack (Matt O’Leary) won’t let her forget in between lascivious remarks that act as his version of flirting. They fly drones over Afghanistan, looking for targets designated by the Pentagon as terrorists. Most days, they drop a missile, hit the bar, and drink away whatever regret may exist inside them.

Today’s different though. The man they’re ordered to kill is at a birthday party with his family, which includes some geezers and a few young children. Sue isn’t willing to send a missile into a house full of innocent civilians. Jack has no such reservations. There’s doubt over the suspect’s guilt. The film consists of fights, physical and intellectual, over whether to strike or not.

With so much natural drama in this situation, it’s baffling why Rosenthal and screenwriter Matt Witten decided to up the stakes to absurd heights. The last 30 minutes of the film are just filled with melodramatic revelations that wouldn’t be out of place on a subpar daytime soap. Instead of having, what I guess is, the intended effect of increasing the tension, Drones is robbed of any semblance of realism. Paradoxically, by artificially upping the ante, the suspense disappears.

This melodrama also has the effect of reducing the situation to the simplest, black-and-white situation that anyone who knows anything about drone warfare knows has never happened, which in turn robs the film of any poignancy. When you want your film to be a statement on drone warfare, it helps to find out how drone warfare actually plays out.

Even more egregious is the dialogue. The first half of the film is stuffed with unnatural, cringe-worthy banter between Sue and Jack that’s supposed to humanize them but instead just induces eye rolls. Then it devolves into the most trite, obvious monologues about the rights and wrongs of drone warfare, nothing anybody who’s picked up a newspaper or had a brain wave in the past year hasn’t heard before.

Drones clearly falls on the anti-drone side of the spectrum. It wants us to see drone warfare as a moral failing of U.S. foreign policy that has to be stopped. That’s fine, I tend to agree. It’s just a shame that it’s so bad.